

Chappell's Army Journal.

CONDUCTOR.

NO 325.

NELLY NEIL.

Selection.

Music by
IVAN CARYLL.

Arranged for Military Band by
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Introducing:— Tzigane Song—"Take the Road" Andante from "Finale-Act II" Song—"The Millennium" Song—"Such a bore" "A Cigarette Song" Song—"Riding in the Choo-Choos" "Finale-Act II" Song—"Just Something Pretty" Duet—"Now, Now, Now" Song and Chorus—"Try my way" Song—"The Butterfly" Song—"Little Smith Minor" "Finale-Act I" and Song—"The Military Touch"

Cuts may be made from B to F, C to G or H to K.

The Metronome marks are approximate only.

Alla Zingara.

Allegro moderato.

"TAKE THE ROAD"

ff Tutti.

The musical score is arranged in four systems. The first system is a grand staff with a piano accompaniment and a snare drum part labeled 'S. Drum.' with a dynamic marking of *ff*. The tempo is marked 'Allegro moderato' and the mood is 'Alla Zingara'. The title 'TAKE THE ROAD' is written above the staff. The second system continues the piano accompaniment. The third system includes a brass part labeled 'Brass.' and snare drum parts labeled 'S. D.'. The fourth system features woodwinds and brass parts, with labels for 'Fl. Eb.', 'Ob.', 'Cl.', and 'Cor. 8ve'. The score includes various musical notations such as dynamics (*f*, *cresc.*, *ff*), articulation (accents, slurs), and performance instructions like 'Tutti'.

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CONDUCTOR.

Andante. From "FINALE-ACT I"

8-
p
mp
pp
Ob. or Cl. Solo.
Bass.

Fl.
Picc.
p
mp

p
mp

Fl. 8
Eb Cl.
Fl.
Ob.
Eb Cl.
p
mp

Fl.
p
mp

Fl.
Ob.
dim.
rall.
Horns.
p
Cor.
mf
a tempo

Moderato. "THE MILLENNIUM"

Triangle.
cresc.

First system of musical notation, featuring piano accompaniment with a forte (*f*) dynamic and a section marked "Sves".

Second system of musical notation, including piano accompaniment and woodwind parts for Horn, Clarinet, and Baritone. Dynamics include *rall.*, *sf*, *p a tempo*, and *mf*. A copyright symbol (©) is present.

Third system of musical notation, primarily piano accompaniment with dynamics *f* and *mf*.

Fourth system of musical notation, primarily piano accompaniment with dynamics *cresc.*, *f*, and *p*.

Fifth system of musical notation, including piano accompaniment and woodwind parts for Clarinet and Cor Anglais. Dynamics include *mf* and *p*.

Sixth system of musical notation, including piano accompaniment and woodwind parts for Euphonium and Trombone. Dynamics include *ff* and a section marked "Tutti".

Seventh system of musical notation, primarily piano accompaniment with dynamics *cresc.* and *ff*, and triplets.

Horns.

p *f* Tutti. *p* *cresc. e rall. poco a poco*

Tempo di Valse. "A CIGARETTE SONG"

Cl. & Euph.

mf grazioso *mf*

Eb Fl.

p

Sves

S.D.

p

ff

p

Fl. & Cl.

Horns sust.

p

(E) Moderato. "RIDING IN THE CHOO-CHOO'S"

E♭ Cl. & Cornet.

First system of the conductor's score, featuring a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

F1. E♭. Ob.
Cl. & Cornet.
Bass 8ve
Brass.
S. D. roll. (imitate train.)

Second system of the conductor's score. It includes parts for Flute 1 (E-flat Oboe), Bass 8ve, Brass, and S. D. roll (imitate train.). The S. D. roll part is marked with a piano (*p*) dynamic.

8 etc.

Third system of the conductor's score, continuing the S. D. roll part. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The dynamic is marked *ff*.

L'istesso tempo. "FROM FINALE-ACT II"

Fourth system of the conductor's score, starting with the tempo change "L'istesso tempo. 'FROM FINALE-ACT II'". The key signature changes to two flats (B-flat, E-flat). The dynamic is marked *cresc.* and *ff*.

Fifth system of the conductor's score, showing the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature remains two flats.

Sixth system of the conductor's score, continuing the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature remains two flats.

rall. a tempo p ff

Seventh system of the conductor's score, showing the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The dynamics are marked *rall.*, *a tempo*, *p*, and *ff*. The key signature remains two flats.

CONDUCTOR.

Moderato. "JUST SOMETHING PRETTY."

p *p rall.* *p repeat mf a tempo*
B.D.

mf *p*

1. 2. **H** Tempo di Valse. "NOW, NOW, NOW."
mf Horns. *mf*

mp

Horns in 8ves

Horns in 8ves

Cornet & Euph.
mf cresc. *p*

mf cresc.

Horns.
rall. mf a tempo *8* *8*

f *mf*

rall. *f* *p* *mf* *8*

(K)
Allegro moderato. "TRY MY WAY"
Cl. & Cornet.

p

ff Tutti. *8*

(L)

Piano accompaniment for the first system of music, featuring a treble and bass clef with various musical notations including notes, rests, and dynamic markings.

(M) Moderato quasi andante. "THE BUTTERFLY"

Piano accompaniment for the second system of music, starting with the section "THE BUTTERFLY". It includes dynamic markings such as *rall.* and *p*, and features triplet markings.

Piano accompaniment for the third system of music, continuing the piece with dynamic markings like *p*, *cresc.*, *mf*, and *p*.

Piano accompaniment for the fourth system of music, including parts for *Cornets.* and *Euph.*. It features dynamic markings such as *pp*, *più mosso*, *meno mosso*, *p rall.*, *al tempo*, and *rall.*

(N) 8ves Cornet & Eb Cl.

Piano accompaniment for the fifth system of music, including parts for *Trombone.* and *Cornets.*. It features dynamic markings such as *pp* and *cresc.*

Piano accompaniment for the sixth system of music, marked *(Brass legato)*. It includes dynamic markings such as *rall.*, *p al tempo*, *cresc. poco a poco*, and *mf*.

Allegretto. (♩ = ♩ of preceding) "LITTLE SMITH MINOR"

F1. Eb. sva
1st Clar.

Piano accompaniment for the seventh system of music, starting with the section "LITTLE SMITH MINOR". It includes dynamic markings such as *f*, *rall.*, *ff*, *dim.*, and *p*.

1st Cl. gve. Fl. Eb gve. Cor.

mf *p* *mf*

p *mf* *p*

mf *cresc.* *p* *mf*

p *p*

cresc. *ff*

p

Cor. Eb Cl.

①

②

③

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ff

Lo stesso tempo. **Q** *Allegro vivace.* "FROM FINALE-ACT I"

8^{va} Cor.
Horns.
p
B. D.

pp Horns. sust.

f

Tempo di Marcia. "THE MILITARY TOUCH."

Brass. *ff* 3 3 3 3 3 3

E♭ Cl.
Oboe
Clart.
Cornets.
Horns.

CONDUCTOR.

(R) *mf* *ff* *mf* *Tutti.* *E♭ Cl. & Cor.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a circled 'R' and a piano dynamic marking of *mf*. The music progresses through several measures with dynamic changes to *ff* and then *mf*. The instruction *Tutti.* is placed above the staff. At the end of the system, the instruments *E♭ Cl. & Cor.* are indicated.

ff *mf* *Cor. gve. marcato* *Tutti.*

The second system continues the musical piece. It features piano and bass staves. The dynamics are marked as *ff* and *mf*. The instruction *Tutti.* is repeated. A specific instruction *Cor. gve. marcato* is written above the bass staff. The system concludes with a *mf* dynamic marking.

p *ff* *Tutti.* (S) *Tutti.*

The third system of music includes piano and bass staves. It starts with a piano dynamic marking of *p*. The instruction *Tutti.* is written above the staff. A circled 'S' is placed above the upper staff. The system ends with another *Tutti.* instruction.

ff *Cor. gve. marcato* *Tutti.*

The fourth system continues with piano and bass staves. The dynamics are marked as *ff*. The instruction *Tutti.* is written above the staff. A specific instruction *Cor. gve. marcato* is written above the bass staff.

The fifth system of music consists of piano and bass staves. It features complex rhythmic patterns and dynamic markings, including *ff*. The system concludes with a *ff* dynamic marking.

The sixth system of music consists of piano and bass staves. It features complex rhythmic patterns and dynamic markings, including *ff*. The system concludes with a *ff* dynamic marking.

ff *Brass.* *rall.* *fff Fine.*

The seventh and final system of music on this page consists of piano and bass staves. It features complex rhythmic patterns and dynamic markings, including *ff*. The instruction *Brass.* is written above the upper staff. The system concludes with *rall.* and *fff Fine.* markings.