

NECOID

Solo B \flat Cornet

MARCH

AL. HAYES

1386

ff

ff

p

p

TRIO

p-f

p

p

Copyright 1881 by The Fillmore Bros. Co., Cin. O.

NECOID

Piccolo

MARCH

AL. HAYES

1386

The musical score is written for a Piccolo in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MARCH'. The score is divided into two main sections: a main melody and a 'TRIO' section. The main melody consists of six staves of music, featuring various rhythmic patterns and dynamics such as *ff* (fortissimo) and *p* (piano). The 'TRIO' section consists of three staves of music, marked with a *p-f* (piano-forte) dynamic. The score includes several repeat signs with first and second endings, and various musical notations such as accents, slurs, and phrasing slurs.

NECOID

MARCH

C Flute

AL. HAYES

1398

1

2

TRIO

p-f

NECOID

MARCH

AL. HAYES

Oboe

1386

ff

p *f* *p* *f*

p-f

TRIO

1 2

1 2

1 2

NECOID

MARCH

AL. HAYES

Bassoon

1386

ff

1 2

p f p f ff

TRIO

p-f

1 2

Fillmore Music House, Cin. O.

NECOID

E♭ Clarinet

MARCH

AL. HAYES

1388

The musical score is written for E♭ Clarinet and consists of nine staves. The first six staves contain the main melody, starting with a treble clef and a key signature of one flat. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano). There are several repeat signs with first and second endings. The seventh staff is labeled "TRIO" and features a change in dynamics to *p-f* (piano-forte). The score concludes with a final cadence.

Fillmore Music House, Cin. O.

NECOID

MARCH

AL. HAYES

1st B \flat Clarinet

1386

ff

TRIO

p-f

1 2

1 2

Fillmore Music House, Cin. O.

NECOID

MARCH

AL. HAYES

2^d & 3^d B \flat Clarinets

1386

ff

1 2

p f

1 2

TRIO

p - f

1 2

NECOID

MARCH

AL. HAYES

C Saxophones

1386

ff

1 2

TRIO

p

1 2

1 2

NECOID

MARCH

AL. HAYES

Alto Saxophone

1386

1386

TRIO SOLO

p. f

Fillmore Music House, Cin.O.

NECOID

Tenor Saxophone

MARCH

AL. HAYES

1386

ff

p

ff

p

TRIO

p-f

1 2

1 2

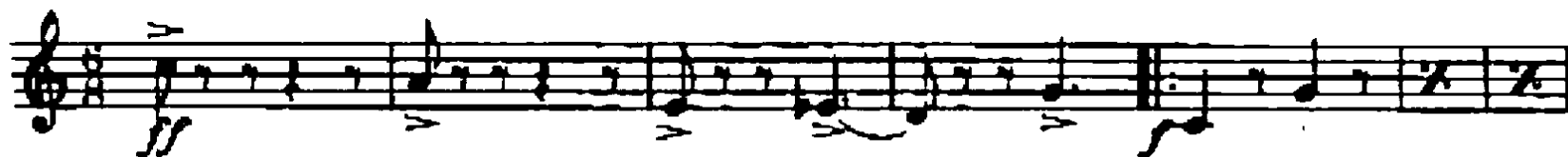
NECOID

MARCH

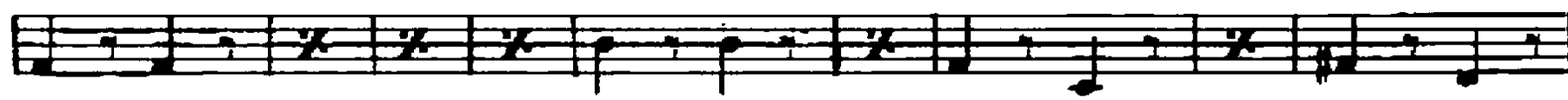
Baritone Saxophone

AL. HAYES

1386



TRIO



NECOID

Solo B \flat Cornet

MARCH

AL. HAYES

1386

ff

ff

ff

ff

ff

p

p

TRIO

p-f

p

p

Copyright 1921 by The Fillmore Bros. Co., Cin. O.

NECOID

MARCH

1st B \flat Cornet

AL. HAYES

1386

ff

f

ff

p

ff

TRIO SOLO

p-f

NECOID

MARCH

AL. HAYES

2^d & 3^d B \flat Cornets

1386

ff

1 2 1

TRIO

p-f

Fillmore Music House, Cin.O.

NECOID

1st & 2d Eb Altos

MARCH

AL. HAYES

1386

1 2

1 2

TRIO 1st SOLO

1 2

1 2

NECOID

MARCH

3^d & 4th E♭ Altos

AL. HAYES

1386

ff

1 2 1

p-f

TRIO

p-f

1 2

1 2

Fillmore Music House, Cin. O.

NECOID

MARCH

1st & 2d Trombones

AL. HAYES

1386

SOLO

TRIO

Fillmore Music House, Cin. O.

NECOID

1st & 2d Trombones

MARCH

AL. HAYES

1386

ff *Solo*

TRIO

p-f

NECOID

MARCH

3^d Trombone

SOLO AL. HAYES

1386

ff *f*

ff *p* *f*

TRIO

p-f

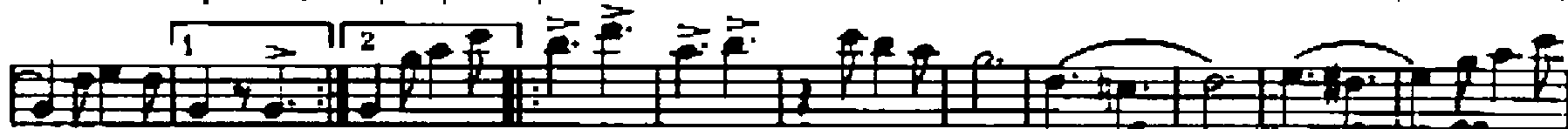
NECOID


3^d Trombone 

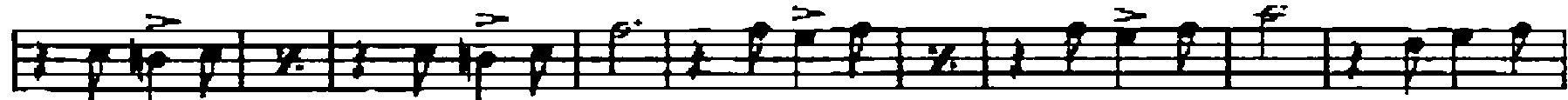
MARCH

AL. HAYES

1386  SOLO *ff* *f*



TRIO *p-f* 



NECOID MARCH

AL. HAYES

Baritone



1386

SOLO

TRIO

1st A. 10

1st Cor.

ff, *p*, *p. f*

1 2

1 2

Fillmore Music House, Cin. O.

NECOID

Baritone 

MARCH

AL. HAYES

1386

SOLO

TRIO *Allo*

1st Cor. d.

2nd Cor.



1 2

1 2

1 2

1 2

NECOID

Basses

MARCH

AL. HAYES

1886

ff

ff TRIO

p-f

1 2

NECOID

MARCH

AL. HAYES

Drums

1886

ff

ff

p

p

ff

p

ff

p-f

p-f

TRIO

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Fillmore Music House, Cin. O.