

Dedicated to the class of 1902 U.S. Naval Academy.

Solo B♭ Cornet.

NAVY BLUE MARCH.

CHAS. AD. ZIMMERMANN.
B. M. U. S. N. A.

156

Solo.

sfz

sfz sfz

sfz sfz

Trio.

ppp

ff

ff

sfz

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NAVY-BLUE MARCH.

Piccolo.

CHAS. AD. ZIMMERMANN.

156

sfz *mf*

pp *ff*

ff

The Rudolph Wurlitzer Co.

NAVY BLUE MARCH.

Oboe.

CHAS. AD. ZIMMERMANN.

156

sfz

sfz

sfz

sfz

sfz

ppp

ppp

ff

ff

sfz

The Rudolph Wurlitzer Co.

NAVY BLUE MARCH.

Bassoons.

CHAS. AD. ZIMMERMANN.

156

sfz

pp

cresc.

Trio.

Solo.

sfz

The Rudolph Wurlitzer Co.

E♭ Clarinet.

NAVY BLUE MARCH.

CHAS. AD. ZIMMERMANN.

156

1

2

1

2

Trio.

ff

sfz

1

2

1

2

sfz

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NAVY BLUE MARCH.

1st B \flat Clarinet.

CHAS. AD. ZIMMERMANN.

156

sfz

pp

cresc.

ff

sfz

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NAVY BLUE MARCH.

2d B \flat Clarinet.

CHAS. AD. ZIMMERMANN.

156

sfz *f* *cresc.*

Trio.

pp *cresc.* *f*

sfz

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NAVY BLUE MARCH.

3d B \flat Clarinet.

CHAS. AD. ZIMMERMANN.

156

sfz *f* *sfz* *sfz*

pp *cresc.* *ff* *fff* *sfz*

Trio.

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NAVY BLUE MARCH.

Bass Trombone. 
CLARINET

CHAS. AD. ZIMMERMANN.

156 

The Rudolph Wurlitzer Co.

NAVY BLUE MARCH.

E♭ Cornet.

CHAS. AD. ZIMMERMANN.

156

Musical score for E♭ Cornet, consisting of eight staves of music. The score includes dynamics such as *ppp* and *ff*, and markings like *sfz*. The music features first and second endings, trills, and accents. The word "Trio." is written above the fifth staff.

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NAVY BLUE MARCH.

1st B \flat Cornet.

CHAS. AD. ZIMMERMANN.

156

Solo.

sfz

Trio.

ppp

ff

pp

sfz

The Rudolph Wurlitzer Co.

NAVY BLUE MARCH.

2d Bb Cornet.

CHAS. AD. ZIMMERMANN.

156

Solo.

s fz *mf* *s fz*

Trio.

ppp *ff* *s fz* *s fz* *ff* *s fz*

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NAVY BLUE MARCH.

3^d B \flat Cornet.

CHAS. AD. ZIMMERMANN.

156

Solo. *sfz*

1

2

Trio. *pp*

ff

ff

1 2

sfz

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NAVY BLUE MARCH.

1st & 2d Eb Altos.

CHAS. AD. ZIMMERMANN.

156

The musical score consists of eight staves of music. The first staff begins with the number '156' and a treble clef. The music is in 6/8 time and features various dynamics including *sfz*, *mf*, *ff*, and *ppp*. There are several first and second endings marked with '1' and '2'. A section labeled 'Trio' begins on the fourth staff, marked with *ppp*. The score concludes with a *sfz* dynamic on the eighth staff.

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NAVY BLUE MARCH.

3d & 4th Eb Altos.

CHAS. AD. ZIMMERMANN.

156

1

sfz *mf* *f* *ppp* *fff* *sfz*

Trio.

1 2

1 2

sfz

The Rudolph Wurlitzer

NAVY BLUE MARCH.

1st Trombone. 

CHAS. AD. ZIMMERMANN.

156

sfz *mf*

sfz

sfz *pp* **Trio.**

Solo. *ff*

ff

sfz

The Rudolph Wurlitzer Co.

2d Trombone. 

NAVY BLUE MARCH.

CHAS. AD. ZIMMERMANN.

156

sfz *mf*

sfz

pp

ff

Solo.

sfz

The Rudolph Wurlitzer Co.

NAVY BLUE MARCH.

Bass Trombone.

CHAS. AD. ZIMMERMANN.

156

1

sfz *mf* *sfz*

pp

ff *ff*

Trio.

1 2

1 2

1 2

1 2

1 2

The Rudolph Wurlitzer Co.

NAVY BLUE MARCH.

1st Trombone or Tenor.

CHAS. AD. ZIMMERMANN.

156

sfz *mf* *sfz* *pp* *pp* *Solo.* *ff* *sfz*

The Rudolph Wurlitzer Co.

NAVY BLUE MARCH.

2^d Trombone. 

CHAS. AD. ZIMMERMANN.

156 

Trio.
pp 

ff 

ff 

sfz

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NAVY BLUE MARCH.

Bass Trombone. 

CHAS. AD. ZIMMERMANN.

156



sfz *mf* *pp* *ff*

Trio.

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NAVY BLUE MARCH.

Baritone. 

CHAS. AD. ZIMMERMANN.

156



Trio.

pp *ff* *sfz*

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NAVY BLUE MARCH.

Baritone. 

CHAS. AD. ZIMMERMANN.

156



sfz

pp

ff

sfz

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NAVY BLUE MARCH.

Basses.

CHAS. AD. ZIMMERMANN.

156

1

sfz *mf*

Trio.

pp

Solo. *ff*

cresc.

1 2

1 2

1 2

NAVY BLUE MARCH.

Drums.

CHAS. AD. ZIMMERMANN.

156

1

mf

1 2

Trio.

ppp

fff

1 2

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