

CONDUCTOR  
(B♭ Cornet)

# The Naval Parade

MARCH

Thos. S. Allen

The musical score is arranged in ten staves. The first staff is for the conductor (B♭ Cornet) and includes a 'Omit Sax.' instruction. The second and third staves are for saxophones. The fourth and fifth staves are for basses, with first and second endings marked. The sixth and seventh staves are for a Trio section, with parts for Basses and Altos. The eighth and ninth staves are for saxophones, with 'Omit Sax.' instructions. The tenth staff is for drums, with 'B.D.' (Bass Drum) markings. Dynamics include *mf*, *f*, *ff*, and *ff*. The score concludes with a double bar line and a repeat sign.

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D.S.al

# The Naval Parade

PICCOLO in D $\flat$

MARCH

Thos. S. Allen

7

*mf*

1 2

*f* *mf*

1 2

Trio

*f*

*ff*

2 2 3

*ff* *ff*

*D.S. al*

C FLUTE  
and Piccolo

# The Naval Parade

MARCH

Thos. S. Allen

The musical score is written for C Flute and Piccolo in a 6/8 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems. The first system includes a measure with a '7' above it, indicating a seven-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. There are repeat signs with first and second endings. A section labeled 'Trio' begins with a new key signature of two flats (B-flat and E-flat) and a *f* dynamic. The score concludes with a *ff* dynamic and a final measure marked with a section sign (§).

*D.S. al* ☺

OBOE and  
Sop. Sax. in C

# The Naval Parade

MARCH

Thos. S. Allen

8

*mf*

*f*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*f* D.S. al.

# The Naval Parade

BASSOON

MARCH

Thos. S. Allen

8

*mf*

*f*

*ff*

1 2

1 2

1 2

Trio

*f*

*ff*

*f*

2 2 3

*ff*

*f*

*f* D.S. al

E♭ CLARINET

# The Naval Parade

MARCH

Thos. S. Allen

7

*mf*

1 2

*f* *mf*

1 2

Detailed description: This system contains the first five staves of the E♭ Clarinet part. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B♭). A measure rest of 7 measures is indicated above the staff. The music consists of eighth-note patterns with various dynamics including *mf*, *f*, and *mf*. There are first and second endings marked with '1' and '2' in boxes.

Trio

8

*f*

2 2 3

*ff* *ff*

Detailed description: This system contains the second five staves of the E♭ Clarinet part. The first staff is labeled 'Trio' and begins with a treble clef, a 6/8 time signature, and a key signature of two sharps (F# and C#). A measure rest of 8 measures is indicated above the staff. The music features eighth-note patterns with dynamics including *f* and *ff*. There are first and second endings marked with '1' and '2' in boxes. The system concludes with a double bar line and a repeat sign.

*D.S.al*

SOLO B $\flat$  CLARINET

# The Naval Parade

MARCH

Thos. S. Allen

The musical score is arranged in ten systems. The first system is for the Cor's (Cornets), starting with a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a dynamic marking of *f* and includes a first ending bracket. The second system continues the Cor's part with a dynamic marking of *mf*. The third system features a first ending bracket with two endings, marked with *f* and *mf*. The fourth system continues with a dynamic marking of *ff*. The fifth system includes a first ending bracket with two endings. The sixth system is for the Trio, starting with a treble clef, a key signature of one flat, and a 6/8 time signature, marked with *f*. The seventh system is for the 2nd Cl. (Second Clarinet), marked with *f*. The eighth system includes a first ending bracket with two endings, marked with *ff*, and is labeled 'Cor's' at the end. The ninth system is for the Drum, marked with *mf*. The tenth system concludes with a dynamic marking of *f* and the instruction 'D.S.al'.

1<sup>st</sup> B $\flat$  CLARINET

# The Naval Parade

MARCH

Thos. S. Allen

Cor's

8

8

8

1 2

1 2

Trio

8

8

Cor's

Drum

2<sup>d</sup> Cl.

mf

f

ff

D.S.al.

Detailed description: This is a page of a musical score for the 1st Bb Clarinet part of the march 'The Naval Parade' by Thos. S. Allen. The score is written in 6/8 time and consists of 11 staves. The first six staves are for the Clarinet (labeled 'Cor's'), and the last five staves are for the Trio section. The Trio section includes parts for the 2nd Clarinet (labeled '2<sup>d</sup> Cl.'), the Drum, and the Clarinet (labeled 'Cor's'). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, ff). There are also repeat signs with first and second endings. The piece concludes with a double bar line and the instruction 'D.S.al.' (Da Capo al Fine).



2d B $\flat$  CLARINET

# The Naval Parade

MARCH

Thos. S. Allen

Cor's

*f* *mf* *f* *mf* *ff*

Trio

*f* *f* *ff* *mf* *f*

Cor's

Drum

*ff* *f* *ff* *mf* *f*

D.S. al

Detailed description: This is a musical score for the 2d B $\flat$  Clarinet part of 'The Naval Parade' march. The score is written in 6/8 time and consists of several systems of staves. The first system is for the Clarinet (labeled 'Cor's') and includes dynamics like *f* and *mf*. The second system continues the Clarinet part with dynamics *f*, *mf*, and *ff*. The third system is for the Trio, starting with a *f* dynamic. The fourth system continues the Trio part with dynamics *f*, *ff*, *mf*, and *f*. The fifth system is for the Drum, with dynamics *ff*, *f*, *ff*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with the instruction 'D.S. al'.



B♭ SOPRANO  
SAXOPHONE

# The Naval Parade

MARCH

Thos. S. Allen

The musical score is written for B♭ Soprano Saxophone. It begins with a treble clef and a 6/8 time signature. The first staff has a dynamic marking of *f* and a note 'Omit Sax.' above it. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff is labeled 'Trio' and has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance instructions like 'Basses', 'Altos', 'B.D.', and 'Drum'.

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D.S.al

**E♭ ALTO  
SAXOPHONE**

**The Naval Parade**  
MARCH

Thos. S. Allen

Cor. *f*

*mf*

*f*

*ff*

Trio *f*

*f*

1 2

Cor. *f*

*ff*

Drum *mf*

*f* D.S. al

B $\flat$  TENOR  
SAXOPHONE

# The Naval Parade

MARCH

Thos. S. Allen

8

*mf*

Bar. Sax.

*f*

1 2

*ff*

1 2

Trio

*f*

1 2

Cor.

*ff*

*f*

Drum

*f* *ff* *mf* *f*

*D.S. al*

E♭ BARITONE  
SAXOPHONE

# The Naval Parade

MARCH

Thos. S. Allen

8  
*mf*

1 2  
*f*

*ff*

1 2

Trio *f*

1 2  
*ff* *f*

2 2 3  
*ff* *ff* *f*

*D. S. al*

1st B $\flat$  CORNET

# The Naval Parade

MARCH

Thos. S. Allen

*f*

*mf*

*f*

*mf*

*ff*

*f*

Trio *f*

*ff*

*f*

Drum *mf*

*f*

D.S. al

2d B♭ CORNET

# The Naval Parade

MARCH

Thos. S. Allen

The musical score is written for a 2d B♭ CORNET. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket and a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff includes a second ending bracket. The sixth staff is labeled 'Trio' and begins with a forte (*f*) dynamic. The seventh staff continues the Trio section. The eighth staff includes first and second ending brackets and fortissimo (*ff*) dynamics. The ninth staff continues the Trio section. The tenth staff is labeled 'Drum' and includes a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and a 'D.S. al' (Da Capo) instruction.

D.S. al



3d B $\flat$  CORNET

# The Naval Parade

MARCH

Thos. S. Allen

*f*

*mf*

1 2 1st Cor. *f* *ff*

Trio *f* *f* *ff*

Drum *mf* *f*

*D.S. al*

1st Eb ALTO

# The Naval Parade

MARCH

Thos. S. Allen

8

*mf*

*f*

*ff*

1 2

1 2

Trio

*f*

*ff*

*f*

2d & 3d Cor's

*ff*

*ff*

*f*

2 2 3

*f*

*D.S.al*

Detailed description: This is a musical score for the 1st Eb Alto part of the march 'The Naval Parade' by Thomas S. Allen. The score is written in 6/8 time and consists of 11 staves. The first staff begins with a measure rest followed by a measure with a fermata and the number '8' above it. The music is marked *mf*. The second staff continues the melody. The third staff features a first ending (marked '1') and a second ending (marked '2'), with dynamics *f* and *ff*. The fourth staff continues the melody. The fifth staff also features first and second endings, with dynamics *f* and *ff*. The sixth staff is the start of the 'Trio' section, marked *f*. The seventh and eighth staves continue the Trio melody. The ninth staff is for the '2d & 3d Cor's' (2nd and 3rd Cornets), marked *ff*. The tenth and eleventh staves continue the cornet part, with dynamics *ff* and *f*. The score concludes with the instruction *D.S.al* (Da Capo, *allegro*).

2d Eb ALTO

# The Naval Parade

MARCH

Thos. S. Allen

8

*mf*

1 2

*f* *ff*

1 2

Trio

*f*

1 2

*ff* *f*

2 2 3

2d & 3d Cor's

*ff* *ff* *f*

D.S.al

3<sup>d</sup> & 4<sup>th</sup>  
E♭ ALTOS

# The Naval Parade

MARCH

Thos. S. Allen

8

*mf*

1 2

*f* *ff*

1 2

Trio

*f* *f*

1 2

2 2 3

*ff* *ff* *f*

*f* *D.S.al*



2d TROMBONE

# The Naval Parade

MARCH

Thos. S. Allen

8

*mf*

1 2

*f* *ff*

1 2

Trio *f* *Alto* *f*

1 2

2 2 3

*ff* *ff* *f*

*f* *D.S. al*

3<sup>d</sup> TROMBONE

# The Naval Parade

MARCH

Thos. S. Allen

8

*mf*

1 2

*f* *ff*

1 2

Trio

*f* *f*

2<sup>d</sup> Alto

1 2

*ff* *f*

2 2 3

*ff* *ff* *f*

*f* D.S. al

1st TROMBONE  **The Naval Parade**  
MARCH

Thos. S. Allen



8

*mf*

1 2

*f* *ff*

1 2

Trio *f* *ff* *f* *ff*

Altos

2 2 3

*ff* *ff* *f*

*D. S. al* 

Detailed description: This is a page of musical notation for the 1st Trombone and Trio parts of the march 'The Naval Parade' by Thos. S. Allen. The score is written in 8/8 time and begins with a treble clef. The 1st Trombone part starts at measure 8 with a mezzo-forte (*mf*) dynamic. The Trio part, which includes Alto parts, begins with a forte (*f*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, and *D. S. al*. There are also first and second endings indicated by bracketed numbers 1 and 2. The page concludes with a *D. S. al* instruction and a crescendo symbol.





BARITONE 

# The Naval Parade

MARCH

Thos. S. Allen



8

*mf*

1 2

*f* *ff*

1 2

Trio *f* 2<sup>d</sup> Alto *f*

*ff* *f*

2 2 3

*ff* *f*

*f* *D.S.al* 

BARITONE 

# The Naval Parade

MARCH

Thos. S. Allen



The musical score is written for Baritone and Trio parts. The Baritone part is in bass clef, 6/8 time, and begins with a measure rest of 8 measures. The Trio part is also in bass clef, 6/8 time, and begins with a measure rest of 8 measures. The score consists of 10 staves. The Baritone part includes dynamics such as *mf*, *f*, and *ff*, and features first and second endings. The Trio part includes dynamics such as *f*, *ff*, and *f*, and features first and second endings. The score concludes with a *f* dynamic and a *D.S.al* marking.



SMALL DRUM

# The Naval Parade

MARCH

Thos. S. Allen

The musical score is written in bass clef with a 6/8 time signature. It features a main melody for the Small Drum and a Trio section. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *Solo*, as well as performance instructions like *B. D. Solo* and *D. S. al*. The piece is divided into several measures, with some measures containing repeat signs and first/second endings. The key signature has one sharp (F#).

6

*f* *mf*

5 1 2

*ff*

1 2

Trio *f* 2

1 2 2

*ff* *Solo* *ff* Cym. B. D. Solo

*ff* Cym. B. D. Solo *mf* *f*

*D. S. al*

BASS DRUM

# The Naval Parade

MARCH

Thos. S. Allen

The musical score is written in bass clef with a 6/8 time signature. It consists of two main parts: a Bass Drum part and a Trio part. The Bass Drum part is the upper section, starting with a series of eighth notes and a dynamic marking of *f*. It includes a section with a *mf* marking and a final measure with a *6* above it. The Trio part is the lower section, starting with a *f* dynamic and a *2* above it. It features various dynamics including *ff*, *Solo*, and *mf*, and includes performance instructions such as *Cym.*, *B. D. Solo*, and *D. S. al*. The score is divided into measures with repeat signs and first/second endings.