

# NAUGHTY MARIETTA

Solo or 1st B♭ Cornet.  
(CONDUCTOR.)

SELECTION:

VICTOR HERBERT.

arr. for Military Band  
by James M. Fulton.

684. *All<sup>o</sup> marziale.*

*ff* (Tramp Tramp Tramp.) *sfz*

*mf*

*ff*

*All<sup>o</sup> scherzando.*

Reeds.

*rit.* *sfz attacca* *pp* (Opening Chorus Convent Maids.)

*Fl<sup>2</sup> Eb Cl.*

*Fl<sup>1</sup> Eb Cl.*

*Fl<sup>3</sup> Eb Cl.*

*sfz p* *sfz p* Oboe (or mute.)

*sfz p* *sfz pp* *sfz*

*Animato.*

*f accel.* *Cad.* *dim. e rali.* *p lunga*

*Andte espress. (Dream Melody.)*

*mp*

*rit.*

Solo or 1st Bb Cornet.

All<sup>o</sup> moderato.

8va lower. *mf* with mute *mf*

*f* *dim.*

Modto

Solo with mute.

*P* (San Domingo Girls.) *semplice.*

*sfz*

All<sup>o</sup>:

Fl. & Cl. without mute. (Its Pretty Soft For Simon.)

*sfz*

Cl. *pp* Ob. or muted Cor.

*pp*

Clar. *mf*

*sfz* Ob. *sfz* *p* *sfz*

*ten.* *a tempo* *molto rit.*

*7 rit.* *mf* *poco rit.*

Horn

Modto e molto rubato.

Reeds

(Naughty Marietta.)

*a tempo*

*rall.* Horn *mf*

Meno.

Tempo di Valse lento. (I'm)

pp Horn  
mf

Falling In Love With Someone.)

rit. a tempo

Lento. (Neath The Southern Moon.)

rit. rit. Solo Horn p molto appassionato.

mf pp

pp poco rit. mf cresc.

Allo

rit. lunga ff accel. sfz sfz sfz

Allo giusto.

1st time p (Italian Street Song.)  
2nd " ff

f 2nd time sfz rit.

a tempo sfz sfz sfz sfz  
Tromb. 8va lower.

# NAUGHTY MARIETTA SELECTION.

Flute & Piccolo.

VICTOR HERBERT.

Arr. by James M. Fulton.

684. *Allo marziale.*  
*ff* Picc. *sfz*

*sfz*

*Allto scherzando.* Fl. *mf*  
*ff* *sfz attacca.*

*sfz p* *sfz p* *sfz p*

*Animato.* Fl. *accel.* *Cad.*

*Andte espressivo.*

*Allo molto* 2nd Oboe. Picc. *f* *mf*

*f* *sfz*

*Modto* Fl. *mf Solo.* 3 4 *mf*

*Allo molto*

*stacc. sfz Fl. & Picc.*

Staff 1: Musical notation with dynamics *p* and *f*. Includes the instruction *Ob. ff*.

Staff 2: Musical notation with dynamics *f*. Includes the instruction *Mod<sup>to</sup> e molto rubato.* and tempo markings *rit.*, *a tempo*, *poco rit.*, and *a tempo molto rit.*

Staff 3: Musical notation with dynamics *p* and *f*. Includes the instruction *Mod<sup>to</sup> e molto rubato.*

Staff 4: Musical notation with dynamics *rall.*, *mf*, *pp*, and *mf*. Includes the instruction *Meno.*

Staff 5: Musical notation with dynamics *rit.* and *a tempo*. Includes the instruction *Tempo di valse lento*.

Staff 6: Musical notation with dynamics *rit.* and *a tempo*.

Staff 7: Musical notation with dynamics *rit.* and *rit.*. Includes the instruction *Lento.* and *Fl.*

Staff 8: Musical notation with dynamics *p* and *p*. Includes the instruction *Solo*.

Staff 9: Musical notation with dynamics *pp*, *p*, and *pp*. Includes the instruction *poco rit.*

Staff 10: Musical notation with dynamics *mf*, *f*, *ff*, and *sfz*. Includes the instruction *All<sup>o</sup> giusto.* and *f lunga rit.*

Staff 11: Musical notation with dynamics *p* and *ff*.

Staff 12: Musical notation with dynamics *f-fff* and *rit.*. Includes the instruction *rit.* and *a tempo*.

Staff 13: Musical notation with dynamics *a tempo f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*.

# NAUGHTY MARIETTA

## SELECTION.

Oboe.

VICTOR HERBERT.

Arr. by James M. Fullon.

All<sup>o</sup> marziale.

681. *ff* *sfz* *f* *ff rit.* *sfz attacca*

All<sup>o</sup> scherzando.

*p* *sfz p* *sfz p* *sfz p*

Animato.

*pp* *sfz* *f accel.* *Cnd.*

And<sup>te</sup> espressivo.

*pp* *Solo.*

All<sup>o</sup> mod<sup>to</sup>

*pp* *rit.* *f* *sfz*

Mod<sup>to</sup> 15

*sfz* *stacc.* *Solo.* *mf*

*mf* *f*

*ff* *f p sfz p* *rit.*

*a tempo* **Modto e molto Rubato.**  
*a tempo molto rit.* *p*

*a tempo*  
*rall.* *mf*

**Meno.** **1** **Tempo di valse Lento.**  
*rit.* *a tempo*

*rit.* *rit.* **Lento.**

*p*

*pp* *poco rit. mf* *Solo* *mf* *f* *lungo rit.*

**Allo** *ff* *sfz* *sfz* *sfz* **Allo giusto.** *p-ff*

*f* **2nd time** *fff* *rit.* *a tempo* *ff* *a tempo* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

# NAUGHTY MARIETTA

Bassoon.

SELECTION.

VICTOR HERBERT.

Arr. by James M. Fullon.

681. *All<sup>o</sup> marziale.*

*sfz* *mf* *ff rit.* *sfz*

*All<sup>o</sup> scherzando.*

*p* *attacca.* *sfz p* *sfz p* *sfz pp* *sfz*

*Animato.* *Andte espressivo.*

*f* *accel.* *Cad.* *ppp* *All<sup>o</sup> molto* *ppp* *pp* *rit.* *f* *mf* *f*



Modto 10

Musical staff with notes, dynamics (f), and accents.

Musical staff with notes, dynamics (p, sf, mf), and accents. Tempo marking: *Allo modto*.

Musical staff with notes and dynamics (p).

Musical staff with notes, dynamics (f, ff, p, f), and tempo markings (rit., a tempo, poco rit., molto rit.).

Modto e molto Rubato.

Musical staff with notes, dynamics (p), and tempo markings (a tempo, rall.).

Tempo di valse Lento.

Musical staff with notes, dynamics (mf), and tempo markings (a tempo, Meno.).

Musical staff with notes and dynamics (p).

Musical staff with notes and dynamics (p).

Musical staff with notes, dynamics (pp, p), and tempo markings (Lento., rit.).

Musical staff with notes, dynamics (pp), and tempo markings (poco rit.).

Musical staff with notes, dynamics (mf, f, ff), and tempo markings (Allo, rit., accel., sfz, sfz, sfz, Allo giusto.).

play small notes 2nd

Musical staff with notes and dynamics (f-fff).

time only.

Musical staff with notes, dynamics (ff, sfz), and tempo markings (rit., a tempo).

# NAUGHTY MARIETTA

E♭ Clarinet.

SELECTION.

VICTOR HERBERT.

Arr. by James M. Fulton.

681. *Allto marziale.*

*ff* *sfz* *sfz* *f* *ff* *rit.*

*Allto scherzando*  
*Solo*  
*mf* *sfz attacca*

*sfz p* *sfz p* *sfz p* *sfz pp* *sfz*

*Animato.* *Andte espressivo.* *Oboe.*  
*f accel.* *Cad.* *pp*

*Allo modto*  
*pp* *Oboe* *f*

*mf* *f*

*Modto* *sfz*

*Fl.*

Allo modto

*sfz mf stacc.*

*f sfz rit. mf a tempo poco rit. a tempo molto rit.*

Modto e molto Rubato.

*p rall.*

Meno.

*mf pp mf*

Tempo di valse Lento.

*rit. a tempo*

Lento.

*rit.*

Oboe *pp* Oboe *mf f lunga*

Allo giusto.

Allo

*rit. fff 3 3 sfz accel. sfz sfz*

1st time *p*  
2nd, *ff*

*f 2nd time fff rit. a tempo a tempo sfz*

*sfz sfz sfz sfz sfz sfz*

# NAUGHTY MARIETTA

1st Bb Clarinet.

VICTOR HERBERT.

Arr. by James M. Fulton.

Allo marziale.

681. *ff* *sfz* *sva*

Allto scherzando.

Eb Cl.

*rit.* *sfz* *attacca* *mf divisi.* *ff*

*sfz* *p*

*sfz* *pp* *sfz* *p*

Animato

*sfz* *pp* *sfz*

Solo Clar.

Cad.

*f* *dim. e rall.* *plunga mp*

Andte espressivo.

*p*

First system of musical notation, featuring a piano accompaniment with arpeggiated chords and a melodic line with slurs and accents.

Second system of musical notation, continuing the piano accompaniment and melodic line.

Third system of musical notation, including dynamic markings *ten.* and *rit.*

*Allo molto*

Fourth system of musical notation, starting with the tempo marking *Allo molto* and dynamic markings *f* and *mf*.

Fifth system of musical notation, including dynamic markings *f* and *dim.*

Sixth system of musical notation, including dynamic marking *mf*.

Seventh system of musical notation, including tempo marking *Modto* and dynamic marking *p divisi*.

Eighth system of musical notation, featuring a melodic line with slurs.

Ninth system of musical notation, including a fermata and dynamic markings.

4th Clar.

1st Bb Clarinet.

*Allo modo stacc.*  
*sfs mf* Oboe  
 Oboe.  
*f sfs mf sfp*  
*rit. mf a tempo* Oboe *poco rit. a tempo molto rit.*  
*Modto e molto rubato.* *divisi.* 2nd & 3rd Clar.  
*a tempo* 2d & 3d Cl. *rall.* *Meno.* *pp*  
*Tempo di valse lento* *rit.*  
*a tempo*  
*Lento.* *rit. rit.*  
*p molto appassionato*  
 3rd & 4th Clar.

First system of musical notation, consisting of two staves. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, consisting of two staves. The music continues with similar rhythmic complexity. A dynamic marking *pp* is present in the lower staff.

Third system of musical notation, consisting of two staves. The music includes dynamic markings *pp poco rit.* and *mf*. The word *Oboe* is written above the upper staff, and *7 ba* is written below the lower staff. The instruction *divisi.* appears at the end of the system.

Fourth system of musical notation, consisting of two staves. The music features triplets and dynamic markings *f lunga rit.*, *ff*, and *sfz accel.*. The tempo marking *Allo giusto.* is present.

Fifth system of musical notation, consisting of two staves. The music includes dynamic markings *1st time p* and *2nd " ff*. The instruction *divisi.* is present.

Sixth system of musical notation, consisting of two staves. The music features a crescendo and dynamic markings *3*, *3*, and *f. 2nd time ff*.

Seventh system of musical notation, consisting of two staves. The music includes dynamic markings *rit.*, *a tempo*, *ff a tempo sfz*, and first/second endings.

Eighth system of musical notation, consisting of two staves. The music features dynamic markings *sfz sfz* and *sfz sfz sfz sfz*.

# NAUGHTY MARIETTA

## SELECTION.

2nd & 3rd B $\flat$  Clarinets.

VICTOR HERBERT.

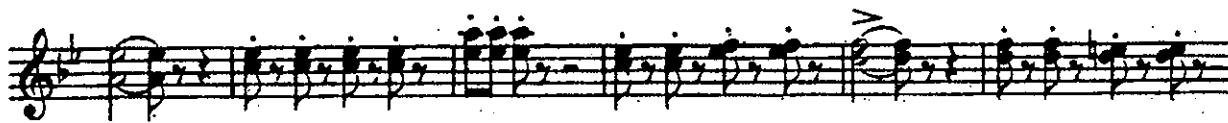

by James M. Fulton.

*Allo marziale.*

681. 



*Allto scherzando.*



*Animato.*



*Andte espressivo.*

4th Clar.





2nd & 3rd Bb Clarinets.

Allo *modto*

Musical notation for the first system, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains three staves of music with various dynamics like *f* and *sfz*.

*Modto*

Musical notation for the second system, featuring treble clef, key signature of one flat (Bb), and 2/4 time signature. It contains two staves of music with dynamics like *p*.

Allo *modto*

4th Clar.

Musical notation for the third system, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains two staves of music with dynamics like *sfz*, *mf*, and *p*.

*sfz staccatissimo*

Musical notation for the fourth system, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains two staves of music with dynamics like *sfz p* and *rit.*

*sfz p*

*a tempo*

*Modto e molto rubato.*

Musical notation for the fifth system, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains two staves of music with dynamics like *f a tempo*, *poco rit.*, *molto rit.*, and *p*.

*f a tempo poco rit.*

*molto rit.*

*p*

Musical notation for the sixth system, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains two staves of music.

Musical notation for the seventh system, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains two staves of music with dynamics like *rall.* and *a tempo*.

*rall.*

*a tempo*

*mf*

*Meno.*

Musical notation for the eighth system, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains two staves of music with dynamics like *pp* and *mf*.

*pp*

*mf*

Tempo di valse lento.

mf rit. a tempo

rit. rit.

Lento. Legato.

2a  
3a  
4th  
p

mf pp

pp poco rit.

mf lunga rit. ff

All<sup>o</sup> giusto.

accel. sfz sfz sfz

1st time p  
2nd " ff

f 2nd time ff

rit. a tempo ff a tempo

sfz sfz sfz sfz sfz sfz

# NAUGHTY MARIETTA

## SELECTION.

Bb Bass 

CLARINET

VICTOR HERBERT.

Arr. by James M. Fulton.

681. *All<sup>o</sup> marziale.*



*ff* *sfz* *mf* *ff* *rit.* *sfz attacca* *p sfz p* *pp* *f* *sfz* *And<sup>te</sup> espress.* *Cad.* *All<sup>o</sup> mod<sup>to</sup> 16* *Mod<sup>to</sup> 15*

*Allo modo*

*sfz* *pp* *pp* *ppp*

*rit.* *poco rit. mf*

*a tempo* *molto rit.* *Modte e molto Rubato.* *Tempo di valse Lento.*

*rit. mf*

*Lento.*

*mf* *lunga* *rit.* *ff* *Allo*

*accel. >* *Allo giusto.*

*sfz* *sfz* *sfz* *1st time p* *2nd ,, ff* *small notes* *2nd time only*

*f-ff*

*rit.* *a tempo* *ff* *a tempo* *sfz* *sfz* *sfz*

# NAUGHTY MARIETTA

## SELECTION

Soprano  
Saxophone

VICTOR HERBERT  
arr. by James M. Fulton

681. *Allo marziale.*

*ff sfz sfz mf sfz*

*Allto scherzando.* 12 1

*rit. sfz attacca. sfz sfz*

*p sfz sfz*

*Animato. f accel. Cad. Andte espress. 1 1 3*

*Allo moderato. 2 mf*

*f dim. mf*

*Modto 15*

# Soprano Saxophone

*Allo modto*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and quarter notes. Dynamic markings include *sfz* and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. Dynamic markings include *p* and *mf*. A measure rest is marked with the number 12. A slur over the final notes is marked *ten.*

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. Dynamic markings include *poco rit.*, *meno.*, and *mf*. A measure rest is marked with the number 11. A slur over the final notes is marked *2*.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes. Dynamic marking includes *p*. A measure rest is marked with the number 16. A slur over the final notes is marked *rit.*

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. Dynamic marking includes *rit.*

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes. Dynamic marking includes *rit.*. A slur over the final notes is marked *Lento.*

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes. Dynamic markings include *poco rit. p* and *mf*. A slur over the final notes is marked *7*, *3*, *2*, and *2*.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes. Dynamic markings include *rit.*, *ff*, and *accel. sfz sfz sfz*. A slur over the final notes is marked *Allo*.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes. Dynamic marking includes *p - ff*. A slur over the final notes is marked *Allo giusto.*

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes. Dynamic marking includes *f 2nd time. fff*.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes. Dynamic marking includes *rit.* and *a tempo.*

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes. Dynamic markings include *fff a tempo.*, *sfz*, *sfz*, *sfz*, and *sfz*. A slur over the final notes is marked *2*.

# NAUGHTY MARIETTA

## SELECTION

Alto  
Saxophone

VICTOR HERBERT  
arr. by James M. Fulton

681. *All<sup>o</sup> marziale.*

*ff sfz mf*

*All<sup>to</sup> scherzando.*  
12

*ff rit. sfz attacca sfz*

*sfz p. sfz sfz*

*Animato. And<sup>te</sup> espress.*

*f accel. Cad.*

*All<sup>o</sup> moderato.*

*mf*

*f dim. mf*

*Mod<sup>to</sup>*  
15

# Alto Saxophone

*Allo molto*  
1  
*sfs mf*

12  
*a tempo.*  
*mf poco rit.*

*Modto e molto rubato.*  
11  
*meno. pp*  
*mf*  
*Tempo di Valse lente.*  
*p*

*rit a tempo.*

*Lento.*  
2  
*rit rit*

3 3 5  
*pp*

*poco rit*

*Allo giusto.*  
*mf cresc.*  
*lunga rit*  
*ff*  
*accel.*  
*sfs sfs sfs*

*p-ff*

*f fff 2nd time.*

*rit a tempo a tempo.*  
*sfs sfs sfs*  
*ff*



# NAUGHTY MARIETTA

Tenor  
Saxophone.

SELECTION

VICTOR HERBERT  
arr. by James M. Fulton

All<sup>o</sup> marziale.

681.

Musical notation for the first section, starting at measure 681. It consists of four staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *ff* and a tempo marking of *All<sup>o</sup> marziale.*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *sfz*, and *mf*. There are also accents and slurs throughout the passage.

All<sup>to</sup> scherzando.

12

Musical notation for the second section, starting at measure 12. It consists of two staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *All<sup>to</sup> scherzando.*. The notation includes various rhythmic values and rests. Dynamic markings include *ff*, *rit*, *sfz*, *attacca*, and *sfz*. There are also accents and slurs throughout the passage.

Animato.

And<sup>te</sup> espress.

Musical notation for the third section, starting at measure 1. It consists of one staff of music. The key signature changes to two sharps (D major). The tempo marking is *Animato.* and the dynamic marking is *f*. The notation includes various rhythmic values and rests. Dynamic markings include *sfz*, *f*, *accel.*, and *Cad.*. There are also accents and slurs throughout the passage.

All<sup>o</sup> mod<sup>to</sup>

Musical notation for the fourth section, starting at measure 1. It consists of one staff of music. The key signature has two sharps (D major). The tempo marking is *All<sup>o</sup> mod<sup>to</sup>*. The notation includes various rhythmic values and rests. Dynamic markings include *mf* and *f*. There are also accents and slurs throughout the passage.

Mod<sup>to</sup>

15

Musical notation for the fifth section, starting at measure 15. It consists of one staff of music. The key signature has one flat (B-flat). The tempo marking is *Mod<sup>to</sup>*. The notation includes various rhythmic values and rests. Dynamic markings include *mf* and *sfz*. There are also accents and slurs throughout the passage.

# Tenor Saxophone

*Allo mod<sup>to</sup>*

*sffz* *mf* 1

12 *p* *mf* *a tempo.* *poco rit*

*Mod<sup>to</sup> e molto rubato.* 11 1 *meno. pp* *mf* *Tempo di Valse lento.* 13

*p*

*Lento.* 2 *rit* *rit*

3 3 5 *pp*

*poco rit* *mf* *cresc.* *lunga.*

*Allo* *Allo giusto.* *rit* *ff* *accel.* *sffz* *sffz* *p-ff*

*f* *2nd time* *fff* *rit*

1 2 *a tempo.* *a tempo.* *fff* *sffz* *sffz* *sffz* *sffz*

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first measure is marked *Allo mod<sup>to</sup>* and contains a *sffz* dynamic. The second measure has a *mf* dynamic. A first ending bracket spans measures 1 and 2. Measure 12 starts with a *p* dynamic and includes a *poco rit* marking. Measure 13 is marked *Tempo di Valse lento.* and contains a *mf* dynamic. A second ending bracket spans measures 11 and 13. The score continues with various dynamics including *meno. pp*, *pp*, *rit*, *mf*, *cresc.*, *lunga.*, *ff*, *accel.*, *sffz*, *p-ff*, *f*, *fff*, and *sffz*. Tempo markings include *Allo*, *Allo giusto.*, *a tempo.*, *Lento.*, and *poco rit*. There are also performance instructions like *2nd time* and *lunga.* (long note).

# NAUGHTY MARIETTA

Baritone  
Saxophone

SELECTION

VICTOR HERBERT  
arr. by James M. Fulton

681. *All<sup>o</sup> marziale.* *ff*

*sfz* *mf* *All<sup>o</sup> scherzando.* *ff* *rit* *sfz* *attacca.* *fz* *Andte espress.* *f* *accbl.* *Cad.* *All<sup>o</sup> moderato.* *mf* *f* *dim.* *Modto* *15* *sfz*

Allo mod<sup>to</sup>  
sfz mf 1

12 a tempo. poco rit. sfz p mf

Mod<sup>to</sup> e molto rubato.  
11 1 meno. pp mf

Tempo di Valse  
13 p

rit

Lento. 2 3 3 rit

7 2 4 poco rit. mf cresc. lungar rit pp

Allo accel. sfz sfz sfz p-ff Allò giusto.

f 2nd time. fff rit

1a tempo. 2a tempo. 1 fff sfz sfz sfz sfz

# NAUGHTY MARIETTA

Solo or 1st B $\flat$  Cornet.  
(CONDUCTOR.)

SELECTION:

VICTOR HERBERT.  
arr. for Military Band  
by James M. Fulton.

681. *All<sup>o</sup> marziale.*  
*ff* (Tramp Tramp Tramp.) *sfz*

*mf*

*All<sup>o</sup> scherzando.*  
Reeds. *Fl<sup>a</sup> Eb-Cl.*  
*rit.* *sfz attacca* *pp* (Opening Chorus Convent Maids.)

*Fl<sup>a</sup> Eb-Cl.* *Fl<sup>a</sup> Eb-Cl.* *Fl<sup>a</sup> Eb-Cl.*

*sfz p* *sfz p* Oboe (or mute.)

*sfz p* *sfz pp* *sfz*

*Animato.*  
*f accel.* *Cad.* *Solo Clar.* *dim. e rali.* *p lunga*

*And<sup>te</sup> espress.* (Dream Melody.)  
*mp*

*rit.*

Solo or 1st B $\flat$  Cornet.

Allo moderato.

8va lower. with mute

mf dim.

Modto

Solo with mute.

*P* (San Domingo Girls.) *semplice.*

Fl.

3

Fl. & Cl.

Cl.

Ob.

pp Ob. or muted Cor.

Allo:

without (Its Pretty Soft For Simon.)  
mute.

Ob.

pp Ob. or muted Cor.

Clar.

*mf*

*f* *sfz* Ob. *sfz* *p* *sfz*

*ten.* *a tempo* *molto rit.*

*7 rit.* *mf* *poco rit.* Horn

Modto e molto rubato.

Reeds

(Naughty Marietta.)

*a tempo*

*rull.* Horn *mf*

Meno.

Tempo di Valse lento.

(I'm

pp Horn  
mf

Falling In Love With Someone.)

rit. a tempo

Lento. (Neath The Southern Moon.)

Solo

rit. rit. Horn P molto appassionato.

mf pp

pp poco rit. mf cresc.

Allo

rit. lunga ff accel. sfz sfz sfz

Allo giusto.

1st time p (Italian Street Song.)  
2nd " ff

f 2nd time fff rit.

a tempo fff a tempo sfz sfz sfz sfz Tromb. 8va lower.

# NAUGHTY MARIETTA

## SELECTION.

2nd & 3rd Bb Cornets.

VICTOR HERBERT.

Arr. by James M. Fulton.

*Allo marziale.*

881. 

*Allo scherzando.*

2nd Clar.



*Animato.*

*Andte espressivo.*



*faccet.*

*Cad.*

2d Ob. or with mute.

*Allo modo*



*Modto*

2nd & 3rd Cl.



3rd & 4th Clar.



*Allo modo*

2nd Clar.





11 *a tempo*  
*rit.* *mf* *a tempo*  
*molto rit.*

Mod<sup>to</sup> e molto rubato.

2nd & 3rd Clar. *rall.*

Meno. *mf* *pp* Tempo di valse *mf rit.*

*lento.* 3 *mf*

3 *rit. rit.* *Lento.*

1 *pp*

1 *mf* *pp* *rit.*

*lunga* *mf* *f* *rit.* *All<sup>o</sup>* *ff accel.* *sfz* *sfz* *sfz* *All<sup>o</sup> giusto.* *p*

3 *rit.* *a tempo* *ff*

*fff*

*rit.* *ff a tempo* *sfz* *sfz* *sfz* *sfz*

# NAUGHTY MARIETTA

Solo or 1st Eb Alto.

SELECTION.

VICTOR HERBERT.

Arr. by James M. Fulton.

681. *All<sup>o</sup> marziale.*

*ff* *sfs* *mf* *ff rit.* *sfs attacca p* *sfs p* *pp* *sfs* *f accel.* *Cad.* *ppp* *ppp* *ppp* *ppp* *All<sup>o</sup> mod<sup>o</sup>* *rit.* *f* *Horn muted.* *f* *mf* *f* *Mod<sup>o</sup>* *f* *2nd Cl. or 2nd Cor.*

Allo modto

(Horn open.)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *sfs*, *mf*, *mp*.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *f*, *p*, *p*. Marking: *rit.*

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Markings: *a tempo*, *Solo.*, *Modto e molto Rubato.* Dynamics: *f*, *poco rit.*, *a tempo*, *molto rit.*, *p*.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Markings: *Solo*, *Solo*. Dynamics: *rall.*

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Markings: *Solo Meno.*, *Tempo di valse Lento.* Dynamics: *mf*, *pp*, *mf*, *rit.*

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Marking: *a tempo*

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Markings: *Lento.*, *Solo*. Dynamics: *rit.*, *rit.*, *pp*. Fingerings: 2, 2.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *p*, *mf*, *pp*. Fingerings: 2, 1, 2, 2.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Markings: *Allo*. Dynamics: *pp poco rit.*, *mf*, *lunga rit.*, *ff*, *accel.*, *sfs*, *sfs*, *sfs*.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. Markings: *Allo giusto.* Dynamics: *1st time p*, *2nd " ff*

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *f*, *2nd time ff*

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. Markings: *1*, *2*. Dynamics: *rit.*, *a tempo*, *fff a tempo*, *sfs*, *sfs*, *sfs*, *sfs*.

# NAUGHTY MARIETTA

2nd & 3rd Eb Altos.

SELECTION.

VICTOR HERBERT

Arr. by James M. Fulton.

All<sup>o</sup> marziale.

681. *ff* *sfz* *mf*

All<sup>o</sup> scherzando.

*sfz* *ffz* *sfz* *p* *sfz* *pp* *f accel.* *Cad.*

Andte espressivo

2d Horn. *ppp*  
3rd " *ppp*  
4th " *ppp*  
*ppp* 3rd Horn. *ppp* *rit.* 4th Horn. 2nd Horn. All<sup>o</sup> modto

Horn muted.

*f* *mf* *f*

Modto

*f* *sfz* *ppp* 3rd Cl. or 3rd Cor.



# NAUGHTY MARIETTA

1st & 2nd Tenors

SELECTION

VICTOR HERBERT.

Arr. by James M. Fulton.

681. *All<sup>o</sup> marziale.*  
*ff unis.*

*mf* *sf unis.* *ff rit.* *sfz attac.*

*All<sup>to</sup> scherzando.*  
Horns. *p*

*sfz p* *pp* *sfz* *f accel.* *Animato.*

*And<sup>te</sup> espressivo.*  
3rd Horn. *Cad.* *ppp* *ppp* *ppp*

3rd Horn. *All<sup>o</sup> mod<sup>to</sup>* *1* *14* *f*

1st Tenor only. *Mod<sup>to</sup>* *15* *All<sup>o</sup> mod<sup>to</sup>* *sfz* *p*

*p* *p*

*p* *rit.* *mf* *poco rit.* *a tempo* *molto rit.*

Modto e molto Rubato.

3rd Horn. *p* *rall.* 1

4th Horn. *p* *Meno.* *Tempo di valse lento.* *mf rit.* 2

*a tempo*

*rit.* *rit.* *Lento.* 2 3 3

7 3 5 *mf lunga rit.* *ff* *sfz accel.* *Allo*

*sfz sfz* *p* *Allo giusto.*

*rit.* *a tempo unis.* *ff* 3

*fff*

*rit.* *ff* *a tempo unis.* *sfx* *sfx* *sfx* *sfx*

# NAUGHTY MARIETTA

## SELECTION.

B $\flat$  Bass 

VICTOR HERBERT.

Arr. by James M. Fulton.

681. *All<sup>o</sup> marziale.*

*ff*

*mf*

*ff*

*mf*

*rit.* *sfz attacca* *p* *sfz* *p*

*sfz* *p* *pp*

*Animato.* *f* *Cad.*

*All<sup>o</sup> mod<sup>to</sup> 16* *f* *sfz* *Mod<sup>to</sup> 15*



*Allo molto*

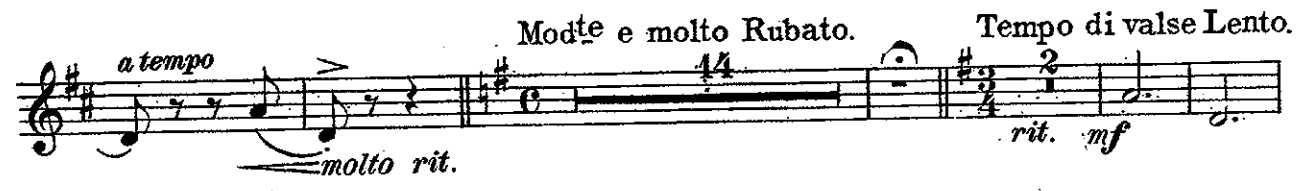


*sfz* *pp* *ppp*



*rit.* *poco rit. mf*

*a tempo* *molto rit.* *Modte e molto Rubato.* *Tempo di valse Lento.*



*rit.* *mf*



*3* *4*



*3* *2* *rit.*

*Lento*

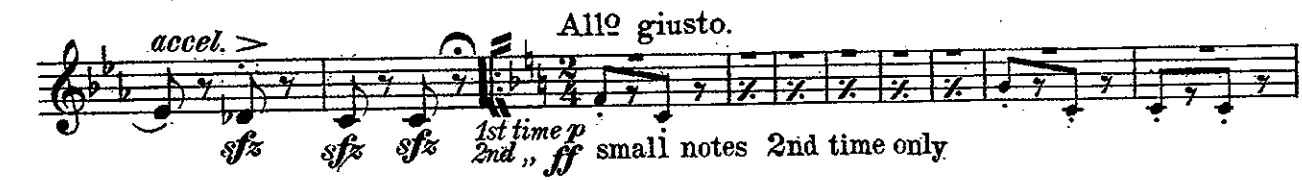


*2* *3* *3* *7*



*mf* *lunga rit.* *ff*

*accel. >* *Allo giusto.*



*sfz* *sfz* *sfz* *1st time p* *2nd ,, ff* *small notes 2nd time only*



*f-ff* *2*



*rit.* *a tempo ff a tempo* *sfz* *sfz*

# NAUGHTY MARIETTA

1st & 2nd Trombones

SELECTION.

VICTOR HERBERT.

Arr. by James M. Fulton.

681. *Allo marziale.*

*ff unis.*

*sfs unis.*

*mf* *ff*

*Allto scherzando.*

*rit.* *sfs attacca* *p Horns*

*p-sfs p*

*Animato.*

*sfs p* *pp* *sfs* *f accel.*

*Andte espressivo.*

*3rd Horn*

*Cad.* *ppp* *ppp* *ppp* *ppp*

*3rd Horn* *Allo modto*

*1* *14*

*ppp 1st Tromb. only.* *f* *sfs*

*Modto* *Allo modto*

*15* *1*

*sfs* *p* *p*

*1* *1*

*p* *p*

*mf* **Modto e molto Rubato.**  
3rd Horn  
*rit. a tempo poco rit. a tempo molto rit. p*

*rall. a tempo*

**Meno.** **Tempo di valse Lento.**  
*rit. mf a tempo*

*rit.*

*rit.*

**Lento.**  
*rit.*

**Allo**  
*mf f lunga rit. ff Paccel. sfz sfz sfz*

**Allo giusto.**  
*p*

*f rit. a tempo unis.*

*ff*

*rit. ff unis. sfz sfz sfz sfz*

# NAUGHTY MARIETTA

## SELECTION.

3rd Trombone.  $\text{F}$

VICTOR HERBERT.  
Arr. by James M. Fulton.

681. *All<sup>o</sup> marziale.*

*ff*

*mf*

*sfz*

*All<sup>o</sup> scherzando.*

*ff rit. sfz attacca p = sfz p*

*p = sfz p pp*

*Animato.*

*sfz f accel. Cad.*

*Andte espressivo.*

*All<sup>o</sup> mod<sup>to</sup> 16 Mod<sup>to</sup> 15*

*f sfz*

Allo modto

*sf* *pp* *pp*

*ppp* *rit.*

Modto e molto Rubato.

*poco rit.* *mf* *rit.*

Tempo di valse Lento.

*mf* *a tempo*

*mf* *rit.* *rit.*

Lento.

*mf*

*mf* *f lunga* *rit.* *sf*

Allo giusto.

*accel.* *sfz* *sfz* *sfz* *1st time p* *2nd time ff* *small notes 2nd time only.*

*f* *>2nd time fff*

*rit.* *a tempo* *ff a tempo* *sfz* *sfz* *sfz*

Baritone

# NAUGHTY MARIETTA SELECTION.

VICTOR HERBERT.

Arr. by James M. Fulton.

All<sup>o</sup> marziale.

681.

*ff*

*mf*

*sfz*

*rit.*

*sfz attacca*

*pp*

*p*

*sfz p*

*sfz p*

*sfz pp*

All<sup>o</sup> scherzando.

*f accel.*

*Cad.*

And<sup>te</sup> espressivo.

*ppp* 4th Horn

*ppp* Bassoon

*ppp* 2nd Horn

*pp* 4th Horn

*pp* Bassoon

All<sup>o</sup> mod<sup>to</sup>

*rit.*

*mf*

Modto

*sfs* *pp*

Allo modto

*sfs* *mp* *mp*

*sfz* *p* *P rit.* *mf a tempo* *rit.* *a tempo* *sfz rit.*

Modto e molto Rubato.

*p* *rall.* *mf*

Meno. Tempo di Valse Lento

4th Horn *mf* *rit.* *a tempo*

*rit.* *rit.* Lento. *espress.* *p*

*pp* *pp poco rit.* *mf* *f lunga* *rit.*

Allo *ff* *accel. sfz* *sfz* *sfz* *1st time p* *2nd " ff*

*f* *2nd time fff*

*1* *2* *rit.* *a tempo* *ff* *a tempo* *sfz* *sfz* *sfz*

Detailed description: This is a page of a musical score for the 4th Horn. It consists of 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from pianissimo (pp) to fortissimo (fff). Tempo markings include 'Modto', 'Allo modto', 'Modto e molto Rubato.', 'Meno.', 'Tempo di Valse Lento', 'Lento.', and 'Allo giusto.'. Performance instructions such as 'rit.', 'a tempo', 'accel.', and 'lunga' are used throughout. The score includes first and second endings, indicated by '1' and '2' above the notes. The overall style is characteristic of late 19th or early 20th-century orchestral music.





Modto

*sfz* *pp*

Allo modto

*sfz* *mp*

Modto e molto Rubato.

*sfz* *p* *rit.* *p* *mf* *a tempo* *poco rit.* *sfz* *rit.*

Meno.

4th Horn

*pp* *mf* *rit.* *a tempo*

Lento.

*rit.* *rit.* *Lento.* *espress.* *p*

Allo

*pp* *pp poco rit.* *mf* *f lunga rit.*

Allo giusto.

*accet. sfz* *sfz* *sfz* *1st time p* *2nd " ff* *rit.* *a tempo* *pp a tempo* *f 2nd time* *fff* *sfz* *sfz* *sfz*

# NAUGHTY MARIETTA

## SELECTION.

E♭ Basses  
or Tubas.

VICTOR HERBERT.

Arr. by James M. Fulton.

881. *Allo marziale.*

*ff* *mf* *sfz* *sfz* *p* *rit.* *sfz* *attacca* *p*

*Allto scherzando.*

*sfz* *sfz* *p*

*Animato.*

*sfz* *sfz* *pp* *f* *accel.*

*Andte espressivo.*

*Cad.* *pp*

*pp* *rit.*

*Allo modto*

*f* *mf*

*Modto*

*f* *sfz* *p*

Allo modto

*mp* *sfz*

*mp*

*sfz* *rit.* *a tempo* *a tempo* *molto rit.* *sfz*

Modto e molto rubato.

*p*

Meno. *mf* *pp* *mf*

Tempo di Valse lento.

*mf rit.* *a tempo*

*rit.* *rit.*

Lento. *espress.*

*p*

*pp* *poco rit.* *mf* *rit.* *f lunga.*

Allo

Allo giusto.

*ff* *accel.* *sfz* *sfz* *sfz* *1st time p* *2nd " ff*

*f 2nd time fff*

*rit.* *a tempo* *ff* *sfz* *sfz* *sfz* *sfz*

Drums - Xylophone  
 Bells - Triangle & Tymp. in C. & G.

# NAUGHTY MARIETTA

## SELECTION.

VICTOR HERBERT.  
 Arr. by James M. Fulton.

681. *All<sup>o</sup> marziale.*  
 Dr. *ff* *marcato.* *sfz*

*All<sup>o</sup> scherzando.*  
 Bells. *attacca sfz* *p* *p* *p* *p* *p* *p* *p*

*Animato. accel.* *And<sup>te</sup> espressivo.* *Cad.* *rit.*

*All<sup>o</sup> mod<sup>to</sup>*  
 Xylophone Solo. *rit.* *f*

*mf* *f* *mf* *Mod<sup>to</sup>*  
 Indian Dr. or Bass Dr. *pp* *sfz*

The musical score is arranged in a series of staves. The first section, 'All<sup>o</sup> marziale', features a drum part with a strong, rhythmic pattern. The second section, 'All<sup>o</sup> scherzando', includes a bell part with a series of notes and rests, and a xylophone part with a more melodic line. The third section, 'Mod<sup>to</sup> Indian Dr. or Bass Dr.', features a xylophone solo with a complex, rhythmic pattern. The score includes various dynamic markings such as *ff*, *sfz*, *p*, *mf*, and *pp*, as well as performance instructions like *marcato*, *rit.*, *accel.*, and *And<sup>te</sup> espressivo*.

**Allo mod<sup>to</sup>**  
 Cymb. Dr. *sfz p tog.* *p* 1 1

Bells. *pp* *ff* Cymb. Cymb.  
 Bass Dr. Solo

Bells. *rit.* *mf a tempo* *poco rit.* *Tymp. molto rit.* *Mod<sup>to</sup> e molto Rubato.* Bells.

3 4 *Meno. Trgl.*  
 Change Tymp. to F. *rall.* *a tempo* Tymp.

**Tempo di valse Lento.** 4 *rit. a tempo* Trgl. 6 6

2 1 4 *Lento* 2 3 3  
*rit.* Tymp. Change Tymp. to Db & Ab.

7 3 5 *Tymp.* *rit. mf lunga rit.* *ff* **Allo**

Tamb. **Allo giusto.**  
*sfz accel.* *sfz* *sfz* *pp* Tamb.

*sfz p* *rit.*

Tamb. *a tempo* B. Dr. & Cymb.

*a tempo* *ff* Tamb. & Dr. Dr.

*rit.* *unis. sfz* *sfz sfz* *sfz sfz* *sfz* *sfz*  
 Cymb.