

# The Nation's Pride March.

Solo B♭ Cornet.

Published also for Orchestra and Piano

W. H. SCOUTON.

260

*ff*

Basses.

Solo.

Trom.

*mf*

*ff*

Trio.

*p dolce.*

Basses.

Dr.

Cym.

*ff*

Solo.

*ff tutta forza.*

The musical score is written for Solo B♭ Cornet and includes parts for Basses, Solo, Trombones, Trio, Drums, and Cymbals. It begins at measure 260 in 6/8 time with a key signature of one flat. The score features various dynamics such as *ff*, *mf*, *p dolce*, and *ff tutta forza*. It includes articulation marks like accents and slurs, and a first ending with a second ending. The piece concludes with a double bar line and repeat dots.

# The Nation's Pride March.

Piccolo.

W. H. SCOUTON.

260

6

*ff* *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Trio. Solo.

*mf* *f* *ff* *ff*

# The Nation's Pride March.

Oboes.

W. H. SCOUTON.

260

The musical score is written for Oboes and a Trio. It begins at measure 260. The Oboe part is in a treble clef with a key signature of two flats and a 6/8 time signature. It starts with a *ff* dynamic and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Trio part is in a bass clef with the same key signature and time signature, starting with a *mf* dynamic. It provides a harmonic accompaniment with chords and moving lines. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff*, *mf*, *p dolce*, and *fff*. There are also numerical markings (1, 2, 4) above some notes, possibly indicating fingerings or articulation. The piece concludes with a double bar line.

# The Nation's Pride March.

Bassoons.

W. H. SCOUTON.

260

*ff* *mf* *ff* *p* *ff*

Trio.

1 2 3 4

# The Nation's Pride March.

E♭ Clarinet.

W.H. SCOUTON.

260

Cor.

*ff*

*p dolce*

*fff*

Trio.

8 1 28

2 2 1 4

# The Nation's Pride March.

W. H. SCOUTON.

1st Bb Clarinet.

260

ff

Cor.

Trio.

*p dolce.*

*ff*

# The Nation's Pride March.

2d & 3d B<sup>b</sup> Clarinets.

W.H.SCOUTON.

260

*ff*

Cor.

*mf*

*ff*

Trio.

*p*

*fff*

STRV *ff*

1 2

1 2

1 3

1 2

The score consists of eight staves of music. The first staff is for the Clarinet (2d & 3d B<sup>b</sup> Clarinets) and starts at measure 260. It features a dynamic marking of *ff* and a 'Cor.' (Cornet) part. The second staff is for the Bassoon, starting with a dynamic marking of *mf*. The third and fourth staves continue the Clarinet and Bassoon parts, with the Clarinet part reaching *ff*. The fifth staff is the beginning of the Trio section, marked with a treble clef and a dynamic marking of *p*. The sixth and seventh staves continue the Trio section, with the Clarinet part reaching *fff* and the Bassoon part marked 'STRV *ff*'. The eighth staff concludes the Trio section. The score includes various musical notations such as slurs, accents, and dynamic markings.

# The Nation's Pride March.

E♭ Cornet.

W. H. SCOUTON.

260

*ff*

B♭ Cor.

*mf*

1 2

Trio. B♭ Cor.

*p*

Basses.

*ff*

Cym.

B♭ Cor.

*fff*

8

8

Detailed description: This is a page of a musical score for 'The Nation's Pride March' by W. H. Scouton. The page is numbered 260 in the top left corner. It features seven staves of music. The first staff is for the Eb Cornet, starting with a forte (ff) dynamic. The second and third staves are for the Bb Cor., with the second staff including first and second endings. The fourth staff is for the Trio. Bb Cor., marked piano (p). The fifth staff is for the Basses, marked fortissimo (ff). The sixth staff is for the Cym. (Cymbal) and Bb Cor., with the cymbal part marked fortissimo (fff). The seventh staff continues the Bb Cor. part, also marked fortissimo (fff) and featuring eighth notes. The score includes various musical notations such as beams, slurs, and dynamic markings.



# The Nation's Pride March.

Solo B♭ Cornet.

Published also for Orchestra and Piano

W. H. SCOUTON.

260

*ff*

Bases.

Solo.

Trom.

*mf*

*ff*

1 2

Trio.

*p dolce.*

Bases.

Dr.

8

Cym.

Solo.

*ff tutta forza.*

The musical score is written for Solo B♭ Cornet and includes parts for Bases, Solo, Trom., Trio, Dr., Cym., and Solo. The score is in 8/8 time and features various dynamics and articulations. The first section is marked *ff* and includes a solo section for the Solo instrument. The second section is marked *mf* and includes a solo section for the Solo instrument. The third section is marked *ff* and includes a solo section for the Solo instrument. The fourth section is marked *p dolce.* and is labeled 'Trio.'. The fifth section is marked *ff* and includes a solo section for the Solo instrument. The sixth section is marked *ff tutta forza.* and includes a solo section for the Solo instrument. The score concludes with a double bar line and repeat signs.

# The Nation's Pride March.


1st Bb Cornet.

W.H. SCOUTON.

260 







Trio. 





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# The Nation's Pride March.

2d & 3d B♭ Cornets.

W.H. SCOUTON.

260

*ff*

*ff*

*ff*

Trio.

*p*

*ff*

1st B♭ Cor.

*fff*

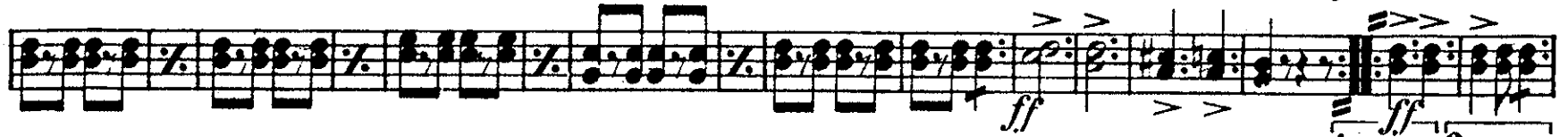
The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 6/8 time signature. It starts with a dynamic marking of *ff* and includes a first ending bracket with a '2' above it. The second staff continues the melody with various articulations. The third staff features a key signature change to one flat (F major) and a dynamic marking of *ff*. The fourth staff includes first and second ending brackets. The fifth staff is labeled 'Trio.' and begins with a dynamic marking of *p*. The sixth staff is labeled '1st B♭ Cor.' and features a dynamic marking of *fff*. The seventh staff concludes the piece with a double bar line and repeat dots.

# The Nation's Pride March.

1st & 2d Eb Altos.

W.H. SCOUTON.

260 



Trio. 



# The Nation's Pride March.

3<sup>d</sup> & 4<sup>th</sup> Eb Altos.

W. H. SCOUTON.

260 







Trio. 







# The Nation's Pride March.

1st & 2d Trombones.  
or Bb Tenors.

W. H. SCOUTON.

260

*ff* *mf* *ff* *ff* *p* *fff*

*Solo*

*Trio.*

# The Nation's Pride March.

3<sup>d</sup> Trombone or  
B $\flat$  Bass.

W. H. SCOUTON.

260

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 6/8 time signature. It starts with a dynamic marking of *ff* and includes fingerings (1, 1, 2) and accents (>>>). The second staff continues the melody with a *ff* dynamic. The third staff features a repeat sign and a *ff* dynamic. The fourth staff includes first and second endings. The fifth staff is labeled 'Trio. 4' and begins with a dynamic marking of *p*. The sixth staff continues the Trio section with a *fff* dynamic and includes fingerings (2, 3, 1, 4) and accents (> >> >>). The seventh staff concludes the piece with a final cadence.

# The Nation's Pride March.

1st & 2d Bb Tenors.  
or Trombones.

W. H. SCOUTON.

260

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. It starts at measure 260 with a dynamic marking of *ff*. The first staff contains measures 260-262, with first and second endings indicated by '1' and '2'. A 'Solo.' section begins at measure 263. The second staff contains measures 263-265, with *ff* dynamics. The third staff contains measures 265-267, also with *ff* dynamics and first/second endings. The fourth staff, labeled 'Trio.', starts at measure 268 with a dynamic marking of *p*. The fifth staff contains measures 268-270 with *ff* dynamics. The sixth staff contains measures 270-272 with *fff* dynamics and first/second endings. The seventh staff contains measures 272-274, ending with a double bar line.



# The Nation's Pride March.

B $\flat$  Bass.   
or 3<sup>d</sup> Trombone.


W. H. SCOUTON.

260



*ff* *mf* *ff* *ff* *p* *ff* *ff*

# The Nation's Pride March.

Baritone. 

W. H. SCOUTON.

260



*ff*

*ff*

Trio.

*p*

*fff*

*fff*

# The Nation's Pride March.

Baritone. 

W. H. SCOUTON.

260



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a forte dynamic (*ff*) and includes various performance instructions such as accents (>), slurs, and dynamic changes to *mf* and *ff*. The score features several first and second endings, indicated by '1' and '2' above the notes. The second staff continues the melody with similar dynamics and includes a *ff* marking. The third and fourth staves show a continuation of the piece with a *ff* dynamic. The fifth staff is labeled 'Trio' and begins with a piano (*p*) dynamic. The sixth and seventh staves return to a forte dynamic (*ff*) and include first and second endings. The eighth staff is marked with a fortissimo (*fff*) dynamic and includes first, second, and fourth endings. The final two staves conclude the piece with a *fff* dynamic and various performance markings.

# The Nation's Pride March.

Basses.

W. H. SCOUTON.

260

1

1

2

*ff*

*ff*

*ff*

*ff*

Trio.

*p*

*ff*

2

3

1

4

*fff*

*fff*

# The Nation's Pride March.

B $\flat$  Bass.  
or 3<sup>d</sup> Trombone.

W. H. SCOUTON.

260

1 1 2

*ff* *mf*

*ff*

1 2

Trio. 4

*p* *ff*

2 3 1 4

*ff*

# The Nation's Pride March.

Drums.

W. H. SCOUTON.

260

The musical score is written for drums and cymbals. It begins with a treble clef and a 6/8 time signature. The first staff is marked with a '4' above it, indicating a four-measure phrase. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A 'Trio' section is indicated by a 'Trio.' label and a change in dynamics to *pp* (pianissimo). The score includes various drum and cymbal patterns, such as 'Dr. Cym. 2', 'Drs.', 'Cym. 1', and 'Cym. 4'. The piece concludes with a double bar line and a final flourish.