

Full Band 75¢

Solo B♭ Cornet.

NATIONAL MELODIES.

Revised Edition.

Conductor: 1. HAIL TO THE CHIEF.

No. 2.

arr. by E. Beyer.

Am. St. J'l. Allegro.

4275. Musical notation for the first piece, 'Hail to the Chief'. It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The second and third staves contain two first endings and a second ending, with a dynamic marking of *ff* appearing in the second staff.

2. OLD HUNDRED. Musical notation for the second piece, 'Old Hundred'. It consists of a single staff of music in a common time signature, starting with a treble clef and a dynamic marking of *ff*.

3. AULD LANG SYNE. Musical notation for the third piece, 'Auld Lang Syne'. It consists of two staves of music. The first staff is marked 'Andante' and *ff*. The second staff begins with a dynamic marking of *p* and ends with *ff*.

4. HOME SWEET HOME. Musical notation for the fourth piece, 'Home Sweet Home'. It consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The second staff contains two first endings and a second ending, with dynamic markings of *ff*, *p*, and *ff* throughout.

Revised Edition.

Piccolo.

NATIONAL MELODIES.

arr. by E. Beyer.

Am. St. J'1. 1. HAIL TO THE CHIEF.
Allegro.

N^o 2.

1275.

Musical score for 'Hail to the Chief' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *f*. The second staff contains two first endings, each marked with a '1.' and ending with a repeat sign. The second ending is marked with a dynamic of *ff*. The third staff also contains two first endings, each marked with a '1.' and ending with a repeat sign.

2. OLD HUNDRED.

Musical score for 'Old Hundred' in G major, 2/4 time. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *f*. The melody is simple and consists of quarter and eighth notes.

3. AULD LANG SYNE.

Musical score for 'Auld Lang Syne' in G major, 2/4 time. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andte.'. The first measure is marked with a dynamic of *f*. The melody is simple and consists of quarter and eighth notes.

4. HOME SWEET HOME.

Musical score for 'Home Sweet Home' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *p*. The second staff contains two first endings, each marked with a '1.' and ending with a repeat sign. The second ending is marked with a dynamic of *ff*. The third staff also contains two first endings, each marked with a '1.' and ending with a repeat sign. The first ending is marked with a dynamic of *p* and the second ending is marked with a dynamic of *ff*.

NATIONAL MELODIES.

Oboe.

No. 2.

arr. by E. Beyer.

1. HAIL TO THE CHIEF.

Am. St. Jl.

Allegro.

1 2 7 5. *ff*

Musical notation for 'Hail to the Chief' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Allegro'. The first measure is marked with the numbers '1 2 7 5' and the dynamic 'ff'. The second staff contains a first ending bracket and a double bar line with a repeat sign, followed by a second ending bracket. The third staff continues the melody and also includes first and second endings. The dynamic 'ff' is repeated throughout the piece.

2. OLD HUNDRED.

Musical notation for 'Old Hundred' in G major, 2/4 time. The piece consists of a single staff of music. The tempo is marked 'Allegro'. The dynamic 'f' is indicated at the beginning.

3. AULD LANG SYNE.

Andante.

Musical notation for 'Auld Lang Syne' in G major, 2/4 time. The piece consists of two staves of music. The tempo is marked 'Andante'. The dynamic 'f' is indicated at the beginning of the first staff, and 'ff' is indicated at the beginning of the second staff.

4. HOME SWEET HOME.

Musical notation for 'Home Sweet Home' in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The dynamic 'p' is indicated at the beginning. The second staff includes first and second endings and ends with a double bar line and repeat sign. Dynamics 'ff' and 'mf' are indicated throughout the piece.

Carl Fischer, New York.

NATIONAL MELODIES.

Bassoon.

No 2.

arr. by E. Beyer.

1. HAIL TO THE CHIEF.

Allegro.

1275. Musical notation for 'Hail to the Chief' in bass clef, 2/4 time. The piece starts with a forte (ff) dynamic. It consists of two staves. The first staff begins with a double bar line and a repeat sign. The second staff also begins with a double bar line and a repeat sign. Both staves end with first and second endings. The first ending leads back to the beginning of the piece.

2. OLD HUNDRED.

Musical notation for 'Old Hundred' in bass clef, 2/4 time. The piece starts with a forte (f) dynamic. It consists of one staff with a double bar line and a repeat sign at the end.

3. AULD LANG SYNE.

Musical notation for 'Auld Lang Syne' in bass clef, 2/4 time. The piece starts with a forte (f) dynamic. It consists of two staves. The first staff begins with a double bar line and a repeat sign. The second staff also begins with a double bar line and a repeat sign. The first staff has a piano (p) dynamic marking, and the second staff has a forte (ff) dynamic marking.

4. HOME SWEET HOME.

Musical notation for 'Home Sweet Home' in bass clef, 2/4 time. The piece starts with a piano (p) dynamic. It consists of two staves. The first staff begins with a double bar line and a repeat sign. The second staff also begins with a double bar line and a repeat sign. The first staff has a piano (p) dynamic marking, and the second staff has a forte (ff) dynamic marking. Both staves end with first and second endings. The first ending leads back to the beginning of the piece.

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Carl Fischer, New York.

E♭ Clarinet.

NATIONAL MELODIES.

1. HAIL TO THE CHIEF.

No. 2.

arr. by E. Beyer.

Allegro.

1275. Musical notation for the first piece, 'Hail to the Chief'. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. The music features a series of eighth and sixteenth notes. The second and third staves contain first and second endings, marked with '1.' and '2.' respectively, and a repeat sign. The piece concludes with a final cadence.

2. OLD HUNDRED.

Musical notation for the second piece, 'Old Hundred'. It is written on a single staff with a treble clef and a common time signature (C). The melody is composed of quarter and eighth notes, with some notes beamed together. The piece ends with a double bar line.

3. AULD LANG SYNE.

Andante.

 Musical notation for the third piece, 'Auld Lang Syne'. It is written on a single staff with a treble clef and a common time signature (C). The tempo is marked *Andante*. The melody is slow and features a mix of quarter and eighth notes. The piece concludes with a double bar line.

4. HOME SWEET HOME.

 Musical notation for the fourth piece, 'Home Sweet Home'. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The music features a series of eighth and sixteenth notes. The second and third staves contain first and second endings, marked with '1.' and '2.' respectively, and a repeat sign. The piece concludes with a final cadence.

1st. B \flat Clarinet.

NATIONAL MELODIES.

1. HAIL TO THE CHIEF.
Allegro.

No. 2.

arr. by E. Beyer.

1275. Musical notation for the first piece, 'Hail to the Chief', in B-flat major, 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte dynamic (ff). The second and third staves contain first and second endings, with repeat signs and first/second ending brackets.

2. OLD HUNDRED. Musical notation for the second piece, 'Old Hundred', in B-flat major, 2/4 time. It consists of a single staff with a treble clef, a key signature of two flats, and a common time signature. The melody is characterized by a series of eighth-note runs.

3. AULD LANG SYNE.
Andante. Musical notation for the third piece, 'Auld Lang Syne', in B-flat major, 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte dynamic (ff). The second staff contains a first ending with a repeat sign.

4. HOME SWEET HOME. Musical notation for the fourth piece, 'Home Sweet Home', in D major, 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked with a piano dynamic (p). The second staff contains first and second endings, with repeat signs and first/second ending brackets. Dynamics include piano (p), mezzo-forte (mf), and forte (ff).

2d. B \flat Clarinet.

NATIONAL MELODIES.

No. 2.

arr. by E. Beyer.

1. HAIL TO THE CHIEF.

Allegro.

1275 .

ff

1. 2.

ff

1. 2.

Detailed description: This block contains the musical notation for the first piece, 'Hail to the Chief'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a forte dynamic (ff). The second and third staves contain first and second endings, each marked with a first ending bracket and a '1.' or '2.' label. The piece concludes with a double bar line.

2. OLD HUNDRED.

f

Detailed description: This block contains the musical notation for the second piece, 'Old Hundred'. It consists of a single staff of music. The notation is in a treble clef, with a key signature of two flats and a common time signature. The music is marked with a forte dynamic (f). The piece concludes with a double bar line.

3. AULD LANG SYNE.

Andante.

ff

p

ff

Detailed description: This block contains the musical notation for the third piece, 'Auld Lang Syne'. It consists of two staves of music. The first staff is marked with a forte dynamic (ff). The second staff begins with a piano dynamic (p) and later returns to a forte dynamic (ff). The piece concludes with a double bar line.

4. HOME SWEET HOME.

p

mf

ff

p

ff

1. 2.

Detailed description: This block contains the musical notation for the fourth piece, 'Home Sweet Home'. It consists of two staves of music. The first staff is marked with a piano dynamic (p) and later with a mezzo-forte dynamic (mf). The second staff is marked with a forte dynamic (ff), then a piano dynamic (p), and finally a forte dynamic (ff). It includes first and second endings, marked with '1.' and '2.'. The piece concludes with a double bar line.

Soprano
Saxophone.

NATIONAL MELODIES.

Revised Edition.

No. 2.

arr. by E. Beyer.

1. HAIL TO THE CHIEF.

Am, St. Jl. Allegro.

1275.

Musical score for 'Hail to the Chief' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *ff*. The second staff contains first and second endings, with the first ending marked with a '1' and the second ending marked with a '2'. The second ending is marked with a dynamic of *ff*. The third staff continues the melody and also includes first and second endings, with the second ending marked with a '2'.

2. OLD HUNDRED.

Musical score for 'Old Hundred' in G major, 2/4 time. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *f*. The melody is characterized by dotted rhythms and a steady eighth-note accompaniment.

3. AULD LANG SYNE.

Musical score for 'Auld Lang Syne' in G major, 2/4 time. The score consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *f*. The second staff begins with a double bar line and a dynamic of *p*, followed by a section marked with a dynamic of *ff*. The piece concludes with a double bar line and repeat dots.

4. HOME SWEET HOME.

Musical score for 'Home Sweet Home' in G major, 2/4 time. The score consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *p*. The second staff begins with a double bar line and a dynamic of *ff*, followed by a section marked with a dynamic of *mf*. The piece concludes with first and second endings, marked with '1' and '2' respectively, and a double bar line with repeat dots.

Carl Fischer, New York.

Alto
Saxophone.

NATIONAL MELODIES

1. HAIL TO THE CHIEF. *N^o 2.*

arr. by E. Beyer.

Allegro.

1275. Musical notation for 'Hail to the Chief' in G major, 2/4 time. It consists of three staves. The first staff begins with a treble clef, a common time signature, and a forte (ff) dynamic marking. The melody is characterized by eighth-note patterns. The second and third staves include first and second endings, with a repeat sign and a double bar line at the end of the piece.

2. OLD HUNDRED.

Musical notation for 'Old Hundred' in C major, 4/4 time. It consists of a single staff with a treble clef and a common time signature. The melody is composed of quarter and half notes with a steady, hymn-like character.

3. AULD LANG SYNE.

Andante.

Musical notation for 'Auld Lang Syne' in F major, 4/4 time. It consists of two staves with a treble clef and a common time signature. The first staff begins with a forte (f) dynamic marking. The melody is slow and features a mix of quarter and eighth notes. The second staff includes a piano (p) dynamic marking and a forte (ff) dynamic marking, ending with a repeat sign.

4. HOME SWEET HOME.

Musical notation for 'Home Sweet Home' in D major, 6/8 time. It consists of two staves with a treble clef and a common time signature. The first staff begins with a piano (p) dynamic marking. The melody is characterized by eighth-note patterns. The second staff includes piano (p), mezzo-forte (mf), and forte (ff) dynamic markings, and concludes with first and second endings.

Tenor
Saxophone.

NATIONAL MELODIES.

No 2.

arr. by E. Beyer.

1. HAIL TO THE CHIEF.

Allegro.

1275. Musical notation for the first piece, 'Hail to the Chief'. It consists of three staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic. The second staff contains a first ending bracket and a second ending bracket, with a fortissimo 'ff' dynamic marking. The third staff continues the melody and also includes first and second ending brackets.

2. OLD HUNDRED.

Musical notation for the second piece, 'Old Hundred'. It consists of one staff of music in G major, 2/4 time. The first measure is marked with a forte 'f' dynamic.

3. AULD LANG SYNE.

Musical notation for the third piece, 'Auld Lang Syne'. It consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte 'f' dynamic. The second staff continues the melody and includes a piano 'p' dynamic marking and a fortissimo 'ff' dynamic marking.

4. HOME SWEET HOME.

Musical notation for the fourth piece, 'Home Sweet Home'. It consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a piano 'p' dynamic. The second staff continues the melody and includes a mezzo-forte 'mf' dynamic marking, a piano 'p' dynamic marking, and a fortissimo 'ff' dynamic marking. It also features first and second ending brackets.

Carl Fischer, New York.

Baritone
Saxophone.

NATIONAL MELODIES

No. 2.

arr. by E. Beyer.

1. HAIL TO THE CHIEF.

Allegro.

1275.

Musical notation for 'Hail to the Chief' in G major, 2/4 time. The piece is marked 'Allegro' and 'ff'. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes. The second staff continues the melody and includes first and second endings at the end of the piece.

2. OLD HUNDRED.

Musical notation for 'Old Hundred' in C major, 4/4 time. The piece is marked 'f'. It consists of a single staff with a treble clef and a key signature of no sharps or flats. The melody is a simple, slow-moving line of quarter and half notes.

3. AULD LANG SYNE.

Andante.

Musical notation for 'Auld Lang Syne' in C major, 4/4 time. The piece is marked 'f'. It consists of two staves with a treble clef and a key signature of no sharps or flats. The melody is a slow, simple line of quarter and half notes.

4. HOME SWEET HOME.

Musical notation for 'Home Sweet Home' in D major, 2/4 time. The piece is marked 'p' and 'ff'. It consists of two staves with a treble clef and a key signature of two sharps (F# and C#). The melody is a simple line of quarter and eighth notes. The second staff includes first and second endings at the end of the piece.

Carl Fischer New York.

Full Band 75¢

Solo B \flat Cornet.

NATIONAL MELODIES

Revised Edition.

Conductor. 1. HAIL TO THE CHIEF.

No. 2.

arr. by E. Beyer.

Am. St. J'l.

Allegro.

1275.

Musical staff for 'Hail to the Chief', first line. Treble clef, common time signature. The music begins with a dynamic marking of *ff*.

Musical staff for 'Hail to the Chief', second line. Includes first and second endings. A dynamic marking of *ff* is present.

Musical staff for 'Hail to the Chief', third line. Includes first and second endings.

2. OLD HUNDRED.

Musical staff for 'Old Hundred'. Treble clef, common time signature. The music begins with a dynamic marking of *ff*.

3. AULD LANG SYNE.

Andante.

Musical staff for 'Auld Lang Syne'. Treble clef, common time signature. The music begins with a dynamic marking of *ff*.

Musical staff for 'Auld Lang Syne', second line. Includes first and second endings. Dynamic markings of *p* and *ff* are present.

4. HOME SWEET HOME.

Musical staff for 'Home Sweet Home'. Treble clef, common time signature. The music begins with a dynamic marking of *p*.

Musical staff for 'Home Sweet Home', second line. Includes first and second endings. Dynamic markings of *ff*, *p*, and *ff* are present.

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1st. B \flat Cornet.

NATIONAL MELODIES

Revised Edition.

Am. St. J. 1. 1. HAIL TO THE CHIEF.
Allegro.

No. 2.

arr. by E. Beyer.

1275. Musical notation for the first piece, 'Hail to the Chief'. It consists of three staves of music in G major, 2/4 time. The first staff begins with a forte (f) dynamic. The second and third staves contain first and second endings, with a forte (f) dynamic marking at the start of the second ending in the second staff.

2. OLD HUNDRED.

Musical notation for the second piece, 'Old Hundred'. It is a single staff of music in G major, 2/4 time, starting with a fortissimo (ff) dynamic.

3. AULD LANG SYNE.

Andante.

Musical notation for the third piece, 'Auld Lang Syne'. It consists of two staves of music in G major, 2/4 time. The first staff starts with a fortissimo (ff) dynamic, and the second staff starts with a piano (p) dynamic.

4. HOME SWEET HOME.

Musical notation for the fourth piece, 'Home Sweet Home'. It consists of two staves of music in G major, 2/4 time. The first staff starts with a piano (p) dynamic, and the second staff starts with a fortissimo (ff) dynamic. The piece concludes with first and second endings.

2d. & 3d. Bb Cornets

NATIONAL MELODIES.

1. HAIL TO THE CHIEF.

No. 2.

arr. by E. Beyer.

Allegro.

1275.

Musical notation for the first piece, 'Hail to the Chief'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a forte dynamic (f). The second and third staves continue the melody with various dynamics including fortissimo (ff) and first/second endings.

2. OLD HUNDRED.

Musical notation for the second piece, 'Old Hundred'. It consists of one staff of music. The key signature is one flat (Bb) and the time signature is common time (C). The music is marked with a forte dynamic (f).

3. AULD LANG SYNE.

Andante.

Musical notation for the third piece, 'Auld Lang Syne'. It consists of one staff of music. The key signature is one flat (Bb) and the time signature is common time (C). The music is marked with a forte dynamic (f) and an Andante tempo. It concludes with a piano (p) dynamic.

4. HOME SWEET HOME.

Musical notation for the fourth piece, 'Home Sweet Home'. It consists of three staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The music is marked with various dynamics including fortissimo (ff), piano (p), and mezzo-forte (mf).

1st. Eb Alto.

NATIONAL MELODIES.

No. 2.

arr. by E. Beyer.

1. HAIL TO THE CHIEF.
Allegro.

1275 .

Musical notation for 'Hail to the Chief' in E-flat major, 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The second and third staves contain first and second endings, with dynamics 'ff' and 'f' respectively.

2. OLD HUNDRED.

Musical notation for 'Old Hundred' in E-flat major, 2/4 time. It consists of one staff with a treble clef, a key signature of one flat, and a common time signature. The dynamic is 'f'.

3. AULD LANG SYNE.
Andante.

Musical notation for 'Auld Lang Syne' in E-flat major, 2/4 time. It consists of two staves with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic of 'f', and the second staff starts with a dynamic of 'p' and ends with 'ff'.

4. HOME SWEET HOME.

Musical notation for 'Home Sweet Home' in E major, 2/4 time. It consists of two staves with a treble clef, a key signature of two sharps, and a common time signature. The first staff starts with a dynamic of 'p' and ends with 'mf'. The second staff starts with a dynamic of 'p' and ends with 'ff', including first and second endings.

2d. Eb Alto.

NATIONAL MELODIES.

1. HAIL TO THE CHIEF.

No 2.

arr. by E. Beyer.

Allegro.

1275. Musical notation for the first piece, 'Hail to the Chief'. It consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The second staff contains two first and second endings, with a fortissimo (ff) dynamic marking. The third staff also contains two first and second endings.

2. OLD HUNDRED.

Musical notation for the second piece, 'Old Hundred'. It consists of a single staff with a treble clef, a common time signature (C), and a forte dynamic marking (f).

3. AULD LANG SYNE.

Andante.

Musical notation for the third piece, 'Auld Lang Syne'. It consists of a single staff with a treble clef, a common time signature (C), and a forte dynamic marking (f).

p

4. HOME SWEET HOME.

Musical notation for the fourth piece, 'Home Sweet Home'. It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a piano (p) dynamic marking. The second staff contains two first and second endings, with dynamic markings of piano (p), fortissimo (ff), mezzo-forte (mf), and fortissimo (ff).

3d. Eb Alto.

NATIONAL MELODIES.

No. 2.

1. HAIL TO THE CHIEF.

Allegro.

1275..

Musical notation for 'Hail to the Chief' in 3/4 time, Eb major. The piece begins with a forte (f) dynamic. It features a series of eighth-note patterns. The first system is followed by a second system with first and second endings. The second system ends with a fortissimo (ff) dynamic. The third system also includes first and second endings.

2. OLD HUNDRED.

Musical notation for 'Old Hundred' in 3/4 time, Eb major. The piece is characterized by a steady eighth-note accompaniment. It begins with a piano (p) dynamic.

3. AULD LANG SYNE.

Andante.

Musical notation for 'Auld Lang Syne' in 3/4 time, Eb major. The piece is in a slow, Andante tempo. It begins with a fortissimo (ff) dynamic and concludes with a piano (p) dynamic.

4. HOME SWEET HOME.

Musical notation for 'Home Sweet Home' in 3/4 time, Eb major. The piece starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. It features a triplet of eighth notes and concludes with first and second endings. The piece ends with a fortissimo (ff) dynamic.

1st. B \flat Tenor $\text{\textcircled{C}}$

NATIONAL MELODIES.

1. HAIL TO THE CHIEF.
Allegro.

No. 2.

arr. by E. Beyer.

1275. $\text{\textcircled{C}}$ f

Musical notation for 'Hail to the Chief' in B-flat major, 2/4 time. It consists of three staves. The first staff begins with a treble clef, a B-flat key signature, and a common time signature. The music is marked with a forte 'f' dynamic. The second and third staves contain first and second endings, with repeat signs and first/second ending markings.

2. OLD HUNDRED.

Musical notation for 'Old Hundred' in B-flat major, 2/4 time. It consists of a single staff with a treble clef, a B-flat key signature, and a common time signature. The music is marked with a forte 'f' dynamic.

3. AULD LANG SYNE.
Andante.

Musical notation for 'Auld Lang Syne' in B-flat major, 2/4 time. It consists of two staves with a treble clef, a B-flat key signature, and a common time signature. The music is marked with a forte 'f' dynamic. The second staff begins with a piano 'p' dynamic and ends with a fortissimo 'ff' dynamic.

4. HOME SWEET HOME.

Musical notation for 'Home Sweet Home' in B-flat major, 2/4 time. It consists of two staves with a treble clef, a B-flat key signature, and a common time signature. The music is marked with piano 'p', mezzo-forte 'mf', and fortissimo 'ff' dynamics. The second staff includes a triplet of eighth notes and first/second ending markings.

2d. B \flat Tenor $\text{\textcircled{f}}$.

NATIONAL MELODIES.

1. HAIL TO THE CHIEF.

No. 2.

arr. by E. Beyer.

1275. *Allegro.*

f *ff*

1. 2.

1. 2.

Detailed description: This block contains the musical notation for the first piece, 'Hail to the Chief'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic (*f*). The second staff contains two first and second endings, with dynamics increasing to fortissimo (*ff*). The third staff continues the melody with another pair of first and second endings.

2. OLD HUNDRED.

f

Detailed description: This block contains the musical notation for the second piece, 'Old Hundred'. It consists of a single staff of music. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The tempo is not explicitly marked but the dynamics are. The piece begins with a forte dynamic (*f*) and features a melody with many tied notes.

3. AULD LANG SYNE.

Andante.

f *ff*

p *ff*


Detailed description: This block contains the musical notation for the third piece, 'Auld Lang Syne'. It consists of two staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The tempo is marked 'Andante'. The first staff begins with a forte dynamic (*f*). The second staff begins with a piano dynamic (*p*) and later increases to fortissimo (*ff*).

4. HOME SWEET HOME.

p *mf* *ff*

3 1. 2.

Detailed description: This block contains the musical notation for the fourth piece, 'Home Sweet Home'. It consists of two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a piano dynamic (*p*) and later increases to mezzo-forte (*mf*). The second staff begins with fortissimo (*ff*) and includes a triplet of eighth notes and two first and second endings.

B \flat Bass
3rd Trombone 

NATIONAL MELODIES

No. 2.

arr. by E. Beyer.

1. HAIL TO THE CHIEF.

Allegro.

1275. Musical notation for the first piece, 'Hail to the Chief'. It consists of two staves. The first staff is in treble clef with a key signature of two flats and a common time signature. It begins with a dynamic marking of *ff*. The second staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *f*. Both staves feature a double bar line with first and second endings.

2. OLD HUNDRED.

 Musical notation for the second piece, 'Old Hundred'. It is written on a single treble clef staff with a key signature of two flats and a common time signature. The piece begins with a dynamic marking of *f* and features several measures with a fermata.

3. AULD LANG SYNE.

Andante.

 Musical notation for the third piece, 'Auld Lang Syne'. It consists of two staves. The first staff is in treble clef with a key signature of two flats and a common time signature, starting with a dynamic marking of *f*. The second staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *p* and ending with a dynamic marking of *ff*.

4. HOME SWEET HOME.

 Musical notation for the fourth piece, 'Home Sweet Home'. It consists of two staves. The first staff is in treble clef with a key signature of one sharp and a common time signature, starting with a dynamic marking of *p*. The second staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *p* and ending with a dynamic marking of *ff*. Both staves feature a double bar line with first and second endings.

Carl Fischer. New York.

1st. Trombone

or B^b Ten. 1. HAIL TO THE CHIEF.

NATIONAL MELODIES

No. 2.

arr. by E. Beyer.

m. St. J. 1.

Allegro.

1275.

Musical notation for the first staff of 'Hail to the Chief'. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, 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B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A36

2d. Trombone
or Bb Ten.

NATIONAL MELODIES.

1. HAIL TO THE CHIEF.
Allegro.

No. 2.

arr. by E. Beyer.

1275. Musical notation for the first piece, 'Hail to the Chief'. It consists of three staves. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. The music is marked with a forte 'f' dynamic. The second and third staves contain first and second endings, with repeat signs and first/second ending markings.

2. OLD HUNDRED.

Musical notation for the second piece, 'Old Hundred'. It is a single staff of music in bass clef, two flats, and common time. The piece is marked with a forte 'f' dynamic and features a melody with many slurs and ties.

3. AULD LANG SYNE.
Andante.

Musical notation for the third piece, 'Auld Lang Syne'. It consists of two staves. The first staff is in bass clef, two flats, and common time, marked with a forte 'f' dynamic. The second staff continues the melody and includes a fortissimo 'ff' dynamic marking.

4. HOME SWEET HOME.

Musical notation for the fourth piece, 'Home Sweet Home'. It consists of two staves. The first staff is in bass clef, two flats, and common time, marked with a piano 'p' dynamic. The second staff continues the melody, marked with a mezzo-forte 'mf' dynamic, and includes a triplet of eighth notes and first/second ending markings.

3d. Trombone
or B \flat Bass.

NATIONAL MELODIES.

1. HAIL TO THE CHIEF.
Allegro.

N $^{\circ}$ 2.

arr. by E. Beyer

1275. *ff*

The first staff of music for 'Hail to the Chief' is written in bass clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). It begins with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes. The staff concludes with a double bar line and two first/second endings.

f

2. OLD HUNDRED.

f

3. AULD LANG SYNE.
Andante.

f *p* *ff*

4. HOME SWEET HOME.

p *mf* *f* *p* *ff*

Baritone 

NATIONAL MELODIES.

1. HAIL TO THE CHIEF
Allegro.

No. 2.


arr. by E. Beyer.

1275.  *f*


Musical notation for "Hail to the Chief" in G major, 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro" and the dynamics start with a forte (*f*) marking. The second and third staves contain first and second endings, with repeat signs and first/second ending markings.

2. OLD HUNDRED.  *f*

Musical notation for "Old Hundred" in G major, 2/4 time. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro" and the dynamics start with a forte (*f*) marking.

3. AULD LANG SYNE.  *f* *ff*

Musical notation for "Auld Lang Syne" in G major, 2/4 time. It consists of two staves with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante" and the dynamics start with a forte (*f*) marking, followed by a fortissimo (*ff*) marking.

4. HOME SWEET HOME.  *p* *mf* *ff*

Musical notation for "Home Sweet Home" in G major, 2/4 time. It consists of two staves with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante" and the dynamics start with a piano (*p*) marking, followed by a mezzo-forte (*mf*) and fortissimo (*ff*) marking. The second staff includes first and second endings.

Baritone

NATIONAL MELODIES.

1. HAIL TO THE CHIEF.

No 2.

arr. by E. Beyer.

Allegro.

1275.

2. OLD HUNDRED.

3. AULD LANG SYNE.

Andante.

4. HOME SWEET HOME.

Basses.

NATIONAL MELODIES.

No. 2.

arr. by E. Beyer.

1. HAIL TO THE CHIEF. Allegro.

1275. Musical notation for the bass part of 'Hail to the Chief'. It consists of two staves. The first staff is in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody is marked *ff*. The second staff is in treble clef, providing a harmonic accompaniment. Both staves end with first and second endings.

2. OLD HUNDRED.

 Musical notation for the bass part of 'Old Hundred'. It consists of a single staff in bass clef, 2/4 time, with a key signature of two flats. The melody is marked *f* and features several long notes with fermatas.

3. AULD LANG SYNE. Andante.

 Musical notation for the bass part of 'Auld Lang Syne'. It consists of two staves. The first staff is in bass clef, 2/4 time, with a key signature of two flats. The melody is marked *f*. The second staff is in treble clef, providing a harmonic accompaniment. The piece ends with a fermata.

4. HOME SWEET HOME.

 Musical notation for the bass part of 'Home Sweet Home'. It consists of two staves. The first staff is in bass clef, 2/4 time, with a key signature of two flats. The melody is marked *p*, *mf*, and *ff*. The second staff is in treble clef, providing a harmonic accompaniment. Both staves end with first and second endings.

Carl Fischer. New York.

Drums.

NATIONAL MELODIES.

No. 2.

arr. by E. Beyer.

1 HAIL TO THE CHIEF.
Allegro.

1275. *ff*

Musical notation for 'Hail to the Chief' in bass clef, common time. It features a series of eighth and sixteenth notes with drum strokes. The piece concludes with two first and second endings.

Continuation of the musical notation for 'Hail to the Chief', showing the first and second endings.

2. OLD HUNDRED.

f *ff*

Musical notation for 'Old Hundred' in bass clef, common time. It consists of a series of quarter notes with drum strokes, marked with a '3' above the staff.

3. AULD LANG SYNE.
Andante.

ff

Musical notation for 'Auld Lang Syne' in bass clef, common time. It features a series of quarter notes with drum strokes, marked with a '3' above the staff.

Continuation of the musical notation for 'Auld Lang Syne', showing the first and second endings.

4. HOME SWEET HOME.

ff *ff*

Musical notation for 'Home Sweet Home' in bass clef, common time. It features a series of quarter notes with drum strokes, marked with a '12' above the staff.