

Solo & 1st B $\flat$ Cornets

Pub. for Orch. in same key.

NATIONAL DEFENSE

MILITARY MARCH

F. Bd. 50. pt. 05

By J. BODEWALT LAMPE

marcato

ff *mf* (counter melody 2d time) *ff*

Eupn & Trbs. *f* *Dr. Bss.* *ff*

Cantabile *fz* *fz* *Bss.*

Trio *Canon* *p* *f* *2d Cor.* *fff* *Can.*

f *2d Cor.* *fff* *Can.* *p* *f* *fff* *fff*

fff *fff* *mf* *ff* *mf* *ff* *fff* *fff*

fff *fff* *fff* *ff* *p* *fz* *fff* *Can.*

2d Cor. *fff* *Can.* *fff* *Can.* *fff*

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32- 5 1/2

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Db Piccolo
(Flute)

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marcato *8va*.....

1

ff *ffz* *mf*

1

mf *fz* *fz* *ff*

2

Fl. 2

2

2

2

2

2

Picc. *p*

mf *ff* *mf* *ff* *fff* *fff* *fff* *fff* *fff* *fff*

p *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

ff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

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Oboes

By J. BODEWALT LAMPE

marcato

1 *8va divisi*

ff *ffz* *mf* *ff*

mf *fz* *fz* *fz* *fz* *ff*

2 *fz* *fz* *fz* *fz* *fz* *fz*

Trlo 2 *p* *f* *p* *f* *p* *f*

f *p* *f* *fff* *fff* *fff* *fff* *fff*

mf *ff* *mf* *ff* *fff* *fff* *fff* *ff*

p *fz* *ff* *3* *ff* *3* *ff* *3*

ff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

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Bassoons

[illegible]

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E♭ Clarinet

By J. BODEWALT LAMPE

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Solo & 1st B^b Clarinets

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By J. BODEWALT LAMPE

The musical score is written for Solo & 1st B^b Clarinets and a Trio. The Solo & 1st B^b Clarinets part begins with a *marcato* tempo marking and a first ending bracket. The Trio part begins with a *Cantabile* tempo marking. The score includes various dynamic markings such as *ff*, *mf*, *fz*, *loco*, *tr*, *gva div.*, *Ob. or S. Cl.*, *Ob.*, *tr*, *gva div.*, *div.*, and *fff*. The score is written in G major and 2/4 time. The Solo & 1st B^b Clarinets part is written on a single staff, while the Trio part is written on three staves. The score includes various musical notations such as notes, rests, and articulation marks.

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E♭ Alto Saxophone
(Alto Clarinet)

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marcato

ff ffz mf ff mf

f fz mf Ten.Sax. ff mf

fz Ten.Sax. ff

fz Ten.Sax. 1 2

Trio *Cantabile*

fff p f fff p Ten.Sax. f

fff p Ten.Sax. f fff p f fff fff fff mf

ff mf ff fff fff ff

p fz fff ff fff ff fff fff fff fff

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B $\flat$ Basses
(Bass Clarinet)

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E♭ Alto Saxophone
(Alto Clarinet)

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marcato

The musical score is written for E♭ Alto Saxophone and Tenor Saxophone. It begins with a *marcato* tempo marking. The first staff is for the Alto Saxophone, and the second staff is for the Tenor Saxophone. The music is in 2/4 time and features a variety of dynamic markings including *ff*, *ffz*, *mf*, *fz*, *f*, *fff*, *p*, and *mfz*. The score includes a first ending and a second ending. The third staff is for the Trio section, which begins with a *Cantabile* tempo marking. The Trio section is written for three Tenor Saxophones and features a variety of dynamic markings including *fff*, *p*, *f*, *mf*, and *ff*. The Trio section includes a variety of musical notations such as slurs, ties, and accents.

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B♭ Tenor Saxophone
marcato

murcato

Trio  *Cantabile*

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E♭ Baritone Saxophone

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marcato

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *marcato*. The score consists of ten staves of music. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes. Dynamic markings include *ff*, *ffz*, *mf*, and *ff*. The second staff continues the melody with various dynamics like *mf*, *f*, *fz*, and *ff*. The third staff features a triplet of eighth notes and dynamics such as *fz*, *fz*, and *ff*. The fourth staff is labeled 'Trio' and includes a triplet of eighth notes, with dynamics *fff*, *p*, *f*, and *fff*. The fifth staff continues the Trio section with dynamics *p*, *f*, and *fff*. The sixth staff has dynamics *fff*, *fff*, *fff*, and *mf*. The seventh staff includes a key signature change to one flat (B♭) and dynamics *fff*, *mf*, and *ff*. The eighth staff has dynamics *fff*, *ff*, and *fff*. The ninth staff has dynamics *fff*, *ff*, and *fff*. The tenth staff concludes with dynamics *fff*, *fff*, and *fff*. The score includes various musical notations such as beams, slurs, and accents.

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1st & 2nd E $\flat$ Horns
(Altos)

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marcato

1

ff *ffz* *mf* *ff* *mf*

f *fz* *ff* *fz* *fz*

Trio *fff* *p* *f* *fff* *p* *f*

fff *p* *fff* *p* *f* *fff*

fff *fff* *fff* *mf* *ff* *mf* *ff* *fff*

fff *fff* *p* *fz* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff* *fff*

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3rd & 4th E $\flat$ Horns
(Altos)

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marcato

ff mf ff mf ff mf

f fz ff fz fz fz

Trio lff p f lff p f

lff p f lff p lff mf lff mf lff

lff lff p fz lff lff

lff lff lff lff lff lff

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marcato

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Bb Basses

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marcato

The musical score is written for Bb Basses. It begins with a *marcato* tempo marking. The first system consists of two staves. The second system also consists of two staves. The third system is labeled 'Trio' and consists of six staves. The Trio section includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, *fz*, *p*, and *sfz*. The Trio section is marked with a 'Trio' label and includes first, second, and third endings. The score concludes with a final double bar line.

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Euphonium
(Baritone)

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marcato
Trib. 

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Basses
(Tuba)

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By J. BODEWALT LAMPE

marcato
1

The musical score is written for Basses (Tuba) and a Trio. The Basses part is in the upper staves, starting with a *marcato* tempo marking and a first ending bracket. The Trio part is in the lower staves, featuring complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and accidentals, along with performance instructions like *ff*, *mf*, *fz*, *ffz*, *mf*, *f*, *ff*, *fff*, and *p*. The Trio part includes a section marked 'Trio' and a first ending bracket. The score concludes with a final *fff* marking.

ff mf ffz mf 1 2 ff

mf f fz f fz ff ff 1 2

fz fz fz fz ff

Trio fff p f fff p

fff p f fff p 2 f 2

fff p f fff fff fff fff ff

ff ff p fz fff ff

fff ff fff fff fff fff

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Drums

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