

NATIONAL DEFENSE

Solo B♭ Cornet
(Conductor)

MARCH
Cl.

FRED W. CLEMENT

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NATIONAL DEFENSE

Piccolo

MARCH

FRED W. CLEMENT

586

The musical score is written for a piccolo in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and trills. The piece features several first and second endings, marked with '1' and '2' above the staff lines. Dynamic markings vary throughout, including *ff*, *fz mf*, *mf*, and *tr* (trill). The score concludes with a final *ff* marking.

NATIONAL DEFENSE

Oboe

MARCH

FRED W. CLEMENT

586

The musical score is written for Oboe in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into eight staves. The first staff starts with a measure number of 586. Dynamics include fortissimo (ff) and mezzo-forte (mf). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A trill section is indicated by a wavy line and the word 'trill' above the notes. The score concludes with a double bar line and repeat signs.

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NATIONAL DEFENSE

Bassoon

MARCH

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586

ff *mf* *fff* *ff*

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MARCH

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E♭ Clarinet

586

The musical score is written for E♭ Clarinet in 6/8 time and one sharp key signature. It begins with a forte (*ff*) dynamic. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff*, *fz*, *mf*, and *tr.* There are first and second endings marked with '1' and '2' throughout the piece. The score concludes with a final *ff* dynamic.

NATIONAL DEFENSE

Solo & 1st B \flat Clarinets

MARCH

FRED W. CLEMENT

586

ff

f *mf*

trills *ff* *f* *mf*

ff *mf* *ff*

mf *ff*

trills *ff* *mf*

1 8 1 2

1 2

1 2

NATIONAL DEFENSE

2^d & 3^d B \flat Clarinets

MARCH

FRED W. CLEMENT

586

ff *fz* *mf* *tr* *ff* *fz* *mf* *ff* *mf* *ff* *mf* *tr* *mf* *tr* *mf* *tr*

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NATIONAL DEFENSE

MARCH

FRED W. CLEMENT

B♭ Bass
CLARINET

586

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭), and a 6/8 time signature. The music is written in a rhythmic, march-like style with various dynamics and articulations. The second staff continues the melody with accents and dynamic markings. The third staff features a change in articulation with slurs and accents. The fourth staff includes a key signature change to one flat (F major) and a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf* and includes first and second endings. The sixth staff begins with a *marcato* marking and a 6/8 time signature. The seventh staff includes first and second endings and a dynamic marking of *mf*. The eighth staff concludes the piece with a dynamic marking of *ff* and first and second endings.

ff *mf* *ff* *mf* *fff* *marcato* *ff* *mf* *ff*

NATIONAL DEFENSE

Soprano Saxophone

MARCH

FRED W. CLEMENT

586

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is written in a rhythmic, march-like style with various dynamics and articulations. The first staff starts with a *ff* dynamic and includes a *fz mf* marking. The second staff has *ff*, *fz mf*, and *ff* markings. The third staff includes first and second endings, with *ff* and *mf* markings. The fourth staff has *fff* and *mf* markings. The fifth staff is in a 6/8 time signature and has a *fff* marking. The sixth staff has first and second endings. The seventh staff has *ff* and *mf* markings. The eighth staff has first and second endings. The ninth staff has *ff* and *mf* markings. The tenth staff has first and second endings.

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NATIONAL DEFENSE

Alto Saxophone

MARCH

FRED W. CLEMENT

586

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a rhythmic, march-like style with various dynamics including *ff*, *mf*, and *fff*. There are first and second endings indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

NATIONAL DEFENSE

Tenor Saxophone

MARCH

FRED W. CLEMENT

586

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *ff* and includes a *mf* dynamic later. The second staff features *mf*, *fff*, and *f* dynamics. The third staff has a *fff* dynamic. The fourth staff also has a *fff* dynamic. The fifth staff starts with *mf* and has a *fff* dynamic, followed by first and second endings. The sixth staff has a *fff* dynamic and includes first and second endings. The seventh staff has a *fff* dynamic and includes first and second endings. The eighth staff has a *fff* dynamic and includes first and second endings.

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NATIONAL DEFENSE

Baritone Saxophone

MARCH

FRED W. CLEMENT

586

The musical score is written for Baritone Saxophone in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics: *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *fff* (fortississimo). The score includes several slurs and accents. There are two first and second endings at the end of the piece, marked with '1' and '2' above the staff. The piece concludes with a double bar line and a sharp sign.

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NATIONAL DEFENSE

E♭ Cornet

MARCH

FRED W. CLEMENT

586

The musical score for the E♭ Cornet part, measures 586-600, is written in 6/8 time with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). The score includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat signs.

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NATIONAL DEFENSE

Solo B♭ Cornet
(Conductor)

MARCH
Cl.

FRED W. CLEMENT

586

ff

ff *fz* *mf* *ff*

mf *fff*

ff

Cl.

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NATIONAL DEFENSE

1st B♭ Cornet

MARCH

FRED W. CLEMENT

586

ff *mf* *ff* *ff* *mf* *ff* *ff* *ff*

NATIONAL DEFENSE

MARCH

FRED W. CLEMENT

2^d & 3^d B \flat Cornets
(Trumpets)

586

NATIONAL DEFENSE

1st & 2d E♭ Altos

MARCH

FRED W. CLEMENT

586

ff *f* *mf* *ff* *fff* *mf* *ff*

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NATIONAL DEFENSE

3^d & 4th E♭ Altos

MARCH

FRED W. CLEMENT

586

ff *f* *mf* *ff* *mf* *fff* *mf* *ff*

1st & 2d Trombones (or Tenors) NATIONAL DEFENSE

MARCH

FRED W. CLEMENT

586

ff *mf* *f*

mf *mf* *ff* *f*

ff


mf *fff*

f marcato

ff *mf*

ff

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3^d Trombone 
(or B \flat Bass)

NATIONAL DEFENSE

MARCH

FRED W. CLEMENT

586



ff *mf* *ff*

mf *ff*

f *ff*

mf *fff*

marcato

ff *mf*

ff

1st & 2d B \flat Tenors
(or Trombones)  NATIONAL DEFENSE

MARCH

FRED W. CLEMENT

586



ff *mf* *f* *mf* *ff* *mf* *fff* *mf* *ff* *mf* *ff*

marcato

1 2 1 2

NATIONAL DEFENSE

MARCH


FRED W. CLEMENT

B♭ Bass 

586



ff *mf* *ff* *mf* *fff* *f marcato* *ff* *mf* *ff*

Baritone 

NATIONAL DEFENSE

MARCH

FRED W. CLEMENT

586

ff *mf* *f* *mf* *ff* *mf* *fff* *marcato* *ff* *mf*

1 2 1 2

NATIONAL DEFENSE

Baritone b

MARCH

FRED W. CLEMENT

586

The musical score consists of eight staves of music in bass clef, 6/8 time. The notation includes various dynamics such as *ff*, *mf*, *f*, *fff*, and *marcato*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and accents.

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NATIONAL DEFENSE

MARCH

FRED W. CLEMENT

Drums

586

The musical score consists of eight staves of drum notation. The first staff begins with a bass clef and a 6/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *ff*, *fz*, *mf*, and *fff*. There are also articulation marks and repeat signs. The score is divided into measures, with some measures containing multiple drum strokes. The notation is dense and rhythmic, typical of a march.

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NATIONAL DEFENSE

Basses

MARCH

FRED W. CLEMENT

586

The musical score for Basses, measures 586-600, is written in bass clef with a 6/8 time signature. The piece is a march by Fred W. Clement. The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff starts with *mf* and ends with *ff*. The third staff begins with *ff*. The fourth staff starts with *mf* and includes a *fff* marking. The fifth staff begins with *f*. The sixth staff starts with *ff*. The seventh staff begins with *ff* and includes *mf* markings. The eighth staff starts with *ff* and includes first and second ending brackets. The score concludes with a double bar line.

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