

Dedicated to
The Nash Motors Company
Kenosha, Wis.



Solo B \flat Cornet Conductor

H. L. BOOTH
Arr. by F. H. Losey

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Piccolo

H. L. BOOTH
Arr. by F. H. Losey



TRIO

The Nash Motors Company, Kenosha, Wis.

D. S. al Fine

THE MASH NARCISS

H. L. BOOTH
arr. F.H.Losey

C Flaut

A handwritten musical score for C Flute, titled "THE MASH NARCISS". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. The score includes various performance markings such as "tr" (trills), "acc" (accents), and "rit." (ritardando). The final measure of the piece is marked "Fine".

Transposed by
Shelby Ballinger

D.S. AC FINE



Oboes

H.L. BOOTH
Arr. by F. H. Losey

TRIO 2 §

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D.S. al Fine



Bassoons

H. L. BOOTH
Arr. by F. H. Losey

TRIO

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E♭ Clarinet

H. L. BOOTH
Arr. by F. H. Losey

The musical score is written for E♭ Clarinet and consists of two main sections. The first section is a single melodic line with various dynamics and articulations. The second section, labeled 'TRIO 2', features a more complex texture with multiple staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *p*, and *tr*. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line.

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Solo or 1st B^b Clarinet

BOOTH
Arr. by F. H. Losey

TRIO 2

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2d & 3d B^b Clarinets

H. L. BOOTH
Arr. by F. H. Losey

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes an *A* articulation mark. The third staff features a *ff* marking and an *A* mark. The fourth staff has a *ff* marking and an *A* mark. The fifth staff is labeled **TRIO** and includes *p* and *A* markings. The sixth staff has a *p* marking and an *A* mark. The seventh staff includes a *trm* marking. The eighth staff has a *ff* marking and an *A* mark. The ninth staff has a *ff* marking and an *A* mark. The tenth staff has a *ff* marking and an *A* mark. The score also includes first and second endings in the fifth staff.

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Soprano Saxophone

H. L. BOOTH
Arr. by F. H. Losey

The musical score is written for Soprano Saxophone and consists of ten staves. The first staff begins with a treble clef and a forte (*ff*) dynamic marking. The second staff includes an accent (*A*) marking. The third staff continues the melodic line. The fourth staff starts with a forte (*ff*) dynamic. The fifth staff features several accent (*A*) markings and a first/second ending bracket. The sixth staff is marked 'TRIO' with a 2/4 time signature and a section symbol (§), and includes a mezzo-forte to forte (*mf-ff*) dynamic. The seventh staff has an accent (*A*) marking and ends with a 'Fine ff' instruction. The eighth staff continues the piece. The ninth staff concludes with a section symbol (§) and a 'D. S. al Fine' instruction.

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D. S. al Fine



Alto Saxophone

H. L. BOOTH
Arr. by F. H. Losey

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D.S. al Fine

Tenor Saxophone

H. L. BOOTH
Arr. by F. H. Losey



TRIO

mf-ff

Fine ff

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D. S. al Fine



Baritone Saxophone

H. L. BOOTH
Arr. by F. H. Losey

TRIO

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D.S. al Fine



E \flat Cornet

H. L. BOOTH
Arr. by F. H. Losey

The Nash Motors Company, Kenosha, Wis.

D.S. al Fine

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Solo B \flat Cornet Conductor

H. L. BOOTH
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The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It contains a melodic line with various ornaments and dynamics. The middle and bottom staves are for Cymbals, indicated by "Cym." and "Cym." respectively, with rhythmic patterns and accents.The second system of musical notation consists of four staves. The top staff continues the melodic line. The second staff has a key signature change to two flats (B \flat , E \flat) and a 2/4 time signature. The third staff is marked "TRIO" and has a key signature change to one flat (B \flat) and a 2/4 time signature. The bottom staff continues the melodic line. Dynamics include *p*, *mf-D*, and *f*.The third system of musical notation consists of four staves. The top staff continues the melodic line with a *Fino* marking. The second staff continues the melodic line. The third staff continues the melodic line. The bottom staff continues the melodic line. Dynamics include *f*, *Cym.*, and *Cym.*. The system ends with a double bar line and a section sign (§).

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D.S.al Fine



1st B \flat Cornet

H. L. BOOTH
Arr. by F. H. Losey

The musical score for the 1st B \flat Cornet part consists of ten staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The second staff includes an accent marking *A*. The third staff continues the melodic line. The fourth staff starts with a dynamic marking of *ff*. The fifth staff features two accent markings *A* and a first ending bracket labeled '1' and '2'. The sixth staff is labeled 'TRIO' and '2' and begins with a dynamic marking of *mf-ff*. The seventh staff continues the music. The eighth staff includes an accent marking *A* and a dynamic marking of *Fine ff*. The ninth staff concludes with a dynamic marking of *ff*. The tenth staff ends with a double bar line and a repeat sign, with the instruction *D.S. al Fine* written below it.

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D.S. al Fine

2d & 3d Bb Cornets

H. L. BOOTH
Arr. by F. H. Losey



Musical score for 2d & 3d Bb Cornets, consisting of eight staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: First staff of music.
- Staff 2: Second staff of music.
- Staff 3: Third staff of music, starting with a first ending bracket labeled '1'.
- Staff 4: Fourth staff of music, featuring a 'TRIO' section starting with a second ending bracket labeled '2'. Dynamic markings include *p* and *mf-ff*.
- Staff 5: Fifth staff of music.
- Staff 6: Sixth staff of music, ending with a *Fine* marking.
- Staff 7: Seventh staff of music.
- Staff 8: Eighth staff of music, ending with a *D.S. al Fine* marking.

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D.S. al Fine



3d & 4th E^b Altos

H. L. BOOTH
Arr. by F. H. Losey

TRIO

The Nash Motors Company, Kenosha, Wis.

D. S. al Fine



1st & 2d E^b Altos

H. L. BOOTH
Arr. by F. H. Losey

TRIO

The Nash Motors Company, Kenosha, Wis.

D.S. al Fine



1st & 2d Trombones ♫

H. L. BOOTH
Arr. by F. H. Losey

ff

ff

TRIO

12

4

p Horns

ff

ff

ff

ff

ff

ff

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3d Trombone
or B \flat Bass F

H. L. BOOTH
Arr. by F. H. Losey

ff

ff

ff

p

ff

ff

ff

The Nash Motors Company, Kenosha, Wis.

THE NASH MARCH

1st & 2d Tenors or
1st & 2d Trombones

H. L. BOOTH
Arr. by F. H. Losey

The musical score consists of ten staves. The first two staves are for Tenors/Trombones. The third staff is for Horns, marked 'TRIO' and 'p'. The fourth staff is for another instrument, marked 'p'. The remaining six staves continue the musical composition. The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks (accents, slurs). There are also numerical markings like '12' and '4' on the third staff, and first/second endings on the fourth staff.

The Nash Motors Company, Kenosha, Wis.



Baritone 

H.L. BOOTH
Arr. by F. H. Losey

TRIO

The Nash Motors Company, Kenosha, Wis.

D.S. al Fine



Baritone F

H.L. BOOTH
Arr. by F. H. Losey

TRIO

The Nash Motors Company, Kenosha, Wis.

D. S. al Fine



Basses

H. L. BOOTH
Arr. by F. H. Losey

TRIO

p *mf* *f*

f *no*

D.S. al Fine

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D.S. al Fine



Drums

H. L. BOOTH
Arr. by F. H. Losey

TRIO 2 Bells

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