

1<sup>st</sup> Cornet in B $\flat$ .

Narcissus

by Ethelbert Nevin. Op.13. N $^{\circ}$  4.

Band arrangement by  
Gustav Strube.

Andante con moto.

Clts. 1 3 p

*tranquillo*

*dim.* *p* *poco cresc.*

*piu cresc.* *f*

*Vivo.* *mf* *dim. senza rit.* *schierzando* *p*

*Tempo I.* *Clts.* *p*

*dolce* *pp*

*rit.*

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Flute.

Narcissus

Band arrangement by  
Gustav Strube.

by Ethelbert Nevin. Op. 13. No. 4.

Andante con moto.

*p*  
*tranquillo*  
*poco cresc.*  
*più cresc.*  
*Vivo*  
*mf*  
*Oboe*  
*Tempo I*  
*pp dolciss.*  
*rit.*

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Oboe.

**Narcissus**  
by Ethelbert Nevin. Op. 13. N<sup>o</sup> 4.

Band arrangement by  
Gustav Strube.

*Andante con moto.*

*dolce*

*tranquillo*

*poco cresc.*

*più cresc.*

*Vivo.*

*mf*

*dim.*

*senza rit.*

*2 scherzando*

*Tempo I.*

*2 dolciss.*

*pp*

*1 rit.*

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## Bassoon.

# Narcissus

by Ethelbert Nevin. Op. 13. No 4.

Band arrangement by  
Gustav Strube.

**Andante con moto.**



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1<sup>st</sup> Clarinet in B $\flat$ .

Narcissus  
by Ethelbert Nevin. Op. 13. N $^{\circ}$  4.

Band arrangement by  
Gustav Strube.

Andante con moto.

The musical score for the 1st Clarinet in B $\flat$  is written on ten staves. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *p*, *p cresc.*, *3 dolce p*, *tranquillo p*, *poco cresc.*, *Vivo Solo mf*, *più cresc.*, *dim. senza rit.*, *1<sup>st</sup> Cornet p*, *f*, *sf*, *Tempo I. p*, *p cresc.*, *3 pp dolciss.*, and *rit.*. Tempo markings include *Andante con moto.*, *Vivo Solo*, and *Tempo I.*. The score also features a *3 dolce* marking and a *1* marking at the beginning of the first staff. The piece concludes with a *rit.* marking.



2<sup>nd</sup> Clarinet in B $\flat$ .

Narcissus  
by Ethelbert Nevin. Op.13. N $^{\circ}$  4.

Band arrangement by  
Gustav Strube.

Andante con moto.

*p* *cresc.* 1 *tranquillo* *p* *poco cresc.* *più cresc.* *f* *Vivo.* *mf* *dim. e senza rit.* *scherzando* *1<sup>st</sup> Cornet* *p* *f* *Tempo I.* *p* *cresc.* *pp* *rit.*

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# 3<sup>rd</sup> Clarinet in B $\flat$ .

## Narcissus

by Ethelbert Nevin. Op. 13. N $^{\circ}$  4.

Band arrangement by  
Gustav Strube.

Andante con moto.

*f* *p* *tranquillo* *poco cresc.* *più cresc.* *f* *Vivo.* *mf* *schierzando* *3<sup>rd</sup> Clarinet* *dim.* *f* *Tempo I.* *p* *pp* *rit.*



**Tenor Saxophone.**

**Narcissus**

by Ethelbert Nevin. Op. 13. N<sup>o</sup> 4.

Band arrangement by  
Gustav Strube.

*Andante con moto.*



# 2<sup>nd</sup> Cornet in B $\flat$ .

## Narcissus by Ethelbert Nevin. Op. 13. N $^{\circ}$ 4.

Band arrangement by  
Gustav Strube.

Andante con moto.

3<sup>d</sup> Clar. 8 *p*

1 *tranquillo* *p* *Vivo. mf* *poco cresc.* *piu cresc.*

3<sup>d</sup> Clar. *f* *dim. senza rit.*

*scherzando* *p* *3*

2<sup>d</sup> Clar. *mf* *Tempo I.* 8

3<sup>d</sup> Clar. *pp* 1 *rit.*

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**3<sup>rd</sup> & 4<sup>th</sup> Cornet in B $\flat$ .**

by Ethelbert Nevin. Op.13. N<sup>o</sup> 4.

Band arrangement by  
Gustav Strube.

16

*tranquillo*

*P*

*poco<sup>1</sup> cresc.*

Vivo. 3<sup>d</sup> Clar.

*piu cresc.*

*f*

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*dim. senza rit.*

*scherzando*

**3d Clar.**

**p**

Tempo I.

15

mf

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1st & 2nd Horn in Eb.

Narcissus  
by Ethelbert Nevin. Op. 13. No. 4.

Band arrangement by  
Gustav Strube.

Andante con moto.

*p*

*tranquillo*

*poco cresc.*

*più cresc.*

*Vivo.*

*mf*

*dim. senza rit.*

*3d & 4th Cornet*

*Tempo I.*

*p*

*pp*

*rit.*

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3rd & 4th Horn in E $\flat$ .

Narcissus

by Ethelbert Nevin. Op. 13. N $^{\circ}$  4.

Band arrangement by  
Gustav Strube.

Andante con moto.

The musical score consists of six staves of music for the 3rd and 4th Horns in E-flat. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante con moto." and the dynamic is *p*. The second staff continues the melody with a *p* dynamic and the marking "tranquillo". The third staff introduces a triplet of eighth notes with a *mf* dynamic, followed by a *dim. senza rit.* instruction. The fourth staff features a triplet of eighth notes with a *mf* dynamic, a *poco cresc.* instruction, and a *più cresc.* instruction leading to a *f* dynamic. The fifth staff is marked "Vivo." and includes a triplet of eighth notes with a *mf* dynamic, a *Tempo I.* marking, and a *p* dynamic. The sixth staff concludes with a *pp* dynamic and a *rit.* instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**1<sup>st</sup> Trombone.**

## Narcissus

by Ethelbert Nevin. Op. 13. N<sup>o</sup> 4.

Band arrangement by  
Gustav Strube.

**Andante con moto.**

*tranquillo*

16

4

1

2

*p*

*poco cresc.*

Vivo. e

3

*p*

*scherzando*

2

mf

**Tempo I.**

8

*pp*

rit.

pp-

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# 2nd Trombone.

## Narcissus

by Ethelbert Nevin. Op.13. N<sup>o</sup> 4.

Band arrangement by  
Gustav Strube.

Andante con moto.

*tranquillo*



Vivo.



Tempo I.



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# 3<sup>rd</sup> Trombone.

## Narcissus

by Ethelbert Nevin. Op. 13. N<sup>o</sup> 4.

Band arrangement by  
Gustav Str

Andante con moto.

*p*

*1*

*tranquillo*

*p*

*poco cresc.*

*più cresc.*

*f*

*Vivo.*

*p*

*4<sup>th</sup> Horn*

*p*

*4*

*mf*

*Tempo I.*

*p*

*1*

*pp*

*1*

*1*

*1*

*rit.*

*1*

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**Tuba.**

**Narcissus**  
by Ethelbert Nevin. Op. 13. No 4.

Band arrangement by  
Gustav Strube.

*Andante con moto.*

*p*

*p*  
*tranquillo*

*p* *poco cresc.* *più cresc.*

*Vivo*  
*mf dim. senza rit.*

*Bassoon*  
*3* *p*

*Tempo I.*  
*p*

*pp* *rit.*

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**Tympani in E $\flat$  & A $\flat$ .**

**Narcissus**

by Ethelbert Nevin. Op.13. N $^{\circ}$  4.

Band arrangement by  
**Gustav Strube**

*Andante con moto.*

*tranquillo*



*Vivo.*

*Tempo I.*



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