

Solo B \flat Cornet.

All^o moderato.

The musical score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *p* dynamic and a *Cl.* label.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a *mf* dynamic marking.
- Staff 4:** Ends with a *Bar.* (bar line) marking.
- Staff 5:** Starts with a *Cl.* label and a *p* dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a *mf* dynamic marking.
- Staff 8:** Includes a *cresc.* (crescendo) marking.
- Staff 9:** Includes a *ff* (fortissimo) dynamic marking.
- Staff 10:** Includes a *mf SOLO.* marking and a *Basses.* label.
- Staff 11:** Includes a *f* (forte) dynamic marking.
- Staff 12:** Includes a *Basses.* label.
- Staff 13:** Includes a *Bass.* label.
- Staff 14:** Labeled *1st B \flat Cor.* and *Alto.* with a *p* dynamic.
- Staff 15:** Ends with a *cresc.* marking.

Solo B \flat Cornet.

The musical score for the Solo B \flat Cornet part on page 3 consists of 14 staves of music. The key signature is one flat (B \flat), and the time signature is 7/8. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano).
- Staff 2: *ff* (fortissimo), *f* (forte).
- Staff 3: *p* (piano), *f* (forte), *p* (piano), *fz* (forzando).
- Staff 4: *p* (piano), *fz* (forzando), *p* (piano).
- Staff 5: *f* (forte), *fz* (forzando).
- Staff 6: *ff* (fortissimo), *Cl.* (Clef), *p* (piano), *1st B \flat Cor.* (1st B-flat Cornet), *p* (piano).
- Staff 7: *p* (piano), *Altos.* (Alto Saxophones), *p* (piano).
- Staff 8: *mf* (mezzo-forte), *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *Presto.* (Presto), *ff* (fortissimo).
- Staff 11: *1st B \flat Cor.* (1st B-flat Cornet), *fz* (forzando).
- Staff 12: *fz* (forzando).
- Staff 13: *fz* (forzando).
- Staff 14: *1* (First ending), *fz* (forzando).

"NARCISSUS."

Piccolo.

Overture.

R. SCHLEPEGRELL.

C. Fischer's Edition.

arr. by L. P. Laurendeau.

Ov. & Sel. **All^o assai.** **421.** **ff**

mf

ff

Andante. **18** **mf**

All^o mod^{to} **10** **p**

rall. e dim. pp

mf

7

Piccolo.

The musical score for Piccolo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *cresc.* *ff*
- Staff 3: *mf* *f*
- Staff 4: *p*
- Staff 5: *cresc.*
- Staff 6: *f* *ff* *p* *ff*
- Staff 7: *p* *ff* *p*
- Staff 8: *f* *p*

Other markings include accents (>), slurs, and dynamic hairpins. Fingerings are indicated by numbers 4 and 5. A repeat sign with first and second endings is present in the 8th staff.

Piccolo.

This musical score for Piccolo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *f*, *p*, *fz*, *ff*, *mf*, and *f*. A section marked *Presto.* begins on the 11th staff. The piece concludes with a double bar line and repeat signs. The final staff contains the numbers 1 and 4, likely indicating fingerings or breath marks.

"NARCISSUS."

Overture.

Oboe.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. 421. *All^o assai.* *ff*

mf *Andante.* *p* *ff*

mf *All^o moderato.* *rall. e dim.* *pp* *p* *mf*

p *mf* *cresc.* *ff*

This page of musical notation consists of 15 staves of music, likely for a piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a *mf* dynamic and includes various articulations such as accents and slurs. Dynamics range from *p* (piano) to *ff* (fortissimo). A *cresc.* (crescendo) marking is present in the fourth staff. The tempo is marked *Presto.* in the thirteenth staff. The notation includes complex rhythmic patterns, including sixteenth-note runs and triplet figures. Fingerings are indicated with numbers 1, 2, and 4. The piece concludes with a final cadence in the fifteenth staff.

"NARCISSUS."

Overture.

Bassoon.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

All^o assai.

ff

mf

ff

Andante. 3 6

p

mf

rall. e dim.

pp

All^o moderato.

p

mf

mf

cresc.

ff

This page of musical notation is for a bassoon part, consisting of 14 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *f* (forte)
- Staff 2: *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano)
- Staff 3: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano)
- Staff 4: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *f* (forte)
- Staff 5: *p* (piano), *f* (forte), *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *ff* (fortissimo), *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *mf* (mezzo-forte), *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *Presto.* (Presto), *ff* (fortissimo)
- Staff 12: *f* (forte)
- Staff 13: *f* (forte)
- Staff 14: *1* (first ending)

"NARCISSUS."

1

Overture.

E♭ Clarinet.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

All^o assai.

Ov. & Sel.

421.

ff

mf

ff

Andante.

SOLO.

p

mf

rall. e dim. pp

E♭ Clarinet.

All^o moderato.

p

mf

p

mf

cresc. *ff*

mf

f

p

cresc.

"NARCISSUS."

Overture.

1st B \flat Clarinet.

R. SCHLEPEGRELL.

C. Fischer's Edition.

arr. by L. P. Laurendeau.

Ov. & Sel. *All^o assai.*

421. *ff*

mf

ff

Andante.

p

mf

ff

rall. e dim. pp

1st B \flat Clarinet.

All^o moderato.

p

mf

p

mf

cresc.

ff

mf

f

4

p

cresc.

1st B \flat Clarinet.

The musical score for the 1st B \flat Clarinet on page 3 consists of 15 staves. The key signature is one flat (B \flat). The music is written in a treble clef. The score includes various dynamic markings: *ff*, *p*, *f*, *mf*, and *fz*. The piece concludes with a *Presto* section and a final cadence.

"NARCISSUS."

Overture.

2nd & 3rd B \flat Clarinets.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. All^o assai.

421. *ff*

Andante. *ff*

All^o moderato. *pp*

cresc. *ff*

This page of musical notation consists of 15 staves. The notation includes various dynamics such as *mf*, *f*, *p*, *ff*, and *cresc.*. There are also performance markings like *Presto.* and a first ending bracket labeled '1'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks like accents and slurs. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4. The piece concludes with a first ending bracket and a final cadence.

"NARCISSUS."

Overture.

B \flat Bass CLARINET

R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

Ov. & Sel. **All^o assia.**

421. *ff*

mf *ff* **Andante.** *pp* *mf* *p*

All^o moderato. *p* *mf* *mf* *cresc.* *ff* *mf*

p *mf* *mf* *cresc.* *ff* *mf*

This section of the musical score consists of 11 staves. It begins with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with markings for *ff* (fortissimo), *f*, *p* (piano), and *mf* (mezzo-forte). Articulation is indicated by accents and slurs. Fingerings are shown with numbers 1-5. The section concludes with a *ff* marking.

Presto.

The *Presto* section consists of 4 staves. It begins with a dynamic marking of *ff* and is characterized by a fast tempo. The music is primarily composed of eighth and sixteenth notes. Dynamics include *ff*, *f*, and *p*. The section concludes with a first ending bracket labeled with the number 1.

"NARCISSUS."

Overture.

Soprano Saxophone.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. All^o assia.

421. *ff* 

Andante. *mf* 

rall. e dim. All^o moderato. *pp* 

mf 

cresc. *ff* 

This page of musical notation consists of 15 staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *ff*, and *cresc.*. There are also performance markings like accents (>), slurs, and fingerings (e.g., 4, 1, 2, 3, 1). The piece concludes with the tempo marking *Presto.* and a final *ff* dynamic. The music is written in a single system with multiple staves, likely representing different parts of an ensemble or a complex piano texture.

"NARCISSUS."

Overture.

Alto Saxophone.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. **All^o assia.**

421. *ff*

mf

Andante.

p *mf*

rall. e dim.

All^o moderato.

p *mf*

ff

mf

f

cresc.

p

3

2

2

f

ff

p

ff

p

f

p

f

p

f_z

p

f_z

p

f

ff

p

mf

f

Presto.

ff

1

"NARCISSUS."

Overture.

Tenor Saxophone.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. **All^o assia.**

421. *ff*

mf

ff

Andante. *p*

mf

rall. e dim. *pp* **All^o moderato.** *p*

mf

p

mf

cresc. *ff*

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *mf* is present.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is present.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *p*, *p*, and *cresc.*

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *f*, *ff*, *p*, and *ff*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *p*, *ff*, *p*, *f*, *p*, and *f*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *p*, *f*, *p*, *f*, and *f*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *ff*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *p*.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *mf*.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *f*.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 13: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. Dynamic marking of *ff* is present. The word **Presto.** is written above the staff.

Musical staff 14: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 15: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 16: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is present.

"NARCISSUS."

Overture.

Baritone Saxophone.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. *All^o assai.*

421.

Andante.

rall. e dim.

cresc.

mf *f* *p* *p* *f* *ff* *p* *ff* *p* *ff* *p* *f* *p* *f* *ff* *p* *fz* *p* *fz* *p* *f* *ff* *p* *mf* *f* *f* *Presto.* *ff* *1*

"NARCISSUS."

E♭ Cornet.

Overture.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. All^o assai.

421.

ff

mf

Andante.

mf

rall. e dim.

pp

All^o moderato.

p

mf

cresc.

ff

"NARCISSUS."

1st B \flat Cornet.

Overture.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. All^o assai.

421. *ff*

mf *ff*

Andante.

p *mf*

rall. e dim.

All^o moderato.

pp *p* *mf*

2 SOLO.

p *mf*

mf

cresc. *ff*

SOLO.

mf

f

p

4 cresc.

ff

f

fz

p

f

ff

p

mf

f

ff

SOLO.

Presto.

ff

SOLO.

1

This page of musical notation consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include accents, slurs, and fingerings (e.g., 2, 3, 1). The tempo marking *Presto.* is present in the lower section of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

"NARCISSUS."

Overture.

1st Alto.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. All^o assai.

421. *ff*

SOLO. *mf*

ff

Andante.

p

mf

All^o moderato.

rall. e dim. *pp* *p*

mf *p* *mf*

cresc. *ff*

mf *f* *p* *cresc.* *f* *ff* *p* *ff* *f* *p* *f* *p* *f* *fz* *p* *fz* *p* *f* *ff* *p* *1* *p* *mf* *f* *Presto.* *ff* *1*

"NARCISSUS."

Overture.

2nd Alto.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. All^o assai.

421. *ff*

SOLO.
mf

ff

Andante.

p

mf

rall. e dim.

All^o moderato.

pp *p*

mf *p* *mf*

cresc. *ff*

The first section of the musical score consists of 14 staves. It begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). Dynamics range from *p* to *ff*. There are several repeat signs and first endings. The section concludes with a *mf* dynamic.

Presto.

The second section, marked **Presto.**, consists of 4 staves. It begins with a *ff* dynamic and features rapid sixteenth-note passages. The key signature has one sharp (F#). The section concludes with a first ending and a final cadence.

"NARCISSUS."

Overture.

3rd & 4th Altos.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. All^o assai.

421. *ff*

mf

Andante.

p

mf

All^o moderato.

rall. e dim. pp p

mf

p

mf

cresc. ff

This section of the musical score consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of accents and slurs. The first staff begins with *mf*. The second staff starts with *f*. The third staff has *p* (piano) markings. The fourth staff has *p*. The fifth staff has *cresc.* (crescendo), *f*, *ff*, and *p*. The sixth staff has *ff*, *p*, *ff*, *p*, and *f*. The seventh staff has *f*, *p*, *fz*, *p*, *fz*, *p*, and *f*. The eighth staff has *ff*. The ninth staff has *p*. The tenth staff has *p*. The eleventh staff has *mf*. The twelfth staff has *f*. The thirteenth staff has *mf*. The fourteenth staff has *mf*.

Presto.

This section of the musical score consists of 4 staves. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of accents and slurs. The first staff begins with *ff*. The second staff has *mf*. The third staff has *mf*. The fourth staff has *mf*.

"NARCISSUS."

Overture.

1st & 2nd Tenors.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. All^o assia.

421. *ff*

mf

ff

Andante. 3 6 1

pp

pp

10 All^o moderato. 4

p

mf

8 *mf*

cresc. *ff*

mf

mf

cresc. *ff*

mf

f

p

cresc. *f* *ff* *ff*

ff *f* *p* *f* *p*

fz *p* *fz* *p* *f*

ff

p *p*

mf *f* *f*

Presto. *ff*

1

"NARCISSUS."

Overture.

B♭ Bass

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. All^o assia.

421. *ff*

mf *ff*

pp *mf*

Bassoon. *p*

All^o moderato.

p *mf* *mf* *cresc.* *ff*

mf *ff*

This page of musical notation consists of 15 staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *p*, *mf*, and *cresc.*. The piece concludes with the tempo marking **Presto.** and a first ending bracket.

"NARCISSUS."

Overture.

1st & 2nd Trombones.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. **All^o assia.**

421. *ff*

mf

ff

Andante. 3 6 1 #

pp

All^o moderato.

10 4

p

mf

mf

cresc. *ff*

This page of musical notation is for a bassoon part, consisting of 14 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *ff*, and *ff* with a hairpin. Articulations like accents (>) and slurs are used throughout. There are several measures with multi-measure rests, marked with the number 2 or 3. The piece concludes with a *Presto.* tempo marking and a first ending bracket labeled '1'.

"NARCISSUS."

Overture.

3rd Trombone.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel.

All^o assai.

421. *ff*

Andante. *pp*

All^o moderato. *p*

First staff of music, bass clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic marking.

Second staff of music, bass clef, key signature of two flats, 4/4 time. Ends with a piano (*p*) dynamic marking.

Third staff of music, bass clef, key signature of two flats, 4/4 time. Includes a piano (*p*) dynamic marking and a second ending bracket.

Fourth staff of music, bass clef, key signature of two flats, 4/4 time. Includes a *cresc.* marking, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.

Fifth staff of music, bass clef, key signature of two flats, 4/4 time. Includes fortissimo (*ff*), forte (*f*), and piano (*p*) dynamic markings.

Sixth staff of music, bass clef, key signature of two flats, 4/4 time. Includes forte (*f*), piano (*p*), and *fz = p* dynamic markings.

Seventh staff of music, bass clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic marking.

Eighth staff of music, bass clef, key signature of two flats, 4/4 time. Includes fortissimo (*ff*), piano (*p*), and a triplet marking.

Ninth staff of music, bass clef, key signature of two flats, 4/4 time. Includes a piano (*p*) dynamic marking and a second ending bracket.

Tenth staff of music, bass clef, key signature of two flats, 4/4 time. Includes forte (*f*) dynamic markings.

Eleventh staff of music, bass clef, key signature of two flats, 4/4 time. Includes a forte (*f*) dynamic marking.

Twelfth staff of music, bass clef, key signature of two flats, 4/4 time. Includes a fortissimo (*ff*) dynamic marking.

Thirteenth staff of music, bass clef, key signature of two flats, 4/4 time.

Fourteenth staff of music, bass clef, key signature of two flats, 4/4 time. Includes a first ending bracket.

Fifteenth staff of music, bass clef, key signature of two flats, 4/4 time. Ends with a first ending bracket.

Presto.

"NARCISSUS."

Overture.

Baritone $\text{\textcircled{f}}$

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Ov. & Sel. All^o assai.

421. *ff* $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ *mf*

ff *Andante. 1 SOLO.* *p* *mf*

rall. e dim. $\text{\textcircled{c}}$ *All^o moderato.* *pp* *p*

SOLO. *mf* *p.* *mf* *cresc.* *ff*

mf

f

p

SOLO.

p

cresc.

f

ff

p

ff

p

f

p

f

p

f

fz

p

fz

p

f

ff

p

f

Presto.

ff

1

"NARCISSUS."

Overture.

Baritone ♭

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

All^o assai.

Ov. & Sel.

421. *ff*

mf

Andante. *SOLO.* *p*

ff *mf*

rall. e dim. *pp* *All^o moderato.* *p*

mf *SOLO.* *p* *mf*

cresc. *ff*

mf

f

p

SOLO.

p

cresc.

f

ff

p

ff

p

f

p

f

p

fz

p

fz

p

f

ff

p

f

Presto.

ff

1

Detailed description: This page contains 15 staves of musical notation for a bass instrument. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters like *mf*, *f*, *p*, *ff*, *fz*, and *cresc.*. There are also articulation marks like accents and slurs. A section labeled *SOLO.* begins on the fourth staff. The piece concludes with a *Presto.* marking and a first ending bracket labeled *1*.

"NARCISSUS."

Overture.

Basses.

R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

Ov. & Sel. **All^o assia.**

421. *ff*

mf

Andante. *p*

rall. e dim. **All^o moderato.** *pp* *p*

mf **Bar.** *p*

p *mf*

cresc.

ff *mf*

f

p

p

cresc. *f* *ff* *p* *ff*

p *ff* *p* *f* *p*

f *p* *fz* *p* *fz* *p* *f*

ff

3 *p* *p*

mf

f *f*

Presto. *ff*

1

Detailed description: This image shows a page of musical notation for a bassoon part. It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also articulations like accents and slurs. A *cresc.* (crescendo) marking is present in the fourth staff. A *Bar.* (bar line) is indicated in the fourth staff. A triplet of eighth notes is marked with a '3' in the eighth staff. The tempo marking *Presto.* appears in the eleventh staff. The music is written in a key signature of two flats and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

"NARCISSUS."

Overture.

Drums.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

All^o assai.
Ov. & Sol.
421. *ff*

Triangle. 2

2 *Dr.* *p* *ff*

Andante. *Triangle.* 18

6 *Dr.* *p*

rall. e dim. *All^o moderato.* 4 1

pp *p* *mf*

Triangle. 2 2 4

Dr. 4

cresc. *f* 8

mf *f* 7

4 Triangle.

4 Dr. *p* *cresc.* *f* *ff* 2 *ff*

2 *ff* 2 *f* 2 *f* 2 *fz* *p*

fz *p* *f*

ff

5 Triangle. 2 2

6 Dr. *f*

Presto. *ff*

Cymb. Dr. Cymb. Dr.

1