

# NARCISSUS

Conductor

ETHELBERT NEVIN, Op. 13, No 4

Andante con moto

Arranged for Band by Tom Clark

Solo & 1<sup>st</sup> B♭ Clarinets, Bassoon, Baritone & Tenor Saxophone

*p cantando*  
*poco cresc.*  
*f*  
*mf*  
*pp*  
*rit.*  
*sch.*  
*dim.*  
*Tempo Io*  
*pp*

Bells  
add Solo Cor.  
Basses  
Wood & Brass  
Bass  
Wood & Horns  
Flute  
Flute & B♭ Clarinets

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Flute in C

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No 4

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Andante con moto  
7  
*mf dolce*

Tranquillo  
1  
*p mf cresc.*

8  
*f mf vivo*

8  
*ff scherzando*

Tempo 10  
*pp rall. p*

SOLO  
*p*

1  
*rall. pp*

Oboe

# NARCISSUS

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Andante con moto

Musical notation for the first system of the Oboe part. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante con moto'. The first measure contains a whole rest with a '7' above it. The second measure has a triplet of eighth notes. The dynamic is marked 'mf dolce'. The system concludes with a piano 'p' dynamic.

Tranquillo

Musical notation for the second system of the Oboe part. The tempo is marked 'Tranquillo'. The first measure has a dynamic of 'mf cresco.'. The second measure has a dynamic of 'f'. The third measure has a dynamic of 'mf vivo'. The system concludes with the instruction 'senza rit. dim.'. The third system of this section features a 'ff scherzando' dynamic and includes several triplet markings. The fourth system begins with a 'Tempo I<sup>o</sup>' marking and a 'ff rall.' dynamic. The final system of the page concludes with a 'pp' dynamic and a 'rall.' marking.

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Clarinet in B $\flat$  (Solo)

# NARCISSUS

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Andante con moto  
*cantando*

*p*

*mf dolce* Tranquillo

*mf* *oreo.*

*f*

Basses *mf vivo*

*ff* *dim.* *ff* *schertz.* *Tempo*

*p dolce*

*p*

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*rall.* Printed in U.S.A. *pp*

Clarinet I in B $\flat$  (Solo)

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No 4

Arranged for Band by Tom Clark

Andante, con moto  
*cantando*

*p*

*dolce*

Tranquillo

*mf* *cresc.*

*f*

*mf* *vivo*

*senza rit.*

*dim.*

*ff* *scherzando*

*ff*

Tempo I $\circ$

*p*

*p*

*rall.*

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Clarinet II in B $\flat$

# NARCISSUS

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Arranged for Band by Tom Clark

Andante con moto

*p*

1

Tranquillo

*mf*

*mf cresco.*

*f*

*mf vivo*

*ff scherz.*

Tempo 1 $\text{ $\text{0}$$

*ff*

*ff rall.*

*p*

1

*rall. pp*

Clarinet III in B $\flat$

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No. 4  
Arranged for Band by Tom Clark

Andante con moto

*p*

*mf*

*p* *mf* *cresc.*

*f*

*mf* *vivo*

*ff* *scherzando* *ff*

*ff* *rall.* *Tempo I*

*p* *rall. pp*

Clarinet IV in B $\flat$

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No. 4  
Arranged for Band by Tom Clark

Andante con moto

*p*

1

Tranquillo

*mf*

*p*

*mf* *cresc.*

*f*

*mf* *vivo*

*ff*

*ff*

*schersando*

Tempo 10

*ff*

*ra due*

*rall.*

1

*p*

*rall.*

*pp*

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Clarinet in E $\flat$

# NARCISSUS

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Andante con moto

*P dolce*

*mf*

Tranquillo

*p = mf cresc.*

*f*

*mf vivo*

*senza rit.*

*dim.*

*ff scherzando*

*ff rall.*

Tempo IO

*p dolce*

Flute

*p (Play only when no Flute)*

*rall. pp*

Bassoon

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No. 4

Arranged for Band by Tom Clark

Andante con moto

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with the dynamic marking *p cantando* and includes a triplet of eighth notes. The second staff continues with *mf* and features a first ending bracket. The third staff is marked *Tranquillo* and includes a *mf* dynamic. The fourth staff continues with *mf* and features a *vivo* tempo change. The fifth staff is marked *mf* and includes a *ff* dynamic. The sixth staff is marked *ff scherzando* and includes a *ff* dynamic. The seventh staff is marked *Tempo lo* and includes a *ff rall.* dynamic. The score concludes with a first ending bracket and a *rall. pp* dynamic.

Saxophone in B $\flat$  (Soprano)

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No. 4  
Arranged for Band by Tom Clark

Andante con moto

The first system of music is written on a single staff in treble clef with a key signature of two flats (B $\flat$  major or D $\flat$  minor). It begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The first measure contains a fermata with the number '7' above it. The second measure has a fermata with the number '3' above it. The dynamic marking 'p' is placed below the first measure. The system concludes with a double bar line.

Tranquillo

The second system of music consists of six staves. The first staff begins with a dynamic marking of 'mf' and a 'cresc.' instruction. It features a series of eighth notes with slurs and accents. The second staff continues with a dynamic marking of 'f' and 'mf vivo'. The third staff includes a 'senza rit. dim.' instruction and a first ending bracket labeled '1'. The fourth staff has a dynamic marking of 'ff' and a 'rall.' instruction. The fifth staff begins with a dynamic marking of 'p' and a 'ff scherzando Tempo I $\text{\textcircled{2}}$ ' instruction. The sixth staff is labeled 'Clarinet' and includes a first ending bracket labeled '1' and a dynamic marking of 'rall. pp'. The system concludes with a double bar line.

Saxophone in E $\flat$  (Alto)

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No 4

Arranged for Band by Tom Clark

Andante con moto

4 2 SOLO

*p* *mf*

4 1

Tranquillo

*mf cresc.* *f* *mf vivo*

1 3 3 3

*senza rit.* *dim.* *ff scherzando*

*ff rall.*

Tempo Iº

*mf*

1 2 1 Clarinet

*pp* *rall. pp*

Saxophone in B $\flat$  (Tenor) **NARCISSUS**

ETHELBERT NEVIN, Op. 13, No 4  
Arranged for Band by Tom Clark

Andante con moto

*p cantando*

*p*

*mf cresc.* **Tranquillo**

*mf vivo* *ff*

*ff scherzando* *ff* *rall.* *p*

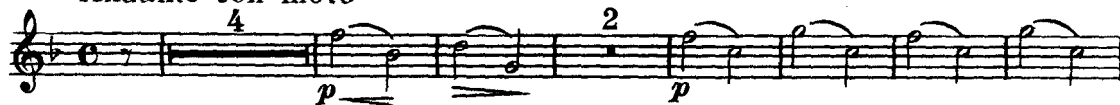
**Tempo I**

*rall.* *pp* **Clarinet**

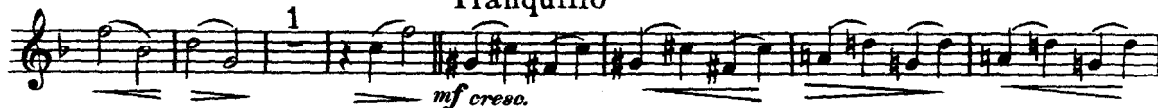
Saxophone in Eb (Baritone) **NARCISSUS**

ETHELBERT NEVIN, Op. 13, No 4  
Arranged for Band by Tom Clark

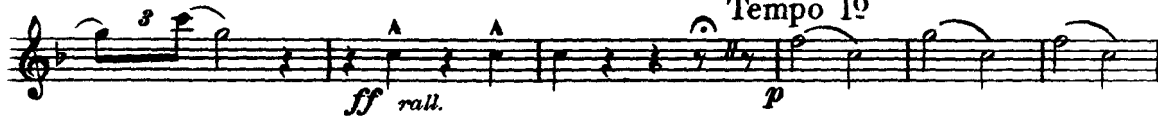
Andante con moto



Tranquillo



Tempo 10



Cornet in B $\flat$  (Solo)

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No. 4

Arranged for Band by Tom Clark

Andante con moto

7

*p*

Tranquillo

*mf cresc.*

Clarinet

*ff scherzando*

*ff*

*ff rall.*

senza rit.

Tempo I

*p*

Clarinet

*pp*

*rall. pp*

Cornet I in B $\flat$

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No. 4  
Arranged for Band by Tom Clark

Andante con moto

7

*p* *p* Horn Solo

2

Tranquillo

*mf cresc.* *f*

2 3

*ff scherzando* *ff* *ff rall.*

Tempo I<sup>o</sup>

SOLO *p*

1 4 1

*p* *p* *pp* *rall.* *pp*





Cornet III in B $\flat$

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No. 4

Arranged for Band by Tom Clark

Andante con moto

7 3

*p* *p*

Tranquillo

1

*p* Saxophone *mf cresc.*

2 3

*f* *senza rit.* Clarinets *ff scherzando*

*ff* *ff rall.*

Tempo I $\text{O}$

*p*

1 4 1

*p* *pp* Clarinet *rall.* *pp*

Cornet in E $\flat$

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No. 4

Andante con moto

Tranquillo

Arranged for Band by Tom Clark

16

*mf* *cresc.*

*f*

*mf* *vivo* *senza rit.*

*ff* *scherzando*

*ff* *rall.*

Tempo 1º 8

*p* Flute

*rall.*

Horn I in E $\flat$

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Arranged for Band by Tom Clark

Andante con moto

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a common time signature. It starts with a dynamic marking of *p* and includes a first ending bracket. The second staff is marked *SOLO* and *mf*, and includes a first ending bracket. The third staff is marked *Tranquillo* and *mf cresc.*. The fourth staff features triplets and is marked *fz* and *mf vivo*. The fifth staff includes accents (*A*) and is marked *senza rit.*, *Tempo*, *ff*, and *ff rall.*. The sixth staff is marked *SOLO* and *mf*. The seventh staff includes a first ending bracket and is marked *p*, *pp*, and *rall. pp*.

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Horn III in E $\flat$

# NARCISSUS

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Andante con moto

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 3/4 time signature. It starts with a dynamic marking of *p* and a first ending bracket. The second staff continues the melody with a dynamic marking of *p* and a first ending bracket. The third staff is marked *Tranquillo* and *mf cresc.*, featuring a triplet of eighth notes. The fourth staff continues the triplet pattern with a dynamic marking of *f*. The fifth staff is marked *mf vivo senza rit.* and *ff scherzando*, with a first ending bracket and a *Tempo I $\circ$*  marking. The sixth staff concludes the piece with a dynamic marking of *pp* and a *rall.* marking, and a first ending bracket.



Trombone I

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No. 4  
Arranged for Band by Tom Clark

Andante con moto

8

*p*

Tranquillo

2

*mf* *cres.*

*f*

*mf* *vivo* *f* *senza rit.*

1 2 3

*sch* *ff* **Tempo Io**

*ff* *rall.* *p*

1 6 1

*p* *rall.* *pp*





Trombone III

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No 4

Arranged for Band by Tom Clark

Andante con moto

*p*

Tranquillo

*mf cresc.*

*f* *mf vivo* *senza rit.*

*ff scherzando* *ff*

*ff rall.* *Tempo I* *p*

*p* *rall. pp*





Baritone 

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No 4

Arranged for Band by Tom Clark

Andante con moto



# NARCISSUS

Baritone

Andante con moto

ETHELBERT NEVIN, Op. 13, No 4

Arranged for Band by Tom Clark

The musical score consists of seven staves of music. The first staff begins with a *p cantando* marking and features a melodic line with triplets. The second staff includes a *Tranquillo* marking and a *p* dynamic. The third staff continues with triplets and a *p* dynamic. The fourth staff features a *mf* dynamic and a *mfresc.* marking. The fifth staff includes a *mf vivo* marking and a *senza rit.* instruction. The sixth staff begins with a *Tempo I* marking and includes a *ff* dynamic and a *scherzando* marking. The seventh staff concludes with a *p* dynamic and a *rall.* marking.

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Tuba I

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No 4

Andante con moto

Arranged for Band by Tom Clark

1st only

1

*p*

1

*mp*

Tranquillo

*p*

*mf* *cresc.*

*f*

*mf* *vivo*

*adue*

*schierzando*

*senza rit.*

*ff*

Tempo I<sup>o</sup>

1

*ff*

1st only

*p*

*pp*

1

*rall.* *pp*

Tuba II

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No 4

Arranged for Band by Tom Clark

Andante con moto

4 1

Tranquillo *mp*

*p* *mf cresco.*

*a due*

*mf vivo*

*senza rit.* *ff* *schierzando* *ff*

Tempo Iº

1 4 1st *P* only 1

*p* *pp* *rall.* *pp*





Drums & Bells

# NARCISSUS

ETHELBERT NEVIN, Op. 13, No 4

*Arranged for Band by Tom Clark*

Andante con moto 12

Bells

Musical staff for Bells, first line. Treble clef, 12/8 time signature. Starts with a *p* dynamic. The melody consists of eighth and sixteenth notes.

Musical staff for Bells, second line. Treble clef. Starts with a *p* dynamic. Includes a first ending bracket labeled '1' and a *cresc.* marking.

Musical staff for Drums, first line. Bass clef. Features a rhythmic pattern of eighth notes with a *f* dynamic.

Musical staff for Drums, second line. Bass clef. Includes markings for *vivo*, *senza rit.*, *scherzando*, and *mf*. A first ending bracket labeled '1' is present.

Musical staff for Drums, third line. Bass clef. Starts with a *ff* dynamic and a *rall.* marking. Includes a *Tempo I<sup>o</sup>* marking and a 12/8 time signature.

Musical staff for Bells, third line. Treble clef. Starts with a *pp* dynamic and a *rall.* marking. Includes a first ending bracket labeled '1'.

Tympani in A $\flat$  & E $\flat$

# NARCISSUS

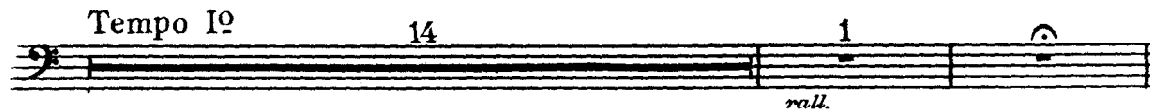
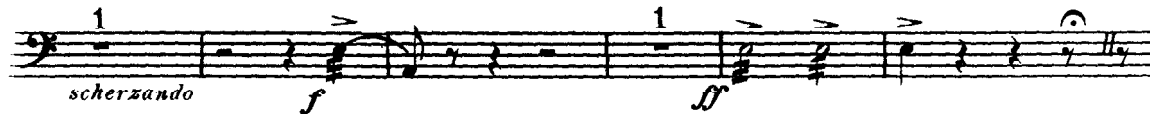
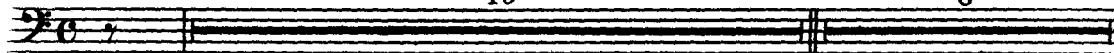
ETHELBERT NEVIN, Op. 13, No. 4  
*Arranged for Band by Tom Clark*

Andante con moto

16

Tranquillo

6



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