

NAMUR.

Conducteur Sib.
Arr: par A. WINTER.

MARCH.

W. V. RICHARDS.

The musical score is written for piano and consists of five systems. Each system has a grand staff with a treble and bass clef. The first system begins with a forte (ff) dynamic and includes a tempo marking 'a 2' and triplet markings. The second system continues the melodic and harmonic development. The third system features a 'p legato' marking, indicating a change in texture and dynamics. The fourth system starts with a pianissimo (pp) dynamic. The fifth system concludes with a forte (ff) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

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The first system of musical notation consists of three staves. The top staff is a single melodic line with various note values and rests. The middle and bottom staves are piano accompaniment, featuring chords and rhythmic patterns. The key signature has one flat, and the time signature is 3/4.

The second system continues the musical piece. It features similar notation to the first system, with a melodic line and piano accompaniment. The piano part includes some dynamic markings like *pp* and *mf*.

The third system shows the continuation of the melody and accompaniment. The piano part has a steady rhythmic accompaniment with chords.

The fourth system includes a *ritardando* marking in the piano part, indicating a gradual deceleration of the tempo. The melodic line continues with some grace notes.The fifth system features a *pp* (pianissimo) marking in both the upper and lower piano staves, indicating a very soft dynamic level.

The sixth system concludes the piece on this page. It features a final melodic phrase and piano accompaniment.

TRIO.

Conducteur Sib.

First system of musical notation for the Trio section. It consists of three staves (treble, middle, and bass clefs) with piano (*p*) dynamics. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Second system of musical notation for the Trio section. It continues the piano (*p*) dynamics and rhythmic patterns from the first system.

Third system of musical notation for the Trio section. The dynamics shift to piano-piano (*pp*) in the latter half of the system.

Fourth system of musical notation for the Trio section. It includes dynamic markings: *molto cres.*, *fs*, *dim.*, and *pp*. The music shows a range of dynamic contrasts.

For Finish only

Fifth system of musical notation for the Trio section, marked "For Finish only". It features *sempre ff* (piano fortissimo) dynamics throughout.

Sixth system of musical notation for the Trio section, concluding with a double bar line and a section symbol (§).

CONCERT FLUTE & PICCOLO

NAMUR
MARCH

W. V. RICHARDS

The musical score is written for Concert Flute and Piccolo. It begins with a dynamic of *ff* and includes several performance markings: *pp molto cresc.*, *ff*, *pp*, *pp stacc.*, *2 Picos. div.*, *Fl. or 2 Picos.*, *Pico.*, *Triolo*, *pp*, *2 Picos. div.*, *pp stacc.*, *ff sempre*, *ff*, *D.C. ff*, and *D.S.*. The score includes a section marked "For finish only" and concludes with a *D.S.* instruction.

B. & H. 5058.

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OBOES.

NAMUR.

MARCH.

W. V. RICHARDS.

ff

stacc.

pp

p

p

p

p

p

p

p

p

Trio. $\frac{3}{8}$

For finish only.

D.C.F.

pp molto cres.

p

1st Bb CLARINET.

NAMUR. MARCH.

W. V. RICHARDS.

The musical score is written for a 1st Bb Clarinet. It consists of 12 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff has a piano (*p*) dynamic. The third staff is marked *trio.* and includes a *pp* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked *stacc.* and *pp*. The sixth staff has a *f* dynamic. The seventh staff is marked *pp*. The eighth staff has a *f* dynamic. The ninth staff is marked *pp*. The tenth staff has a *f* dynamic. The eleventh staff is marked *dim.* and *pp*. The twelfth staff is marked *pp* and includes a *trio.* section. A bracket labeled "For finish only." spans the final two staves, which end with a *pp* dynamic and a final cadence.

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2nd B♭ CLARINET.

NAMUR. MARCH.

W. V. RICHARDS.

The musical score is written for a 2nd B♭ Clarinet. It begins with a dynamic marking of *ff* and features a triplet of eighth notes. The piece includes a section marked *stacc.* and *pp*. A *Trio* section is indicated by a double bar line and the marking *♩[♩] legato*. The score contains various dynamic markings such as *p*, *ff*, *pp*, and *molto cresc.*. Performance instructions include *dim.*, *For finish only.*, and *DC:ff*. The score concludes with a *D.S.* marking.

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B♭ & A♭ B♭ CLARINETS.

NAMUR.

MARCH.

W. V. RICHARDS.

ff

Tr 10:5 legato.

a2. legato.

pp

p

dim.

For finish only.

D.C. ff

pp

molto cresc.

D.S.

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E♭ ALTO SAXOPHONE.

NAMUR.

MARCH.

W. V. RICHARDS.

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TENOR SAXOPHONE.

NAMUR.

MARCH.

W. V. RICHARDS.

The musical score is written for Tenor Saxophone and consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *pp legato.* (pianissimo legato)
- Staff 2: *ff* (fortissimo), *pp legato.* (pianissimo legato)
- Staff 3: *ff* (fortissimo), *pp legato.* (pianissimo legato)
- Staff 4: *ff* (fortissimo), *pp legato.* (pianissimo legato)
- Staff 5: *ff* (fortissimo), *pp legato.* (pianissimo legato)
- Staff 6: *ff* (fortissimo), *pp legato.* (pianissimo legato)
- Staff 7: *ff* (fortissimo), *pp legato.* (pianissimo legato)
- Staff 8: *ff* (fortissimo), *pp legato.* (pianissimo legato)
- Staff 9: *ff* (fortissimo), *pp legato.* (pianissimo legato)
- Staff 10: *ff* (fortissimo), *pp legato.* (pianissimo legato)
- Staff 11: *ff* (fortissimo), *pp legato.* (pianissimo legato)
- Staff 12: *ff* (fortissimo), *pp legato.* (pianissimo legato)

Additional markings include *Triol. S.* (Triol. S.), *molto cres.* (molto crescendo), *For Tinish Only.* (For Tinish Only), *dim.* (diminuendo), *sempr.* (sempre), and *DC ff* (Da Capo fortissimo).

E♭ BARIOTONE SAXOPHONE.

NAMUR.
MARCH.

W. V. RICHARDS.

ff 3

stacc.

pp

ff

stacc.

pp

stacc.

pp

trio

stacc.

pp

ff

pp

bim.

sempr.

pp

pp

molto cres.

D.S.

For finish only.

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SOLO B♭ CORNET.

NAMUR.

MARCH.

W. V. RICHARDS.

ff

Trios

Basso

stacc.

pp

ff

pp

sempr.

pp

For finish only

pp

molto cresc.

pp

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2nd Bb CORNET.

NAMUR.

MARCH.

W. V. RICHARDS.

The musical score is written for a 2nd Bb Cornet. It consists of 12 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *mp*, *mf*, *dim.*, and *sfz*. There are also performance markings like accents (>), slurs, and a trill (tr.) in the 10th measure. A section starting at the 11th measure is marked "For finish only." and ends with a double bar line and repeat sign. The piece concludes with a *p* dynamic and a *D.S.* marking.

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1st Eb HORN.

NAMUR. MARCH.

W. V. RICHARDS.

The musical score is written for the 1st Eb Horn. It begins with a dynamic of *ff* (fortissimo) and includes various articulations such as accents and slurs. The score is divided into sections with specific performance instructions:

- Staff 10: *For finish only.*
- Staff 11: *pp* (pianissimo) and *molto cres.* (molto crescendo).
- Staff 12: *D.C. al Fine* and *D.S.* (Da Capo).

Other dynamics and markings include *p* (piano), *f* (forte), *ff*, *pp*, *dim.* (diminuendo), *empré* (emphasis), *trios*, and *stacc.* (staccato).

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3rd Eb HORN.

NAMUK. MARCH.

W. V. RICHARDS.

ff
p
sf
pp stacc.
Tr10%
p
pp
molto cresc.
dim.
For finish only
pp
D.C. ff
D.S.

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2nd TROMBONE.

NAMUR.

MARCH.

W. V. RICHARDS.

The musical score for the 2nd Trombone part of 'Namur' march consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *f*, *pp*, *p*, *dim*, and *ppp*. It also features performance instructions like *stacc.*, *molto cresc.*, and *For finish only.*. The score is divided into sections, with a *Trio. S.* section starting on the sixth staff. The piece concludes with a *D.S.* (Da Capo) marking and the number 5058.

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BASS TROMBONE.

NAMUR.
MARCH.

W. V. RICHARDS.

ff

p

ff

pp

stacc.

stacc.

pp

pp

stacc.

pp

Trio.

pp

ff

pp

For finish only.

pp

molto cres.

D.C.

D.S.

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B♭ EUPHONIUM.

NAMUR.

MARCH.

W. V. RICHARDS.

The musical score is written on ten staves in B-flat major (two flats) and 2/4 time. It begins with a dynamic marking of *ff* and includes various performance instructions such as *legato*, *pp*, *f*, *sfz*, *dim.*, *sempre ff*, *pp*, *molto cres.*, *Tr 10 S.*, *D.C. ff*, and *P.D.S.*. The score features numerous slurs, accents, and dynamic markings throughout. A first ending bracket labeled "For finish only" spans the final two staves. The piece concludes with a double bar line and the initials "P.D.S." (Prestissimo Doppio Soli).

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EUPHONIUM.

NAMUR.
MARCH.

W. V. RICHARDS.

ff
p
ff
p
ff
p
ff
p
ff
p

Trio. %
p legato.
pp legato.
For finish.
pp
molto cres.
D.C. ff
D.S.

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BOMBARDON.

NAMUR.

MARCH.

W. V. RICHARDS.

The musical score consists of ten staves of music, likely for a band or orchestra. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *ppp*, *sfz*, and *molto cres*. There are also performance instructions like *stacc.*, *ottavo*, and *7/10*. The score includes a section marked "SENTE" and "FOR INSTRUMENT" with a *ff* dynamic. The piece concludes with a double bar line and the initials "D.S." below the final staff.

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BASS DRUM.

NAMUR. MARCH.

W. V. RICHARDS

The musical score consists of ten staves of rhythmic notation for a Bass Drum. The notation is written in a single-line format with a treble clef and a 2/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *dim.*, and *sempre ff*. Performance instructions include *[For finish only.]*, *molto cres.*, and *D.C. ff*. The score concludes with a double bar line, a repeat sign, and the marking *D.S.* (Da Capo).

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SIDE DRUM.

NAMUR. MARCH.

W. V. RICHARDS.

The musical score is written for a side drum in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes a triplet of eighth notes. The second staff continues with a similar rhythmic pattern, marked with a forte dynamic (*f*). The third staff introduces a piano dynamic (*p*) and features a series of eighth notes. The fourth staff is marked with a forte dynamic (*f*) and includes a crescendo hairpin. The fifth staff is marked with a piano dynamic (*pp*) and features a series of eighth notes. The sixth staff is marked with a piano dynamic (*p*) and includes a crescendo hairpin. The seventh staff is marked with a piano dynamic (*p*) and includes a crescendo hairpin. The eighth staff is marked with a piano dynamic (*pp*) and includes a crescendo hairpin. The ninth staff is marked with a piano dynamic (*pp*) and includes a crescendo hairpin. The tenth staff is marked with a piano dynamic (*pp*) and includes a crescendo hairpin. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *dim.*, and *sempr.*, as well as articulations like accents and slurs. A section marked "For finish only." is indicated by a bracket over the eighth and ninth staves. The score concludes with a double bar line and a repeat sign.

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