

N.Y. Light Guards Quickstep (1839)

By Francis H. Brown

Arranged by Roger Smith

The Bicentennial
Musical Celebration

A gift from
JCPenney

C Piccolo

Allegro

1. *f* *mf* *f* *mf* *f*

2. *mp* *mp*

2. *f* *mf* *f* *mf* *mf*

f

mf

15 Solo *mf*

f

D. C. al e poi Coda

Coda

6 *f*

ff



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1st & 2nd Flutes

Allegro

*f*³ *mf* *f* *mf* *f*³

1. 2. (2nd time only) *mf* (2nd time only)

1. 2. *mf* *f*³ *mf* *f*

mf *mf*

f

mf *f* *mf* 15

f D. C. al ⊕
e poi Coda

Coda ⊕ 6 *f*

ff



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1st & 2nd Oboes

Allegro

1. *f* *mf* *f* *mf* *f*

2. *mf* *mf* *f*

6

1. *mf* *f*

2. *f*

mf *f* *mf*

Solo *mf* Tutti *f* *staccato*

D. C. al \oplus e poi Coda

23

Coda \oplus 6 *f*

a2 *ff*



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Bassoon

Allegro

1.

2.



2.



D. C. al \oplus
e poi Coda



Coda



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E♭ Clarinet

Allegro

1.

2.

7

1.

2.

7

7

stacc.

23

D. C. al ⊕
e poi Coda

Coda ⊕

6

f

ff



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B♭ Clarinet 1

Allegro

f *mf* *f* *mf* *f*

mf

1. 2.

1. 2.

f *mf*

1. Solo

f *mf* *mf*

Tutti

f

mf *f* *mf*

p *p*

f *p*

D. C. al \oplus
e poi Coda

Coda

f

ff



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B♭ Clarinet 2

Allegro

f *mf* *f* *mf* *f*

mp

f *mf* *f*

mf *mp* *stacc.*

f

f *mf* *f* *mf* *p*

mp

p

f

ff

D. C. al ⊕
e poi Coda

Coda ⊕



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E♭ Alto Clarinet

Allegro

The musical score is written for E♭ Alto Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro". The first staff contains a triplet of eighth notes (f), followed by a half note (1 Hn.), then a quarter note (mf), a quarter note (f), a quarter note (mf), and a triplet of eighth notes (f). The second staff starts with a first ending bracket (1.) and a second ending bracket (2.). The first ending leads to a measure with a fermata (7), followed by a quarter note (f) and a triplet of eighth notes (mf). The third staff continues with a quarter note (f), a half note (1 Hn.), a quarter note (mf), and a quarter note (f). The fourth staff features a quarter note (f), a quarter note (mf), a quarter note (f), and a quarter note (f). The fifth staff has a quarter note (mf), a quarter note (f), a quarter note (mf), and a quarter note (mp). The sixth staff includes a quarter note (mf), a quarter note (f), a quarter note (mf), and a quarter note (mp). The seventh staff contains a quarter note (mf), a quarter note (f), a quarter note (mf), and a quarter note (mp). The eighth staff is marked "Coda" and contains a quarter note (mf), a quarter note (f), a quarter note (mf), and a quarter note (mp). The ninth staff ends with a quarter note (ff). The score includes various dynamics (f, mf, mp, ff), articulation (accents), and performance instructions (1. Hn., D.C. al ⊕ e poi Coda).

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B♭ Bass Clarinet

Allegro

1. 2.

f *mf* *f* *mf*

mp

2.

f *mf* *f* *mf*

f

f *mf* *f* *mf* *mp*

D. C. al ⊕
e poi Coda

7

Coda ⊕

mp *cresc.* *f*

ff



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Contra Bass Clarinet

Allegro

1. 2.

f *mf* *f* *mf*

mp

2.

f *mf* *f* *mf*

p *f*

f *mf*

f *mf* *mp*

p

f *mp* *cresc.* *f*

ff

D. C. al Coda
e poi Coda

Coda



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E♭ Alto Saxophone

Allegro

1.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *f*, *mf*, and *f*. A first ending bracket labeled "1." spans the final measure. A "1 Hn." marking is present below the staff.

2.

1.

2.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *f* and *mf*. A "7" marking is present above the staff. A first ending bracket labeled "1." spans the final measure, with a second ending bracket labeled "2." below it.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *f*, *mf*, and *f*. A "1 Hn." marking is present below the staff. An "8" marking is present above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *f* and *mf*. A circled cross symbol (⊕) is present above the staff. A "3" marking is present above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *mf*, *f*, *mf*, and *mp*. An "8" marking is present above the staff.

D. C. al ⊕
e poi Coda

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *f* and *mf*. A "7" marking is present above the staff.

Coda

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *f* and *mf*. A circled cross symbol (⊕) is present above the staff. A "4" marking is present above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *f* and *ff*.



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B♭ Tenor Saxophone

Allegro

1.

2.

7

1.

2.

f

mf

f

mf

f

2 Hn.

mf

f

15

⊕

f

mf

f

mf

mp

8

D. C. al ⊕
e poi Coda

7

f

Coda

⊕

5

f

3

ff



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E♭ Baritone Saxophone

Allegro

1.

2.



1.

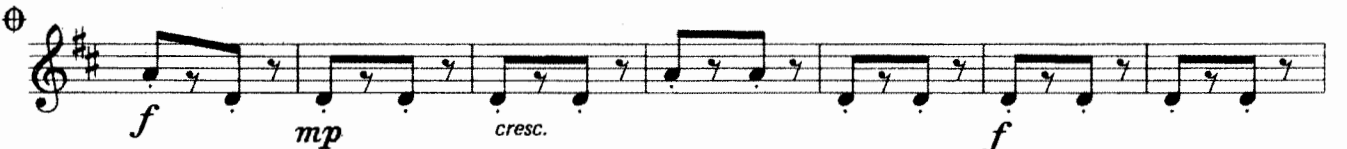
2.



D. C. al ⊕
e poi Coda



Coda



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B♭ Cornet I

Allegro

1. 2.

f

7 1. 2. *f* *p*

f

Solo 2 & 3 Cors. *mf*

3 7 *mf*

D. C. al \oplus
e poi Coda

Coda \oplus Solo *mp*

Tutti *f*



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1st & 2nd F Horns

Allegro Soli

1. 2.

7 1. 2.

4 2

f

mp *stacc.*

f *mf* *f* *mf* *p*

f

mp *cresc.* *f*

f *ff*

D. C. al Coda



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3rd & 4th F Horns

Allegro

Soli

1. 2.

7

1. 2.

4

2

3. Hn.

mp stacc.

7

3. Hn.

f

3. Hn.

mf

3. Hn.

f

3. Hn.

mf

3. Hn.

p

8

7

D. C. al 
e poi Coda

cresc. poco a poco

f

7

3. Hn.

mp

cresc.

f

3

2

ff



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Trombone 1

Allegro

f *mf* *f* *mf*

mp

f *mf* *f* *mf* *p*

f

f

f *mf* *mp*

f

mp

f *mp* *cresc.* *f*

f *ff*

D. C. al \oplus
e poi Coda



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Trombone 2

Allegro

f *mf* *f* *mf*

mp

f *mf* *f* *mf* *p*

f

f *Soli* *f*

mf *mp*

8 *mp*

f *mp* *cresc.* *f*

f *ff*

D. C. al \oplus
e poi Coda



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Trombone 3

Allegro

1. 2.

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *f*, *mf*, *f*, *mf*, and *mp*. There are first and second endings indicated by brackets above the staff.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *f* and *mf*. There are first and second endings indicated by brackets above the staff.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *f*, *mf*, and *p*.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic marking *f*. A circled cross symbol (⊕) is placed above the staff.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *f*, *mf*, and *mp*. A circled number 6 is placed above the staff.

*D. C. al ⊕
e poi Coda*

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic marking *mp*. A circled number 8 is placed above the staff.

Coda

Musical staff 7: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *f*, *mp*, *cresc.*, and *f*. A circled cross symbol (⊕) is placed above the staff.

Musical staff 8: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic marking *ff*.



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Baritone 

Allegro


1. 2.



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1. 2.



D.C. al 
e poi Coda



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Baritone 

Allegro

1. 2.



f *mf* *f* *mf*

(2nd time only)

1. 2.



mf



f *mf* *f* *mf* *f*



f



mf *f* *mf* *mp*

D. C. al \oplus
e poi Coda



f

Coda



f



ff



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Tuba

Allegro

1. 2.

f *mf* *f* *mf*

mp

1. 2.

f *mf* *f* *mf*

p *f*

f *mf*

f *mf* *mp*

p *f*

mp

f *mp* *cresc.* *f*

ff

D. C. al \oplus
e poi Coda



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String Bass

Allegro

1. 2.

pizz. *mp*

2. arco *f* *mf* *f* *mf*

pizz. *p* arco *f*

f *mf* *mp*

p *f*

f *mf*

f *mf*

f *mp*

p *f*

mf *f*

mf *f*

f *cresc.* *f*

ff

D. C. al \oplus
e poi Coda



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Tympani

Allegro

1. 2. 1.

3 2 7

f *mp* *mp*

2.

3 2 8

f *f* *mp* *f*

3 2

f

11 7

mp *p* *f*

D. C. al \oplus
e poi Coda

Coda \oplus

7

f *f*

ff



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Snare Drum
Wood Block
Triangle

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Allegro

1. 2. Trgl.

1. 2. S.D. 3

S.D. W. Bl. S.D. 2 2 2

23 D. C. al e poi Coda

Coda

mf

f mf f mf ff



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Cymbals
Bass Drum

Allegro

The musical score is written in bass clef with a 2/4 time signature. It features two staves: Cymbals (Cym.) and Bass Drum (B.D.). The piece is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), along with crescendos and decrescendos. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a Coda section marked with a circled cross symbol (⊕) and the instruction 'D. C. al e poi Coda'. The final measure is marked *ff* (fortissimo).

