

FLUTE & Eb PICCOLO.

Oliver Ditson Co's
Military Band Journal.

No 55.

OVERTURE
MYSORA.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.
2 Flute
ff

p *ff*

Piu mosso *lento* *a tempo*
7 *pp* *pp*

A 8 *pp*

ff *pp*

Allegretto.
Piccolo
p

cresc. *ff*

B *Allegretto* *Fl.*
8 *p*

15

FLUTE & E♭ PICCOLO.

C Allegro. 8

Piccolo

p

cresc. *cresc.*

D

ff

p

Allegretto. E 11 8

ff

F All^o vivace. 15 2 2

ff

ff

G

p

p

H

p

p

I 1 2

ff

FLUTE & Eb PICCOLO.

K Allegretto.

16

15

L Allegro.

cresc.

M

rall.

N Largo maestoso

All^o vivace.

Presto

OBOES.

Oliver Ditson Co's
Military Band Journal

No 55.

OVERTURE
MYSORA.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.

Musical score for Oboes, measures 1-11. The score begins with a treble clef and a key signature of one flat. The tempo is marked "Largo e maestoso." The first measure has a dynamic of *ff* and a triplet of eighth notes. The second measure has a dynamic of *ff* and a second measure rest. The third measure has a dynamic of *p* and a "Solo" marking. The fourth measure has a dynamic of *ff*. The fifth measure has a dynamic of *pp*. The sixth measure has a dynamic of *pp*. The seventh measure has a dynamic of *pp*. The eighth measure has a dynamic of *pp*. The ninth measure has a dynamic of *pp*. The tenth measure has a dynamic of *pp*. The eleventh measure has a dynamic of *pp*. The score includes markings for "Più mosso", "rall.", "lento", and "a tempo". There is a section marked "A 8".

Allegretto.

Musical score for Oboes, measures 12-23. The tempo is marked "Allegretto." The first measure has a dynamic of *p*. The second measure has a dynamic of *cresc.*. The third measure has a dynamic of *ff*. The fourth measure has a dynamic of *ff*. The fifth measure has a dynamic of *ff*. The sixth measure has a dynamic of *ff*. The seventh measure has a dynamic of *ff*. The eighth measure has a dynamic of *ff*. The ninth measure has a dynamic of *ff*. The tenth measure has a dynamic of *ff*. The eleventh measure has a dynamic of *ff*. The twelfth measure has a dynamic of *ff*. The thirteenth measure has a dynamic of *ff*. The fourteenth measure has a dynamic of *ff*. The fifteenth measure has a dynamic of *ff*. The sixteenth measure has a dynamic of *ff*. The seventeenth measure has a dynamic of *ff*. The eighteenth measure has a dynamic of *ff*. The nineteenth measure has a dynamic of *ff*. The twentieth measure has a dynamic of *ff*. The twenty-first measure has a dynamic of *ff*. The twenty-second measure has a dynamic of *ff*. The twenty-third measure has a dynamic of *ff*. The score includes markings for "Allegretto.", "Solo", "B", "C Allegro.", "unis.", "D unis.", "1st", "2", "3", and "11".

OBOES.

E

p

ff

15 F *All^o vivace:*

ff unis.

Solo

p

H

p

I

ff

Allegretto.
K *Solo*

p

p

L Allegro.

p *ff*

cresc. *ff* **M** *unis.*

ff

rall. **1** **N** **Largo maestoso.** *unis.*

ff

Allo vivace.

rall. *ff*

1 *unis.*

Presto

E♭ CLARINET.

OVERTURE MYSORA.

Oliver Ditson Co's
Military Band Journal

G. WETTGE.

Arr. by J. M. FLOCKTON.

No 55.

Largo e maestoso.

2 3 3 3 2 3 3 ff p ff

7 *Piu mosso.* *lento* *a tempo* 1 pp ff

A 8 ppp ff ppp

Allegretto. p p p

p cresc. ff

Allegretto. Ob. p 1 2 8

E♭ CLARINET.

Oboe

1 2 C Allegro.

cresc.

ff

D

p

E

p

ff

F

Allo vivace.

ff

ff

G

p

H

p

E♭ CLARINET.

I

K Allegretto.

Ob.

L Allegro.

M

N Largo maestoso.

Allo vivace.

Presto

SOLO & 1st B♭ CLARINET.

Oliver Ditson Co's
Military Band Journal.

OVERTURE
MYSORA.

G. WETTGE.
Arr. by J. M. FLOCKTON.

No 55.

Largo e maestoso.

ff

p

ff

Più mosso

lento

a tempo

pp

pp

pp

ppp

Solo Clar.

p

1st Clar.

ppp

ff

pp

Allegretto.

p

cresc.

SOLO & 1st B \flat CLARINET.

Allegretto.
Ob.

p

p

Allegro.

p

p

cresc. *f*

D

ff

p

Allegretto.

ff 9

E

p

SOLO & 1st B \flat CLARINET.

ff *pp*

F All^o vivace. *ff*

1 2

G *p*

H *p*

I *ff*

1 2

Silent

SOLO & 1st B \flat CLARINET.

4 Allegretto.

K E \flat Cl. & Ob.

First musical staff with dynamics *p* and *Solo*. It features a melodic line with first and second endings.

Second musical staff with dynamics *p* and first/second endings.

Third musical staff with dynamics *p* and tempo marking **L** Allegro.

Fourth musical staff with dynamics *ff* and *p*.

Fifth musical staff with dynamics *ff* and *p*.

Sixth musical staff with dynamics *cresc.* and *ff*.

Seventh musical staff with dynamics *ff* and tempo marking **M**.

Eighth musical staff with dynamics *ff*.

Ninth musical staff with dynamics *ff* and *rall.*

N Largo maestoso.

Tenth musical staff with dynamics *fff* and *rall.*

Eleventh musical staff with dynamics *fff* and *rall.*

Allegro vivace.

Twelfth musical staff with dynamics *ff* and first ending.

Presto.

Thirteenth musical staff with dynamics *ff*.

2d Bb CLARINET.

Oliver Ditson Co's
Military Band Journal

No 55.

OVERTURE
MYSORA.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.

Più mosso
lento a tempo

Allegretto.

1 B Allegretto.

Allegretto.

2^d B \flat CLARINET.

9 **E**
p

ff *pp*

F All^o vivace.
ff 1 2

1 2

G
pp

H
p

I
ff 1 2

K Allegretto.
p

3d & 4th B♭ CLARINETS.

Oliver Ditson Co's
Military Band Journal.

No 55.

**OVERTURE
MYSORA.**

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.

ff

pp

Più mosso

lento

a tempo

pp

pp

mf

A

ppp

pp

B

Allegretto.

p

C

cresc.

ff

Allegretto.

p

D

1.

2.

p

1.

2.

1.

2.

p

F

Allegro.

p

G

cresc.

ff

1.

2.

p

I

cresc.

ff

Allegretto.

9

3d & 4th B \flat CLARINETS.

E



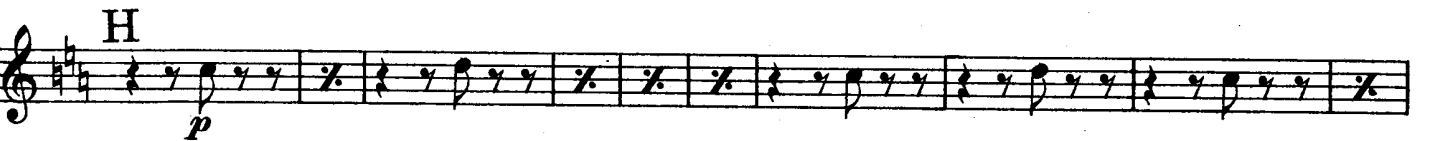
F *All o vivace.*



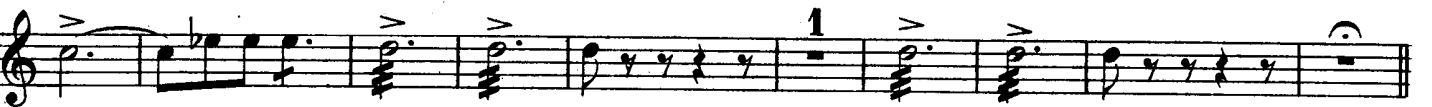
G



H



I



K *Allegretto.*



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. It features a first ending bracket labeled '1.' at the end of the line.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with a second ending bracket labeled '2.' at the end. Above the staff, there are first ending numbers: 1, 2, 3, 4, 5, 6, 17, 8, and 2.

L
Allegro.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic at the beginning and a fortissimo (*ff*) dynamic at the end.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic at the beginning and a crescendo (*cresc.*) marking.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line with a mezzo-forte (*M ff*) dynamic.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a rallentando (*rall.*) marking at the end.

N
Largo maestoso.

Musical staff 7: Treble clef, 12/8 time signature. The staff contains a melodic line with a fortissimo (*ff*) dynamic.

Musical staff 8: Treble clef, 12/8 time signature. The staff contains a melodic line.

All^o vivace.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a melodic line with a rallentando (*rall.*) marking and a first ending bracket labeled '1'.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'.

Presto.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a melodic line with a fortissimo (*ff*) dynamic.

OVERTURE

MYSORA.

Oliver Ditson Co's
Military Band Journal

NO 55.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.

Allegretto.

3d TROMBONE

All^o vivace.

Musical score for 3d Trombone, measures 1-15. The score is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic. The tempo is marked *All^o vivace*. The score includes several measures with first and second endings (1, 2) and repeat signs. A key signature change to G major is indicated by a 'G' above the staff. Other markings include 'H' and 'I' above measures 17 and 14 respectively. The piece concludes with a key signature change to C major, marked 'K' above the staff.

Allegretto.

Musical score for 3d Trombone, measures 16-25. The tempo changes to *Allegretto*. The score is in treble clef with a key signature of C major. It begins with a piano (*pp*) dynamic. The score includes first and second endings (L, M) and repeat signs. The dynamics shift to *ff* and then *rall.* (rallentando).

Largo maestoso

Musical score for 3d Trombone, measures 26-30. The tempo changes to *Largo maestoso*. The score is in treble clef with a key signature of C major. It begins with a forte (*ff*) dynamic and consists of five measures of sustained notes.

All^o vivace.

Musical score for 3d Trombone, measures 31-35. The tempo returns to *All^o vivace*. The score is in treble clef with a key signature of C major. It begins with a *rall.* (rallentando) dynamic, followed by a forte (*ff*) dynamic. The score includes repeat signs.

Presto

Musical score for 3d Trombone, measures 36-40. The tempo changes to *Presto*. The score is in treble clef with a key signature of C major. It begins with a forte (*ff*) dynamic and consists of five measures of rapid sixteenth-note passages.

BASSOONS.

OVERTURE

MYSORA.

Oliver Ditson Co's
Military Band Journal

G. WETTGE.
Arr. by J.M. FLOCKTON.

No 55.

Largo e maestoso.

ff

Piu mosso

pp

lento

a tempo

A 1st

ppp

Allegretto.

pp

cresc.

B Allegretto.

ff

p

p

1

2

pp

C Allegro.

1

2

pp

BASSOONS.

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *pp* (pianissimo) and *cresc.* (crescendo).

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *ff* (fortissimo). Marking: **D**.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *p* (piano) and *ff* (fortissimo). Marking: **2**.

Musical staff 4: Bass clef, key signature of two flats. Tempo: *Allegretto.* Dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), *p* (piano).

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *pp* (pianissimo) and *p* (piano). Marking: **E**.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *ff* (fortissimo) and *pp* (pianissimo).

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *pp* (pianissimo).

Musical staff 8: Bass clef, key signature of two flats. Tempo: *Allo vivace.* Dynamics: *ff* (fortissimo). Marking: **F**. First ending: *1 unis.*

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *ff* (fortissimo). Marking: **2**.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *ff* (fortissimo) and *p* (piano). Marking: **G**.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *pp* (pianissimo).

H 7 *pp* 5 I 2 *unis.* *ff* 2

Musical staff H 7, bass clef, 2/4 time signature. Starts with a half rest, then eighth notes. Dynamics: *pp*, *ff*. Fingerings: 7, 5, I, 2, 2. Includes accents and slurs.

Musical staff, bass clef, 2/4 time signature. Eighth notes, slurs, and accents.

Allegretto.
K 8

Musical staff K 8, bass clef, 2/4 time signature. Quarter notes, slurs, and accents.

Musical staff, bass clef, 2/4 time signature. Quarter notes, slurs, and accents.

L Allegro.

Musical staff L Allegro, bass clef, 2/4 time signature. Quarter notes, slurs, and accents.

M

Musical staff M, bass clef, 2/4 time signature. Quarter notes, slurs, and accents.

Musical staff, bass clef, 2/4 time signature. Quarter notes, slurs, and accents.

N Largo maestoso.

Musical staff N Largo maestoso, bass clef, 2/4 time signature. Quarter notes, slurs, and accents.

Musical staff, bass clef, 2/4 time signature. Quarter notes, slurs, and accents.

Allo vivace.

Musical staff Allo vivace, bass clef, 2/4 time signature. Quarter notes, slurs, and accents.

Presto

Musical staff Presto, bass clef, 2/4 time signature. Quarter notes, slurs, and accents.

E♭ ALTO SAXOPHONE.

Oliver Ditson Co's
Military Band Journal.

OVERTURE
MYSORA.

No 55.

G. WETTGE.

Arr. by J. M. FLOCKTON.

Largo e maestoso.

ff

Più mosso 4 3 *lento*
rall. p

a tempo
pp

A 8 p

p

Allegretto.
p cresc.

B Allegretto.
ff p

1. 2. p

2. C Allegro.

cresc. ff D ff

p

Allegretto.
ff 9

E♭ ALTO SAXOPHONE.

E

Musical staff for E major section, first line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with slurs and accents.

Musical staff for E major section, second line. It continues the melody from the first line. A dynamic marking of *ff* (fortissimo) is placed below the staff.

F *All^o vivace.*

Musical staff for F major section, first line. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo marking *All^o vivace.* is written above the staff. The number 15 is written above the first measure, and the number 2 is written above the second measure. The staff contains eighth notes with slurs and accents.

Musical staff for F major section, second line. It continues the melody. The number 1 is written above the first measure, and the number 2 is written above the second measure. The staff contains eighth notes with slurs and accents.

G

Musical staff for G major section, first line. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The number 2 is written above the first measure, and the number 9 is written above the last measure. The staff contains eighth notes with slurs and accents.

p

Musical staff for G major section, second line. It continues the melody. A dynamic marking of *p* (piano) is placed below the staff. The number 1 is written above the first measure. The staff contains eighth notes with slurs and accents.

H

Musical staff for H major section, first line. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The staff contains eighth notes with slurs and accents.

Musical staff for H major section, second line. It continues the melody. The staff contains eighth notes with slurs and accents.

I

Musical staff for I major section, first line. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The number 1 is written above the first measure, and the number 2 is written above the second measure. A dynamic marking of *ff* (fortissimo) is placed below the staff. The staff contains eighth notes with slurs and accents.

Musical staff for I major section, second line. It continues the melody. The number 1 is written above the first measure. The staff contains eighth notes with slurs and accents.

E♭ ALTO SAXOPHONE,

K
Allegretto.

8

p

1. 2.

L
Allegro.

2 2 2

pp *ff*

M

cresc. *ff*

N
Largo maestoso.

All^o vivace.

Presto.

B \flat TENOR SAXOPHONE.

Oliver Ditson Co's
Military Band Journal

No 55.

OVERTURE
MYSORA.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *ff* dynamic. Features a series of eighth notes with accents and slurs, followed by a half note rest and then a quarter note with a fermata.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a *pp* dynamic, followed by a *ff* dynamic. Ends with a *rall.* marking and a 4/3 time signature change.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a *pp* dynamic, then changes to *a tempo* and ends with a *lento* marking.

Musical staff 4: Treble clef, 2/4 time signature. Continues the rhythmic pattern of eighth notes with accents and slurs.

Musical staff 5: Treble clef, 2/4 time signature. Marked with a fermata and a *pp* dynamic, then a *p* dynamic.

Musical staff 6: Treble clef, 2/4 time signature. Marked *Allegretto.* and *p*. Features a series of eighth notes with accents.

Musical staff 7: Treble clef, 2/4 time signature. Marked *Allegretto.* and *p*. Includes a *cresc.* marking and a *ff* dynamic. Section B is marked with a repeat sign and a fermata.

Musical staff 8: Treble clef, 2/4 time signature. Features first and second endings, marked with *p*.

Musical staff 9: Treble clef, 2/4 time signature. Marked *Allegro.* and *10*. Includes a *p* dynamic, a *cresc.* marking, and a *ff* dynamic. Section D is marked.

Musical staff 10: Treble clef, 2/4 time signature. Features a series of eighth notes with accents and slurs, ending with a *pp* dynamic.

Musical staff 11: Treble clef, 2/4 time signature. Marked *Allegretto.* and *9*. Includes a *ff* dynamic and a *p* dynamic. Section E is marked.

Musical staff 12: Treble clef, 2/4 time signature. Marked *15*. Includes a *ff* dynamic.

B \flat TENOR SAXOPHONE.

All $\text{\textcircled{O}}$ vivace.

Musical notation for the first section of the piece, starting with 'All $\text{\textcircled{O}}$ vivace.' The notation is in 6/8 time and includes dynamic markings such as *ff* and *p*. It features various fingerings (e.g., 2, 1, 2) and articulation marks like accents and slurs. The key signature changes from one flat to two flats.

Musical notation for the second section of the piece, starting with 'Allegretto'. The notation is in 2/4 time and includes dynamic markings such as *pp* and *p*. It features various fingerings (e.g., 1, 2) and articulation marks like accents and slurs. The key signature changes to two flats.

Musical notation for the third section of the piece, starting with 'Allegro.' The notation is in 2/4 time and includes dynamic markings such as *pp*, *f*, and *cresc.* It features various fingerings (e.g., 1, 2) and articulation marks like accents and slurs. The key signature changes to one flat.

Musical notation for the fourth section of the piece, starting with 'Largo maestoso.' The notation is in 12/8 time and includes dynamic markings such as *rall.* and *ff*. It features various fingerings (e.g., 1, 2) and articulation marks like accents and slurs. The key signature changes to two flats.

Musical notation for the fifth section of the piece, starting with 'All $\text{\textcircled{O}}$ vivace.' The notation is in 2/4 time and includes dynamic markings such as *ff* and *Presto*. It features various fingerings (e.g., 1, 2) and articulation marks like accents and slurs. The key signature changes to one flat.

OVERTURE

Oliver Ditson Co's
Military Band Journal

MYSORA.

No 55.

G. WETTGE.
Arr. by J.M. FLOCKTON.

Largo e maestoso.

BARITONE SAXOPHONE in Eb.

E 8 **F** *All^o vivace.*

ff *ff*

G 13 *p*

H *sempre stacc.* *p*

I 1 2 1

K *Allegretto.* 8 8 15 **L** *Allegro.* *p*

f *p*

M *cresc.* *ff*

N *Largo maestoso.* *rall.* *ff*

rall. *All^o vivace.* 1 *ff* 1

Presto 1

Detailed description of the musical score: The score is written for Baritone Saxophone in Eb. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains measures 8 and 15, with dynamics of fortissimo (ff) and a tempo marking of 'All^o vivace'. The second staff continues the melody with dynamics of fortissimo (ff) and includes first and second endings. The third staff starts with a new section marked 'G' and includes a piano (p) dynamic. The fourth staff is marked 'H sempre stacc.' and starts with a piano (p) dynamic. The fifth staff continues the staccato pattern with first and second endings. The sixth staff is marked 'K Allegretto.' and includes measures 8, 8, and 15, with a piano (p) dynamic. The seventh staff continues with dynamics of forte (f) and piano (p). The eighth staff is marked 'M' and includes a crescendo (cresc.) and fortissimo (ff) dynamic. The ninth staff is marked 'N Largo maestoso.' and includes a rallentando (rall.) and fortissimo (ff) dynamic. The tenth staff returns to 'All^o vivace.' with a piano (p) dynamic and first and second endings. The final staff is marked 'Presto' and includes a first ending.

E♭ CORNET (*ad lib.*)

Oliver Ditson Co's
Military Band Journal.

NO 55.

OVERTURE MYSORA.

G. WETTGE.

Arr. by J. M. FLOCKTON.

Largo e maestoso.

1 *ff* *Più mosso.* 10 15 *p* A 16

Allegretto.

1 *pp* 3 *ff* 1

B Allegretto.

8 8 15 C Allegro. 12 *p* *f*

D

ff 3 3

Allegretto.

11 E 8 *ff*

All^o vivace.

15 F *ff*

G

17

E♭ CORNET.

H 14 I # *ff*

K Allegretto. 8 8 15

L Allegro. 8 7 *p* *ff*

M *ff*

N Largo maestoso. *ff*

Allo vivace. *ff*

Presto.

OVERTURE MYSORA.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.

Musical score for the first section of the Overture Mysora. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of eighth notes with accents, marked with dynamics *ff* and *ff*. The second staff continues with a melodic line, marked with *p*. The third staff includes a section marked *piu mosso* with a fermata over a 7-measure rest. The fourth staff is marked *lento* and *a tempo*, with dynamics *ppp* and *p*. The fifth staff continues the melodic line with a *p* dynamic.

Musical score for the second section of the Overture Mysora, marked *Allegretto*. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a series of eighth notes with accents, marked with dynamics *pp*, *pp*, and *pp*. The second staff continues with a melodic line, marked with *pp*, *mf*, and *cresc.*. The third staff continues the melodic line with a *ff* dynamic.

Musical score for the third section of the Overture Mysora, marked *Allegro*. It consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a series of eighth notes with accents, marked with dynamics *p* and *pp*. The second staff continues with a melodic line, marked with *pp*. Both staves include first and second endings.

Musical score for the fourth section of the Overture Mysora, marked *Allegro*. It consists of one staff of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a series of eighth notes with accents, marked with dynamics *pp* and *pp*. It includes first and second endings.

SOLO or 1st B \flat CORNET.

Solo
p *cresc.*

D
ff

ff *Allegretto. Solo*
 3 3 *p*

ff *p* *pp* **E** 8

ff 15

F *Allegro vivace.* *Solo*
ff

G 4 *p*

H *f* Clar.

I *ff*

SOLO or 1st B \flat CORNET.

Silent
1

Allegretto.

K. 1st Trom. *p* 1. 2. *Solo* *p*

1. 2. *Solo for Horn or Cor.* *p*

L. Allegro. 2 Ob. 2 *mp* *p*

1 *ff* *p* *cresc.* *ff* **M.**

ff *rall.* 1

N. Largo maestoso. *fff*

rall.

All^o vivace. *Solo* *ff*

Presto

2d B \flat CORNET.

15

F *Allo vivace.*
Solo

ff

G

pp

4

4 H 14 I

ff

1

K *Allegretto.*
2 d Trumpet

p

7

1. 1 2. >

p

L *Allegro.*

2 2 d Oboe 2

pp *p* *pp* *cresc.*

M

ff

ff *rall.* 1 N *Largo maestoso.*

12

ff

Allo vivace.

rall. *ff Solo*

Presto

OVERTURE MYSORA.

Oliver Ditson Co's
Military Band Journal

G. WETTGE.
Arr. by J. M. FLOCKTON.

No 55.

Largo e maestoso.

3d & 4th B \flat CORNETS.

F *All \O vivace.*
unis.
ff

G 17 H 14 I
ff

K *Allegretto.* 2 3 4 5 6 7 1 8 2
p

2 Solo 2 3 4 5 6 1 7 8 2 L *Allegro.* 6
p

Solo *p* *pp* *cresc.* M *ff*

N *Largo maestoso.* 1 12
rall. *ff*

All \O vivace.
ff

Presto

1st & 2d HORNS in Eb.
or Eb ALTOS.

Oliver Ditson Co's
Military Band Journal.

No 55.

Largo e maestoso.

OVERTURE MYSORA.

G. WETTGE.

Arr. by J. M. FLOCKTON.

ff *ff* *Solo p* *unis.* *ff*
Più mosso *lento Solo* *a tempo* *ff* *ppp* *p*
A *ppp*
Allegretto. *pp* *cresc.* *ff*
B Allegretto. *16* *p*
Solo for Horn or Cornet *p*
C Allegro. *p*
D *ff*
2d & 3d Cl. *unis.* *ff* *Allegretto.* *11*

1st & 2d HORNS in Eb.

E

F *Allo vivace.*

G

H *1st Solo*

2d

I

1 *ff* 2

K Allegretto. 8

1. 2.

1. 2.

L Allegro.

p

f *p*

M *ff*

ff

N Largo maestoso.

rall. *ff* rall.

Allo vivace.

1 *ff* 1 *unis.*

Presto

3d & 4th HORNS in Eb.
or Eb ALTOS
Oliver Ditson Co's
Military Band Journal.

OVERTURE

MYSORA.

No 55.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.

ff *ff* *Più mosso* *lento*

a tempo 8 3d Cl. *pp* *ppp* *ppp* 12

Allegretto. *pp*

cresc. *ff* *dim.* *p* *B* *Allegretto.* 8

1st & 2d Horns *Solo* *p* *p* 1. 2. 2 15

C *Allegro.* *p*

cresc. *ff* *D*

ff 3

Allegretto. 11 *E* For Horn only *p*

ff 15

3d & 4th HORNS in Eb.

F *All^o vivace.*

G

H

I

K *Allegretto.*

L *Allegro.*

M

rall. **N** *Largo maestoso.*

All^o vivace.

Presto.

1st & 2d TROMBONES
or Bb TENORS
Oliver Ditson Co's
Military Band Journal.

OVERTURE MYSORA.

No 55.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.

ff

Bassoon

pp *ff*

Piu mosso lento a tempo 7 1 10 A 16 *Allegretto.*

pp

cresc. *ff*

B *Allegretto.* 8 8 15 C *Allegro.*

p *pp*

4

pp

D

ff

Solo *pp* 1 *unis.* *ff*

Allegretto.

ff *p* *ff* *p*

E *Solo if Altos are used instead of Horns*

p *ff*

unis. 15

ff

1st & 2d TROMBONES

F *All^o vivace.*

ff *unis.*

G *Bassoon* *p*

Bassoon **H** *p* *pp*

I *ff*

K *Allegretto.* *8* *8* *15*

L *Allegro.* *pp* *f* *ff* *rall.*

N *Largo maestoso.* *ff*

All^o vivace. *rall.*

Presto.

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first section, marked 'F All^o vivace', features a melody with a 'ff' dynamic and a 'unis.' instruction. The second section, marked 'G', includes parts for Bassoon and Horn (H), with dynamics ranging from 'p' to 'pp'. The third section, marked 'I', returns to the main melody with 'ff'. The fourth section, marked 'K Allegretto', includes measures 8, 8, and 15. The fifth section, marked 'L Allegro', includes parts for Bassoon and 4th Horn, with dynamics from 'pp' to 'ff' and a 'rall.' marking. The sixth section, marked 'N Largo maestoso', is in 12/8 time with a 'ff' dynamic. The final section returns to 'All^o vivace' with a 'rall.' marking, followed by a 'Presto.' section.

OVERTURE MYSORA.

Oliver Ditson Co's
Military Band Journal

No 55.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.

ff

Bassoon
pp *ff*

Più mosso lento *a tempo* *Allegretto.*
7 1 10 A 16
pp

cresc. *ff*

Allegretto. 3d Horn
8 2 15
p

Allegro.
pp *pp* *cresc.*

D
ff

Solo
pp *ff*

Allegretto.
ff *p* *ff* *p*

E Solo if Altos are used instead of Horns
p

unis.
ff 15

2 *Allo vivace.* 1st & 2^d TROMBONES.

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is *Allo vivace*. The score includes several systems of music with various dynamics and articulations. Key markings include *ff*, *p*, *pp*, *f*, *cresc.*, *rall.*, *ff*, *rall.*, *ff*, and *Presto*. Instrumental markings include *unis.*, *Bassoon*, *3^d Horn*, *4th Horn*, *H*, *K*, *L*, and *M*. There are also numerical markings such as 1, 2, 15, 3, 8, and 12. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *Presto* section.

OVERTURE MYSORA.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.

1 *ff* 1 *ff* *ff*

1 10 *Più mosso* 7 *lento* 1 *a tempo* 10 A 16

Allegretto.

p

ff *ff* *p* B *Allegretto.* 8 8

15 C *Allegro.* 1 2 *pp* *pp*

cresc. D *ff*

5

ff *ff* *Allegretto.* 11 E 8

ff 15

BARITONE 

OVERTURE

MYSORA.

Oliver Ditson Co's
Military Band Journal

G. WETTGE.
Arr. by J.M. FLOCKTON.

No 55.

Largo e maestoso.

BARITONE 

Allegro.

C 1 *pp*

D *ff*

1 *ff*

Allegretto.

9 **E** 8 *ff*

ff

Bassoon *pp*

F All^o vivace.

1 *ff* 2

G

1 *p*

4 **H** *p*

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics. Includes markings **I**, **1**, **ff**, and **2**.

Musical staff with notes and rests. Includes marking **1**.

Musical staff with notes, rests, and dynamics. Includes markings **K Allegretto.**, **8**, **6**, **p**, **5**, and **15**.

Musical staff with notes and rests. Includes markings **L Allegro.**, **p**, and **3**.

Musical staff with notes and rests. Includes markings **Bassoon**, **p**, **mf**, **M**, and **ff**.

Musical staff with notes and rests. Includes marking **ff**.

Musical staff with notes and rests. Includes markings **N**, **Largo maestoso.**, **rall.**, and **ff**.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes marking **rall.**.

Musical staff with notes and rests. Includes marking **All^o vivace.** and **ff**.

Musical staff with notes and rests. Includes marking **Presto**.

BARITONE.

Oliver Ditson Co's
Military Band Journal

No 55.

OVERTURE
MYSORA.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.

Allegretto.

BARITONE.

C Allegro.

Allegretto.

Bassoon

F All^o vivace.

G

I

K Allegretto.

L Allegro.

Bassoon

M Solo

N Solo

Largo maestoso.

Allo vivace.

Presto

BASSES.

Oliver Ditson Co's
Military Band Journal

No 55.

OVERTURE
MYSORA.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.

Bassoon or 1st Tromb.

Più mosso

rall.

cresc.

lento a tempo

A

Allegretto.

B Allegretto.

Allegro.

Allegro.

K Allegretto.

L Allegro.

M

N Largo maestoso.

Allo vivace.

Presto

OVERTURE

Oliver Ditson Co's
Military Band Journal

MYSORA.

No 55.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.



Allegretto.



Allegro.



Allegretto.



3d TROMBONE

All^o vivace.

Musical score for 3d Trombone, measures 1-15. The score is in 2/4 time. It begins with a forte (*ff*) dynamic and an *All^o vivace* tempo. The music features eighth and sixteenth notes with accents. Measure numbers 2, 1, 2, 17, 14, 2, 1, 8, 8, and 15 are indicated above the staff. A key signature change to G major is marked with a 'G' above the staff. A section marked 'K Allegretto' begins at measure 8.

Allegro.

Musical score for 3d Trombone, measures 16-24. The tempo is *Allegro*. The music is in 2/4 time. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Measure numbers 3, 3, 7, and M are indicated above the staff. The section ends with a *rall.* (rallentando) marking.

N Largo maestoso

Musical score for 3d Trombone, measures 25-30. The tempo is *Largo maestoso*. The music is in 12/8 time. The dynamic is *ff*.

All^o vivace.

Musical score for 3d Trombone, measures 31-35. The tempo is *All^o vivace*. The music is in 2/4 time. Dynamics include *rall.* and *ff*.

Presto

Musical score for 3d Trombone, measures 36-40. The tempo is *Presto*. The music is in 2/4 time. The dynamic is *ff*.

DRUMS.

OVERTURE
MYSORA.

Oliver Ditson Co's
Military Band Journal

No 55.

G. WETTGE.
Arr. by J. M. FLOCKTON.

Largo e maestoso.

Più mosso lento

3 3 10 7 1

ff

a tempo

Allegretto.

10 A 8

p B.D. Solo *p*

5

Allegretto.

B 8 8 15 C Allegro.

p Trgl.

Dr. Dr. & Cymb.

Trgl. *ff*

ff

9

Allegro.

11 E 8 15

ff

All^o vivace.

F 2 2

ff

1 2

Musical staff with bass clef, treble clef, and various rhythmic markings.

Musical staff with bass clef, treble clef, and markings "17 H 14 I 2" and "ff".

Musical staff with bass clef, treble clef, and markings "1" and "ff".

Musical staff with bass clef, treble clef, and markings "K Allegretto 8 8 15".

Musical staff with bass clef, treble clef, and markings "Allegro L Trgl. p Dr. ff".

Musical staff with bass clef, treble clef, and markings "M ff".

Musical staff with bass clef, treble clef, and markings "ff".

Musical staff with bass clef, treble clef, and markings "Largo maestoso. rall. ff 1 N 2 3 4 5 6 7 8".

Musical staff with bass clef, treble clef, and markings "Allo vivace. ff 1".

Musical staff with bass clef, treble clef, and markings "Presto ff".