

# OVERTURE MYSORA.

G. WETTGE.

Arr. by J. M. FLOCKTON.

Largo e maestoso. (♩ = 60)

*ff* Bb Cl's Sax. & Basses

Basses Solo Cl.  
1st Cor.  
3d Cl. & Bar.

Fl. & Eb Cl. 2d Cl. & 1st Cor.

*Più mosso* (♩ = 72)  
Basses & Bassoons (quasi pizz)  
*pp* Basses 8va

*rall.*

CONDUCTOR.

Fl. Eb & 1st Cl.

*lento*  
Cor. & Horns  
2d & 3d Cl.

*a tempo*

Cor. & Horns 3d Cl. & Bassoons

A Cor. Solo  
Cl. & Horns  
*ppp*

*ppp*

Fl. & Eb Cl.  
*ppp* Bb Cl's

*ppp*

*ff p*

*ff p*

Allegretto. (♩ = 80)  
Cl's  
Horns sustain  
Cornets

*p*

First system of piano accompaniment, featuring a treble and bass clef with complex rhythmic patterns and chords.

Second system of piano accompaniment, continuing the complex rhythmic and harmonic structure.

Third system of piano accompaniment, including dynamic markings: *cresc.*, *Tutti*, *ff*, and *dim.* for Brass Bassoon & Sax.

Allegretto (♩ = 92)

B

E♭ Cl. & Ob.

Fourth system of musical score, featuring woodwind parts for E♭ Cl. & Ob. and p 2d & 3d Cl. with a *p* dynamic marking. The bass line is for Trumpets & Cor's.

Fifth system of musical score, featuring woodwind parts for F1. Cl's & Cor. and B♭ Clar. & Bassoon with a *p* dynamic marking.

Sixth system of musical score, featuring woodwind parts with first and second endings marked 1. and 2.

Cl. & Horn (or Cor.)  
*p*  
Cornets & Bassoon

Allegro.  $\text{♩} = 116$   
C B♭ Cl.  
*p*

E♭ & B♭ Cl.  
Brass sustain

*cresc.* *f*

D  
*ff*

Bar. & 3<sup>d</sup> Cl. *p*

B $\flat$  Cl. Clar'ts B $\flat$  Cl. & Horns *ff* Cor. & Horns Tromb. & 3<sup>d</sup> Horn Cl. Horn & Tromb. Basses

Allegretto.  $\text{♩} = 122$  B $\flat$  Clar'ts Cornets *ff* Tromb. *p* Basses *ff*

*p* *pp* *p* Horn & Bassoon

*Tutti* *ff*

B♭ Clar'ts

*pp* Bassoon or Bar.

Allegro vivace. ♩ = 144

Cor'ts *ff*

*p*

*Tutti*

*ff*

Cor.

G

B♭ Cl. & Horns

F1. Cl. &

*pp*

Cor.  
Bar.  
Bass & Bassoon

This system contains two staves. The top staff is for the Cor. (Cornets) and the bottom staff is for Bass & Bassoon. The music is in a key with two flats and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a steady eighth-note accompaniment.

Tromb. & Bassoons

This system contains two staves. The top staff is for Trombones and the bottom staff is for Bassoons. The music continues with a similar melodic and bass line structure as the previous system.

H Cor. & 1st Horn  
p 2d & 3d Horns sustain  
Bb Cl.

This system contains two staves. The top staff is for Horns (2nd and 3rd) and the bottom staff is for the Bb Clarinet. The music features a melodic line with eighth notes and a bass line with eighth notes. A dynamic marking of *p* (piano) is present.

This system contains two staves. The top staff is for Trombones and the bottom staff is for Bassoons. The music continues with a similar melodic and bass line structure.

This system contains two staves. The top staff is for Trombones and the bottom staff is for Bassoons. The music continues with a similar melodic and bass line structure.

I Cor'ts  
ff  
Tutti

This system contains two staves. The top staff is for the First Cornets. The music starts with a dynamic marking of *ff* (fortissimo) and includes a *Tutti* marking. The melodic line features eighth notes and rests.

CONDUCTOR.

1  
Silent.

Allegretto. <sup>E $\flat$  Cl & Ob.</sup>  
K  
Cl.  
p  
Trumpets or Cornets

1 || 2  
Fl. Cl. & Cor.  
B $\flat$  Cl. & Bassoon  
p

1 || 2

1 || 2  
Cornets & Bassoon

L Allegro.  
Clar'ts  
p



First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *ff* and *p*.

Second system of musical notation, including the instruction "Brass sustain" and a *cresc.* marking.

Third system of musical notation, including the instruction "Bar. & Bassoon." and a *ff* marking.

Fourth system of musical notation, continuing the grand staff with various notes and rests.

Fifth system of musical notation, including a *ff* marking.

Sixth system of musical notation, including instructions for "Reeds" and "Brass", and a *rall.* marking.

Largo maestoso. ♩ = 66 *Tutti*

3d Clar. Bar. & Bassoon *fff*

The first system of music consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats. It contains a melodic line with various ornaments and rests. The lower staff is a grand staff with a bass clef and a key signature of two flats, containing a rhythmic accompaniment of eighth and sixteenth notes. A dynamic marking of *fff* is placed above the lower staff. Above the upper staff, the text "3d Clar. Bar. & Bassoon" is written.

The second system continues the musical notation from the first system, maintaining the same instrumental parts and dynamics.

*rall.* *ff* Brass

Allo vivace. ♩ = 144

The third system features a tempo change to "Allo vivace" with a new tempo marking of ♩ = 144. The music transitions to a 2/4 time signature. A dynamic marking of *ff* is placed above the lower staff, with the word "Brass" written below it. A *rall.* marking is also present above the lower staff.

*Tutti*

The fourth system continues the musical notation, with a *Tutti* marking above the lower staff.

The fifth system continues the musical notation, showing a continuation of the piano accompaniment.

*Presto*

The sixth system concludes the page with a *Presto* marking above the lower staff.