

FANTASIE

ON

MY OLD KENTUCKY HOME.

1

SOLO B \flat CORNET.

(Conductor.)

C.W. DALBEY.

(Any variation may be omitted.)

Moderato.

65 *mf* *p* *mf*

E \flat Clar. 3 3 3 3 3 3 Bar.

& Tromb. Clar. 3 3 3 3 3 3 Bass & Trom. *f*

Bass. *ff*

A A Bar. Cad. 3 3 3 3 3 3

Bass. *fz fz*

Baritone Solo. *Andte. Theme.* *p*

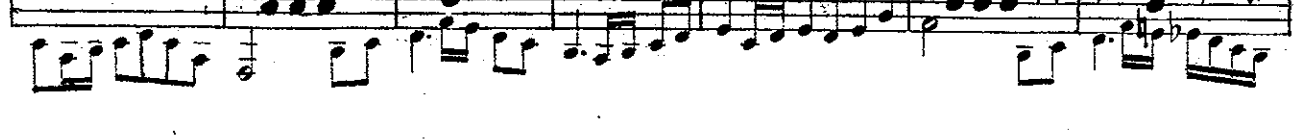
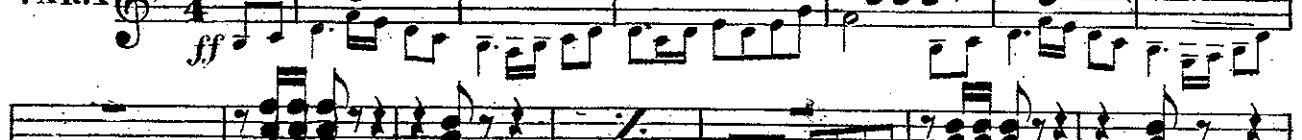
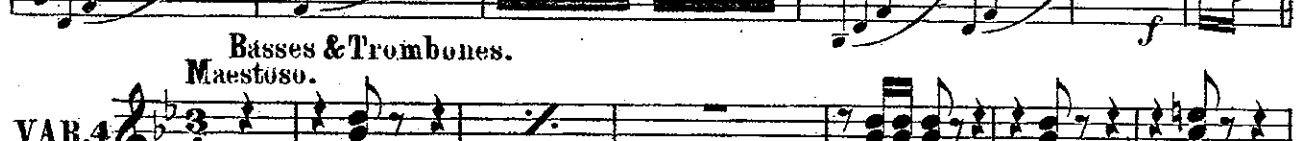
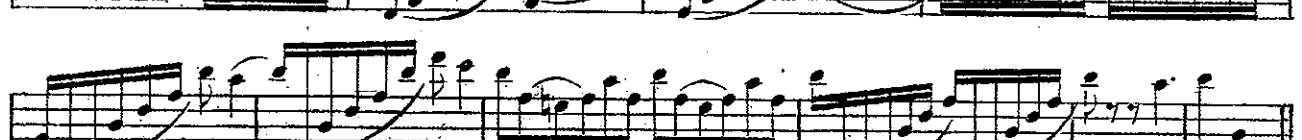
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1 2 Solo. *ff*

Var. 1 Baritone. 3 3 3 3 3 3

SOLO B \flat CORNET.

Cornets in unison.



SOLO B \flat CORNET.

3

VAR. 5 *Mod^{to}* *ff* *p* *ff* *p* *Clogs.*

1 2

1 2 *ff*

FINALE. Grave.

Gong.

Gong.

Baritone or Bassoon.

p *Mod.* *ff*

Maestoso.

Kentucky Home.

C.W. DALBEY



C. W. DALBEY.

Clarence W. Dalbey was born on April 23, 1859, in the state of Iowa. He spent most of his life in Des Moines with his wife Lottie and daughter Doris.

From 1902 through 1904 he achieved national recognition by directing the famous Iowa State Military Band. During his tenure, a number of famous musicians played under his baton, including C.L. Barnhouse, Dick Platt, and Thornton Boyer. Des Moines-based cornetist and bandmaster T. Fred Henry also played for C.W. Dalbey.

The *Heritage Encyclopedia of Band Music* credits Dalbey with over 100 compositions, including marches, rags, overtures, and various other works. He is perhaps best known for "The Blue and Grey Patrol" (1896).

Dalbey published most of his own works, but he moved his business often as he constantly worked to achieve some measure of success. A touching aspect of Dalbey's life is revealed by the frequency of these moves:

Dalbey and Roff: Kansas City, Missouri, 1884-1885

Dalbey and Roff: Council Bluffs, Iowa, 1885 and 1896-1897

Dalbey Music Company: Chicago, 1898

Dalbey Music Company: Frankfort, Indiana, 1899

Dalbey Music Company: Des Moines, Iowa, 1900-1902, 1904-1906, and 1909

Berry-Dalbey: Evidently this firm came into existence after Dalbey's widow and daughter gave up the business; its publications show no dates.

In 1909, apparently from the strain of managing all these assorted businesses in addition to his composing, playing, and directing activities, Dalbey suffered a mental collapse and was committed to the Iowa State Mental Hospital in Clarinda. He eventually died there on March 30, 1912.

The venerable Major George Landers was a close friend of Dalbey's. At the time of Dalbey's collapse, Landers was the director of the 55th Infantry Band of the Iowa National Guard. He often brought his band to the hospital for their summer programs and honored Dalbey by playing his compositions while the composer was in the audience. When Dalbey was bedridden, the band would play by the window to his room. At Dalbey's funeral, Landers' band played many of Dalbey's favorites.

After Dalbey's death, his wife Lottie managed the business until 1916. His daughter managed it until 1917 and then dissolved it.

Biography by William R. Baker

Photo courtesy of Loras John Schissel
Music Division, Library of Congress
Contributed by Jay Kahn

PICCOLO.

← FANTASIE →

-on-

MY OLD KENTUCKY HOME.

Dalbey.

Moderato

65 13

ff *tr*

p 6

2

3 3 3 3

f

VAR. 1.

VAR. 2.

7

f

Allegretto

VAR. 3.

6/8 8 11

Maestoso

VAR. 4.

ff

1 3 1

VAR. 5. *Mod.*

FINALE. *Grave* *ff* *Flute tr* *Pic Mod* *ff*

Maestoso *fff* *rall* *ffz*

FANTASIE
on
MY OLD KENTUCKY HOME.

OBOE

C. W. DALBEY.

Moderato.

65 

Andante. 

Var.1. 

Var.2. 

f 

Var.3. 



Var.4. 

Var.5. 

Finale. 

ff 

Moderato. Maestoso. 





BASSOON.

← FANTASIE →

- o n -

MY OLD KENTUCKY HOME.

Dalbey.

Moderato

65 *mf* *p* *Solo*

Andante

ff fz fz

VAR. 1. *f*

VAR. 2. *lento atem.* *f*

VAR. 3. **Allegretto**

VAR. 4. **Maestoso** *ff*



E♭ CLARINET.

← FANTASIE →

- on -

MY OLD KENTUCKY HOME.

Dalbey.

65 *Moderato*

mf

ff *ffz* *ffz* *p* *Andante*

tr

ff *tr*

VAR. 1. *f*

VAR. 2. *p* *f* *lento* *atempo*

p *f*

VAR. 3. *Allegretto* *f* *f*

VAR. 4. *Maestoso* *ff*



SOLO B♭ CLARINET.

← FANTASIE →
-on-

1

MY OLD KENTUCKY HOME.

C. W. Dalbey.

Moderato

Brass

E♭ Clar

3

3

3

65

E♭ Clar

mf

3

3

3

3

3

3

ff

Cad

Andante

ffz

ffz

Theme

p

tr

1

2

tr

f

Pub. by Berry-Dalbey Music Co., Kansas City, Mo.

2.

KENTUCKY HOME.

Solo B \flat Clarinet.

lento

atempo

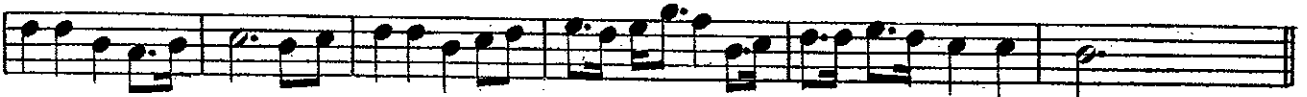




E♭ Clar. & Pic.



Bassoon *mf* Solo
Sostenuto



1st B \flat CLARINET.

FANTASIE
on

MY OLD KENTUCKY HOME. C.W. Dalbey.

Moderato

65

p

ff

Andante

fz *fz* *p*

ff

VAR. 1.

f

VAR. 2.

f *f*

Allegretto

VAR. 3.

ff

VAR. 4. *Maestoso*
ff

VAR. 5. *Mod* *3*
ff *p*

FINALE. *Grave*
mf *Sostenuto. Bassoon Solo*

Mod.

rall

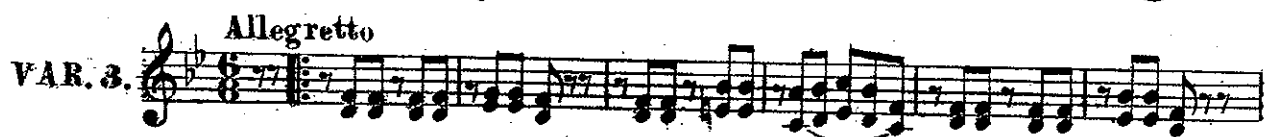
2 & 3 B \flat CLARINETS.

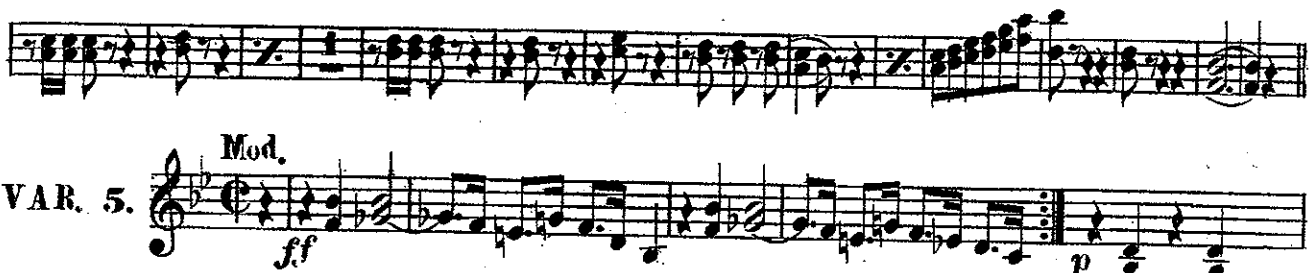
FANTASIE

- o n -

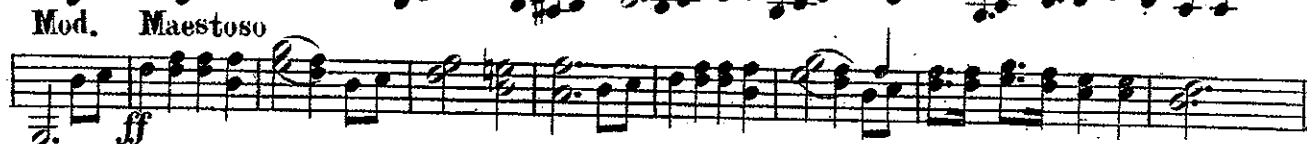
MY OLD KENTUCKY HOME.

Dalbey.





Sostenuto Bassoon Solo



B \flat BASS, CLARINET
or 3d Trombone.

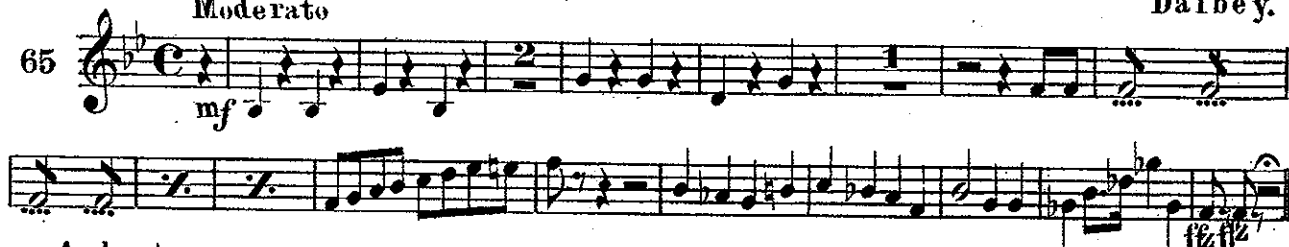
FANTASIE
- or -

MY OLD KENTUCKY HOME.

Dalbey.

Moderato

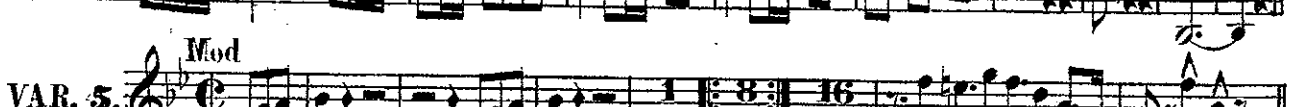
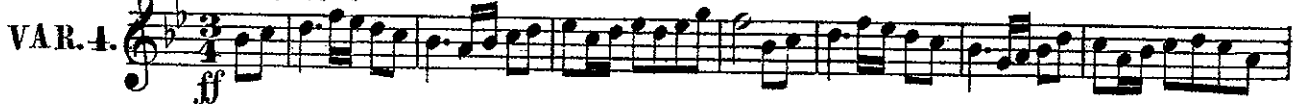
65



Andante



Maestoso



Grave



VAR. 3. *Allegretto* Bb Clar



VAR. 4. *Basses Maestoso*



VAR. 5. *Mod* 3 *In absence of Eb* 3 *Clar or Pic.*



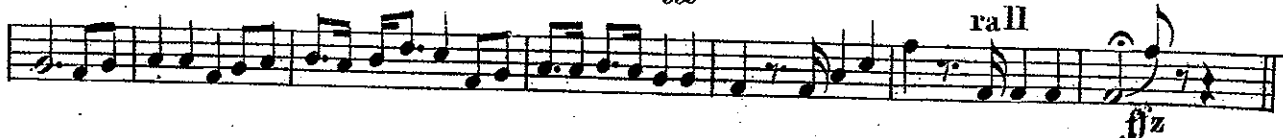
FINALE *Grave*



Bar. or Bassoon



Mod Maestoso



1st B \flat CORNET

FANTASIE

OR

Dalbey.

MY OLD KENTUCKY HOME.

65 *Moderato*
mf
Andante
ffz ffz
p

VAR. 1. *Andante*

VAR. 2. *Andante*
lento
atem.

VAR. 3. *Allegretto*
p

VAR. 4. *Maestoso*
ff

VAR. 5. *Mod*
ff
Grave

FINALE *Mod Maestoso*
ff
rall
ffz

MY OLD KENTUCKY HOME.

Dalbey

65 *Mod*
mf

Andante
ffz ffz
p

ff

VAR. 1. *f*

VAR. 2. *f*

Allegretto
p

VAR. 3. *f*

Maestoso
ff

VAR. 4.

Modo
f

VAR. 5.

f

Grave
ff

FINALE

Mod Maestoso
ff

rall ff

ffz

← FANTASIE →

1st & 2nd ALTOS.

- on -

MY OLD KENTUCKY HOME.

Dalbey.

Moderato Clar

65 *mf* *p* *mf* *p*

f

Cad Andante

ff *ff* *ff* *p*

Mod

VAR. 1. *p*

VAR. 2. *p*

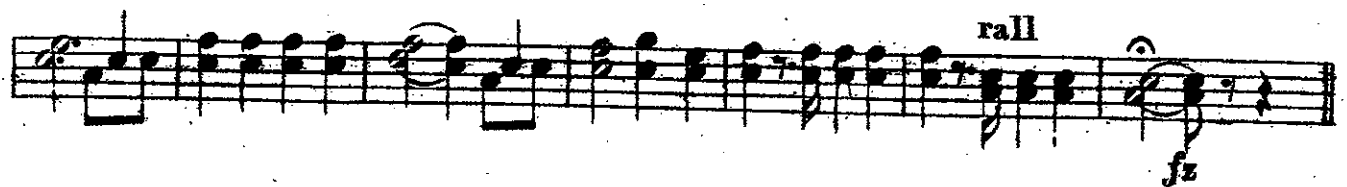
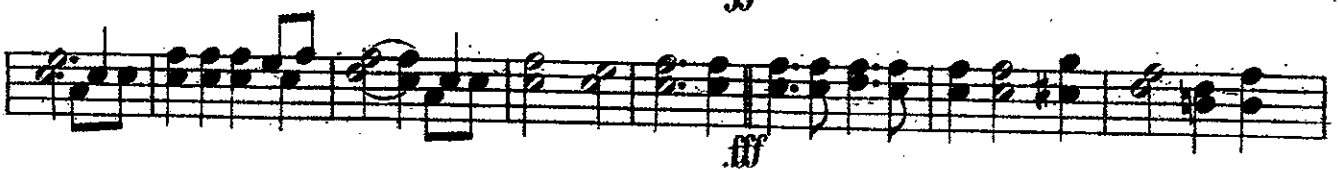
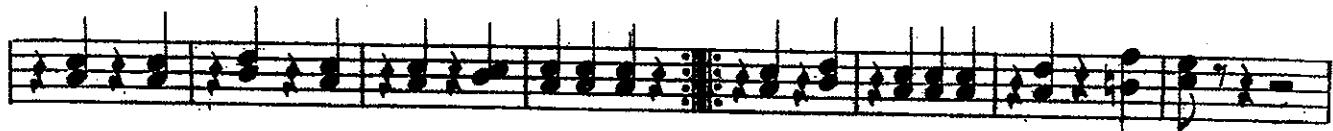
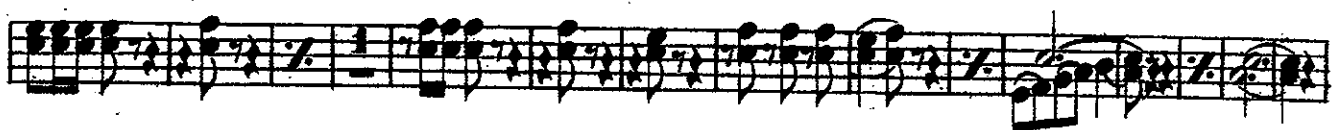
lento

atempo

Allegretto 2 & 3 Bb Clar

VAR. 3. *p*

The musical score is written for 1st and 2nd Altos. It begins with a tempo marking of 'Moderato' and a dynamic of 'mf'. The first staff contains measures 65 through 74, with dynamics changing to 'p' at measure 70 and back to 'mf' at measure 72. The second staff continues the melody with a forte 'f' dynamic. The third staff introduces a 'Cad' (cadenza) and a tempo change to 'Andante', with dynamics of 'ff' and 'p'. The fourth staff continues the 'Andante' section. Variation 1 (VAR. 1) is marked 'Mod' (Moderato) and starts with a 'p' dynamic. Variation 2 (VAR. 2) is marked 'lento' and starts with a 'p' dynamic. Variation 3 (VAR. 3) is marked 'Allegretto' and starts with a 'p' dynamic. The score also includes a section marked 'atempo' (ad libitum) and a section for '2 & 3 Bb Clar' (B-flat Clarinets) with a forte 'f' dynamic.



← FANTASIE →

3d & 4th ALTOS.

on

MY OLD KENTUCKY HOME.

Dalbey.

65

Moderato Clar

mf p mf p

f

Cad. Andante

ffz ffz p

ff

VAR.1. Moderato

p

VAR.2. *lento*

2nd Alto

atempo f

VAR.3. Allegretto

p

The musical score is written for 3d & 4th Altos. It begins with a key signature of one flat (Bb) and a common time signature (C). The main piece is marked 'Moderato' and 'Clar'. It starts with a treble clef and a key signature of one flat. The first staff has a measure number of 65. The dynamics are marked as *mf*, *p*, *mf*, and *p*. The second staff has a dynamic of *f*. The third staff has a 'Cad.' (Cadenza) and is marked 'Andante'. The dynamics are *ffz*, *ffz*, and *p*. The fourth staff has a dynamic of *ff*. Variation 1 (VAR.1) is marked 'Moderato' and starts with a dynamic of *p*. Variation 2 (VAR.2) is marked 'lento' and starts with a dynamic of *f*. Variation 3 (VAR.3) is marked 'Allegretto' and starts with a dynamic of *p*. The time signature for VAR.3 changes to 6/8.



TROMBONES

— FANTASIE —

-on-

MY OLD KENTUCKY HOME.

Dalbey

Mod.

65



Andante

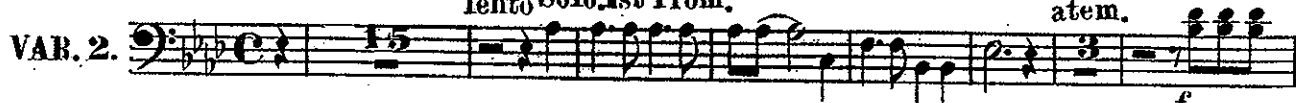


VAR. 1.

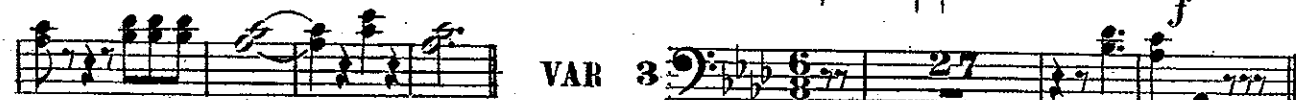


lento Solo 1st Trom.

VAR. 2.



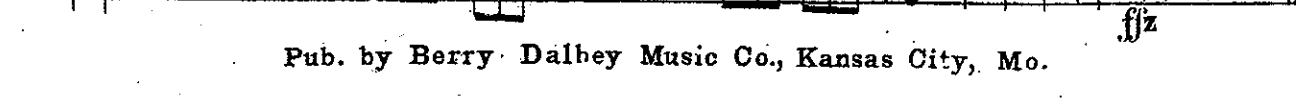
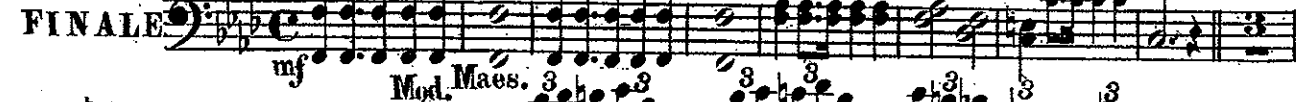
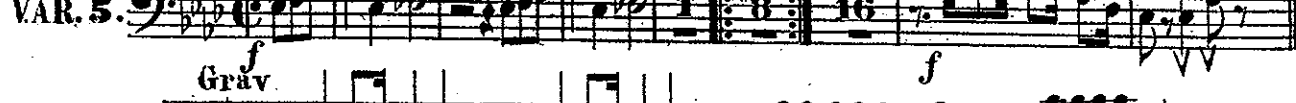
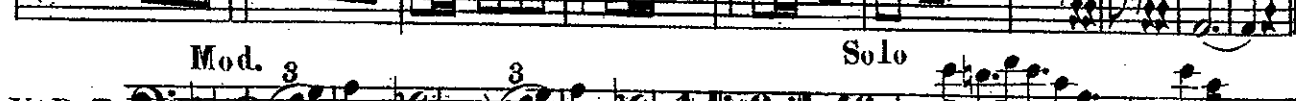
atem.



VAR 3

Maestoso

VAR. 4



FANTASIE ON MY OLD KENTUCKY HOME.

B \flat BASS or
3rd TROMBONE.

C. W. DALBEY.

Moderato.

65 *mf* **2** **1** *ffz ffz*

Andante.

1 **8** *ff*

Var.1. **8** **7** *f*

Var.2. **8** **7** *f*

Var.3. **8** **11** *f*

Maestoso.

Var.4. *ff*

Moderato.

Var.5. *f* **3** **1** **8** **16**

Grave.

Finale *mf* *ff* **8**

ff *ff* *rall.* *ffz*

B \flat TENORS.

← FANTASIE →

on

MY OLD KENTUCKY HOME,

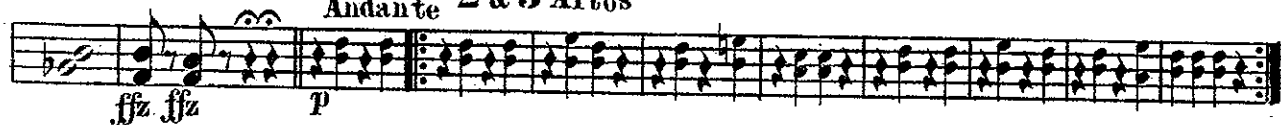
Dalbey.

Moderato

65



Andante 2 & 3 Altos



Altos

VAR. 1.



atempo

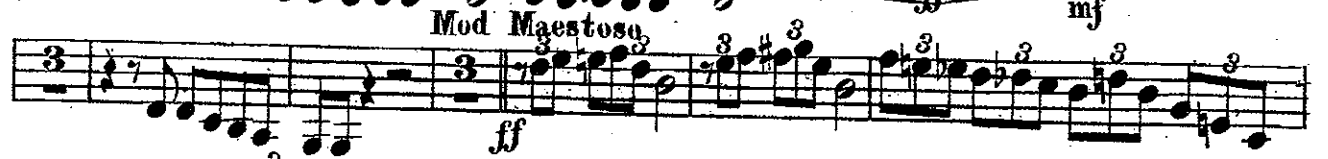


Allegretto





Maestoso Solo



B \flat BASS.

or 3d Trombone.

— FANTASIE —

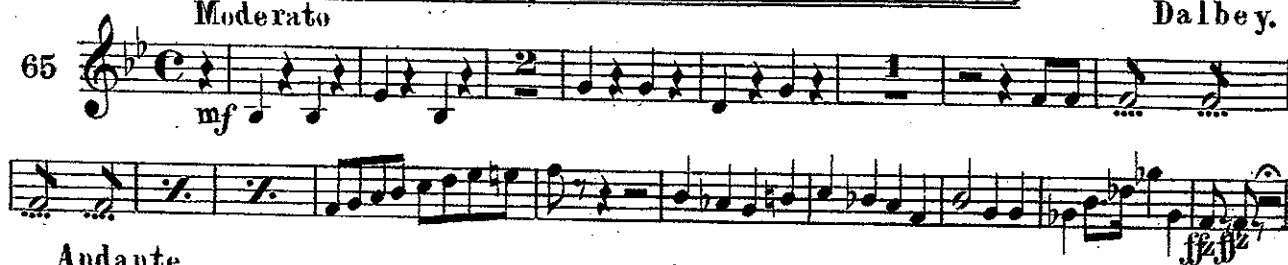
- on -

MY OLD KENTUCKY HOME.

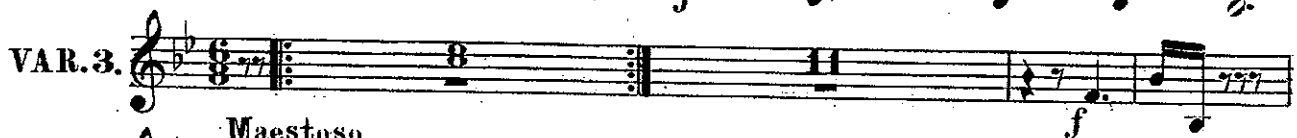
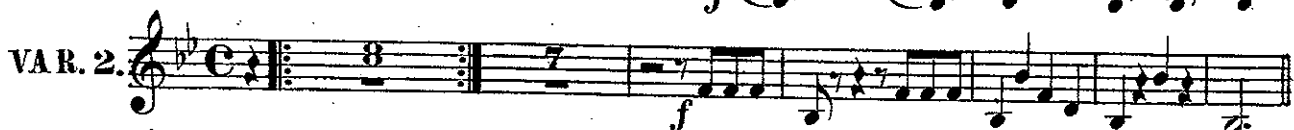
Dalbey.

Moderato

65



Andante



BARITONE.

FANTASIE

-o n-

MY OLD KENTUCKY HOME.

Dalbey.

65 *Moderato* Bassoon Solo *mf* *p*

ff *ffz* *ffz* Solo Cad

Andante Solo

1 2 Tutti *ff* Solo

VAR. 1. Solo

Solo. lento *p* *mf* *atempo*

VAR. 2. *Allegretto* *f*

VAR. 3. *f*

VAR. 4. *Maestoso*
ff

VAR. 5. *Mod*
ff

FINALE *Grave*
 Bassoon Solo

Mod Maestoso
ff

B \flat BARITONE.

← FANTASIE →

- on -

MY OLD KENTUCKY HOME.

Dalbey.

Moderato

Bassoon

65

mf *p* *mf*

p *f*

Solo Cad

ffz *ffz*

Andante

Solo

ff

Tutti

VAR 1

Solo

ff

VAR 2

Solo. lento

mf

f

VAR 3 

Maestoso

VAR 4 



Moderato

VAR 5 



Grave

FINALE 

Bassoon Solo
Sostenuto



Mod Maestoso









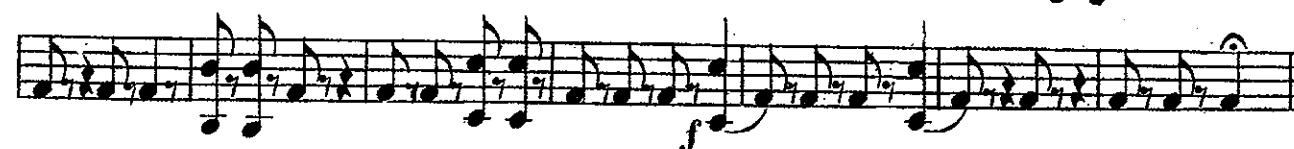
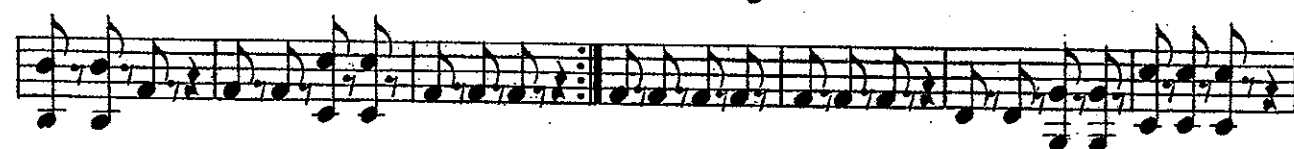
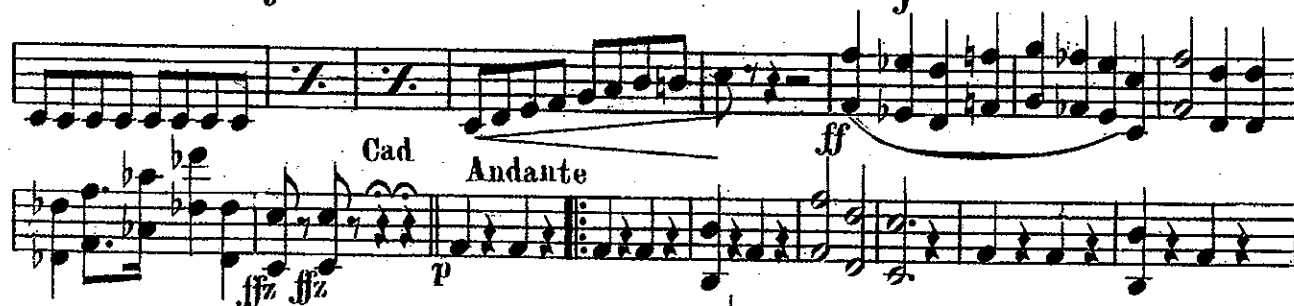
BASSES.

← FANTASIE →

- o n -

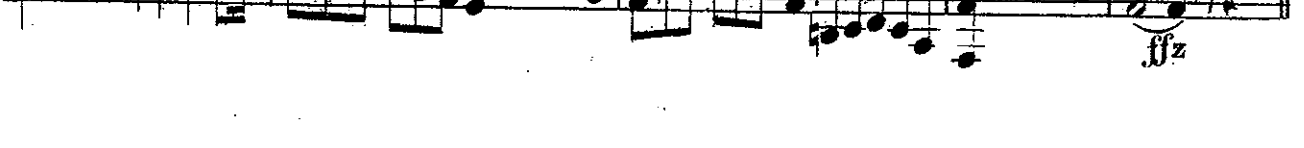
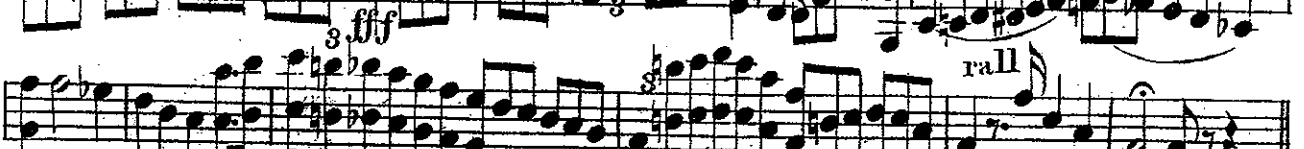
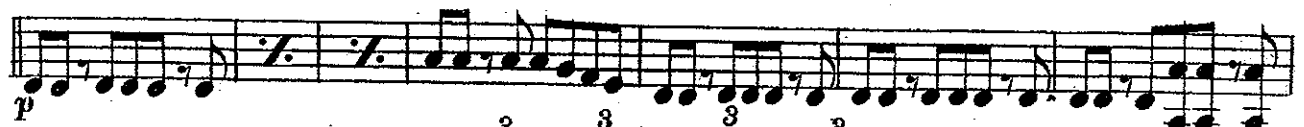
MY OLD KENTUCKY HOME.

Dalbey





Grave



DRUMS.

FANTASIE

on

MY OLD KENTUCKY HOME.

Dalbey.

65

Andante

mf

ff

ffz

ffz

VAR. 1.

VAR. 2.

VAR. 3.

Maestoso

VAR. 4.

ff

VAR. 5.

ff

Clogs 3.

FINALE

Grave

Gong

Gong

Dr

Tymp

mf

ff

ff

rall

ffz

— FANTASIE —

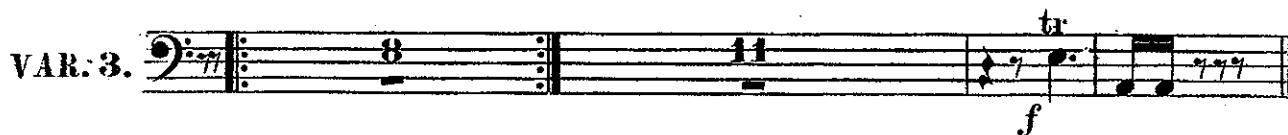
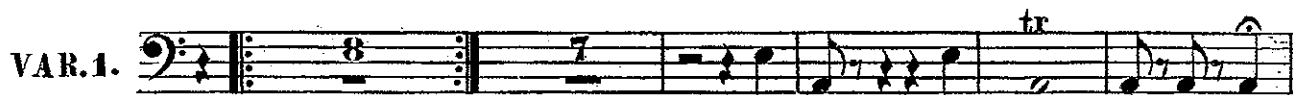
TYMPANI.

- o n -

MY OLD KENTUCKY HOME.

Dalbey.

In A \flat & E \flat Moderato



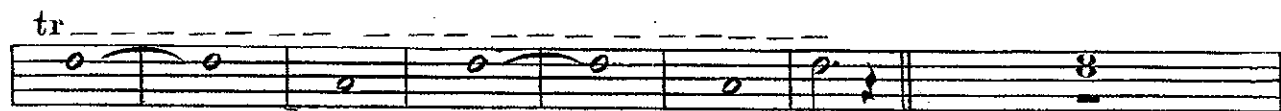
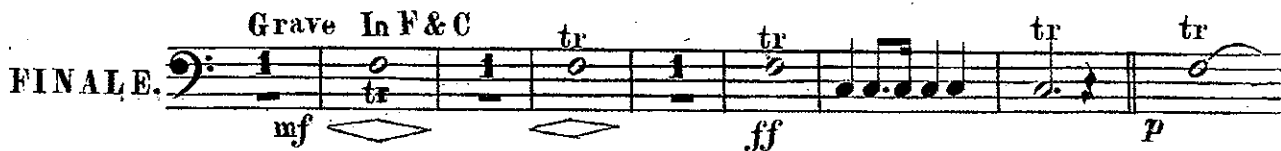
Maestoso



Moderato



Grave In F & C



In A \flat & E \flat

