

My old Kentucky Home.

Fantasia.

Piano.

For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.
arr. by Theo. M. Tobani.

Maestoso.

The musical score is written for piano and consists of five systems of staves. The first system begins with the tempo marking 'Maestoso' and the dynamic 'ff'. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand, including a triplet of eighth notes. The second system continues the accompaniment with a triplet of eighth notes in the right hand. The third system includes a dynamic change to 'f' and features a triplet of eighth notes in the right hand. The fourth system is characterized by a complex, rapid melodic line in the right hand, with a rhythmic accompaniment in the left hand. The fifth system concludes the piece with a final melodic flourish in the right hand and sustained chords in the left hand.

Piano.

Allegro moderato.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a dynamic marking of *ff* and ending with *ff*. The middle and bottom staves are grand piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The middle staff begins with a dynamic marking of *ff* and later changes to *mf*. The tempo is marked *Allegro moderato.*

The second system of musical notation consists of three staves. The top staff continues the melodic line, with dynamic markings of *mf* and *p*. The middle and bottom staves continue the piano accompaniment, with dynamic markings of *ff* and *mf*.

The third system of musical notation consists of three staves. The top staff features a melodic line with dynamic markings of *p*, *mf*, and *ff*. The middle and bottom staves continue the piano accompaniment, with dynamic markings of *p*, *mf*, and *ff*.

The fourth system of musical notation consists of three staves. The top staff has dynamic markings of *mf* and *f*. The middle and bottom staves feature piano accompaniment with dynamic markings of *mf* and *f*, and include several triplet markings (indicated by the number '3' over groups of notes).

Piano.

Andante. *p*

mf *p* Andante.

77

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of two flats. It features a melodic line with a dynamic marking of *p* and a tempo marking of *Andante.*. The lower staff, which includes a grand staff (treble and bass clefs), starts with a dynamic marking of *mf* and a tempo marking of *Andante.*. It contains several triplet markings (indicated by a '3' over the notes) and a page number '77' written below the bass staff.

p *pp*

This system contains the second two staves of music. The upper staff continues the melodic line with a dynamic marking of *p*. The lower staff features a complex accompaniment with a dynamic marking of *pp* and includes some vertical lines indicating sustained or repeated notes.

p *p* *rall.* *a tempo*

p *rall.* *a tempo*

This system contains the third two staves of music. The upper staff has dynamic markings of *p* and *p*, and tempo markings of *rall.* and *a tempo*. The lower staff also has dynamic markings of *p* and *rall.*, and a tempo marking of *a tempo*.

Grandioso.

Grandioso.

f

This system contains the fourth two staves of music. The tempo marking *Grandioso.* is written above both staves. The upper staff begins with a dynamic marking of *f* and features a series of triplet markings (indicated by a '3' over the notes). The lower staff continues with triplet markings and a more complex rhythmic pattern.

ff

This system contains the fifth two staves of music. The upper staff begins with a dynamic marking of *ff* and features triplet markings. The lower staff continues with triplet markings and includes some notes with accents (^) above them.

Piano.

Moderato.

Moderato.

1st Var.

The first system of the first variation consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a melodic phrase in the right hand and continues with a similar phrase in the left hand. The piano accompaniment is in bass clef and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system continues the first variation. The vocal line features a melodic phrase with a trill-like ornament. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

The third system continues the first variation. The vocal line features a melodic phrase with a trill-like ornament. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

The fourth system continues the first variation. The vocal line features a melodic phrase with a trill-like ornament. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

Grandioso.

Grandioso.

The second variation begins with a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a melodic phrase in the right hand and continues with a similar phrase in the left hand. The piano accompaniment is in bass clef and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked Grandioso.

Piano.

The first system of the musical score consists of two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and two accents (marked with a '^' symbol). The lower staff provides a harmonic accompaniment, also featuring triplet markings. The dynamic marking *ff* (fortissimo) is placed between the two staves.

Moderato.

mf segue.

Moderato.

2nd Var. *mf*

The second system begins with the tempo marking *Moderato.* and the dynamic marking *mf*. It includes the instruction *segue.* (followed). The system is divided into two parts: the first part continues the main piece, and the second part is labeled '2nd Var.' (second variation) and begins with a new melodic line in the upper staff and a corresponding accompaniment in the lower staff, both marked *mf*.

The third system continues the musical piece with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The notation is consistent with the previous systems, showing a steady flow of notes and rests.

The fourth system continues the accompaniment, showing some chordal textures in the lower staff. The upper staff continues with a melodic line that is partially obscured by the notes in the lower staff.

The fifth system concludes the page with a final melodic line in the upper staff and a final accompaniment in the lower staff. The notation shows a clear ending to the piece.

Piano.

Grandioso.

Moderato.

mf

Moderato.

mf

3rd Var.

Andante.

Andante.

mf

3 3 3 3

This system contains the first two staves of music. The top staff is a single melodic line, and the bottom staff is a piano accompaniment. The tempo is marked 'Andante'. The bottom staff features several triplet markings over the notes.

f

ff

mf

8va

3 3 3 3

This system contains the second two staves of music. The top staff has a dynamic marking of *f* and a *ff* marking. The bottom staff has a dynamic marking of *mf*. A '8va' marking is present above the top staff. Triplet markings are present in both staves.

Finale. Allegro.

Finale. Allegro.

mf

p

mf

This system contains the third two staves of music. The tempo is marked 'Finale. Allegro'. The top staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *p* and then *mf*.

f

ff

f

ff

This system contains the fourth two staves of music. The top staff has dynamic markings of *f* and *ff*. The bottom staff has dynamic markings of *f* and *ff*.

f

ff

f

ff

This system contains the fifth two staves of music. The top staff has dynamic markings of *f* and *ff*. The bottom staff has dynamic markings of *f* and *ff*. There are also some accent markings (^) above the notes in the bottom staff.

My old Kentucky Home.

Fantasia.

For Cornet, Clarinet or Baritone Solo.

Cornet Solo.
in B \flat . *Maestoso.*

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Tutti.
ff

Solo.
f

Cadenza.

Allegro moderato.
ff *mf* *ff*

mf *p*

mf *ff*

Tutti.
mf *f* *mf* *p*

Andante.
p Solo. *p*

pp *p* *rall.*

Grandioso.
Tutti. *ff*

Cornet Solo in Bb.

Moderato.

1st Var. *mf*

Grandioso.

Tutti.

Moderato.

2nd Var. *mf*

segue.

Grandioso.

Tutti.

Cornet Solo in Bb.

3rd Var. *Moderato.*
mf

Andante. Tutti.
mf

Finale. Allegro.
mf

f *ff* *mf* *p* *mf* *f* *ff* *ff*

My old Kentucky Home.

Fantasia.

For Cornet, Clarinet or Baritone Solo.

Clarinet Solo in Bb.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Maestoso.

Tutti.

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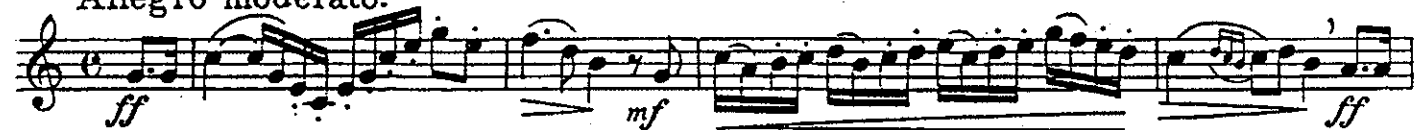




Cadenza.



Allegro moderato.



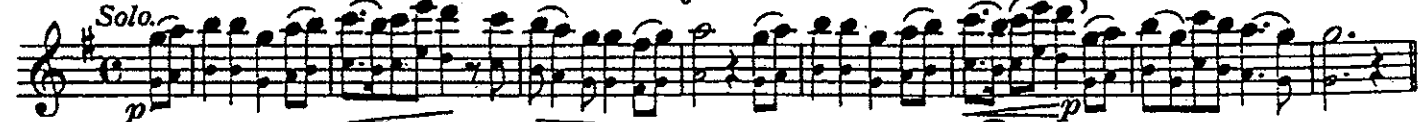






Andante.

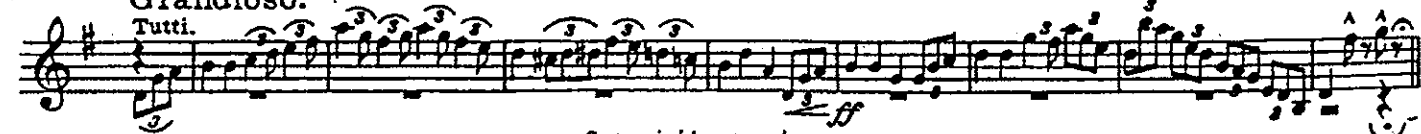
Solo.





Grandioso.

Tutti.



Clarinet Solo in Bb.

Moderato.

1st Var. *mf*

Grandioso.

Tutti.

Moderato.

2nd Var. *mf*

Grandioso.

Tutti.

Clarinet Solo in Bb.

Moderato.

3rd Var. *mf*

Andante.

Finale.
Allegro.

My old Kentucky Home.

Fantasia.

Piccolo.

For Cornet, Clarinet or Baritone Solo. Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Jour'l.

Maestoso.

1433.

ff

All' modto

ff

mf

p

f

p

Andte

3

Obs.

4

Grandioso.

pp

rall. a tempo.

f

ff

Piccolo.

1st Var. *Modto* 7 *mf* 6 *Grandioso.* 3 3 *f*

2nd Var. *Modto* 8 *mf* *Grandioso.* 3 3 *f* *ff*

3rd Var. *mf* 2 *Andte* *mf* 6 *f* *ff* 1

FINALE *Allo* *mf* *ff* *f* *ff*

My old Kentucky Home.

Fantasia.

Oboe.

For Cornet, Clarinet or Baritone Solo. Edwin Franko Goldman.

Universal
Band Jour'n'l.

Maestoso.

arr. by Theo. M. Tobani.

1433.

The musical score is written for Oboe and consists of the following sections:

- Main Piece:** Begins with a *Maestoso* tempo. The first staff starts with a *ff* dynamic. The second staff includes the instruction *Allo molto f*. The third staff has *ff* and *mf* dynamics. The fourth staff begins with *Andte* and includes a *SOLO.* section.
- 1st Var.:** Starts with *Modto ff* and *Grandioso*. It features several triplet markings.
- 2nd Var.:** Starts with *Modto 8* and *Grandioso*. It includes a *ff* dynamic and triplet markings.
- 3rd Var.:** Starts with *Modto ff* and *Andte*. It includes a *mf* dynamic and a *2* marking.
- FINALE:** Marked *1* *Allo*. It begins with a *ff* dynamic and includes a *mf* dynamic. The final staff ends with a *ff* dynamic.

My old Kentucky Home.

Fantasia.

For Cornet, Clarinet or Baritone Solo.

Bassoon.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Jour'l.

Maestoso.

1433. *ff*

ff *f* *f* *Allo modo* *ff* *mf* *ff* *mf* *p* *mf* *ff* *f* *mf* *f* *mf* *f* *p* *Andte* *p* *pp* *a tempo* *Grandioso* *p* *rall.* *f* *ff*

Bassoon.

1st Var. *Modto* $\frac{2}{2}$ *mf* $\frac{3}{4}$



Grandioso. $\frac{2}{2}$ $\frac{3}{4}$ *f*



ff $\frac{3}{4}$



2nd Var. *Modto* $\frac{2}{2}$ *mf* $\frac{2}{4}$




Grandioso. $\frac{2}{4}$ *f*



ff $\frac{3}{4}$



3rd Var. *Modto* *mf*



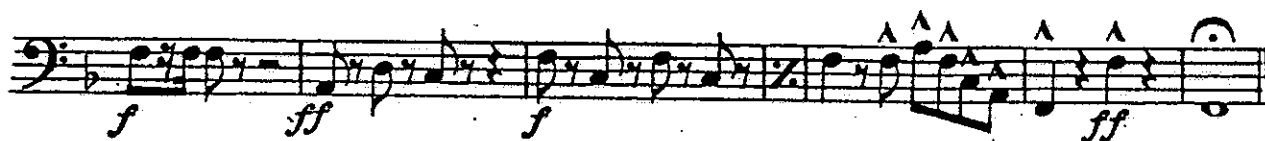
Andte *FINALE. mf* *f* *ff* *mf* *p*



mf *f* *ff*



f *ff* *f* *ff*



My old Kentucky Home,

Fantasia.

For Cornet, Clarinet or Baritone Solo.

E♭ Clarinet.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Journl.
1433.

Maestoso.

ff

ff *mf*

ff *mf*

ff *ff*

ff *mf*

Oboe. *ff* *mf*

Oboe. *ff* *mf*

Oboe. *ff* *mf*

ff *mf*

ff *mf*

Oboe. *p* *p*

Oboe. *p* *p*

pp *rall.* *a tempo.* *f* **Grandioso.**

pp *rall.* *a tempo.* *f* **Grandioso.**

pp *rall.* *a tempo.* *f* **Grandioso.**

pp *rall.* *a tempo.* *f* **Grandioso.**

pp *rall.* *a tempo.* *f* **Grandioso.**

E♭ Clarinet.

1st Var. *Modto* 7 6

Grandioso. *mf*

ffz

2nd Var. *Modto* 8 *mf* *Grandioso.* *fz* *ff*

3rd Var. *Modto* 2 *Oboe.* *mf* *Andte* *f* *ff* 1

FINALE. *Allo* *mf* *ff* *f* *ff* 1

My old Kentucky Home.

Fantasia.

For Cornet, Clarinet or Baritone Solo.

Solo B \flat Clarinet.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Jour'l. **Maestoso.**

1433.

The musical score is written for a Solo B \flat Clarinet. It consists of 12 staves of music. The piece begins with a **Maestoso** tempo and a dynamic of **ff**. The first staff contains a triplet of eighth notes. The second staff has a first ending bracket. The third staff features accents (>) over several notes. The fourth staff is marked **All^o mod^o** and **ff**. The fifth staff has dynamics of **mf**, **ff**, and **mf**. The sixth staff is marked **p**. The seventh staff has dynamics of **mf**, **ff**, and **mf**. The eighth staff features a triplet of eighth notes and a dynamic of **f**. The ninth staff is marked **Andte** and **p**. The tenth staff is marked **pp**. The eleventh staff is marked **rall.**, **a tempo.**, and **Grandioso.** with a dynamic of **f**. The twelfth staff has a dynamic of **ff** and includes accents (^) over notes. The key signature is one sharp (F#) and the time signature is 2/4.

Solo B \flat Clarinet.

Modto

1st Var.

Musical notation for the first variation, measures 1-10. The music is in G major and 2/4 time. It begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes, with some triplet markings.

Grandioso.

Musical notation for the first variation, measures 11-20. The music is in G major and 2/4 time. It features a *ff* dynamic and includes several triplet markings. The melody is more rhythmic and energetic.

Modto

2nd Var.

Musical notation for the second variation, measures 1-10. The music is in G major and 2/4 time. It begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes, with some triplet markings.

Grandioso.

Musical notation for the second variation, measures 11-20. The music is in G major and 2/4 time. It features a *ff* dynamic and includes several triplet markings. The melody is more rhythmic and energetic.

Modto

3rd Var.

Musical notation for the third variation, measures 1-10. The music is in G major and 2/4 time. It begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes, with some triplet markings.

Andte

Musical notation for the third variation, measures 11-20. The music is in G major and 2/4 time. It features a *mf* dynamic and includes several triplet markings. The melody is more rhythmic and energetic.

FINALE.

Musical notation for the finale, measures 1-10. The music is in G major and 2/4 time. It begins with a *mf* dynamic and includes several triplet markings. The melody is more rhythmic and energetic.

My old Kentucky Home.

Fantasia.

1st B♭ Clarinet. For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Jour'n.

Maestoso.

1433.

The first system of music consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *ff* dynamic and features a triplet of eighth notes. The second staff continues the melody with various dynamics including *f* and includes a first ending bracket.

Allo modto

The second system consists of two staves. The first staff has a *ff* dynamic, followed by a *mf* dynamic. The second staff features a *p* dynamic and includes a crescendo hairpin.

The third system consists of two staves. The first staff has a *ff* dynamic, followed by a *mf* dynamic. The second staff has a *f* dynamic and includes a first ending bracket.

Andte

The fourth system consists of two staves. The first staff has a *mf* dynamic, followed by a *p* dynamic. The second staff has a *p* dynamic and includes a first ending bracket.

a tempo.

The fifth system consists of two staves. The first staff has a *pp* dynamic, followed by a *p* dynamic. The second staff has a *rall.* marking and includes a first ending bracket.

Grandioso.

The sixth system consists of two staves. Both staves feature a *ffz* dynamic and are filled with triplet markings over eighth notes.

Modto

1st Var.

The seventh system consists of two staves. The first staff has a *mf* dynamic. The second and third staves continue the melody with various dynamics and articulation.

1st Bb Clarinet.

Grandioso.

ff

2nd Var. Modto

mf

Grandioso.

ff

3rd Var. segue.

mf

Andto

mf

FINALE. Allegro

mf

ff

2nd & 3rd My old Kentucky Home.

Fantasia.

Bb Clarinets.

For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Journ'l.

Maestoso.

1433.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *ff* dynamic. Features a triplet of eighth notes and a quarter note.

Musical staff 2: Treble clef. Features a first ending bracket over a quarter note.

Musical staff 3: Treble clef. Features a *ff* dynamic and a *mf* dynamic.

Musical staff 4: Treble clef. Features a *ff* dynamic and a *mf* dynamic.

Musical staff 5: Treble clef. Features a *p* dynamic.

Musical staff 6: Treble clef. Features a *ff* dynamic, a *mf* dynamic, and a *f* dynamic.

Musical staff 7: Treble clef. Features a *mf* dynamic, a *p* dynamic, and an *Andto* marking.

Musical staff 8: Treble clef. Features a *p* dynamic.

Musical staff 9: Treble clef. Features a *pp* dynamic, a *p* dynamic, and a *rall.* marking.

Musical staff 10: Treble clef. Features a *Grandioso.* marking and a *f* dynamic.

Musical staff 11: Treble clef. Features a *ff* dynamic and a *ff* dynamic.

Musical staff 12: Treble clef. Features a *Modto* marking and a *mf* dynamic.

Musical staff 13: Treble clef. Features a *mf* dynamic.

Musical staff 14: Treble clef. Features a *mf* dynamic.

2nd & 3rd B \flat Clarinets.

Grandioso.

f *ff*

2nd Var. Modto

mf

Grandioso.

f *ff*

3rd Var. Modto

mf segue.

Andte

mf *ff*

FINALE. Allegro

mf *ff*

BASS CLARINET

My old Kentucky Home.

Fantasia.

Bb Bass

For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

Universal
Band Jour'n'l.

Maestoso.

arr. by Theo. M. Tobani.

1433.

The musical score is written for Bass Clarinet and consists of several systems of music. It begins with a treble clef and a key signature of one sharp (F#). The initial tempo is *Maestoso*. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *mf*. It features several triplets and slurs. The tempo changes to *Allo molto* and then *Andte*. The score includes three variations: *1st Var.*, *2nd Var.*, and *3rd Var.*, each with its own tempo and dynamic markings. The piece concludes with a *FINALE* section marked *Allo*. The score is published by Carl Fischer, New York.

My old Kentucky Home.

Soprano
Saxophone.

Fantasia.

For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Jour'n'l.

Maestoso.

1433.

The musical score is written for Soprano Saxophone, Cornet, Clarinet, or Baritone Solo. It begins with a **Maestoso** tempo and **ff** dynamic. The first section includes a **ff** dynamic and a **Allo modo** section. The second section features **mf**, **ff**, **mf**, and **p** dynamics, with a **Andte** tempo change and a **Grandioso** section. The **1st Var.** section includes **Modto** and **Grandioso** markings. The **2nd Var.** section is marked **Modto** and **Grandioso**. The **3rd Var.** section includes **Modto** and **Andte** markings. The **FINALE** section is marked **Allo** and **ff**. The score includes various musical notations such as triplets, slurs, and accents.

My old Kentucky Home.

Alto Saxophone.

Fantasia.

For Cornet, Clarinet or Baritone Solo. Edwin Franko Goldman.

Universal
Band Jour'n'l.

Maestoso.

arr. by Theo. M. Tobani.

1433. *ff*

f

Allo modto

ff *mf*

ff *mf* *p*

f *mf* *p*

Andte

mf

rall. *a tempo.* *f* *Grandioso.*

ff

Alto Saxophone.

1st Var. *Modto* *mf* *Grandioso.* *f* *ff*

2nd Var. *Modto* *mf* *Grandioso.* *f* *ff*

3rd Var. *Modto* *mf* *Andte* *fz*

FINALE. *Allo* *mf* *ff* *f*

My old Kentucky Home.

Fantasia.

Tenor
Saxophone.

For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Sour'l.

Maestoso.

1433.

All^o mod^{to}

Andte

a tempo.

Grandioso.

1st Var.

Mod^{to}

Tenor Saxophone.

Grandioso.

2nd Var. *Modto* *mf*

Grandioso.

3rd Var. *mf*

Andte *mf*

FINALE. *Allo* *mf*

ff *ff* *ff*

Baritone
Saxophone.

My old Kentucky Home.

Fantasia.

For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Jour'l.

Maestoso.

1433.

The musical score is written for Baritone Saxophone and consists of the following sections:

- Main Piece:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a *ff* dynamic and a *Maestoso* tempo. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. It features several measures with accents (^) and slurs. The tempo changes to *Allo molto* and then *Andte* (Andante). It concludes with a *Grandioso* section.
- 1st Var.:** Labeled "1st Var.", it starts with a *Modto* tempo and a *mf* dynamic, leading to a *Grandioso* section.
- 2nd Var.:** Labeled "2nd Var.", it starts with a *Modto* tempo and a *mf* dynamic, leading to a *Grandioso* section.
- 3rd Var.:** Labeled "3rd Var.", it starts with a *Modto* tempo and a *mf* dynamic, leading to an *Andte* section.
- FINALE:** Labeled "FINALE.", it starts with a *Modto* tempo and a *mf* dynamic, leading to a *Grandioso* section.

The score is published by Carl Fischer, New York, with the number 18718.

Solo B \flat Cornet. My old Kentucky Home.

Conductor.

Fantasia.

For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Jour'l.

Maestoso.

1433.

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef and a common time signature (C). The first measure is marked with a forte dynamic (*ff*). The piece features several triplet markings (indicated by a '3' above the notes) and accents (>). A section labeled 'Cad.' (Cadenza) is indicated by a bracketed line above the staff. The tempo changes to 'Allo modo' (moderate) in the lower section, which starts with a forte (*f*) dynamic and includes markings for piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). The score concludes with a final triplet and a piano (*p*) dynamic. The piece is arranged for B \flat instrument, as indicated by the key signature and the instrument name in the title.

Solo B \flat Cornet.

Conductor.

Andte
SOLO.

p *a tempo.*
pp *p* *Grandioso.* *Bar.* *rall.*
f *Wind.*
ff *Bass.*

1st Var.

mf

f *Grandioso.* *Wind.*
ff *Bass.*

mf *Modto* *Segne.*

Solo B \flat Cornet.

Conductor.

Grandioso.

Wind.

Bass.

ff

This system contains the first three staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The second staff features triplets and is marked *Grandioso.* The third staff includes a *Bass.* marking and a dynamic of *ff*.

3rd Var. Modto

mf

This system begins the 3rd Variation. It starts with a treble clef, a common time signature (C), and a dynamic of *mf*. The tempo marking *Modto* is placed above the staff.

This system continues the 3rd Variation with a treble clef and a key signature of one sharp. It features a series of eighth notes and sixteenth notes.

This system continues the 3rd Variation with a treble clef and a key signature of one sharp. It features a series of eighth notes and sixteenth notes.

This system continues the 3rd Variation with a treble clef and a key signature of one sharp. It features a series of eighth notes and sixteenth notes.

Andte

mf

This system continues the 3rd Variation with a treble clef and a key signature of one sharp. It features a series of eighth notes and sixteenth notes. The tempo marking *Andte* is placed above the staff, and a dynamic of *mf* is placed below.

ff *mf* *p*

This system continues the 3rd Variation with a treble clef and a key signature of one sharp. It features a series of eighth notes and sixteenth notes. Dynamic markings *ff*, *mf*, and *p* are placed below the staff.

FINALE. All^o

mf

This system begins the Finale. It starts with a treble clef, a common time signature (C), and a dynamic of *mf*. The tempo marking *All^o* is placed above the staff.

This system continues the Finale with a treble clef and a key signature of one sharp. It features a series of eighth notes and sixteenth notes.

f *ff* *f* *ff*

This system continues the Finale with a treble clef and a key signature of one sharp. It features a series of eighth notes and sixteenth notes. Dynamic markings *f*, *ff*, *f*, and *ff* are placed below the staff.

f *ff*

This system continues the Finale with a treble clef and a key signature of one sharp. It features a series of eighth notes and sixteenth notes. Dynamic markings *f* and *ff* are placed below the staff.

My old Kentucky Home.

1st Bb Cornet.

Fantasia.

For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

Universal
Band Jour'n'l.

Maestoso.

arr. by Theo. M. Tobani.

1433.

The musical score is written for a 1st Bb Cornet and consists of the following sections:

- Main Piece:** Starts with a *ff* dynamic and a *Maestoso* tempo. It features several triplet figures and dynamic markings including *f*, *ff*, and *mf*. The tempo changes to *Allo modto* in the middle section.
- Alto Sax.:** A section for Alto Saxophone with a *Andte* tempo and *p* dynamic.
- 2nd Clar.:** A section for 2nd Clarinet with a *Grandioso* tempo and *pp* dynamic.
- 1st Var.:** First variation for Alto Saxophone, marked *Modto* and *ff*.
- 2nd Var.:** Second variation for Alto Saxophone, marked *Modto* and *ff*.
- 3rd Var.:** Third variation for Alto Saxophone, marked *Modto* and *ff*.
- Andte:** A section marked *Andte* with *mf* dynamics.
- FINALE:** The final section, marked *Allo* with *mf* and *f* dynamics.

2nd & 3rd My old Kentucky Home.

Fantasia.

B♭ Cornets.

For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Jour'n'l.

Maestoso.

1433.

ff

f

All^o mod^o ff

f And^{te} 3

3rd Clarinet Tenor Sax. p pp a tempo. Grandioso. f

ff

1st Var. Mod^o Tenor Sax. 6 7 Grandioso. mf

ff

2nd Var. Mod^o Tenor Sax. 4 7 Grandioso. mf

ff

3rd Var. Mod^o 8 7 And^{te} mf

f

FINALE. All^o 6 ff

f ff

My old Kentucky Home.

E. F. Goldman
arr. T. Moses-Tobani

MAESTOSO
ff

> > > > > >
f pp mf

Allo MODTO
ffz pp mf

mf ff pp mf f

f P P

pp

GRANDIOSO
P RALL. ATEMPO f 3 3 3 3 ^ ^

ff 3 3

1ST MODTO
VAR. mf

GRANDIOSO
f 3 3 3 3

ff 3

2 NO MODTO
VAP. mf

GRANDIOSO
3 3 3 3

ff 3 MODTO mf

AUDTE
mf 3 3 3

3 3 3 3 ff mf FINALE-ALLO

f ff 2

f ff

My old Kentucky Home.

3rd & 4th F Horn

Fantasia.

E. F. Goldman

arr. T. Moses-Tobani

MAESTOSO

ff

ALLO MODO

ff **mf** **p**

f **p** **p**

pp

RALL. **ATENEO** **GRANDIOSO**

f **3 3 3 3**

ff

1ST VAR

mf

GRANDIOSO

3 3 3 3

2ND VAR. MODTO

mf

ff

GRANDIOSO

3 3 3 3

3RD VAR. MODTO

mf

ff

ANDTE

mf

FINALE ALLO

fz

f

ff

ffz

My old Kentucky Home.

Fantasia.

For Cornet, Clarinet or Baritone Solo.

1st & 2nd Eb Altos.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Journl.

1433.

Maestoso.

The first system of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a tempo marking of *Maestoso*. The melody consists of eighth and sixteenth notes, with some triplet figures.

The second system continues the melody with a dynamic marking of *ffz* and accents (>) over several notes.

The third system features a tempo change to *Allo modto*. It includes dynamic markings of *f* and *mf*, and a slur over a group of notes.

The fourth system continues with dynamic markings of *ffz*, *mf*, and *p*.

The fifth system includes dynamic markings of *mf*, *ff*, *mf*, and *f*, along with accents (^) over several notes.

The sixth system begins with a first ending bracket labeled '1' and a dynamic marking of *f*. It then changes to *Andte* with a dynamic marking of *p*. The section concludes with the marking *Alto Sac.*

The seventh system continues with a dynamic marking of *pp*.

The eighth system features a tempo change to *a tempo* and a dynamic marking of *p*. It includes a *rall.* marking and a dynamic marking of *f* for a triplet of notes.

The ninth system continues with a dynamic marking of *ff* and triplet markings over several notes.

The tenth system is labeled '1st Var.' and begins with a dynamic marking of *mf* and a tempo marking of *Modto*.

The eleventh system continues the first variation with a dynamic marking of *mf*.

The twelfth system concludes the first variation with a dynamic marking of *mf*.

Grandioso. 1st & 2nd Eb Altos.

f 3 3 3 3

ff

2nd Var. *Modto*
mf

Grandioso.

ff

3rd Var. *Modto*
mf

Andte
mf

3 3 3 *f* 3 3 *ff* *mf* *p*

FINALE. *Allo*
mf

f *ff* *f* *ff*

f *ff*

My old Kentucky Home.

Fantasia.

3rd & 4th Eb Altos. For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Jour'l.

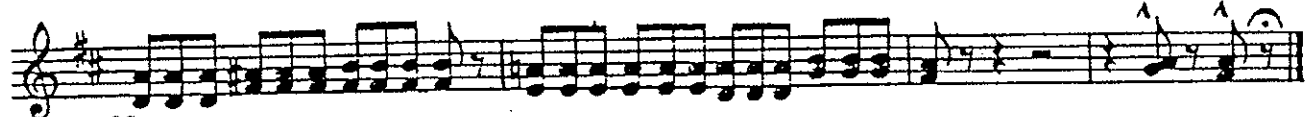
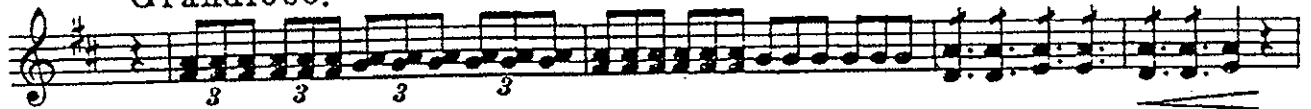
1433.

Maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso' and the dynamic is 'ff'. The second staff features a triplet of eighth notes. The third staff has accents (>) over several notes. The fourth staff is marked 'Allo modto' and contains dynamics 'ff' and 'mf'. The fifth staff has dynamics 'ff', 'mf', and 'p'. The sixth staff has dynamics 'mf', 'ff', and 'mf'. The seventh staff is marked 'Andte' and contains dynamics 'f', 'p', and 'p'. The eighth staff is marked 'a tempo' and 'Grandioso', with dynamics 'p', 'rall.', and 'f' followed by four triplet markings. The ninth staff is marked 'Modto' and contains dynamics 'mf' and 'ff'. The tenth staff is the first variation, marked '1st Var.', and contains the dynamic 'mf'. The music is written in a single melodic line for the 3rd and 4th Eb Altos.

3rd & 4th Eb Altos.

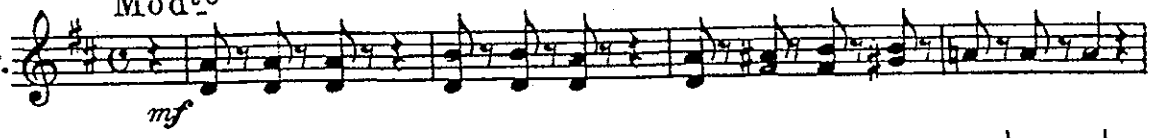
Grandioso.



ff

Modto

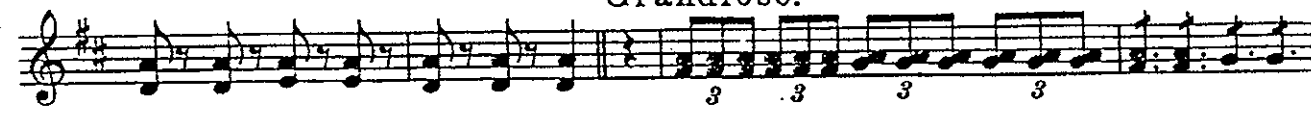
2nd Var.



mf



Grandioso.



ff

Modto

3rd Var.



mf



Andte

mf



Allo

FINALE.



mf



fz

ffz

1st & 2nd My old Kentucky Home.

Fantasia.

For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Maestoso.

Universal
Band Jour'n.

1433.

The musical score is written for Trombones 1 and 2 in a bass clef with a key signature of one flat (B-flat major). It consists of several systems of music. The first system begins with a *ff* dynamic and a *Maestoso* tempo. The second system includes a *f* dynamic and a *ff* dynamic. The third system features a *ff* dynamic and a *mf* dynamic. The fourth system includes a *p* dynamic, a *mf* dynamic, a *ff* dynamic, and a *mf* dynamic. The fifth system is marked *Andte* 8, *pp*, *p*, *rall.*, and *Grandioso*. The sixth system is marked *Modto* 2, *ff*, and *Grandioso*. The seventh system is marked *Modto* 2, *Bar Sax.*, *ff*, and *Grandioso*. The eighth system is marked *Modto* 3, *7 Andte*, *f*, *ff*, *mf*, and *p*. The ninth system is marked *FINALE*, *Allo* 2, *mf*, *f*, *ff*, and *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

My old Kentucky Home.

Fantasia.

3rd Trombone ♯. For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.


Universal
Band Journl.

Maestoso.

1433.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of several systems of music. The first system begins with a dynamic marking of *ff*. The second system includes a first ending bracket labeled '1'. The third system is marked *Allo modto* and features a triplet of eighth notes with a dynamic of *ff*, followed by a dynamic of *p* and then *mf*. The fourth system includes a dynamic of *ff*, a first ending bracket labeled '1', a dynamic of *mf*, a dynamic of *f*, a dynamic of *p*, a dynamic of *rall.*, and a dynamic of *f*. The fifth system is marked *Andte* and includes a dynamic of *p*, a dynamic of *rall.*, and a dynamic of *f*. The sixth system is marked *Modto* and includes a dynamic of *mf*. The seventh system is marked *Grandioso.* and includes a dynamic of *f*. The eighth system is marked *Modto* and includes a dynamic of *mf*. The ninth system is marked *Grandioso.* and includes a dynamic of *f*. The tenth system is marked *Modto* and includes a dynamic of *mf*. The eleventh system is marked *Andte* and includes a dynamic of *mf*, a dynamic of *f*, a dynamic of *ff*, a dynamic of *mf*, and a dynamic of *p*. The twelfth system is marked *FINALE.* and *Allo*, and includes a dynamic of *mf*. The thirteenth system is marked *mf* and includes a dynamic of *f*. The fourteenth system is marked *ff* and includes a dynamic of *ff*. The fifteenth system is marked *ff* and includes a dynamic of *ff*.

My old Kentucky Home.

Bb Tenors 

Fantasia.

For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

Universal
Band Jour'l.

Maestoso.

arr. by Theo. M. Tobani.

1433.



ff

All^o mod^{to}

ff *mf*

p *mf* *ff* *mf*

f And^{te} 8 *pp* *p* *a tempo.* *rall.* Grandioso.

1st Var. Mod^{to} *mf* *ff*

Grandioso. *f*

2nd Var. Mod^{to} Bar. Sax. 2 *mf* *ff* 1 2

Grandioso. *ff*

3rd Var. Mod^{to} 8 7 And^{te} *f*

FINALE. All^o *mf* *f* *ff* *mf* *p*

f *ff*

My old Kentucky Home.

Fantasia.

Bb Bass

For Cornet, Clarinet or Baritone Solo.

Universal
Band Jour'n'l.

Maestoso.

Edwin Franko Goldman.
arr. by Theo. M. Tobani.

1433.

The musical score is written for Bb Bass and includes the following sections and markings:

- 1433.** *ff*
- ff* (first measure)
- f* (second measure)
- ff* (third measure)
- ff* (fourth measure)
- ff* (fifth measure)
- ff* (sixth measure)
- ff* (seventh measure)
- ff* (eighth measure)
- ff* (ninth measure)
- ff* (tenth measure)
- ff* (eleventh measure)
- ff* (twelfth measure)
- ff* (thirteenth measure)
- ff* (fourteenth measure)
- ff* (fifteenth measure)
- ff* (sixteenth measure)
- ff* (seventeenth measure)
- ff* (eighteenth measure)
- ff* (nineteenth measure)
- ff* (twentieth measure)
- ff* (twenty-first measure)
- ff* (twenty-second measure)
- ff* (twenty-third measure)
- ff* (twenty-fourth measure)
- ff* (twenty-fifth measure)
- ff* (twenty-sixth measure)
- ff* (twenty-seventh measure)
- ff* (twenty-eighth measure)
- ff* (twenty-ninth measure)
- ff* (thirtieth measure)
- ff* (thirty-first measure)
- ff* (thirty-second measure)
- ff* (thirty-third measure)
- ff* (thirty-fourth measure)
- ff* (thirty-fifth measure)
- ff* (thirty-sixth measure)
- ff* (thirty-seventh measure)
- ff* (thirty-eighth measure)
- ff* (thirty-ninth measure)
- ff* (fortieth measure)
- ff* (forty-first measure)
- ff* (forty-second measure)
- ff* (forty-third measure)
- ff* (forty-fourth measure)
- ff* (forty-fifth measure)
- ff* (forty-sixth measure)
- ff* (forty-seventh measure)
- ff* (forty-eighth measure)
- ff* (forty-ninth measure)
- ff* (fiftieth measure)

Tempo and dynamic markings include: *Allo modto*, *Andte*, *a tempo*, *Grandioso*, *Modto*, *ff*, *mf*, *p*, *rall.*, *Bassoon.*, *Andte*, *FINALE.*, *Allo*, *mf*, *f*, *ff*, *mf*, *p*, *ff*.

My old Kentucky Home.

Fantasia.

For Cornet, Clarinet or Baritone Solo.

Baritone 

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Journ'l.

Maestoso.

1433.



The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *ff*. The second staff has a triplet of eighth notes. The third staff has a dynamic marking of *f* with accents. The fourth staff has a dynamic marking of *ff* with accents. The fifth staff is marked *All^o mod^{to}* and starts with *ff*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff is marked *Andte* and starts with *p*. The tenth staff has a dynamic marking of *pp*. The eleventh staff is marked *a tempo.* and starts with *p*. The twelfth staff is marked *Grandioso.* and starts with *f*. The thirteenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone

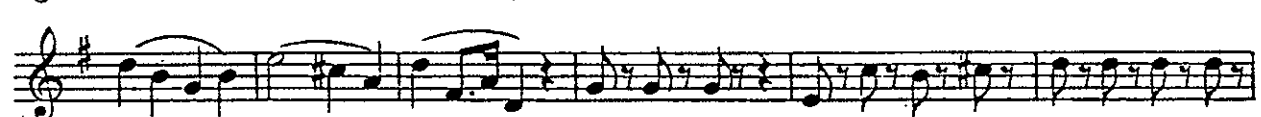
1st Var. *Modto*
mf



Grandioso.



2nd Var. *Modto*
mf



Grandioso.



3rd Var. *Modto*
mf



Andte



Allo
FINALE.



My old Kentucky Home.

Fantasia.

Baritone ♫.

For Cornet, Clarinet or Baritone Solo.

Edwin Franko Goldman.

arr. by Theo. M. Tobani.

Universal
Band Jour'n'l.

Maestoso.

1433.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 14 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains a triplet of eighth notes. The third staff has a dynamic marking of *f*. The fourth staff is marked *f* and includes the tempo instruction *Allo modto*. The fifth staff has dynamic markings of *ff*, *mf*, and *ff*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has dynamic markings of *mf*, *f*, and triplets. The ninth staff has dynamic markings of *mf*, *p*, and *p*, and includes the tempo instruction *Andte*. The tenth staff has a dynamic marking of *pp*. The eleventh staff has dynamic markings of *p* and *rall.*, and includes the tempo instruction *a tempo.*. The twelfth staff is marked *Grandioso.* and includes triplets. The thirteenth staff has a dynamic marking of *f*. The final staff has a dynamic marking of *ff*.

Baritone 9.

Modto

1st Var. *mf*

Grandioso.

Modto *ff*

2nd Var. *mf*

Grandioso.

Modto *ff*

3rd Var. *mf*

Andte

mf All^o FINALE.

My old Kentucky Home.

Fantasia.

For Cornet, Clarinet or Baritone Solo.

Tuba.

Edwin Franko Goldman.

Universal
Band Journ'l.

Maestoso.

arr. by Theo. M. Tobani.

1433.

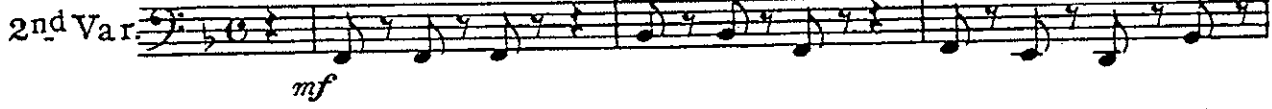
The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat major). It consists of 14 staves of music. The score begins with a *ff* dynamic and a *Maestoso* tempo. The first staff includes the number '1433.' and a *ff* dynamic. The second staff has a first ending bracket labeled '1'. The third staff features a *f* dynamic and accents. The fourth staff is marked *Allo modto* and *ff*. The fifth staff has a first ending bracket labeled '1' and a *mf* dynamic. The sixth staff includes a *p* dynamic, a *mf* dynamic, and a *ff* dynamic. The seventh staff has a *mf* dynamic, a *f* dynamic, and triplets. The eighth staff is marked *Andte* and *p*. The ninth staff has a *pp* dynamic. The tenth staff is marked *a tempo.* and *Grandioso.*, with a *p* dynamic, a *rall.* marking, and a *ff* dynamic. The eleventh staff has a *ff* dynamic and triplets. The twelfth staff is marked *Modto* and *mf*. The thirteenth staff is labeled '1st Var.' and *mf*. The final staff continues the *mf* dynamic.

Tuba.

Grandioso.



Modto



Grandioso.



Modto



Andte



Allo



