

FLUTE & PICCOLO in Eb.

NO 340.

# MY MIMOSA MAID.

## Selection.

PAUL A. RUBENS.

**Allegro.**

**Tempo di Valse.**

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FLUTE & PICCOLO In Eb.

Allegro.

*ff* *ff* *p rall. a tempo*

*p* *mf*

*ff* *ff*

Allegro.

*p* *ff*

*p* *cresc.*

*mf* *sempre*

*pp* *pp*

*p* *p cresc.* *mf*

Tranquillo.

FLUTE & PICCOLO In E $\flat$ .

*rall.*

*p*

*rall.*

*p*

*rall.*

*p*

*3*

*p*

*3*

*ff*

*Fl. 8*

*cresc.*

*ff*

*Fl. 8*

*ff*

*Fl. 8*

*ff*

*Fl. 8*

*ff*

*Moderato.*

*rall.*

*mf*

*mf*

*2* *17*



OBOES.

No 340.

MY MIMOSA MAID.

Selection.

PAUL A. RUBENS.

Allegro.

The musical score is written for Oboes and consists of 12 staves. It begins with the tempo marking 'Allegro.' and a dynamic of *f*. The first staff includes a trill and a crescendo. The second staff has a trill, a tempo change to 'a tempo', and a 'poco rit.' marking. The third staff features a trill, 'accel.', 'cresc.', and 'ff' dynamics. The fourth staff is marked 'Tempo di Valse' and includes a 'Solo.' section with dynamics *ff* and *p*. The fifth staff starts with 'mp' and ends with 'p'. The sixth staff has dynamics *p*, *mf*, and *p*, with a 'rall. a tempo' marking. The seventh staff has 'mf' and 'p' dynamics. The eighth staff has 'cresc.', 'poco rit.', and 'f' dynamics. The ninth staff has 'p' and 'cresc. e accel.' markings. The tenth staff has 'cresc.' and 'Allegro.' markings, with dynamics *ff*, *ff*, and *mf*. The eleventh staff has 'tr' markings and dynamics *ff* and *p*. The twelfth staff has a '2' marking.

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OBOES.

*rall a tempo*  
*p*  
 1

*mf ff*

*L'istesso tempo.* **(A)** *Allegro.*  
*ff ff*  
 1

*p*  
 2 *tr*

1

1 *cresc.* **(B)** 1

*p* 3 1

*f*

*Meno mosso* **(C)** *Moderato.* 1st.  
*p*

2 *p*

4 1 1 *p mf*

OBOES.

(D) Tranquillo.

Allegro.

Tempo di Marcia.

(E) Moderato.

OBOES.

Allegro moderato.

Solo.

*mf* *p* *mf* *poco rit.* *mf*

Allegretto.

*mf* *poco rit.* *a tempo* *rall. molto*

Tempo di Valse.

*p* *p* *cresc.*

Tempo di Marcia.

*ff* *ff* *ff* *ff* *ff* *Fine.*



E♭ CLARINETS.

NO 340.

MY MIMOSA MAID.

Selection.

PAUL A. RUBENS.

Allegro.

First two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *f* (forte) and includes a *cresc.* (crescendo) marking at the end of the first staff.

Third staff of musical notation. It begins with a *poco rit.* (poco ritardando) marking, followed by a *f a tempo* (forte a tempo) marking.

Fourth staff of musical notation. It includes an *accel.* (accelerando) marking, a *cresc.* (crescendo) marking, and a *ff* (fortissimo) marking.

Fifth staff of musical notation. It marks the beginning of the *Tempo di Valse* section with a *ff* (fortissimo) marking and a *mp* (mezzo-piano) marking.

Sixth staff of musical notation. It includes a *Solo.* marking and a *p* (piano) dynamic marking.

Seventh staff of musical notation. It includes *mf* (mezzo-forte) and *p* (piano) dynamic markings.

Eighth staff of musical notation. It includes a *rall.* (rallentando) marking, a *cresc.* (crescendo) marking, and a *mf* (mezzo-forte) marking.

Ninth staff of musical notation. It includes a *p* (piano) marking and a *cresc.* (crescendo) marking.

Tenth staff of musical notation. It includes a *poco rit.* (poco ritardando) marking, a *f a tempo* (forte a tempo) marking, and a *tr.* (trill) marking.

Eleventh staff of musical notation. It includes a *cresc. e accel.* (crescendo e accelerando) marking.

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**E♭ CLARINETS.**

*f* *ff a tempo*

**Allegro.**

*ff* *ff* *p*

*p rall. a tempo*

*p* *mf*

*ff* **L'istesso tempo** **Allegro.**

*tr*

**1st.**

*p* *cresc.* *p*

**Solo** *f*

**Solo.** **Meno mosso.** *tr* **Moderato.** **Soli.**

**1st.** *p* **Soli.** *p*

**E♭ CLARINETS.**

1st. 1 *p* Solo *p cresc.*

*mf* *p* *p* **Tranquillo.**

*rall.* *p* *rall.* *pp* *ff* **Allegro.**

Solo. *p* *p*

Solo. *p* 1 *mf* 1 *p* **Oboe.**

Solo *mp* *f*

*cresc.* *ff* *f* **Tempo di Marcia.**

1 Solo. 3 *p* 1 *p*

*mf*

*ff*

1 *rall.* 7 *mf* *mf* **Moderato.** 2 13

**E♭ CLARINETS.**

2 *poco rall.*  
*mf* *p a tempo* *cresc.*

*Solo.*  
*mf* 1

*Allegro moderato.*  
*p* *mf* *mf* 1

*poco rit.*  
 3

*a tempo*  
*mf* 3

*poco rit.* *a tempo* *Allegretto.*  
*mf* 1

*p*

*rall.* *a tempo* *rall.* **F** *Temp di Valse.* 14  
*mf*

5 *Oboe.* 1 *tr* *dim.* 1

*Tempo di Marcia.*  
*ff*

*ff* *Fine.*

REPIANO CLARINET In B $\flat$ .

N $^{\circ}$  340.

# MY MIMOSA MAID.

Selection.

PAUL A. RUBENS.

*Allegro.*

*Tempo di Valse. Soli.*

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REPIANO CLARINET In B $\flat$ .

*cresc. e accel.*

*cresc.*

*f* *ff a tempo*

*Allegro.*  
*ff* *dim.* *ff*

*p*

*rall. a tempo*  
*p*

*pp* *ff*

*L'istesso tempo.* *f* *ff* **A**

*mf*

*Allegro.*  
*cresc.* *mf* **B**

REPIANO CLARINET In B $\flat$ .

First system of musical notation, consisting of four staves. The music is in treble clef and features various rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents. Dynamics include *f* (forte) in the third staff.

Second system of musical notation, consisting of one staff. It begins with a tempo change to *Meno mosso.* and a dynamic marking of *pp* (pianissimo). The music concludes with a key signature change to B $\flat$  major and a time signature change to 2/4.

Third system of musical notation, consisting of one staff. It is marked *Moderato. Soli.* and includes a circled 'C' indicating a first ending. The tempo is *Moderato* and the dynamic is *p* (piano).

Fourth system of musical notation, consisting of one staff. It continues the *Moderato* section with a first ending bracket and dynamic markings of *p* and *pp*, ending with a *cresc.* (crescendo) marking.

Fifth system of musical notation, consisting of one staff. It is marked *Tranquillo.* and includes a circled 'D' indicating a second ending. The tempo is *Tranquillo* and the dynamic is *p*.

Sixth system of musical notation, consisting of one staff. It continues the *Tranquillo* section with a dynamic marking of *mf* (mezzo-forte) and a *p* marking.

Seventh system of musical notation, consisting of one staff. It is marked *rall.* (rallentando) and includes a dynamic marking of *p*.

Eighth system of musical notation, consisting of one staff. It is marked *Allegro.* and begins with a dynamic marking of *ff* (fortissimo).

Ninth system of musical notation, consisting of one staff. It continues the *Allegro* section with a dynamic marking of *p* and a *cresc.* marking.

Tenth system of musical notation, consisting of one staff. It concludes the piece with a first ending bracket and a dynamic marking of *p*.

REPIANO CLARINET In B $\flat$ .

mf mp cresc.

f cresc. ff

Tempo di Marcia.

f

f ff

Moderato. mf mf

mf p

p cresc

poco rall a tempo mf p

p cresc. cresc. mf



REPIANO CLARINET in B $\flat$ .

Allegro moderato.

The first section of the music is marked 'Allegro moderato'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). The second staff continues the melody with *mf*. The third and fourth staves feature triplet markings and dynamic markings of *poco rit.* (poco ritardando), *a tempo*, and *mf*.

Allegretto.

The second section is marked 'Allegretto' and consists of two staves. The first staff is in 2/4 time, and the second staff is in 3/4 time. The music includes dynamic markings of *poco rit.*, *a tempo*, and *molto rall.* (molto ritardando).

**F** Tempo di Valse.

The third section is marked 'Tempo di Valse' and consists of two staves. The first staff is in 3/4 time and begins with a dynamic marking of *p*. The second staff continues the melody with *p*.

Tempo di Marcia.

The fourth section is marked 'Tempo di Marcia' and consists of four staves. The first staff is in 2/4 time and includes dynamic markings of *cresc.* (crescendo), *dim.* (diminuendo), *cresc.*, and *ff* (fortissimo). The second and third staves continue the melody with *ff*. The fourth staff concludes the piece with *ff* and the word 'Fine'.

SOLO CLARINET in B $\flat$ .

No 340.

# MY MIMOSA MAID.

Selection.

PAUL A. RUBENS.

**Allegro.**

*f* *cresc.*

*poco rall. a tempo* *f*

*accel.* *cresc.* *ff*

*ff*

**Tempo di Valse.** *Soli.*

*p* *Cornet.* *p* *mp*

*mf* *mp* *rall. a tempo* *cresc.*

*mf* *p*

*cresc.* *poco rit. a tempo* *f*

*Oboe.* *p* *Oboe.* *cresc. e accel.*

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SOLO CLARINET in B $\flat$ .

The musical score consists of ten staves of music for a solo clarinet in B-flat. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *cresc.*, *f*, *ff*, *dim.*, *p*, *pp*, *mf*, *mf*, and *mf*. Tempo markings include *Allegro.*, *a tempo*, *rall.*, and *Allegro.*. Performance instructions include *Allegro.*, *Allegro.*, and *Allegro.*. There are also markings for *Cornet.* and *mf*. The score features several slurs, accents, and dynamic hairpins. A section marked *Allegro.* begins with a 2/4 time signature and includes a first ending marked with a circled 'A' and a second ending marked with a circled 'B'. The piece concludes with a *f* dynamic marking.

# SOLO CLARINET In B $\flat$ .

Musical score for Solo Clarinet in B $\flat$ . The score is divided into several sections:

- Meno mosso.** Eb Cl. *p* (first system)
- (C) Moderato.** Cornet. *p* Solo. Eb Clts. *pp* Oboe. *p* (second system)
- (D) Tranquillo.** Cornet. *p* (third system)
- Allegro.** *pp* *ff* (fourth system)

Other markings include *cresc.*, *mf*, *mp*, *f*, *ff*, and *rall.* throughout the score.

SOLO CLARINET In B $\flat$ .

Tempo di Marcia.

Moderato.

Allegro moderato.

*mf*  
*poco rit.*  
*a tempo*  
*poco rit.*  
*a tempo*  
*mf*

**Allegretto.**

*poco rit.*  
*a tempo*  
*molto rall.*  
*poco rit.*

**(F) Tempo di Valse.**

*p*  
*p*

**Tempo di Marcia.**

*cresc.*  
*ff*

**Cornet.**

*ff*  
*ff*  
*ff*  
*Fine.*

**B $\flat$  TENOR SAXOPHONE  
or BASS CLARINET.**

**N $^{\circ}$  340.**

# MY MIMOSA MAID.

Selection.

PAUL A. RUBENS.

*Allegro.*

*f cresc.*

*poco rit. f a tempo*

*accel. ff*

*Tempo di Valse. 2 p*

*mf p*

*poco rit. a tempo f*

*cresc. e accel. cresc.*

*f*

*a tempo ff*

*rall. 1 1*

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**B $\flat$  TENOR SAXOPHONE or BASS CLARINET.**

*a tempo*

*L'istesso tempo.* **(A)**

*Allegro.*

**1**

**(B)**  
*cresc.* *mf*

*f*

*Meno mosso.* **(C)** *Moderato.* *Solo.*

**2**

*cresc.* *mf* *p*



**B $\flat$  TENOR SAXOPHONE or BASS CLARINET.**

**(D)** *Tranquillo.*

*p* *rall.* *pp*

*Allegro.*

*ff* *p* *p* *mf* *cresc.* *f*

*Tempo di Marcia.*

*cresc.* *ff* *f* *p* *ff* *rall.* **(E)**

*Moderato.*

*mf* *mf* *p* *p*

**B $\flat$  TENOR SAXOPHONE or BASS CLARINET.**

*a tempo*  
*mf* *poco rall.* *p* *p*

*cresc.* *mf*

**Allegro moderato.**  
*p* *mf* *mf*

*poco rit.* *a tempo* *mf* *poco rit.* *a tempo*

**Allegretto.**  
*mf*

**(F) Tempo di Valse.**  
*rall.* *a tempo* *rall.* *p*

*p*

*cresc.* *cresc.*

**Tempo di Marcia.**  
*ff*

*ff*

*ff*

*ff* *Fine.*

BASS TROMBONE.

No 340.

MY MIMOSA MAID.

Selection.

PAUL A. RUBENS.

Allegro.

mf cresc. poco rit. a tempo f accel. cresc. f

Tempo di Valse. mf f pp pp

rall. a tempo p mf

p cresc. poco rit. a tempo f p accel.

mp mf cresc. a tempo ff

Allegro. f mf f Solo. p

rall. a tempo p

cresc. f ff

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BASS TROMBONE.

*L'istesso tempo.* **(A)** *Allegro.*

1 *ff* *f* 3 *p* 1

5 *p* 1

2 *p*

1 **(B)** 3 *p*

2 *p* 3 *p* *p*

*f*

*meno mosso* 3

**(C)** *Moderato.* 2nd Bass<sup>n</sup> 1 4 **(D)** *pp*

17 *p* *p* *cresc.* *mf*

1 *p* *rall.*

*rall.* *Allegro.* 32

*f* *cresc.* *ff*



BARITONE In Bb.

Nº 340.

MY MIMOSA MAID.

Selection.

PAUL A. RUBENS.

Allegro.

*f* *cresc.*

*poco rit. a tempo*

*accel. cresc. ff*

Tempo di Valse.

*f* *p*

*p* *mf* *p*

*rall. a tempo. p mf*

*p cresc. poco rit. f a tempo.*

*p* *accel.*

*ff a tempo.*

Allegro.

*2*

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BARITONE In Bb.

2 *p* *rall.* *p a tempo.*

*p* *cresc.* *ff*

*f* *ff* *f* *Allegro.*

U'istesso tempo. (A)

*p*

*p*

*p* *mf* (B)

*cresc.*

*f*

*meno mosso.* *pp* *pp* *Moderato.* (C) *3* *1* *3rd. Horn.* *Solo.*

*pp*

*p* *cresc.* *mf* *p* *pp* *3rd. Horn.*





BARITONE in B $\flat$ .

*a tempo.*  
*p* *mp cresc.*

*Solo.*  
*mf* *p*

**Allegro moderato.**  
 1 3 2 1 *a tempo.*  
 3rd. Horn. *mf* *poco rit.* *mf*

*poco rit.* *a tempo.* 3rd. Horn. *Solo.*  
*mf* *p*

2 *poco rall.*

**(F) Tempo di Valse.**  
*rall molto.* Ten: Sax: *p*

3 Ten: Sax: *p*

**Tempo di Marcia.**  
*cresc.* *cresc.* *ff*

*ff*

*ff* *Fine.*

EUPHONIUM.

No 340.

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Allegro.

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EUPHONIUM.

*p a tempo*

*f* *ff* *Barit.* *L'istesso tempo.* *mf* *ff* (A)

*Allegro.* *f* *mf*

*cresc.* *Barit.* (B) *mf*

*Meno mosso.* *Bass!* *pp* *pp*

(C) *Moderato.* *Solo.* *p dolce.* *p dolce*

# EUPHONIUM.

mf p *p dolce tranquillo* rall.

*Allegro.* rall. pp ff p

p

Barit. Solo. pp mp

f cresc. ff

Tempo di Marcia. Solo. f mf

mf

f ff

rall. mf

Moderato. mf mp p

EUPHONIUM.

2nd Bass? *p* *p* *p* *poco rall. mp*

*p a tempo* *cresc.* *mf dolce*

*p* *mf* *mf* **Allegro moderato.**  
2nd Bass? **1**

*mf* *poco rit. a tempo*

*poco rit.* *mf a tempo* **Allegretto.**

*rall.*

**Tempo di Valse.** *rall.* **F** Solo. *p dolce*

*p*

**Tempo di Marcia.** *cresc.* *ff*

*ff*

*ff*

*ff* **Fine.**

BASSES.

NO 340.

# MY MIMOSA MAID.

Selection.

PAUL A. RUBENS.

**Allegro.**

2 3 4 5 6 7 8

*f* *cresc.* *poco rit. fa tempo* *accel.* *cresc.* *ff* *f* *f*

**Tempo di Valse.**

1

*p* *p* *mf* *p* *rall.* *a tempo* *p* *mf* *mp* *p* *poco rit.* *a tempo* *f* *cresc. e accel.* *a tempo* *cresc.* *f* *ff* *p* *rall. p a tempo* *p* *cresc.* *ff*

**Allegro.**

*f* *mf* *ff* *p* *rall. p a tempo* *p* *cresc.* *ff*

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BASSES.

Listesso tempo.

Allegro

1 (A) 2

cresc.

Meno mosso.

Moderato.

2 3 4 5 6

1 (D)

BASSES.

Allegro.

Musical score for Basses, Allegro section. It consists of three staves of music. The first staff begins with a forte (*ff*) dynamic and includes a piano (*p*) dynamic marking. The second staff continues the melodic line. The third staff features a sixteenth-note triplet marked with a '6' above it, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mp*). The section concludes with a crescendo (*cresc.*) marking.

Tempo di Marcia.

Musical score for Basses, Tempo di Marcia section. It consists of four staves of music. The first staff starts with fortissimo (*ff*) and fortissimo (*f*) dynamics. The second staff includes a 'div.' (divisi) marking and mezzo-forte (*mf*) dynamics. The third staff continues the rhythmic pattern. The fourth staff ends with a rallentando (*rall.*) marking and a circled letter 'E' above the final measure.

Moderato.

Musical score for Basses, Moderato section. It consists of three staves of music. The first staff begins with mezzo-forte (*mf*) and piano (*p*) dynamics, and includes a four-measure rest marked with a '4'. The second staff features a triplet of eighth notes marked with a '3' above it, with dynamics of piano (*p*) and mezzo-forte (*mf*), and a 'poco rall.' (poco rallentando) marking. The third staff concludes with a crescendo (*cresc.*) and piano (*p*) dynamics.



BASSES.

Allegro moderato.

4 *mf* *poco rit.* *a tempo*

Allegretto.

*mf* *poco rit.* *a tempo* *mf*

*mf*

rall. *a tempo*

rall. (F) Tempo di Valse.

*p*

1 *pp* 3

1 3

Tempo di Marcia.

*ff*

*ff*

2 3 4 5 6

*ff*

*ff* *Fine.*

DRUMS.

No 340.

# MY MIMOSA MAID.

Selection.

PAUL A. RUBENS.

Allegro.

The musical score consists of ten staves of music for drums, written in 2/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *f*, *ff*, *p*, *cresc.*, *acc.*, *rall.*, and *a tempo*. The score is divided into sections with different tempo markings: **Allegro**, **Tempo di Valse**, and **Allegro**. Specific performance instructions include *S.D.* (Sordano Drum), *Tri.* (Triangle), and *L'istesso tempo*. Measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 14) and repeat signs are used throughout. The key signature is one sharp (F#).

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DRUMS.

The musical score for drums consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a treble clef, a key signature change to one sharp (F#), and a dynamic marking of *mf*. The third staff uses a bass clef and includes a dynamic marking of *f*. The fourth staff continues with a bass clef and a dynamic marking of *f*. The fifth staff uses a bass clef and includes a dynamic marking of *mp* and the instruction *Meno mosso.*. The sixth staff uses a treble clef and includes a dynamic marking of *mp* and the instruction *Moderato.*. The seventh staff uses a bass clef and includes a dynamic marking of *ff* and the instruction *Allegro.*. The eighth staff uses a treble clef and includes a dynamic marking of *f* and the instruction *Tempo di Marcia.*. The ninth staff uses a bass clef and includes a dynamic marking of *mp* and the instruction *cresc.*. The tenth staff uses a bass clef and includes a dynamic marking of *f*. Various performance instructions are scattered throughout, including *Tri.*, *S.D.*, *B.D.*, *rall.*, and *ff*. Circled letters C, B, and D are placed above certain notes. Numbers 5, 6, 1, 11, 12, 4, 3, and 1 are placed above notes, likely indicating fingerings or counts. The score concludes with a final measure on the tenth staff.

DRUMS.

B.D. B.D. (Cym.with stick.) Cym.

B.D. B.D. B.D. Cym.with stick.

Moderato. p mf mf Cym. rall B.D. Tri. 2 8

7 rall Tri. p B.D. a tempo 4 mf

Allegro moderato. 2 S.D. pp Tri. mf 3 Tri. p poco rit. a tempo S.D. pp

Allegretto. Tri. 2 2 poco rit. a tempo p

S.D. poco rit. a tempo rall mollo 2 1 (F) 31 S.D. p cresc. ff Tempo di Valse. Tempo di Marcia.

ffz Fine.