

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

The musical score is written for Flute/Piccolo in 2/4 time, with a tempo of 100 beats per minute. It consists of 82 measures, divided into several sections labeled A through F. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *ffz*, *mf*, *ff pp*, *p*, and *pp ff*. It features first and second endings, trills, and a Trio section starting at measure 55. The score is presented on six staves.

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

The musical score is written for Oboes in 2/4 time. It begins with a tempo marking of ♩ = 100. The score is divided into several sections:

- Section A:** Measures 1-10. Dynamics range from *ff* to *mf*.
- Section B:** Measures 11-21. Dynamics range from *ff* to *pp*.
- Section C:** Measures 22-36. Dynamics range from *ff* to *mf*.
- Section D:** Measures 37-45. Dynamics range from *mf* to *pp*.
- Trio:** Measures 46-54. Dynamics range from *p* to *mf*.
- Section E:** Measures 55-68. Dynamics range from *ff* to *pp*.
- Section F:** Measures 69-81. Dynamics range from *pp* to *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings. Section A includes a first and second ending. Section B includes a first and second ending. Section C includes a first and second ending. Section D includes a first and second ending. Section E includes a first and second ending. Section F includes a first and second ending.

Bassoon

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche  
Solo

♩ = 100

ff ffz mf

16 ff pp

28

39 mf

Trio

55 p mf

71 ff pp-ff

82

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

ff *ffz* *mf*

11

*ff-pp*

22

34 *mf*

45

Trio *p* *mf*

55

70 *ff* *pp-ff*

82

# "My Lady Lindy"

## March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

$\text{♩} = 100$

The musical score is written for Clarinet in B $\flat$  2 and 3. It consists of six systems of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 100. The score includes various dynamics such as *ff*, *ffz*, *mf*, *ffpp*, *p*, and *pp-ff*. There are also articulation marks like accents and slurs. Section A (measures 11-21) features a melody with a first and second ending. Section B (measures 22-34) is a fast, rhythmic passage. Section C (measures 35-44) includes a first and second ending. Section D (measures 45-54) is a slower, more melodic section. Section E (measures 55-72) is a Trio section with a first and second ending. Section F (measures 73-82) is a fast, rhythmic passage with a first and second ending. Measure numbers 11, 22, 35, 45, 55, 73, and 83 are indicated at the start of their respective systems.

Bass Clarinet

# "My Lady Lindy"

## March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

**A** *ff* *ffz* *mf* Solo

17 *ff-pp* **B**

33 *mf* **C**

44 *Soli*

Trio **D** *Sosten.* *p* *mf*

71 *ff* **E** **F** *pp-ff*

82 **1.** **2.**

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

The musical score is written for Alto Saxophone 1 in 2/4 time, with a tempo of 100 beats per minute. It consists of seven staves of music. The key signature has two sharps (F# and C#). The score is divided into sections A through F, with first and second endings indicated by '1.' and '2.'. Section A (measures 1-15) starts with a forte (*ff*) dynamic and includes a *ffz* (fortissimo with accent) and *mf* (mezzo-forte) dynamic. Section B (measures 16-32) begins with a *ffpp* (fortissimo pianissimo) dynamic. Section C (measures 33-43) starts with a *mf* (mezzo-forte) dynamic. Section D (measures 44-54) is marked 'Trio' and begins with a piano (*p*) dynamic. Section E (measures 55-69) includes a *ff* (fortissimo) dynamic. Section F (measures 70-81) features a *pp-ff* (pianissimo to fortissimo) dynamic. The score concludes with first and second endings for the final phrase.

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

**A**  
*ff* *ffz* *mf*

**B**  
1. 2. *ff-pp*

**C**  
1. 2. *mf*

**D** Sosten.  
Trio *p* *mf*

**E** **F**  
*ff* *pp-ff*

1. 2.



Tenor Saxophone

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 100 beats per minute. It consists of six systems of music, each with a key signature of one sharp (F#) and a dynamic marking. The score includes first and second endings for several sections.

- System 1:** Starts at measure 19. Dynamic: *ff*. Section **A** is marked from measure 24 to 36. Dynamics include *ffz* and *mf*.
- System 2:** Starts at measure 37. Dynamic: *ff-pp*. Section **B** is marked from measure 42 to 54.
- System 3:** Starts at measure 55. Dynamic: *mf*. Section **C** is marked from measure 58 to 70. It includes a **Solo** section from measure 62 to 70.
- System 4:** Starts at measure 72. Dynamic: *p*. Section **D** is marked from measure 75 to 84. It includes a **Soli** section from measure 75 to 84. Dynamics include *mf*.
- System 5:** Starts at measure 85. Dynamic: *ff*. Section **E** is marked from measure 85 to 90. Section **F** is marked from measure 91 to 96. Dynamics include *pp-ff*.
- System 6:** Starts at measure 97. Dynamics include *mf*. It includes first and second endings for the final section.

Baritone Saxophone

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

1. 2. **A**

*ff* *ffz* *mf*

1. 2. **B**

*ff pp*

1. 2. **C** Solo

*mf* Solo

**D** Solo

Trio

*p* *mf*

1. 2. **E** **F**

*ff* *pp-ff*

1. 2.

*mf*

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

The musical score is written for a Solo Cornet in B♭. It begins with a tempo marking of ♩ = 100. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into several sections:

- Section A:** Measures 1-11. Dynamics include *ff*, *ffz*, and *mf*. It features a first ending (1.) and a second ending (2.) at the end.
- Section B:** Measures 11-22. Dynamics include *ffpp*. It features a first ending (1.) at the end.
- Section C:** Measures 22-38. Dynamics include *mf*. It features a second ending (2.) at the beginning.
- Section D:** Measures 38-46. Dynamics include *p* and *mf*. It features a first ending (1.) at the end.
- Trio:** Measures 46-55. Dynamics include *p* and *mf*.
- Section E:** Measures 55-70. Dynamics include *ff*. It features a second ending (2.) at the beginning.
- Section F:** Measures 70-82. Dynamics include *pp-ff*. It features first and second endings (1. and 2.) at the end.

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

**A**  
*ff* *ffz* *mf*

12

**B**  
*ff-pp*

22

**C**  
*mf*

39

**D** Trio  
*p* *mf*

52

**E** **F**  
*ff* *pp-ff*

70

81

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 100$   
a2

**A**  
*ff* *ffz* *mf*

16 **B**  
*ff* *pp*

33 **C**  
*mf*

44

**D**  
Trio  
55 *p* *mf*

**E** a2  
73 *ff*

**F**  
*ffz* *pp* *ff*

84

Detailed description: This is a musical score for Cornet in B-flat 2 and 3. It consists of six systems of music. The first system (measures 1-15) is marked with a tempo of quarter note = 100 and includes dynamics *ff*, *ffz*, and *mf*. The second system (measures 16-32) includes dynamics *ff* and *pp*. The third system (measures 33-43) includes the dynamic *mf*. The fourth system (measures 44-54) is the start of the Trio section. The fifth system (measures 55-72) is marked *p* and *mf*. The sixth system (measures 73-83) includes dynamics *ff*, *ffz*, and *pp* *ff*. The seventh system (measures 84-91) includes first and second endings. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

The musical score is written for Horn in F 1,2 in 2/4 time. It begins with a tempo marking of ♩ = 100. The score is divided into several sections:

- Section A:** Starts at measure 1, marked *ff*. It features a melodic line with a first ending (marked *ffz*) and a second ending (marked *mf*).
- Section B:** Starts at measure 16, marked *ff-pp*. It contains a rhythmic accompaniment with a first ending.
- Section C:** Starts at measure 32, marked *mf*. It continues the rhythmic accompaniment with a first ending.
- Section D (Trio):** Starts at measure 55, marked *p*. It features a new melodic line with a first ending.
- Section E:** Starts at measure 73, marked *ff*. It returns to the melodic line from Section A.
- Section F:** Starts at measure 83, marked *pp-ff*. It features a rhythmic accompaniment with a first ending.

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

*a2* ♩ = 100

**A**

*ff* *ffz* *mf*

16 **B**

*ffpp*

32 **C**

*mf*

44

**D**

Trio

55 *p* *mf*

67 **E** *a2*

*ff* *ffz*

77 **F**

*pp - ff*

85

Trombone 1, 2

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

*a2*

ff *ffz* *mf*

17 *ff* *pp*

33 *mf*

44

Trio 55 *p* *mf*

71 *ff* *ffz* *pp-ff*

82



Trombone 3

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

1. 2. **A**

*ff* *ffz* *mf*

18 1. 2. **B**

*ffpp*

34 1. 2. **C**

*mf*

45

**D** 1. **Trio** 55 *p* *mf*

*p* *mf*

71 2. **E** **F** *ff* *pp-ff*

*ff* *pp-ff*

82 1. 2.

Euphonium

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

The musical score is written in bass clef with a 2/4 time signature. It consists of six systems of music, each with a measure number at the beginning. The first system starts at measure 1 and includes dynamic markings *ff*, *ffz*, and *mf*, and a first ending bracket labeled 'A'. The second system starts at measure 17 and includes *ffpp* and a first ending bracket labeled 'B'. The third system starts at measure 34 and includes *mf* and first/second ending brackets labeled 'C'. The fourth system starts at measure 45 and includes the word 'Soli' above the staff. The fifth system starts at measure 55 and is labeled 'Trio' on the left; it includes *p*, *mf*, and first/second ending brackets labeled 'D'. The sixth system starts at measure 73 and includes *ff*, *pp-ff*, and first/second ending brackets labeled 'E' and 'F'. The final system starts at measure 83 and includes first/second ending brackets labeled '1.' and '2.'.

Baritone

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

Musical notation for the first system, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *ff* dynamic and includes a first ending bracket labeled 'A'.

Musical notation for the second system, starting at measure 19. It includes a first ending bracket labeled 'B' and a *ff-pp* dynamic marking.

Musical notation for the third system, starting at measure 37. It includes a first ending bracket labeled 'C', a *mf* dynamic marking, and a 'Soli' instruction.

Musical notation for the fourth system, starting at measure 55. It is labeled 'Trio' and includes a 'Sosten.' instruction, a *p* dynamic marking, and a *mf* dynamic marking.

Musical notation for the fifth system, starting at measure 73. It includes a first ending bracket labeled 'E', a *ff* dynamic marking, and a *pp-ff* dynamic marking.

Musical notation for the sixth system, starting at measure 83. It includes a first ending bracket labeled 'F' and a *mf* dynamic marking.

Bass

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

ff > ffz mf

1. 2. B ff pp

1. 2. C mf

44

Trio 55 p mf

1. 2. E ff pp ff

1. 2.

82

Snare Drum

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

The musical score is written for a snare drum in 2/4 time. It consists of several systems of music, each with a measure number on the left and a section label in a box above the staff. The score includes various rhythmic patterns, rests, and dynamic markings.

- System 1:** Starts at measure 3. Features a triplet of eighth notes followed by a series of eighth notes. Dynamics: *ffz* and *mf*. Section label: **A**.
- System 2:** Starts at measure 18. Features a series of eighth notes with some beamed sixteenth notes. Dynamics: *ffpp*. Section label: **B**. Includes first and second endings.
- System 3:** Starts at measure 35. Features a series of eighth notes. Dynamics: *mf*. Section label: **C**. Includes first and second endings.
- System 4:** Starts at measure 45. Features a series of eighth notes. Section label: **D**.
- System 5:** Starts at measure 55. Labeled "Trio". Features a series of eighth notes. Dynamics: *p* and *mf*. Section label: **D**. Includes first and second endings.
- System 6:** Starts at measure 70. Features a series of eighth notes. Dynamics: *pp-ff*. Section label: **E**. Includes first and second endings.
- System 7:** Starts at measure 83. Features a series of eighth notes. Section label: **F**. Includes first and second endings.

# "My Lady Lindy"

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 100

The musical score is written for Cymbals and Bass Drum in 2/4 time. It consists of several systems of music, each starting with a measure number and a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings and articulation marks.

**System 1:** Measures 1-17. Starts with a 3-measure rest. Includes dynamic markings *ffz* and *mf*. Section **A** is marked.

**System 2:** Measures 18-33. Includes dynamic marking *ffpp*. Section **B** is marked.

**System 3:** Measures 34-43. Includes dynamic marking *mf*. Section **C** is marked.

**System 4:** Measures 44-54. No dynamic markings.

**System 5:** Measures 55-70. Labeled **Trio**. Includes dynamic markings *p* and *mf*. Section **D** is marked.

**System 6:** Measures 71-83. Includes dynamic markings *pp* and *ff*. Section **E** is marked.

**System 7:** Measures 84-90. Includes dynamic marking *mf*. Section **F** is marked.