

"My Lady Lindy"

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

The score is for a 2/4 time signature march. It features a variety of instruments including woodwinds, brass, and percussion. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A section marked 'A' begins at measure 4. The score includes a key signature of one sharp (F#) and a tempo of 100 beats per minute. The instruments listed are: Flute/Piccolo, Oboes, Bassoon, Clarinet in B♭ Solo & 1, Clarinet in B♭ 2,3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in B♭, Cornet in B♭ 1, Cornet in B♭ 2,3, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, Euphonium, Bass, Snare Drum, and Cymbals/Bass Drum. The score is divided into measures 2 through 8.

2 3 4 5 6 7 8

Fl./Pic.
Ob. 1, 2
Bsn.
Cl. S., 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./
B.D.

Solo

Solo

1. 2. B

Fl./Pic. *ff pp*

Ob. 1, 2 *ff pp*

Bsn. *ff pp*

Cl. S., 1 *ff pp*

Cl. 2, 3 *ff pp*

B. Cl. *ff pp*

A. Sax. 1 *ff pp*

A. Sax. 2 *ff pp*

T. Sax. *ff pp*

B. Sax. *ff pp*

S. Cor. *ff pp*

Cor. 1 *ff pp*

Cor. 2, 3 *ff pp*

Hn. 1, 2 *ff pp*

Hn. 3, 4 *ff pp*

Tbn. 1, 2 *ff pp*

Tbn. 3 *ff pp*

Euph. *ff pp*

Bas. *ff pp*

S. D. *ff pp*

Cym./ B.D. *ff pp*

Fl./Pic.
Ob. 1, 2
Bsn.
Cl. S., 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.

Fl./Pic.

Ob. 1, 2

Bsn.

Cl. S., 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A Sax. 2

T. Sax.

B. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

Cym./
B.D.

Soli

Soli

Soli

Soli

Soli

This page of the musical score for "My Lady Lindy" features a variety of instruments. The woodwinds include Flute/Piccolo, Oboe 1 & 2, Bassoon, Clarinet in A 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Soprano Cornet, Cornet 1, Cornet 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Bass. The percussion includes Snare Drum and Cymbals/Bass Drum. The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and brass parts. The flute part begins with a first ending bracket at measure 67. The bass drum part includes rests marked with a slash and a cross (/x) at measures 64 and 65. The page number 8 is located at the top left, and the title "My Lady Lindy" is centered at the top. Measure numbers 62 through 70 are printed at the bottom of the page.

2.

E

F

Fl./Pic. *ff* *pp-ff*

Ob. 1, 2 *ff* *pp-ff*

Bsn. *ff* *pp-ff*

Cl. S., 1 *ff* *pp-ff*

Cl. 2, 3 *ff* *pp-ff*

B. Cl. *ff* *pp-ff*

A. Sax. 1 *ff* *pp-ff*

A. Sax. 2 *ff* *pp-ff*

T. Sax. *ff* *pp-ff*

B. Sax. *ff* *pp-ff*

S. Cor. *ff* *pp-ff*

Cor. 1 *ff* *pp-ff*

Cor. 2, 3 *ff* *pp-ff*

Hn. 1, 2 *ff* *pp-ff*

Hn. 3, 4 *ff* *pp-ff*

Tbn. 1, 2 *ff* *pp-ff*

Tbn. 3 *ff* *pp-ff*

Euph. *ff* *pp-ff*

Bas. *ff* *pp-ff*

S. D. *pp-ff*

Cym./B.D. *pp-ff*

Fl./Pic.
Ob. 1, 2
Bsn.
Cl. S., 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./
B.D.

This page of the musical score for "My Lady Lindy" features a variety of instruments. The woodwinds include Flute/Piccolo, Oboe 1 & 2, Bassoon, Clarinet in A 1, Clarinet in A 2 & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Soprano Horn, Cornet 1, Cornet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Euphonium, and Bass. The percussion includes Snare Drum and Cymbals/Bass Drum. The score is written in 4/4 time with a key signature of one sharp (F#). It includes first and second endings, dynamic markings, and articulation symbols.