

Solo &
1st Bb Cornets
F. Bd. 50 pt. 05

This arrangement may be played without fee or license

MY ISLE OF GOLDEN DREAMS

By WALTER
BLAUFUSS

Arr. by Victor E. Sciacca

Wood

Valse Lento

Valse

mf 2d Cor.

Slowly

p 2d Cor.

f

p

(f)

(rit)

a tempo

cresc

poco

a poco f

dim e rall

pp

Trb

To Coda

♩ CODA

Solo Cl

Solo Cl

p 2d Cor.

p 2d Cor. rall

cresc

fz

Db Piccolo
(Flute)

MY ISLE OF GOLDEN DREAMS

By **WALTER
BLAUFUSS**

Valse

Arr. by **Victor E. Sciacca**

Valse lento

Valse Slowly

p

f

atempo

(rit.)

p

f

poco - a-poco

f

dim. e rall.

pp

atempo

f

p

mf

p

rall.

cresc.

ff

Cresc. to Coda

Oboe

pp

D.S. al Coda

8va

Copyright MCMXIX by Jerome H. Remick & Co., Detroit. & New York
International Copyright Secured

MY ISLE OF GOLDEN DREAMS

Bassoon
(E♭ Baritone Saxophone)

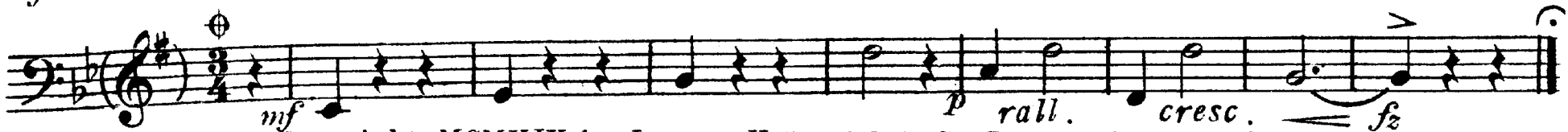
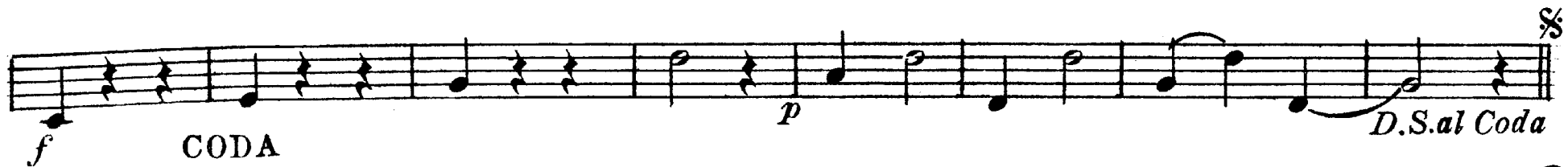
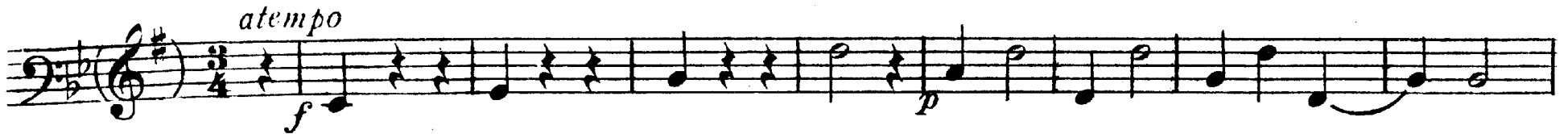
Valse

By WALTER BLAUFUSS
Arr. by Victor E. Sciacca

Valse Lento



§ VALSE Slowly.



Copyright MCMXIX by Jerome H. Remick & Co., Detroit & New York
International Copyright Secured

E♭ Clarinet

MY ISLE OF GOLDEN DREAMS

Valse

By WALTER BLAUFUSS
Arr. by Victor E. Sciacca

Valse lento

1

1

1

f

VALE Slowly

p

f

atempo

(rit.)

p

f

cresc.

Ob. *to Coda*

pp

atempo

poco - a - poco

f

dim. e rall.

mf

p

rall.

cresc.

f

CODA

D.S. al Coda
rit.

Copyright MCMXIX by Jerome H. Remick & Co., Detroit & New York
International Copyright Secured

MY ISLE OF GOLDEN DREAMS

Solo & 1st B \flat Clarinets

Valse

By WALTER BLAUFUSS
Arr. by Victor E. Sciacca
stacc.

Valse Lento

1

f *p* *f*

VALE Slowly

p

(rit) *a tempo*

cresc *poco* *To a Coda*

poco *a tempo* 1st Cl. *f* *dim e rall* *pp*

marc

SOLO 1st Cl.

mf *p* *rall* *cresc* *f*

D.S. al Coda

Copyright MCMXIX by Jerome H. Remick & Co., Detroit & New York

MY ISLE OF GOLDEN DREAMS

2nd B \flat Clarinet

Valse

By WALTER BLAUFUSS

Arr. by Victor E. Sciacca

Valse lento

stacc

The musical score is written for a 2nd B-flat Clarinet in 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Valse lento'. The score consists of ten staves of music. The first staff has a '1' above the first measure and a 'p' dynamic. The second staff has 'VALESE Slowly f' above it. The third staff has 'p' below it. The fourth staff has 'f' below it and '(rit.)' above it. The fifth staff has 'p' below it. The sixth staff has 'cresc.' above it and 'to Coda' above the final measure. The seventh staff has 'poco atempo' below it, 'a - poco' below the next measure, 'f' below the next, and 'dim. e rall.' below the next. The eighth staff has 'pp' below it. The ninth staff has 'f' below it. The tenth staff has 'CODA' above it, 'mf' below it, and 'D.S. al Coda' above the final measure. The piece ends with a double bar line and repeat dots.

MY ISLE OF GOLDEN DREAMS

By WALTER
BLAUFUSS

3rd B \flat Clarinet

Valse

Arr. by Victor E. Sciacca

VALSE Slowly

The musical score is written for a 3rd B-flat Clarinet in 3/4 time. It begins with the tempo marking 'Valse lento' and a first ending bracket. The first staff contains a series of chords and melodic lines, with dynamics ranging from *f* to *p*. The second staff continues the melody with triplets and slurs. The third staff includes the tempo change to 'atempo' and a 'rit' marking. The fourth staff features a 'cresc' marking and a 'poco to Coda' instruction. The fifth staff has an 'a poco atempo' marking and a 'dim. e rall.' instruction. The sixth staff concludes with a 'D.S. al Coda' marking. The final staff is the Coda, marked 'CODA' and 'mf', with dynamics of *p*, *rall.*, *cresc.*, and *ff*.

MY ISLE OF GOLDEN DREAMS

E♭ Alto Saxophone
Valse Lento

Valse

By WALTER BLAUFUSS
Arr. by Victor E. Sciacca

The musical score is written for E♭ Alto Saxophone and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Valse Lento' and 'Slowly'. The score begins with a treble clef and a dynamic marking of *mf*. The first staff contains a melodic line with triplets and slurs. The second staff is marked 'VALSE Slowly' and begins with a treble clef and a dynamic marking of *p*. The third staff continues the melodic line, marked 'a tempo' and *f*, ending with a '(rit)' marking. The fourth staff features a more rhythmic accompaniment, marked *p*. The fifth staff continues the accompaniment, marked 'cresc. poco a poco f' and 'dim. e rall.', ending with a double bar line and a 'To Coda' symbol. The sixth staff is marked 'marcato a tempo' and *f*. The seventh staff continues the melodic line, marked *p*. The eighth staff is marked 'D.S. al Coda'. The ninth staff is marked 'CODA marc.' and *mf*. The final staff concludes the piece, marked 'rall. cresc. f'.

Copyright MCMXIX by Jerome H. Remick & Co., Detroit & New York
International Copyright Secured

MY ISLE OF GOLDEN DREAMS

B \flat Tenor Saxophone
(B \flat Baritone) Valse Lento

Valse

By **WALTER BLAUFUSS**
Arr. by **Victor E. Sciacca**

The musical score is written for Tenor Saxophone and Baritone. It consists of eight staves of music. The first staff is for Saxophone, and the second staff is for Baritone. The music is in 3/4 time and features a waltz-like melody with triplets and dynamic markings. The score includes various performance instructions such as 'mf', 'p', 'f', 'rit', 'a tempo', 'cresc. marcato', 'poco a poco f', 'dim. e rall.', 'To Coda', 'CODA', 'D.S. al Coda', and 'mf'. The piece concludes with a final flourish marked 'f'.

MY ISLE OF GOLDEN DREAMS

2nd & 3rd B \flat Cornets
(Trumpets)

Valse

By WALTER BLAUFUSS
Arr. by Victor E. Sciacca

Valse Lento

mf Slowly

Al Sax

a tempo

cresc. poco a poco *f* *dim. e rall.* *pp*

a tempo

p

p *rall.* *cresc.* *f*

⊕ CODA *rall.* *cresc.* *f*

D.S. al Coda

Copyright MCMXIX by Jerome H. Remick & Co., Detroit & New York

MY ISLE OF GOLDEN DREAMS

1st & 2nd **E^b** Horns
(Altos)

Valse

By WALTER BLAUFUSS
Arr. by Victor E. Sciacca

Valse Lento
stacc

The musical score is written for 1st and 2nd Eb Horns (Altos) and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in the form of a waltz. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Valse Lento' and the articulation is 'stacc'. The dynamics range from *mf* to *f* to *p*. The second staff begins with a section symbol (§) and the tempo is 'Slowly'. The articulation is 'stacc' and the dynamic is 'p'. The third staff has a dynamic of 'f' and includes a 'rit.' (ritardando) section. The fourth staff has a dynamic of 'p' and includes a 'dim. e rall.' (diminuendo e rallentando) section leading to a 'Coda' symbol. The fifth staff has a dynamic of 'f' and includes a 'cresc. poco a poco f' (crescendo poco a poco) section. The sixth staff has a dynamic of 'p' and includes a 'CODA' section. The seventh staff has a dynamic of 'mf' and includes a 'D.S. al Coda' section. The piece concludes with a final dynamic of 'f'.

mf *f* *mf* *f* *p*

§ VALSE Slowly
p stacc

f *(rit.)* *p*

dim. e rall. to Coda ⊕

a tempo *cresc. poco a poco f*

f *p*

f CODA *p* D.S. al Coda

mf *p rall. cresc.* *f*

MY ISLE OF GOLDEN DREAMS

3rd & 4th Eb Horns
(Altos)

Valse

By WALTER BLAUFUSS
Arr. by Victor E. Sciacca

Valse Lento
stacc

mf *f* *mf* *f* *p*

§ VALSE Slowly & 4th

p stacc

a tempo

& 4th *f* *f* *(rit.)* *p*

cresc. poco a poco *dim. e rall.* to Coda ⊕

a tempo *f* *p* *pp*

⊕ CODA *f* *p* *D.S.al* Coda

mf *p* *rall.* *cresc.* *f*

Copyright MCMXIX by Jerome H. Remick & Co., Detroit & New York

MY ISLE OF GOLDEN DREAMS

Valse

By WALTER BLAUFUSS
Arr. by Victor E. Sciacca

B \flat Tenors
(Trombones)

Valse Lento

mf

VALE Slowly

Ten Sax

B \flat Sax
or Bar Sax

p

f

rit.

atempo

cresc. *poco* *a poco*

To Coda

3d & 4th Horns

f

p

pp

CODA 3d & 4th Horns

mf

p rall. *cresc.* *f*

MY ISLE OF GOLDEN DREAMS

Valse

B \flat Basses

By WALTER BLAUFUSS

Arr. by Victor E. Sciacca

Valse Lento B.Trb.

mf

§ VALSE Slowly

p

1 a tempo

f (rit.)

cresc. poco a poco

dim. e rall.

To Coda

pp

atempo

f

p

§

f

p

D.S. al Coda

mf

p rall. cresc.

fz

The musical score is written for B. Trb. in 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Valse Lento' and 'Slowly'. The score consists of several staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff begins with a section symbol (§) and the tempo 'Slowly'. The third staff has a first ending bracket labeled '1 a tempo'. The fourth staff contains dynamic markings: 'f', '(rit.)', 'cresc. poco a poco', 'dim. e rall.', and 'To Coda'. The fifth staff is marked 'atempo'. The sixth staff begins with a treble clef and a key signature of two flats. The seventh staff ends with a section symbol (§) and 'D.S. al Coda'. The eighth staff begins with a treble clef and a key signature of two flats. The score concludes with a double bar line.

Copyright MCMXIX by Jerome H. Remick & Co., Detroit & New York
International Copyright Secured

MY ISLE OF GOLDEN DREAMS

By WALTER BLAUFUSS

Tenor Trombones

Valse

Arr. by Victor E. Sciacca

Valse Lento

Ten Sax

Musical staff for Tenor Trombones. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Valse Lento'. The dynamics start at *mf* and transition to *p*. The staff contains several measures of music, each featuring a triplet of eighth notes beamed together and marked with a '3' and an accent (^).

Musical staff for Bassoon and Baritone Saxophone. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'VALE Slowly'. The dynamics start at *p*. The staff contains several measures of music, each featuring a triplet of eighth notes beamed together and marked with a '3' and an accent (^).

Musical staff for 2nd and 3rd Horns. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'a tempo'. The dynamics start at *p* and increase to *f*. The staff contains several measures of music, each featuring a triplet of eighth notes beamed together and marked with a '3' and an accent (^). A first ending bracket is shown at the end of the staff.

Musical staff for Tenor Saxophone. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'a tempo'. The dynamics start at *p* and increase to *f*. The staff contains several measures of music, each featuring a triplet of eighth notes beamed together and marked with a '3' and an accent (^). A first ending bracket is shown at the end of the staff.

Musical staff for Tenor Trombones. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'a tempo'. The dynamics start at *p* and increase to *f*. The staff contains several measures of music, each featuring a triplet of eighth notes beamed together and marked with a '3' and an accent (^). A first ending bracket is shown at the end of the staff.

Musical staff for 2nd and 3rd Horns. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'a tempo'. The dynamics start at *f* and decrease to *p*. The staff contains several measures of music, each featuring a triplet of eighth notes beamed together and marked with a '3' and an accent (^). A first ending bracket is shown at the end of the staff.

Musical staff for 2nd and 3rd Horns. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'a tempo'. The dynamics start at *f* and decrease to *p*. The staff contains several measures of music, each featuring a triplet of eighth notes beamed together and marked with a '3' and an accent (^). A first ending bracket is shown at the end of the staff.

Musical staff for 2nd and 3rd Horns. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'a tempo'. The dynamics start at *mf* and increase to *f*. The staff contains several measures of music, each featuring a triplet of eighth notes beamed together and marked with a '3' and an accent (^). A first ending bracket is shown at the end of the staff.

Copyright MCMXIX by Jerome H. Remick & Co., Detroit & New York
International Copyright Secured

MY ISLE OF GOLDEN DREAMS

Bass Trombone

Valse

By WALTER BLAUFUSS
Arr. by Victor E. Sciacca

Valse Lento

The musical score is written for Bass Trombone in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a *mf* dynamic and features a melodic line with accents. The second staff is marked *p* and includes the instruction 'VALE Slowly'. The third staff contains a first ending marked '1' and 'a tempo', with dynamics *f*, *(rit.)*, and *p*. The fourth staff includes the instruction 'dim. e rall.' and ends with 'To Coda' and a *pp* dynamic. The fifth staff is marked 'a tempo' and features a *cresc. poco a poco f* dynamic. The sixth staff begins with a *f* dynamic and ends with a *p* dynamic. The seventh staff is marked 'CODA' and includes a *DS. al Coda* instruction. The eighth staff concludes with a *mf* dynamic and includes the instruction 'rall. cresc. f'.

Copyright MCMXIX by Jerome H. Remick & Co., Detroit & New York
International Copyright Secured

Euphonium
(Baritone)

MY ISLE OF GOLDEN DREAMS

Valse

By WALTER BLAUFUSS
Arr. by Victor E. Sciacca

Valse Lento

The musical score is written for Euphonium (Baritone) and consists of eight staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is a waltz, indicated by the 'Valse' title and the 3/4 time signature. The tempo is marked 'Lento' (slowly). The score includes various dynamics such as *mf*, *p*, *f*, *rit.*, *dim. e rall.*, *pp*, *mf*, *p*, *rall.*, *cresc.*, and *fz*. There are also performance instructions like 'Valse Slowly', 'atempo', 'cresc. poco a poco', 'dim. e rall. To Coda', and 'CODA marcato'. The score features several triplet figures and arpeggiated chords. The piece concludes with a Coda section marked 'D.S. al Coda'.

Copyright MCMXIX by Jerome H. Remick & Co., Detroit & New York
International Copyright Secured

MY ISLE OF GOLDEN DREAMS

Basses
(Tuba)

Valse

By WALTER BLAUFUSS

Arr. by Victor E. Sciacca

Valse Lento

B.Trb.

mf *p*

§ VALSE Slowly

p

f (rit) *a tempo*

f *cresc - poco - a - poco* *dim e rall* To Coda

f *a tempo*

f CODA *p* D.S. al Coda

mf *p* *rall* *cresc*

MY ISLE OF GOLDEN DREAMS

By WALTER BLAUFUSS

Arr. by Victor E. Sciacca

Drums & Bells

Valse

Valse Lento | Bells with soft hammer

Tamb VALSE Slowly

Chime or Gong
or Cym with ball

Chime or Gong
or Cym with ball

Chime or Gong
or Cym with ball

Chime or Gong Bell *dim e rall*

Bells

CODA

Bells

Dr

p *rall* *cresc* *f* *tog*

1 1 1 1 1 1

mf *mf* *p* *p* *pp*

p *atempo* *Dr* *p* *f* *mf*

cresc *poco a poco* *rit* *To Coda* *D.S. al Coda*