

My Irish Rosie

Jerome & Schwartz
arr: Danks, Sam

My Irish Rosie

by: Jerome & Schwartz
arr: Sam Danks

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By: Jerome Schwartz

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JEAN SCHWARTZ
MOSP

Schwartz, Jean

DOB: November 4, 1878 (Budapest, Hungary)
DOD: November 30, 1956 (Sherman Oaks, CA)

Jean Schwartz began the study of piano with his brother, who was a pupil of Franz Liszt. His family moved to the United States when he was approximately ten years old and he eventually became a pianist in a band that played at Coney Island. Shortly thereafter he became a song endorser with a Tin Pan Alley publisher.

From 1904-1928, Schwartz wrote music for some 30 Broadway shows. His most enduring song is Rock-a-Bye Your Baby With a Dixie Melody, which was introduced by Al Jolson in Sigmund Romberg's Sinbad in 1918. He spent his later years in California and died in Sherman Oaks on November 30, 1956.¹

Jean's brother had received some training with the great composer, Franz Liszt, and she taught Jean to play the piano while he was still a child. When Jean was 13, his family immigrated to New York City, where for several years, they lived on that city's lower east side, in abject poverty. Jean worked at any sort of a job to help support his family. Although he did work as a cashier in a Turkish Bath house, mostly he was able to find musical work. One of his jobs was as a sheet music demonstrator in New York's Siegel-Cooper Department Store, the very first department store to have such a department. Finally, he became a staff pianist and song plugger in Shapiro-Bernstein Inc., a Tin Pan Alley music publisher. In 1899, at age 21, Jean published his first song called "Dusky Dudes", a piano cakewalk. William Jerome, a well known lyricist, and Schwartz met in 1901. It was the start of a fruitful songwriting partnership.²



Danks, Sam

DOB: unknown
DOD: unknown

At this writing, no information has been found on Sam Danks.

My Irish Rosie was published in 1906 (march or two-step) by the Jerome & Schwartz Co. (New York), with lyrics by William Jerome, and arranged by Sam Danks.

Program note researched by Marcus L. NeimanMedina, Ohio
Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.
² <http://www.nfo.net/cal/ts3.html>

My Irish Rosie.

March and Two-Step.

REYNOLDS & SCHWARTZ.

arr. by Sam Danks.

Piccolo.

The musical score is written for Piccolo in the key of D major (two sharps) and 2/4 time. It consists of two main sections: a main section and a Trio section. The main section begins with a *tr* (trill) and *ff* (fortissimo) dynamic marking. The music features a mix of eighth and sixteenth notes, with several trills and triplets. The Trio section is marked *TRIO.* and begins with a *tr* and *f* (forte) dynamic. It includes first and second endings, marked with '1' and '2' above the notes. The score concludes with a *Fine.* marking.

D.C.

My Irish Rosie

Flute 1,2
Piccolo

Jerome & Schwartz

ff *f* *tr* *tr*

12 *tr* *tr*

25 *>* 3 3 3 3 3

34 *div.* *unis.*

44 3 3 3 3 *tr* *tr*

55 1. 2. **TRIO** *tr* *Fine* *p-f*

67 *tr* *tr* *tr* 1. 2. *D.C. al Fine*

My Irish Rosie.

March and Two-Step.

JEROME & SCHWARTZ.

arr. by Sam Danks.

Oboe.

The musical score is written for Oboe and Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff is marked *ff* and contains the main melody. The second staff continues the melody with various articulations. The third staff features a double bar line with repeat signs and a fermata. The fourth staff continues the melody with a fermata. The fifth staff includes first and second endings. The sixth staff is marked *Fine.* The seventh staff, labeled **TRIO.**, starts with a repeat sign and a *p-f* dynamic marking, featuring a four-measure rest. The eighth staff continues the Trio section with first and second endings, ending with a *D. C.* instruction.

My Irish Rosie.

March and Two-Step.

JEROME & SCHWARTZ.

arr. by Sam Danks.

E♭ Clarinet.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a forte dynamic (*f*) and includes various musical notations such as trills (*tr*), triplets (*3*), and slurs. The score is divided into two main sections: a main body and a TRIO section. The TRIO section is marked with a piano dynamic (*p*) and a forte dynamic (*f*). The piece concludes with a *Fine.* marking and a *D.C.* (Da Capo) instruction. The score consists of 11 staves of music.

My Irish Rosie.

JEROME & SCHWARTZ.

March and Two-Step.

arr. by Sam Danks.

1st B \flat Clarinet.

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It consists of two main sections: a March and a Two-Step. The March section begins with a dynamic marking of *ff* and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet accents. The Two-Step section is marked *p* and *f* and includes a trill (*tr*) and a *Fine.* marking. The score is arranged by Sam Danks and published by Jerome & Schwartz.

My Irish Rosie.

March and Two-Step.

GEROME & SCHWARTZ.

arr. by Sam Danks.

2nd & 3rd B \flat Clarinet

The musical score is written for two parts: 2nd & 3rd B \flat Clarinet. It is in 2/4 time and consists of a main section and a Trio section. The main section begins with a *ff* dynamic marking and features a melody with eighth-note patterns and a bass line with chords. The Trio section starts with a *p-f* dynamic marking and is characterized by a dense, rhythmic accompaniment of chords. The score concludes with a *Fine.* marking and a *D.C.* (Da Capo) instruction.

My Irish Rosie.

March and Two-Step.

BROOME & SCHWARTZ,

Arthur S. Danks.

Bassoon.

The musical score is written for Bassoon and Trio. It begins with a bass clef and a 2/4 time signature. The first section is marked *ff* and contains six staves of music. The first staff starts with a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second section is marked *p-f* and contains two staves of music. The first staff of this section is marked *p-f* and includes a measure with a '4' above it. The second staff includes first and second endings, marked '1' and '2' above the notes. The piece concludes with the word 'Fine.' and a double bar line. The final staff of the Trio section is marked 'D.C.' (Da Capo) and includes first and second endings, marked '1' and '2' above the notes.

My Irish Rosie.

March and Two-Step.

JEROME & SCHWARTZ.
arr. by Sam Danks.

B♭ Soprano Saxophone.

First system of musical notation for B♭ Soprano Saxophone. It consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *ff*. The music features a series of eighth and sixteenth notes, with a first ending bracket over the final two measures. The second staff continues the melody with various note values and rests. The third staff shows a change in rhythm with dotted notes and eighth notes. The fourth staff continues the melodic line. The fifth staff features a long note with a slur, followed by eighth notes. The sixth staff concludes the first system with a first ending bracket and a dynamic marking of *f*.

Fine.

Second system of musical notation, labeled "TRIO". It consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p.f*. The music continues with eighth and sixteenth notes. The second staff concludes the piece with a first ending bracket and a dynamic marking of *D.C.*

D.C.

My Irish Rosie.

March and Two-Step.

JEROME & SCHWARTZ.

arr. by Sam Danks.

E \flat Alto Saxophone.

The first system of the musical score consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and contains a melodic line with various rhythmic patterns. The second staff continues the melody with a dynamic marking of *f*. The third and fourth staves provide harmonic accompaniment with chords and moving lines. The fifth and sixth staves continue the accompaniment, ending with a double bar line and a *Fine.* marking.

TRIO.

The second system, labeled "TRIO.", begins with a new key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamic marking is *p-f*. It consists of two staves. The first staff contains the melodic line, and the second staff contains the harmonic accompaniment. The system concludes with a double bar line and a *D.C.* (Da Capo) marking.

My Irish Rosie.

March and Two - Step

JEROME & SCHWARTZ.

BYRON *m Danks.*

B \flat Tenor Saxophone.

The first section of the score is written in 2/4 time and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody with a dynamic marking of *f*. The third staff includes a repeat sign and a fermata. The fourth and fifth staves show a melodic line with slurs. The sixth staff continues the melody with a key signature change to two flats (B \flat and E \flat). The seventh staff concludes the section with a first ending (marked '1') and a second ending (marked '2') leading to a double bar line.

Fine.

The TRIO section begins on the eighth staff, marked with a treble clef, a key signature of two flats (B \flat and E \flat), and a dynamic marking of *p-f*. The time signature changes to 2/4. The music features a mix of eighth and sixteenth notes, with slurs and accents. The ninth staff continues the melody with a first ending (marked '1') and a second ending (marked '2') leading to a double bar line.

D.C.

My Irish Rosie.

March and Two - Step.

JEROME & SCHWARTZ.
arr. by Sam Danks.

E♭ Baritone Saxophone.

Musical score for E♭ Baritone Saxophone, first section. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes a *f* (forte) marking later. The piece concludes with a double bar line, a first ending bracket, and a second ending bracket. The word *Fine.* is written at the end of the section.

Musical score for E♭ Baritone Saxophone, TRIO section. The section is marked **TRIO.** and begins with a dynamic marking of *p-f* (piano-forte). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It concludes with a double bar line, a first ending bracket, and a second ending bracket. The initials *D.C.* (Da Capo) are written at the end of the section.

My Irish Rosie.

March and Two-Step

JEROME & SCHWARTZ.

arr. by Sam Danks.

E \flat Cornet.

The musical score is written for E-flat Cornet in 2/4 time. It consists of two main sections: a March and a Two-Step. The March section is marked *ff* and *mf*. The Two-Step section is marked *p-f*. The score includes various musical notations such as dynamics, articulation marks (accents), and first/second endings. The piece concludes with a *Fine.* marking and a *D.C.* (Da Capo) instruction.

My Irish Rosie.

Solo B \flat Cornet.

Conductor.

March and Two-Step.

INTRODUCING: Sweet Anastasia Brady.

JEROME & SCHWARTZ.

arr. by Sam Danks.

The musical score is written for a Solo B \flat Cornet in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and includes a section marked *f* (forte). The score consists of two systems of staves. The first system contains five staves of music, ending with a *Fine.* marking. The second system is labeled 'TRIO.' and begins with a dynamic marking of *p-f* (piano-forte). It contains two staves of music, with the first staff including a first ending marked '1 Cl.' and a second ending marked '2'. The score concludes with a *D.C.* (Da Capo) instruction.

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My Irish Rosie.

March and Two-Step.

JEROME & SCHWARTZ.

arr. by Sam Danks.

1st B \flat Cornet.

Musical score for 1st B \flat Cornet. The score is written in 2/4 time and begins with a dynamic marking of *ff*. It features a series of eighth and sixteenth notes, with a first ending marked '1' and a second ending marked '2'. The piece concludes with the instruction *Fine.*

Musical score for TRIO. The score is written in 2/4 time and begins with a dynamic marking of *P-f*. It features a series of eighth and sixteenth notes, with a first ending marked '1' and a second ending marked '2'. The piece concludes with the instruction *D.C.*

My Irish Rosie.

March and Two-Step.

JEROME & SCHWARTZ.

~~By~~ *By Sam Danks.*

2nd & 3rd B \flat Cornets.

The musical score is written for 2nd and 3rd B \flat Cornets. It begins with a treble clef and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic marking. The music consists of a series of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). The score includes a first ending and a second ending, both marked with '1' and '2' above the notes. The first ending concludes with a *Fine.* marking. Below the main staff, there is a section labeled 'TRIO.' which begins with a treble clef, a 2/4 time signature, and a piano-forte (*p-f*) dynamic marking. The key signature changes to two flats (B \flat and E \flat). This section also features a first and second ending, ending with a *D.C.* (Da Capo) marking.

My Irish Rosie.

March and Two-Step.

JEROME & SCHWARTZ.

arr. by Sam Danks.

1st & 2nd E \flat Altos.

The musical score is written for 1st and 2nd E-flat Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *ff* dynamic marking. The music consists of several measures of chords and eighth-note patterns. A double bar line with repeat dots appears in the fourth measure. The score concludes with a *Fine.* marking and first/second endings. A *TRIO.* section begins with a new key signature of one flat (Bb) and a 2/4 time signature, marked *p.f.* The *TRIO.* section also features first and second endings. The piece ends with a *DC.* (Da Capo) instruction.

My Irish Rosie.

March and Two-Step

JEROME & SCHWARTZ.

arr. by Sam Danks.

3rd & 4th E \flat Altos.

The musical score is written for 3rd and 4th E-flat Altos. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first section is marked *ff* and consists of 16 measures. The second section is marked *p.f* and consists of 16 measures. The score concludes with a *Fine.* marking. A *TRIO.* section follows, marked *p.f*, consisting of 16 measures. The score ends with a *D.C.* (Da Capo) instruction.

D.C.

My Irish Rosie

F Horn 1

Jerome & Schwartz

ff *f*

12

23

34

45

56

1. 2. TRIO

Fine *p - f*

67

1. 2.

D.C. al Fine

My Irish Rosie

F Horn 2

Jerome & Schwartz

The musical score is written for F Horn 2 in 2/4 time, featuring a key signature of one flat (Bb). The piece is divided into several measures across seven staves. The first staff (measures 1-11) includes dynamic markings of *ff* and *f*. The second staff (measures 12-22) continues the melodic line. The third staff (measures 23-33) includes a repeat sign and a fermata. The fourth staff (measures 34-44) continues the melody. The fifth staff (measures 45-55) includes accents. The sixth staff (measures 56-66) is marked 'TRIO' and includes first and second endings, with dynamic markings of *Fine* and *p - f*. The seventh staff (measures 67-72) includes first and second endings and concludes with a *D.C. al Fine* instruction.

My Irish Rosie

F Horn 3

Jerome & Schwartz

12

23

34

45

56

67

ff *f*

Fine *p-f*

TRIO

1. 2.

1. 2.

D.C. al Fine

My Irish Rosie

F Horn 4

Jerome & Schwartz

13

24

35

46

56

68

ff *f*

1. 2. **TRIO**

Fine *p-f*

1. 2.

My Irish Rosie.

March and Two-Step.

HEROME & SCHWARTZ.

arr. by Sam Danks.

1st & 2nd Tenors.

Musical score for 1st and 2nd Tenors. The score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *ff*. The music is in a key with one sharp (F#). The score includes various musical notations such as beams, slurs, and dynamic markings like *f*. The piece concludes with a double bar line and the word *Fine.*

TRIO. *a due*

Musical score for the Trio section, marked *a due*. It consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p-f*. The music is in a key with one flat (Bb). The score includes various musical notations such as beams, slurs, and dynamic markings like *f*. The piece concludes with a double bar line and the word *Fine.*

My Irish Rosie.

March and Two-Step.

JEROME & SCHWARTZ.

arr. by Sam Danks.

1st & 2nd Trombones.

Musical score for 1st and 2nd Trombones. The score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves. The first staff begins with a dynamic marking of *ff*. The music features a mix of chords and single notes, with some phrasing slurs. The piece concludes with a double bar line and a *Fine.* marking.

Musical score for TRIO. The score is written in bass clef, 2/4 time, and B-flat major. It consists of two staves. The first staff begins with a dynamic marking of *p-f*. The music is primarily composed of eighth-note patterns. The piece concludes with a double bar line and a *D.C.* marking.

My Irish Rosie.

March and Two-Step.

JEROME & SCHWARTZ.

arr. by Sam Danks.

3rd Trombone

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece is divided into a main section and a Trio section. The main section begins with a *ff* dynamic and includes a *f* dynamic later. The Trio section starts with a *P-f* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2'. The piece concludes with a *Fine.* marking and a *D.C.* (Da Capo) instruction.

My Irish Rosie

Euphonium TC

Jerome & Schwartz

ff *f*

12

27

36

46

56

1. 2. *Fine* TRIO *p-f*

68

1. 2. *D.C. al Fine*

My Irish Rosie.

March and Two-Step.

JEROME & SCHWARTZ.

arr. by Sam Danks.

Baritone B^{\flat} :

The main musical score for the Baritone B^{\flat} part consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff includes dynamic markings of *ff* and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and first and second endings.

Fine.

TRIO.

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff includes dynamic markings of *p* and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and first and second endings.

D.C.

My Irish Rosie.

March and Two-Step.

JEROME & SCHWARTZ.
arr. by Sam Danks.

E♭ Bases.

The musical score is written for E♭ Basses in a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes a *f* (forte) marking later in the first system. The score consists of ten staves of music. The first nine staves represent the main body of the piece, which includes a key signature change to one flat (B♭) in the fifth staff. The tenth staff is labeled 'TRIO.' and begins with a dynamic marking of *p-f* (piano-forte). The score concludes with a 'Fine' marking and a double bar line with first and second endings. The piece ends with the initials 'D.C.' (Da Capo).

D.C.

My Irish Rosie.

March and Two-Step:

JEROME & SCHWARTZ.

arr. by Sam Danks.

B \flat Bass 



The main musical score for the B \flat Bass part is written on eight staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, with some rests. The key signature has one flat (B \flat). The score includes repeat signs and first/second endings. The piece concludes with the word *Fine.*

TRIO. 

The Trio section is written on two staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *p-f*. The music consists of eighth and sixteenth notes, with some rests. The key signature has one flat (B \flat). The score includes repeat signs and first/second endings. The piece concludes with the word *D.C.*

My Irish Rosie.

March and Two-Step.

JEROME & SCHWARTZ.

arr. by Sam Danks.

Drums.

The musical score is written for drums and is divided into several parts. It begins with a 2/4 time signature and a dynamic marking of *ff*. The first part consists of ten staves of music, with a *B.D.* (Bass Drum) part on the third staff and a *Cymb.* (Cymbal) part on the fourth staff. The second part consists of two staves, with a *Cymb.* part on the first staff and a *Tripe* (Triangle) part on the second staff. The third part is labeled *TRIO.* and begins with a 2/4 time signature and a dynamic marking of *p-f*. It consists of two staves of music, with a *D.C.* (Double Bass) part on the second staff. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.