

**CONDUCTOR**  
**(B♭ CORNET)**

**My Heart At Thy Sweet Voice**

from

**SAMSON and DELILAH**

**Saint-Saëns**

*Arr. by R.E. Hildreth*

*Andantino*

Fl.

*Solo Cor.*



(Ob. or Muted Cornet)



*(Play small notes 2d time)*



*un poco più lento*

*stringendo*

*mf rit.*



*unis.*

*Solo Cor.*



*cresc.*

*più cresc.*



*B♭ Cl.*

*molto espress.*



*molto p Solo Cor.*

*pp*

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# My Heart At Thy Sweet Voice

FLUTE in C

from  
SAMSON and DELILAH

Saint-Saëns  
Arr. by R. E. Hildreth

Andantino

*p*

*p*

*p*

*3*  
*stringendo rit. mf*

*un poco più lento*

*cresc.*

*più cresc.*

*f*

*1 4*

*2*

*p*

*pp*

OBOE and Soprano Saxophone in C

My Heart At Thy Sweet Voice

from  
SAMSON and DELILAH

Saint-Saëns

Arr. by R. E. Hildreth

Andantino

Solo

The musical score consists of eight staves. The first staff is for Soprano Saxophone (Sax.) in 4/4 time, starting with a piano (*p*) dynamic. The second staff continues the melody. The third staff features dynamics of *fz*, *p*, *fz*, *p*, *stringendo*, and *mf rit.*. The fourth staff is for Oboe (Oboe) in 4/4 time, starting with a piano (*p*) dynamic and marked *un poco più lento*. The fifth staff continues the Oboe part with a *cresc.* marking. The sixth staff is for Soprano Saxophone (Sax.) in 4/4 time, starting with a piano (*p*) dynamic and marked *più cresc.*, followed by a forte (*f*) dynamic. The seventh staff is for Flute (Fl.) in 4/4 time, starting with a piano (*p*) dynamic and marked *pp*. The eighth staff continues the Flute part.

BASSOON

My Heart At Thy Sweet Voice

from

SAMSON and DELILAH

Saint-Saëns

Arr. by R. E. Hildreth

Andantino

Sax.

The musical score is written for Bassoon and Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Andantino'. The saxophone part starts with a dynamic of *p* and features a melodic line with various ornaments and slurs. The piano accompaniment consists of a steady bass line with chords and some melodic fragments. Dynamics range from *p* to *pp*. Performance instructions include *stringendo*, *mf rit.*, and *un poco più lento*. There are two first endings marked with '(h)'. The score concludes with a double bar line and a *pp* dynamic.

E♭ CLARINET

# My Heart At Thy Sweet Voice

from  
SAMSON and DELILAH

Saint-Saëns

Arr. by R. E. Hildreth

Andantino

Fl. *p*

3

*stringendo rit. mf*

*p un poco piu lento*

Fl. *cresc.*

*piu cresc.*

1 4 2 Fl. *p* *pp*

SOLO B $\flat$  CLARINET

My Heart At Thy Sweet Voice

from

SAMSON and DELILAH

Saint-Saëns

Arr. by R. E. Hildreth

Andantino

*p*

*fz* *p*

*fz* *p* *stringendo* *mf rit.*

*p un poco più lento* *cresc.*

*più cresc.* *f* *p*

*p molto espress* *pp*

1st B♭ CLARINET

My Heart At Thy Sweet Voice

from

SAMSON and DELILAH

Saint-Saëns

Arr. by R. E. Hildreth

Andantino

*p*

*fz* *p*

*fz* *p* *stringendo* *mf rit.*

*p un poco più lento* *cresc.*

*più cresc.* *f* *p*

*p molto espress* *pp*

2d Bb CLARINET

# My Heart At Thy Sweet Voice

from  
SAMSON and DELILAH

Saint-Saëns

Arr. by R. E. Hildreth

Andantino

*p*

*fz* *p* *stringendo* *mf rit.*

*p un poco più lento*

*cresc.*

*più cresc.* *f* *p*

*p molto espress.* *pp*

Detailed description: This is a musical score for the 2nd B-flat Clarinet part of 'My Heart At Thy Sweet Voice' from Saint-Saëns' opera Samson and Delilah. The score is arranged by R. E. Hildreth and is in the tempo of Andantino. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *p* (piano). The second staff continues the melody with various dynamics including *fz* (forzando), *p*, and *mf rit.* (mezzo-forte, ritardando). The third staff features a *stringendo* marking. The fourth staff is marked *p un poco più lento* (piano, a little more slowly) and includes a *cresc.* (crescendo) marking. The fifth staff has *più cresc.* (more crescendo) and *f* (forte) markings. The sixth staff is marked *p* (piano). The seventh staff is marked *p molto espress.* (piano, molto espressivo). The eighth staff is marked *pp* (pianissimo). The score concludes with a double bar line and repeat dots.



# My Heart At Thy Sweet Voice

3d B $\flat$  CLARINET

from  
SAMSON and DELILAH

Saint-Saëns  
Arr. by R. E. Hildreth

Andantino

*p*

*fz* *p* *stringendo* *mf rit.*

*P un poco più lento*

*cresc.*

*più cresc.* *f* *p*

*P molto espress.* *pp*

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of eight staves. The first four staves contain a complex melodic line with many accidentals and dynamic markings including *p*, *fz*, *p*, *stringendo*, and *mf rit.*. The fifth and sixth staves are marked 'P un poco più lento' and feature a more melodic, legato line with a *cresc.* marking. The seventh and eighth staves continue the piece with dynamic markings *più cresc.*, *f*, *p*, *P molto espress.*, and *pp*.

# My Heart At Thy Sweet Voice

B $\flat$  SOPRANO SAXOPHONE from SAMSON and DELILAH

Saint-Saëns  
Arr. by R. E. Hildreth

(Ob. or Muted Cornet)

Andantino Solo

Sax. p

fz

(Play small notes 2d time)

p fz p stringendo mf rit.

*un poco più lento*

p Unis.

Solo (omit Sax.)

cresc. più cresc. p

1 2 Cl. & Sax.

p Solo pp

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**E♭ CORNET and  
Alto Saxophone**

**My Heart At Thy Sweet Voice**  
from  
**SAMSON and DELILAH**

**Saint-Saëns**  
*Arr. by R. E. Hildreth*

*Andantino*  
Sop. Sax.  
*p Sax.*

*fz* *p* *fz* *p* *stringendo* *mf rit.*

*un poco più lento*  
Sax.  
*p*

*cresc.* *più cresc.* *f*

*p* *p* *pp*

**B $\flat$  TENOR  
SAXOPHONE**

**My Heart At Thy Sweet Voice**

from

**SAMSON and DELILAH**

**Saint-Saëns**

*Arr. by R. E. Hildreth*

*Andantino*

Sax.

*P un poco più lento*

**E♭ BARITONE  
SAXOPHONE**

# My Heart At Thy Sweet Voice

from

**SAMSON and DELILAH**

**Saint-Saëns**

*Arr. by R. E. Hildreth*

**Andantino**  
Sax.

*p*

*fz* *p*

*fz* *p* *stringendo* *mf rit.*

*un poco più lento* (h)

*p*

*cresc.* *più cresc.* *f* *p*

*p* *pp*

**E♭ CORNET and  
Alto Saxophone**

**My Heart At Thy Sweet Voice**  
from  
**SAMSON and DELILAH**

**Saint-Saëns**  
*Arr. by R. E. Hildreth*

*Andantino*  
Sop. Sax.  
*p Sax.*

*fz* *p* *fz* *p* *stringendo* *mf rit.*

*un poco più lento*  
Sax.  
*p*

*cresc.* *più cresc.* *f*

*p* *p* *pp*

# My Heart At Thy Sweet Voice

SOLO B $\flat$  CORNET

from  
SAMSON and DELILAH

Saint-Saëns  
Arr. by R. E. Hildreth  
(Ob. or Muted Cornet)

Andantino Solo

Sax. *p*

*p* *fz* *p* *stringendo* *mf rit.*

*un poco più lento*

*p* Unis.

Solo (Omit Sax.)

*cresc.* *più cresc.* *f* *p*

1 *p* Cl. & Sax. 2 *p* Solo *pp*

# 1st B $\flat$ CORNET

# My Heart At Thy Sweet Voice

from

SAMSON and DELILAH

Saint-Saëns

Arr. by R. E. Hildreth

(Ob. or Muted Cornet)

**Andantino** **Solo**  
*p* *p*

**Sax.**  
*p*

*fz*

(Play small notes 2<sup>d</sup> time)

*p* *fz* *p* *stringendo* *mf rit.*

*un poco più lento*

*p* **Unis.**

**Solo (Omit. Sax.)**  
*cresc.* *più cresc.* *f* *p*

**Cl. & Sax.**

**1** *p* **Cl. & Sax.**

**2** *p* **Solo** *pp*



# My Heart At Thy Sweet Voice

2d B $\flat$  CORNET

from  
SAMSON and DELILAH

Saint-Saëns  
*Arr. by R. E. Hildreth*

Andantino

2 6 6

*p*

2 3 2

*fz* *p* *fz* *p* *stringendo* *rit.*

*un poco più lento*

*p*

*cresc.* *più cresc.*

2 4 2

*f*

3d B $\flat$  CORNET

# My Heart At Thy Sweet Voice

from  
SAMSON and DELILAH

Saint-Saëns  
*Arr. by R. E. Hildreth*

Andantino

2

6

6

*un poco più lento*

1st E $\flat$  ALTO

# My Heart At Thy Sweet Voice

from  
SAMSON and DELILAH

Saint-Saëns  
Arr. by R. E. Hildreth

Andantino

*p* *fz* *p* *stringendo* *mf rit.*

*un poco più lento*

*p* *cresc.* *più cresc.* *f* *p* *pp*

# My Heart At Thy Sweet Voice

from

SAMSON and DELILAH

Saint-Saëns

Arr. by R. E. Hildreth

2d Eb ALTO

Andantino

*p*

*fz*

*p*

*un poco più lento*

*fz*

*p*

*stringendo*

*mf rit.*

*p*

*cresc.*

*più cresc.*

*f*

*p*

*p*

*pp*

3<sup>d</sup> & 4<sup>th</sup>  
E $\flat$  HORNS

# My Heart At Thy Sweet Voice

from  
SAMSON and DELILAH

Saint-Saëns  
Arr. by R. E. Hildreth

Andantino

*p*

*fz*

*p* *fz* *p* *stringendo* *mf rit.*

*un poco più lento*

*p*

*cresc.*

*più cresc.* *f*

*p* *p*

*pp*

1st TROMBONE  $\text{F}$

My Heart At Thy Sweet Voice  
from  
SAMSON and DELILAH

Saint-Saëns  
Arr. by R. E. Hildreth

Andantino

The musical score consists of seven staves. The first staff is the melodic line for the 1st Trombone, starting with a *p* dynamic and a *3rd Horn* marking. It features a series of dotted half notes with a slur, transitioning through various key signatures (B-flat, C, D, E-flat, E, F, G, A-flat, A, B-flat, B). Dynamics include *p*, *fz*, and *mf rit.*. The second staff is a harmonic accompaniment of dotted half notes, with dynamics *p*, *fz*, and *mf rit.*. The third staff is a harmonic accompaniment of eighth notes, marked *pun poco più lento*. The fourth staff continues the eighth-note accompaniment, marked *cresc.*. The fifth staff continues the eighth-note accompaniment, marked *più cresc.* and *f*. The sixth staff continues the eighth-note accompaniment, marked *p*. The seventh staff concludes the piece, marked *pp*.

2d TROMBONE ♭

# My Heart At Thy Sweet Voice

from  
SAMSON and DELILAH

Saint-Saëns  
Arr. by R. E. Hildreth

Andantino

3d Horn  
p

fz

stringendo mf rit.

pun poco più lento

cresc.

più cresc. f p

p pp

Detailed description: This is a musical score for the 2nd Trombone part of 'My Heart At Thy Sweet Voice' from the opera Samson and Delilah by Saint-Saëns, arranged by R. E. Hildreth. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p* and a tempo marking of *Andantino*. The first staff contains a melodic line with a long slur over the first six measures. The second staff continues the melody, reaching a dynamic of *fz*. The third staff features a complex dynamic structure, starting with *p*, moving to *fz*, then *p*, and ending with *stringendo mf rit.*. The fourth staff is a rhythmic accompaniment consisting of chords, marked *pun poco più lento*. The fifth staff continues the accompaniment, marked *cresc.*. The sixth staff shows a dynamic range from *più cresc.* to *f* and then *p*. The final staff concludes with a dynamic of *p* and a *pp* marking at the end.

# 3<sup>d</sup> TROMBONE and B♭ Bass *(lower notes)*

## My Heart At Thy Sweet Voice

from  
SAMSON and DELILAH

Saint-Saëns  
*Arr. by R. E. Hildreth*

Andantino

2 6 6

*fz* *p* *fz* *p* *stringendo* *rit.*

*un poco più lento*

*p* *fz* *cresc.* *più cresc.* *f* *p* *pp*



1st TROMBONE  **My Heart At Thy Sweet Voice**  
from  
SAMSON and DELILAH

Saint-Saëns  
Arr. by R.E.Hildreth

Andantino



*p* 3<sup>d</sup> Horn *p* *fz* *p* *stringendo* *mf rit.*

*un poco più lento*

*p* *cresc.* *più cresc.* *f* *p* *pp*

2d TROMBONE



# My Heart At Thy Sweet Voice

from  
SAMSON and DELILAH

Saint-Saëns  
Arr. by R.E.Hildreth

Andantino

*un poco più lento*

# BARITONE

## My Heart At Thy Sweet Voice

from

SAMSON and DELILAH

Saint-Saëns

Arr. by R. E. Hildreth

Andantino

The musical score is arranged in five systems. The first system includes a Saxophone part (Sax.) and a piano part (p). The second system continues the piano accompaniment. The third system features dynamic markings *fz*, *p*, *stringendo*, and *mfrit.*. The fourth system begins with the instruction *P un poco più lento*. The fifth system includes dynamic markings *cresc.*, *più cresc.*, *f*, and *pp*, and ends with a double bar line. The saxophone part is indicated by 'Sax.' at the beginning and end of the score.

BARITONE 

Andantino

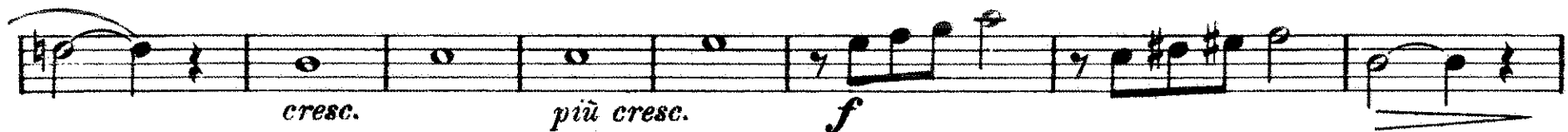
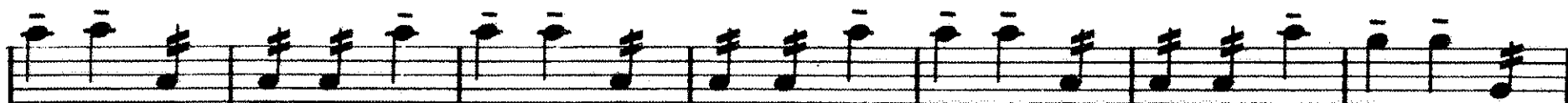
# My Heart At Thy Sweet Voice

from

SAMSON and DELILAH

Saint-Saëns

Arr. by R.E. Hildreth



BASSES

My Heart At Thy Sweet Voice

from

SAMSON and DELILAH

Saint-Saëns

Arr. by R. E. Hildreth

Andantino

The musical score consists of seven staves of music for basses. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andantino'. The first measure is marked with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a fortissimo (*fz*) dynamic with a crescendo hairpin, followed by a piano (*p*) dynamic. The fourth staff includes a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, a 'stringendo' instruction with a hairpin, and a mezzo-forte (*mf*) dynamic with a 'rit.' (ritardando) instruction. The fifth staff is marked 'un poco più lento' and begins with a piano (*p*) dynamic. The sixth staff includes 'cresc.' (crescendo) and 'più cresc.' (more crescendo) markings, followed by a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The seventh staff concludes with a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, and a pianissimo (*pp*) dynamic with a hairpin.

SMALL DRUM

# My Heart At Thy Sweet Voice

from

SAMSON and DELILAH

Saint-Saëns

Arr. by R.E.Hildreth

Andantino

2                      16                      3                      1                      3                      2

*fz* Tympani in E ad lib.

*fz*

*stringendo rit.*

*un poco più lento*

*p* Tympani in C & G

*cresc.*

*più cresc.*

*f*

2

*p*

*pp*

BASS DRUM

My Heart At Thy Sweet Voice

from

SAMSON and DELILAH

Saint-Saëns

Arr. by R.E. Hildreth

Andantino .

2

16

3

1

3

2

*fz* Tympani in E ad lib. *fz* *stringendo rit.*

*un poco più lento*

*p* Tympani in C & G

*cresc.* *più cresc.* *f*

2 *p* *pp*