

# MY BELGIAN ROSE

Solo B♭ Cornet

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

1331

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *mf* (mezzo-forte) and *p-ff* (pianissimo-fortissimo). Performance markings include accents (>), slurs, and first endings (1st). A section of the music is marked "Solo". The piece concludes with a double bar line and a repeat sign.

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D.S.al

C Piccolo & Flute

# MY BELGIAN ROSE

one-step or two-step

BENOIT, LEVENSON  
& GARTON

A handwritten musical score for C Piccolo & Flute, titled "MY BELGIAN ROSE" by Benoit, Levenson & Garton. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single melodic line with various ornaments, including grace notes and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*, *tr*, and *sf*. The piece concludes with a double bar line and a final note marked *fz*.

*fz*  
V.S.

C Picc. & Fl.

-2-

BELGIAN ROSE

Handwritten musical notation for C Piccolo and Flute parts. The score consists of three staves. The first staff begins with a 'w' marking. The second staff starts with a 'mf' dynamic marking and includes 'tr' (trill) markings. The third staff continues the melodic line with various ornaments and slurs.

Handwritten musical notation for a double bass line, consisting of a single staff with a few notes and a double bar line. Above the staff are some handwritten markings, including a '5' and a '7'.

D.S. al A

D.D.M. 10-25-86

# MY BELGIAN ROSE

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

Oboes

1331

*f* *mf* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

*p-ff* *mf* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

*Fine*

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D.S.al

# MY BELGIAN ROSE

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

Bassoons

1331

*f* *mf* *P-ff* *mf* *f* *f* *mf* *mf* *mf* *mf*

*Pine*

*D.S. al*

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# MY BELGIAN ROSE

Solo & 1st B $\flat$  Clarinets

*One Step or Two Step.*

BENOIT, LEVENSON  
& GARTON

1331

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D.S. al  $\text{c}$

# MY BELGIAN ROSE

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

2nd B $\flat$  Clarinets

1331

*mf*

*p-f*

*mf*

*f*

*Fine*

*f*

*mf*

*f*

*f*

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D.S.al.

# MY BELGIAN ROSE

BENOIT, LEVENSON  
& GARTON

3rd B $\flat$  Clarinet

*One Step or Two Step*

1331

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into two systems of five staves each. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Dynamic markings include 'mf' (mezzo-forte) and 'Fine'. The score concludes with a double bar line and a repeat sign.



# MY BELGIAN ROSE

*One Step or Two Step*

BENOIT LEVENSON  
& GARTON

E♭ Alto Saxophone

1331

*f* *mf* *p-ff* *Fine* *f<sub>2</sub>* *mf*

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*D.S. al.*

# MY BELGIAN ROSE

*One Step or Two Step*

RENOIT, LEVENSON  
& GARTON

B $\flat$  Tenor Saxophone

1381

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D.S. al  $\text{c}$

# MY BELGIAN ROSE

BENOIT, LEVENSON  
& GARTON

E♭ Baritone Saxophone *One Step or Two Step*

1334

*f* *mf* *p-ff* *f* *mf* *f* *mf* *f* *mf* *f*

*Fine* *D.S. al*

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# MY BELGIAN ROSE

Solo B♭ Cornet

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

1331

The musical score consists of ten staves of music. The first staff begins with the number '1331' and a treble clef. The music is written in a key with one flat (B♭) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a dynamic marking of 'mf'. The second staff has a '1st' marking. The third staff has a 'p-ff' marking. The fourth staff has a '1st' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Fine' marking. The seventh staff has a 'mf' marking. The eighth staff has a '1st' marking. The ninth staff has a '2' marking. The tenth staff ends with a double bar line and a repeat sign.

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D.Sal

# MY BELGIAN ROSE

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

1st B $\flat$  Cornet

1331

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* and includes a measure number of 1331. The second staff features a *Solo ad lib* section. The third staff has a *P<sup>o</sup>-ff* marking. The fourth staff includes another *Solo ad lib* section. The fifth staff contains a *Fine* marking and a first ending bracket. The sixth staff has a *f* marking. The seventh staff has a *mf* marking. The eighth staff includes a *Solo ad lib* section. The ninth staff has a *D.S. al* marking. The score concludes with a double bar line and a repeat sign.

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D.S. al

# MY BELGIAN ROSE

2nd B♭ Cornets

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

4334

*f* *mf* *p-f* *1. play* *2. find*

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D.S. al

# MY BELGIAN ROSE

F Horn I+II

B-C-G

Handwritten musical score for F Horn I+II of "My Belgian Rose". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p-ss*. A first ending bracket is present on the eighth staff, labeled "1." and "2.", with a "Fine" marking above it. The piece concludes with a double bar line on the tenth staff. The notation is dense, with many beamed notes and rests.



F Horn I-II Rq.2 · Belgian Rose

8.

D.S.al  $\curvearrowright$



1st & 2nd Eb Altos

# MY BELGIAN ROSE

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

1331

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) in the second staff, and *p-ff* (piano-fortissimo) in the fourth staff. A *Fine* marking is present in the eighth staff. The score concludes with a double bar line and a repeat sign.

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D.S. al

3rd & 4th Eb Altos

# MY BELGIAN ROSE

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

1331

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a rhythmic style characteristic of early 20th-century dance music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section of the score is marked with a first ending bracket and a double bar line, with the word "Fine" written above it. The score concludes with a double bar line and a repeat sign.

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D.S.al

1st & 2nd Trombones

MY BELGIAN ROSE

BENOIT, LEVENSON & GARTON

One Step or Two Step

1331

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a rhythmic style suitable for trombones. Various performance markings are present throughout the score, including accents (>), slurs, and dynamic markings such as *a2*, *sfz*, and *stacc*. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The score concludes with a double bar line and a final key signature change to one sharp (F#).

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D.S. al

# 3<sup>rd</sup> Trombone

## MY BELGIAN ROSE

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of 133. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p-ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f* and includes first and second endings. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a dynamic marking of *DS al*.

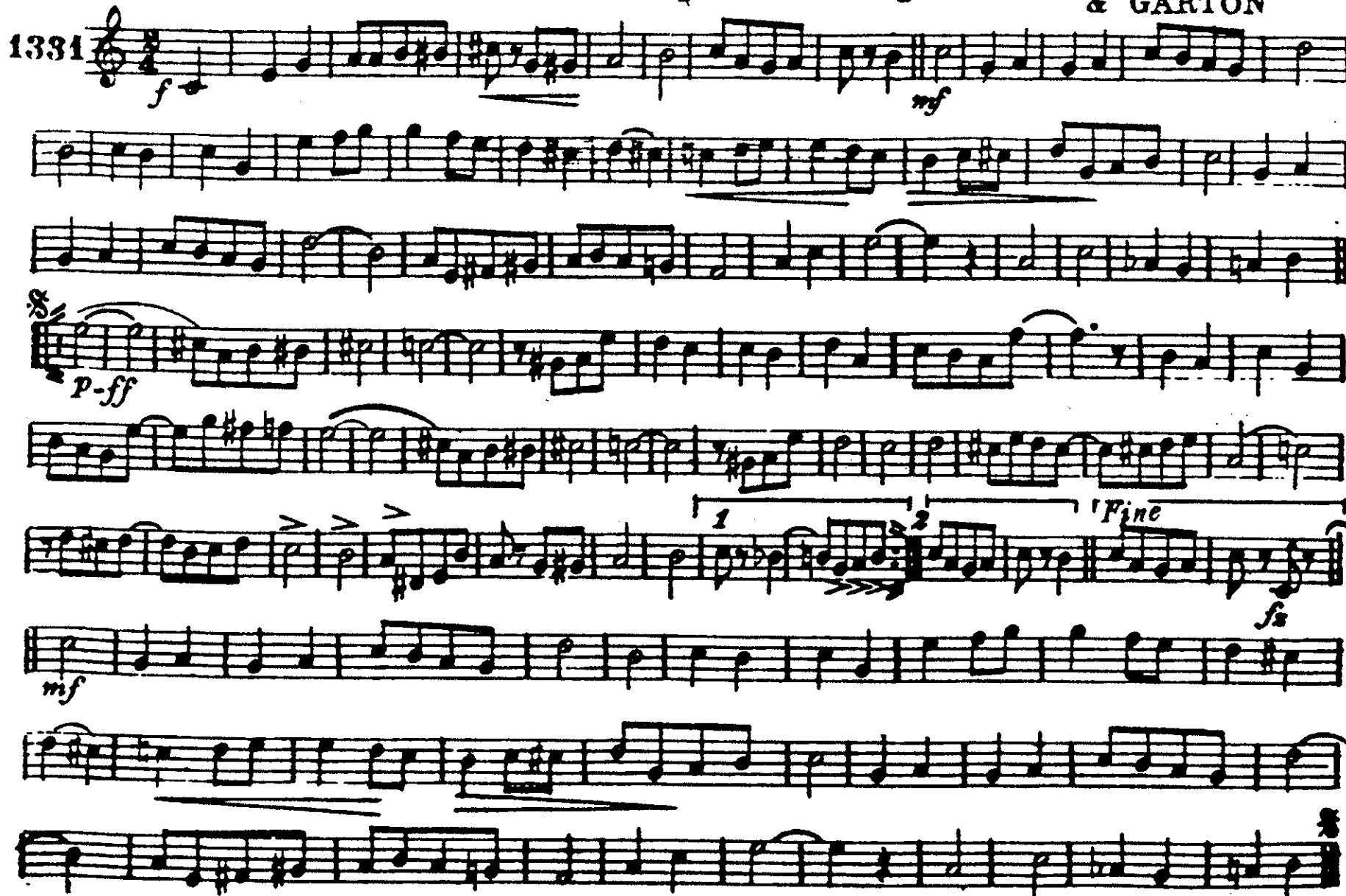
Baritone 

# MY BELGIAN ROSE

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

1331



*f* *mf*

*p-ff*

*mf* *f*

*Fine*

*DS al*

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Baritone  $\text{F}$

# MY BELGIAN ROSE

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

1331

The musical score is written for Baritone in the key of F major (one flat) and 2/4 time. It begins with a dynamic of *f* (forte) and includes a *mf* (mezzo-forte) section. The score features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *fs* (forzando). The piece concludes with a *Fine* marking and a double bar line.

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DS al  $\text{C}$

# MY BELGIAN ROSE

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

Basses

1331

*f* *mf* *P-ff* *mf* *Fine* *D.S. al*

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# MY BELGIAN ROSE

Drums

*One Step or Two Step*

BENOIT, LEVENSON  
& GARTON

1831

The musical score consists of ten staves. The first staff is the drum part, starting with a dynamic marking of *f*. The second staff is the bell part, starting with a dynamic marking of *mf*. The third staff is the main melody, starting with a dynamic marking of *pp*. The fourth staff is a drum part with a dynamic marking of *Drs*. The fifth staff is the main melody. The sixth staff is a drum part with a dynamic marking of *sf*. The seventh staff is the main melody with a dynamic marking of *mf*. The eighth staff is a drum part. The ninth staff is the main melody. The tenth staff is a drum part. The score includes various musical notations such as notes, rests, and dynamic markings.

Bells

Drs

*f*

*mf*

*pp*

*sf*

*mf*

D.S. al

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