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By the kind permission of the Various Publishers, the following Melodies have been included in this Potpourri.

The numbers indicate the order in which the Melodies are played.

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1	"Soldiers of the Queen."	Francis, Day & Hunter.	23	"Three Blind Mice." - -	
2	"On the Good Ship Yacka Hicky Doola." - -	Francis, Day & Hunter.	24	"Prelude." (Rachmaninoff.)	Hawkes & Son.
3	"Robin Adair." - - -		25	"Knocked'em in the old Kent Road." - -	Reynolds & Co.
4	"Lustige Bruder." - -	Herman Darewski Publishing Co.	26	"Sally in our Alley" -	
5	"Ta-ra-ra-boom-de-ay?"	Herman Darewski Publishing Co.	27	"Salut D'Amour." - -	Schott & Co.
6	"Tannhauser." - - -	Hawkes & Son.	28	"There's a Tavern in the town." - - -	
7	"Good-bye." - - -	Francis, Day & Hunter.	29	"I'd love to be a sailor." -	Francis, Day & Hunter.
8	"Nights of Gladness." -	Hawkes & Son.	30	"Un peu d'amour." -	Chappell & Co., Ltd.
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13	"The white Cockade." -		35	"Cavalleria Rusticana?"	Ascherberg, Hopwood & Crew.
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22	"Down South." - - -	Hawkes & Son.	44	"Colonel Bogey." - -	Hawkes & Son.

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Conductor.

KENNETH J. ALFORD.

Tempo di Marcia.

Musical score for the first section, "Tempo di Marcia." It features a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings: *pp* for Clarts, *cresc.* for Trombones & Horns, and *ff* for Cornets. The bass line is labeled "S. D. & Timp." and "R. D. & C.".

"Soldiers of the Queen."

$\text{♩} = 120$

Musical score for the second section, "Soldiers of the Queen." It features a grand staff with a treble clef and a bass clef. The key signature is two flats, and the time signature is 4/4. The tempo is marked as $\text{♩} = 120$. The score includes the marking *Tutti.*

Musical score for the third section, "The good ship Yacki Hicki Doola." It features a grand staff with a treble clef and a bass clef. The key signature is two flats, and the time signature is 4/4. The score includes dynamic markings *accel.* and *rall.*

"The good ship Yacki Hicki Doola."

① "Robin Adair."
Andante.

Musical score for the fourth section, "Robin Adair." It features a grand staff with a treble clef and a bass clef. The key signature changes from two flats to one flat (B-flat), and the time signature is 4/4. The tempo is marked as *Andante.* The score includes dynamic markings *pp* for 1st Cornet, *pp* for Alto Sax, and *pp* for Horns.

"Lustige Bruder."
Valse.

Musical score for the fifth section, "Lustige Bruder." It features a grand staff with a treble clef and a bass clef. The key signature is two flats, and the time signature is 3/4. The score includes dynamic markings *sf* for Horns, *p* for 2nd Cornet, *mf* for Trombones, and *mf* for Euph.

Conductor.

"Ta-ra-ra-boom-de-ay."

Allegro. ♩=120

Score for "Ta-ra-ra-boom-de-ay." in 2/4 time, key of B-flat major. The piece is marked **Allegro** with a tempo of ♩=120. The score is written for piano and includes parts for Drums, Bass Drum, Piccolo, 1st Cornet, and Motor Horn. The piano part begins with a **Tutti** dynamic and a forte (**f**) marking. The percussion parts include a drum pattern and a bass drum part starting with a forte (**f**) marking.

② "Tannhauser"

Andante maestoso. ♩=50

Score for "Tannhauser" in 3/4 time, key of B-flat major. The piece is marked **Andante maestoso** with a tempo of ♩=50. The score is written for piano and includes a part for Trombones. The piano part begins with a forte (**f**) marking and features triplet patterns in both hands.

"Good Bye-ee."

Allegro moderato. ♩=120

Score for "Good Bye-ee" in 3/4 time, key of B-flat major. The piece is marked **Allegro moderato** with a tempo of ♩=120. The score is written for piano and includes parts for Trombones and other instruments. The piano part begins with a piano (**pp**) **Tutti** dynamic and features triplet patterns. A **cresc.** (crescendo) marking is present in the later part of the score.

"Nights of Gladness"

Valsa.

Score for "Nights of Gladness" in 3/4 time, key of B-flat major. The piece is marked **Valsa**. The score is written for piano and includes parts for Trombones and other instruments. The piano part begins with a forte (**f**) marking and features a **cresc.** (crescendo) marking.

Continuation of the "Nights of Gladness" score, showing the piano part with various chordal textures and rhythmic patterns.

"The Broken Melody"

Andante con molto espressione. ♩=50

Score for "The Broken Melody" in 6/8 time, key of B-flat major. The piece is marked **Andante con molto espressione** with a tempo of ♩=50. The score is written for piano and includes a part for Alto Sax. The piano part begins with a piano (**p**) marking and features a **cresc.** (crescendo) marking. The Alto Sax part is marked **p**.

Conductor.

3 "Fal-de-rai-lal."
Allegro. ♩=96

L'istesso tempo.
♩=96 Flute 8^{va}

p Cornet & Trumpets

Musical score for the first piece, featuring a piano accompaniment and a staff for Cornet & Trumpets. The tempo is marked Allegro with a quarter note equal to 96 beats per minute.

"In the Shadows."
Moderato. ♩=144

S. D.

p Horns.

Musical score for the second piece, featuring a piano accompaniment and a staff for Horns. The tempo is marked Moderato with a quarter note equal to 144 beats per minute. A section is marked S. D. (Solo Drum).

Trombones.

Triangle.

Musical score for the second piece, featuring a piano accompaniment and staves for Trombones and Triangle.

4 "I wish I were in Dixie."
Allegro. ♩=108

"The white Cockade?"

f Tutti.

Musical score for the third piece, featuring a piano accompaniment and a staff for Tutti. The tempo is marked Allegro with a quarter note equal to 108 beats per minute.

Musical score for the third piece, featuring a piano accompaniment.

"John Peel."
Allegro molto. Tempo di Galop. ♩=156

Trumpets sustain.

Musical score for the fourth piece, featuring a piano accompaniment and a staff for Trumpets sustain. The tempo is marked Allegro molto, Tempo di Galop, with a quarter note equal to 156 beats per minute.

5 "Annie Laurie." Andante. ♩ = 72
Cornet.
Euph. 8va

Musical score for "Annie Laurie" in 3/4 time, marked Andante with a tempo of ♩ = 72. The score is for piano and includes parts for Horns (p), Clarts (pp), and Euphonium (pp). The key signature has two flats (B-flat and E-flat).

"The Grandfather's Clock"

Musical score for "The Grandfather's Clock" in 3/4 time. The score includes parts for Clarts and Tubular Bells. The key signature has two flats.

Musical score for "The Grandfather's Clock" in 3/4 time. This system continues the piano accompaniment for the piece.

Musical score for "The Grandfather's Clock" in 3/4 time. This system includes parts for Ob & Eb Clart. 8va, Cornets (rall. muted.), Trombones muted., Bassoon, and Cornets (rit.).

6 "John Brown's Body." Tempo di Marcia. ♩ = 120
Flute, Ob. & Eb Clart.

Musical score for "John Brown's Body" in 2/4 time, marked Tempo di Marcia with a tempo of ♩ = 120. The score includes parts for Cornets muted, Euph. & Barit., and Flute/Ob. The key signature has two flats.

Valse. marcato

Musical score for "John Brown's Body" in 3/4 time, marked Valse. marcato. The score includes parts for Cornets & Trombones not muted., Horns, Clarts, Euph., and Fl. Clart. (7). The key signature has two flats.

Conductor.

L'istesso tempo. $\text{♩} = 72$

'Rigoletto' (Verdi.)
Allegretto. $\text{♩} = 120$

rall. *rit.* *rit.* *Tutti f a tempo*

L'istesso tempo. $\text{♩} = 120$

8 "Army Duff"
Allegretto. $\text{♩} = 90$

Piccolo.

p Bassoon & Bass Solo. Piccolo.

"They wouldn't believe me!"
Andante moderato.

p Cornets, Clarts & Euph. 8^{va} lower.

Trombone.

"Brooklyn Cake Walk"
Allegro. $\text{♩} = 116$

Fl. & Clarts.

rit. *a tempo*
Tutti.

9 "Down South"
Solo Clar. & Flute.

Lento.

"Three Blind mice?"
poco accel.

Clarts.

pril.

Euph. Horns.

mf Cornets.
Trombones.

10

accel. poco a poco

Flute. *ff* *rit.*

"Prelude" (Rachmaninoff.)

Lento.

Wood. *p*
Horns. *p*
Euph. & Bar. *p*
Basses. *p*
Cornets.
Trombones.

"Knocked'em in the old Kent Road"
Allegro moderato. $\text{♩} = 96$

f
Tutti.

11 "Sally in our Alley"

Andante. $\text{♩} = 72$

E♭ Clar. *p*
Cornet Solo. *p*
Alto Sax. *p*
1st Horn. *p*

"Salut D'Amour"
L'istesso tempo.

"Tavern in the town"
Tempo di Marcia.

Flute. *p*
Cornet Solo. *p*
Alto Sax. *p*
Claris & Horns. *p*
Wood. *p rit.*
Basses. *p rit.*

a tempo

12 "I'd love to be a sailor?"
♩ = 120

Allegretto.

Musical score for "I'd love to be a sailor?". The score is in 2/4 time with a tempo of 120. It features a piano accompaniment with a *Tutti* dynamic. The music includes *rit.* and *ten.* markings. A *Drums off.* instruction is present.

"Un peu d'Amour."
a tempo

Musical score for "Un peu d'Amour.". The score is in 2/4 time with a tempo of *a tempo*. It features a piano accompaniment with *Trombones* and *Euph.* parts. The music includes *rit.*, *ten.*, and *a tempo* markings. A *prit. Horns.* instruction is present.

"Spring Song?"
Allegretto.

Musical score for "Spring Song?". The score is in 2/4 time with a tempo of *Allegretto*. It features a piano accompaniment with *Flute*, *Clarts.*, *Cornet.*, *Horns & Clarts.*, *Ob.*, *Clarto.*, *1st Bassoon.*, and *Clarts.* parts. The music includes *a tempo* markings.

13 Andante.

"The Honeysuckle and the Bee?"
Allegro moderato. ♩ = 144

Musical score for "The Honeysuckle and the Bee?". The score is in 2/4 time with a tempo of *Allegro moderato* (144). It features a piano accompaniment with *Flute 8va*, *Horns*, *Clarts.*, and *Cornet Solo.* parts. The music includes *p* and *mf* dynamics. A *Drums.* instruction is present.

"The Broken Doll?"

Musical score for "The Broken Doll?". The score is in 2/4 time. It features a piano accompaniment with *Flute.* and *1st Cornet.* parts. The music includes a *p* dynamic. A *Drums off.* instruction is present.

Continuation of the musical score for "The Broken Doll?". The score is in 2/4 time. It features a piano accompaniment with *Euph.* parts. The music includes *cresc. e accel.* markings.

14 "Il Pagliacci"
Adagio. ♩ = 46

Flute. *con grande es-*

1st Cornet & 1st Tromp. 8va

Horns.

Basses.

Drums.

1st Cornet.

Horns.

Euph.

Drums off.

"Intermezzo" (Cavalleria Rusticana.)
Andante sostenuto.

pressione

p *rit.*

Wood.

Tromp.

Clarts & 2nd Cornet.

"Septembre"
Valse.

"Come back to Erin?"
Moderato. ♩ = 84

f Euph.

Drums.

Horns & Clarts.

15 "Bridal march" (Lohengrin.)

Wood.

p Cornets
1st Tromb.

Drums *ff*

"William Tell"
Andante.

"Over There"
Allegro moderato.

Oboe.

mf Horns & Clarts.

1st Bassoon.

rit. *a tempo*

Flute 8va
Clarts.

cresc. e accel.

Drums.

Conductor.

"Soldiers Chorus" (Faust.)
Marziale.

Tutti.

16

p *rall.* Horns, Clarts. & 1st Bassoon.

"Swanee River"
Andante moderato.

"Auld lang Syne"

mf Tutti.

Drums.

"Colonel Bogey"
March.

f poco rit. *a tempo*