MUSICAL SCENES FROM SPAIN.

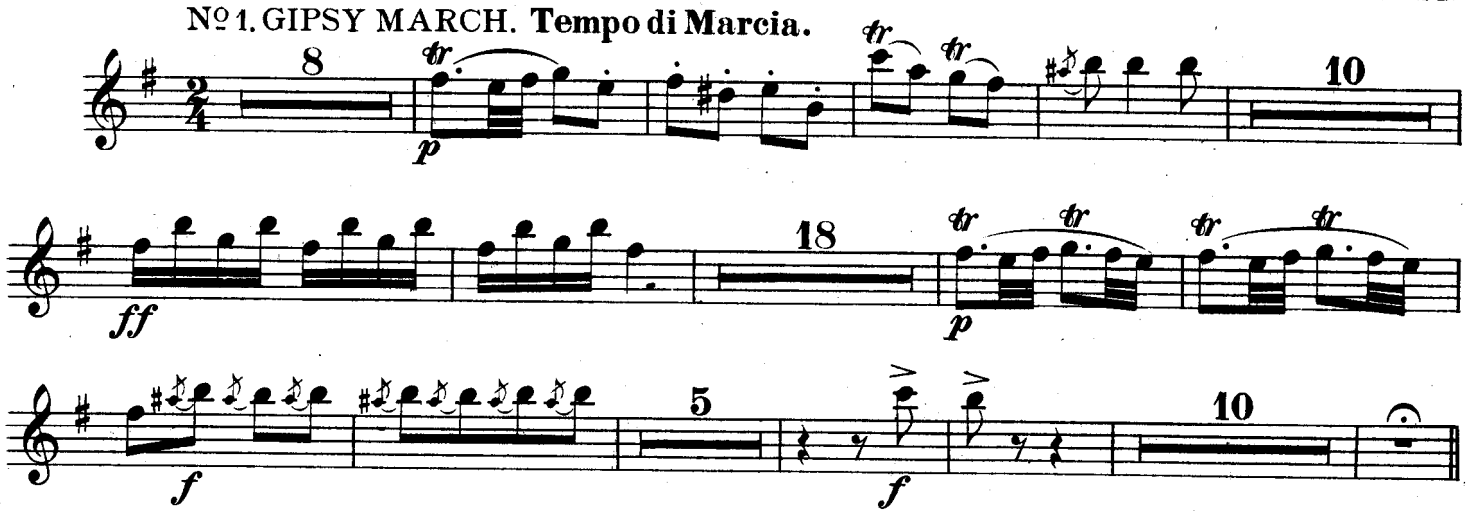
FANTASIA.

Oliver Ditson Co's
Military Band Journal.

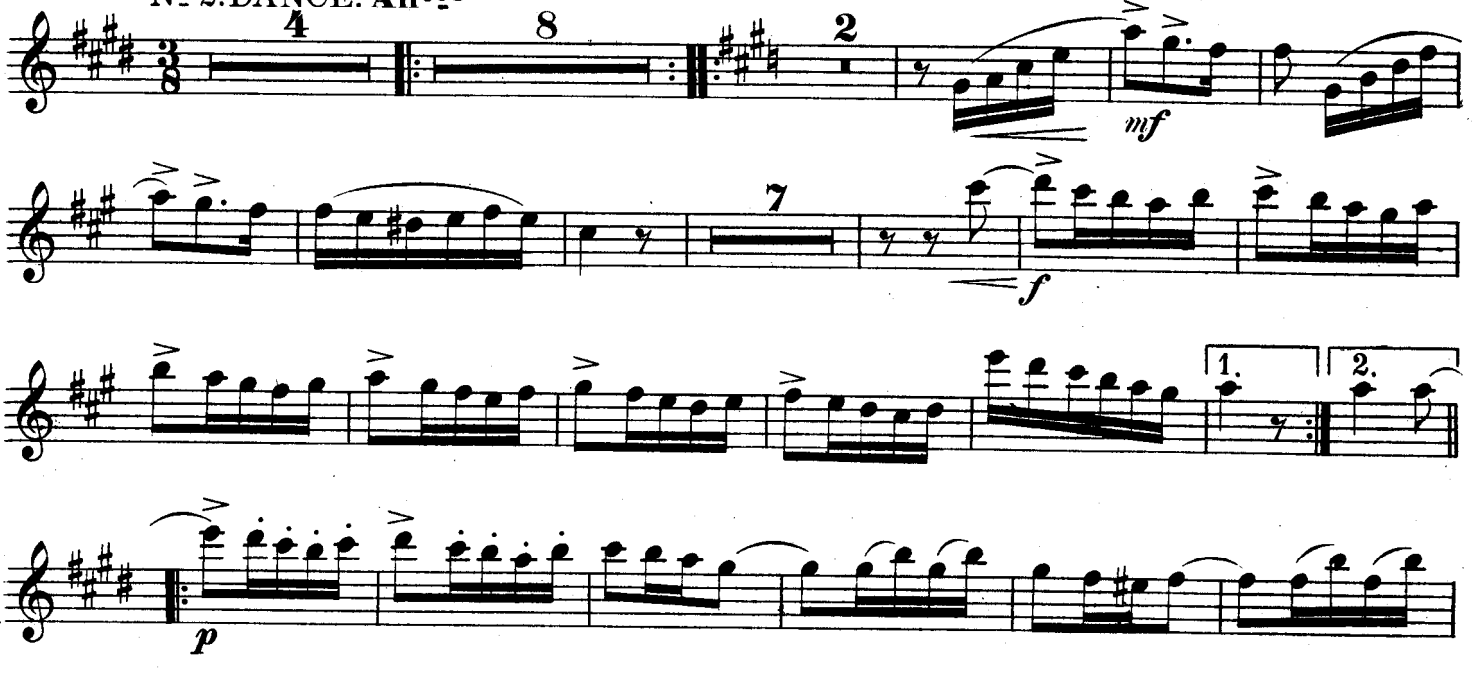
No. 15.

OTTO LANGEY.

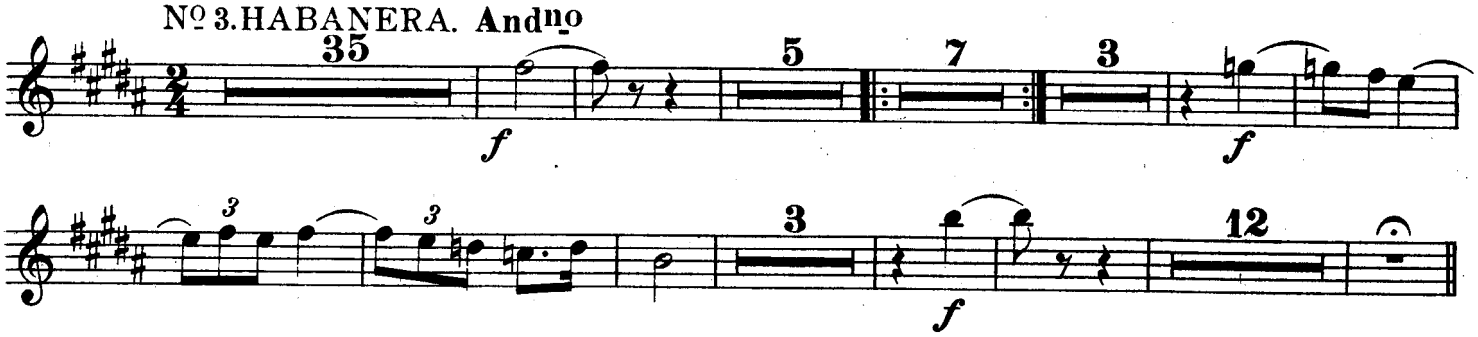
No. 1. GIPSY MARCH. **Tempo di Marcia.**

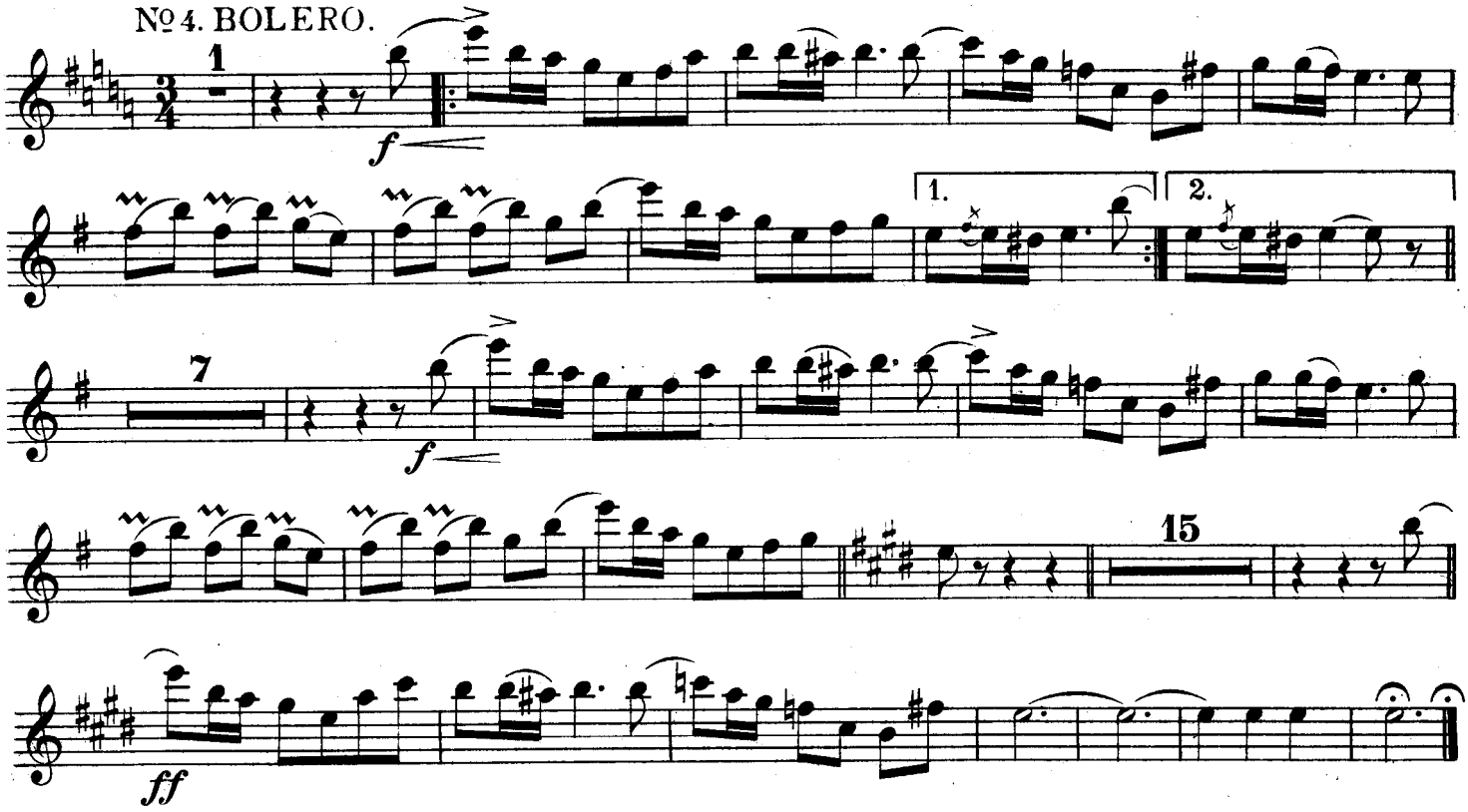


No. 2. DANCE. **Allegretto**



No. 3. HABANERA. **Andante**

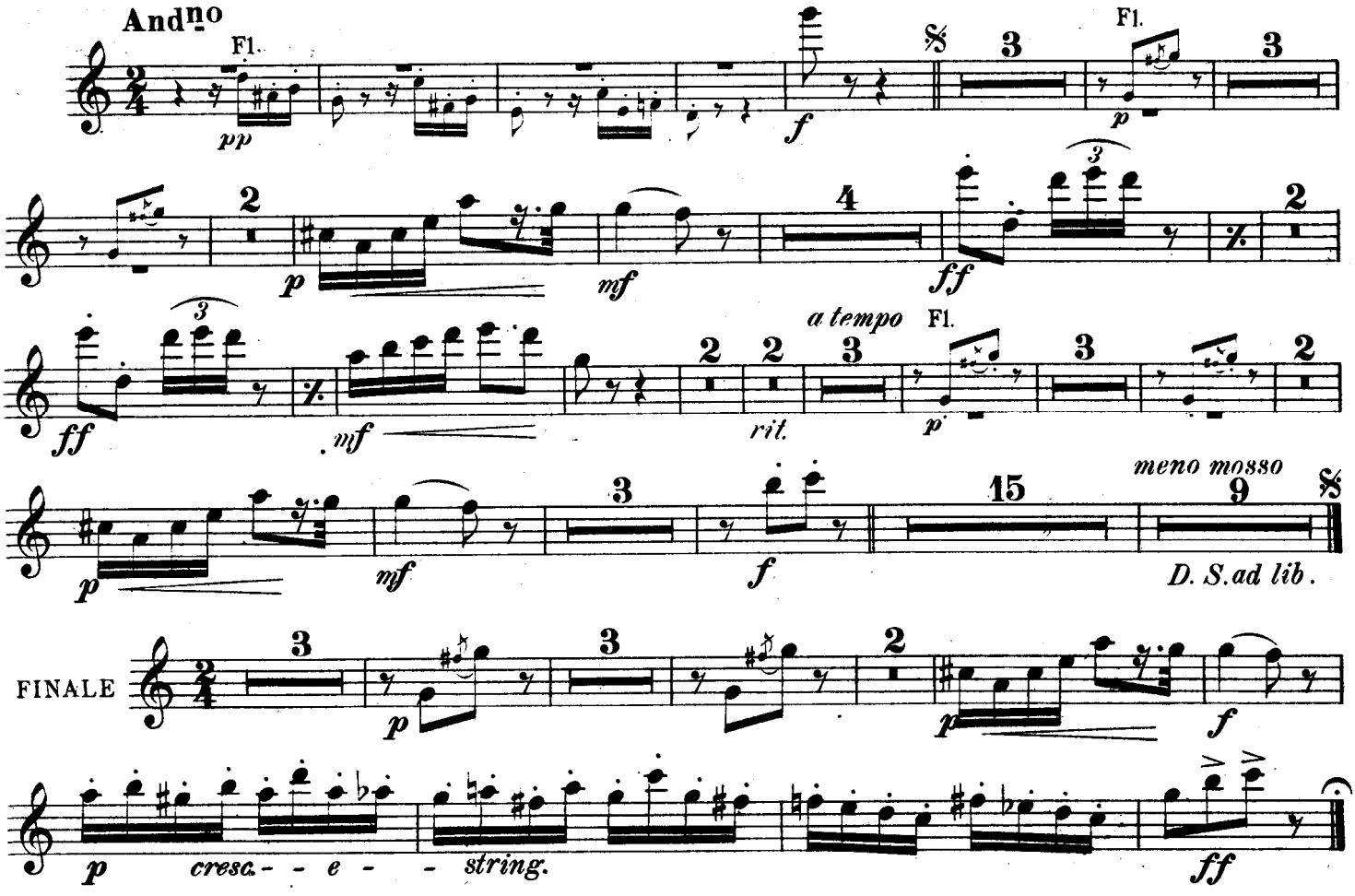




"ON TIPTOE."

(CHARACTERISTIC PIECE.)

PICCOLO. L. HOSMER.



MUSICAL SCENES FROM SPAIN.

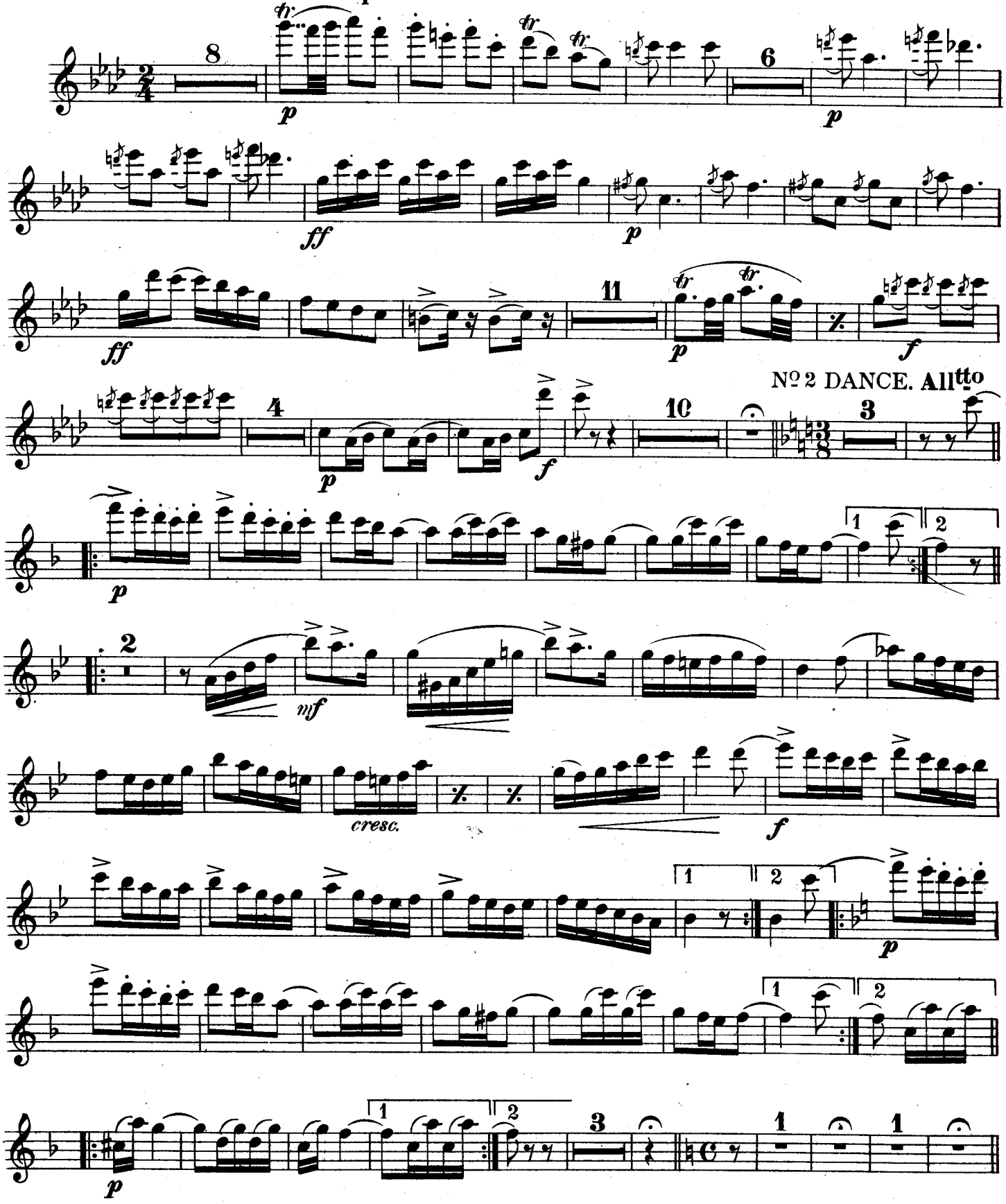
Oliver Ditson Co's
Military Band Journal.

FANTASIA.

№ 15.

№ 1. GIPSY MARCH. **Tempo di Marcia.**

OTTO LANGEY.



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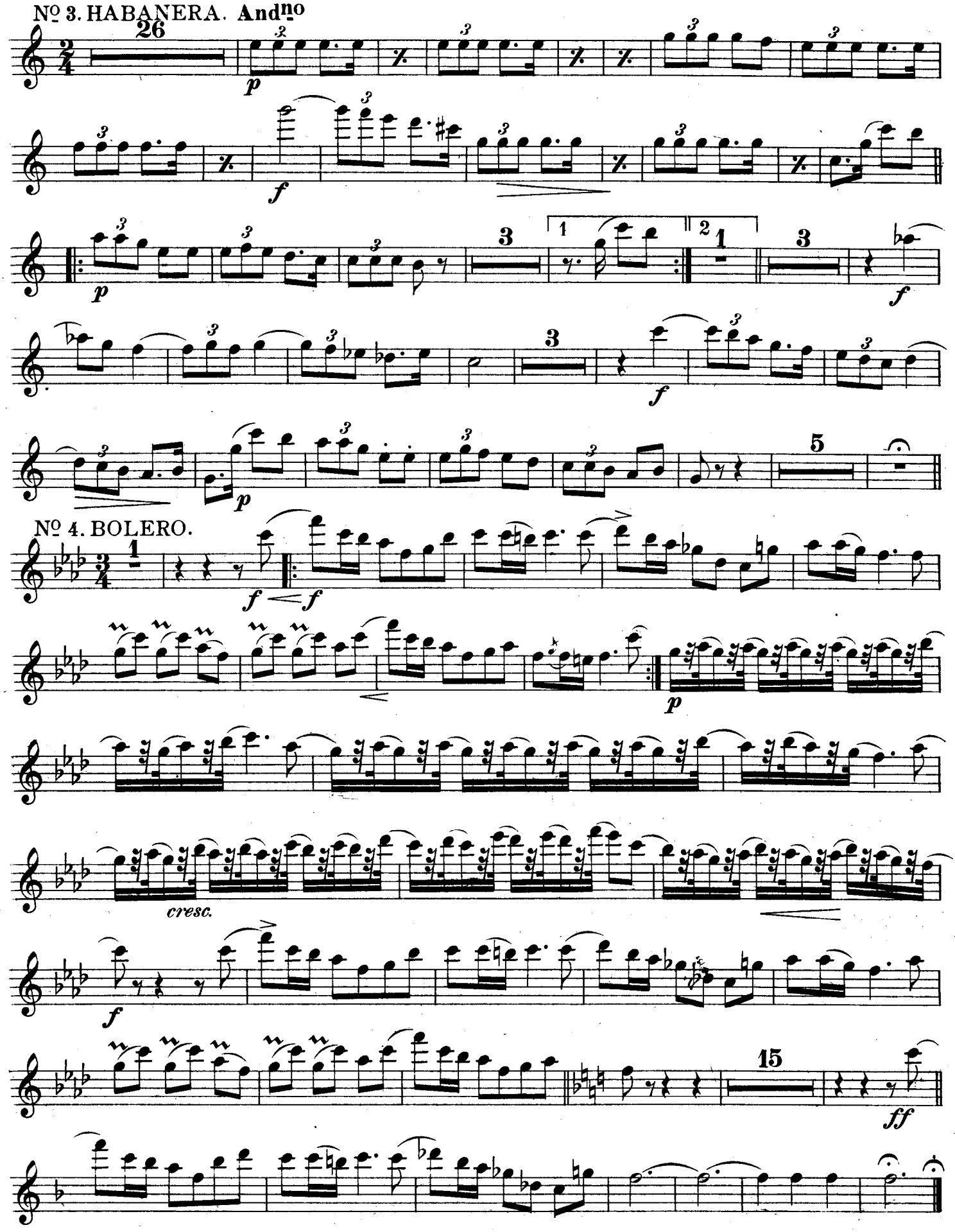
FLUTE.



1st OBOE.

MUSICAL SCENES FROM SPAIN.

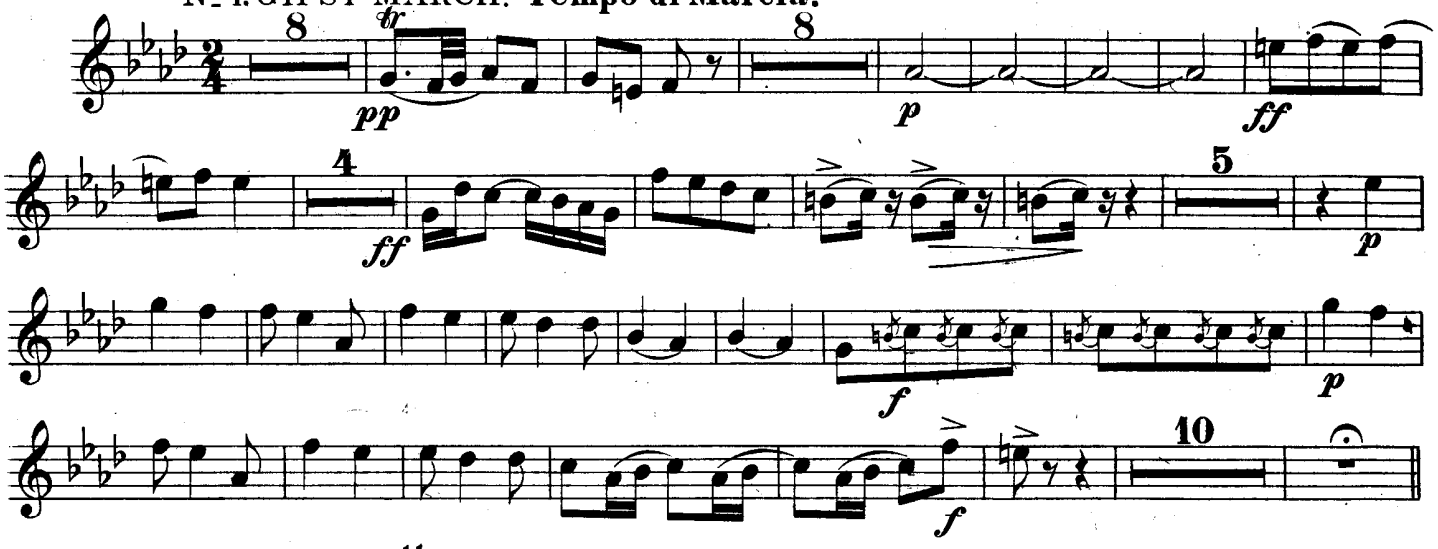
FANTASIA.

Oliver Ditson Co's
Military Band Journal.

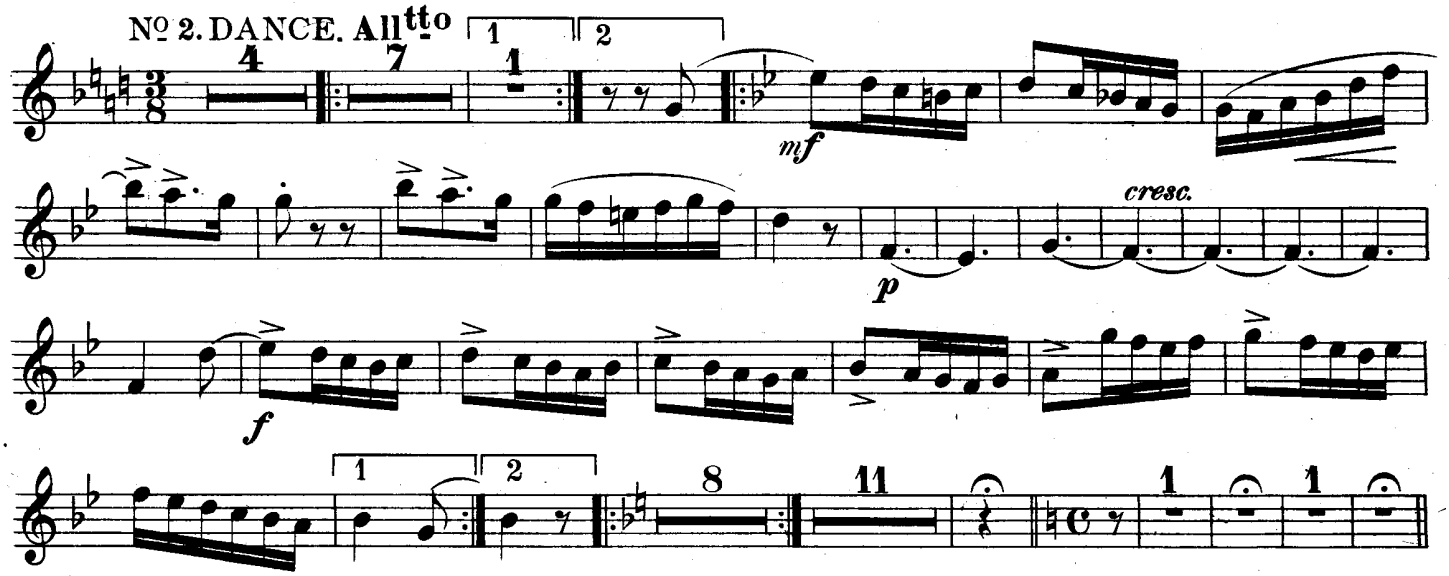
No. 15.

OTTO LANGEY.

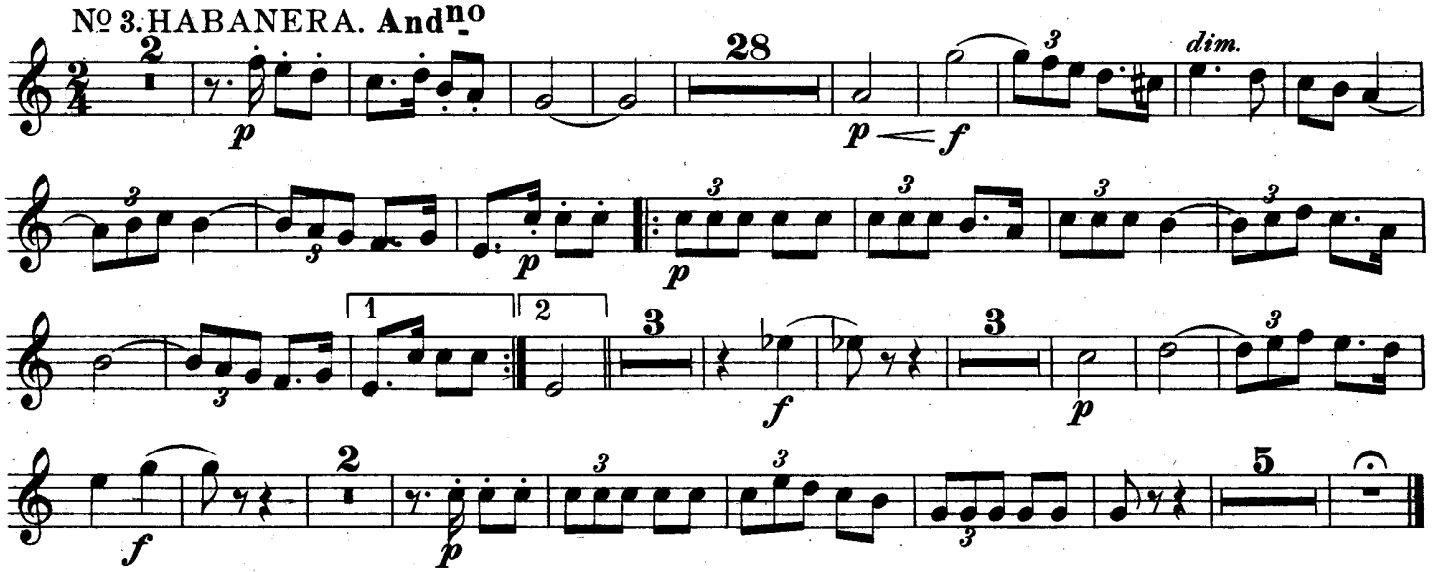
No. 1. GIPSY MARCH. **Tempo di Marcia.**



No. 2. DANCE. **Allᵗᵗᵒ**



No. 3. HABANERA. **Andⁿᵒ**



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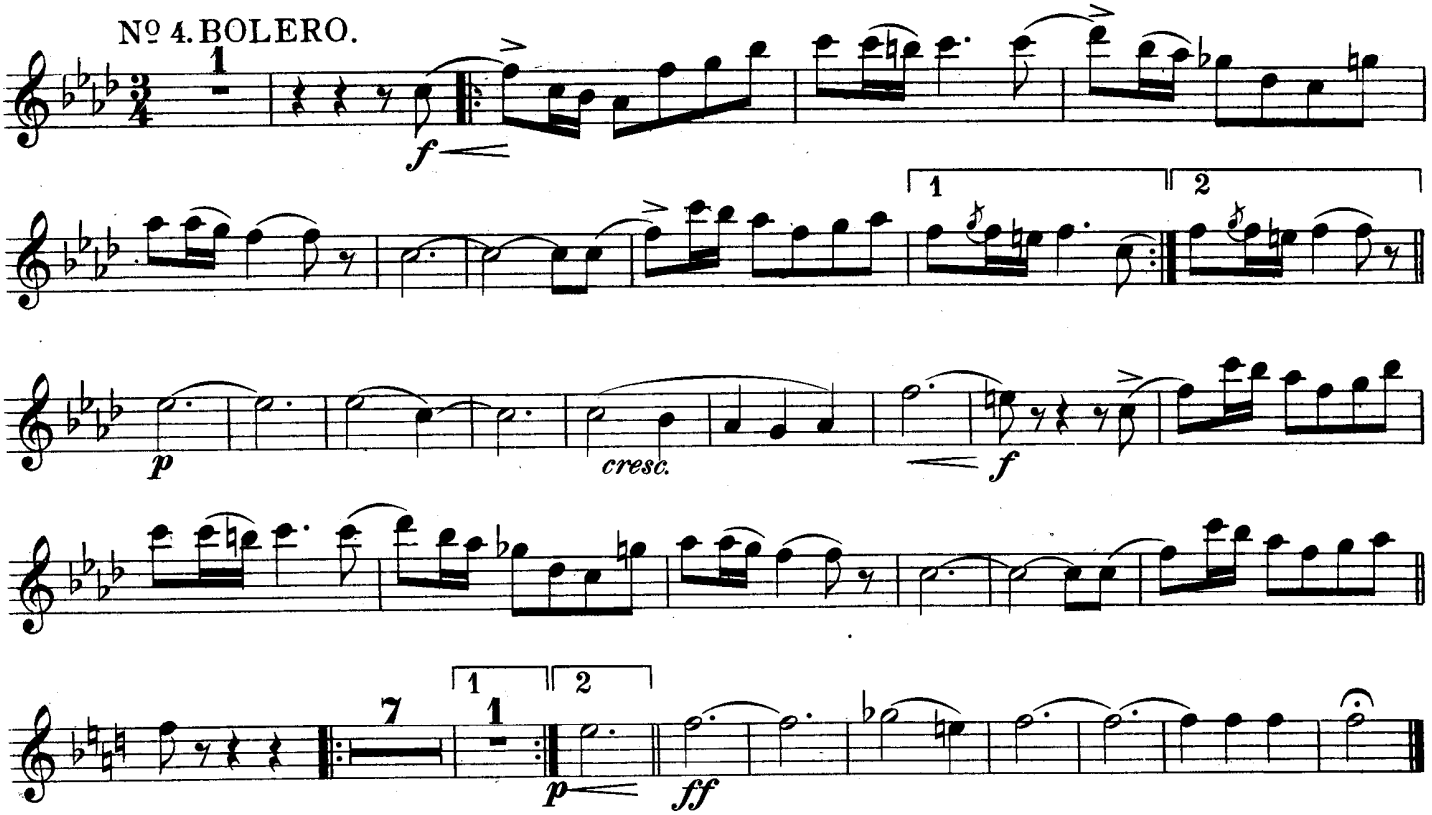
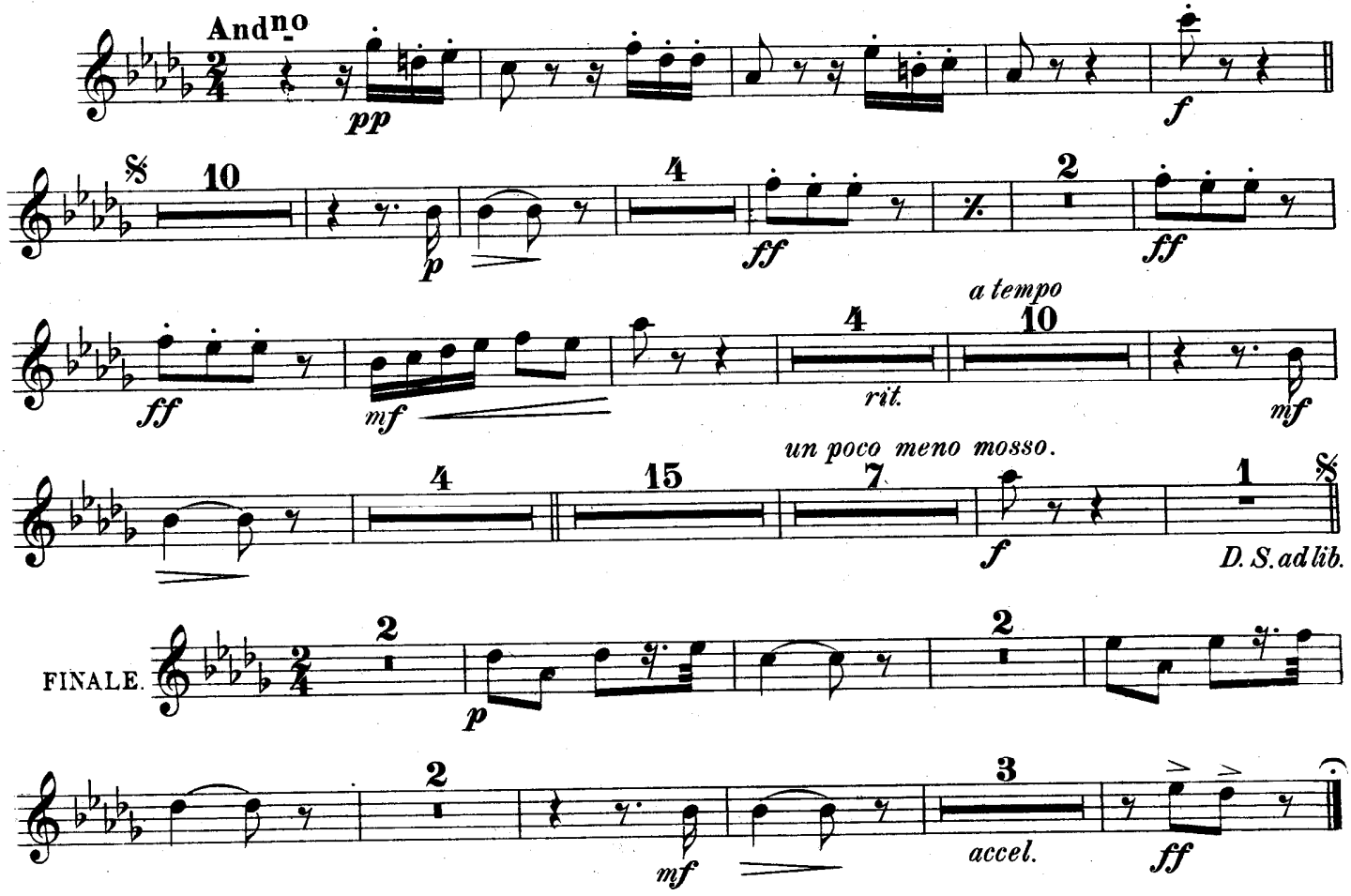


"ON TIPTOE."

(CHARACTERISTIC PIECE.)

1st OBOE.

L. HOSMER.



MUSICAL SCENES FROM SPAIN.

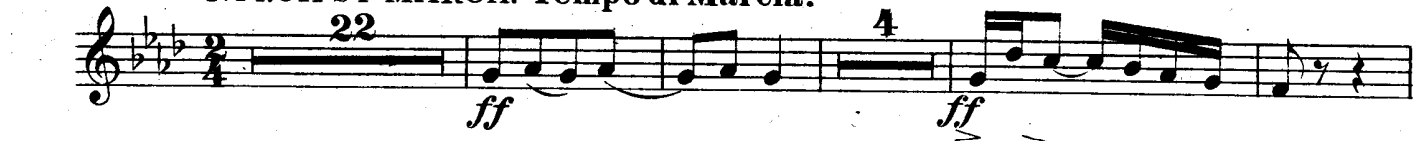
Oliver Ditson Co's
Military Band Journal.

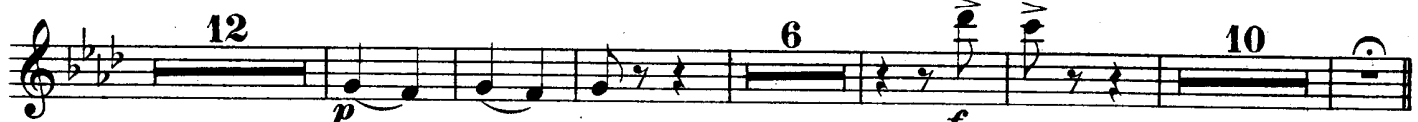
FANTASIA.

No 15.

OTTO LANGEY.

No 1. GIPSY MARCH. **Tempo di Marcia.**





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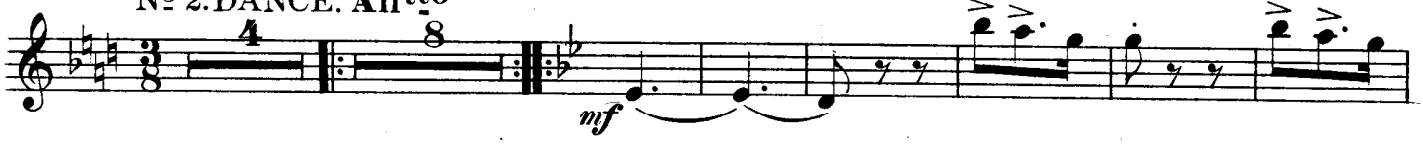
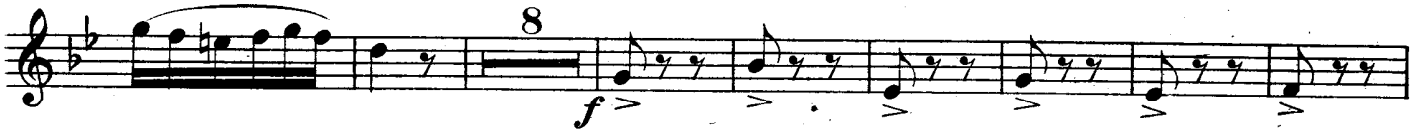
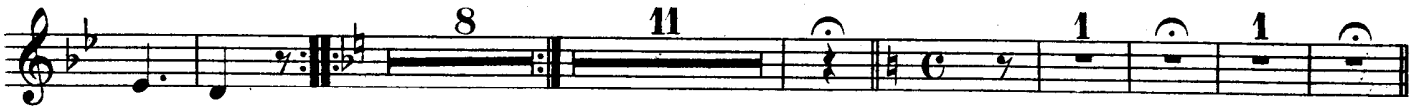
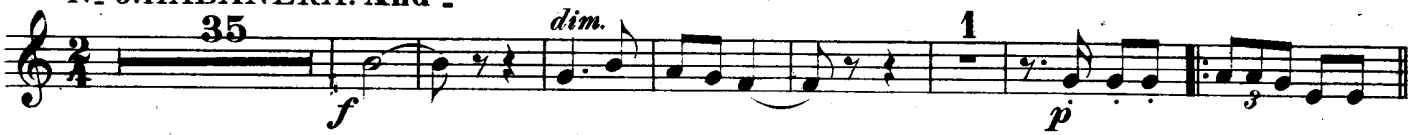
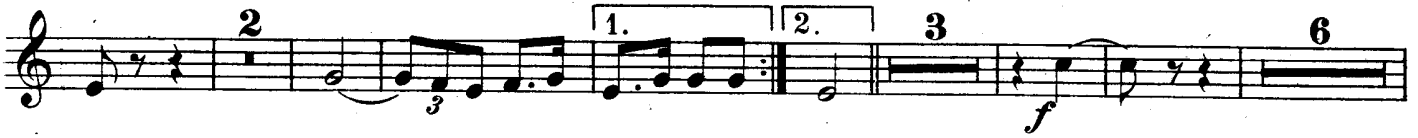


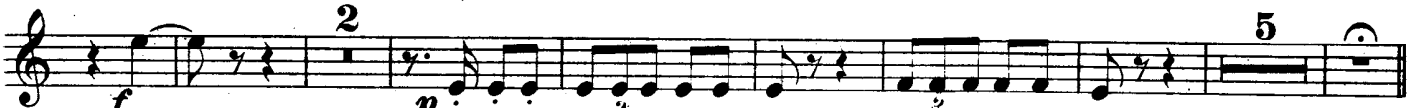




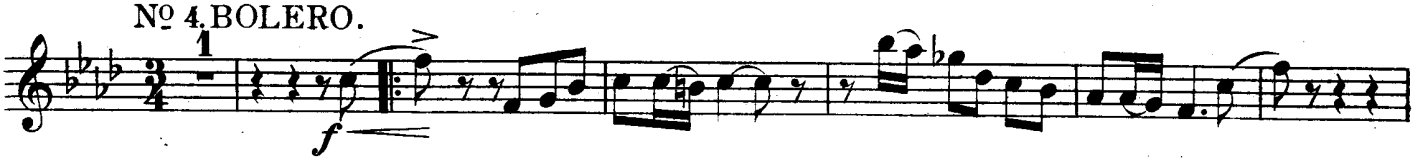
No 3. HABANERA. **Andⁿᵒ**

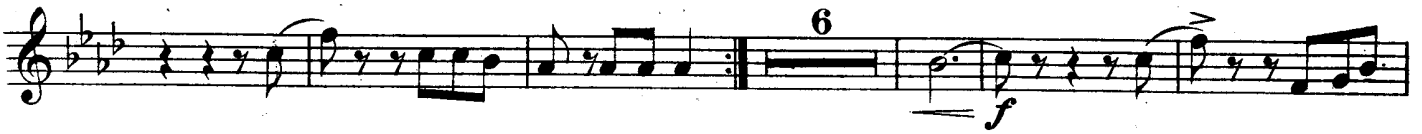


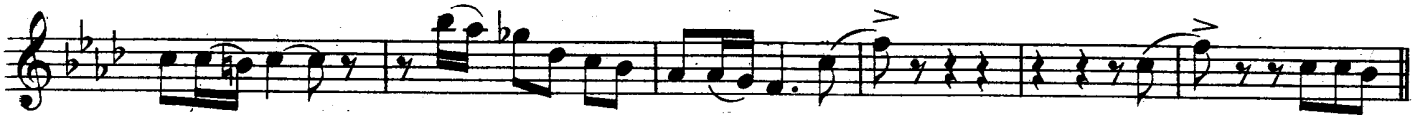


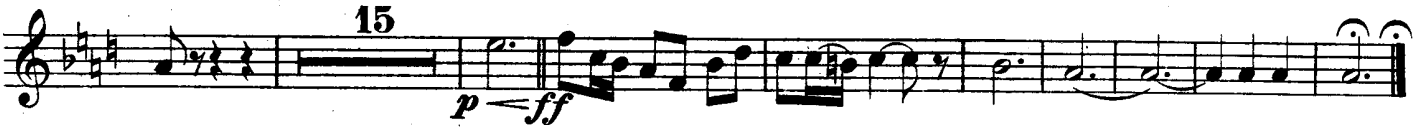


No 4. BOLERO.









Oliver Ditson Company. Boston. & London.

MUSICAL SCENES FROM SPAIN.

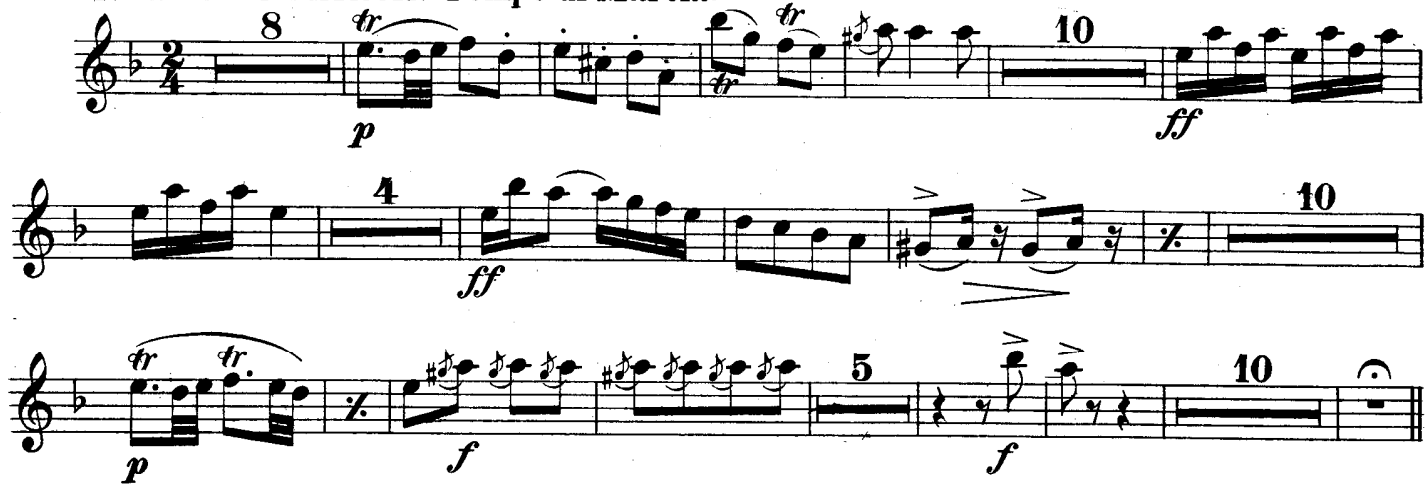
FANTASIA.

Oliver Ditson Co's
Military Band Journal.

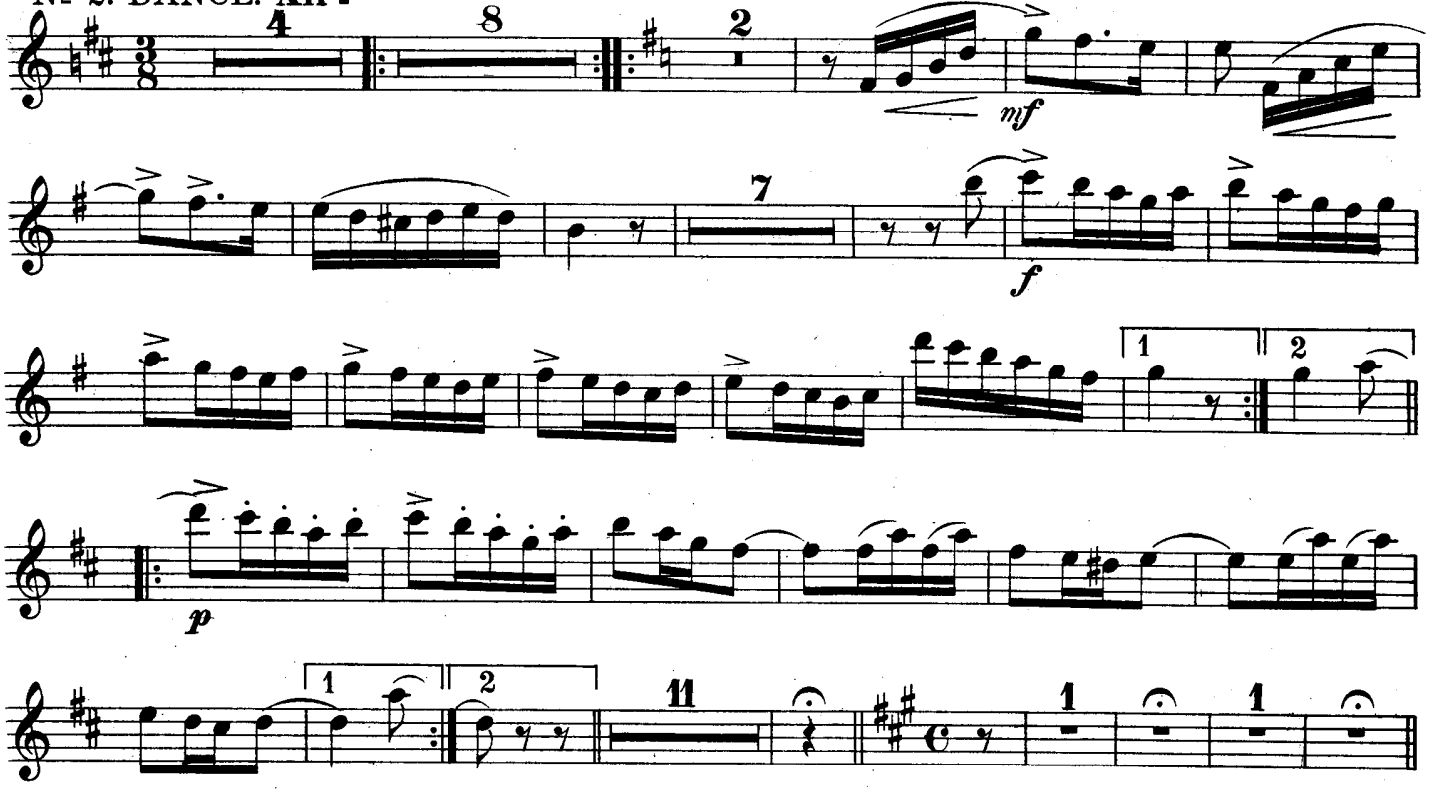
No. 15.

OTTO LANGEY.

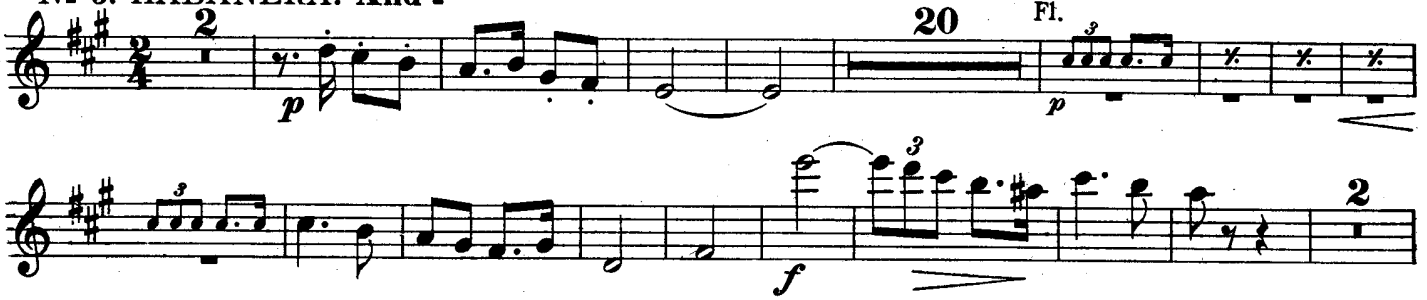
No. 1. GIPSY MARCH. **Tempo di Marcia.**



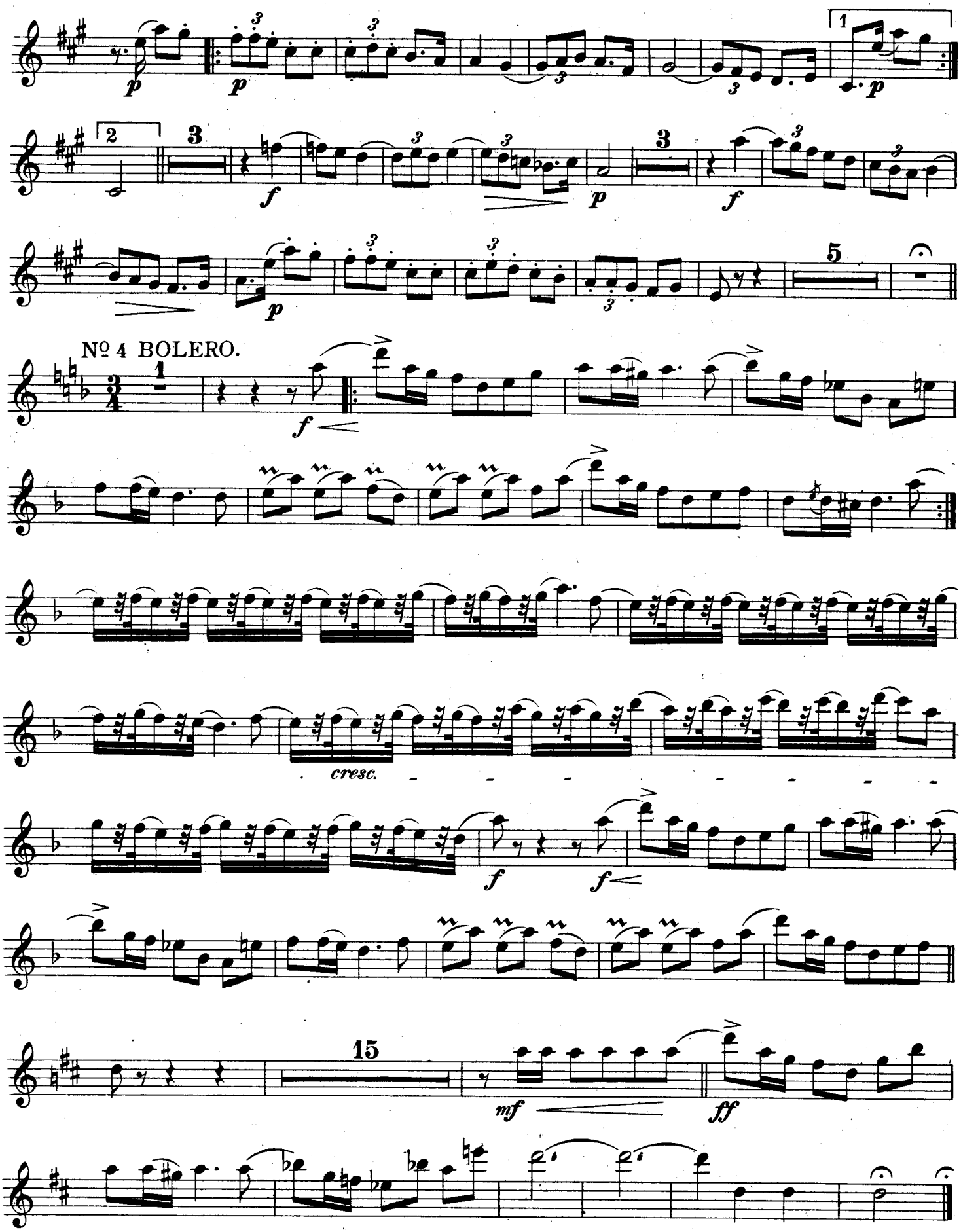
No. 2. DANCE. **Allᵗᵗᵒ**



No. 3. HABANERA. **Andⁿᵒ**



E♭ CLARINET.



MUSICAL SCENES FROM SPAIN.

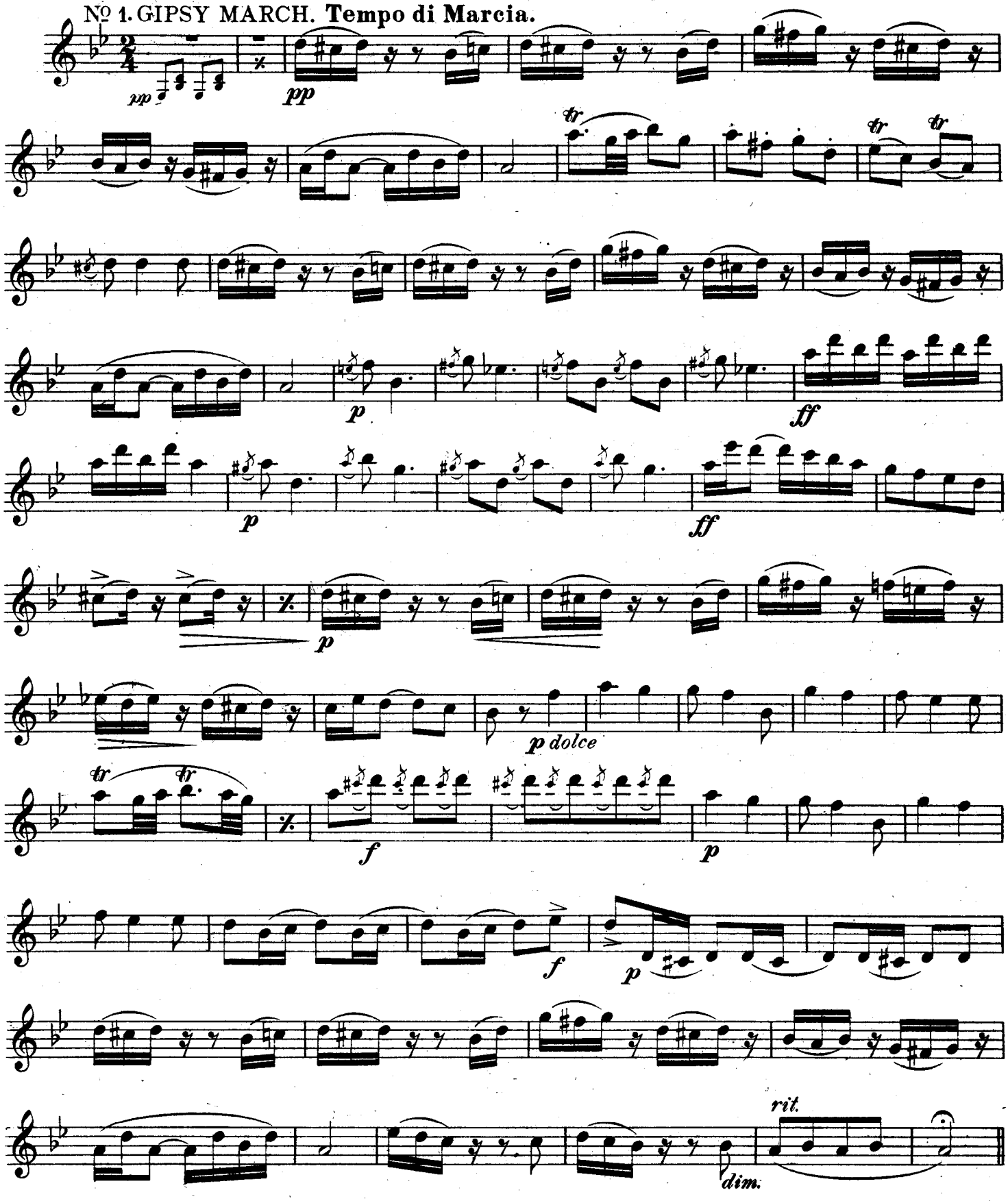
Oliver Ditson Co's
Military Band Journal.

FANTASIA.

OTTO LANGEY.

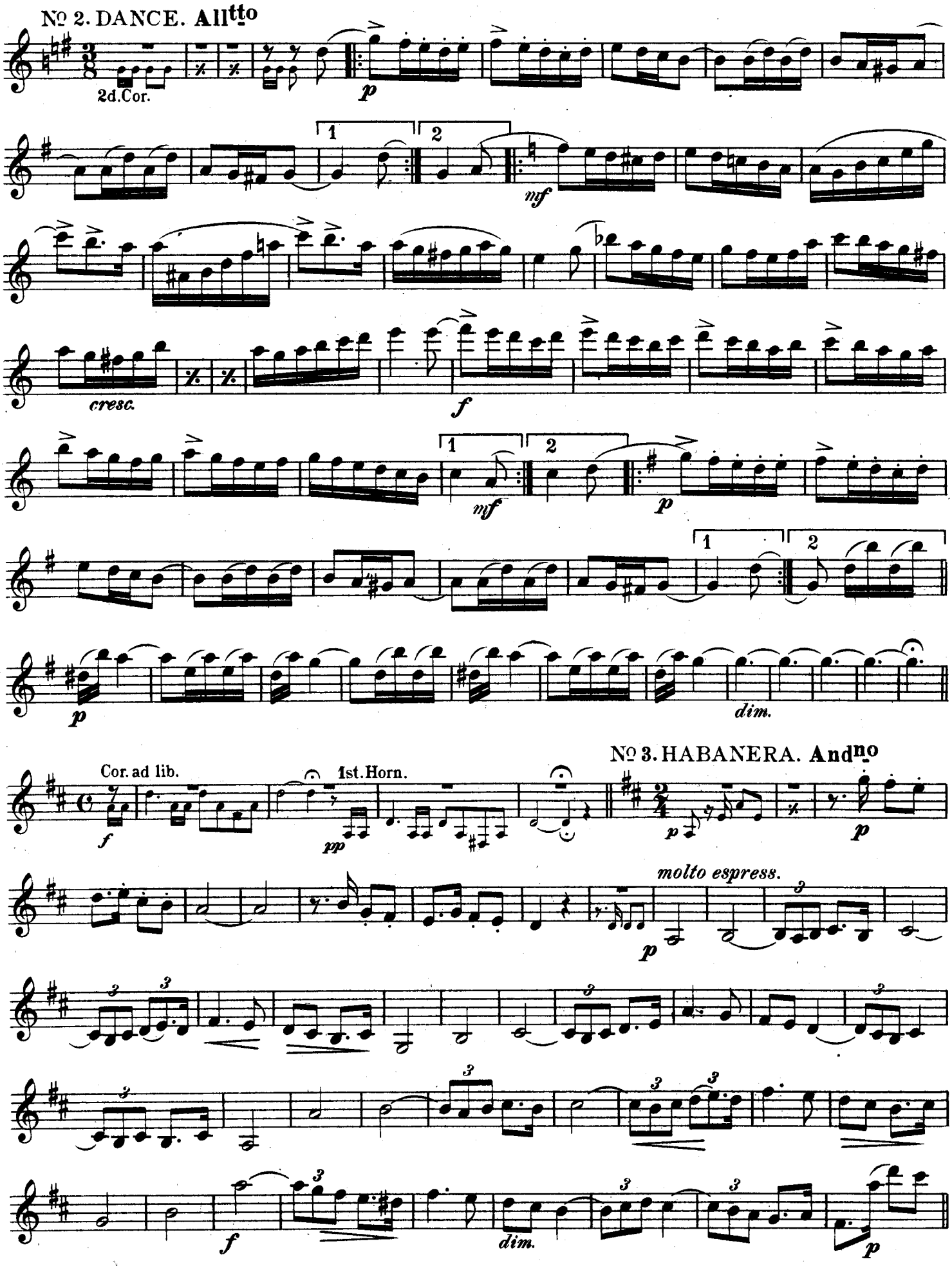
№ 15.

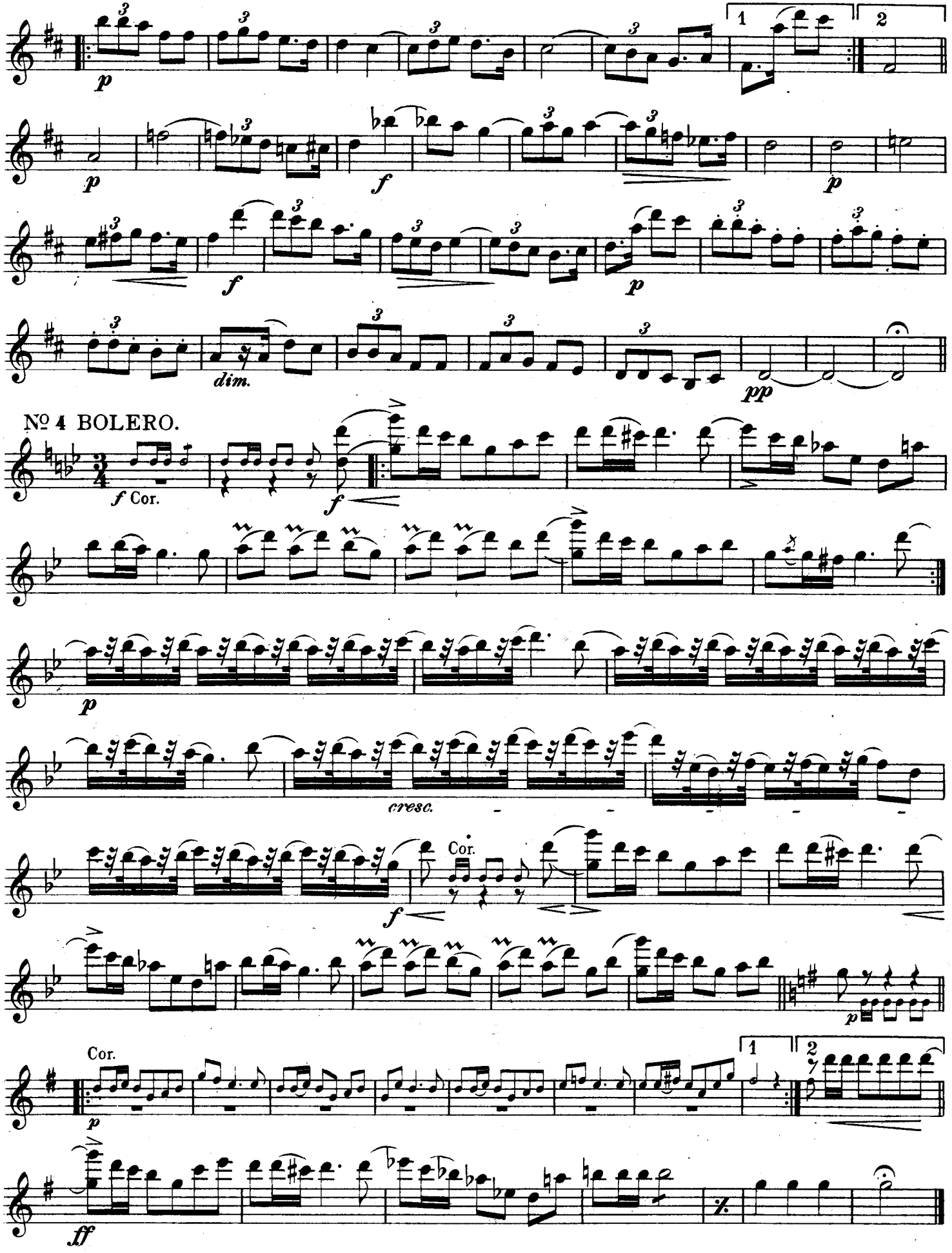
№ 1. GIPSY MARCH. **Tempo di Marcia.**



Oliver Ditson Company. Boston. & London.

1st B♭ CLARINET.




p
f
dim.
pp
No 4 BOLERO.
f Cor.
cresc.
Cor.
ff

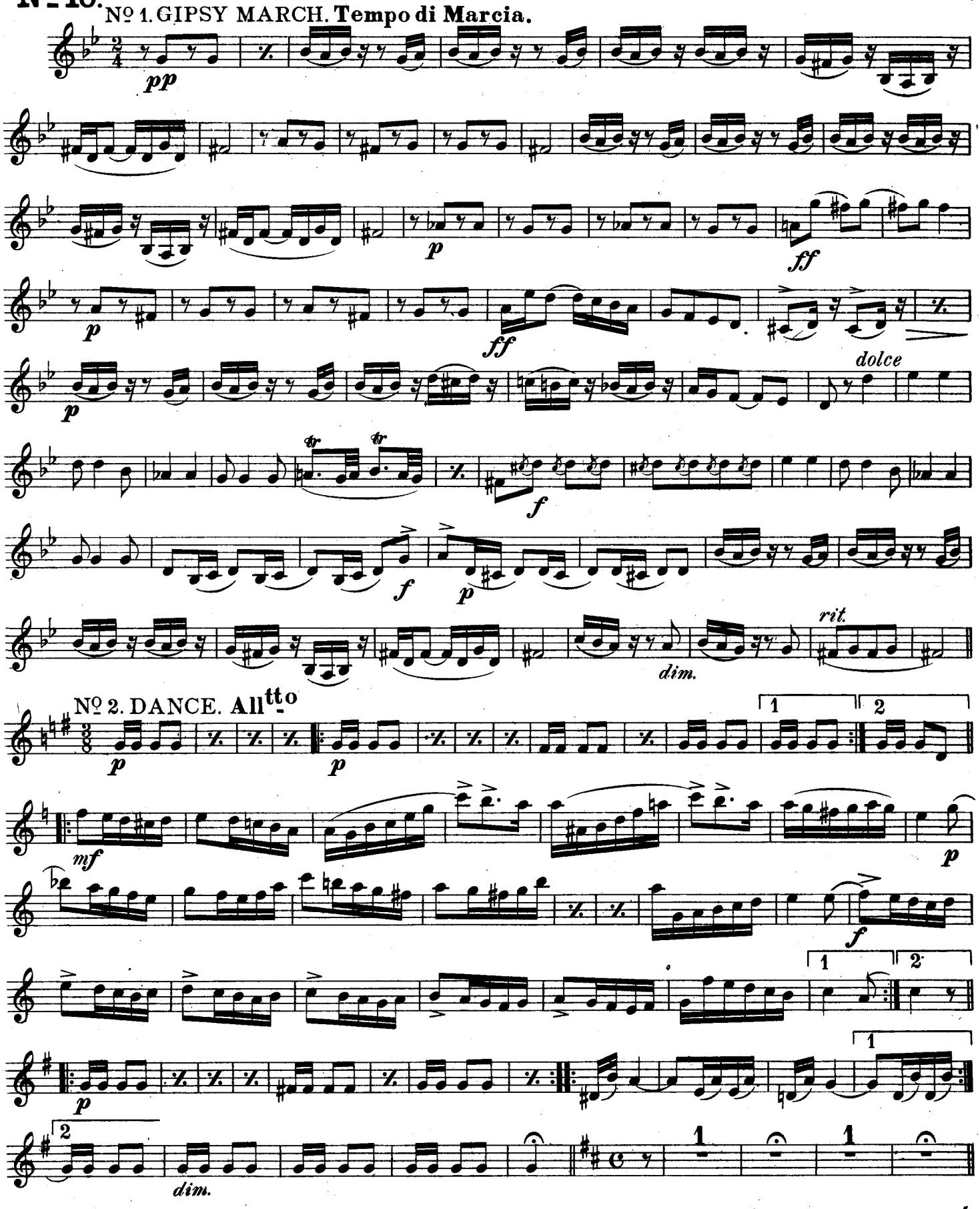
MUSICAL SCENES FROM SPAIN.

Oliver Ditson Co's
Military Band Journal.

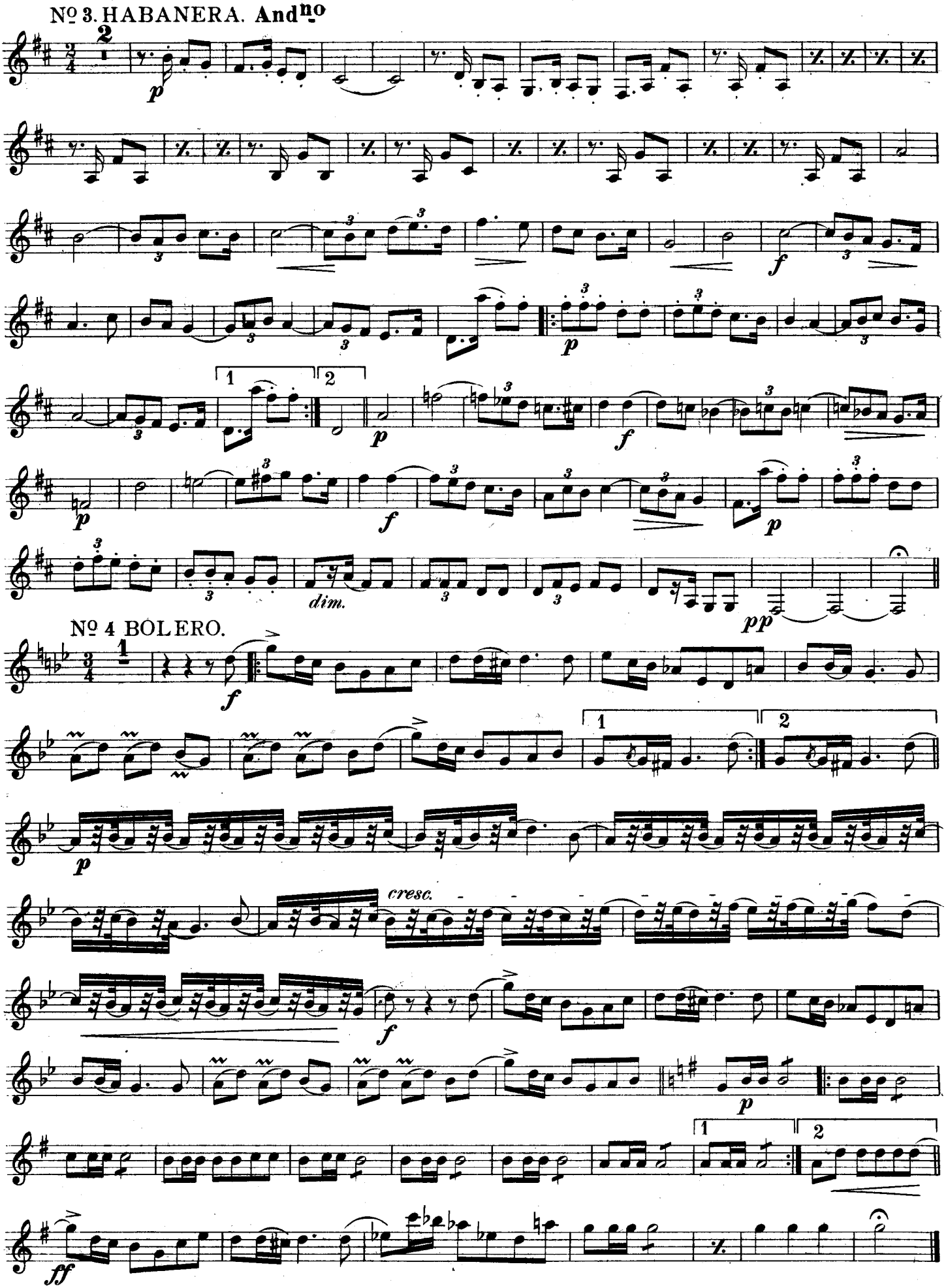
FANTASIA.

No 15.

OTTO LANGEY.



2d B♭ CLARINET.



MUSICAL SCENES FROM SPAIN.

FANTASIA.

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No 15.

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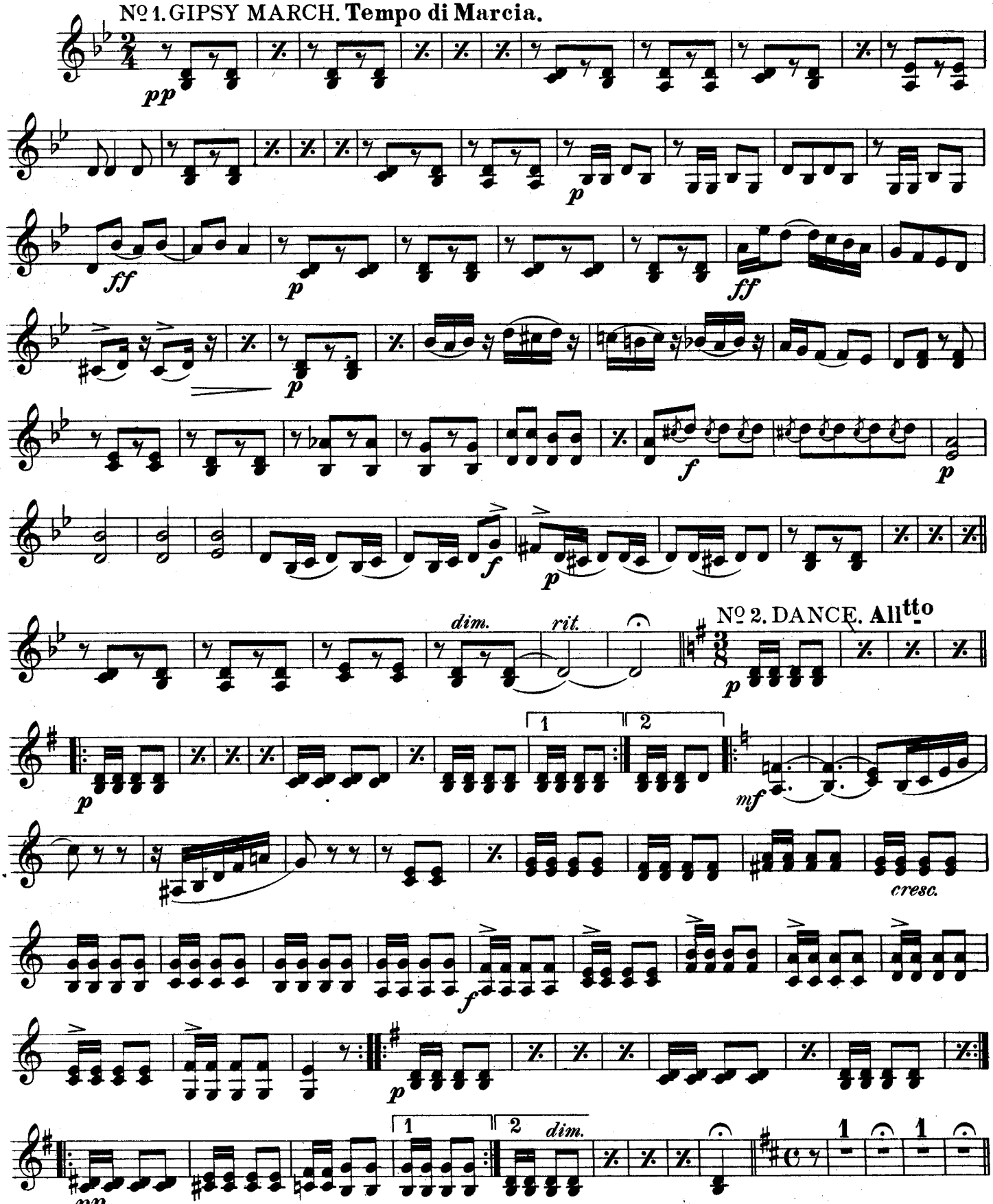
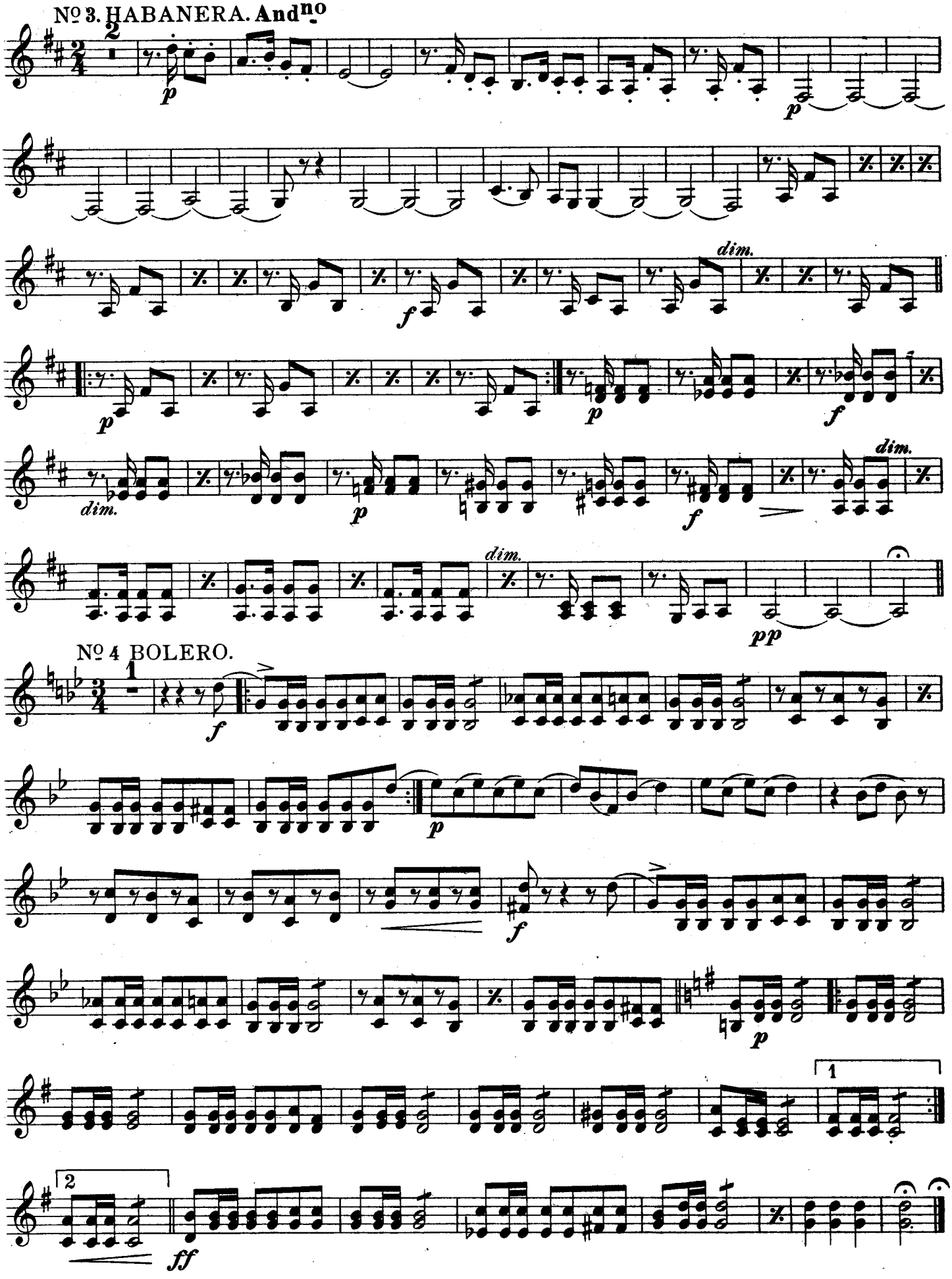


Oliver Ditson Company. Boston. & London.

3d & 4th B♭ CLARINETS.



ALTO CLARINET
or E♭ Saxophone.

MUSICAL SCENES FROM SPAIN.

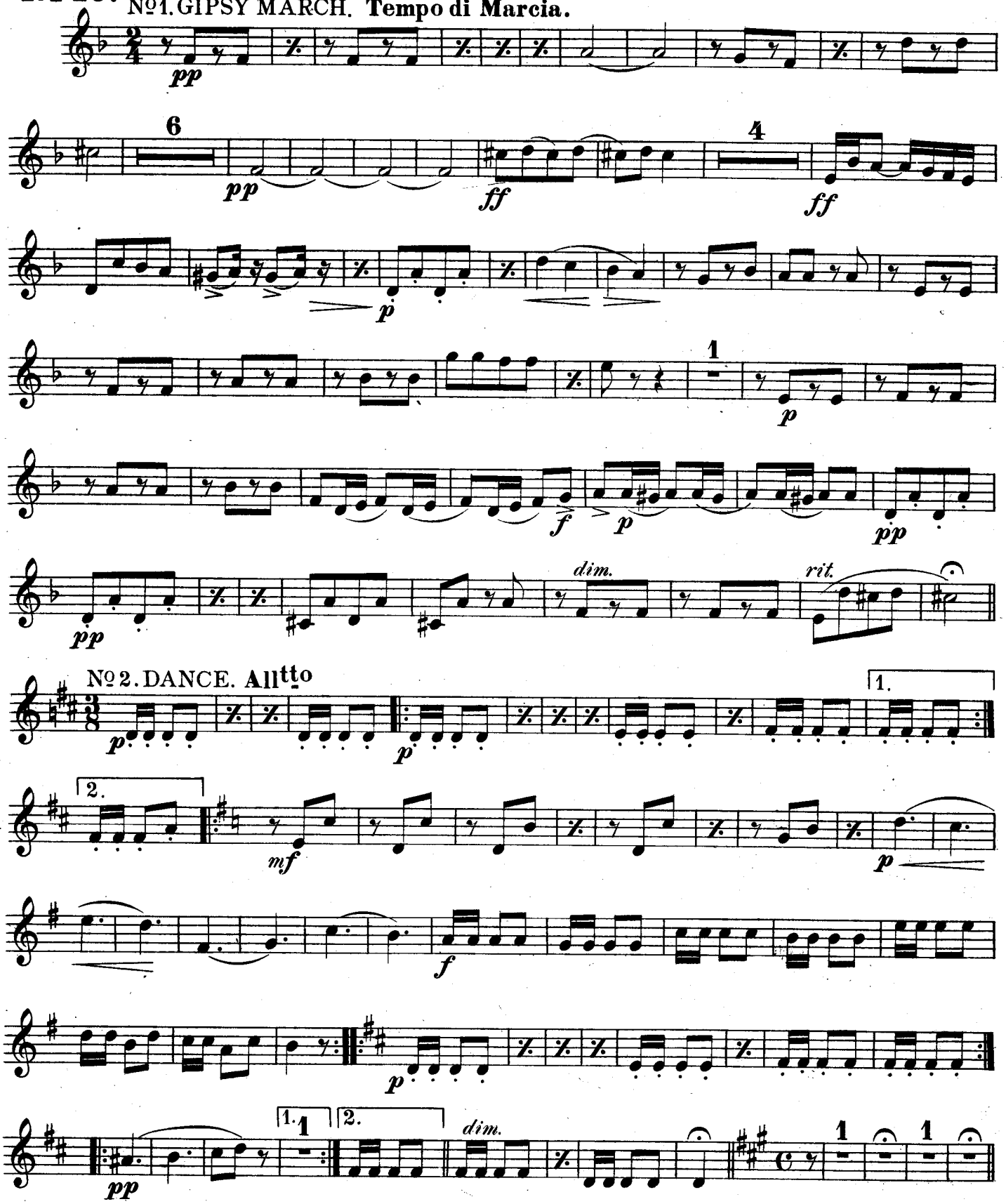
FANTASIA.

Oliver Ditson Co's
Military Band Journal.

№ 15.

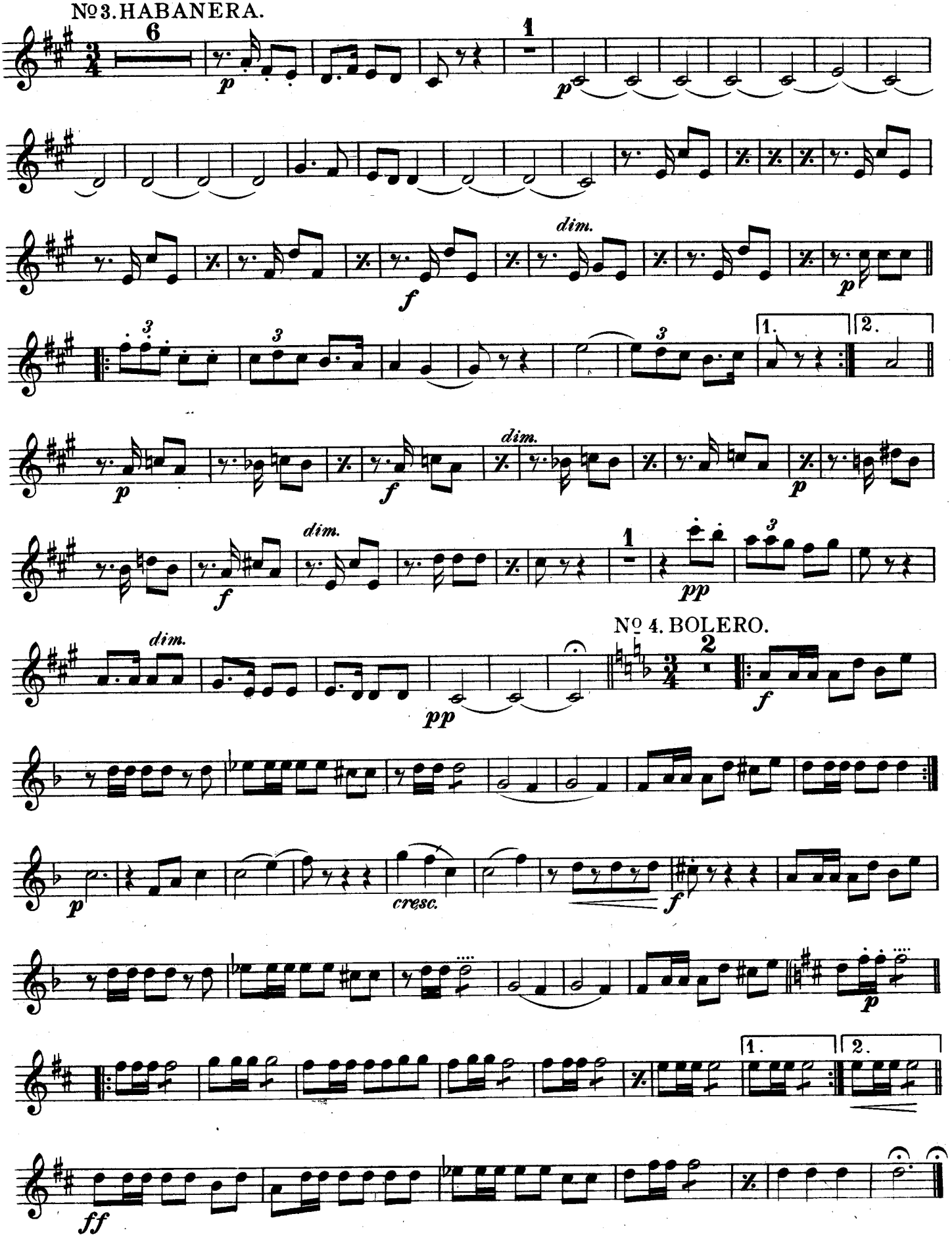
OTTO LANGEY.

№ 1. GIPSY MARCH. **Tempo di Marcia.**



№ 2. DANCE. **Allᵗᵗo**

ALTO CLARINET.



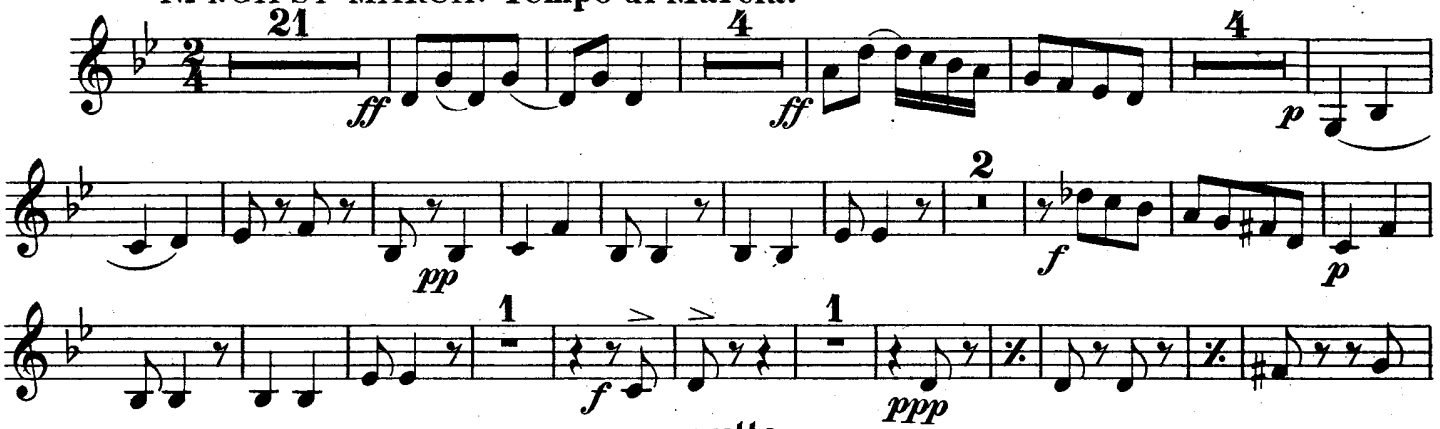
MUSICAL SCENES FROM SPAIN.

Oliver Ditson Co's Military Band Journal.

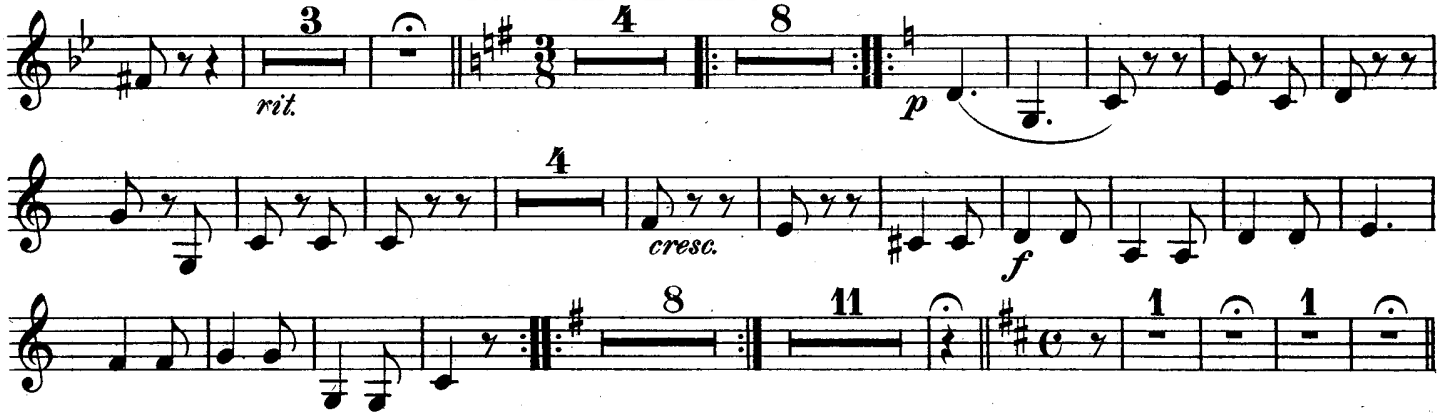
FANTASIA.

OTTO LANGEY.

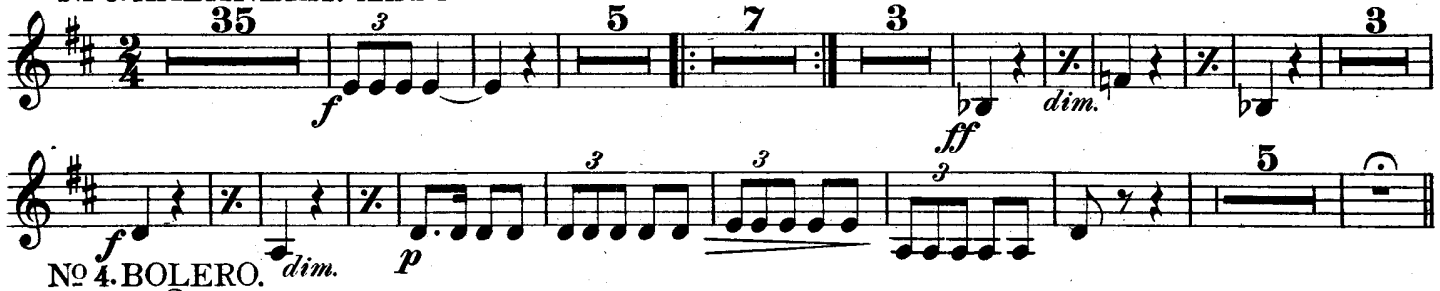
№ 15. № 1. GIPSY MARCH. **Tempo di Marcia.**



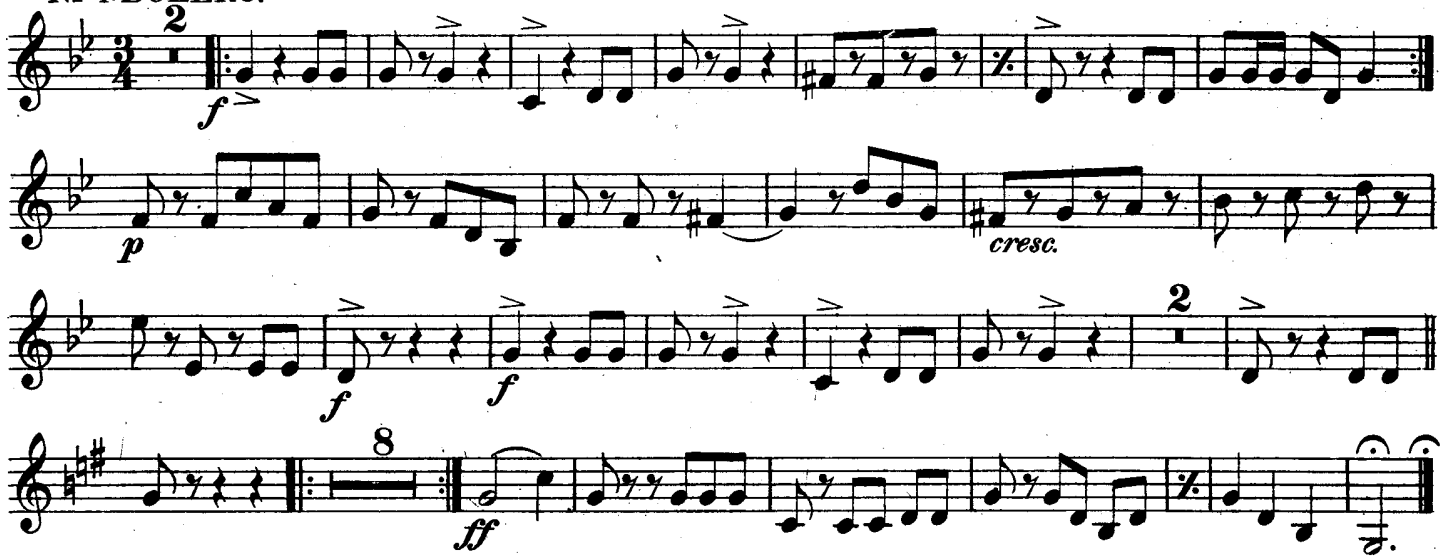
№ 2. DANCE. **Allᵗᵗo**



№ 3. HABANERA. **Andⁿᵒ**



№ 4. BOLERO.



MUSICAL SCENES FROM SPAIN.

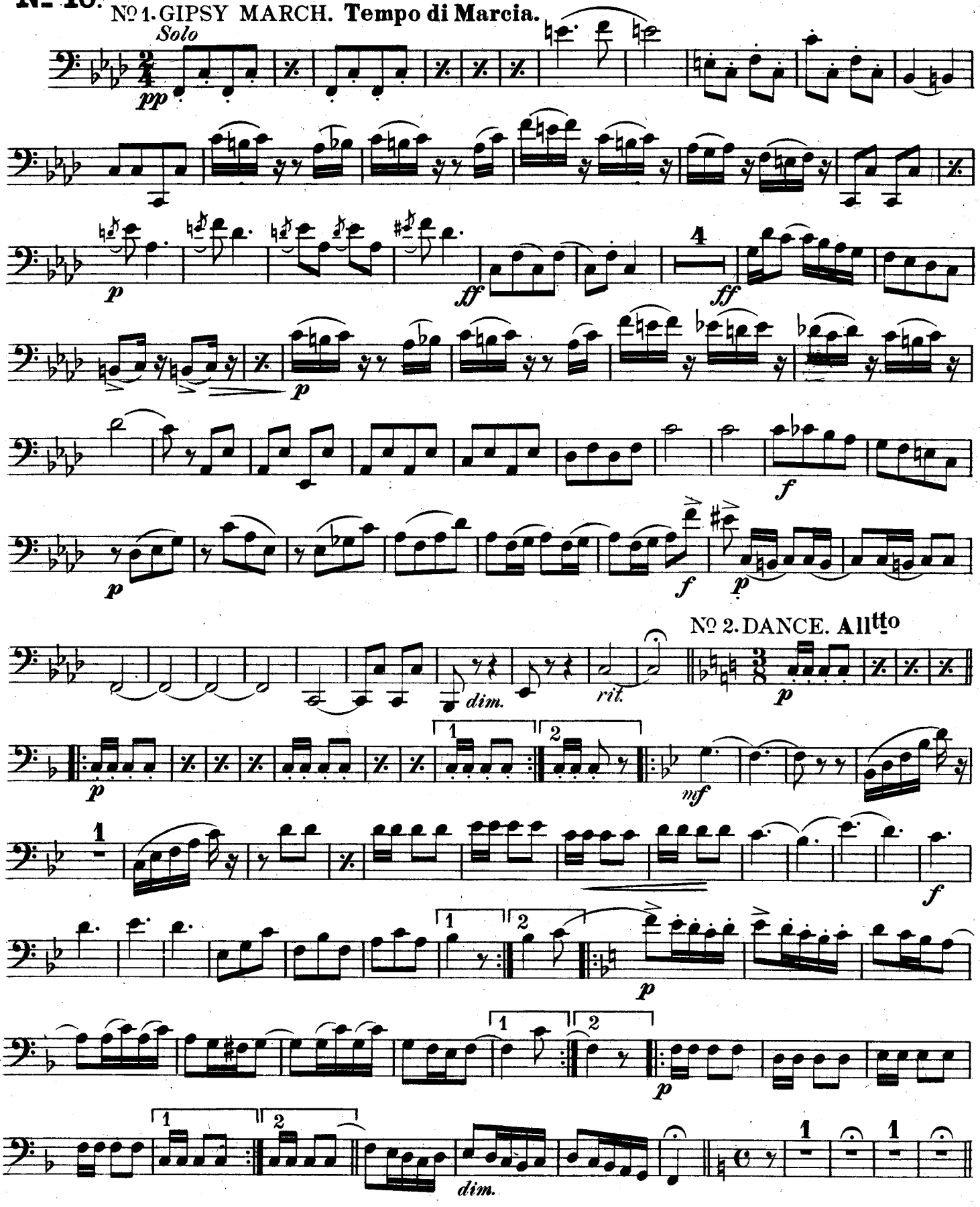
Oliver Ditson Co's
Military Band Journal.

FANTASIA.

OTTO LANGEY.

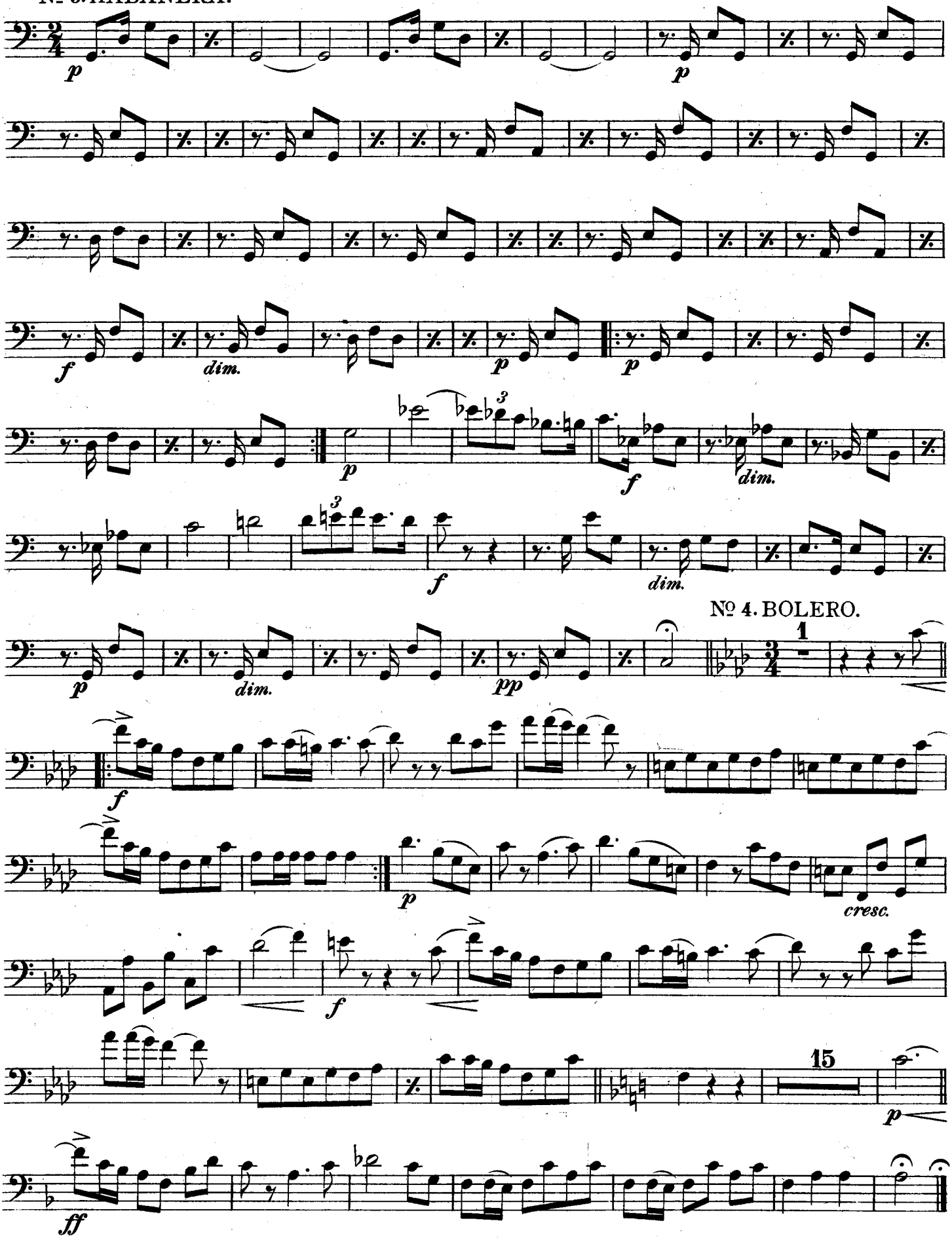
No 15.

No 1. GIPSY MARCH. **Tempo di Marcia.**



1st BASSOON.

№ 3. HABANERA.



№ 4. BOLERO.

MUSICAL SCENES FROM SPAIN.

FANTASIA.

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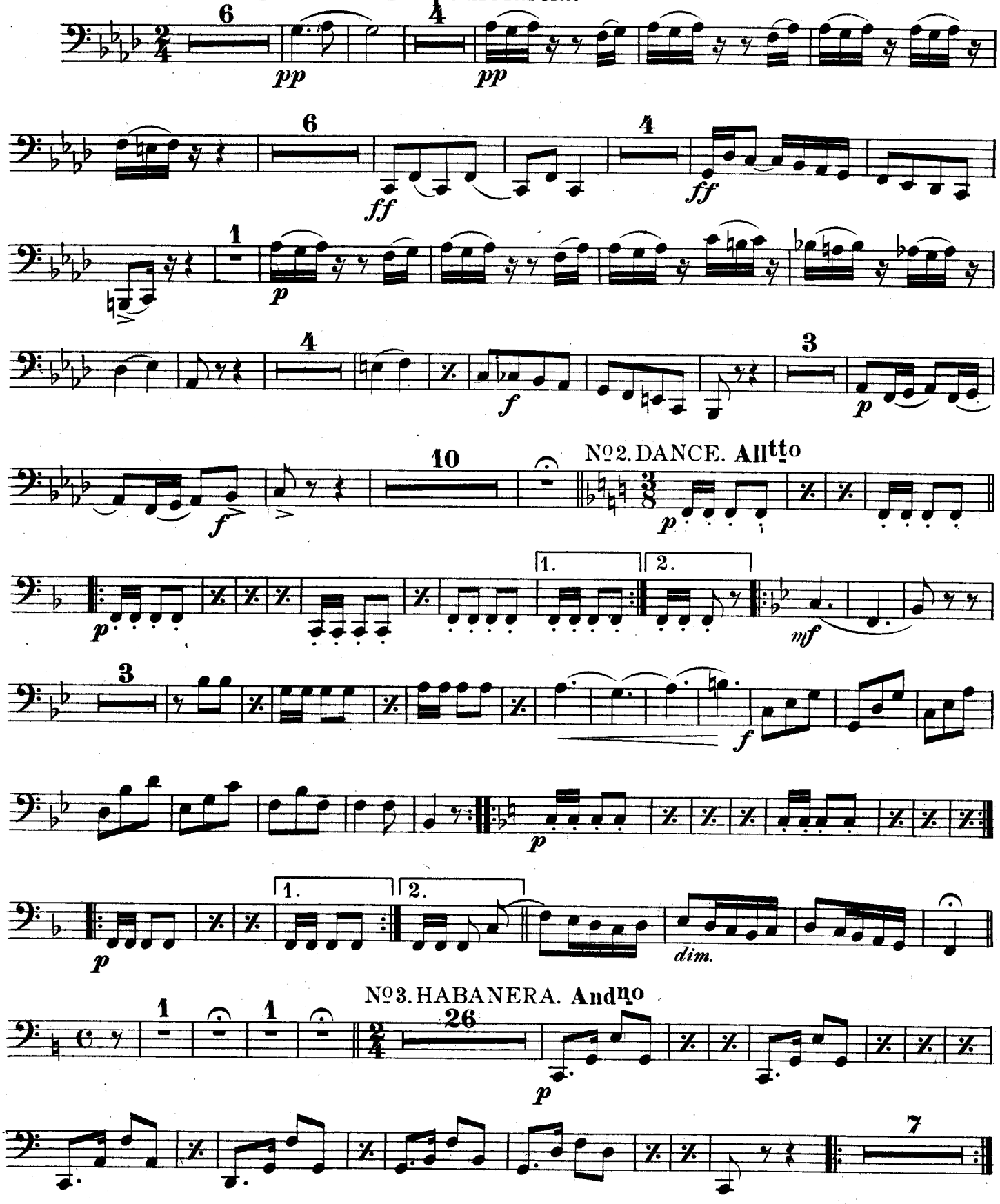
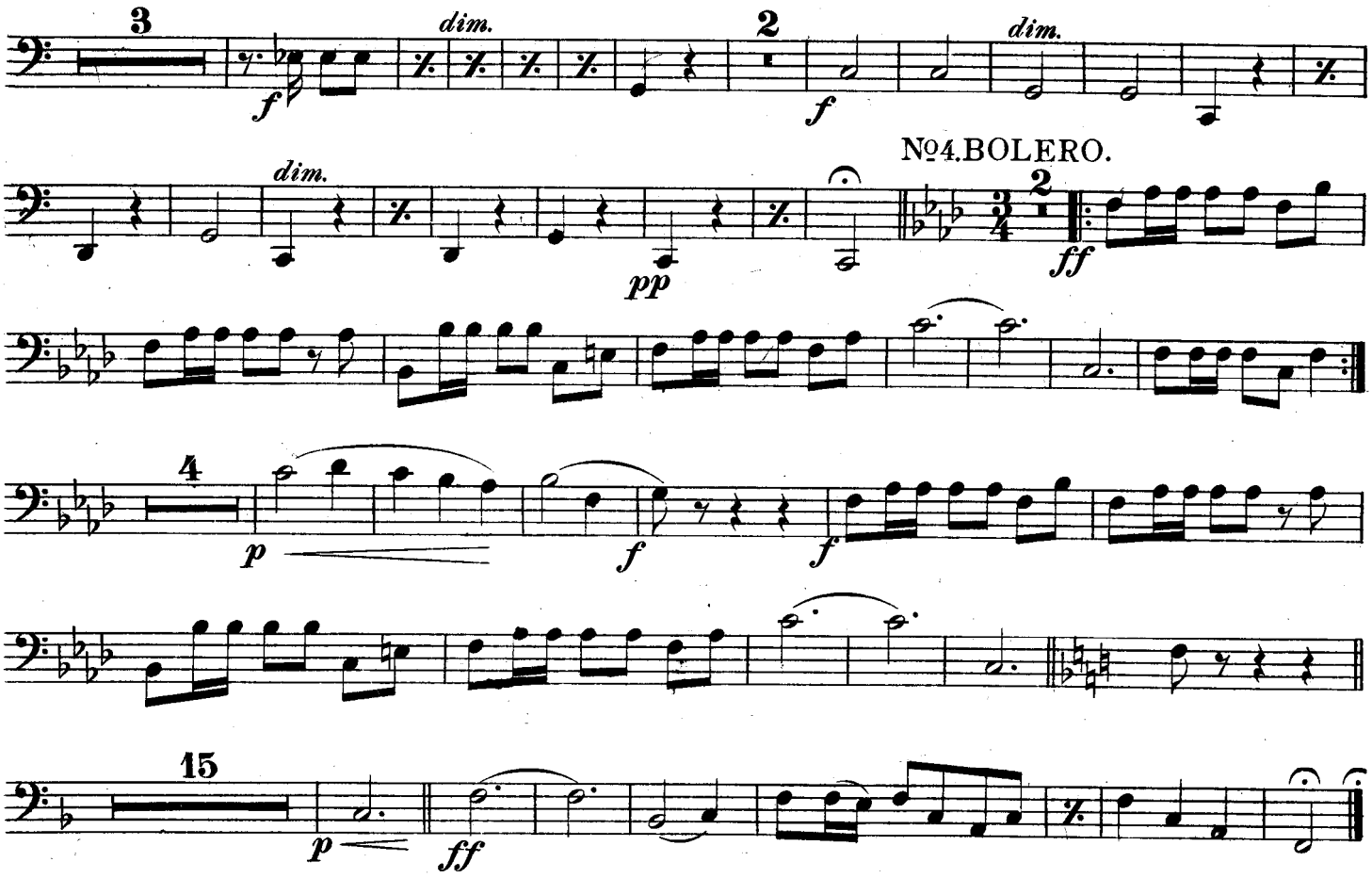
No 15.

OTTO LANGEY.



2d BASSOON.

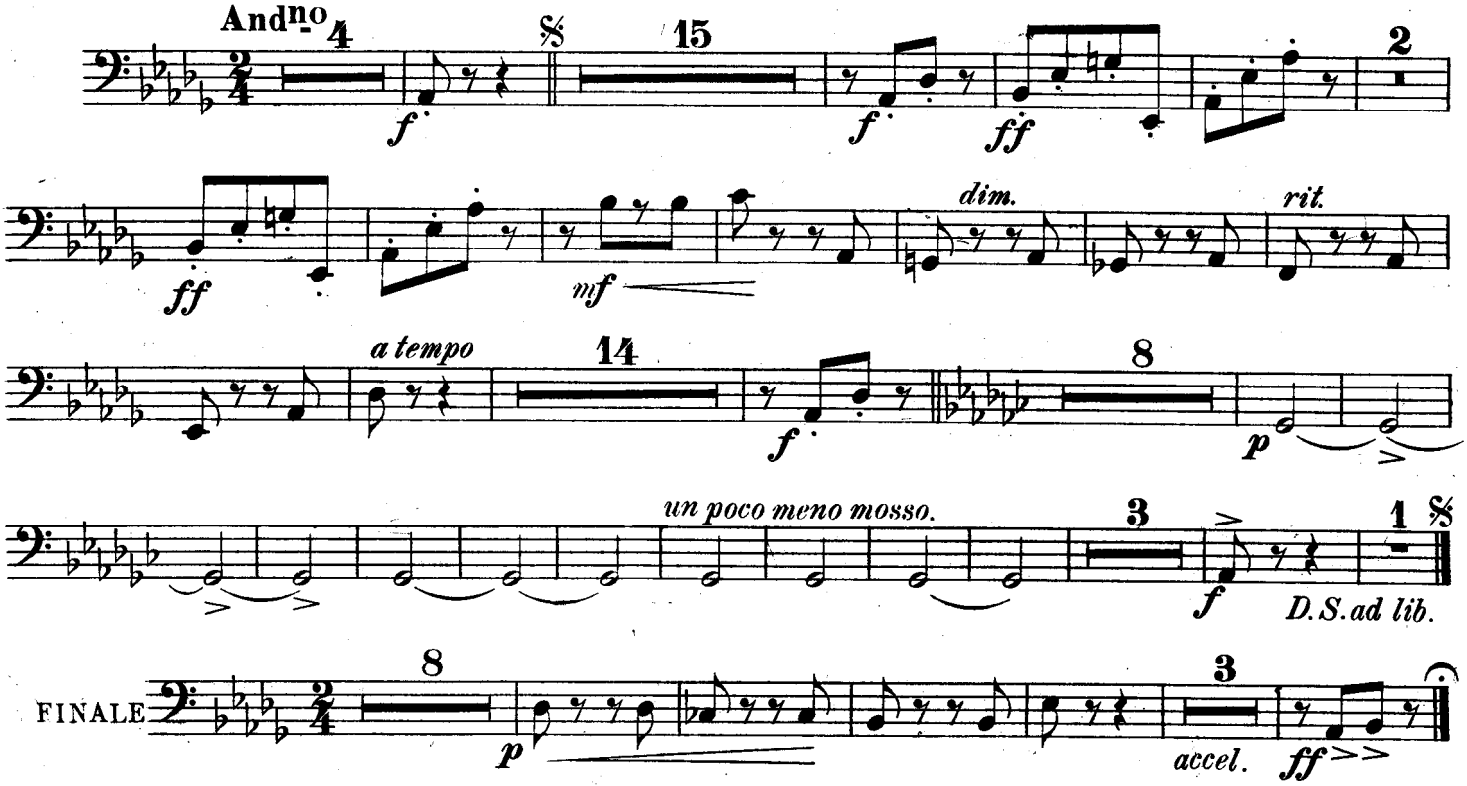


"ON TIPTOE."

(CHARACTERISTIC PIECE.)

2d BASSOON.

L. HOSMER.



ALTO CLARINET
or E♭ Saxophone.

MUSICAL SCENES FROM SPAIN.

FANTASIA.

Oliver Ditson Co's
Military Band Journal.

No 15.

OTTO LANGEY.

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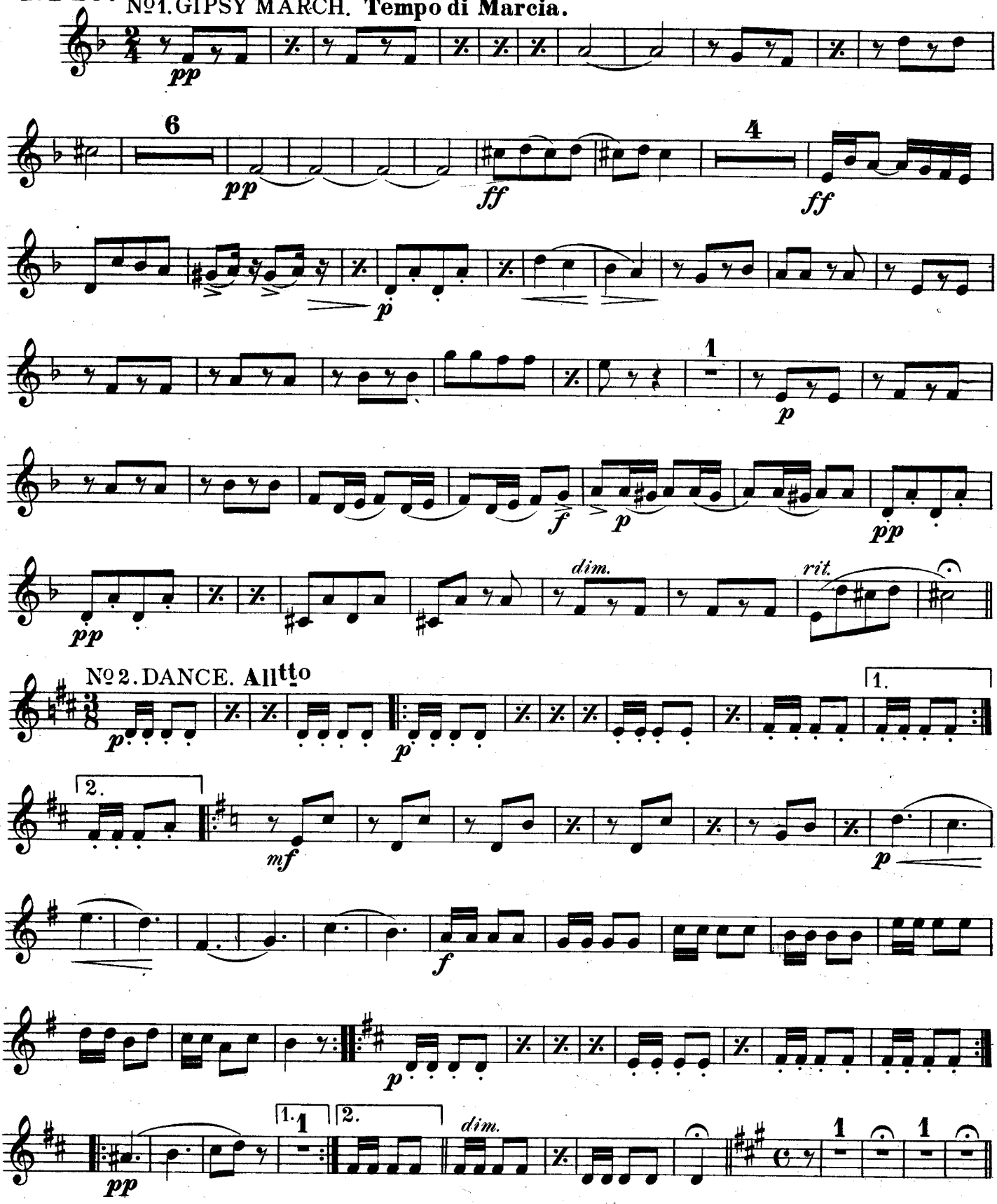
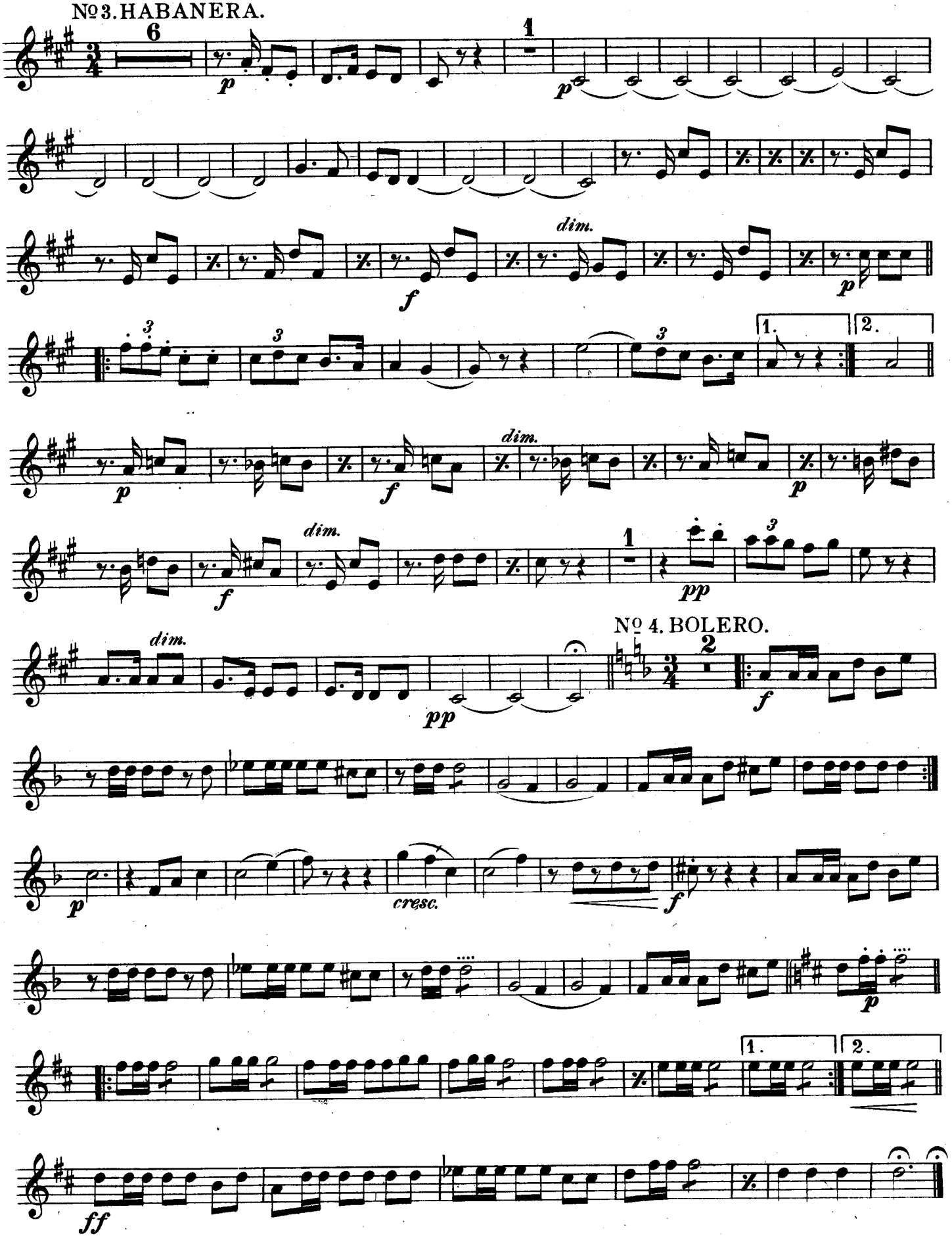


ALTO CLARINET.



MUSICAL SCENES FROM SPAIN.

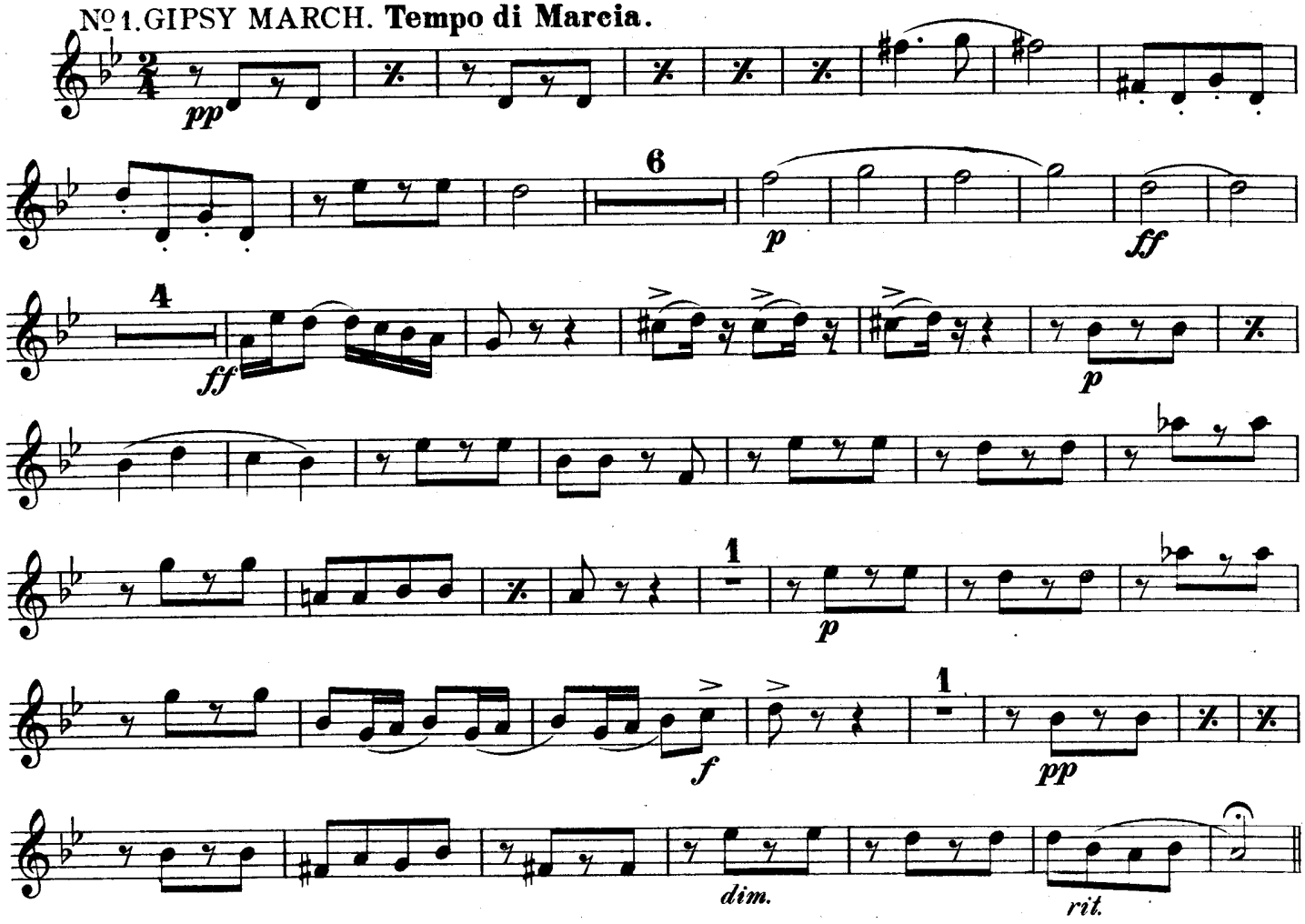
FANTASIA.

Oliver Ditson Co's
Military Band Journal.

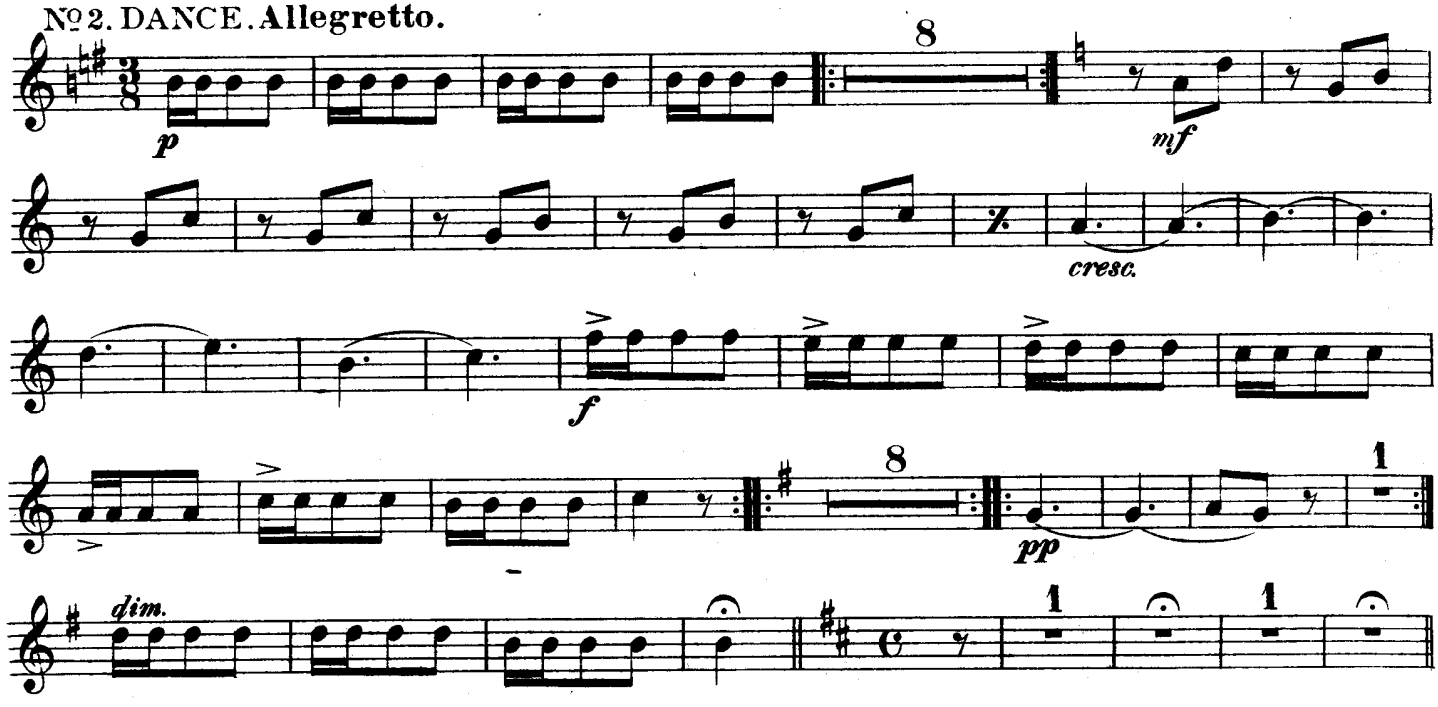
No 15.

OTTO LANGEY.

No 1. GIPSY MARCH. **Tempo di Marcia.**

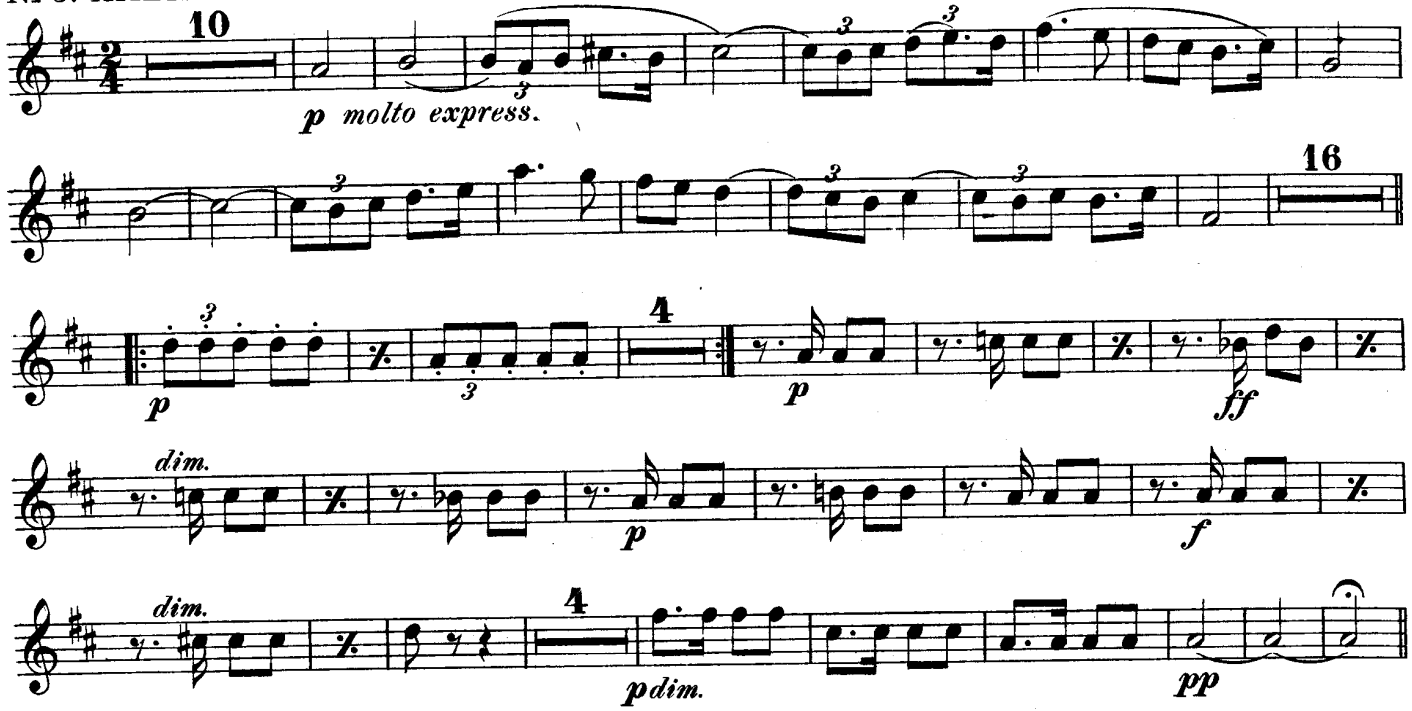


No 2. DANCE. **Allegretto.**

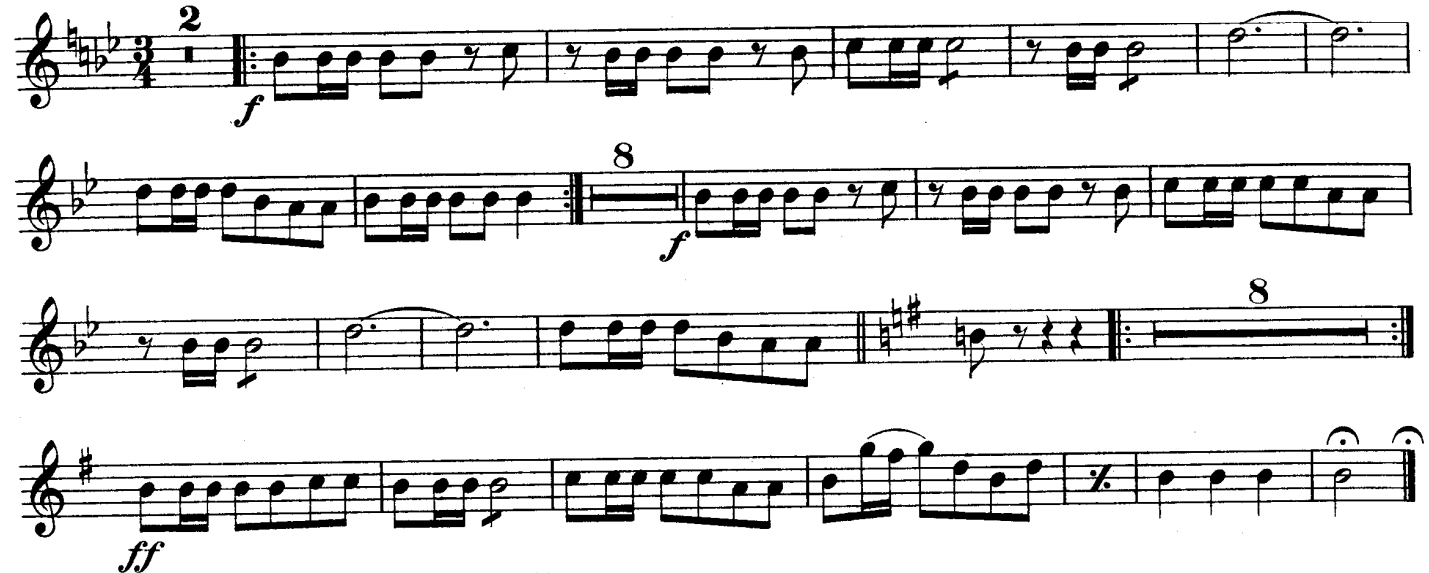


B♭ TENOR SAXOPHONE.

№ 3. HABANERA. Andantino.



№ 4. BOLERO.

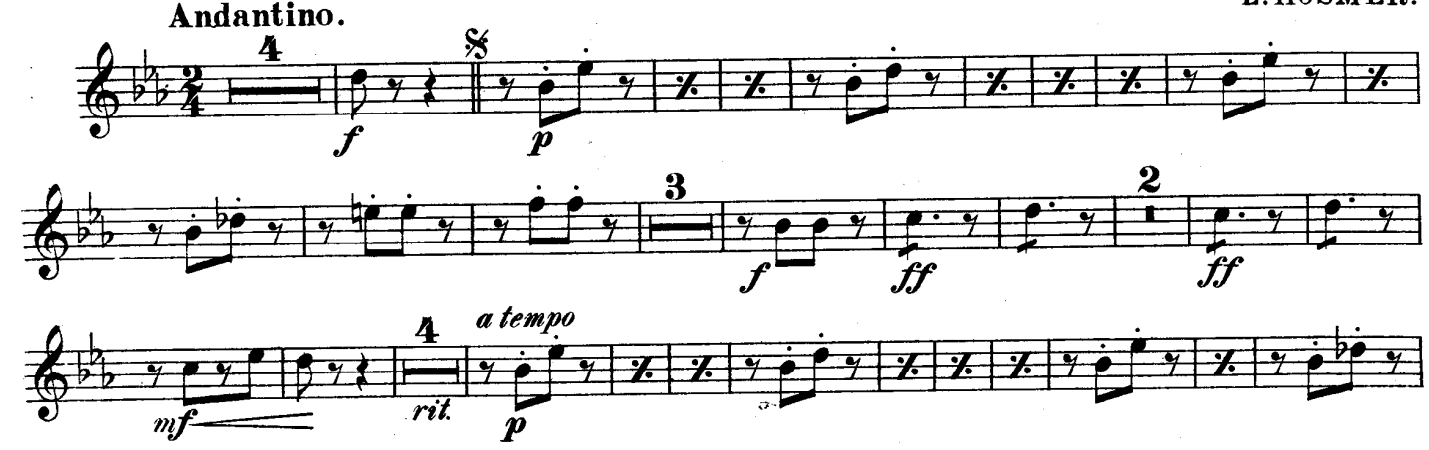


"ON TIPTOE"

(CHARACTERISTIC PIECE)

L. HOSMER.

Andantino.



MUSICAL SCENES FROM SPAIN.

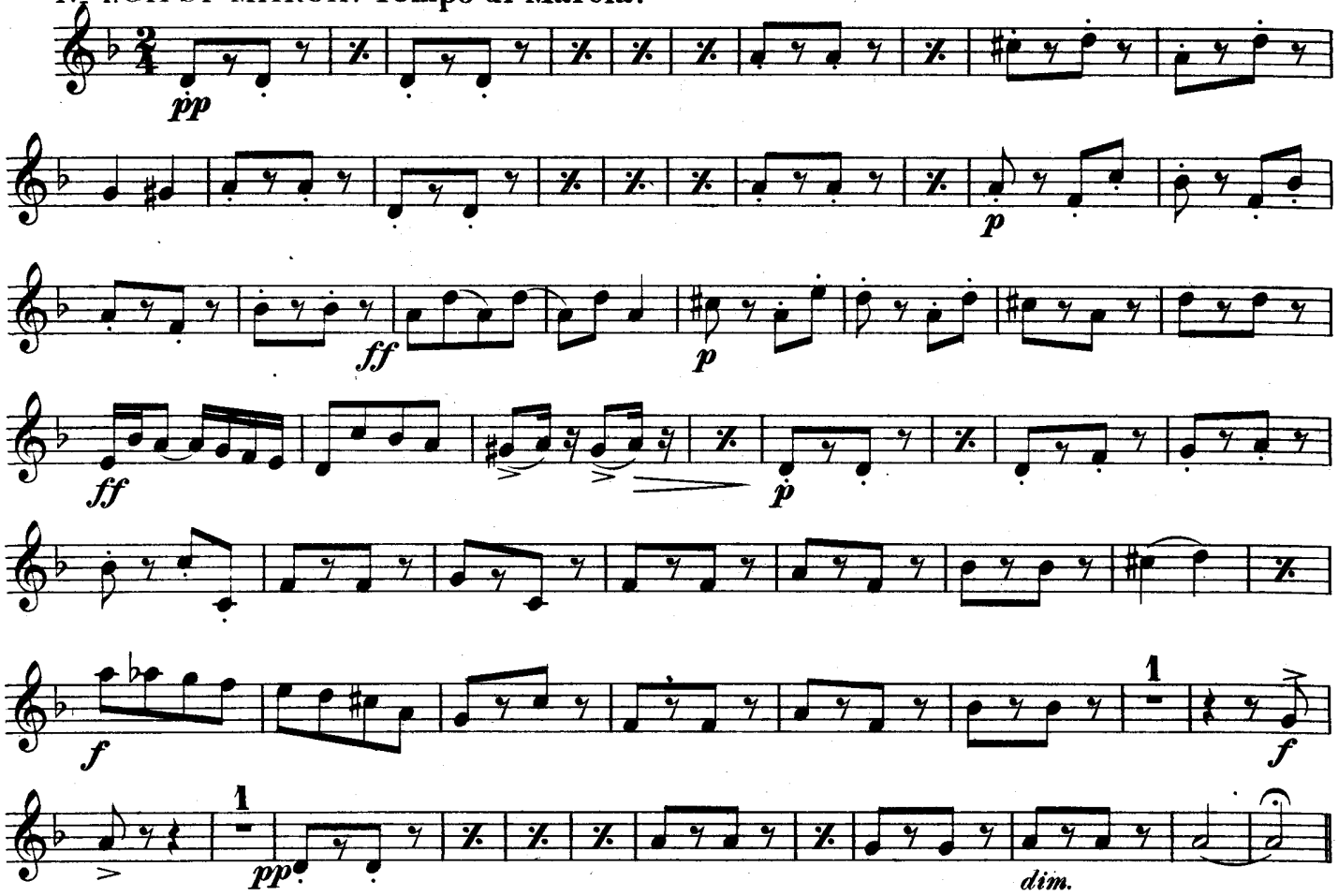
Oliver Ditson Co's
Military Band Journal.

FANTASIA.

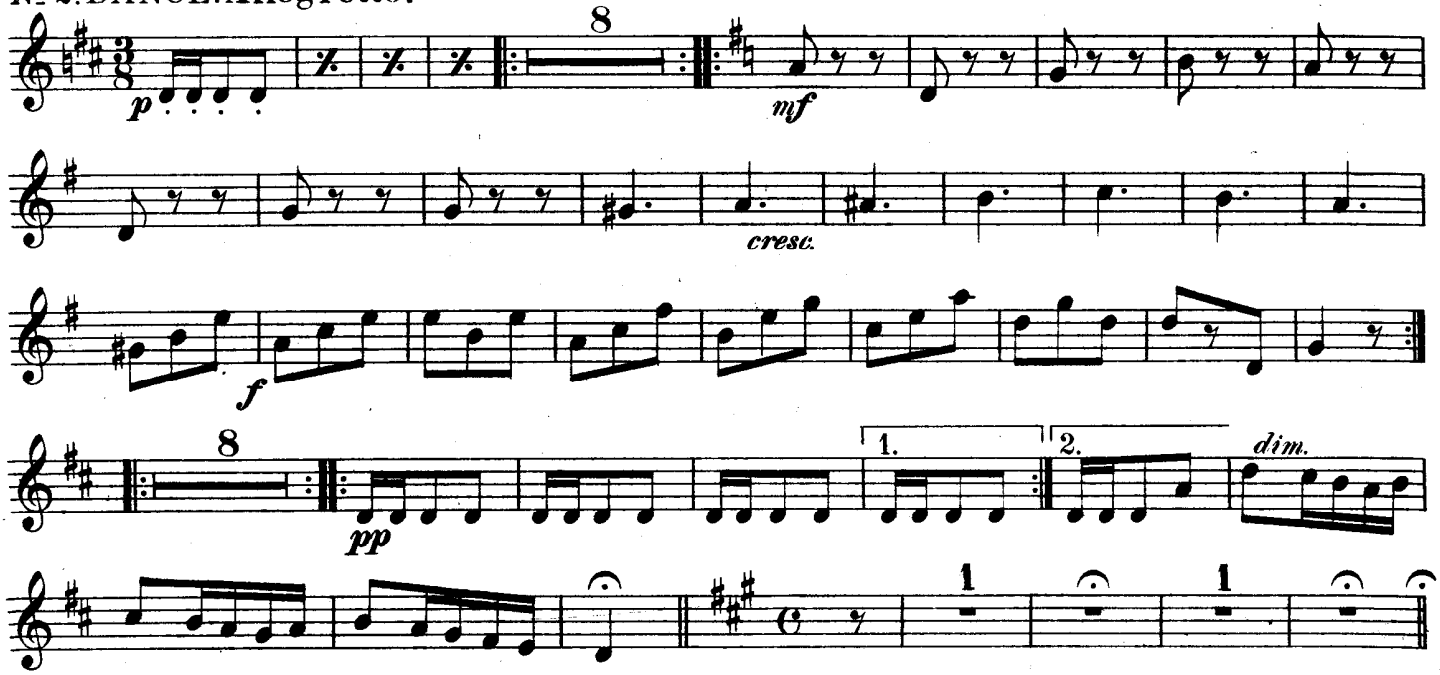
№ 15.

OTTO LANGEY.

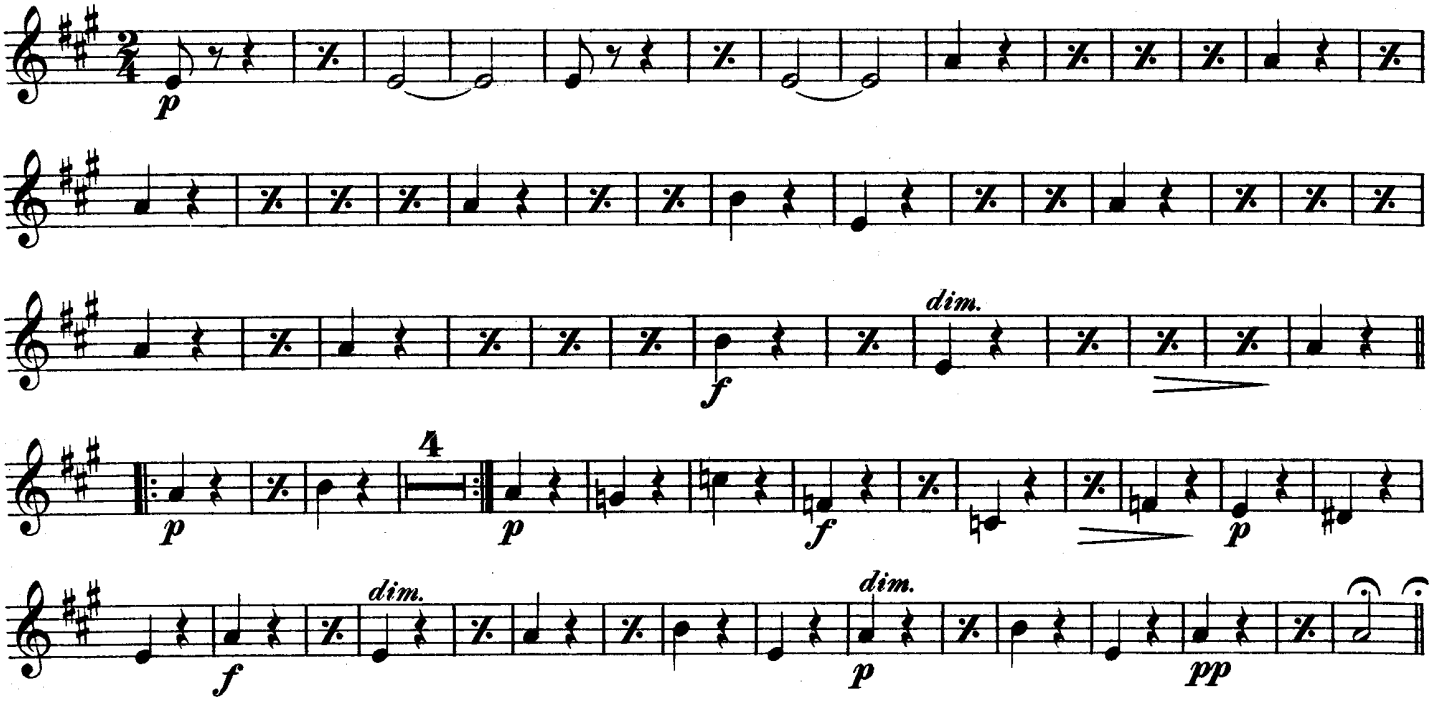
№ 1. GIPSY MARCH. **Tempo di Marcia.**



№ 2. DANCE. **Allegretto.**



№ 3. HABANERA. **Andantino.**



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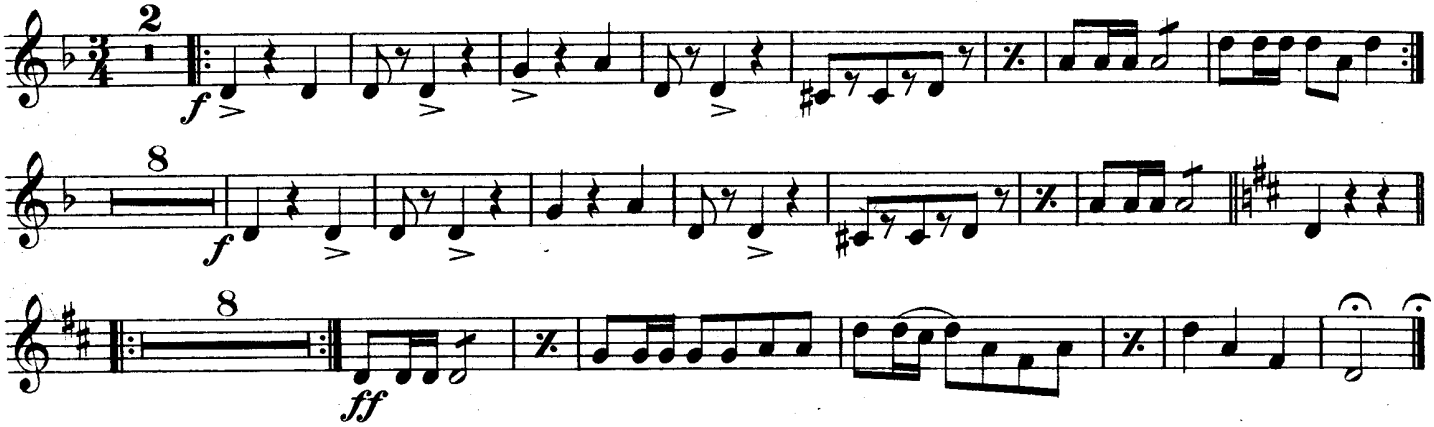
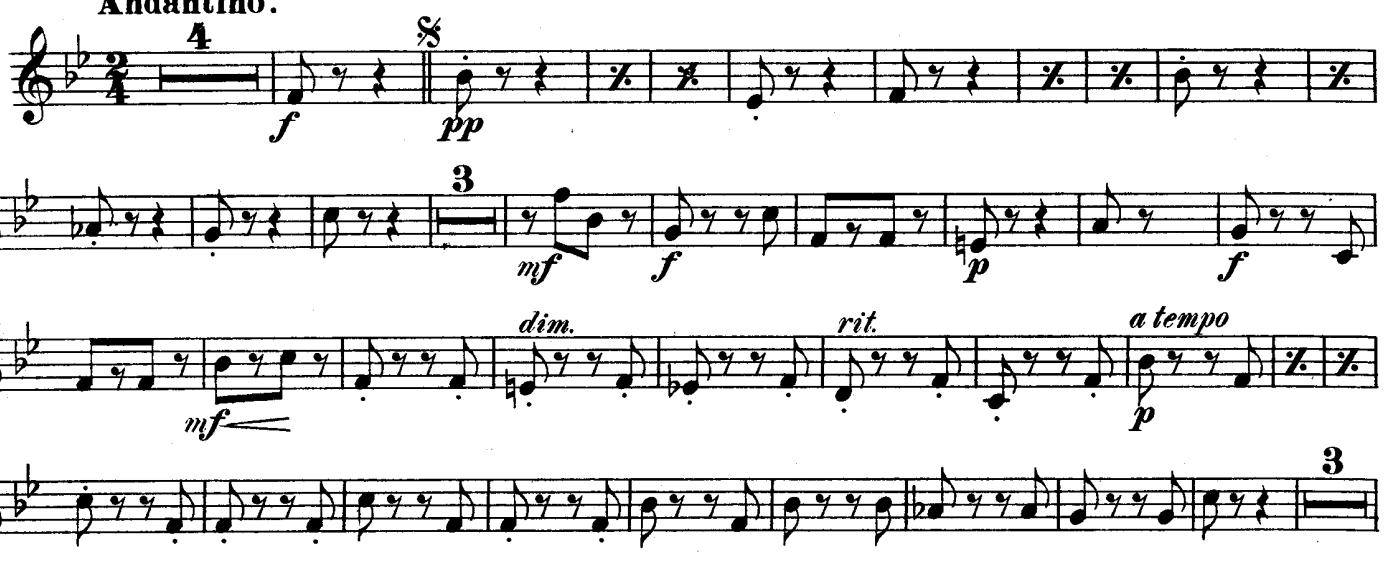


"ON TIPTOE"

(CHARACTERISTIC PIECE)

L. HOSMER.

Andantino.



E♭ CORNET.

MUSICAL SCENES FROM SPAIN.

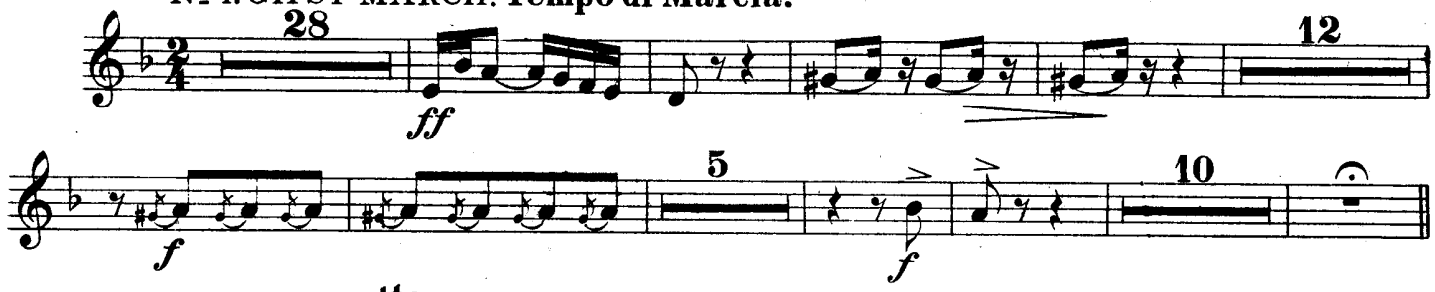
FANTASIA.

Oliver Ditson Co's
Military Band Journal.

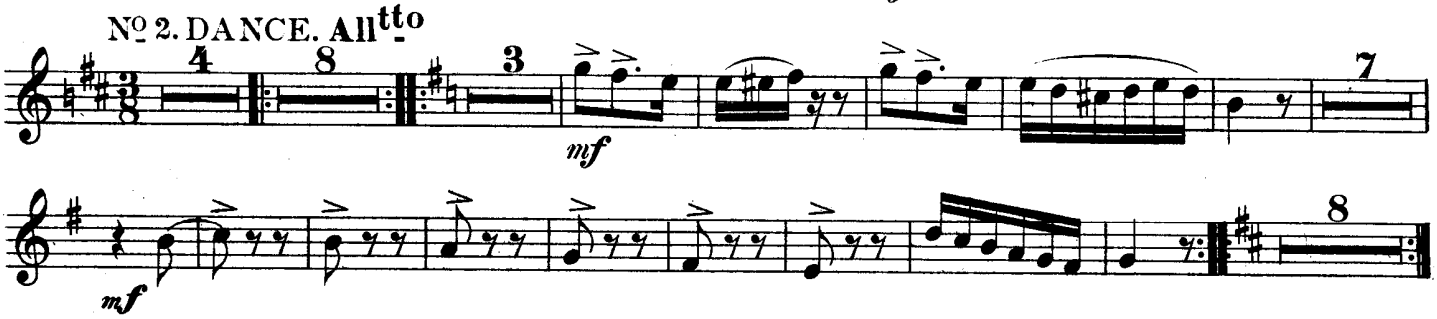
No. 15.

OTTO LANGEY.

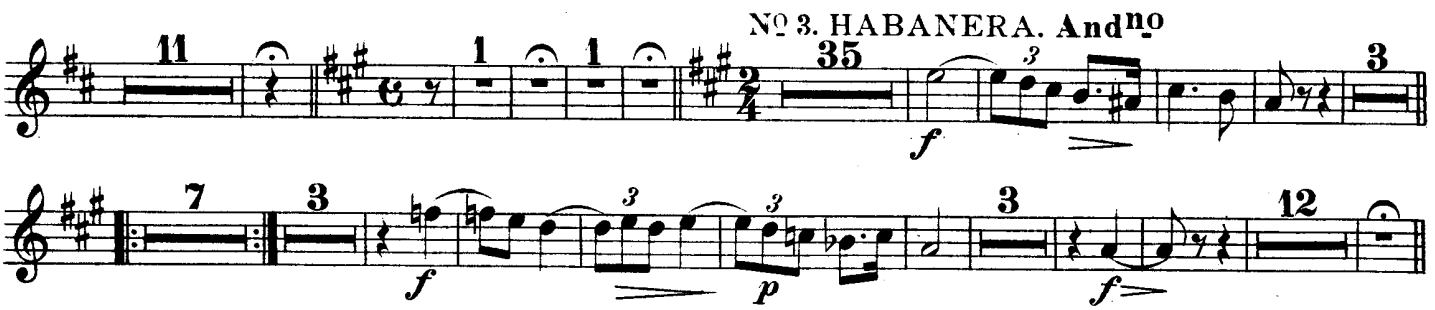
No. 1. GIPSY MARCH. **Tempo di Marcia.**



No. 2. DANCE. **Allᵗᵗᵒ**



No. 3. HABANERA. **Andⁿᵒ**



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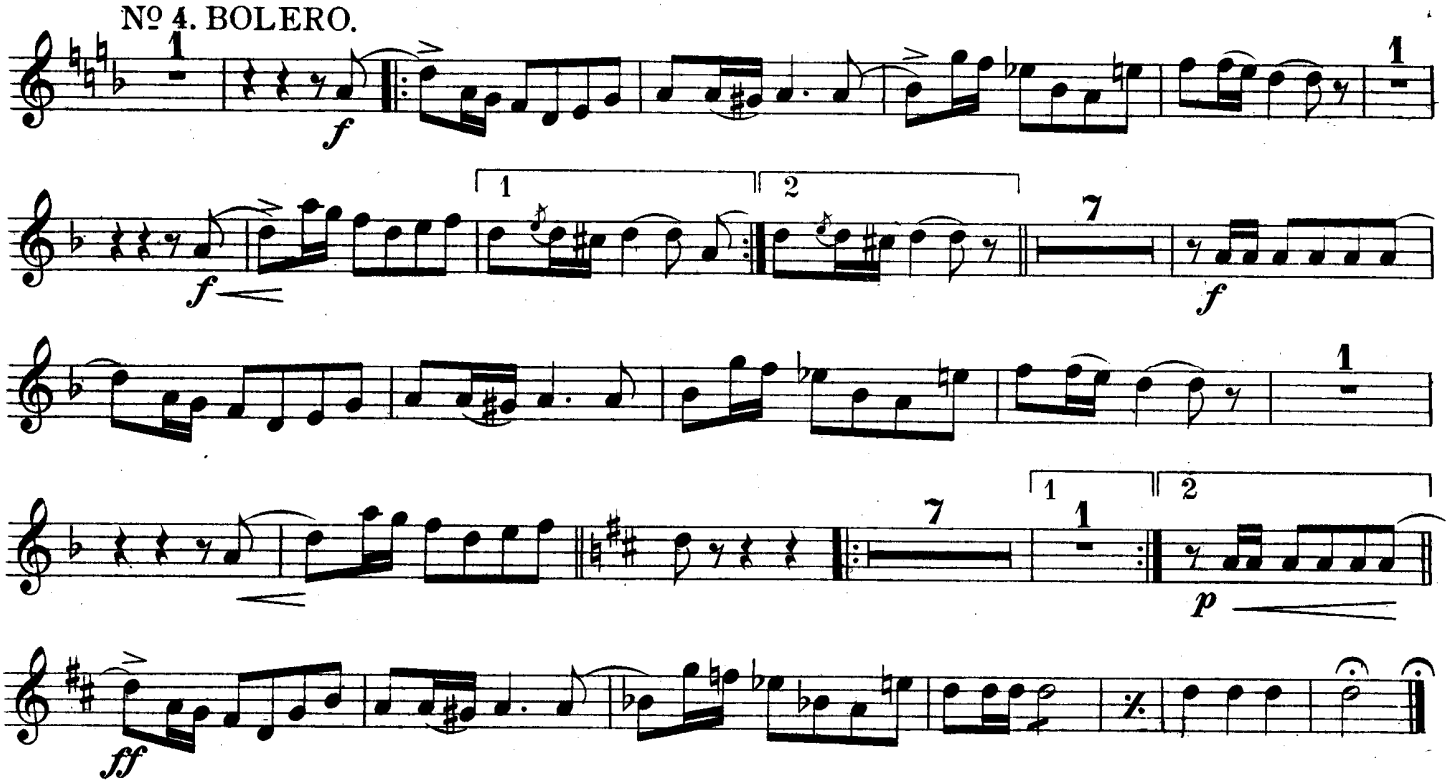

Oliver Ditson Company Boston & London.

SOLO B♭ CORNET. *(ad lib.)*
(CONDUCTOR)

MUSICAL SCENES FROM SPAIN.

FANTASIA.

Oliver Ditson Co's
Military Band Journal.

No 15.

OTTO LANGEY.

No 1. GIPSY MARCH. **Tempo di Marcia.**

pp B♭Cl. tr tr p ff p ff p dolce. p tr tr f p f p 1st & 2d Clarts. dim. rit

No 2. DANCE. **Allᵗᵗo** Cl. p 1. 2. mf p cresc. f 1. 2. B♭Cl. p 1. 2. pp 1. 2. dim. 1st Cor. mf Horn. pp

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SOLO B♭ CORNET.

No 3. HABANERA. Andno

Bar & Bassoon

B♭ Clarts.

molto espress.

1st Cl.

Cl.

dim.

1. 2.

No 4. BOLERO.

Cl.

COR. DUET.

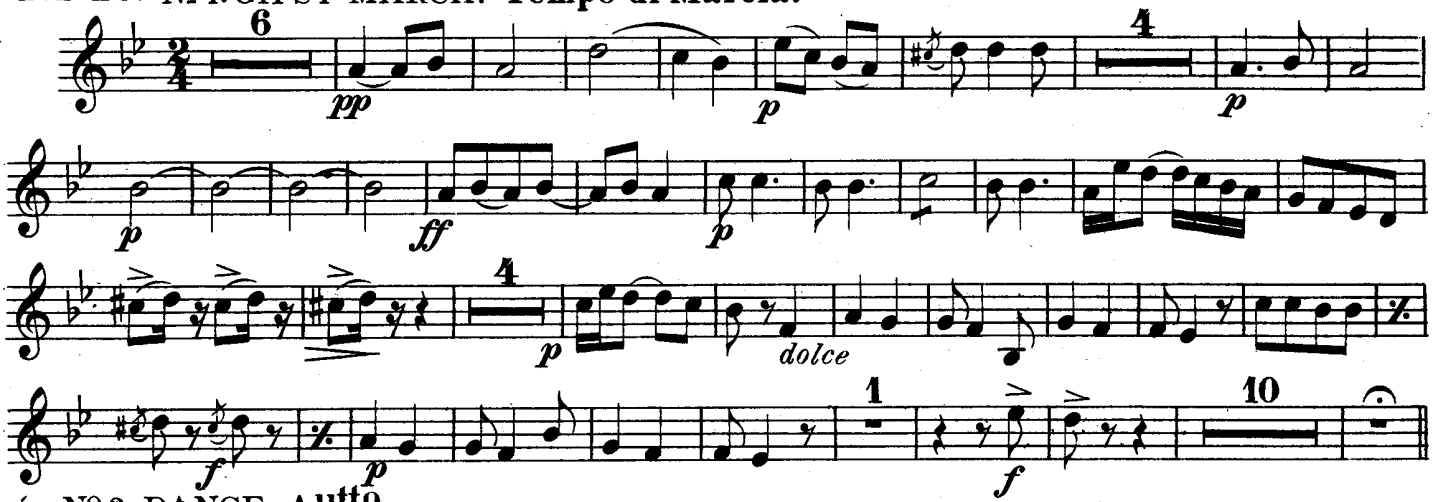
MUSICAL SCENES FROM SPAIN.

Oliver Ditson Co's
Military Band Journal.

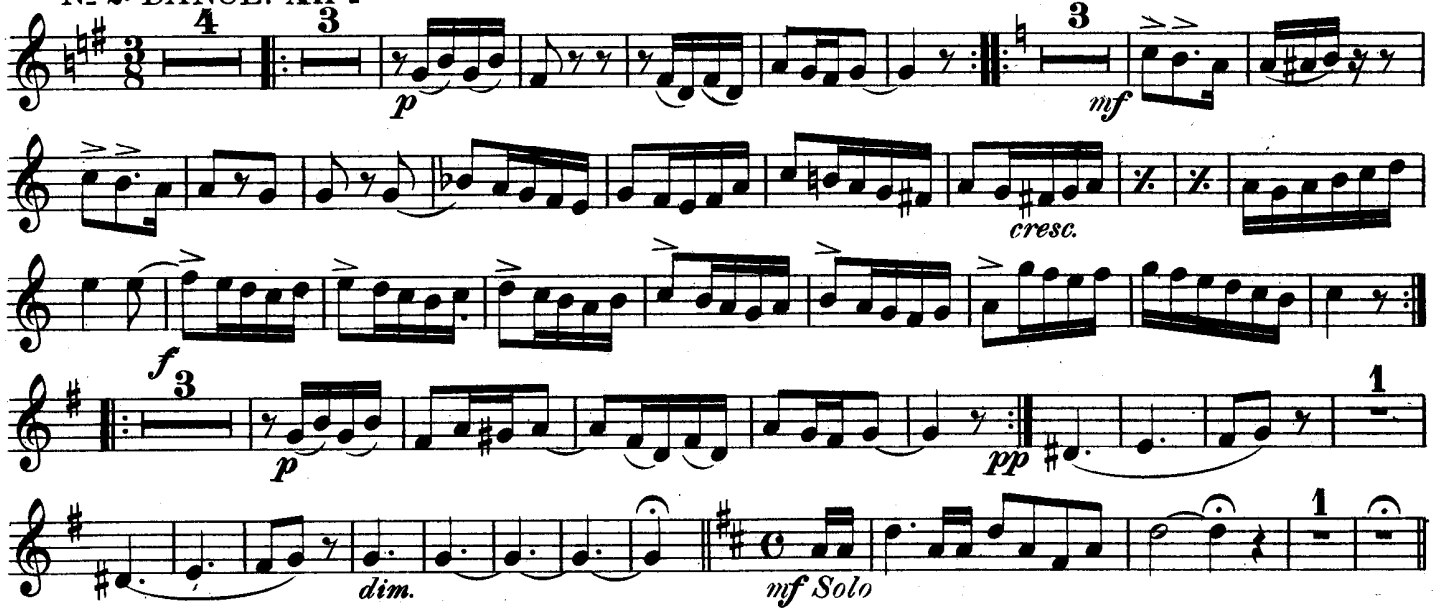
FANTASIA.

OTTO LANGEY.

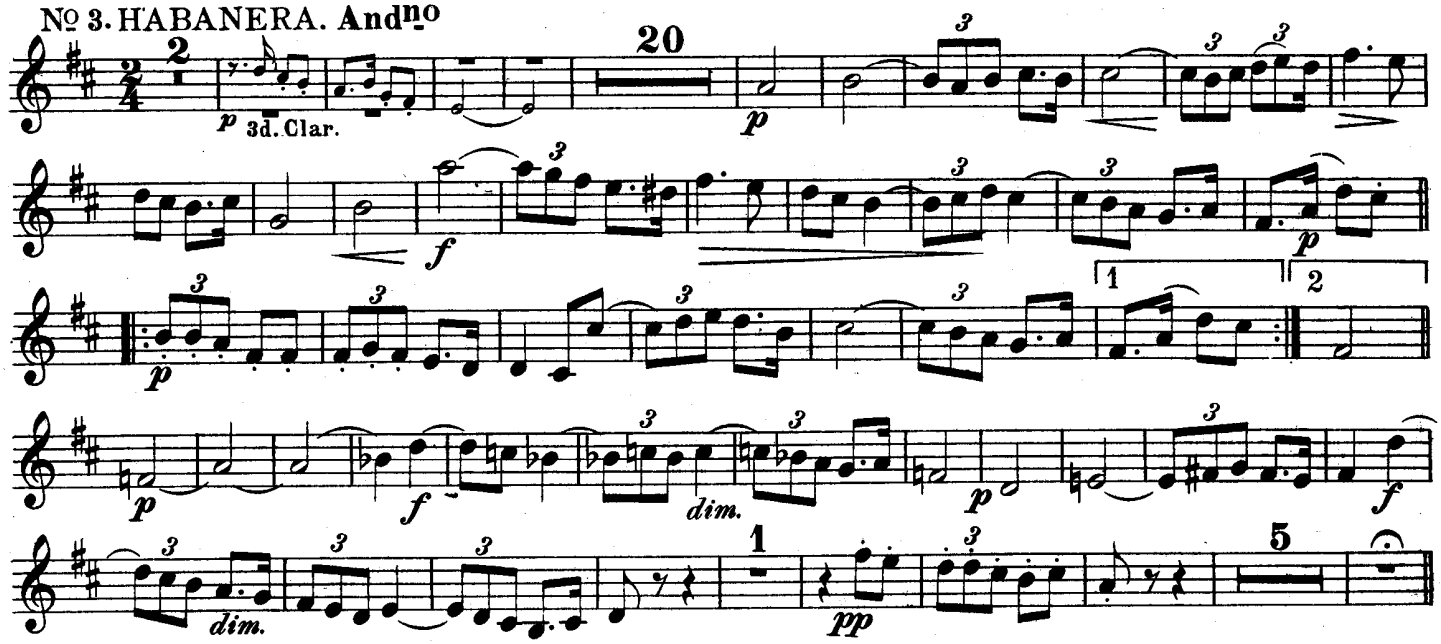
No 15. No 1. GIPSY MARCH. **Tempo di Marcia.**



No 2. DANCE. **Allᵗᵗo**



No 3. HABANERA. **Andⁿᵒ**



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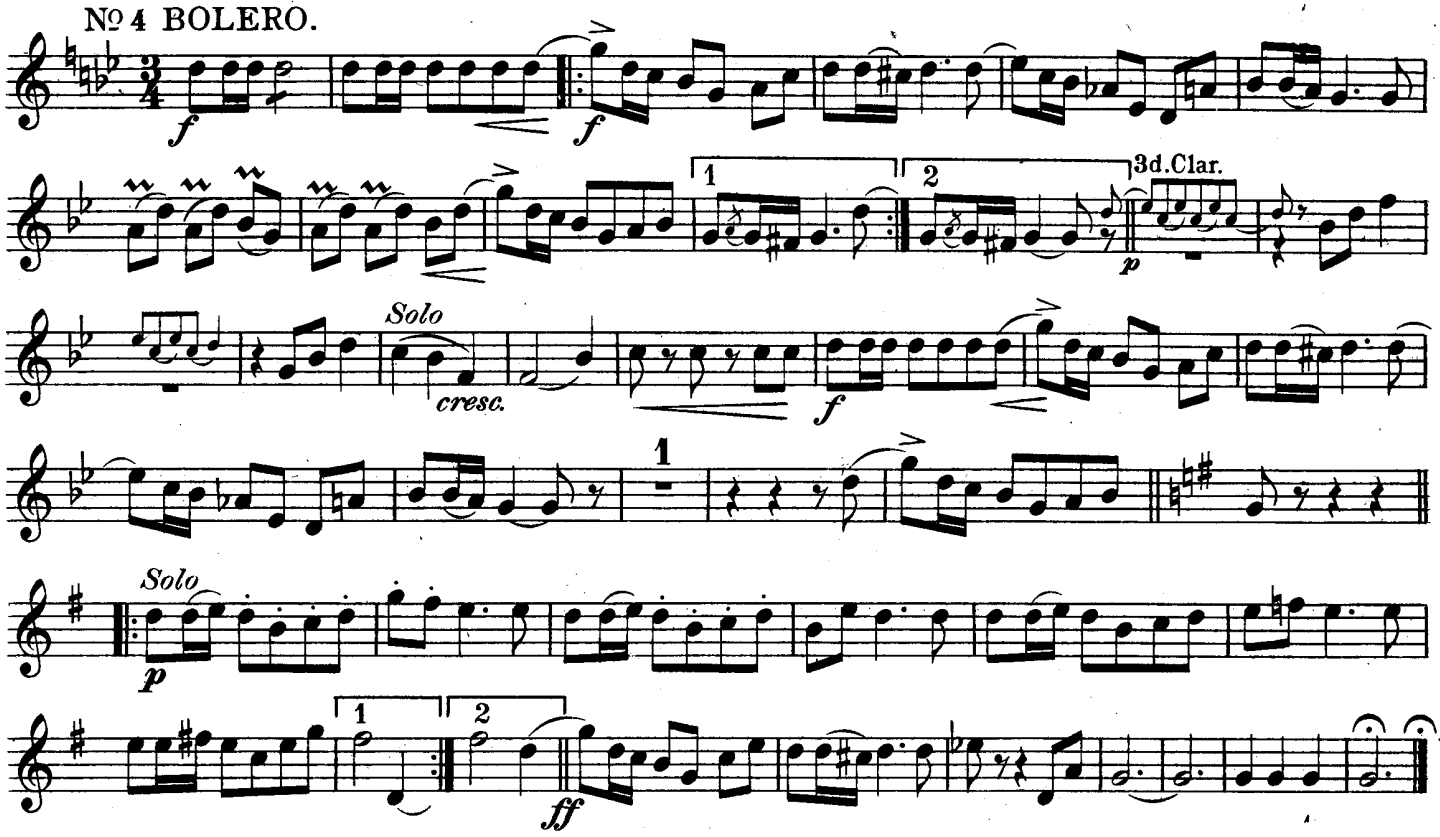
1st B♭ CORNET.

№ 4 BOLERO.

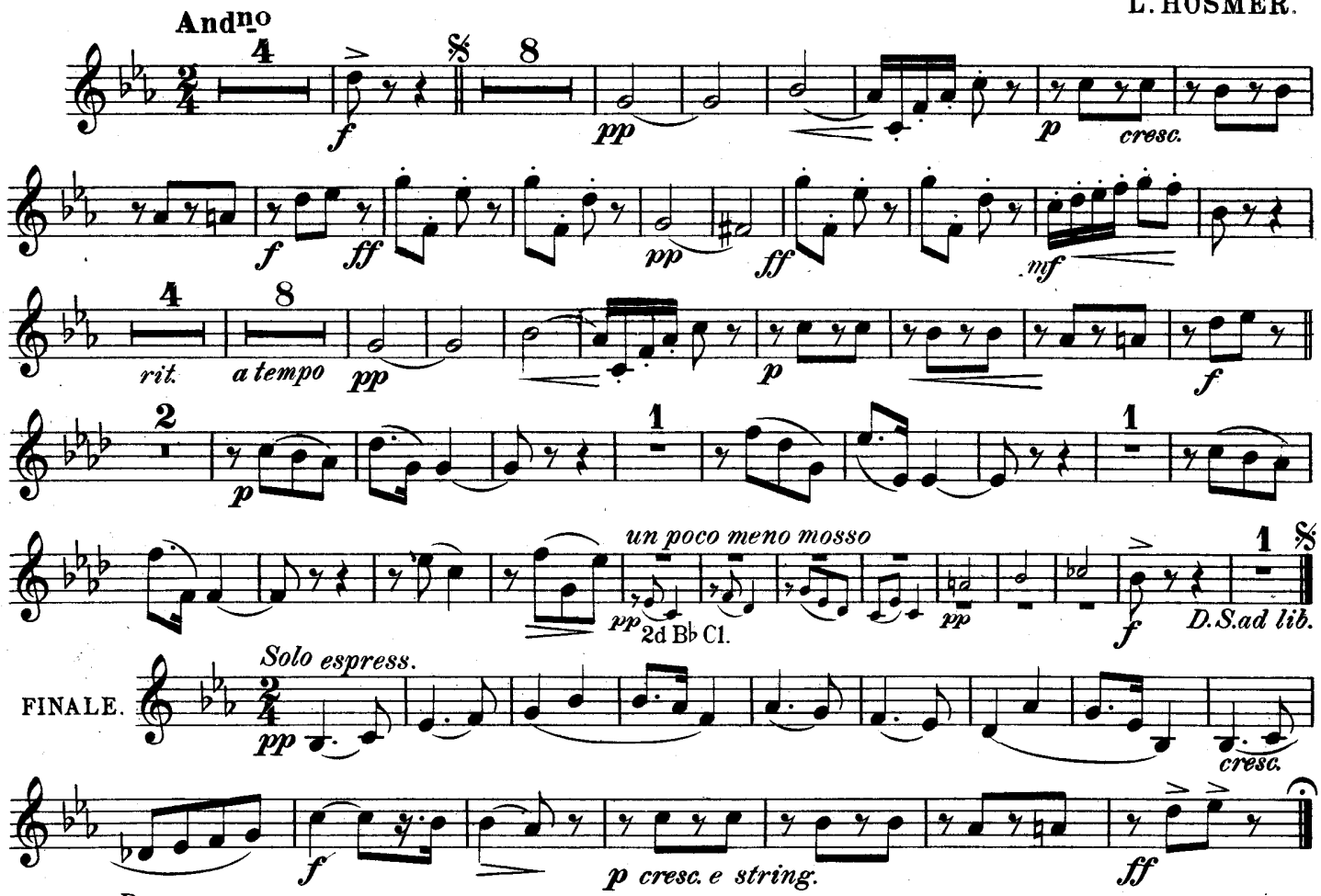


"ON TIPTOE."

(CHARACTERISTIC PIECE.)

1st B♭ CORNET.

L. HOSMER.



MUSICAL SCENES FROM SPAIN.

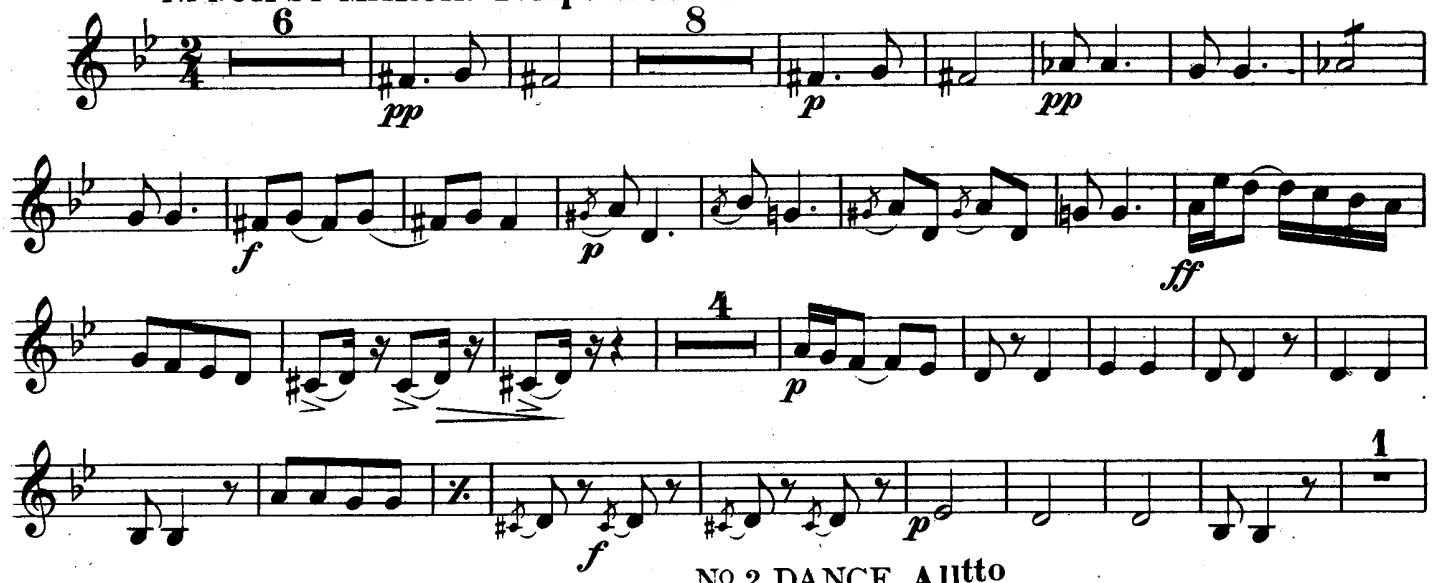
Oliver Ditson Co's
Military Band Journal.

FANTASIA.

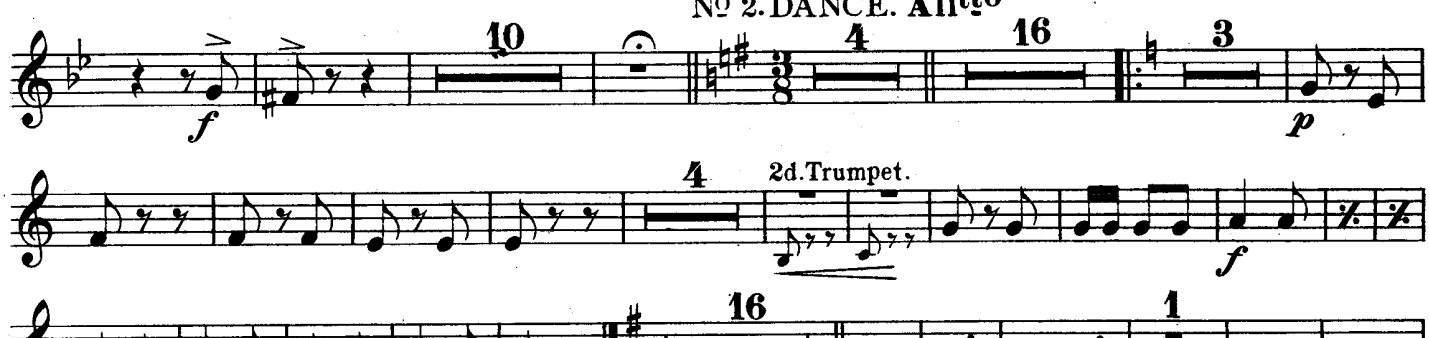
OTTO LANGEY.

№ 15.

№ 1. GIPSY MARCH. **Tempo di Marcia.**



№ 2. DANCE. **Allᵗᵗo**



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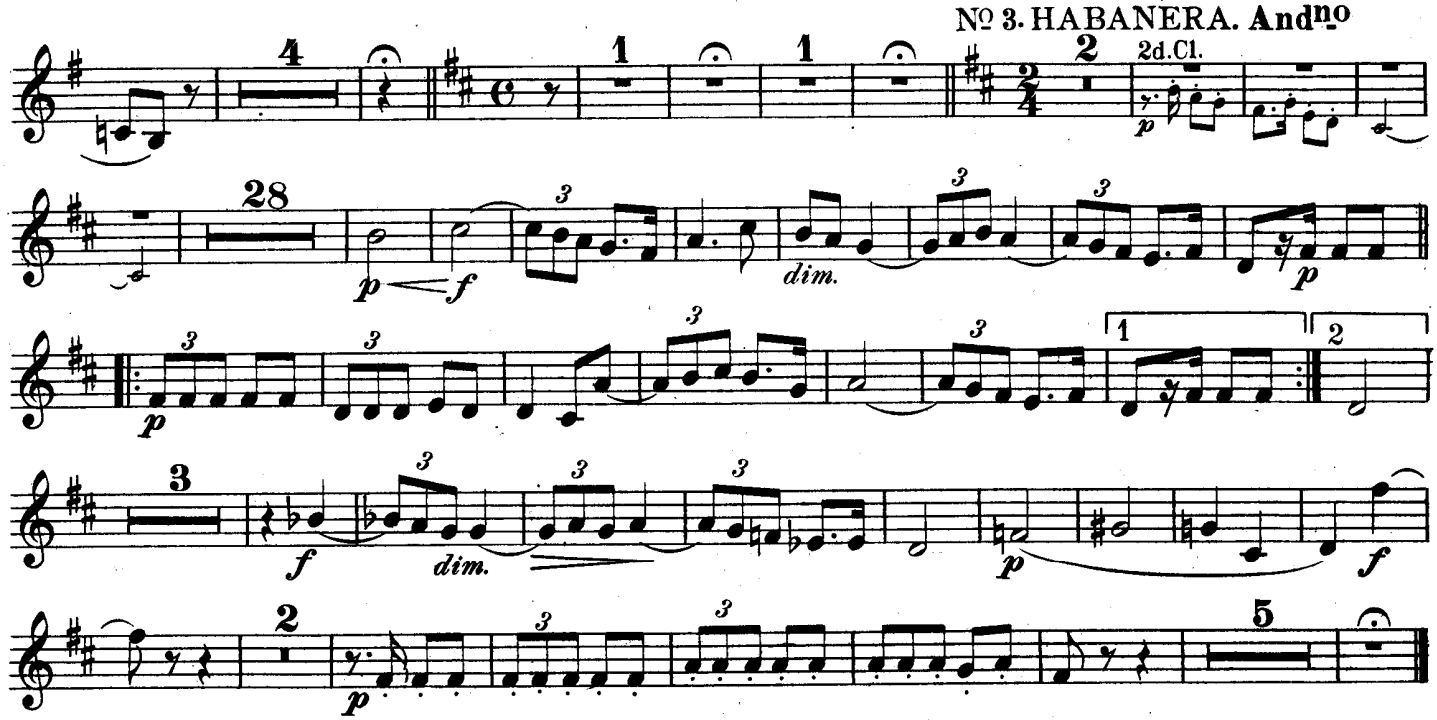
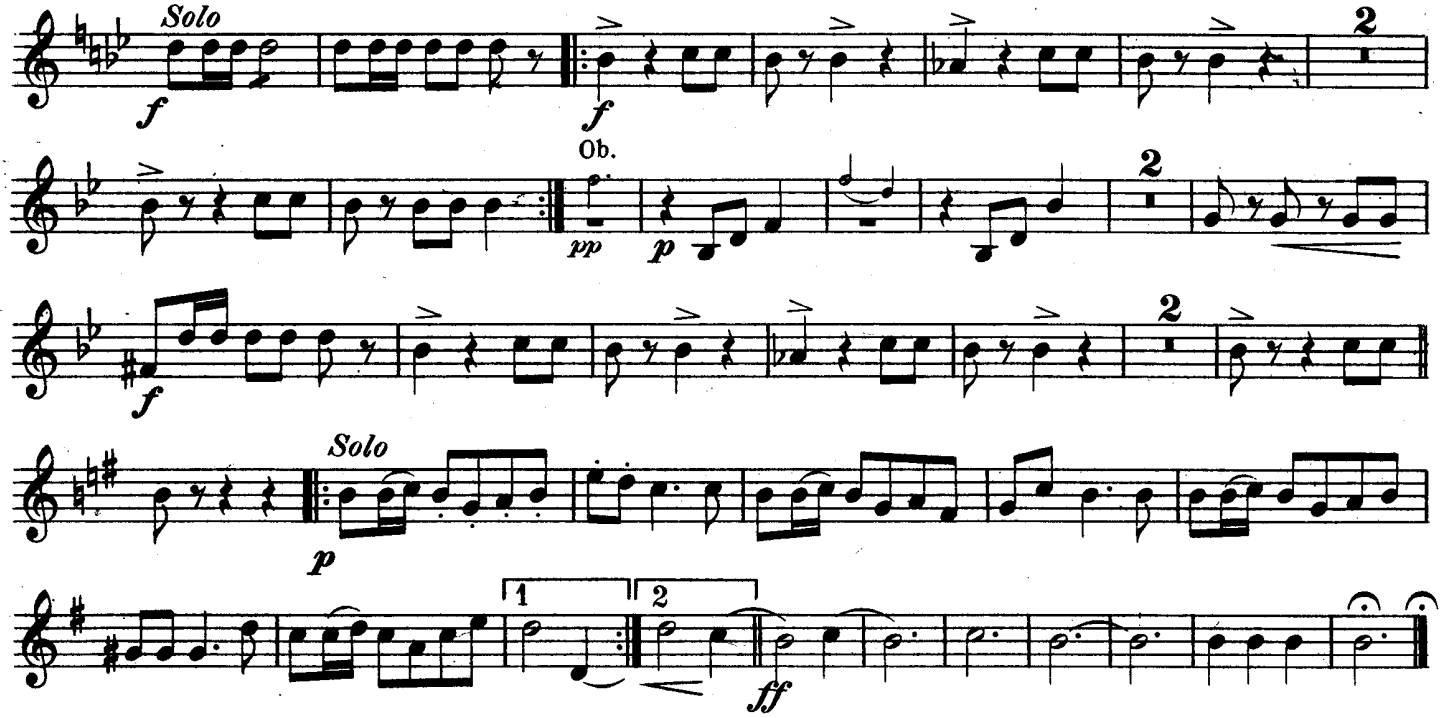


Oliver Ditson Company. Boston. & London.

2d B♭ CORNET.

№ 4. BOLERO.

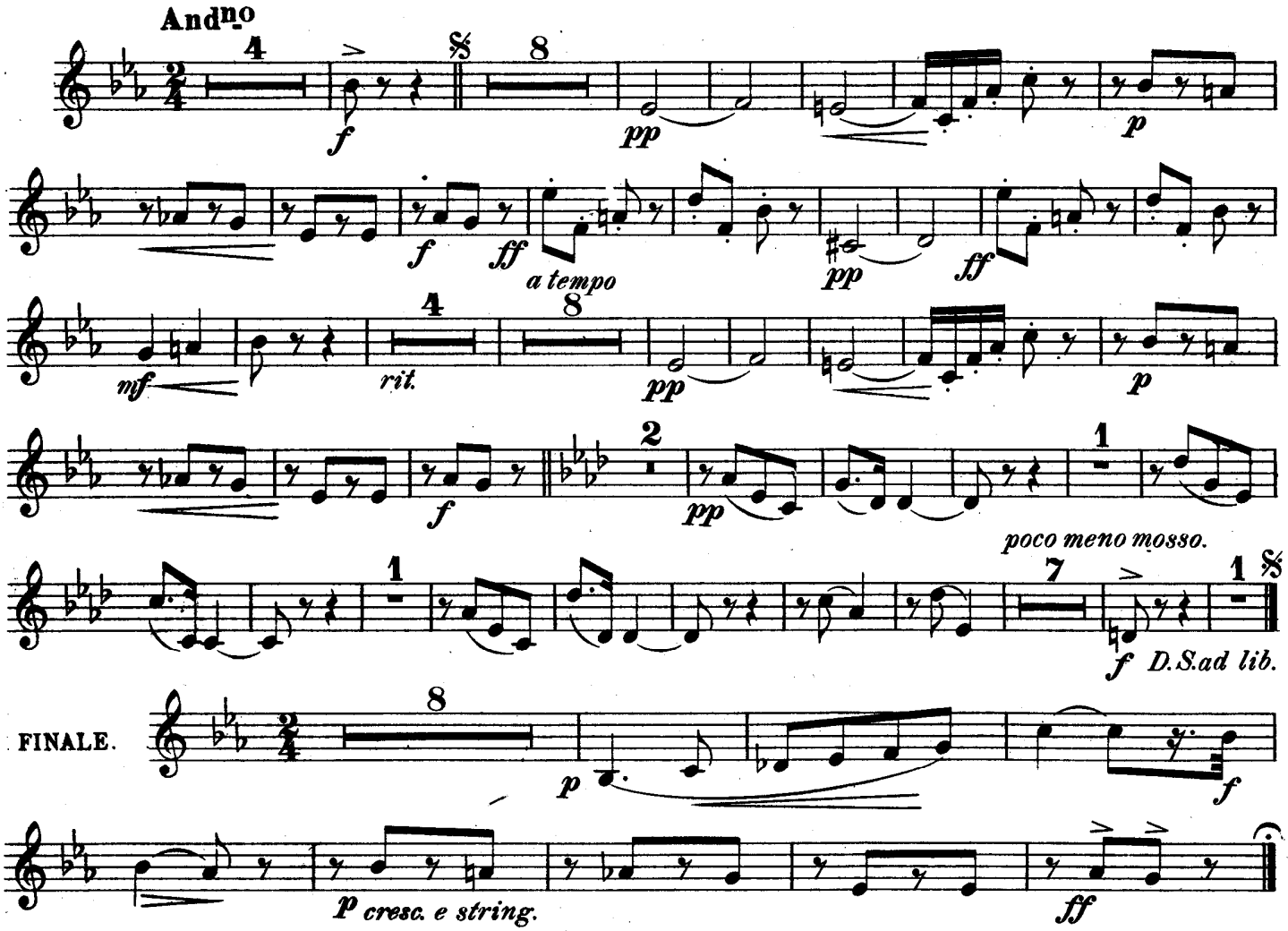


2d B♭ CORNET.

"ON TIPTOE."

CHARACTERISTIC PIECE.

L. HOSMER.



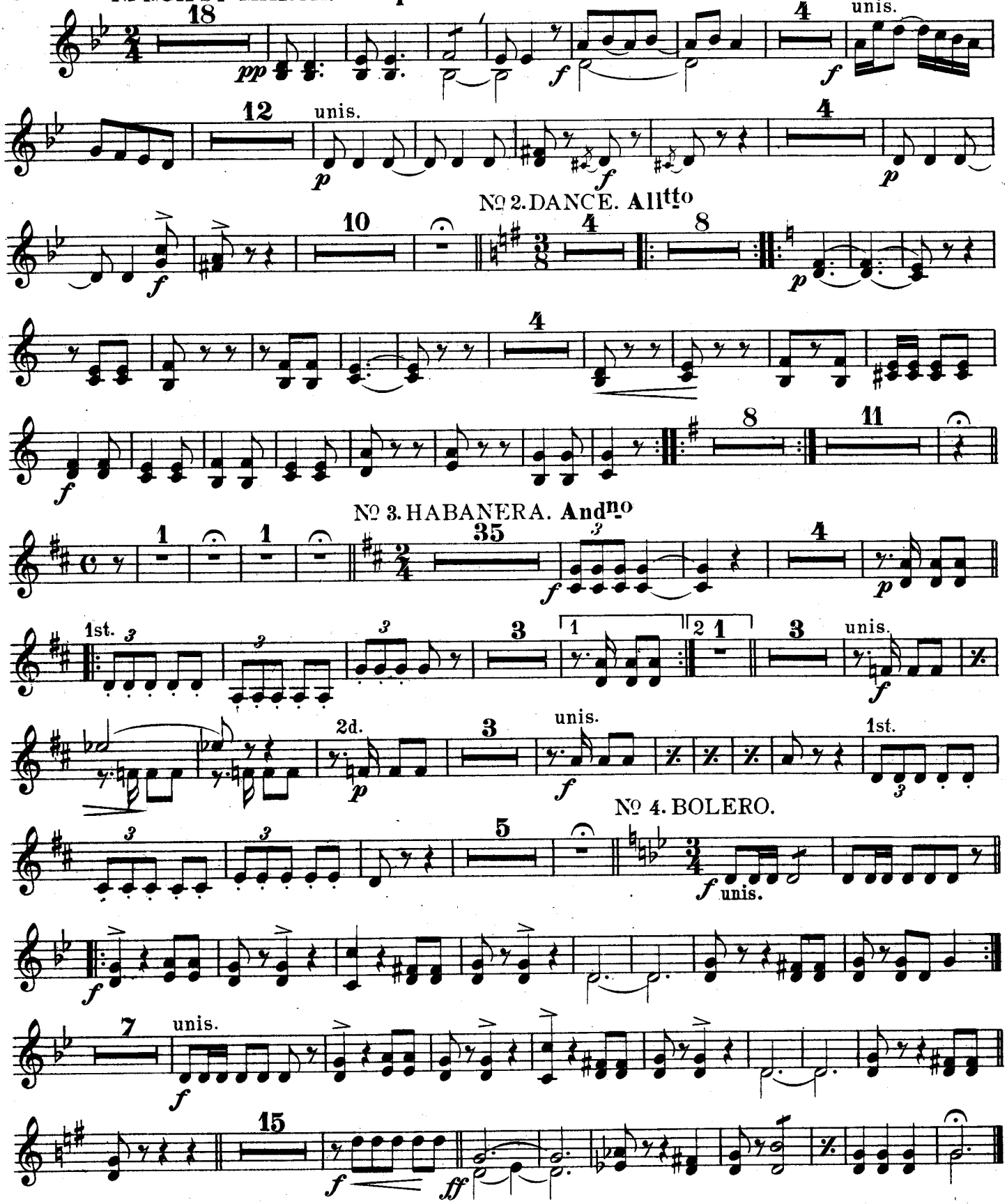
MUSICAL SCENES FROM SPAIN.

Oliver Ditson Co's
Military Band Journal.

FANTASIA.

OTTO LANGEY.

№ 15. № 1. GIPSY MARCH. **Tempo di Marcia.**



Oliver Ditson Company. Boston. & London.

1st & 2d HORNS in E♭
or E♭Altos.

MUSICAL SCENES FROM SPAIN.

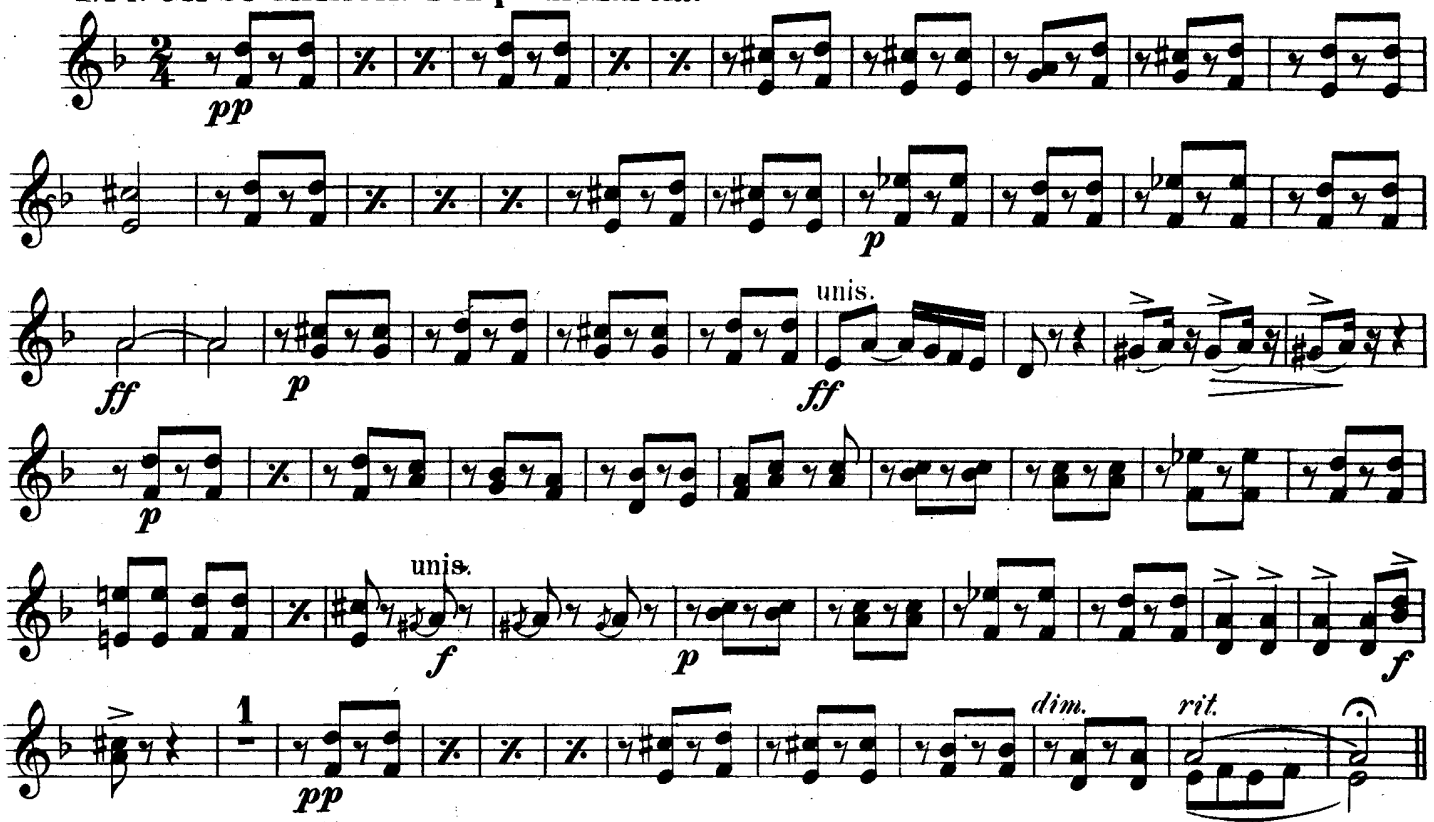
FANTASIA.

Oliver Ditson Co's
Military Band Journal.

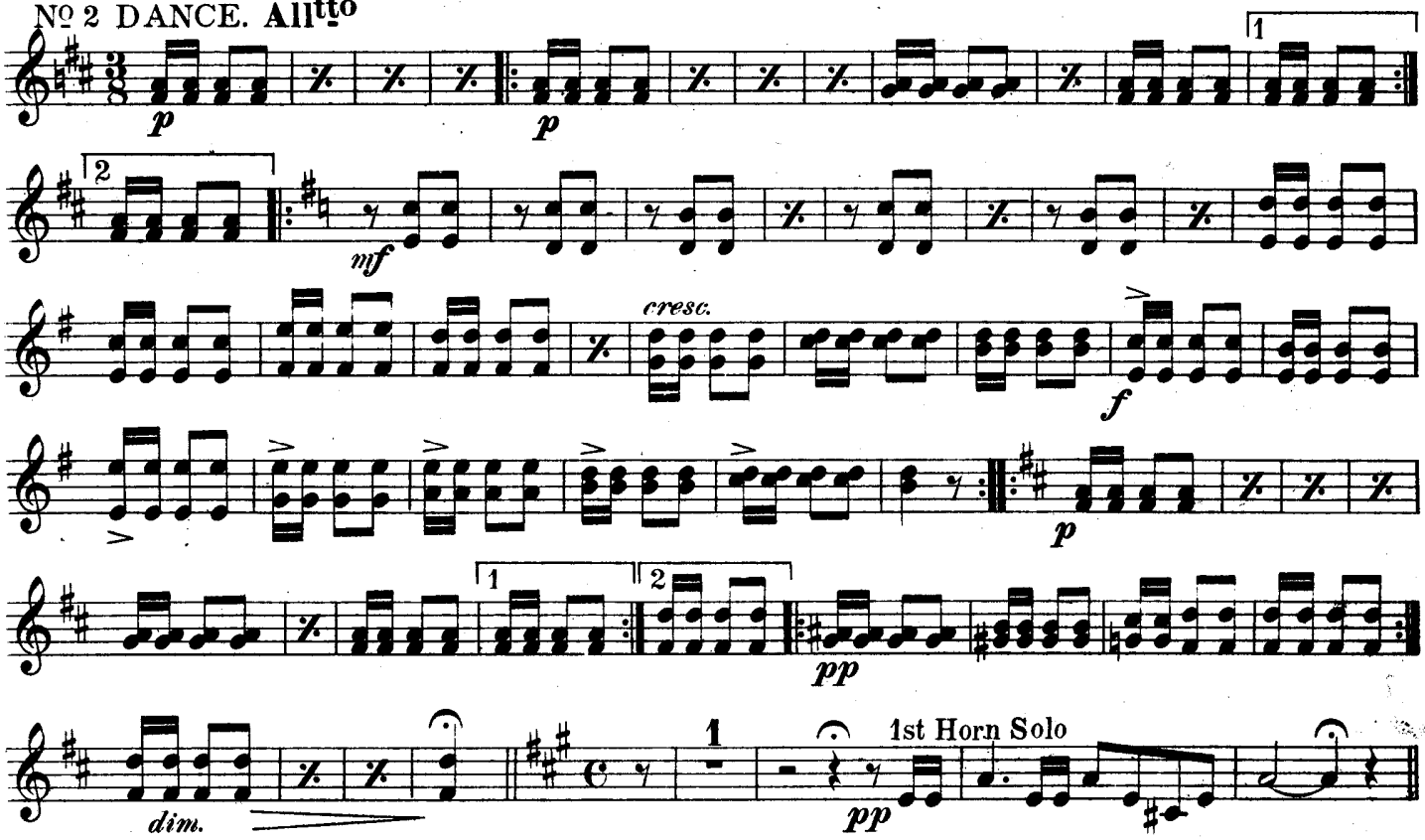
№ 15.

OTTO LANGEY.

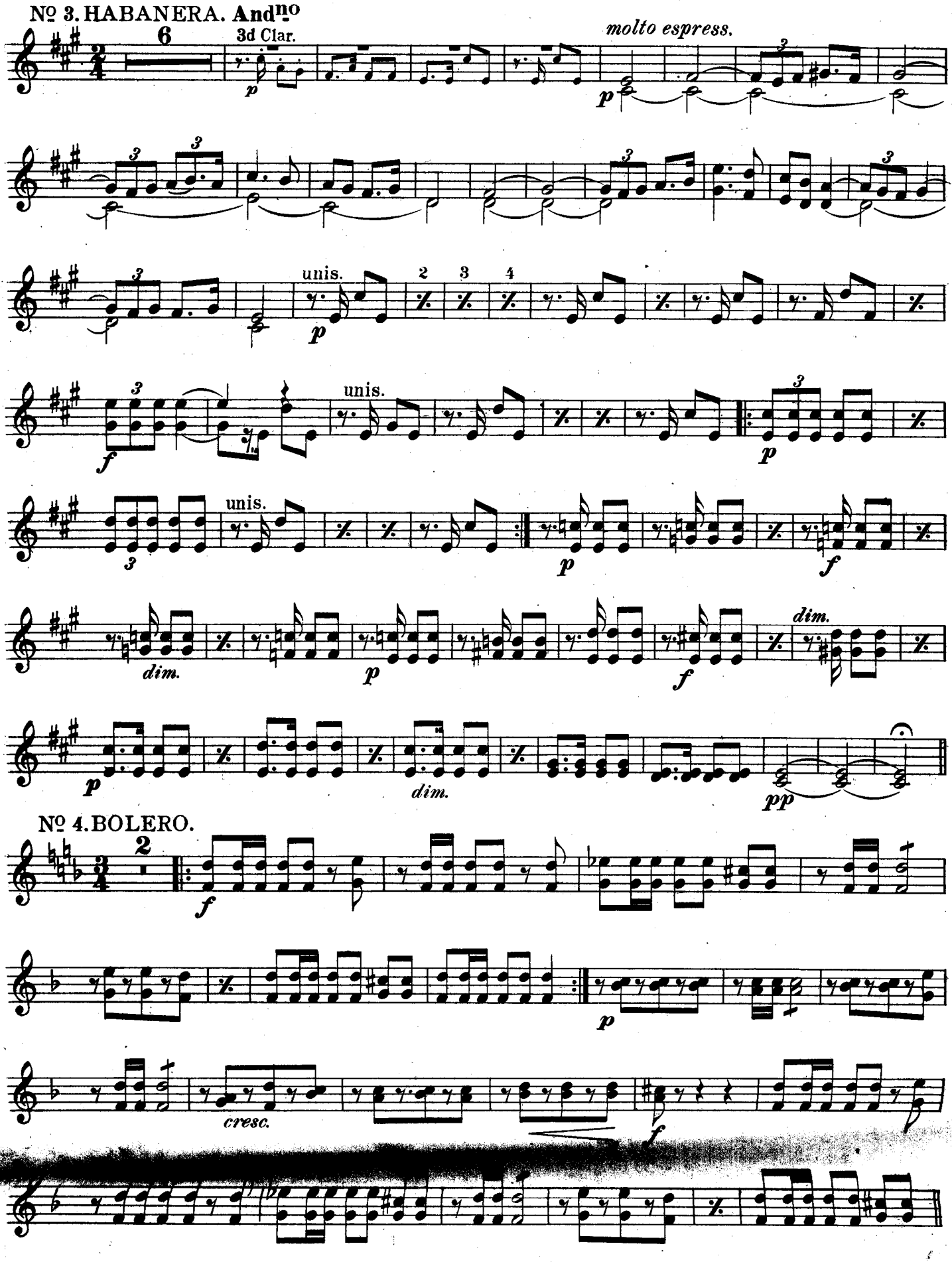
№ 1. GIPSY MARCH. **Tempo di Marcia.**

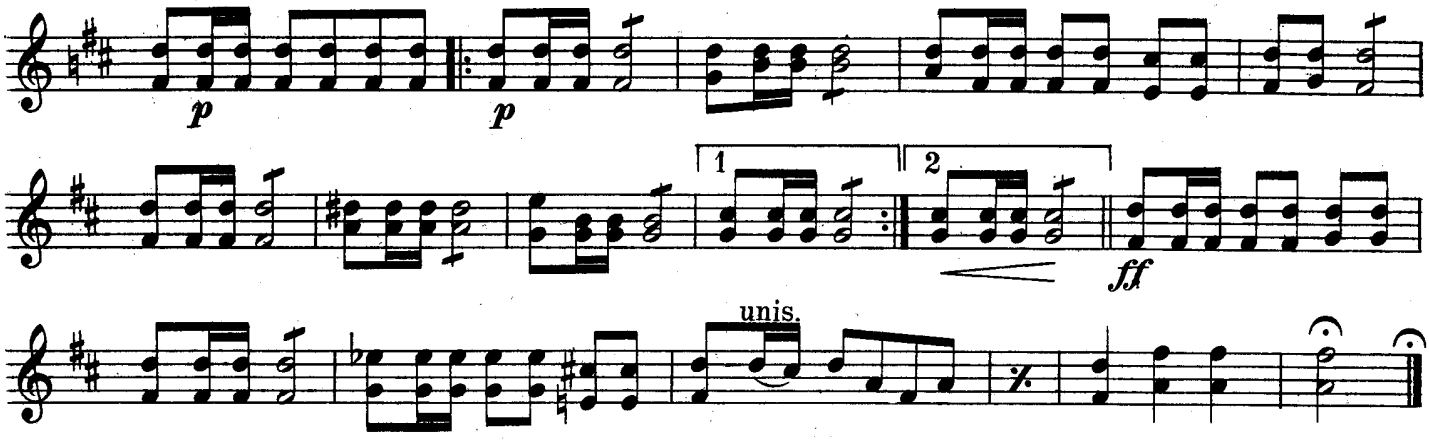


№ 2 DANCE. Allᵗᵗo



1st & 2d HORNS in E♭.



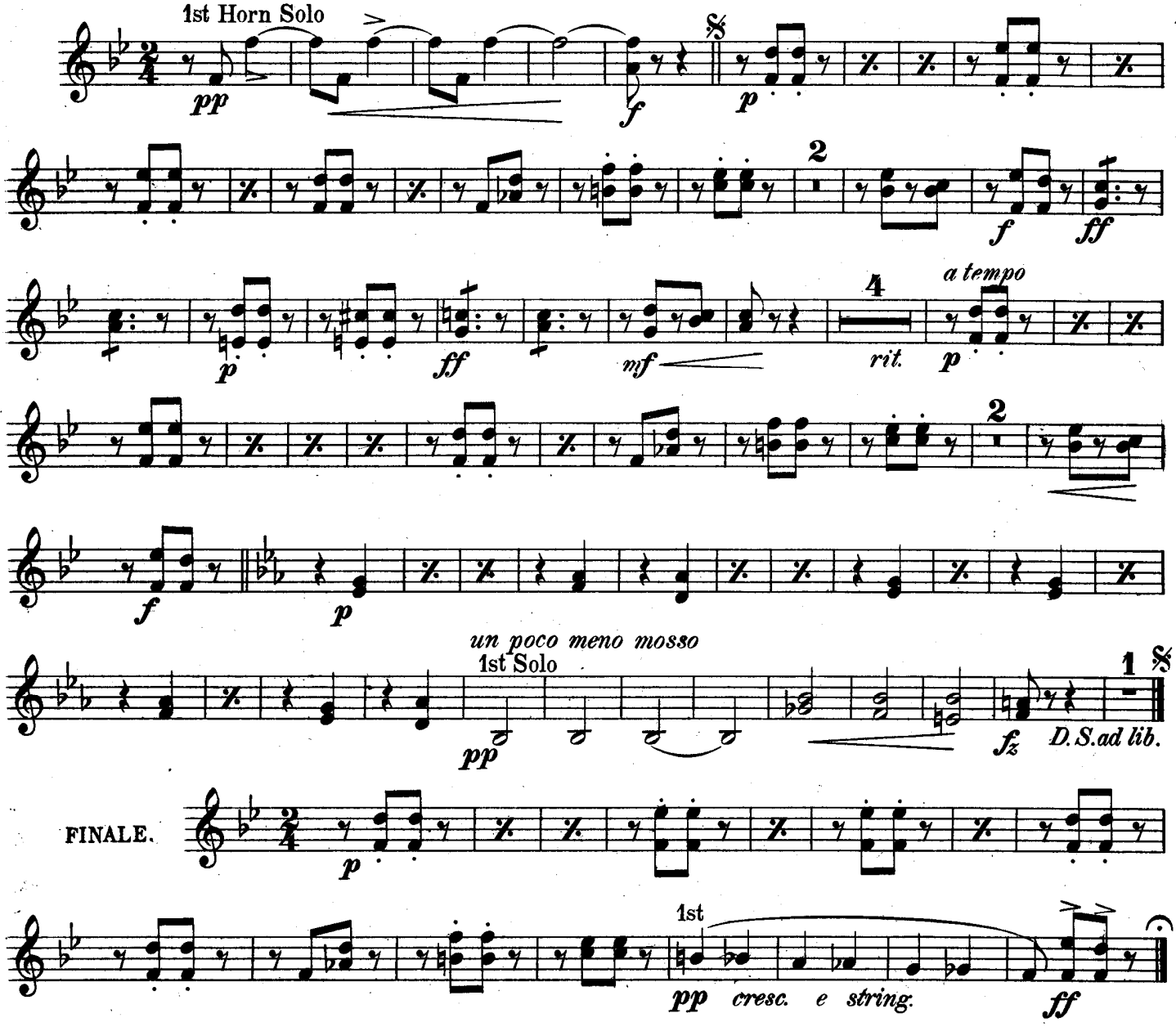


1st & 2d HORNS in E♭ or E♭ Altos.

"ON TIPTOE."

(CHARACTERISTIC PIECE.)

L. HOSMER.



3d & 4th HORNS
or E♭ Altos.

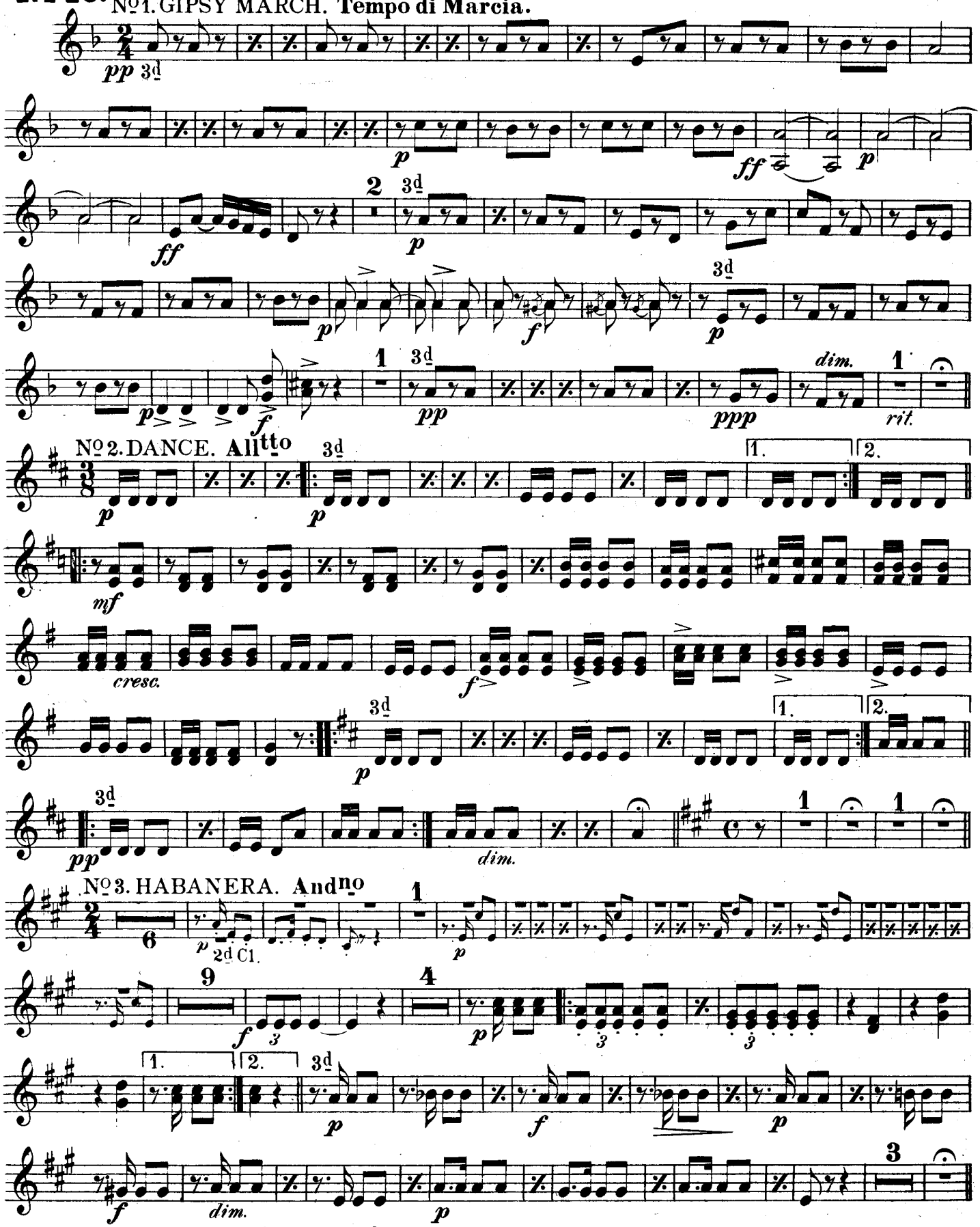
MUSICAL SCENES FROM SPAIN.

FANTASIA.

Oliver Ditson Co's
Military Band Journal.

No. 15.

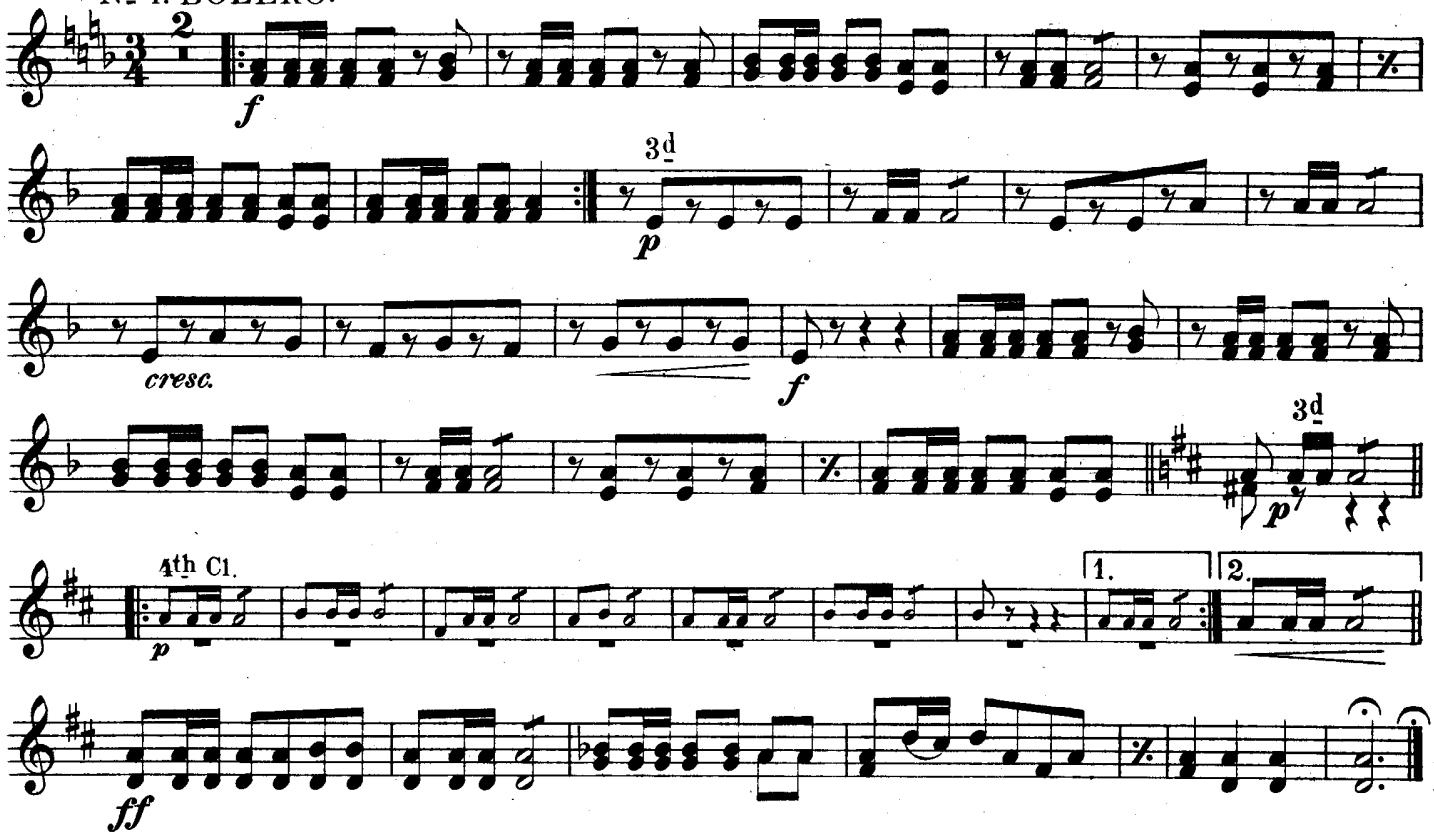
OTTO LANGEY.



Oliver Ditson Company. Boston. & London.

3d & 4th HORNS.

№ 4. BOLERO.

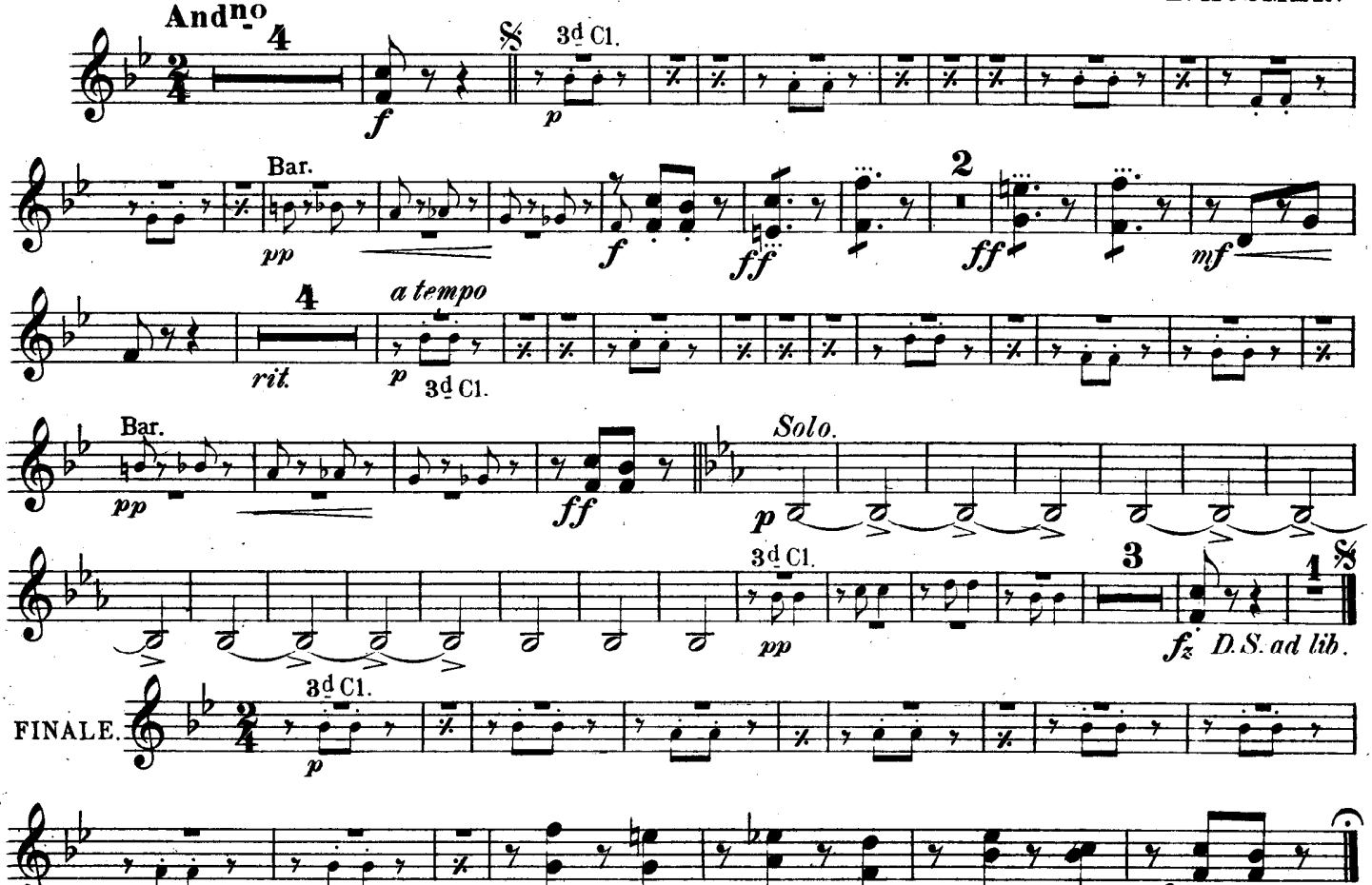


3d & 4th HORNS or E♭ Altos.

"ON TIPTOE."

(CHARACTERISTIC PIECE.)

L. HOSMER.



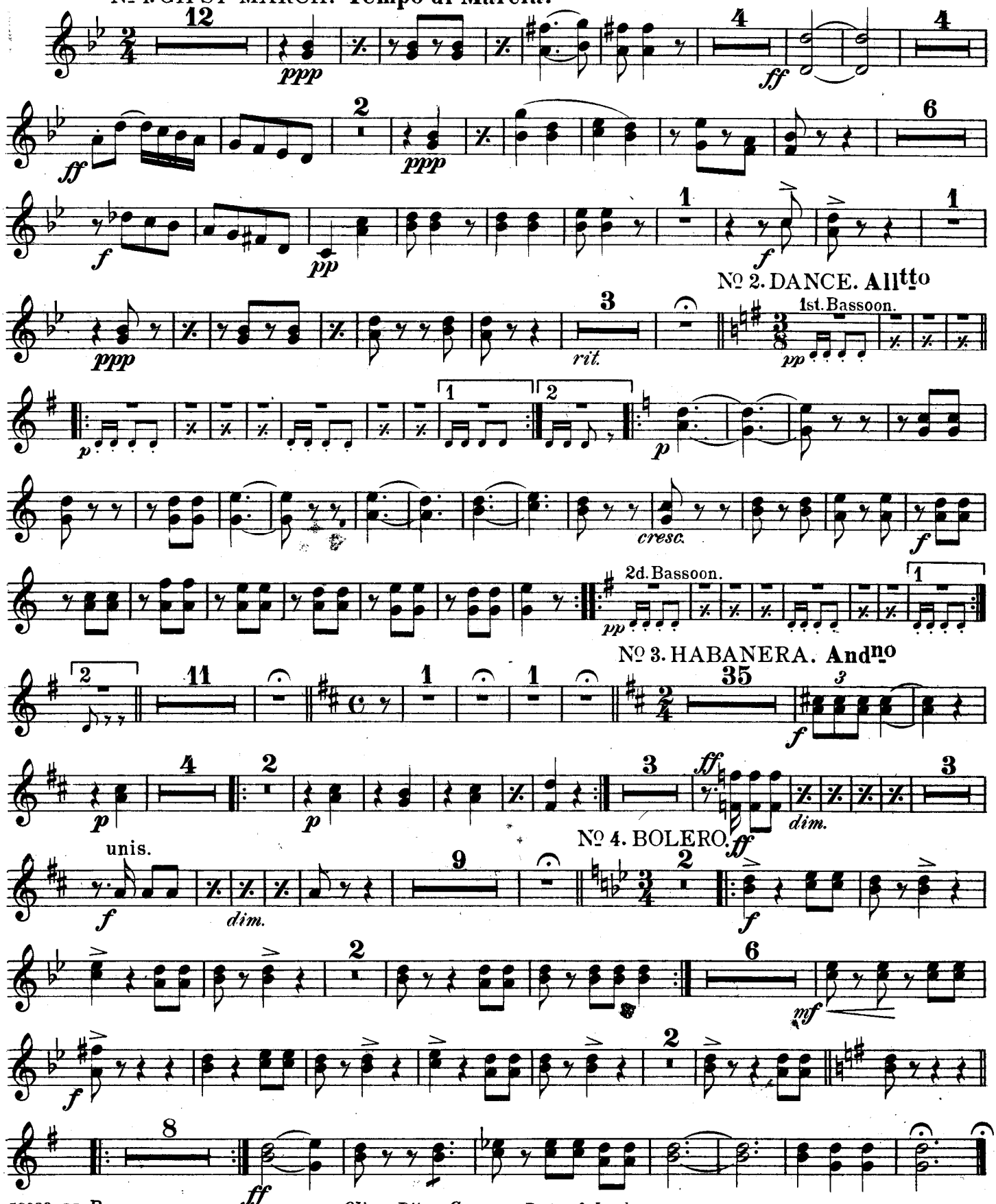
MUSICAL SCENES FROM SPAIN.

Oliver Ditson Co's Military Band Journal.

FANTASIA.

OTTO LANGEY

No 15. No 1. GIPSY MARCH. **Tempo di Marcia.**



MUSICAL SCENES FROM SPAIN.

FANTASIA.

Oliver Ditson Co's
Military Band Journal.

OTTO LANGEY.

No 15. No 1. GIPSY MARCH. **Tempo di Marcia.**

12 — *ppp* — 4 — *ff* — 4

unis. — *ff* — 2 — *pp* — 6

unis. — *f* — *pp* — 1 — *f* — 1

ppp — 3 — *rit.* — No 2. DANCE. **Allᵗᵗo** — *pp* Bassoon.

pp — 1 — 2 — *p*

cresc. — *f*

Bassoon. — *pp* — 1. — 2.

No 3. HABANERA. **Andᵒ**

11 — 1 — 1 — 35 — *f* — *p* — 4

2 — *p* — 3 — *f* — *dim.* — 3

No 4. BOLERO.

unis. — *f* — 9 — 2 — *f*

2 — 6

mf — *f* — 2

8 — *ff*

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3d TROMBONE
or B♭ Bass.

MUSICAL SCENES FROM SPAIN.

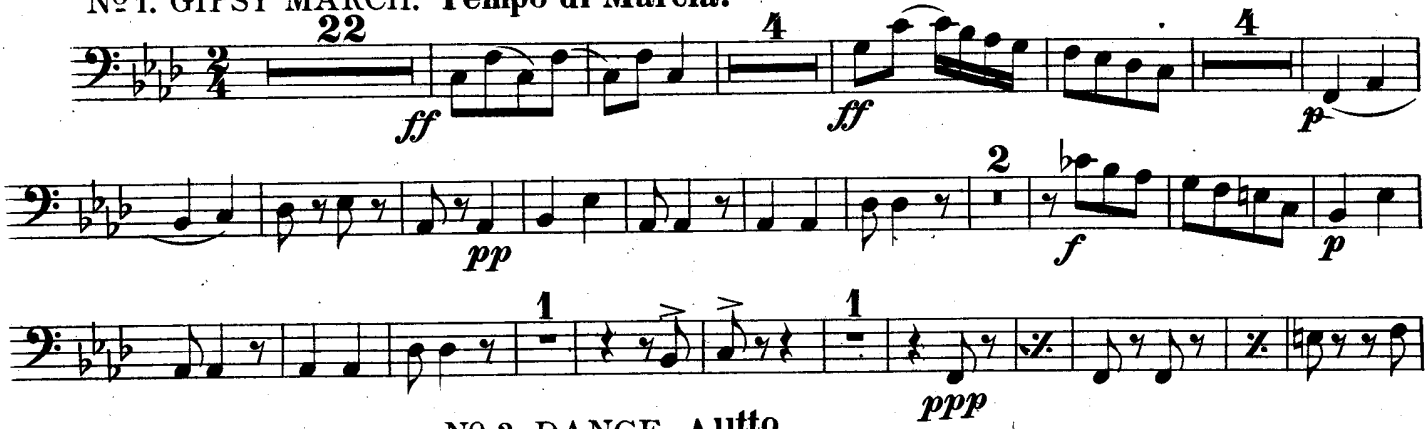
FANTASIA.

Oliver Ditson Co's
Military Band Journal.

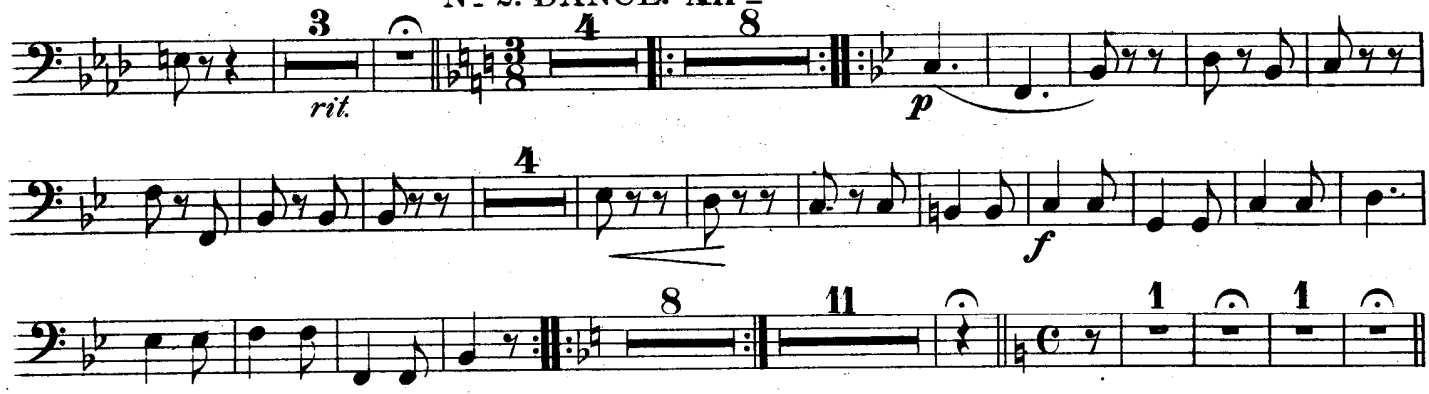
№ 15.

OTTO LANGEY.

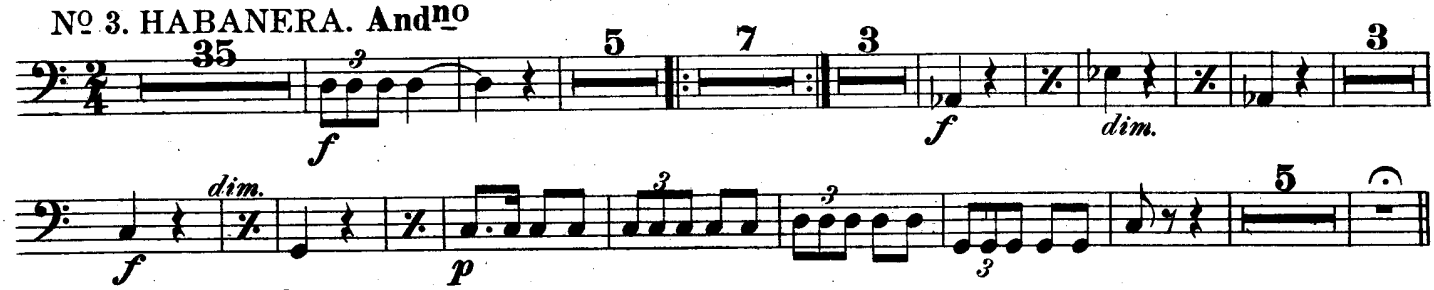
№ 1. GIPSY MARCH. **Tempo di Marcia.**



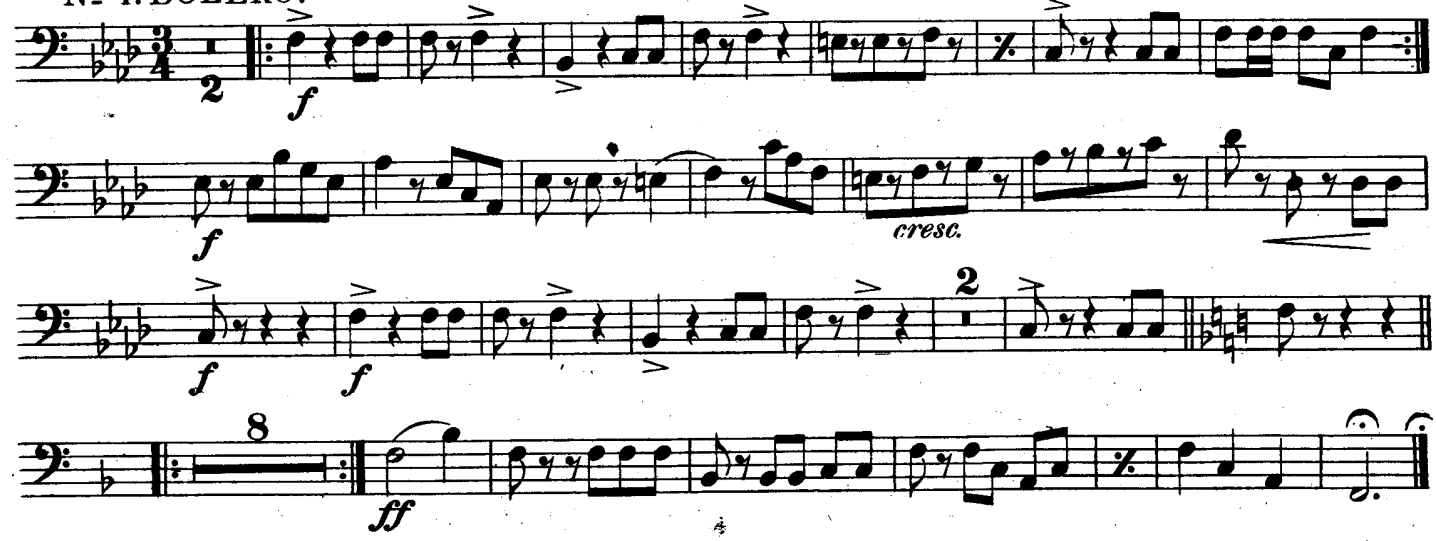
№ 2. DANCE. **Allᵗᵗo**



№ 3. HABANERA. **Andⁿᵒ**



№ 4. BOLERO.



BARITONE.

MUSICAL SCENES FROM SPAIN.

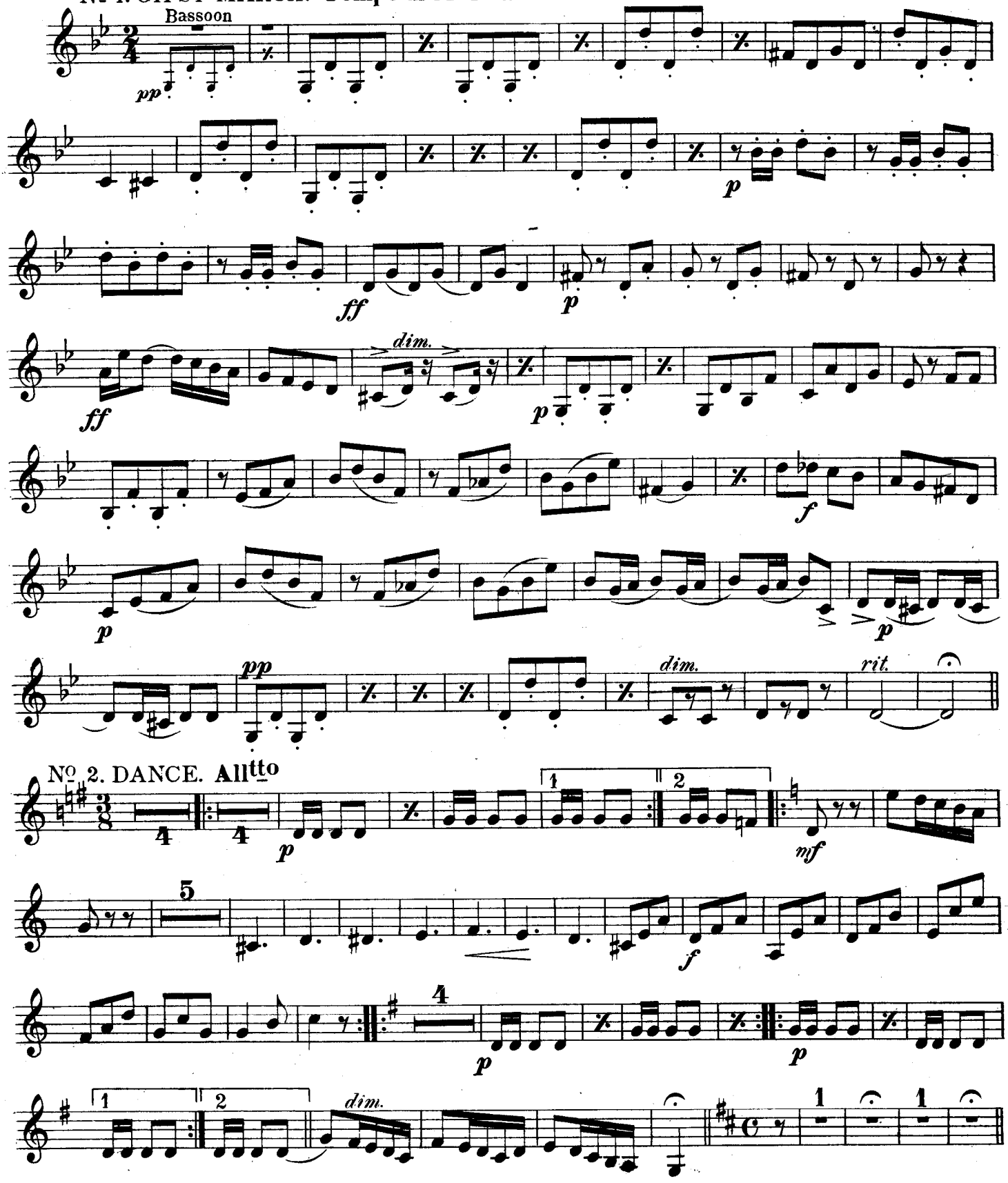
FANTASIA.

Oliver Ditson Co's
Military Band Journal.

No 15.

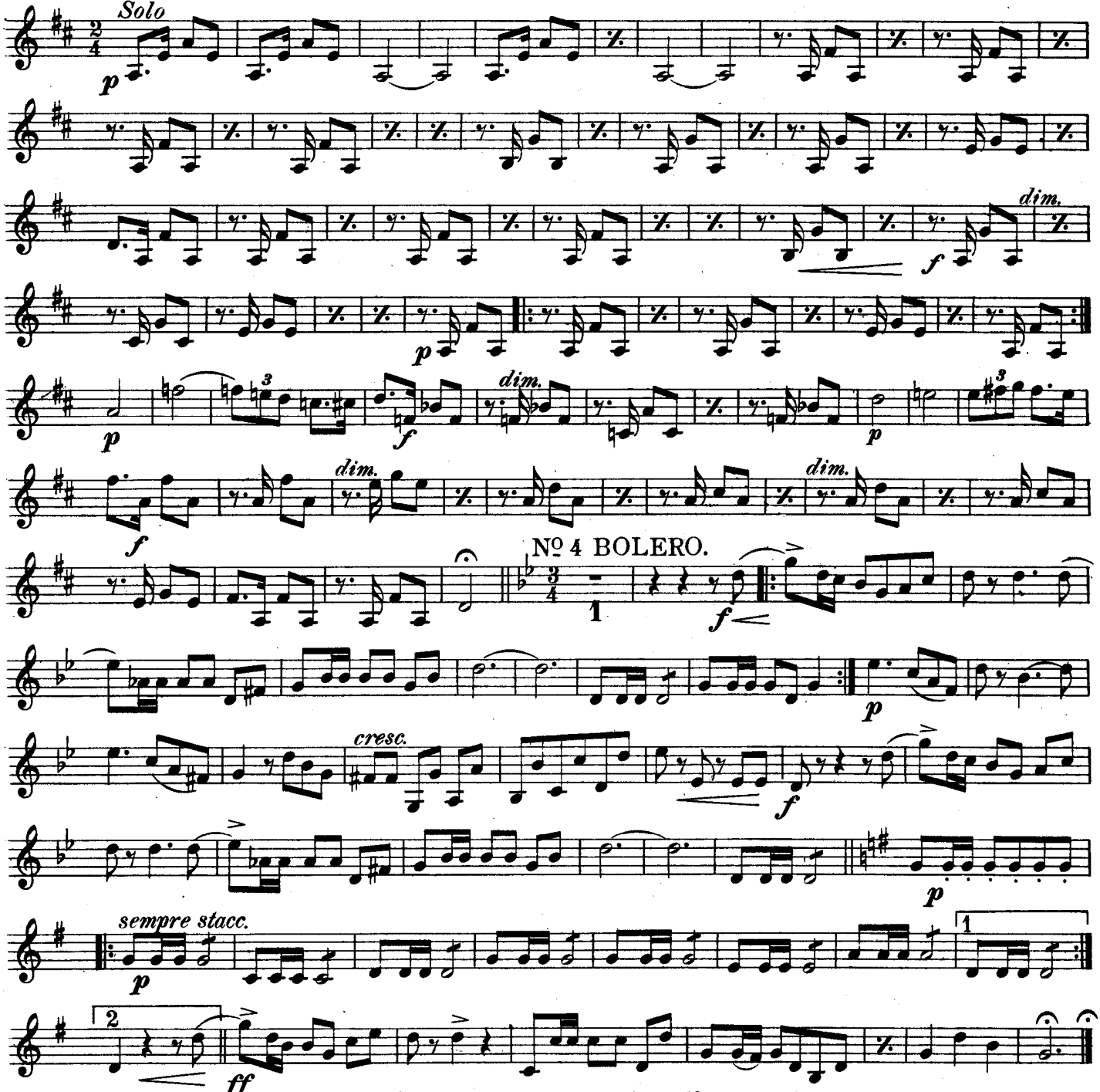
OTTO LANGEY.

No 1. GIPSY MARCH. **Tempo di Marcia.**



BARITONE.

Nº 3. HABANERA. **And^no**

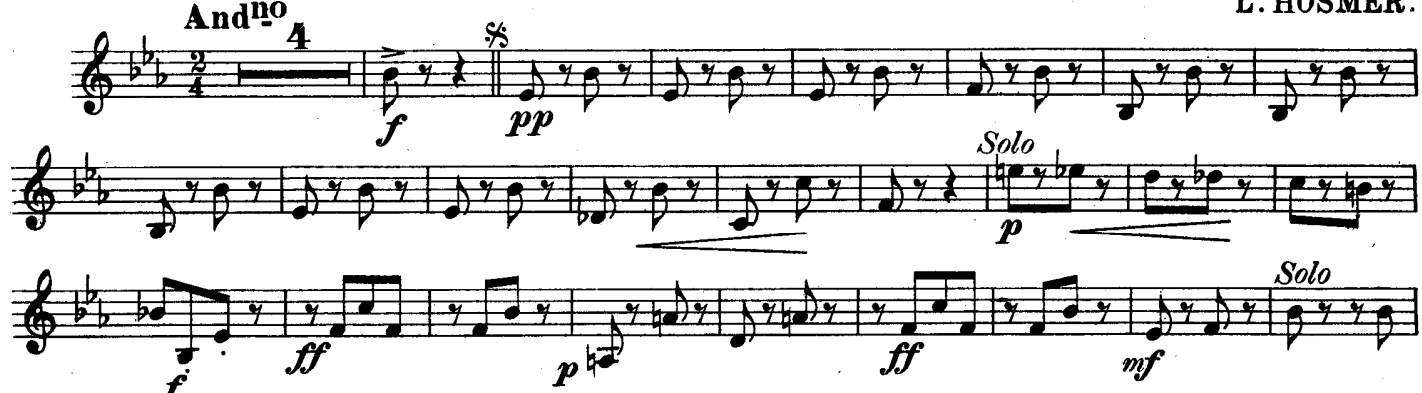


"ON TIPTOE."

(CHARACTERISTIC PIECE.)

BARITONE.

L. HOSMER.



BARITONE.

MUSICAL SCENES FROM SPAIN.

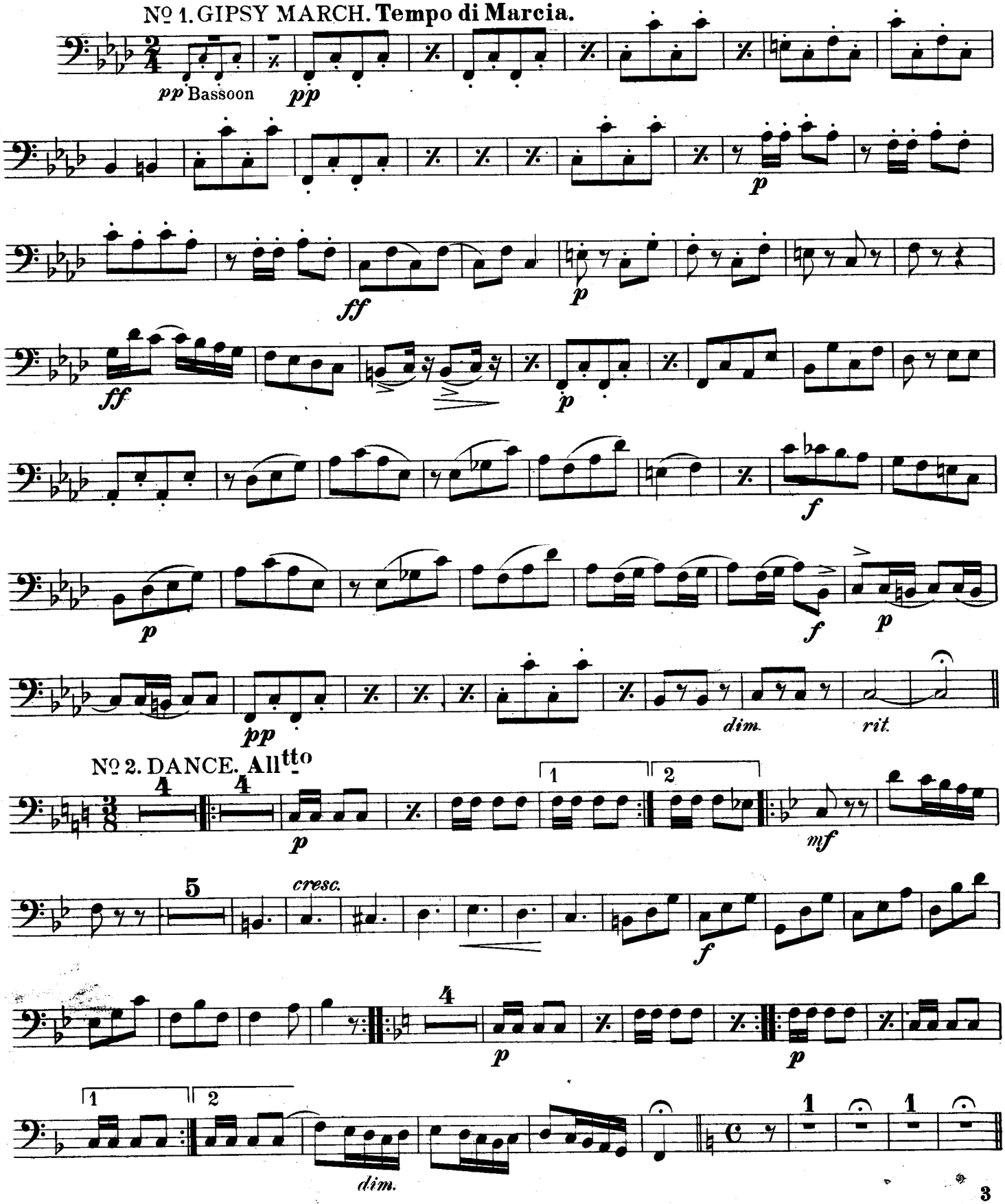
FANTASIA.

Oliver Ditson Co's
Military Band Journal.

No 15.

OTTO LANGEY.

No 1. GIPSY MARCH. Tempo di Marcia.



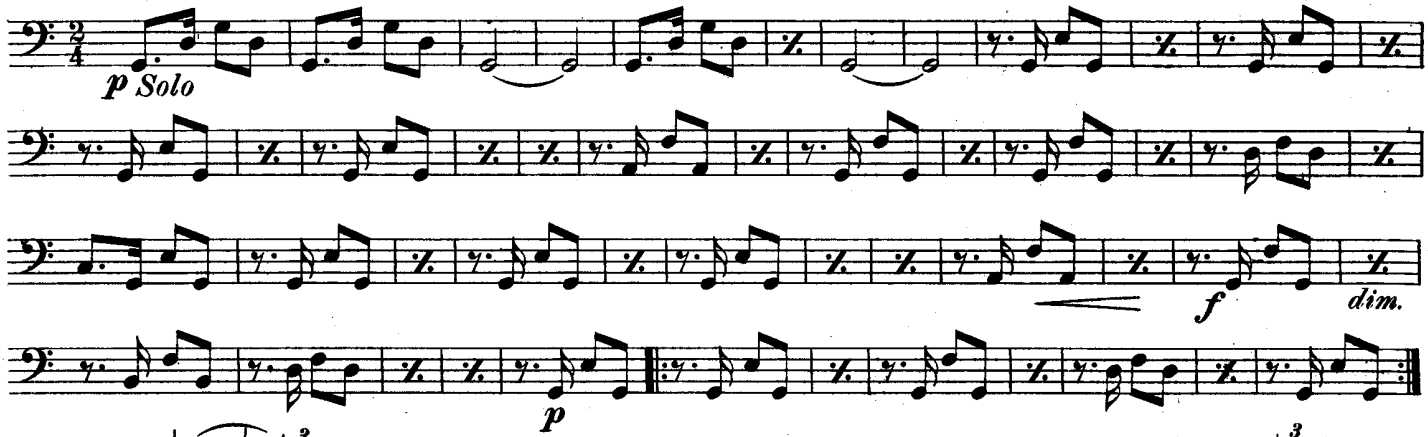
No 2. DANCE. Allegretto

58923-88-B

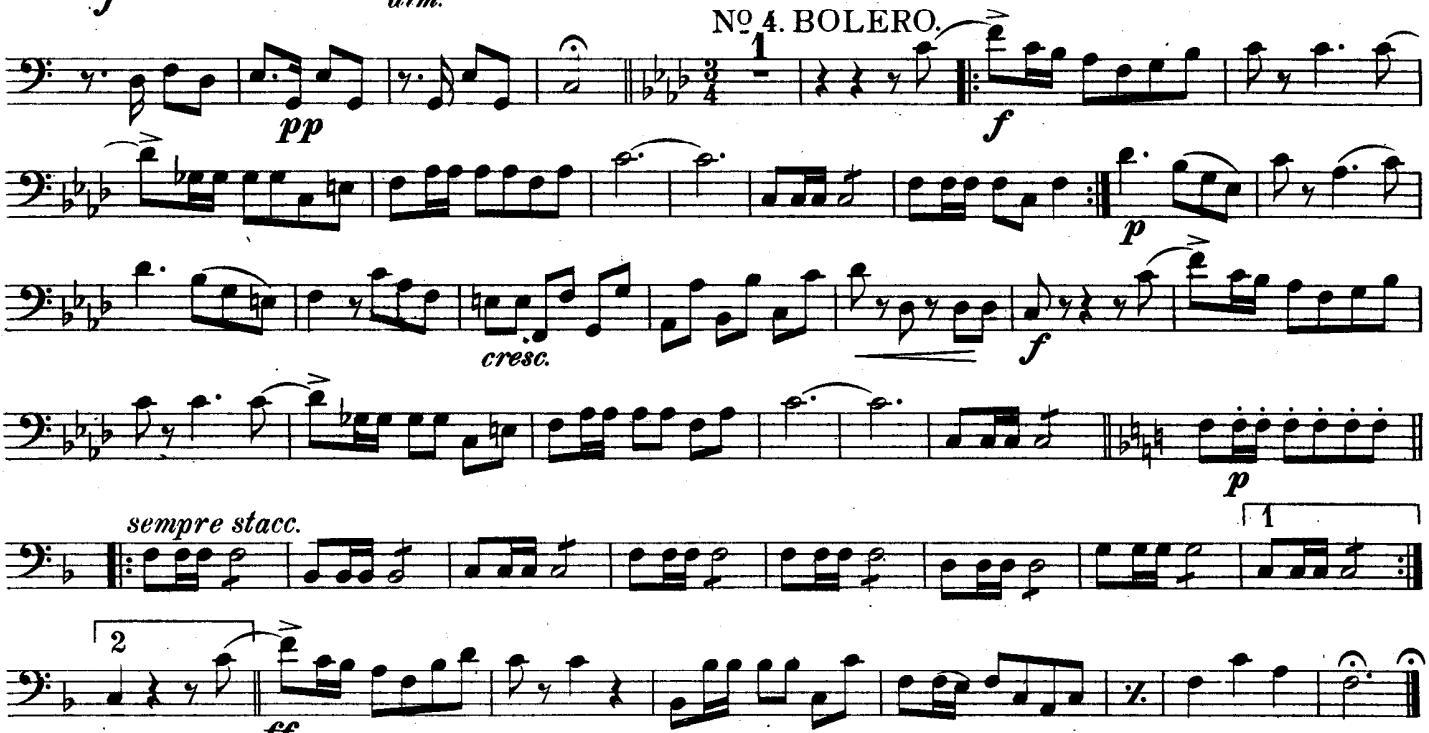
Oliver Ditson Company. Boston. & London.

BARITONE.

Nº 3. HABANERA. And^no



Nº 4. BOLERO.



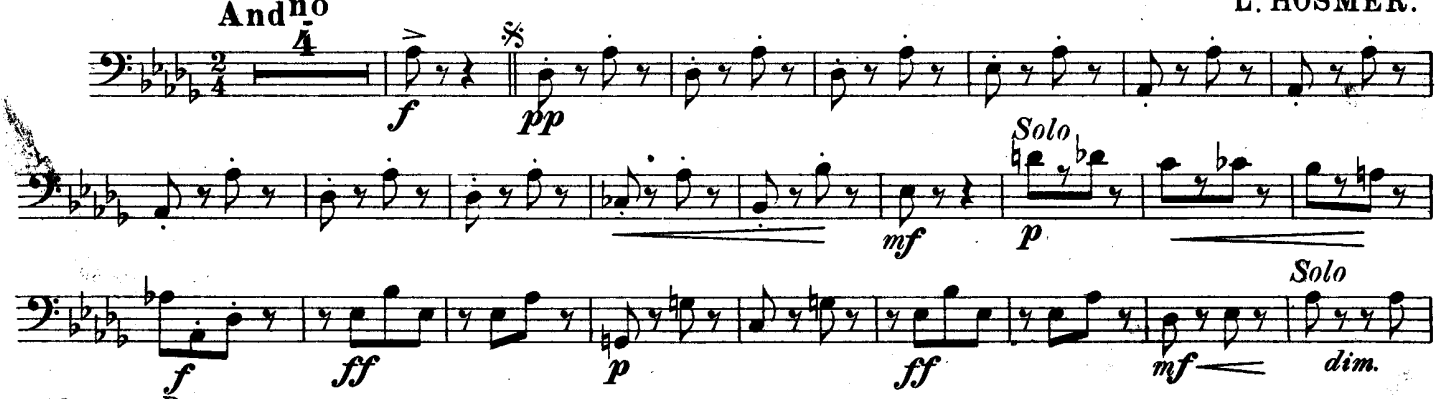
"ON TIPTOE."

BARITONE.

(CHARACTERISTIC PIECE.)

L. HOSMER.

And^no 4



BASSES.

MUSICAL SCENES FROM SPAIN.

FANTASIA.

Oliver Ditson Co's
Military Band Journal.

№ 15.

OTTO LANGEY.

№ 1. GIPSY MARCH. **Tempo di Marcia.**

Bar.

pp

ff *p* *ff*

p

f *p* 1

f 1 *pp* *dim.* *rit.*

№ 2. DANCE. **Allᵗᵗᵒ**

p *p* 1

2 *mf* *cresc.*

f

p *pp* 1

2 *dim.* 1 1

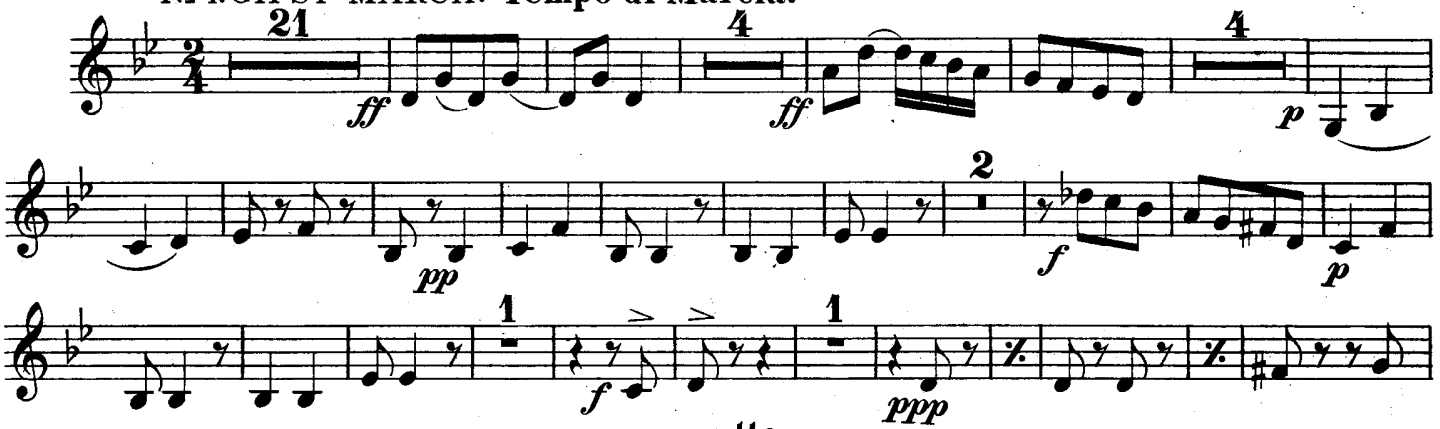
MUSICAL SCENES FROM SPAIN.

Oliver Ditson Co's Military Band Journal.

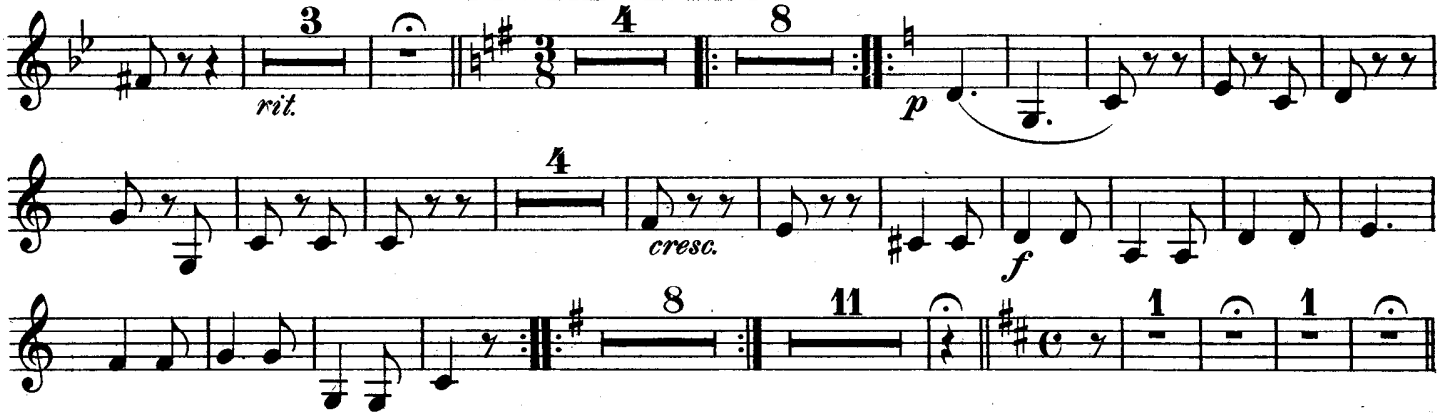
FANTASIA.

OTTO LANGEY.

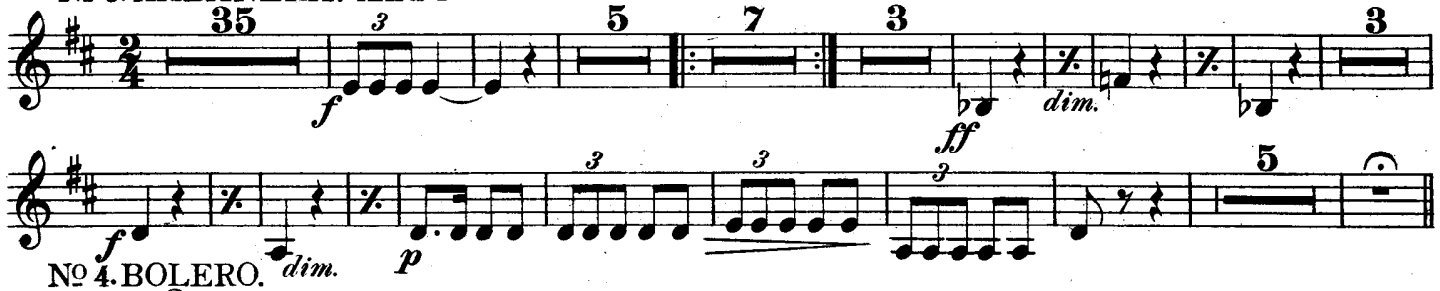
№ 15. № 1. GIPSY MARCH. **Tempo di Marcia.**



№ 2. DANCE. **Allᵗᵗo**



№ 3. HABANERA. **Andⁿᵒ**



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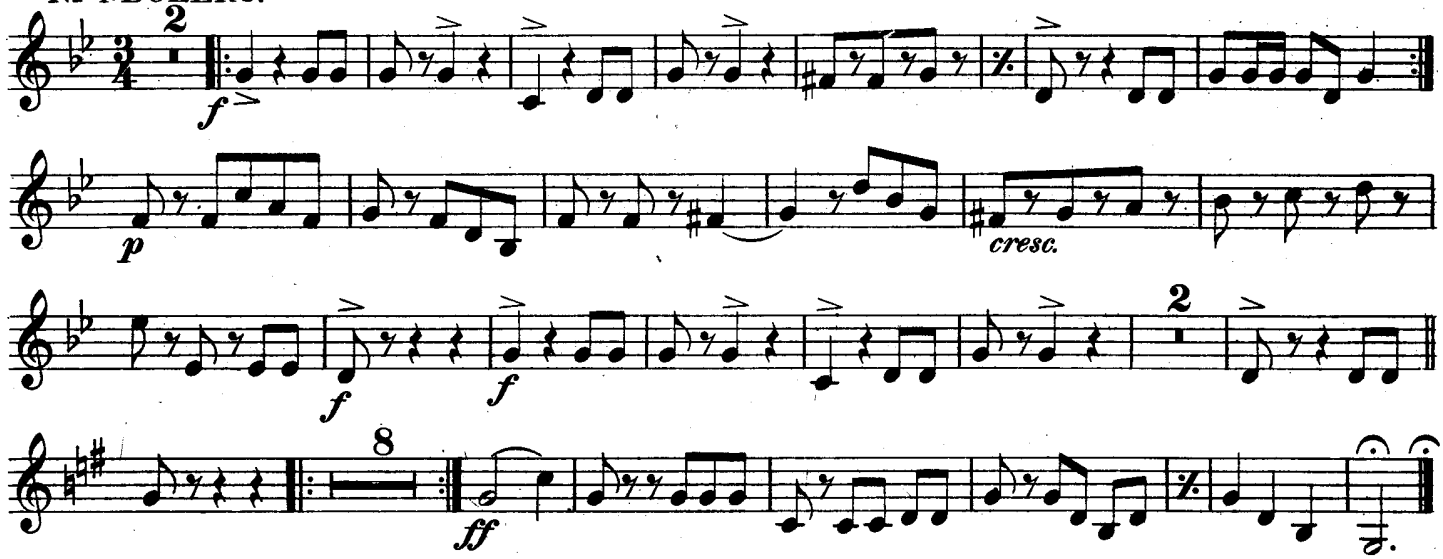


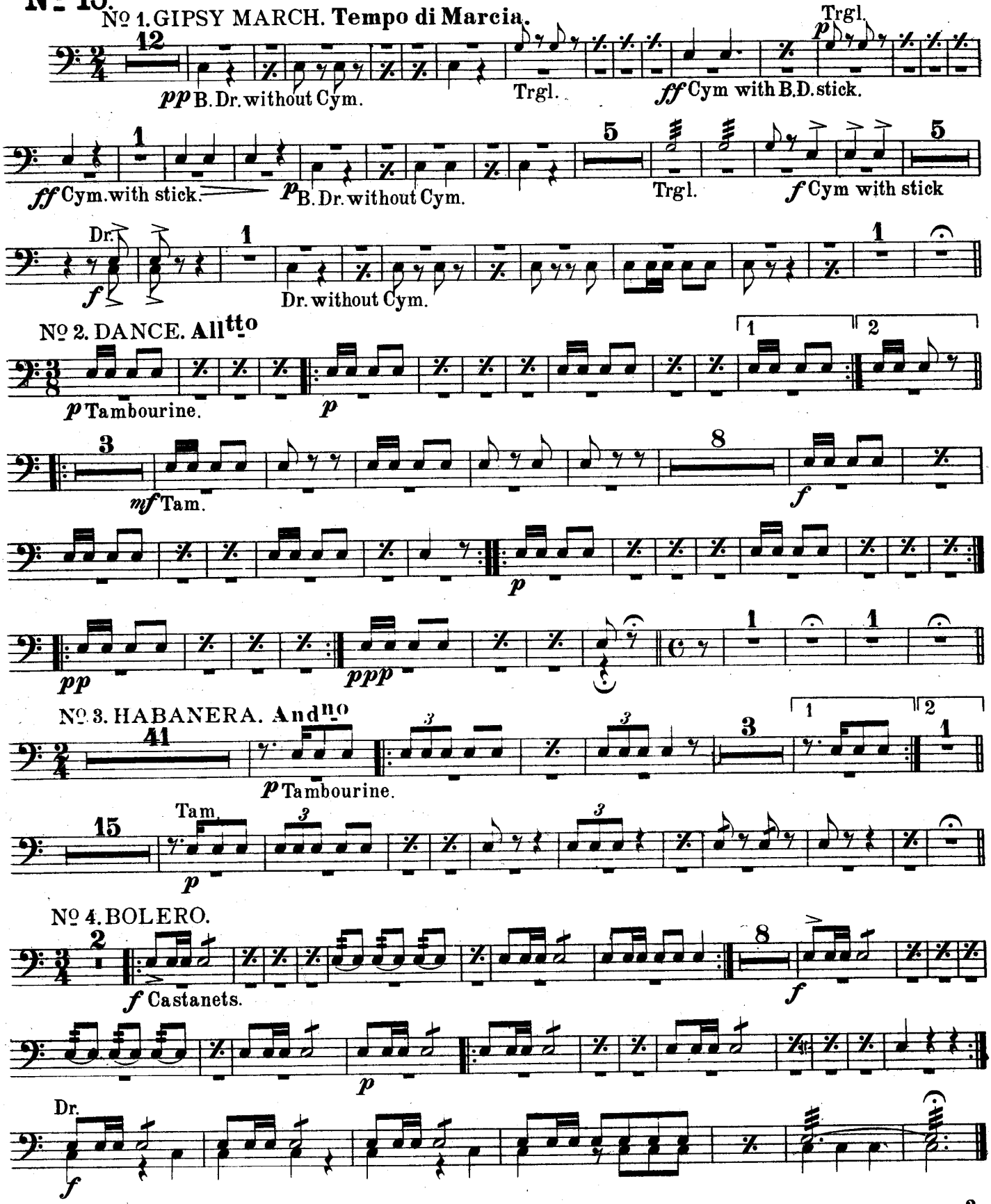
MUSICAL SCENES FROM SPAIN.

FANTASIA.

Oliver Ditson Co's
Military Band Journal.

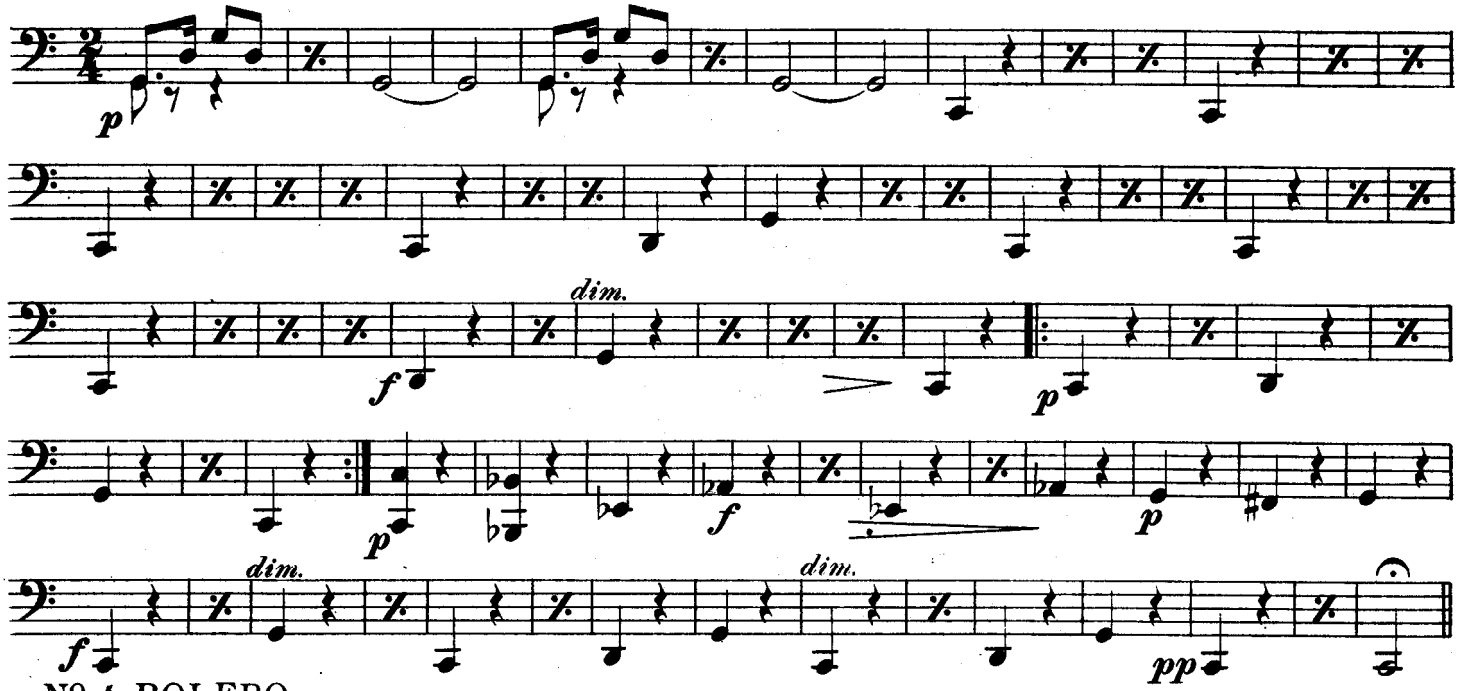
OTTO LANGEY.

No 15.

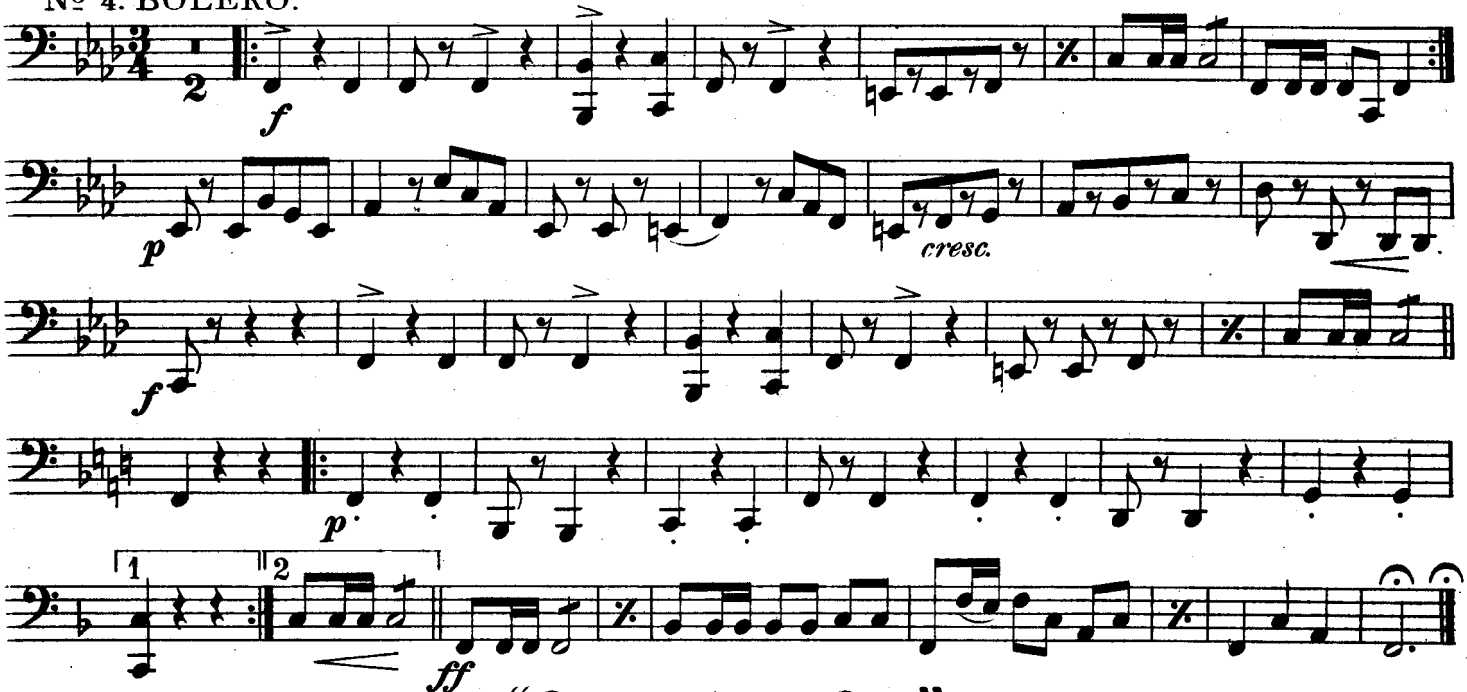


BASSES.

Nº 3. HABANERA. And^no

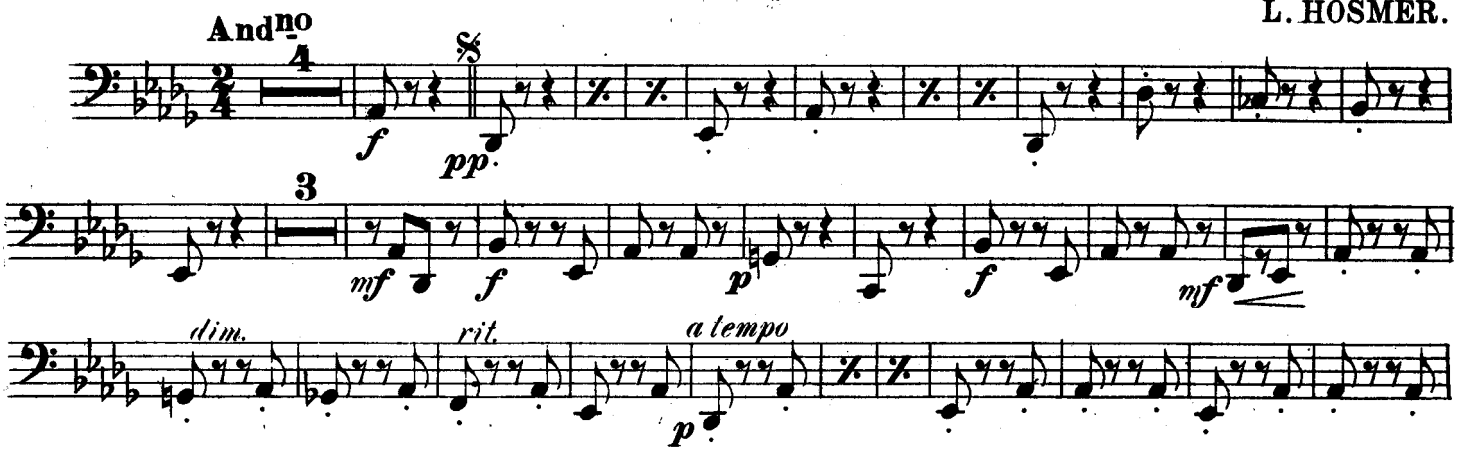


Nº 4. BOLERO.



"ON TIPTOE."

(CHARACTERISTIC PIECE.)

BASSES.

L. HOSMER.