



C. FISCHER'S EDITION.

United States
MILITARY BAND JOURNAL

Musical Review.

NEW YORK
CARL FISCHER,
6, 8 & 10 Fourth Ave.

SOLO B \flat CORNET.

Mod^{to} (♩ = 80) Pages Chorus.

SOLO.

E \flat Cor.

Pages Chorus. Mod^{to} (♩ = 80). SOLO. Dynamics: *p*, *mf*.

All^o (♩ = 120) Melo-Moli.

Melo-Moli. All^o (♩ = 120). Dynamics: *ff*.

Mod^{to} (♩ = 96) Silver Threads among the Gold.

Barit. Cadenza.

Silver Threads among the Gold. Mod^{to} (♩ = 96). Barit. Cadenza. Dynamics: *p*, *rall.*, *ff*.

Barit. Solo.

All^o ♩ = 120

Barit. Solo. Dynamics: *p*, *ff*.

They all do it.

They all do it. Dynamics: *p*.

All^o (♩ = 108) Moulinet-Polka.

Moulinet-Polka. All^o (♩ = 108). Dynamics: *p*.

Tout à la Joie.

Tout à la Joie. Dynamics: *p*, *f*, *ff*.

f ah! ah! ah! p

Bass. Dynamics: *p*, *cresc.*, *ff*.

Mod^{to} con moto. (♩ = 92) Lohengrin.

Lohengrin. Mod^{to} con moto. (♩ = 92). SOLO. Dynamics: *p*, *ff*.

Lucia.

Lucia. Dynamics: *ff*.

Lohengrin.

Lohengrin. Dynamics: *p*.

Valse. (♩ = 192) Giroflé-Girofla.

Giroflé-Girofla. Valse. (♩ = 192). SOLO. Dynamics: *ff*, *p*.

SOLO B^b CORNET.

ff *Drum.* *Galop. (♩ = 176)* *ff* *p* *cresc.*

ff *p* *p* *pp* *cresc.* *f more cresc.*

Climax. *All^{to} Spring, gentle Spring.* *mf* *p* *Clar & Barit.*

B^b *mf* *Beautiful Danube.* *p* *cresc.*

mf *cresc.* *Silent.*

And^{te} affectuos^o. *When the Days of Autumn linger.* *SOLO.* *a tempo.* *Mod^{to} (♩ = 108) Meli-Melo.* *rall.* *ff* *ff* *E^b*

Gavotte of Louis XIII. *p* *Quicker.* *a tempo.* *ff*

All^o (♩ = 92) Mandolinata.

SOLO B^b CORNET.

Musical staff 1: Mandolinata, first system. Treble clef, key signature of two flats (B-flat major/D minor), 2/4 time signature. Starts with a piano (*p*) dynamic.

Musical staff 2: Mandolinata, second system. Includes first and second endings. Dynamics include *f* and *p*.

Musical staff 3: Mandolinata, third system. Includes first and second endings. Dynamics include *ff* and *p*. The tempo marking *All^o* is present.

Musical staff 4: Mandolinata, fourth system. Includes a trill (*tr*) and a piano (*p*) dynamic. The tempo marking *All^o* is present.

Musical staff 5: Singing Lessons, first system. Treble clef, key signature of one sharp (F# major/C# minor), 2/4 time signature. Starts with a piano (*p*) dynamic. The tempo marking *Mod^o* is present.

Musical staff 6: Singing Lessons, second system. Treble clef, key signature of one sharp. Dynamics include *ff* and *p*. The tempo marking *Mod^o* is present.

Musical staff 7: Singing Lessons, third system. Treble clef, key signature of one sharp. Dynamics include *mf*.

Musical staff 8: Singing Lessons, fourth system. Treble clef, key signature of one sharp. Dynamics include *p*.

Musical staff 9: Singing Lessons, fifth system. Treble clef, key signature of one sharp. Dynamics include *ff* and *p*. The tempo marking *All^o* is present.

Musical staff 10: Singing Lessons, sixth system. Treble clef, key signature of one sharp. Includes the lyrics "When the Pigs begin to fly." Dynamics include *ff* and *p*.

Musical staff 11: Singing Lessons, seventh system. Treble clef, key signature of one sharp. Includes the lyrics "Tommy make room for your uncle." Dynamics include *ff* and *p*.

Musical staff 12: Singing Lessons, eighth system. Treble clef, key signature of one sharp. Dynamics include *ff* and *p*.

Musical staff 13: Egyptian March from Aida, first system. Treble clef, key signature of one sharp, 2/4 time signature. Starts with a piano (*p*) dynamic. The tempo marking *Finale. All^o maestoso.* is present.

Musical staff 14: Egyptian March from Aida, second system. Treble clef, key signature of one sharp. Dynamics include *ff* and *p*.

Musical staff 15: Egyptian March from Aida, third system. Treble clef, key signature of one sharp. Dynamics include *ff* and *p*. The tempo marking *All^o molto vivo.* is present.

Musical staff 16: Egyptian March from Aida, fourth system. Treble clef, key signature of one sharp. Dynamics include *ff* and *p*.

Musical Review.

Potpourri on Popular Airs.

1st B \flat CORNET

I. RIVIERE.
arr. by M.C. Meyrelles.

40 *Modto*
ff *p* *ff* *ff*

ff *p* *ff*

All^o maestoso.
p *ff*

p

cresc. *cresc.*

ff

Modto
p

ff *p* *ff* *ff*

Valse.
p

cresc. *f*

p *ff*

p

p

1st B \flat CORNET.

The musical score is written for the 1st B \flat Cornet and consists of 15 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *All^o*, *ff*
- Staff 2: *Piu All^o*, *1*, *2*
- Staff 3: *Mod^{to}*, *10*, *p*, *7*
- Staff 4: *SOLO.*, *Mod^{to}*, *8*, *1*, *2*, *ff*
- Staff 5: *3*, *All^o*, *ff*, *p*, *All^{to}*, *2*, *3*, *4*, *5*, *6*
- Staff 6: *1*, *2*, *p*, *f* *ah! ah! ah!* *p*, *f* *ah! ah! ah!* *p*
- Staff 7: *f* *ah! ah! ah!* *p*, *ff*, *p*, *ff*
- Staff 8: *1*, *2*, *3*, *Mod^{to} con moto.*, *p*, *p*
- Staff 9: *ff*, *3*, *3*
- Staff 10: *3*, *3*, *3*
- Staff 11: *Valse.*, *f*, *ff*, *SOLO.*, *p*
- Staff 12: *ff*
- Staff 13: *Galop.*, *ff*, *ff*

1st B \flat CORNET.

ff *p* *p* *cresc.*

f *Più cresc.* *fff*

Allto *p*

mf *mf* *pp*

ff *p*

mf *cresc.* *ff*

Andte affectuoso. Modto *ff*

Quicker. 7

Allto *ff* *a tempo.* *p*

f *p*

f *Allto* *f*

p *tr* *ff*

fff

1st B \flat CORNET.

Mod^{to}
p

mf

p

All^o
ff *p*

ff *p* *ff* *p* *ff* *p*

Finale. All^o maestoso.
ff

p *3* *3* *3* *ff*

All^o molto vivo.
ff

fff

Musical Review.

Potpourri on Popular Airs.

2d & 3d Bb CORNET.

I. RIVIERE.

arr. by M.C. Meyrelles.

40 *Modto*

p *ff*

Allto modto

p *cresc.* *ff*

cresc. *ff* *ff*

Modto 2 3

ff *ff*

Valse. 2 3 4 2 3 4 5 6 7 8 2 3 4

p *f* *p* *ff* *p*

Allto

ff

2 Piu Allto *Modto* 2 3 4 5 2 3 4

p

Allto

ff

2d & 3d B \flat CORNET.

Modto
p

Allo
ff

Allto
 18

f *p* *f* *p* *f* *p*

ff *p* *p* *cresc.* *f*

Modto con moto.
p *ff* *3* *3*

14 *Valse.* *f* *ff* 18 *1*

ff *ff* *Galop* *ff* *ff* *cresc.*

ff *p* *p* *pp* *cresc.*

ff *more cresc.* *fff* *Allto* *p*

mf 4

pp *cresc.* *ff* 1

p 2 3 4 2 3 4 5 6 7 8 2 3 4 5 6 7 8 *mf* *cresc.*

2d & 3d B_b CORNET.

ff *Andte* *Modto* 2 3 4

7 *ff*

Allto *p* 1 2

ff *p* 2 3 4 1 2 *Allto* *ff*

p

ff *Modto* *Allto* *ff* *p*

34

p *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff*

Allto molto vivo *ff*

ff

ff

Finale. Allto maestoso.

E^b CORNET.

Mod^{to} 9 *mf*

6 *All^o* *ff*

2 *Mod^{to}* 15 *All^o* *ff*

All^o *p*

p *ff* *ah ah ah* *p* *ff* *ah! ah! ah!* *p* *ff* *ah! ah! ah!* *p*

ff *p* *ff*

1 2 3 *Andte con moto.* *p*

ff

p

f *ff* *ff*

SOLO. *p*

E^b CORNET.

ff

ff

Galop.
ff

p

cresc. ff p cresc.

cresc. more cresc. ff fff

Allegro 16

mf cresc.

ff p mf

ff Andte affect. rall.

Modto a tempo. ff

Quicker.

ff Allegro

Musical Review.
Potpourri on Popular Airs.

1st E♭ ALTO.

I. RIVIERE.
arr. by M. C. Meyrelles.

40 *Modto*
ff *p* *ff*

1 *Allo maestoso.*
Piu lento. *p*
cresc.
piu cresc.

ff *Modto*
p *ff* *p* *ff* *ff*

Valse. 2 3 4 2 3 4 5 6 7 8 2 3 4
p
f *p* *ff*

p *Allo*
ff

1 2 *Piu Allo*

1st Eb ALTO.

Allto
p

2 3 4 5 2 3 4

ff *Allo*

Modto
p

Allo
ff

Allto
p

p *f* *p* *f*

p *ff* *p* *ff*

1 2 3 *Modto con moto.*
p

ff

p

Allo
f *ff* *ff*

1

1st Eb ALTO.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth-note patterns. A first ending bracket is above the first measure. The piece concludes with a *ff* dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature. It begins with a *ff* dynamic. A section labeled "Galop." starts with a first ending bracket and a *ff* dynamic. The staff ends with six measures of eighth-note patterns numbered 1 through 6.

Musical staff 3: Treble clef, 2/4 time signature. It features a first ending bracket, a *p* dynamic, a *ff* dynamic, and another *p* dynamic. The staff concludes with a first ending bracket.

Musical staff 4: Treble clef, 2/4 time signature. It starts with a *pp* dynamic, followed by a *cresc.* marking, then a *piu cresc. ff* marking. The staff ends with a first ending bracket.

Musical staff 5: Treble clef, 3/4 time signature. The tempo is marked "Alto" and the dynamic is *p*. The staff contains a steady eighth-note accompaniment.

Musical staff 6: Treble clef, 3/4 time signature. It begins with a *mf* dynamic and ends with a *pp* dynamic. The staff features a series of dotted notes.

Musical staff 7: Treble clef, 3/4 time signature. It starts with a *cresc.* marking, followed by a *ff* dynamic, then a *p* dynamic. The staff contains eighth-note patterns numbered 1 through 8.

Musical staff 8: Treble clef, 3/4 time signature. It begins with a *mf* dynamic, followed by a *cresc.* marking, and ends with a *ff* dynamic. The staff contains eighth-note patterns numbered 1 through 8.

Musical staff 9: Treble clef, 3/4 time signature. The tempo is marked "Andte affectuoso." and the dynamic is *p*. The staff contains a series of dotted notes.

Musical staff 10: Treble clef, 3/4 time signature. The tempo is marked "Modto" and the dynamic is *ff*. The staff contains eighth-note patterns numbered 1 through 4.

Musical staff 11: Treble clef, 3/4 time signature. The tempo is marked "Quicker." and the dynamic is *pp*. The staff contains eighth-note patterns.

Musical staff 12: Treble clef, 3/4 time signature. It starts with a *ff* dynamic, followed by a *ff* dynamic, and ends with a *p* dynamic. The tempo is marked "a tempo." and "Alto".

Musical staff 13: Treble clef, 3/4 time signature. It features a first ending bracket, a *p* dynamic, and a second ending bracket. The staff concludes with eighth-note patterns numbered 1 and 2.

1st Eb ALTO.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a *ff* dynamic and includes a first ending bracket with a *1* marking and a *2* marking. A tempo change to *All^o* occurs at the beginning of the second staff. The second staff continues with a *p* dynamic. The third staff features a *ff* dynamic. The fourth staff is marked *Mod^{to}* and begins with a *p* dynamic. The fifth staff includes first, second, third, and fourth endings, with a *mf* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff is marked *All^o* and begins with a *ff* dynamic. The eighth staff continues with a *p* dynamic. The ninth staff features a *ff* dynamic. The tenth staff includes a *ff* dynamic and a *p* dynamic. The eleventh staff is marked *Finale. All^o maestoso.* and begins with a *ff* dynamic. The twelfth staff is marked *All^o molto vivo.* and begins with a *ff* dynamic. The thirteenth staff concludes the piece with a *ff* dynamic.

Musical Review.
Potpourri on Popular Airs.

2d E \flat ALTO.

I. RIVIERE.
arr. by M. C. Meyrelles.

40 *Modto*

p *ff*

p *ff*

1 *Allo maestoso.*

Piu lento. *p*

cresc.

piu cresc.

ff

Modto

p *ff* *p* *ff*

Valse. 2 3 4 2 3 4 5 6 7 8 2 3 4

p

f *p* *ff*

2 3 4

4 5 6 7 8 9 *Allo*

ff

1 2 *Piu Allo*

2d Eb ALTO.

Mod^{to}
p

ff All^{to}

Mod^{to}
p

All^{to}
ff

All^{to}
p

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

Mod^{to} con moto.
p

ff

p

All^{to}
f *ff*

Detailed description: This page contains a musical score for the 2nd Eb Alto part. It consists of 12 staves of music. The first staff begins with a 'Mod^{to}' marking and a piano (*p*) dynamic, featuring a sequence of sixteenth-note patterns with fingerings 2, 3, 4, 5, 2, 3, 4. The second staff transitions to an 'All^{to}' tempo and a fortissimo (*ff*) dynamic. The third staff returns to 'Mod^{to}' and *p*. The fourth staff is marked 'All^{to}' and *ff*. The fifth staff is marked 'All^{to}' and *p*. The sixth staff features dynamic markings of *p*, *f*, *p*, *f*, *p*, and *f*. The seventh staff also has *p*, *f*, *p*, *f*, *p*, and *f* markings. The eighth staff is marked 'Mod^{to} con moto.' and *p*. The ninth staff is marked *ff*. The tenth staff has a *p* marking. The eleventh staff is marked *f*. The twelfth staff is marked 'All^{to}' and *ff*. The score includes various musical notations such as slurs, accents, and triplets.

2d Eb ALTO.

1
p

ff *ff*

Galop
ff *p* *ff*

1 2 3 4
p *pp* *cresc.* *ff piu cresc.* *fff*

All^o
p *mf*

2 3 4 2 3 4
pp *cresc.*

2 3 4 1 2 3 4 2 3 4 5 6 7 8
ff *p*

2 3 4
f *cresc.* *ff*

And^{te} affectuoso.
p

Mod^{to} Quicker.
ff *p*

ff

a tempo. All^{to}
ff *p*

1 2

2d Eb ALTO.

Musical score for 2d Eb Alto. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features dynamics of *ff* and *p*, and includes first and second endings. The second staff continues with a *p* dynamic. The third staff has *ff* dynamics. The fourth staff is marked *Modto* and *p*. The fifth staff has an *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff is marked *All^o* and *ff*. The eighth staff has a *p* dynamic. The ninth staff has *ff* and *p* dynamics. The tenth staff is marked *Finale. All^o maestoso.* and *ff*. The eleventh staff has a *p* dynamic. The twelfth staff is marked *All^o molto vivo.* and *ff*. The thirteenth staff concludes the piece.

Musical Review.
Potpourri on Popular Airs.

3^d E^b ALTO.

I. RIVIERE.
arr. by M. C. Meyrelles.

40 *Modto*
ff *p* *ff*

1 *All^o maestoso.*
Piu lento. *p* *cresc.*
piu cresc.

Modto
p *ff* *p* *ff*

Valse. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
p *f* *p* *ff* *p*

All^o
ff *p*

1 *2 Piu All^o*

3d Eb ALTO.

Modto

2 3 4 5 6 7 8 9 10

p

Allo

ff

Modto

p

Allo

ff

Allto

p

f *p* *f*

p *f* *ff* *p* *cresc.* *f*

Modto con moto.

p

ff

f *ff* *ff*

p

Detailed description of the musical score: The score is written for a 3rd Eb Alto in 2/4 time. It consists of 13 staves of music. The first staff begins with a 'Modto' tempo marking and a dynamic of 'p'. It contains ten measures of music, with measures 2-10 marked with repeat signs. The second staff starts with a dynamic of 'ff' and an 'Allo' tempo marking. The third staff returns to 'Modto' with a dynamic of 'p'. The fourth staff has an 'Allo' tempo marking and a dynamic of 'ff'. The fifth staff continues with a dynamic of 'ff'. The sixth staff has an 'Allto' tempo marking and a dynamic of 'p'. The seventh staff features dynamics of 'p', 'f', 'p', and 'f'. The eighth staff has dynamics of 'p', 'f', 'ff', 'p', 'cresc.', and 'f'. The ninth staff is marked 'Modto con moto.' with a dynamic of 'p'. The tenth staff has a dynamic of 'ff' and includes triplet markings. The eleventh staff has a dynamic of 'p'. The twelfth staff has a dynamic of 'p'. The thirteenth staff has an 'Allo' tempo marking and dynamics of 'f', 'ff', 'ff', and 'p'.

3d Eb ALTO.

1

ff

Galop.

ff

p *ff* *p*

pp *cresc.* *ff* *piu cresc.* *fff*

All^{to}
p

mf *p*

cresc. *ff* *p*

mf *ff*

And^{te} affectuoso.
p

Mod^{to} *ff* *p* *Quicker.*

ff

a tempo. All^{to} *p*

1 2

3d Eb ALTO.

The musical score consists of 14 staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2 All^o'. The second staff starts with a *p* dynamic. The third staff begins with *ff* and ends with a first ending bracket labeled '1'. The fourth staff is marked 'Mod^o' and *p*, with six measures numbered 1 through 6. The fifth staff starts with *mf*. The sixth staff begins with a first ending bracket labeled '1' and a *p* dynamic. The seventh staff is marked 'All^o' and *ff*, with a *p* dynamic in the middle. The eighth staff starts with *ff* and *p* dynamics. The ninth staff begins with *f* and *p* dynamics. The tenth staff is marked 'Finale. All^o maestoso.' and *ff*. The eleventh staff starts with *p*. The twelfth staff is marked 'All^o molto vivo.' and *ff*. The thirteenth staff begins with *ff*. The final staff ends with *ff*.

Musical Review.

Potpourri on Popular Airs.

1st TROMBONE.

I. RIVIERE.

arr. by M. C. Meyrelles.

40 *Modto* *ff*

ff *Allo maestoso* *Piu lento.* *p cresc.*

ff *Modto* *ff* *ff* *ff* *p cresc.*

Valse. 32 *f*

p *Allo* *ff*

2 Piu Allo *Modto SOLO.* *p*

Allo *ff*

Modto *Allo* *ff*

1st TROMBONE.

Allto

16

ff *ff* *ff* *p* *ff* *Modto con moto.*

ff

p

ff

ff

ff

p

Allto

18

ff *ff* *f*

Galop.

fff

p *ff*

4

Allto

16

p *cresc.* *ff* *piu cresc.* *ff*

mf *cresc.*

15

ff *mf*

Andte affectuoso. Modto

16

ff

7

Quicker. *ff* *a tempo.*

Allto

1 16

1st TROMBONE.

ff *ff* *p*

ff *Modto* *p*

mf *p*

ff *Allo* *ff*

p

ff

Finale. Allo maestoso. *ff*

p

Allo molto vivo. ff

ff

ff

2d TROMBONE.

All^o 2 16 *ff* *ff* *ff* *p* *ff* *Mod^o con moto.* *p*

ff *f* *ff* *p*

ff *p*

ff *p*

ff *f*

All^o *ff* 18 *ff*

Galop. *ff*

p cresc. *pp*

cresc. *ff più cresc.* *fff* *All^o* 16 *mf*

cresc.

ff 15 *mf* 1

ff

Ande affectuoso. Mod^o 16 *ff*

a tempo. 7 *Quicker. ff*

All^o 1 16 2 3 4 3 1

2d TROMBONE.

All^o

ff *p*

ff *Mod^{to}* *p*

mf *p*

All^o *ff*

p

ff *ff* *ff*

4 *4* *Finale. All^o maestoso.* *ff* *ff* *ff*

p

3 *ff*

All^o molto vivo. *ff*

ff

Musical Review.
Potpourri on Popular Airs.

BASS TROMBONE.

I. RIVIERE.
arr. by M.C. Meyrèlles.

40 *Mod^{to}*

ff *p* *ff* *Piu lento.*

All^o maestoso.

p *cresc.*

piu cresc.

ff

Mod^{to}

p *f*

p *ff*

Valse.

p

f *p*

ff

p

p

BASS TROMBONE.

All^o
ff

Piu All^o

Mod^{to}
p

All^o
f

Mod^{to} *All^o*
15 *ff*

All^{to}

p *f* *p* *f*

f *p* *cresc.* *ff* *ff*

Mod^{to} con moto.
p

ff

p *f*

All^o
ff *p*

BASS TROMBONE.

ff

ff

Galop

ff

p cresc. ff p

pp cresc. f piu cresc.

Allto

ff p

mf

pp cresc. ff

p

mf ff

Modto

p

rall. Modto

a tempo. ff

Quicker.

p

Allto

1 16

BASS TROMBONE.

ff *ff* *Allo*

p *ff*

Modto *p* *ff*

mf *Allo* *ff*

p

ff *ff* *ff*

Finale. Allo maestoso. *ff* *f* *ff*

Allo molto vivo. *ff*

Musical Review.
Potpourri on Popular Airs.

1st B \flat TENOR ♩

40 *Modto*
ff *ff* *Allo maestoso.*
Piu lento. *p cresc.*
ff *ff* *ff* *ff*
Valse. *ff* *p* *Allo*
ff *Piu Allo* *Modto SOLO.*
p *Allo* *Modto* *ff* *Allo*
ff *ff* *Allo*

1st B \flat TENOR $\text{\textcircled{f}}$

ff $\text{\textcircled{3}}$ $\text{\textcircled{1}}$ $\text{\textcircled{2}}$ *Allo* *ff* *p*

ff *Modto* *p*

mf *p*

Allo *ff* *p*

A

$\text{\textcircled{4}}$ *ff* *ff* *ff* *ff* *ff* *ff* *Finale. Allo maestoso.*

p

Allo molto vivo. *ff*

ff

ff

Musical Review.
Potpourri on Popular Airs.

2d B \flat TENOR ♩

I. RIVIERE.
arr. by M.C. Meyrelles.

The musical score is written for a 2d B-flat Tenor voice. It consists of 14 staves of music. The piece begins with a *Modto* tempo and *ff* dynamics. The first staff starts with a measure number of 40. The second staff includes a *Piu lento.* section and an *Allo maestoso.* section. The third staff features a *piu cresc.* marking. The fourth staff returns to *Modto* with *ff* dynamics. The fifth staff introduces a *Valse.* section. The sixth staff has a *p* dynamic marking. The seventh staff is marked *Allo* with *ff* dynamics and includes accent marks. The eighth staff is marked *Piu Allo*. The ninth staff is marked *Modto* with *p* dynamics. The tenth staff is marked *Allo* with *ff* dynamics. The eleventh staff is marked *Modto* with *p* dynamics. The twelfth staff is marked *Allo* with *ff* dynamics. The thirteenth and fourteenth staves continue the piece with various rhythmic patterns.

2d B \flat TENOR tr

Allto
2 16

ff *f* *p* *ff*

p *f* *ff* *p* *Allo con moto.*

ff

p

ff

f *ff* 18

Galop *ff*

p cresc. *pp*

cresc. *ff* *piu cresc.* *ff* *Allto* 16 *mf*

cresc.

ff 15 *mf*

ff *Andte affectuoso.* 16 *Modto* *ff*

Quicker. ff *a tempo.*

Allto 1 16 2 3 4 3 1 2

2d B \flat TENOR $\text{\textcircled{f}}$

ff *p* *Modto* *p* *ff* *mf* *p* *All \textcircled{f}* *ff* *p* *4* *4* *Finale. All \textcircled{f} maestoso.* *ff* *p* *5* *All \textcircled{f} molto vivo.* *ff* *ff*

Musical Review.
Potpourri on Popular Airs.

BARITONE 

I. RIVIERE.
arr. by M. C. Meyrelles.

40 **Modto**



ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p* *ff* *p*

40 **Modto**

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p* *ff* *p*

Più lento. **Allò maestoso.**

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p* *ff* *p*

3 *8 cresc.*

3 *3* *3* *3* *3* *3* *3*

più cresc. *ff* **Modto**

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p* *ff* *p*

Valse.

p *f* *p*

1 *2* *p*

p *f* *p*

BARITONE

All^o
ff

Piu All^o *Mod^o* *Tromb. Solo.* *8*

All^o
ff

tr 1 *2* *1* *Cadensa.*

Mod^o SOLO.
p

All^o
ff

All^{to} *16*
p *f* *p* *f* *p* *f* *p*

p *cresc.* *f* *1*

2 *1* *1* *Mod^o con moto.*
ff *p*

ff *3* *3*

3 *3* *p*

f *ff*

BARITONE

All^o
ff

18

Galop.
ff

1

2

p *cresc.*

3

p *cresc.*

2 3 4 2 3 4

ff *ff* *p* *Alletto*

ff *p*

cresc. *ff* *p*

mf

ff

Andte affectuoso. Modto

15 *p* a tempo. *ff*

7 a tempo.

Quicker, *ff*

All^{to}

p

1 2

1 2

1 2 All^o

p *ff* *f*

Musical Review.
Potpourri on Popular Airs.

BARITONE.

I. RIVIERE.
arr. by M. C. Meyrelles.

40 *Modto*

ff *p* *ff* *p* *ff* *p* *ff* *cresc.* *piu cresc.* *ff* *Andte* *p* *ff* *Valse.* *p* *ff* *p*

BARITONE.

All^o

2 Piu All^o

Mod^o Tromb. Solo.

All^o

Mod^o SOLO.

Cadenza.

All^o

All^o

Mod^o con moto.

BARITONE.

All^o

3

18

Galop.

ff

cresc.

p

cresc.

All^o

ff *piu cresc.*

ff

p

cresc.

ff

p

mf

And^{te} affectuoso.

Mod^{to}

15

p *a tempo.*

ff

Quicker.

7

a tempo

ff

All^o

p

ff

All^o

p

ff

ff

BARITONE.

Musical score for Baritone, consisting of 13 staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *p*
- Staff 2: *ff*, *Mod^o*, *p*
- Staff 3: *mf*
- Staff 4: *p*
- Staff 5: *All^o*, *ff*
- Staff 6: *p*
- Staff 7: *ff*, *p*, *ff*
- Staff 8: *p*, *ff*, *p*, *ff*, *p*
- Staff 9: *Finale. All^o maestoso.*, *ff*
- Staff 10: *p*
- Staff 11: *All^o molto vivo.*, *p*
- Staff 12: *ff*

Musical Review.
Potpourri on Popular Airs.

E♭ BASS TUBA.

I RIVIERE.
arr. by M. C. Meyrelles.

Modto

40

ff *p* *f*

Piu lento. *Allo maestoso.*

p

cresc. *f*

Modto

p *f* *p* *f*

ff

Valse.

p *f* *p*

ff

The musical score is written for E♭ Bass Tuba and consists of ten staves. It begins with a tempo marking of 'Modto' and a measure number of 40. The first staff contains a melodic line with dynamics *ff*, *p*, and *f*. The second staff continues the melody with dynamics *p* and *ff*. The third staff introduces a tempo change to 'Piu lento.' and then 'Allo maestoso.', with a dynamic of *p*. The fourth and fifth staves feature a rhythmic accompaniment. The sixth staff continues the accompaniment with dynamics *cresc.* and *f*. The seventh staff returns to a 'Modto' tempo with dynamics *p*, *f*, *p*, and *f*. The eighth staff has a dynamic of *ff*. The ninth staff is marked 'Valse.' and has dynamics *p*, *f*, and *p*. The tenth staff concludes with a dynamic of *ff*.

E♭ BASS TUBA.

The musical score for E♭ Bass Tuba consists of 14 staves of music. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a *ff* dynamic and an *All^o* tempo marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *Piu All^o* tempo change and a *Mod^{to}* marking. It includes first and second endings.
- Staff 4:** Continues the piece with a *p* dynamic.
- Staff 5:** Starts with an *All^o* tempo marking and a *f* dynamic.
- Staff 6:** Features a *Mod^{to}* marking and a *p* dynamic.
- Staff 7:** Starts with an *All^o* tempo marking and a *ff* dynamic.
- Staff 8:** Features an *All^o* tempo marking and a *p* dynamic.
- Staff 9:** Includes dynamics of *p*, *f*, *p*, and *f*.
- Staff 10:** Includes dynamics of *p*, *f*, *p*, *f*, and *p*.
- Staff 11:** Features a *Mod^{to}* marking and dynamics of *ff* and *pp*.
- Staff 12:** Includes a *cresc.* marking and a *pp* dynamic.
- Staff 13:** Continues the melodic line with a *f* dynamic.
- Staff 14:** Starts with an *All^o* tempo marking and a *ff* dynamic.

E♭ BASS TUBA.

Galop. *ff*

ff *ff* *ff*

p *ff*

p *cresc.* *ff*

All^o *ff* *p*

2 3 4 5

2 3 4

pp *cresc.* *fff*

1 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

p *mf*

1 2 3 4

ff

Andte affectuoso. *p*

a tempo. *Modto*

rall. *Quicker.* *ff*

a tempo. *p* *All^o*

1 2

E♭ BASS TUBA.

The musical score for E♭ Bass Tuba consists of 13 staves of music. The key signature is one flat (B♭). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a *p* dynamic, followed by a *ff* dynamic. A first ending bracket is present, leading to a second ending marked *All^o* and *ff*.
- Staff 2:** Features a *p* dynamic and includes fingerings 2, 3, 4, 5, 2, 3, 4.
- Staff 3:** Includes a *ff* dynamic and a *Mod^{to}* marking, followed by a *p* dynamic.
- Staff 4:** Continues with a *ff* dynamic.
- Staff 5:** Features a *mf* dynamic.
- Staff 6:** Includes a *p* dynamic and a triplet marking (3).
- Staff 7:** Features a *ff* dynamic and a *All^o* marking, followed by a *p* dynamic.
- Staff 8:** Continues with a *ff* dynamic.
- Staff 9:** Features a *ff* dynamic, a *p* dynamic, and another *ff* dynamic.
- Staff 10:** Includes a *p* dynamic, a *ff* dynamic, and another *ff* dynamic.
- Staff 11:** Features a *ff* dynamic and a *ff* dynamic.
- Staff 12:** Includes a *ff* dynamic and a *p* dynamic. The marking *Finale. All^o maestoso.* is placed above the staff.
- Staff 13:** Features a *p* dynamic.
- Staff 14:** Includes a *ff* dynamic and the marking *All^o molto vivo.*
- Staff 15:** Continues with a *ff* dynamic.
- Staff 16:** Features a *ff* dynamic.

SMALL DRUM & TRIANGLE.

I. RIVIERE.
arr. by M. C. Meyrelles.

40 *Modto*
ff

Allo maestoso.
Piu lento. p

Triangle. Dr.
p *ff*

Modto
ff

Valse.
32 *ff* 25

Allo
ff

1 *Piu Allo* 2

Modto 25 *Allo* 4 *ff* 1 2 *Modto* 15

Allo
ff

Allo
Tic Tac
on the hoop.

2 head. *ff*

Modto con moto.
20

ff

3 3 2 3 4 5 6 7 2 3 2 3 4 5 6 18

Musical Review.
Potpourri on Popular Airs.

BASS DRUM.

I. RIVIERE.
arr. by M. C. Meyrelles.

40 *Modto*
ff

Allo maestoso.
Piu lento. p

cresc. f

Modto

Valse.

26 *Allo*

2 Piu Allo *Modto* *Allo*

Modto *Allo*

Allto

Modto con moto.

18 *Allo*

The musical score is written for Bass Drum and consists of ten staves of music. It begins with a dynamic of *ff* and a tempo of *Modto*. The first staff contains a rhythmic pattern of eighth notes with a fermata over the second measure. The second staff features a slower tempo of *Allo maestoso* and *Piu lento*, with a dynamic of *p*. The third staff shows a crescendo leading to a dynamic of *f*. The fourth staff returns to *Modto*. The fifth staff is marked *Valse* and includes a 3/4 time signature change. The sixth staff starts at measure 26 with *Allo* and *f*. The seventh staff includes *2 Piu Allo*, *Modto*, and *Allo* sections. The eighth staff features *Modto* and *Allo*. The ninth staff is marked *Allto*. The tenth staff is *Modto con moto*. The final staff includes *Allo* and a dynamic of *p*.

BASS DRUM.

Galop.

1 1 1

5 6 7 2 3 4 5 6 7 4

2 3 4 32

p *f* *Allto*

2 3 4 5 6 7 25 2 3 4 5 6 7 8 9 10 11 2

p *f* *f*

16

Andte affectuoso. Modto

f

8 *a tempo.* *Allto* 1

Quicker.

16 3 1 2 *Allto*

f *p*

2 3 4 5 6 7 8 9 2 3 4 5 6 7

f *ff*

34 *Modto* *Allto* 3

f *p*

7 4

f *f* *f*

4 16 *Finale. Allto maestoso.* *Allto molto vivo.*

f *f*