

Musical Reminiscences.

SOLO B♭ CORNET.
(CONDUCTOR. *ad lib.*)

(A PICTURE of the PAST.)

T. H. ROLLINSON.

Andante sostenuto. ♩=80)

The musical score is written for a Solo B♭ Cornet and includes parts for other instruments. The score is divided into several systems, each with its own tempo and dynamic markings. The instruments and parts are labeled as follows:

- System 1:** Tutti. Cl. (Corns), Tutti. Cl. (Corns), Altos. (Alto Saxophones), Tutti. (Tutti). Dynamics: *f*, *pp*, *f*, *pp*.
- System 2:** Moderato. Alto. (Alto Saxophone), Moderato. (Moderato). Dynamics: *p*, *f*.
- System 3:** Cl. (Corns), 1st Cor. (1st Cornet). Dynamics: *mf*, *f*.
- System 4:** Solo. (Solo), 1st Cor. (1st Cornet), Solo. (Solo). Dynamics: *p*, *p*, *p*.
- System 5:** Tutti. *a tempo*. (Tutti), 1st ad lib. (1st ad libitum), Tutti. *a tempo*. (Tutti). Dynamics: *f*, *f*, *f*.
- System 6:** Moderato (Moderato), 1st Cor. (1st Cornet). Dynamics: *p*, *f*.
- System 7:** 1st Cor. (1st Cornet), *espress.* (espressivo). Dynamics: *f*, *f*.
- System 8:** Meno mosso. (Meno mosso), Basses. (Basses), Silent. (Silent), Tromb. marcato. (Trombone marcato). Dynamics: *f*, *mf*.
- System 9:** rall. (rallentando), *a tempo*. (a tempo), Tutti. *con spirito*. (Tutti con spirito). Dynamics: *p*, *p*, *p*.
- System 10:** *calando.* (calando), *a tempo.* (a tempo), Allegretto *modto* (Allegretto molto). Dynamics: *ff*, *p*, *p*.
- System 11:** Cl. (Corns), Basses. (Basses), Meno mosso. (Meno mosso), 1st Cor. (1st Cornet). Dynamics: *p*, *f*, *f*.
- System 12:** Solo. (Solo), Eb Cl. (E♭ Cornet), 1st Cor. (1st Cornet), NB♭ Cl. (Natural B♭ Cornet), *a tempo.* (a tempo), 3rd Cl. (3rd Cornet), 3rd Cor. (3rd Cornet), rall. (rallentando). Dynamics: *p*, *f*, *f*, *f*, *f*.

Solo. *Cl. rall.*

Cl. All^o moderato. *Solo.*

ff *rall.*

Tempo di Bolero.

ff

1st Cor & Cl.

Solo. *Solo.* *rall.*

Grande. *cresc.*

ff *accel.* 1. 2.

a tempo. *marcato* *f*

Meno mosso.

pp 1st Cor.

con amore. *Cl.* *rall.* *ad lib.*

Tempo di Bolero.

Solo. *f* *p*

Grande. *accel.*

rall. 2^a time. *ff*

Bb Cl. Cad. *Grande.* *All^o vivace.* *ff*

Cor.

cresc. *f* *ff* *accel.*

poco a poco

Detailed description: This is a page of a musical score for Clarinet (Cl.) and Cor Anglais (Cor.). The score is written in 3/4 time and consists of 12 staves. It features several sections, including two 'Tempo di Bolero' sections. The music is characterized by a variety of dynamics, from piano (p) and fortissimo (ff) to pianissimo (pp), and includes articulations such as accents, marcato, and ad libitum. Performance instructions include 'Solo.', 'rall.', 'accel.', and 'cresc.'. The score also includes first and second endings for a section marked 'Grande' and 'ff'. The key signature has one sharp (F#) and the time signature is 3/4.

Musical Reminiscences.

(A PICTURE of the PAST.)

E♭ CORNET. (CONDUCTOR.)

T. H. ROLLINSON.

Andante sostenuto. ♩ 80) *f* Cl. *p* *Tutti.* *f p* Cl.

Altos. *f* *Tutti.* *Moderato.* *mf*

Meno mosso. Cl. *p* 1st B♭ Cor. Solo.

Solo. Cl. *p* B♭ Cor. *Solo.* *p* B♭ ad lib.

Tutti a tempo. *f* *Moderato.* *p*

espress. *Meno mosso.* Bass & Cl. *f*

Silent. Tromb. marcato. *mf*

rall. *a tempo.*

Tutti. Più animato. Tromb. *f*

rit a tempo. Allegretto molto Cl. *p* *legg. elegante.* *f*

Meno mosso. Bass. *Solo.* E♭ Cl. B♭ Cl. *rall.*

B♭ Cor. *a tempo.* *Solo.* 2 3 *rall.*

Allegro moderato.

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *ff*, *rit.*

Tempo di Bolero.

Musical staff with notes and dynamics: *ff*

1st Cor. & Cl.

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *Solo.*, *cresc.*, *rall.*

Grande.

Musical staff with notes and dynamics: *ff*, *a tempo.*, *marcato.*, *accel.*, *mf*, *1.*, *rit.*, *2.*, *Solo.*

Musical staff with notes and dynamics: *f*

Meno mosso. grazioso.

Musical staff with notes and dynamics: *f*

1st Bb Cor.

Musical staff with notes and dynamics: *Solo.*, *rall.*, *rall.*

Tempo di Bolero.

Musical staff with notes and dynamics: *f*, *p*, *f*

Grande.

Musical staff with notes and dynamics: *rit. 2^a time*, *ff*, *mf*, *accel.*, *ff*

Bb Cl. Cad.

Grande.

All^o vivace.

Musical staff with notes and dynamics: *f*, *Cl. p*

Musical staff with notes and dynamics: *cresc.*, *f*

Musical staff with notes and dynamics: *ff*, *accel.*, *poco a poco*

Musical staff with notes and dynamics: *f*

Musical Reminiscences.

FLUTE & PICCOLO. (A PICTURE of the PAST.)

Andante sostenuto.

T. H. ROLLINSON.

f *p* *f* *p* *f* *mf* *Meno mosso.* *p* *a tempo.* *mf* *ff* *Modto* *p* *espress.* *Meno mosso.* *Silent.* *rall.* *con spirito.* *All^{to} modto* *a tempo* *p* *Meno mosso.* *rall.* *All^o modto* *p* *a tempo.* *p*

ff

rit. ff

Tempo di Bolero.

1 6

Solo **Grande.** ff

accel. *marcato.* *atempo.* ff

Flute in Eb 9

rall. **Tempo di Bolero.** p

Grande. *accel.* ff

rall. 2^a time. **All^o vivace.** Picc. Eb. p

cresc. *cresc.* f

accel.

ff

Musical Reminiscences.

E♭ CLARINET.

(A PICTURE of the PAST.)

Andante sostenuto.

T. H. ROLLINSON.

The musical score is written for E♭ Clarinet and consists of 12 staves. The key signature is one flat (B♭) and the time signature is 2/4. The piece is titled "Musical Reminiscences" and is described as "A PICTURE of the PAST." by T. H. Rollinson. The tempo is marked "Andante sostenuto." and the dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a "Silent." marking.

Mod^{to} *ff* *p* *ff* *p* *f*

mf *Meno mosso.*

15 *p* *p* *mf* *f* *a tempo.* *col canto.*

Mod^{to} *p*

espress. *Meno mosso.* *Silent.*

9 8 *rall.* *a tempo.* *con spirito.*

a tempo. *f* *All^o mod^{to}* *p*

Meno mosso. *sf* *pp*

Solo. rall. *a tempo.* *rall.*

All^o mod^{to} *p*

ff *rit.*

Tempo di Bolero.

ff *f*

6 *p* 3

rall. *a tempo.* **Grandè.** *ff* 1 2 1.1

2. *ff* *marcato.*

Meno mosso. 9 *f* *p*

rall. **Tempo di Bolero.** 1 2 *f* *p*

rit. 2^{da} time. **Grande.** *accel.* *f* *ff* *f*

Cad. **All: vivace.** *p*

cresc. *f* *f*

ff *accel.* *poco* *a*

poco

1st B \flat CLARINET. Musical Reminiscences.

Andante sostenuto. (A PICTURE of the PAST.)

T. H. ROLLINSON.

Solo.
ff *pp* *f* *pp*

Oboe.
p

Moderato. *Meno mosso.*
mf *3*

a tempo. *Moderato*
p *mf* *8p*

espress. *Meno mosso.*
p *8*

Silent. *2 3 4*
p

rall. *a tempo.*
p

con spirito. *rit.* *a tempo.*
f *f*

Allto molto
p legato elegante. *p*

Solo. *Meno mosso.* *ppm rall.* *Solo.*
f *p* *pp* *p* *pp* *p* *f* *pp* *p*

a tempo. *rall.*

All^o mod^o

p *rit.* **Tempo di Bolero.** *f*

mf **Grande** *cresc.*

rall. *ff*

1. *mf* **Solo**

2.

1. 2. *marcato.* *f*

Meno mosso. *p*

rall.

Tempo di Bolero. *ad lib.* *f* **Grande.**

rit 2^a time. *ff* *accel.*

Cad. Facile. **Grande.** **All^o vivace.** *p*

cresc. *poco* *a* *poco* *f*

ff *accel.*

poco *a* *poco*

Musical Reminiscences.

2nd & 3rd B \flat CLARINETS. (A PICTURE of the PAST.)

T. H. ROLLINSON.

Andante sostenuto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a forte (*f*) dynamic, followed by a piano (*pp*) section. The second staff continues with a *f* dynamic and a *Meno mosso* tempo marking. The third staff is marked *Moderato* and *f*. The fourth staff features a *Soli* section with a *p* dynamic, followed by a *1. Soli* section with a *mf* dynamic, and then a *a tempo* section with a *ff* dynamic. The fifth staff is marked *Moderato* and *p*. The sixth staff begins with an *espress.* marking, followed by *Meno mosso* and *f*, then a *Soli* section with a *p* dynamic, and finally a *Silent.* section with a *p* dynamic. The seventh staff is marked *rall.* and *a tempo*, with a *p* dynamic. The eighth staff is marked *con spirito* and *f*. The ninth staff starts with a *rit.* marking, followed by *a tempo*, *Allto molto*, and *Meno mosso*, with dynamics of *f* and *p*. The tenth staff is marked *rall.* and *a tempo*, with a *p* dynamic. The final staff is marked *rall.* and *Allto molto*, with a *f* dynamic.

rall. **Tempo di Bolero.**
ff

mf 2 3 4

rall. **Grande.** *ff* *accel.* 1. *rit.* *p*

2. *f* *a tempo.*

Meno mosso. *p* *2d*

Duo.

rall.

rall. **Tempo di Bolero.** *p*

Grande. *accel.* *p* *Cad.*

Allo vivace. *pp* *cresc.*

accel. *poco* *ff* *ff*

a *poco*

Musical Reminiscences.

(A PICTURE of the PAST.)

1st B \flat CORNET.

Mod^{to} T. H. ROLLINSON.

Andante sostenuto.

Solo Cor.

Musical score for 1st B \flat CORNET. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It includes a 3-measure rest, a 12-measure rest, and dynamic markings of *f* and *mf*. The second staff continues with a *Meno mosso* tempo change, *espress.* marking, and a *p* dynamic. The third staff features a *Solo Cor. or Cl.* instruction and a *p* dynamic. The fourth staff is marked *Mod^{to}* and *p*. The fifth staff includes *espress.* and *Solo* markings. The sixth staff is marked *Meno mosso.* and includes a 1-measure rest, a 2-measure rest, a 7-measure rest, an 8-measure rest, a *rall.* marking, and a 7-measure rest with *con spirito.* The seventh staff is marked *1st Cl.* and *All^{to} mod^{to}*. The eighth staff is marked *Meno mosso.* and *Solo.*. The ninth staff includes *rall.* and *a tempo.* markings. The tenth staff is marked *2^d B \flat Cl.* and *All^o mod^{to}*. The score concludes with a *Solo.* marking and a *mf* dynamic.

Solo Cor. *rall.*

Tempo di Bolero.
ff

1 Solo with Cl.
mf

cresc.

rall. **Grande.** *Tutti.* *ff* *Solo. accel.* *mf*

1. *rit.* 2. *a tempo.* 7 **Meno mosso.** *Solo.* *p*

con amore.

Cl. *rall.* *rall.* **Tempo di Bolero.** *Solo.* *f*

rit. 2d time. **Grande.**

Solo. accel. *Cad.* **All^o vivace.** *Solo.* *p* *cresc*

ff *accel.* *poco a*

poco

Cor. *unison.* *rall.*



Tempo di Bolero



ff *Soli.* *p* 1 6



p 4 *rall.*



Grande. *ff* *accel.* 2 1. *rit.* 2. *f*



a tempo. *f* **Meno mosso.** 12



Tempo di Bolero.



f *rit. 2^d time.* **Grande.** *ff* *accel.* *mf*



f *Cad.* **All^o vivace.** *p*




cresc. *f*



ff *accel.*



poco a poco *p*



Musical Reminiscences.

1st Eb ALTO.

(A PICTURE of the PAST.)

T. H. ROLLINSON.

Andante sostenuto.

1 2^d Cl. 1 2^d Cl. *f* *pp* *f* *p* *p* *pp*

1 *Mod^{to}* *f* *ff* *mf*

Meno mosso. *p*

Solo. *p*

1 *a tempo.* *ff* *Mod^{to}* *p*

espress. *f* *Meno mosso.* *f* *Silent.*

2 3 4 *p*

a tempo. *p* *con spirito.*

rit. *a tempo.* *All^{to} mod^{to}* *p*

Meno mosso. *p* *p* *f* *p* *pp* *p* *pp*

rall. *a tempo.* *rall.*
f *p*

All^o mod^{to}

p

Tempo di Bolero.

rall. *ff* *ff*
2 3 4 5

mf *p*
2 3 4

p

p

rall. **Grande.** *accel.*
ff *ff* *mf*

1. *rit.* 2. *a tempo.*
f *f*

Meno mosso.

p
2 3

rall. **Tempo di Bolero.**
p

*rall. 2^d time. **Grande.** *accel.*
f *ff* *mf**

ff *Cad.* **All^o vivace.**
p

cresc. *f* *cresc.* *ff*

accel. *poco a poco*

Musical Reminiscences.

2nd & 3rd E_b ALTOS. (A PICTURE of the PAST.)

T. H. ROLLINSON.

Andante sostenuto.

1 3^d Cl. 2^d Alto. 1 3^d Cl. 2^d Alto.

pp *f* *pp* *p*

Mod^{to}

Meno mosso.

p *f* *mf*

2

1

Mod^{to}

p

espress. *f* *Meno mosso.* *f* *Silent*

2 3 4

p *rall.* *a tempo*

mf *con spirito.*

rit. *a tempo.* *All^{to} mod^{to}*

p *p* *f* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *2^d*

4 *rall.* 4 *a tempo.*

rall. **Tempo di Bolero.** *ff*

ff *p* 2 3 4

p

rall. **Grande.** *ff*

accel. 1. *rit.* 2. *a tempo.* *f*

Meno mosso.

rall. **Tempo di Bolero.** *p* *rall. 2^d time.*

Grande. *ff* *accel.* *ff*

All^o vivace. *p* *cresc.*

f *cresc.* *ff* *accel.*

poco a poco

Musical Reminiscences.

(A PICTURE of the PAST.)

1st TROMBONE
or B \flat TENOR.

T. H. ROLLINSON.

The musical score consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 2/4 time signature. It features a forte (*f*) dynamic and includes a triplet of eighth notes, a measure with a 12-measure rest, and a *Mod^{to}* marking. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a *Meno mosso.* tempo change, and includes a piano (*p*) dynamic and a 10-measure rest. The third staff continues with a forte (*f*) dynamic and features several slurs and accents. The fourth staff begins with a *Mod^{to}* marking, a piano-piano (*pp*) dynamic, and includes a 7-measure rest and a *espress* marking. The fifth staff starts with a *Meno mosso. Silent.* tempo and dynamic marking, followed by a 3-measure rest and a *Solo marcato.* marking with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melodic line. The seventh staff includes a *rall.* (rallentando) marking. The eighth staff begins with an *a tempo* marking and a mezzo-forte (*mf*) dynamic. The ninth staff features a *con spirito.* marking and a forte (*f*) dynamic. The tenth staff starts with a *rit.* (ritardando) marking, followed by an *a tempo.* marking and a forte (*f*) dynamic, then an *Allegretto mod^{to}* tempo change with a 5-measure rest, a piano (*p*) dynamic, a forte (*f*) dynamic, a *Meno mosso.* tempo change with a 9-measure rest, and finally a *rall.* marking.

6 *rall.* 4 **All^o mod^{to}** 8 *p* *f*

rall. **Tempo di Bolero.** *f*

1 6 2 *p*

p 4 *p* *rall.* **Grande.** *ff*

accel. 2 1.1 2. *rit.* *a tempo.* *f*

ff **Meno mosso.** 12

rall. **Tempo di Bolero.** *p* *f*

rall. 2^{da} time. **Grande.** *ff* *f* *Cad.*

All^o vivace. *pp* *cresc.* *f* *cresc.*

ff *accel.* *poco* *a* *poco*

Musical Reminiscences.

2nd TROMBONE.
or B \flat TENOR.

(A PICTURE of the PAST.)

T. H. ROLLINSON.

Andante sostenuto.

3 12 Mod^{to} 3

Meno mosso.

mf 3 2 15 a tempo.

Mod^{to}

7 Mod^{to} 8

espress.

7 4 espress. pp f

Meno mosso. *Silent.*

3 1 Solo. mf

rall. a tempo.

7 rall. a tempo. f

con spirito.

f con spirito.

rit. a tempo.

7 rit. a tempo. f

All^{to} mod^{to}

Meno mosso. a tempo.

5 9 2 6 4 p f p rall.

All^o mod^{to}
8

f *rall.*

Tempo di Bolero.

ff *ff*

1 6 8
p

rall. Grande. *accel.* 2 1.1 *rit.*
ff

2. *a tempo.*
f

Meno mosso. 12 *rall.* Tempo di Bolero.
p *pp*

rall. 2^a time. Grande. *accel.* 2
f *ff*

Cad. All^o vivace. *p* *cresc.*

f *ff* *accel.*

poco a poco

Musical Reminiscences.

3rd TROMBONE
or B \flat BASS.

(A PICTURE of the PAST.)

T. H. ROLLINSON.

Andante sostenuto.

3 12 Mod 3

Meno mosso.

3 2 4 p p

5 a tempo. f

Modto p

4 espress. f

1 Solo. mf

mf

rall. a tempo. mf

con spirito. f

a tempo. Allto modto 5 9 rall. a tempo. 2 6

rall. **All^o mod^{to}** *rall.*

4 8

p *f*

Tempo di Bolero.

ff

1

p

2 2 3 4 *rall.*

ff

Grande.

ff *accel.* *p* 1. *rit.* 2.

a tempo.

Meno mosso.

f 12

rall. **Tempo di Bolero.**

p *rit. 2^d time.*

Grande.

ff *accel.* *Cad.*

All^o vivace.

p *cresc.* *poco* *a* *f*

poco

ff *accel.* *poco*

a *poco*

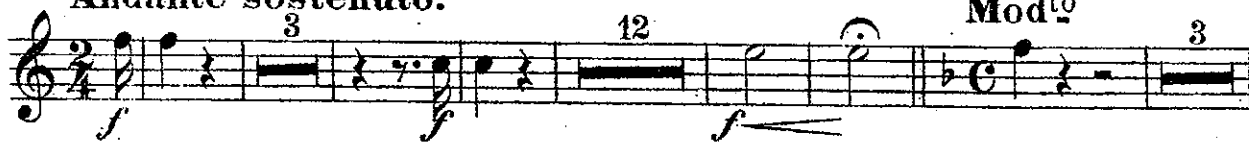
Musical Reminiscences.

1st TROMBONE
or B \flat TENOR.

(A PICTURE of the PAST.)

T. H. ROLLINSON.

Andante sostenuto.



Meno mosso.



Mod^{to}



Meno mosso.



rall.

a tempo.



con spirito.



rit.

a tempo.



All^{to} mod^{to}

Meno mosso.



All^o mod^{to}
8



Tempo di Bolero.



Tempo di Bolero.



Grande.



All^o vivace.



Musical Reminiscences.

A PICTURE of the PAST.

2nd TROMBONE
or B \flat TENOR.

T. H. ROLLINSON.

Andante sostenuto.

3 12 Mod^{to} 3

Meno mosso.

mf 3 2 15

a tempo.

Mod^{to}

pp 7 4 espress. f

Meno mosso. Silent.

3 1 Solo marcato. mf

rall.

a tempo.

mf

con spirito.

f

rit.

a tempo.

All^{to} mod^{to}

f p 5

Meno mosso. a tempo. *rall.* *rall.* *Allo mod^{to}*
9 *rall.* 2 6 4 8
p *f*

rall. **Tempo di Bolero.**
ff

6 8 *rall.* **Grande.**
p *ff*

accel. 2 1.1 *rit.* 2. *a tempo.*
f

Meno mosso. 12

rall. **Tempo di Bolero.**
p *pp* *f*

rall. 2^d time. **Grande.** *accel.* 2 *Cad.*
ff *ff*

Allo vivace.
p *cresc.* *f* *cresc.*

accel. *poco a poco*
ff

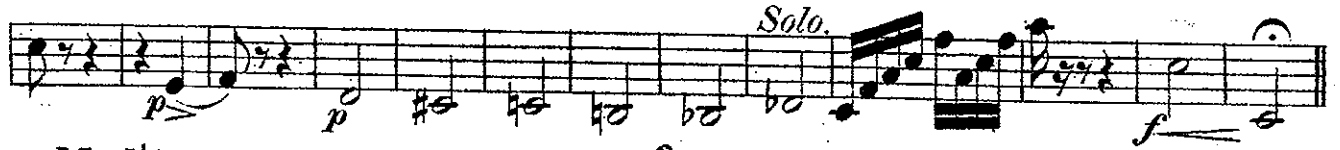
Musical Reminiscences.

(A PICTURE of the PAST.)

BARITONE. 

T. H. ROLLINSON.

Andante sostenuto.



Mod^{to}

Meno mosso.



a tempo.

rall.

4



All^o mod^{to}

4



Tempo di Bolero.



Grande.



Meno mosso.



Tempo di Bolero.



Grande.



All^o vivace.



accel. - - - poco a poco



Musical Reminiscences.

(A PICTURE of the PAST.)

BARITONE.

T. H. ROLLINSON.

Andante sostenuto.

f *pp* *f* *pp*

Solo. *p* *f*

Mod^{to}

Meno mosso.

mf *p*

Solo. *p* *pp*

Solo. *a tempo.* *ff*

Mod^{to} *p*

espress. *Meno mosso.* *Silent.* *p*

p 2 3 4

rall. *a tempo.* *p*

con spirito. *f* *rit.* *a tempo.* *All^{to} mod^{to}* *p*

Meno mosso. *f* *p* *pp* *p* *pp* *p* *rall.*

a tempo.

rall. 4

p

All^o mod^{to}

p *f* *accel.*

Tempo di Bolero.

ff

p 1 2 1

p *f* *rall.*

Grande.

ff *p* *accel.* *rit.*

f *a tempo.*

Meno mosso.

p *rall.*

Tempo di Bolero: Solo.

f *rall. 2^o time*

Grande.

f *accel.*

All^o vivace.

p *cresc.* *f* *cresc.* *ff*

accel. *poco a poco*

Musical Reminiscences.

A PICTURE of the PAST.

BASSES.

T. H. ROLLINSON.

Andante sostenuto.

3 4

1 *f* *mf* *p* **Modto** **Meno mosso.**

4 *p* *p*

2 *pp* *f* **a tempo.**

Modto *p*

espress.

Meno mosso. *f* *p* **Silent.** 2 3 4

p *rall.* **a tempo.**

con spirito. *f*

rit. **a tempo.** **Allto modto** *p*

Bar. 3 4 *rall.* **a tempo.** *p*

rall. 4 **All.^o mod^{to}**
p

rall. **Tempo di Bolero.**
f *ff*

mf *p*

2 3 4 *p* 2 3 4 *rall.* *f*

Grande. *ff* *accel* *p* 1. *rit.* 2.

a tempo. *f* **Meno mosso.** 2 3 4 *p*

rit.

Tempo di Bolero. *p* **Grande.** *ff* *accel.* *mf*

Cad. **All.^o vivace.** *p* *cresc.*

f *ff* *accel.* *poco*

a poco

Musical Reminiscences.

(A PICTURE of the PAST.)

DRUMS.

T. H. ROLLINSON.

Andante sostenuto.

4 13 Mod^{to} 7 30

ff *ff*

Staff 1: Bass clef, 2/4 time signature. Measures 1-4: *ff* (4). Measures 5-13: *ff* (13). Measures 14-21: *Mod^{to}* (7). Measures 22-30: *Mod^{to}* (30).

Mod^{to} 20 Mod^{to} 3 Silent. 9 rall. a tempo. 9

Staff 2: Treble clef, 6/8 time signature. Measures 1-20: *Mod^{to}* (20). Measures 21-24: *Mod^{to}* (3). Measures 25-29: *Silent.* (9). Measures 30-39: *rall.* (9). Measures 40-49: *a tempo.* (9).

8 con spirito. 2 3 1

f

Staff 3: Treble clef, 2/4 time signature. Measures 1-8: *con spirito.* (8). Measures 9-11: *f* (2). Measures 12-14: *f* (3). Measures 15-19: *f* (1).

a tempo. 1 All^{to} mod^{to} 7 Meno mosso. All^o mod^{to} Triangle. 23

Staff 4: Treble clef, 2/4 time signature. Measures 1-7: *a tempo.* (1). Measures 8-14: *All^{to} mod^{to}* (7). Measures 15-22: *Meno mosso.* (23). Measures 23-30: *All^o mod^{to}* (Triangle).

1 2 3 4 rall.

f

Staff 5: Treble clef, 2/4 time signature. Measures 1-4: *f* (1). Measures 5-7: *f* (2). Measures 8-9: *f* (3). Measures 10-14: *rall.* (4).

Bolero.

2 3 4 5 6 7

mf *f*

Staff 6: Treble clef, 3/4 time signature. Measures 1-7: *mf* (2, 3, 4, 5, 6, 7). Measures 8-14: *f* (7).

20 *rall.* **Grande.**

f

accel. 1. 1. 2. 2. 1. *a tempo.*

f

Grazioso. 13 *rall.* 2

Bolero. 1 2 3 4 *rall. 2^d time.*

a tempo. pp

Grande. 2 3 4 *accel.* 1

Cad. **All^o vivace.** 2 3 4 5 6

cresc. f

ff 2 3 4