

"Murmuring Waters" Waltzes.

Solo B^b Cornet.
(CONDUCTOR.)

JOHN T. HALL.
Composer of
"Wedding of the Winds" Waltz,
"Adlyn" Waltz and
"Wilhelmina" Waltz.

Andante.

Tuba. *f*

Clar. *rit.* *a tempo.*

Cl. *poco rit.*
cres - cen - do. ff P dim. pp

Con Tenerezza. $\frac{3}{4}$ Waltz.

1. *f*

f

1. 2. *Fine* *Con fuoco.* *fff*

mf *cres - cen - do.*

fff

1. 2.

D.S. al Fine.

Solo B \flat Cornet.

Con energia.

2.

fffz *mf* *fffz* *Fine*

Lusingando.

1st B \flat Cor.

mf *f* *mf* *f*

Grazioso.

3.

mf *cres - cen - do. ff* *mf* *cres - cen - do. ff* *mf* *ffz*

D.S. al Fine.

Molto energico.

dim. *ff* *ff* *1st Cor.*

Con energico.
 CODA. *ffz*

rit.

f *Waltz.*

Con energico.
f *fff* *mf*

f *fffz*

mf *1st Bb Cor.*

f *dim.* *1* *2 Vivo.* *f* *cresc.*

ff

ffz *Fine.*

Murmuring Waters-Waltzes.

Piccolo.

JOHN T. HALL.

Andante. *mf*

Con Ten. *Waltz.* *ff*

1. *Last* *con fuoco.* *ff* *Fine.* *ff*

D.S. al Fine

2. *fff* *mf* *fff* *Last* *Lusingando.* *Fine.* *mf*

D.S. al Fine

Grazioso.

3.

ff Energico.

CODA.

Waltz.

Vivo.

"Murmuring Waters" Waltzes.

Oboe.

JOHN T. HALL.

Andante.

mf

Con Tenerozza. *cresc.* **ff** *dim.*

This system contains the first three staves of the Oboe part. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked *mf*. The second and third staves continue the melodic line with various dynamics, including *cresc.*, **ff**, and *dim.*

1. **f** *Waltz.*

Fine *Con fuoco.*

ff *mf* *ff*

This system contains the fourth through sixth staves. The fourth staff begins with a first ending bracket and is marked **f**. The fifth staff contains a *Fine* marking and a *Con fuoco.* instruction. The sixth staff continues with *ff* and *mf* dynamics. The system concludes with a double bar line and repeat signs.

2. **ff** *Con energia.* *D.S. al Fine.*

f *Fine* *cresc.*

This system contains the seventh through ninth staves. The seventh staff begins with a second ending bracket and is marked **ff**. The eighth staff contains a *Fine* marking and a *cresc.* instruction. The ninth staff continues with *f* and *cresc.* dynamics. The system concludes with a double bar line and repeat signs.

Grazioso.

3. *mf* *cres - - cen - do. ff* *mf* *cresc.*

mf *cres - - cen -*

- do. ff *ff*

ff *mf*

ff *Energico.* *dim.*

CODA *ff*

rit. *Waltz.*

f *cresc.* *ff*

f *cresc.* *ff*

mf *cresc.* *f*

ff *Vivo.*

ff

ff

ff *Fine.*

"Murmuring Waters" Waltzes.

Bassoon.

JOHN T. HALL.

Andante.

mf

Con Tenerezza Waltz. *cres - cen - do.* *ff* *p*

1. *mf*

Fine

Detailed description: This block contains the first system of musical notation for the Bassoon part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The melody consists of eighth and sixteenth notes. A section marked 'Con Tenerezza Waltz.' follows, with a 3/4 time signature and a 'cres - cen - do.' (crescendo) marking. The dynamic reaches 'ff' (fortissimo) and then 'p' (piano). The first ending is marked '1.' and 'mf'. The section concludes with a 'Fine' marking.

Con fuoco. *ff*

Con energia. *ff*

D.S. al Fine.

2. *ff*

Detailed description: This block contains the second system of musical notation. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'Con fuoco' and the dynamic is 'ff'. The melody is more rhythmic, featuring eighth and sixteenth notes with accents. A section marked 'Con energia.' follows, also with 'ff' dynamics. The piece concludes with a 'D.S. al Fine.' (Da Capo al Fine) marking. A second ending is marked '2.'.

Fine *Lusingando.* *mf* *cresc*

dim *1* *2* *D.S. al Fine.*

Detailed description: This block contains the third system of musical notation. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'Lusingando' and the dynamic is 'mf'. The melody is slower and more melodic, with a 'cresc' (crescendo) marking. A section marked 'dim' (diminuendo) follows. The piece concludes with a 'D.S. al Fine.' (Da Capo al Fine) marking. Two endings are marked '1' and '2'.

Bassoon.

Andante.

p
pp
Molto modto
f
rit. *a tempo.*
p *pp* *f*

Andante.

f *fz* *mp*
p
ff
Allegretto.
rit. *fz* *sfz* *p*
tr.

"Murmuring Waters"-Waltzes.

Solo B \flat Clarinet.

JOHN T. HALL.

Andante.

f f f

Con Tenerezza. cresc. ff P pp

1. *f f*

Con fuoco. Fine. ff

Con energia. marcato. D.S. al Fine.

2. *ff mf*

1 2 Fine. Lusitando. mf

cresc. f

Grazioso.

3.

Musical score for the first section, measures 1-12. The music is in 3/4 time with a key signature of one flat. It features a melodic line with various dynamics including *mf*, *cresc.*, *ff*, and *f cresc.*. There are also markings for *f* and *mf* in the lower staves. The section concludes with a double bar line and first and second endings.

CODA.

Musical score for the CODA section, measures 13-24. The tempo changes to *Energico*. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff*, *f*, *mf*, and *ffs*. A *rit.* (ritardando) marking is present in measure 18. The section ends with a double bar line and first and second endings, with the second ending marked *2 Vivo.*

ff Fine.

"Murmuring Waters" Waltzes.

1st B♭ Clarinet.

JOHN T. HALL.

Andante.

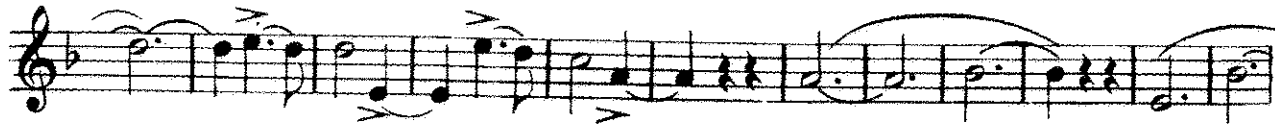
Con Tenerezza. Waltz. *cres - - - cen - ff f pp*

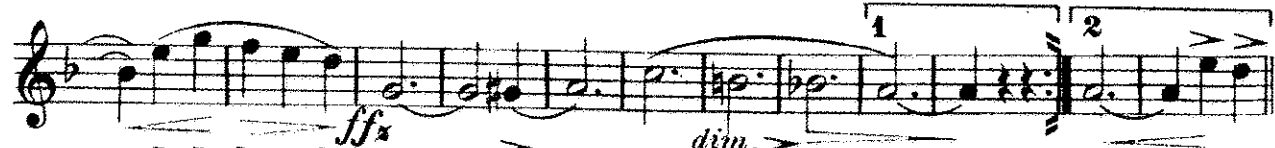
1. *Con fuoco.* *ff mf cresc.*

2. *Con Energia.* *ff mf marcato.* *D.S. al Fine.*


Lusingando. *Fine*

3. *Grazioso.*  *cresc.*



 *ff* *dim.*

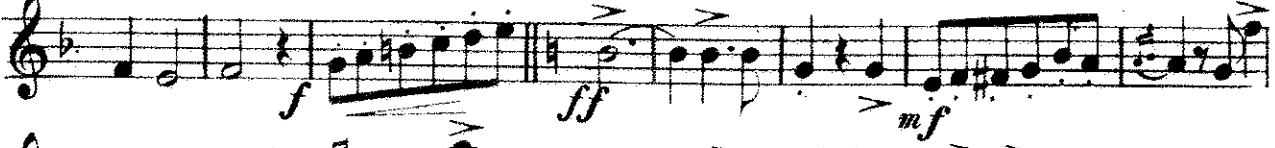
 *ff* *dim.*

 *ff* *dim.*

Energico.
CODA.  *ff*

 *rit.* *f*

Waltz.  *f*

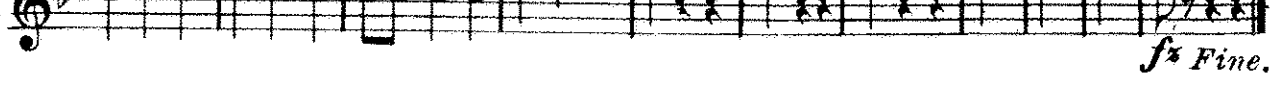
 *f* *ff*

 *f* *ff*

 *mf* *cresc.*

 *dim.* *Vivo.*

 *dim.* *Vivo.*

 *ff* *Fine.*

"Murmuring Waters" Waltzes.

2nd B \flat Clarinet.

JOHN T. HALL.

Andante.



Grazioso.

3. 



Energico.

CODA. 



² 



ffz *Fine.*

"Murmuring Waters" Waltzes.

3rd B \flat Clarinet.

JOHN T. HALL.

Andante.

1. *f*

cresc. *ff p*

f

1 2 *Fine*

ff *ff*

1 2 *D.S. al Fine.*

Con energia.

2. *ff* *ff*

1 2 1 *Fine*

mf *cresc.* *f cresc.* *D.S. al Fine.*

Grazioso.

3. *mf*

Molto energico. *ff*

CODA. *ff*

rit. Waltz.

f *ff* *mf* *f*

ff *mf* *cresc.*

1 2 *Vivo.* 1 *ff*

1

f Fine.

"Murmuring Waters" Waltzes.

Soprano Saxophone.

JOHN T. HALL.

Andante. *f*

rit.

Con Tenerezza *cresc.* *ff p*

Waltz. *f*

Fine *Con fuoco.* *ff* *mf*

Con energico. *D.S. al*

Fine *Lusingando.* *mf* *cresc.*

f *cresc.* *D.S. al*

Grazioso.

3. *mf* *cresc.* *ff* *mf* *cresc.*

f *mf* *cresc.*

ff *Molto ff* *energico.* *dim.*

ff *mf* *dim.* *Fine.*

CODA. *ff*

rit.

f *ff* *mf*

f *cresc.* *f*

dim. *Vivo.* *ff*

f *Fine.*

"Murmuring Waters"-Waltzes.

Alto Saxophone.

JOHN T. HALL.

Andante.

f

Con Tenerezza.

cresc.

ff p

1. *f*

Waltz.

ff

Fine.

Con fuoco.

ff

mf

ff

D.S. al C

2. *Con energia.*

ffz

mf

ffz

Fine.

Lusingando.

mf

cresc.

ffz

dim.

D.S. al C

3. *f* *cresc.* *f* *mf cresc.*

f *cresc.* *f*

ff

Molto energico.

ff *mf*

1 2

Fine.

CODA. *ff*

1 2

rit. f *f*

Con energico.

ff *ff*

mf *ff*

1 2 *Vivo.*

ff

ff *Fine.*

"Murmuring Waters" Waltzes.

Tenor Saxophone.

JOHN T. HALL.

Andante.



Con Tenerezza.



Con fuoco.



Con energia.



Grazioso.

3. *mf* *cresc.* *ff* *f* *cresc.*

f *mf* *cresc.*

f *ff* *1* *2* *ff*

Molto energico.

ff *f* *ff*

dim. *1* *2* *Fine.*

CODA. *ff*

2 *rit.* *f*

f *ff*

ff *ff*

mf

f *cresc.* *1* *2* *Vivo.*

ff

ff *Fine.*

"Murmuring Waters" Waltzes.

Baritone Saxophone.

JOHN T. HALL.

Andante.



Con Tenerezza.



Grazioso.

3.

mf *cresc.* *ff* *mf* *cres - cen - do.* *mf*

CODA.

Energico. *ff* *mf* *ffz*

p *f* *cresc.* *Vivo.* *cresc.* *ff* *fs > Fine*

"Murmuring Waters" Waltzes.

E♭ Cornet.

JOHN T. HALL.

Andante.
mf

Con Terezza. *mf* Waltz.
p *pp*

1 2 3 2 2
p Fine. Con fuoco.
ff

mf cresc.

ff

1 2 1 2
ff

Con energia.
ff

f *ffz*

Lusingando. *f*

1 2 Fine.

8 1 2
f *f* cresc. D.S.al

Grazioso.

3. *mf* *cresc.* *ff* *mf* *cresc.*

f *mf* *cresc.*

ff *ffz* *dim.*

Molto energico. *ff*

1 3 2 3 1 *Fine.*

CODA. *fz*

6 2 3 2 2 *rit.* *mf*

f *cresc.* *ffz*

f *cresc.* *ffz*

dim. *f* 8

1 2 Vivo. 1 *ff*

1

fz *Fine.*

"Murmuring Waters" Waltzes.

1st Bb Cornet.

JOHN T. HALL.

Andante.

f *rit.* *cres - cen - do. mf* *pp*

Con Tenerezza $\frac{3}{4}$ Waltz.

1. *f* *f* *Fine*

Con fuoco. *fff* *mf* *fff*

2. *Con energia.* *marcato.* *fff* *fff* *D.S. al Fine.*

fff *fff* *Fine* *Lusingando.* *Solo* *mf*

f *f* *f* *D.S. al Fine.*

Grazioso.

3. *mf* *cres - cen - do ff* *mf*

mf *cres -*

cen - do. ff *Molto f* *energico.*

fff *mf*

fff *1* *2*

CODA. *Con energico.* *ffz* *ffz*

f *rit.*

Waltz. *f*

Con energico. *f* *ffz* *mf*

f *ff*

ff *Andando.* *Solo.* *mf*

f *cresc.* *dim.* *1* *mf* *2* *Vivo.* *f* *cresc.*

ff

f *Fine.*

"Murmuring Waters" Waltzes.

2nd Bb Cornet.

JOHN T. HALL.

Andante.

mf

cresc.

ff p = pp

1. *Con Tenerezza.* Waltz.

Fine

Con fuoco.

ff mf ff ff

2. *Con energia.*

ffz mf ffz

D.S. al Fine.

Lusingando.

mf f

Fine

3. *Grazioso.*
cresc. *ff* *mf* cresc.

mf

fz

Molto energico.
ff

ff

CODA. *Con energico.*
ffz *ffz*

Waltz.

1

Con fuoco.
ff *mf* *ff*

Lusingando.

1 *2 Vivo. 1*
ff

1 *1*

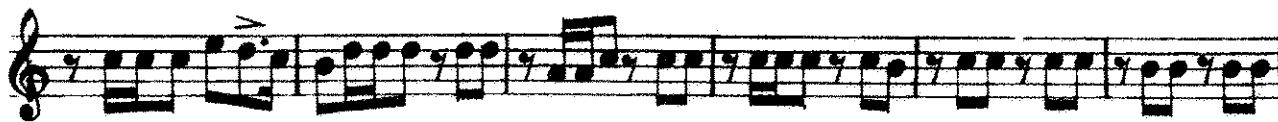
fz *Fine.*

"Murmuring Waters" Waltzes.

1st Eb Alto.

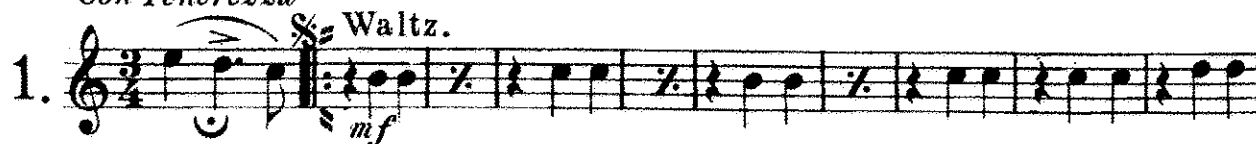
JOHN T. HALL.

Andante.



Con Tenerezza

cres - cen - do ff dim pp



Fine



D.S. al Fine.



D.S. al Fine.



D.S. al Fine.

3. *Grazioso.*
mf

Molto energico.
ff *mf* *ff*

Energico.
CODA. *ff*

rit. *Waltz.* *mf*

Con energico.
ff *ff* *f* *ff*

Lusingando. *mf*

cresc. *dim.*

Vivo. *ff* *ff*

fz *Fine.*

"Murmuring Waters" Waltzes.

2nd Eb Alto.

JOHN T. HALL.

The musical score is written for a 2nd Eb Alto. It consists of two waltzes. The first waltz is in 6/8 time, marked "Andante." and "mf". It features a melody with a "cres - cen - do." marking and dynamic changes to "ff", "p", and "pp". The second waltz is in 3/4 time, marked "Waltz." and "mf". It includes a first ending and a "Fine." marking. The third waltz is in 3/4 time, marked "Con fuoco." and "ff", with a "mf" section and a "ff" section. It includes a first ending and a "D.S. al Fine." marking. The fourth waltz is in 3/4 time, marked "Con energia." and "ff", with a "ff_s" section and a "Fine." marking. The fifth waltz is in 3/4 time, marked "mf". It includes a first ending and a "D.S. al Fine." marking.

Grazioso.

3

mf

Molto energico.

ff

mf

Energico.

CODA.

ff

1

1

Waltz.

rit.

Con energico.

ff

ff

mf

mf

2 Vivo.

1

ff

1

f Fine.

"Murmuring Waters" Waltzes.

3rd Eb Alto.

JOHN T. HALL.

Andante.
mf

con Tenerezza. *cres - cen - do.* *ff* *p*

1 *Waltz.*

Fine.

Con fuoco.
ff *mf* *ff*

D.S. al Fine.

2 *Con energia.*
ff

Fine.

D.S. al Fine.

3 *Grazioso.* *mf* 2 3 4 5 6

Molto energico. *ff*

CODA. *Energico.* *ff* 1 1

rit. *Waltz.* *mf*

Con energico. *ff* *f* *mf*

Vivo. 1 2 1 *ff*

"Murmuring Waters" Waltzes.

1st Trombone.

JOHN T. HALL.

Andante.

mf

dim. *pp*

Con Tenerezza. *Waltz.*

f

Fine.

Con fuoco.

ff *mf* *ff*

D.S. al Fine.

Con energia.

ff *mf* *ff*

Fine.

Lusingando.

mf *cresc.* *f* *ff*

D.S. al Fine.

Grazioso. 3rd Alto.

mf *cresc.* *cresc.*

3d Alto. *mf* *cresc.*

Molto energico. *ff* *dim.*

ff *mf* *f*

CODA. *ff* *rit.* *mf*

ff *mf*

ff *mf*

mf *cresc.* *f*

1 2 **Vivo.** *ff*

ff

ff **Fine.**

This musical score is for the 3rd Alto part of a piece. It begins with a 'Grazioso' tempo and a 3/4 time signature. The first section is marked 'mf' and 'cresc.', with notes often beamed together. The second section is 'Molto energico', marked 'ff' and 'dim.', featuring more rhythmic patterns and accents. A 'CODA' section follows, marked 'ff' and 'rit.', with a 'mf' ending. The final section is 'Vivo', marked 'ff', and concludes with 'Fine'.

"Murmuring Waters" Waltzes.

2nd Trombone.

JOHN T. HALL.

Andante.

mf

pp

Con Tenerezza. Waltz.

f

Fine.

Con fuoco.

fff

mf

fff

Con energia.

D. S. al Fine.

ff

mf

ff

Fine.

mf

cresc.

f cresc.

dim.

ff

D. S. al

Grazioso. 3rd Alto.

3. *mf* *cresc.* *cresc.*

3rd Alto *mf* *cresc.*

dim.

Molto energico. *ff* *mf*

ff *dim.* Fine.

CODA. *ff* 1 1

Waltz. *mf*

ff *mf*

ff *mf*

ff

mf *cresc.* *f*

Vivo. *ff* 1

ff

ff Fine.

"Murmuring Waters" Waltzes.

Bass Trombone.

JOHN T. HALL.

Andante.
mf



Con Tenerezza. *p* *pp*




Waltz.
mf



Fine



Con fuoco.
ff



D.S. al Fine.



Con energico.
f *mf* *ff*



Fine



mf *f*



D.S. al Fine.



Grazioso.

3. *mf*

Molto energico. ff *dim.*

ff *mf*

ff

CODA. *Energico. ff*

2 *f* *Waltz.*

ff *mf* *ff*


mf

1 *mf* 2 *Vivo. ff*

1

ff

"Murmuring Waters" Waltzes.

Baritone 

JOHN T. HALL.

Andante.

f *rit.* *cresc- en - do.* *ff*

1. *Con Tenerrezza.* *Waltz.* *f*

Con fuoco. *ff* *mf* *ff*

Con energia. *ffz* *mf*

f *ff*

Fine. *Lusingando.* *4*

D.S. al

D.S. al

3. *Grazioso.*

mf cresc. f mf cresc.

f mf cresc.

ff ff₃ dim.

ff *Fine.*

CODA. Energico.

f

Waltz. rit. f

f cresc. ff₃

f ff₃

f ff₃

f-cresc.

cresc.

f₃ Fine.

"Murmuring Waters" Waltzes.

Baritone.

JOHN T. HALL.

Andante.

f *f* *rit.* *dim.* *ff*

Con Ten. § *Waltz.* *f*

Con fuoco. *ff* *mf* *ff*

Con energia. *ff* *D.S. al Fine.*

Fine. *Lusingando.* *mf*

Grazioso.

3.

mf *cres - cen - do* ff mf *cresc.*
mf *cres - cen - do.* ff *dim.* ff
ff

Energico.

CODA.

ff

Waltz.

rit. f
f *cresc.* ff
f *cresc.* ff

Vivo.

ff *cresc.* ff *ff* Fine

"Murmuring Waters" Waltzes.

E♭ Tuba.

JOHN T. HALL.

Andante.

mf

dim.

Con Tenerezza *Waltz.* *cresc.* *ff* *p* *pp*

1. *Con fuoco.* *ff*

Con energia. *ff*

D.S. al Fine.

mf *f*

dim.

D.S. al Fine.

Grazioso.

3. *mf*

Molto energico. *ff*

ff

Energico. 3

CODA. Waltz. *ff* rit. 1

Con energia. *mf* 1

ff

mf cresc. *f*

1 2 Vivo. 1 *ff*

1

fz Fine.


"Murmuring Waters" Waltzes.


1

Drums, Bells & Cymbals.

JOHN T. HALL.

Andante.

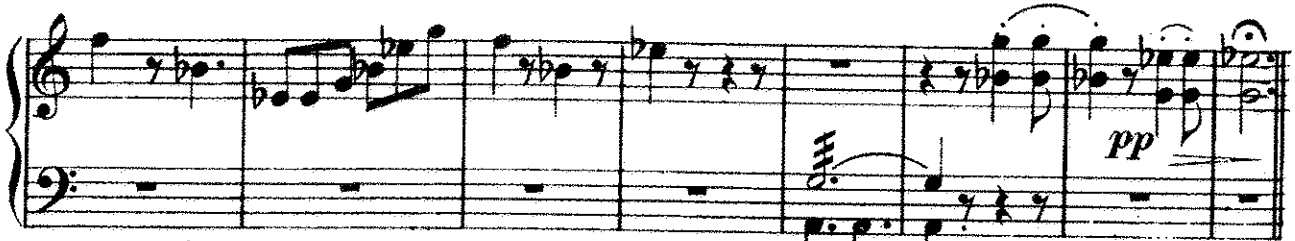
Bells. 



Musical notation for the first system, featuring Bells and Drums. The Bells part is in the upper staff with a treble clef and a bell icon. The Drums part is in the lower staff with a bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music consists of rhythmic patterns with notes and rests.




Musical notation for the second system, featuring piano accompaniment. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat and the time signature is 6/8. The music consists of flowing eighth-note patterns.



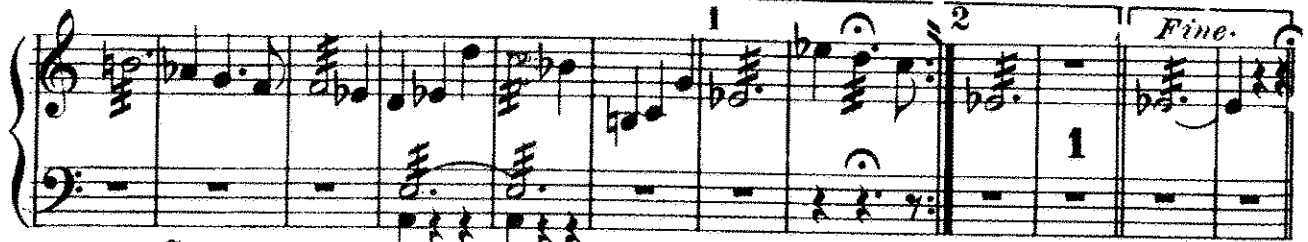
Musical notation for the third system, featuring piano accompaniment. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat and the time signature is 6/8. The music includes a *pp* dynamic marking.

Con Tenerezza.

Waltz. 



Musical notation for the fourth system, featuring piano accompaniment. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat and the time signature is 3/4. The music includes a first ending bracket and a *ff* dynamic marking.



Musical notation for the fifth system, featuring piano accompaniment. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat and the time signature is 3/4. The music includes first and second ending brackets and a *Fine.* marking.

Con fuoco.

ff

dim.

ff



Musical notation for the sixth system, featuring piano accompaniment. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat and the time signature is 3/4. The music includes first and second ending brackets, a *ff* dynamic marking, and a *D.S. al Fine.* marking.

Con energia.

2.

cresc.

ff

1 2 *Fine.*

Bells. *Lusingando.*

Drs.

1 2 *D.S. al*

Grazioso.

3.

mf *cresc.* *ff* *mf*

Triangle. Dr. Triangle.

Drs. *ff* Triangle.

Molto energico.

ff *mf* Triangle.

Drs. *ff* *mf* Triangle. *Fine.*

Drums Bells & Cymbals.

CODA

Triangle. Drs. Triangle.

ffz *fz*

Bells.

rit.
2

f *ff*

1 2

Vivo. 1

ff

1 2 3 4

fz Fine.