

Mr. Thomas-Cat.

Piccolo.

MILT. H. HALL.

320 *ff*

f Trio

ff *p* *ff* *ff*

Oboe.

Mr. Thomas-Cat.

MILT. H. HALL.

320 *ff*

ff

1 2 *Solo.* *f*

f

1 2 *f*

Trio. *ff*

p

1 2 *ff*

ff *f*

ff

f

ff

ff

The John Church Company

ff D.C.

Mr. Thomas-Cat.

Bassoon.

MILT. H. HALL.

320 *ff*

ff

1 2

f

Trio. *ff*

1 6 3

ff

1 *f*

ff

1 *ff*

ff D.C.

Mr. Thomas-Cat.

Solo B♭ Cornet.

Marche Comique.

MILT. H. HALL.

320 *ff* *f* *p* *1st time Oboe Solo* *2nd time Cornets.* *p* *f* *ff* *p* *ff* *p* *ff* *f*

NB Play all measures marked * very slow and very legato. For marching or dancing, in strict tempo.

DC.

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3d & 4th Eb Altos.

Mr. Thomas-Cat.

MILT. H. HALL.

320

ff *p* *f* *f* *Trio.* *ff* *p* *>> ff* *p* *ff* *ff* *p* *>> ff* *p* *>> ff* *f* *ff* *D.C.*

1st & 2d Bb Tenors
or Trombones

Mr. Thomas-Cat.

MILT. H. HALL.

320 *ff* *f* *pp* *f* *f* *f* *ff* *ff* *ff* *f*

Tromb. *f*

Trio. *ff* *ff* *p* *ff* *ff* *f*

* Tromb. slide from 6th to 1st pos. very slow and very legato.

13150-5

ff D.C.
The John Church Company

1st & 2^d Trombones
or Tenors ♭:

Mr. Thomas-Cat.

MILT. H. HALL.

320

The musical score is written for 1st and 2nd Trombones or Tenors. It begins with a dynamic of *ff* and features several passages marked *fz* (forzando). The score includes a section marked *pp* (pianissimo) and a section marked *f* (forte). A section labeled "Trio" begins with a dynamic of *ff* and includes markings for *p* (piano) and *ff*. The score is filled with slurs, accents, and fingering numbers (1, 2, 5). The piece concludes with a dynamic of *f*.

★Slide from 6th pos. to 1st pos. very slow and very legato.

The John Church Company

D.C.

Mr. Thomas-Cat.

Drums.

MILT. H. HALL.

320

ff *f* *muff. Drs. or Tam. Tam.* *p* *without Cym.* *Drs.* *f* *f* *Trio* *ff* *ff* *p* *ff* *p* *ff* *f* *ff* *D.C.*