

Solo & 1st Bb Cornets
Conductor

With metal mute

MR. ROOSTER

Characteristic March - Two Step
Band 50¢

by J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

Bow wow *sempre*

The musical score is written for Solo and 1st Bb Cornets. It begins with a treble clef and a 2/4 time signature. The first staff features a series of eighth-note patterns with dynamic markings of *f*, *fz*, *fz*, *fz*, *fz*, *ff*, and *ff*. Above the first few notes are accents marked with 'A'. A section labeled '(Dog) Bow wow *div.*' follows, with a 'Bow wow *sempre*' instruction. The second staff starts with a key signature change to one sharp (F#) and a *dim.* marking. The third staff includes a first ending bracket labeled '1 Bow' and a second ending bracket labeled '2 A', with dynamics *mf* and *ff*. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2 A A A', with a *ff* dynamic and a '* Slap leg' instruction. The fifth staff is marked 'With mute' and *mf*. The sixth staff is marked 'Without mute' and *pp*. The seventh staff is marked *ff*. The eighth staff is marked *ff* and includes accents marked with 'A'. The score concludes with a final cadence.

* Slap the leg in imitation of rooster flapping wings
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D \flat Piccolo

MR. ROOSTER

Characteristic March - Two Step

by J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for D \flat Piccolo in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The first staff contains the initial melody with dynamics *fz* and *ff*. The second staff continues the melody with *ff* and *dim.* markings, including first and second endings. The third staff features a more complex rhythmic pattern with *mf-ff* dynamics and *trm* (trill) markings. The fourth staff includes a *Slap leg* instruction and *fff* dynamics. The fifth staff has *m* and *ff* dynamics. The sixth staff continues with *trm* markings. The seventh staff includes a *8* (octave) marking. The eighth staff concludes the piece with *fff* dynamics and a double bar line.

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Oboes

MR. ROOSTER

Characteristic March Two Step

by J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for Oboes in a 2/4 time signature with a key signature of one flat (Bb). It consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions include accents (^), slurs, and specific techniques like 'div.' (divisi), 'trm' (trills), and 'Slap leg'. The score is marked with dynamics such as *fz*, *ff*, *mf*, *pp*, and *dim.*. There are also first and second endings indicated by bracketed numbers 1 and 2.

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Bassoons

MR. ROOSTER

Characteristic March Two Step

by J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for Bassoons in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3-measure rest. The first staff contains the main melody, marked with a forte (*ff*) dynamic and a *dim.* (diminuendo) instruction. The second staff features a rhythmic accompaniment with a *ff* dynamic. The third and fourth staves continue the accompaniment with a *mf-ff* dynamic. The fifth staff includes a section marked 'Slap leg *mf*' with a series of eighth notes. The sixth and seventh staves continue the accompaniment with a *pp* (pianissimo) dynamic. The eighth and ninth staves conclude the piece with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

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E♭ Clarinet

MR. ROOSTER

Characteristic March - Two St.

J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamic markings such as *fz*, *ff*, *mf-ff*, *dim.*, and *fff*. There are also performance instructions like *tr* (trill) and *trm* (trill mark). The score features several first and second endings, indicated by '1' and '2' in boxes. The music is characterized by rhythmic patterns and accents, typical of a march.

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Solo & 1st B \flat Clarinets

MR. ROOSTER

Characteristic March - Two S'

J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for Solo and 1st B \flat Clarinets. It consists of six systems of music. The first system begins with a treble clef and a 2/4 time signature. The first four measures feature a rhythmic pattern of eighth notes with accents (^) and dynamic markings of *fz*. The fifth measure starts with a first ending bracket and a *ff* dynamic. The second system continues with *ff* dynamics and includes a *dim.* marking. The third system features a key signature change to one sharp (F#) and includes *mf* and *ff* dynamics. The fourth system includes a key signature change to one flat (B \flat) and features *fff* and *mf* dynamics. The fifth system includes a key signature change to two flats (B \flat , E \flat) and features *ff* and *mf* dynamics. The sixth system concludes with a key signature change to two sharps (F#, C#) and features *ff* dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.

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2^d & 3^d B \flat Clarinets

MR. ROOSTER

Characteristic March - Two St

J. BODEWALT LAMPE
Comp of Frog's Frolic, etc.

The musical score is written for two staves of 2^d and 3^d B \flat Clarinets. It begins in 2/4 time with a key signature of one flat (B \flat). The first staff contains the initial melody with dynamics *fz* and *ff*, and includes accents and a first ending bracket. The second staff continues the melody with dynamics *mf-ff* and includes a second ending bracket. The third staff features a melodic line with accents and a trill-like flourish. The fourth staff continues with dynamics *fff* and includes a first ending bracket. The fifth staff has dynamics *mf* and *fff*, with a trill-like flourish. The sixth staff continues with dynamics *fff* and includes a trill-like flourish. The seventh staff has dynamics *ff* and includes a trill-like flourish. The eighth staff concludes the piece with dynamics *ff* and includes a trill-like flourish.

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B♭ Bass
Clarinet

MR. ROOSTER

Characteristic March - Two Step

by J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for Bass Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The music is marked with *ff* and includes accents (>) and a *dim.* marking. The second staff continues the melody with *ff* and accents, ending with first and second endings. The third staff features a repeat sign and a *mf-ff* dynamic. The fourth staff has a *mf* dynamic. The fifth staff includes a first ending, a second ending, and a section marked 'Slap leg' with a star symbol and *mf* dynamic. The sixth staff has a *pp* dynamic followed by *ff* dynamics. The seventh and eighth staves continue the rhythmic pattern with *ff* dynamics. The ninth and tenth staves conclude the piece with *ff* dynamics and accents.

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B♭ Soprano Saxophone

MR. ROOSTER

Characteristic March - Two Step

by J. BODEWALT LAMPE
Comp. of Frogs Frolic etc.

The musical score is written for B♭ Soprano Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music features a variety of dynamics including *fz*, *ff*, *mf*, *fff*, *pp*, and *dim.*. There are several accents (^) and a first ending bracket (1) in the first staff. The second staff continues the melody with a *ff* dynamic. The third staff includes a first ending bracket (1) and a *mf-ff* dynamic. The fourth staff features a *fff* dynamic. The fifth staff has a 'Slap leg' instruction with an asterisk and a first ending bracket (1). The sixth staff includes a *pp* dynamic. The seventh staff has a *ff* dynamic. The eighth staff concludes the piece with accents (^) and a first ending bracket (1).

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E♭ Alto Saxophone

MR. ROOSTER

Characteristic March - Two Step

by J. BODEWALT LAMPE
Comp. of Frogs Frolic etc.

The musical score is written for E♭ Alto Saxophone in 2/4 time, featuring a key signature of one sharp (F#). The piece is a characteristic march with a two-step feel. The notation includes various dynamics such as *fz*, *ff*, *mf*, *pp*, and *dim.*, along with accents (^) and slurs. The score is divided into several systems, with first and second endings marked with '1' and '2'. A 'Slap leg' instruction is present in the fifth system. The piece concludes with a final cadence.

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B♭ Tenor Saxophone

MR. ROOSTER

Characteristic March - Two Step

J. BODEWAIT LAMPE
Comp. of Frog's Frolic, etc.

4

ff *dim.*

ff

mf-ff

1 2

Slap leg

mf

mp *ff* *ff*

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E♭ Baritone Saxophone

MR. ROOSTER

Characteristic March - Two Step

by J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff features a triplet of eighth notes marked with a forte (*ff*) dynamic and a *dim.* (diminuendo) instruction. The second staff continues with a melodic line marked *ff*. The third staff is a bass line marked *mf* and *ff*, containing several rests indicated by a percentage sign (%). The fourth staff continues the bass line with rests. The fifth staff includes a section marked "Slapleg" with a *mf* dynamic. The sixth staff features a *pp* (pianissimo) section followed by a *ff* section. The seventh and eighth staves continue the bass line with rests. The score concludes with a final cadence.

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E♭ Cornet

MR. ROOSTER

Characteristic March - Two Step

J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for E♭ Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with the instruction "With mute" and dynamic markings *f*, *fz*, *fz*, *fz*, *fz*, and *ff*. The second staff continues with *ff* and ends with *dim.*. The third staff has a first ending bracket, a second ending bracket, and the instruction "Without mute" with dynamics *mf-ff*. The fourth staff continues the melody. The fifth staff has a first ending bracket, a second ending bracket, and the instruction "With mute" with dynamics *ff*. The sixth staff includes a "Slap leg" instruction with a star symbol and dynamics *mp*, *ff*, and *ff*, followed by "Without mute". The seventh and eighth staves continue the piece with various dynamics and accents.

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Solo & 1st B♭ Cornets
Conductor

With metal mute

MR. ROOSTER

Characteristic March - Two Step
Band 50¢

by J. BODEWALT LAMPE

Comp. of Frog's Frolic, etc.

Bow wow *sempre*

The musical score is written for Solo & 1st B♭ Cornets in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music is marked with dynamics *f*, *fz*, *fz*, *fz*, *fz*, *ff*, and *ff*. It includes the instruction "(Dog) Bow wow *div.*" and "Bow wow *sempre*". The second staff starts with a key signature change to two sharps (D major) and includes the instruction "dim.". The third staff has a first ending bracket labeled "1" and a second ending bracket labeled "2", with the instruction "Without mute" and dynamics *mf* and *ff*. The fourth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with dynamics *ff* and the instruction "Cis. *Slap leg". The fifth staff is marked "With mute" and *mf*. The sixth staff is marked "Without mute" and *pp*. The seventh staff is marked *ff*. The eighth staff includes accents marked with the letter "A".

* Slap the leg in imitation of rooster flapping wings

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2^d & 3^d B \flat Cornets

MR. ROOSTER

Characteristic March - Two Step

by J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for 2^d and 3^d B \flat Cornets in 2/4 time. It consists of eight staves of music. The first staff begins with the instruction "With metal mute" and features dynamics *f*, *fz*, *fz*, and *ff*, ending with a *dim.* marking. The second staff includes a section labeled "Barnyard Chorus Without mute" with dynamics *ff* and *mf-ff*. The third staff contains a section marked "* Slap leg 1" with a *mf* dynamic. The fourth staff is marked "Without mute" and features dynamics *ff* and *ff*. The fifth staff is marked "With mute" and features a *mf* dynamic. The sixth and seventh staves continue the melodic and rhythmic patterns. The eighth staff concludes the piece with a final cadence.

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1st & 2^d Eb Horns
(or Altos)

MR. ROOSTER

Characteristic March- Two Step

J. BODEWALT · LAMPE
Comp. of Frog's Frolic, etc.

3^d Cor. or 1st Horn (muted)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features dynamic markings of *f*, *ff*, and *dim.*. The second staff continues the melody with *ff* dynamics and includes first and second endings. The third staff is a bass line starting with a common time signature and *mf-ff* dynamics. The fourth staff continues the bass line. The fifth staff includes a **Slap leg* instruction and *mf* dynamics. The sixth staff features *pp*, *ff*, and *ff* dynamics. The seventh and eighth staves continue the bass line with various rhythmic patterns and dynamics.

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3^d & 4th E^b Horns
(or Altos)

MR. ROOSTER

Characteristic March-Two Step

J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for 3^d and 4th E^b Horns (or Altos) in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *dim.* (diminuendo), *mf-ff*, *mf*, and *pp*. There are also performance instructions like "4" (four measures), "1" and "2" (first and second endings), and "* Slap leg" (marked with an asterisk). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line.

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Trombones

MR. ROOSTER

Characteristic March - Two St

J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for Trombones and consists of eight staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, ff, dim.), articulation (accents), and performance instructions like 'gliss.' and 'Slap leg'. The first staff begins with a '3' above the staff and 'unis' above the first measure. The second staff has 'ff' below the first measure. The third and fourth staves have 'gliss.' written above several measures. The fifth staff has '*Slap leg' above a measure and 'unis' above the next. The sixth staff has 'Sax.' above a measure. The seventh and eighth staves continue with 'gliss.' markings. The score concludes with a double bar line and repeat signs.

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Bass Trombone

MR. ROOSTER

Characteristic March - Two Step

by J. BODEWALT LAMPE

Comp. of Frog's Frolic, etc.

The musical score is written for Bass Trombone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a '3' above it, indicating a triplet. The score is divided into several systems. The first system contains two staves of music, with dynamics *ff* and *dim.*. The second system contains two staves, with dynamics *ff* and *mf ff*, and includes glissando markings (*gliss.*). The third system contains two staves, with dynamics *mf ff* and *f*, and includes a 'Slap leg' instruction. The fourth system contains two staves, with dynamics *pp*, *ff*, and *ff gliss.*, and includes glissando markings. The fifth system contains two staves, with dynamics *ff* and *ff gliss.*, and includes glissando markings. The score concludes with a double bar line.

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B \flat Tenors

MR. ROOSTER

Characteristic March - Two Step.

J. BODEWALT LAMPE
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B♭ Bass

MR. ROOSTER

Characteristic March - Two Step

by J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for a B♭ Bass instrument in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3-measure rest. The music is marked with dynamics such as *ff* (fortissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). There are several repeat signs and first/second endings. A specific instruction, '* Slap leg', is placed above a series of notes in the fifth staff. The score concludes with a final cadence marked with a double bar line and repeat dots.

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Bb Baritone

MR. ROOSTER

Characteristic March - Two Step

by J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for Bb Baritone in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a triplet of eighth notes marked with a '3' above it. The first staff includes dynamics like *ff* and *dim.*, and features various articulations such as accents and slurs. The second staff continues the melody with similar dynamics and articulations. The third staff is marked *mf-ff* and shows a change in the melodic line. The fourth staff continues the piece. The fifth staff includes a section marked '1' and '2' with 'A A A' above it, and a note marked '* Slap log' with a dynamic of *mf*. The sixth staff is marked 'Sax.' and includes dynamics like *pp*, *div.*, and *ff*. The seventh and eighth staves conclude the piece with various articulations and dynamics.

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Euphonium
(Baritone)

MR. ROOSTER

Characteristic March - Two Step

by J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for Euphonium (Baritone) in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff has a 'dim.' marking. The third staff has 'mf-ff' markings. The fourth staff has 'mf' markings. The fifth staff has 'mf' and 'Slap leg' markings. The sixth staff has 'mf' and 'Sax.' markings. The seventh staff has 'mf' and 'div' markings. The eighth staff has 'ff' markings. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

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Basses

MR. ROOSTER

Characteristic March - Two Step

by J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for basses in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A '3' above the staff indicates a triplet of eighth notes. The first measure is marked *ff* (fortissimo). The second measure is marked *dim.* (diminuendo). The score includes various musical notations such as slurs, accents, and dynamic markings. The third staff is marked *mf-ff*. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff includes a 'Slap leg' instruction with a star symbol and a *mf* marking. The sixth staff has a *pp* (pianissimo) marking. The seventh and eighth staves continue the rhythmic pattern with various dynamics and articulations.

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Drums

MR. ROOSTER

Characteristic March - Two Step

J. BODEWALT LAMPE
Comp. of Frog's Frolic, etc.

The musical score is written for drums and includes several sections with specific sound effects and dynamics:

- Hen Cackle:** Indicated by an upward-pointing triangle above the first staff.
- Dog or B.D. Hen:** Labels above the second staff.
- Bow wow:** Labels below the second staff, with dynamics *ff* and *dim.*
- Bowwow sempre:** Label below the second staff.
- Barnyard Chorus:** Label above the third staff, with dynamics *ff* and *mf-ff*.
- Bow wow wow Tog.:** Labels above the fourth staff.
- Rooster:** Label above the fifth staff.
- Hen:** Label above the fifth staff.
- Tom Tom:** Label above the sixth staff.
- Dr.:** Label above the sixth staff.
- Rooster:** Label above the seventh staff.
- Bowwow:** Label below the seventh staff.

The score includes various musical notations such as rests, slurs, and dynamic markings like *ff*, *mf-ff*, *p*, and *dim.* It also features first and second endings and a section marked with an asterisk.

* Slap the leg in imitation of rooster flapping wings
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* Put in all sorts of animals first time
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