

FLUTE & PICCOLO in E \flat .

MR. JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H.M. HIGGS.

Allegretto. **TWO STEP.**

f *sf* 5 *mf* *cresc.*

f *mf* *(both)* *f*

f *to Coda* *sf*

TRIO. *f* *mf*

mf *sf D.C.*

CODA. *f* *cresc.* *accel.*

ff *sf* *Fine.*

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MR. JOLLYBOY.

Two Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.
Allegretto.

TWO-STEP.

The musical score is written for Oboes and consists of the following sections:

- INTRO. Allegretto.**: A short introduction in 2/4 time, marked *f*.
- TWO-STEP.**: The main body of the piece, marked *cresc.*, *mf*, *f*, and *sf*. It features various ornaments and dynamic markings.
- TRIO.**: A section in 3/4 time, marked *mf* and *f*. It includes triplet markings and a *D.C.* (Da Capo) instruction.
- CODA.**: A concluding section marked *f*, *cresc.*, and *accel.*, ending with *ff* and *ffz* dynamics.

The score concludes with the word *Fine.*

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E♭ CLARINETS.

M^r JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.
Allegretto.

TWO-STEP.
5

TRIO.

CODA.

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REPIANO CLARINET In B \flat .

MR. JOLLYBOY.
Two-Step.
ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.
Allegretto.

TWO-STEP.

The Intro section consists of two staves of music in 2/4 time. The first staff begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The second staff continues with dynamics of *sf* and *mf*. The Two-Step section follows, also in 2/4 time, with dynamics of *sf* and *mf*. It features a *cresc.* marking and ends with a *sf* dynamic and a 'to Coda.' instruction.

TRIO.

The Trio section is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. It contains several staves of music, including a trill (*tr*) marking and a double bar line with repeat dots (*D.C.*). The section concludes with a *sf* dynamic and a double bar line with repeat dots.

CODA.

The Coda section is in 3/4 time and starts with a forte (*f*) dynamic. It includes markings for *cresc.*, *accel.*, and *sf*. The section ends with a *ff* dynamic, a *sfz* dynamic, and a *Fine.* marking.

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SOLO CLARINET in B \flat . (Conductor)

Mr JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.

Allegretto. **TWO-STEP.**

The musical score is written for a solo clarinet in B-flat. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece is a two-step, indicated by the 'TWO-STEP.' label. The score is divided into several sections:

- Main Melody:** The first section starts with a forte (*f*) dynamic and includes markings for *cresc.* and *sf mf*.
- B.D. Solo:** A section marked 'B.D. Solo.' with a mezzo-forte (*mf*) dynamic, leading to a 'to Coda' instruction.
- TRIO:** A section marked 'TRIO.' with a mezzo-forte (*mf*) dynamic, featuring a '2nd Cort.' (second cut) and a 'Barit.' (baritone) part.
- Barit.:** A section for the baritone part, marked 'Barit.', with a mezzo-forte (*mf*) dynamic.
- CODA:** A section marked 'CODA.' with a forte (*f*) dynamic, including 'Brass.' and 'cresc.' markings, and ending with 'accel.' and 'Fine'.

 The score concludes with a final forte (*ff*) dynamic and a 'Fine' marking.

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SOLO CLARINET In B \flat .

MR. JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.

Allegretto.

TWO-STEP.

The musical score is written in 2/4 time and consists of the following sections:

- Allegretto:** The first section, marked *f*, includes dynamic markings *cresc.*, *sf*, and *mf*.
- B.D. Solo:** A section for the Bass Drum, marked *mf*, with a *cresc.* marking.
- TRIO:** A section in 3/4 time, marked *mf*, featuring parts for *2nd Cort.* and *Barit.*
- CODA:** A section marked *f* and *sf*, including *Brass.* parts, with markings *cresc.* and *accel.*
- Final:** The piece concludes with *ff* and *ffz* dynamics, ending with a *Fine.* marking.

Additional markings include *to Coda*, *B.D. Solo.*, *mf*, *sf*, *ff*, and *sf D.C.*

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2nd CLARINET in B \flat .

MR. JOLLYBOY.
Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.
Allegretto.

TWO-STEP.

Musical notation for the Intro and Two-Step sections. The Intro is in 2/4 time, marked Allegretto. The Two-Step section is in 2/4 time. Dynamics include *f*, *sf*, *mf*, and *cresc.*. The section concludes with a *to Coda.* marking.

TRIO.

Musical notation for the Trio section, in 2/4 time. Dynamics include *mf* and *f*. The section ends with a *sf* dynamic and a *D.C.* (Da Capo) marking.

CODA.

Musical notation for the Coda section, in 2/4 time. Dynamics include *f*, *cresc.*, *accl.*, *ff*, and *ffz*. The section concludes with a *Fine.* marking.

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3rd CLARINET in B \flat .

M^r JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.
Allegretto.

TWO-STEP.

Musical staff 1: Intro and start of Two-Step. Key signature: one flat, time signature: 2/4. Dynamics: *sf*, *mf*, *cresc.*

Musical staff 2: *Soli.* Dynamics: *cresc.*

Musical staff 3: Dynamics: *sf*, *mf*

Musical staff 4: Dynamics: *cresc.*

Musical staff 5: Continuation of Soli section.

Musical staff 6: Dynamics: *sf*. Marking: *to Coda.*

Musical staff 7: **TRIO.** Dynamics: *mf*, *f*

Musical staff 8: Dynamics: *mf*

Musical staff 9: Continuation of TRIO section.

Musical staff 10: Dynamics: *sf*. Marking: *D.C.*

Musical staff 11: **CODA.** Dynamics: *f*, *cresc.*, *accel.*

Musical staff 12: Dynamics: *ff*, *ff*. Marking: *Fine.*

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1st BASSOON.

M^r JOLLYBOY. Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

Allegretto.

TWO-STEP.

f *sf* *mf* *cresc.*

cresc. *sf*

mf

f

to Φ Coda *sf*

TRIO.

mf *f*

mf

sf *DC*

Φ **CODA.**

f *cresc.* *accel.* *ff* *ffz* *Fine.*

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2nd BASSOON.

M^r JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

Allegretto. $\frac{2}{4}$

TWO-STEP.

f *sf* *mf* *cresc.* *sf* *cresc.* *mf* *f* *mf* *sf* *to Coda* *sf*

TRIO.

mf *f* *mf* *sf* *D.C.*

CODA. $\frac{2}{4}$

f *cresc.* *accel.* *ff* *ffz* *Fine.*

The musical score is written for a 2nd Bassoon in the key of B-flat major (two flats) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegretto.' and the piece is a 'Two-Step'. The first staff includes dynamic markings of *f*, *sf*, *mf*, and *cresc.*, and a section marked 'TWO-STEP.' with an accent. The second staff continues with *cresc.* and *sf*. The third staff has *mf*. The fourth staff has *f*. The fifth staff has *mf* and is marked 'to Coda'. The sixth staff is the start of the 'TRIO' section, marked *mf*. The seventh staff has *f*. The eighth staff has *mf*. The ninth staff has *sf* and is marked 'D.C.'. The tenth staff is the 'CODA' section, starting with *f*. The eleventh staff has *cresc.* and *accel.*. The twelfth staff has *ff* and *ffz*. The thirteenth staff ends with *Fine.*

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M^r JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.
Allegretto.

TWO-STEP.

The first section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *f*, *sf*, *mf*, and *cresc.*. The second staff continues the melody with *cresc.* and *sf* markings. The third and fourth staves provide accompaniment with *mf* and *f* dynamics. The fifth staff concludes the section with a *to Coda.* marking and a *sf* dynamic.

TRIO

The Trio section consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features dynamic markings of *mf*, *f*, and *mf*. The subsequent staves continue the melodic and accompanimental lines, ending with a *sf* dynamic and a *D.C.* (Da Capo) instruction.

CODA.

The Coda section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings of *cresc.* and *accel.*. The second staff concludes the piece with *ff*, *ff*, and *Fine.* markings.

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M f JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.
Allegretto.

TWO-STEP.

The main body of the piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a section marked 'INTRO. Allegretto.' with a repeat sign. The 'TWO-STEP' section follows, with dynamic markings of *f*, *mf*, and *cresc.* The subsequent staves continue the melodic and rhythmic development, with various dynamic markings such as *f*, *mf*, and *cresc.* The section concludes with a 'to Coda.' marking and a diamond symbol.

TRIO.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The dynamic marking is *mf*. The music features a more complex rhythmic pattern with triplets and sixteenth notes. The section ends with a dynamic marking of *f* and the letters 'D.C.' (Da Capo).

CODA.

The Coda section consists of one staff of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a section marked 'CODA.' with a diamond symbol. The music is marked 'accl' (accelerando) and ends with a dynamic marking of *ff* and the word 'Fine.'.

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1st CORNET in B \flat .

MR JOLLYBOY.
Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H.M. HIGGS.

Allegretto.

TWO-STEP.

Musical notation for the first section of the piece. It consists of ten staves of music in 2/4 time. The key signature has one flat (B \flat). The tempo is marked 'Allegretto'. The section is labeled 'TWO-STEP'. Dynamics include *f*, *sf*, *mf*, *p*, and *cresc.*. There are repeat signs and a 'to Coda' instruction at the end of the section.

TRIO.

Musical notation for the Trio section. It consists of three staves of music in 2/4 time. The key signature has two flats (B \flat , E \flat). Dynamics include *p*, *mf*, and *f*. The section is marked 'Soli' and ends with a repeat sign and 'D.C.'.

CODA.

Musical notation for the Coda section. It consists of two staves of music in 2/4 time. The key signature has two flats (B \flat , E \flat). Dynamics include *f*, *cresc*, and *accell.*. The section ends with a repeat sign and 'Fine'.

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2nd CORNET in B \flat .

MR. JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.

$\text{\textcircled{S}}$ Allegretto

TWO-STEP.

The musical notation for the Intro and Two-Step sections consists of ten staves. The Intro begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The Two-Step section follows, marked with a mezzo-forte (*mf*) dynamic and a 2/4 time signature. It features various dynamics including *f*, *sf*, *p*, and *sf*, along with a crescendo and a 'to Coda' instruction. The section concludes with a first ending bracket and a *sf* dynamic.

TRIO.

The Trio section consists of three staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The section includes a 'Barit.' marking and a 'Soli' marking. It concludes with a *sf* dynamic and a $\text{\textcircled{S}}$ marking.

CODA.

The Coda section consists of two staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamics include forte (*f*), crescendo (*cresc.*), and acceleration (*accel.*). The section concludes with a double forte (*ff*) dynamic and a 'Fine.' marking.

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E♭ TRUMPETS.

Mr JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.
Allegretto

TWO-STEP.
15

f *f* *sf* *mf*

p *f*

f

f *mf* *f* *mf*

TRIO.
4

mf

f *sf* *D. C.*

CODA.
f *cresc.* *accel.*

ff *ff* *Fine.*

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1st & 2nd HORNS in E \flat .

Mr JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

INTRO.

H. M. HIGGS.

%Allegretto.

TWO-STEP.

TRIO.

CODA.

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3rd & 4th HORNS in E \flat .

MR. JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.
Allegretto.

TWO-STEP.

Musical notation for the Intro and Two-Step sections. The Intro is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes a *cresc.* marking. The Two-Step section is in 2/4 time and starts with a dynamic of *mf*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *sf*, *mf*, and *cresc.* The section concludes with a *sf* dynamic and a *to Coda* instruction.

TRIO.

Musical notation for the Trio section, which is in 2/4 time. It begins with a dynamic of *mf* and features a variety of rhythmic patterns and slurs. The section concludes with a dynamic of *f* and a *DC.* (Da Capo) instruction.

CODA.

Musical notation for the Coda section, in 2/4 time. It starts with a dynamic of *f* and includes markings for *cresc.*, *accel.*, and *ff*. The section ends with a *ff* dynamic and the instruction *Fine.*

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1st TROMBONE.

MR. JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

INTRO.
Allegretto.

H. M. HIGGS.

Two-Step.

The musical score is written for the 1st Trombone part. It begins with an 'INTRO.' in 2/4 time, marked 'Allegretto'. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic of *f*. The second staff continues the introduction with a *cresc.* marking. The 'TWO-STEP.' section begins in the third staff, marked with a double bar line and a key signature change to one flat (B-flat). It features various dynamics including *sf*, *p*, and *f*, along with articulation marks like accents and slurs. A 'Barit.' marking appears above the staff. The section concludes with a 'to Coda' marking and a *f* dynamic. The 'TRIO.' section starts in the sixth staff, marked with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamics of *mf* and *f*, with a 'D.C.' (Da Capo) marking at the end. The 'CODA.' section begins in the eighth staff, marked with a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamics of *f*, *cresc.*, and *accel.*. The final staff is marked 'Barit.' and concludes with a *ff* dynamic, a *ff* marking, and a 'Fine.' ending.

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2nd TROMBONE.

MR JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.
 % Allegretto

TWO-STEP.

f *sf* *p*

cresc. *cresc.*

6

3

to Coda.

TRIO.

mf *mf*

f *f* *sf* *D.C.*

CODA.

f *cresc.* *accel.*

ff *ff²* *Fine.*

The musical score is written for a 2nd Trombone. It begins with an 'INTRO.' section marked 'Allegretto' in 2/4 time, starting with a forte (*f*) dynamic. This leads into the 'TWO-STEP.' section, which is in 2/4 time and features dynamics of *sf* and *p*. The score includes various musical notations such as slurs, accents, and crescendos. There are first and second endings marked with '6' and '3' respectively. The piece concludes with a 'TRIO.' section in 2/4 time, marked *mf*, followed by a 'CODA.' section marked *f* and *accel.*, ending with a double forte (*ff*) and a *ff²* dynamic, concluding with 'Fine.'

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BASS TROMBONE.

MR. JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.
 % Allegretto.

TWO-STEP.

f *cresc.* *sf* *p*

cresc. *sf* *p*

sf *p*

3 *f*

to \oplus Coda. *sf*

TRIO.

mf *mf*

f *f* *sf* *D.C.*

\oplus **CODA.** *f* *cresc.* *accel.* *ff* *ff* *Fine.*

The musical score is written for Bass Trombone in 2/4 time, key of B-flat major. It consists of an Intro, a Two-Step section, a Trio section, and a Coda. The Intro is marked 'Allegretto' and begins with a forte (f) dynamic. The Two-Step section follows, featuring various dynamics including crescendo (cresc.), sfz (sf), and piano (p). The Trio section is marked 'TRIO.' and begins with mezzo-forte (mf) dynamics. The Coda section is marked 'CODA.' and includes dynamics such as f, cresc., accel., and ff, ending with a 'Fine' instruction.

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B \flat BARITONE.

MR JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.

$\%$ Allegretto.

TWO-STEP.

Musical notation for the Intro and Two-Step sections. The Intro is in 2/4 time, marked $\%$ Allegretto. It begins with a dynamic of *f* and includes a *cresc.* marking. The Two-Step section is in 2/4 time, marked *mf*, and also includes a *cresc.* marking. The notation consists of a single melodic line on a treble clef staff.

to \diamond Coda.

TRIO.

Musical notation for the Trio section, in 2/4 time, marked *mf*. It features a melodic line on a treble clef staff. The section concludes with a dynamic of *sf* and a *D.C.* marking.

CODA.

Musical notation for the Coda section, in 2/4 time. It begins with a dynamic of *f* and includes markings for *cresc.*, *accel.*, and *ff*. The section ends with a *ffz* dynamic and the word *Fine.*

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EUPHONIUM.

Mr JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.

$\text{\textcircled{S}}$ Allegretto.

TWO-STEP.

The musical notation for the Intro and Two-Step sections consists of six staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a $\text{\textcircled{S}}$ symbol. The second staff continues with a dynamic marking of *sf* and a *cresc.* marking. The third staff has a dynamic marking of *mf* and a *cresc.* marking. The fourth staff has a dynamic marking of *sf mf* and a *cresc.* marking. The fifth staff has a dynamic marking of *f*. The sixth staff ends with a dynamic marking of *sf* and the instruction "to $\text{\textcircled{C}}$ Coda".

TRIO.

The musical notation for the Trio section consists of three staves. The first staff begins with a bass clef, a key signature of two flats, and a 2/4 time signature. It starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The section ends with a dynamic marking of *f* and a $\text{\textcircled{S}}$ symbol.

$\text{\textcircled{C}}$ CODA.

The musical notation for the Coda section consists of two staves. The first staff begins with a bass clef, a key signature of two flats, and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a $\text{\textcircled{S}}$ symbol. The second staff has a dynamic marking of *f* and includes markings for *cresc.*, *accel.*, and *ff*. The section ends with a dynamic marking of *ff* and the instruction "Fine".

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BASSES.

MR. JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.
Allegretto.

TWO-STEP.

Musical notation for the Intro and Two-Step sections. The Intro is in 2/4 time, marked *Allegretto*, starting with a forte (*f*) dynamic. The Two-Step section is in 2/4 time, starting with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. The notation includes various rhythmic values, slurs, and accents.

to Coda

TRIO.

Musical notation for the Trio section, in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. The section features a variety of rhythmic patterns and includes a forte (*f*) dynamic marking. It concludes with a double bar line and a *sf* (sforzando) dynamic marking.

D.C.

Musical notation for the Coda section, in 2/4 time, starting with a forte (*f*) dynamic. It includes markings for *cresc.* (crescendo) and *accel.* (accelerando). The section ends with a double bar line and a *ff* (fortissimo) dynamic marking.

Fine.

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DRUMS.

MR. JOLLYBOY.

Two-Step.

ON THE POPULAR SONG BY R. PENSO.

H. M. HIGGS.

INTRO.
Allegretto.

TWO-STEP.

ppresc.

The musical score is written for bass drum (B.D.) and snare drum (S.D.) in 2/4 time. It consists of the following sections:

- INTRO:** Labeled "Allegretto", it begins with a bass drum part marked *f*. The snare drum part enters in the second measure.
- TWO-STEP:** This section features a complex rhythmic pattern with triplets and accents. Dynamics range from *p* to *mf* and *f*. It includes instructions for "B.D. Solo" and "Both".
- TRIO:** Marked with a "3" over the first measure, it features a triplet pattern. Dynamics include *mf* and *f*. It includes instructions for "Tri." and "S.D.".
- CODA:** Labeled "CODA.", it features a final rhythmic flourish. Dynamics include *f* and *sf*. It includes instructions for "D.C." and "Fine.".

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