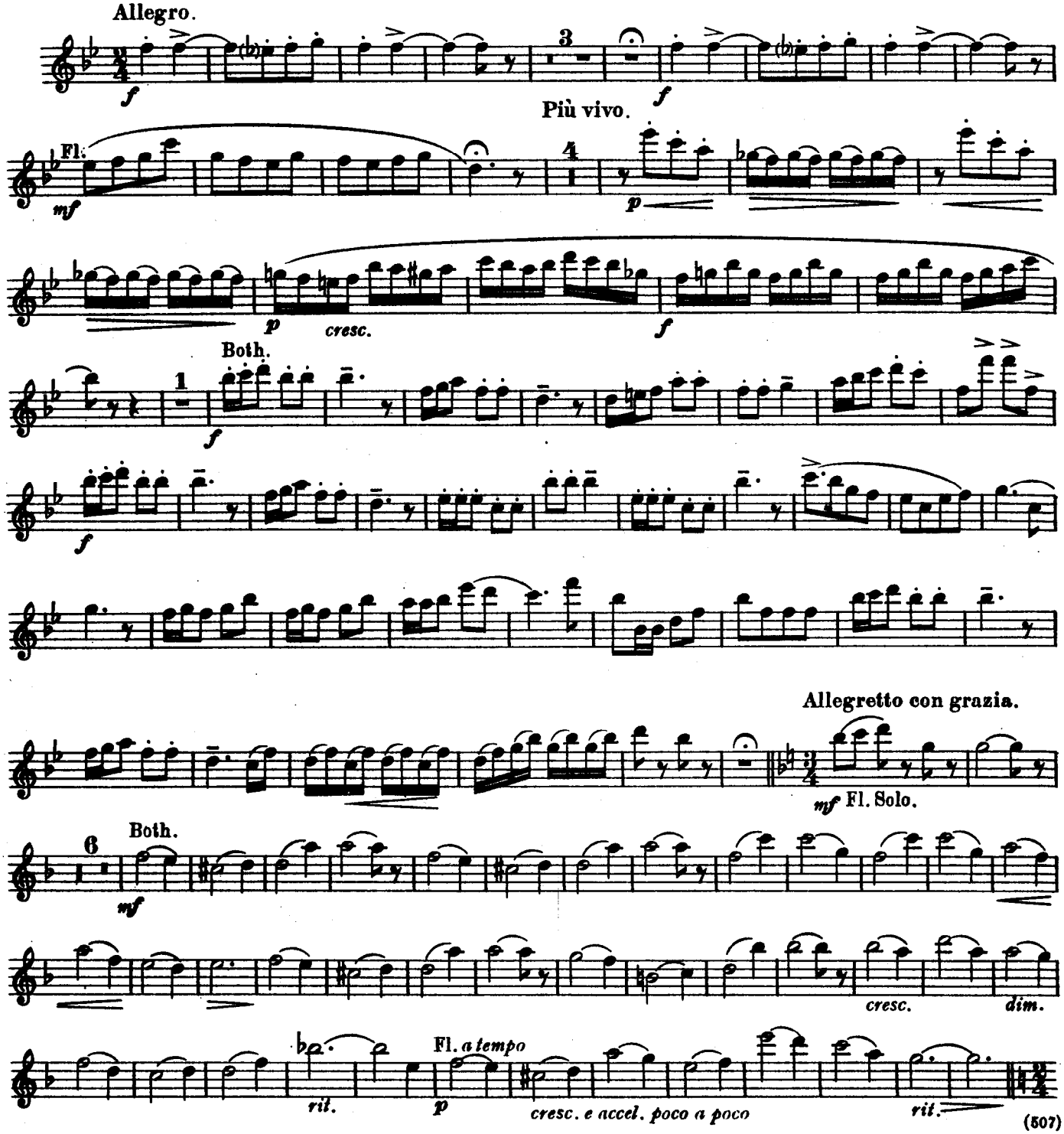
CONCERT FLUTE & PICCOLO. **Nº 381.**

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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Allegro moderato.

Two Flts.

Flts.

Fl. & Picc.

Fl.

cresc.

rall.

Tempo di Valse moderato.

a tempo

rit.

a tempo

1st.

Fl.

rit.

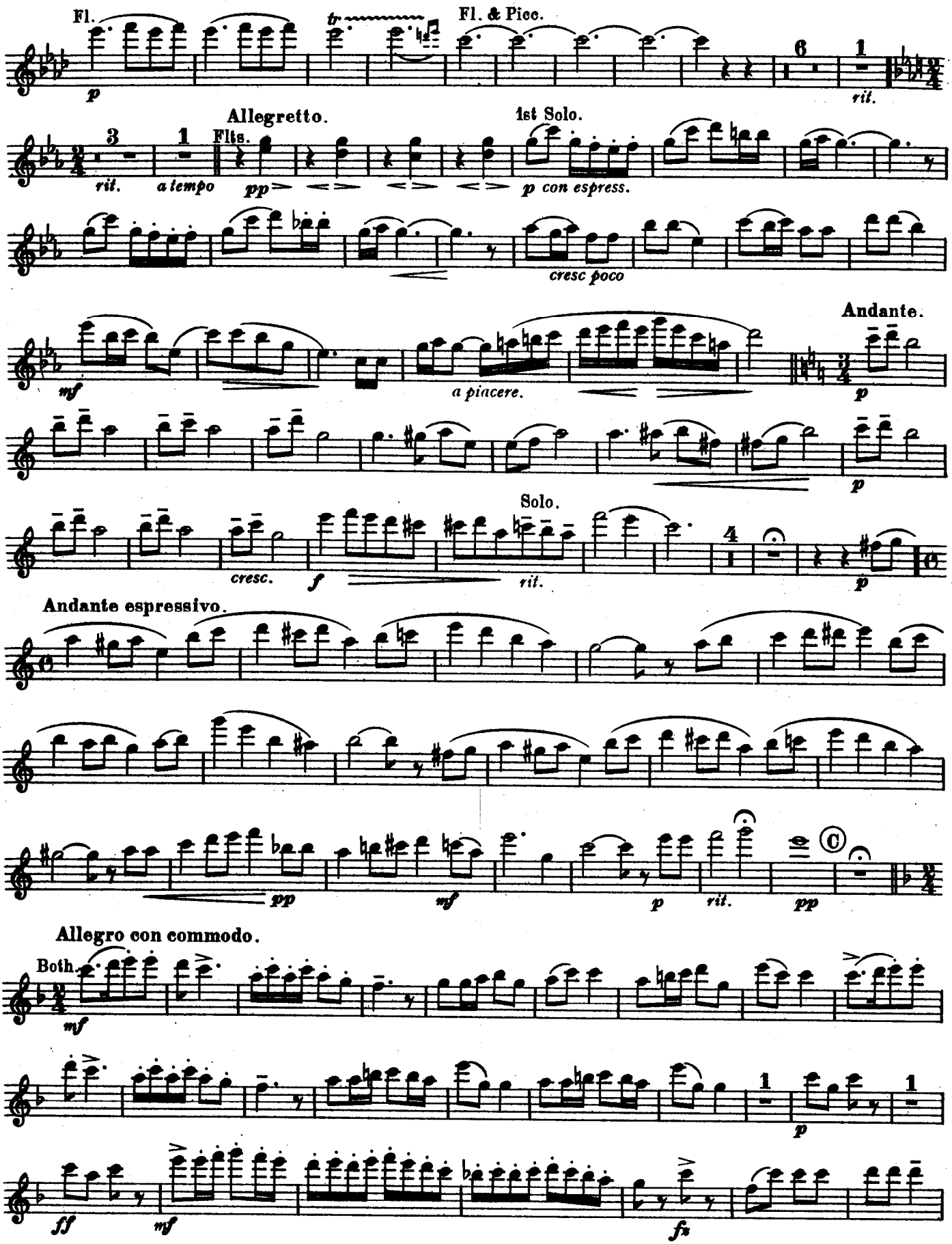
a tempo

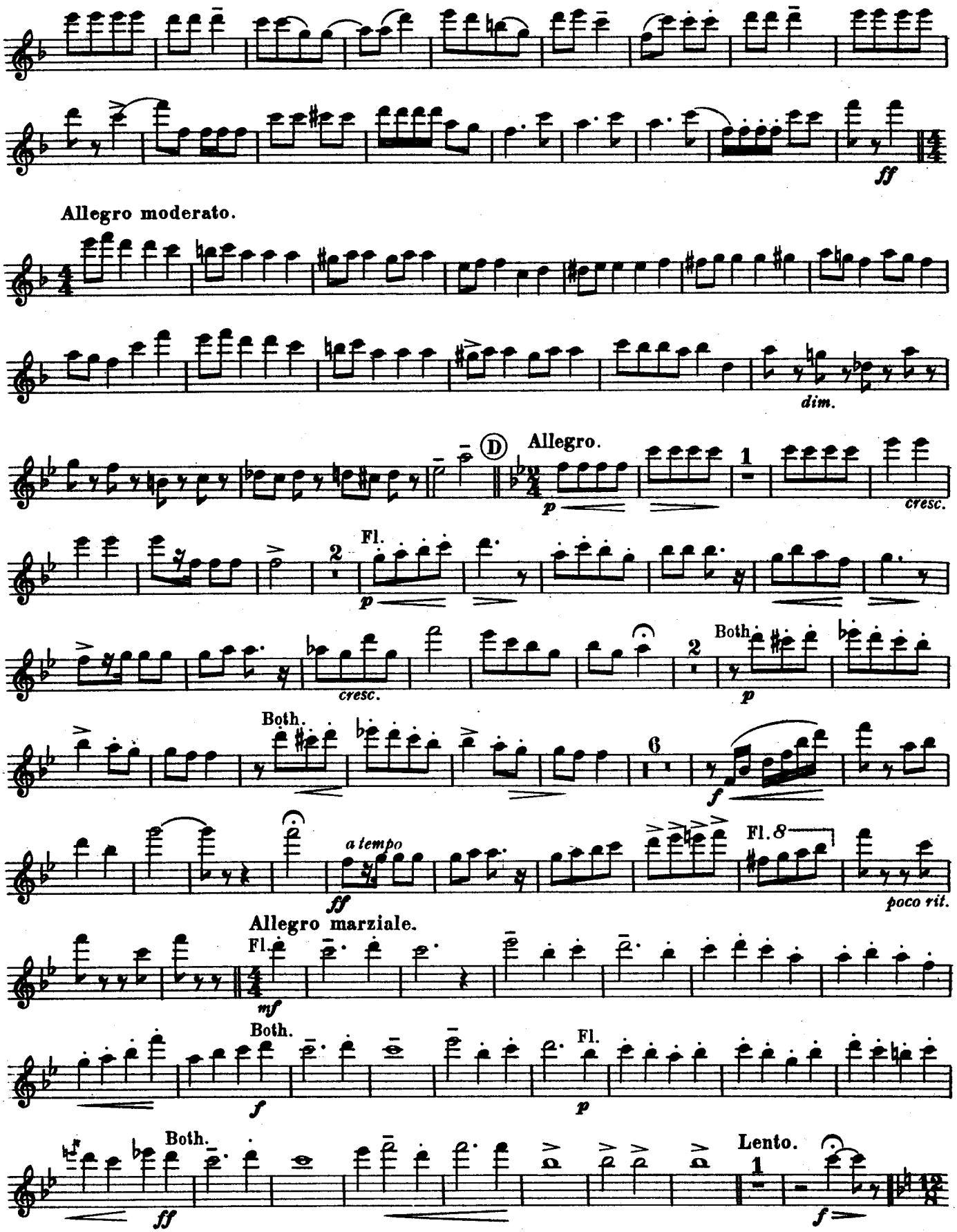
cresc.

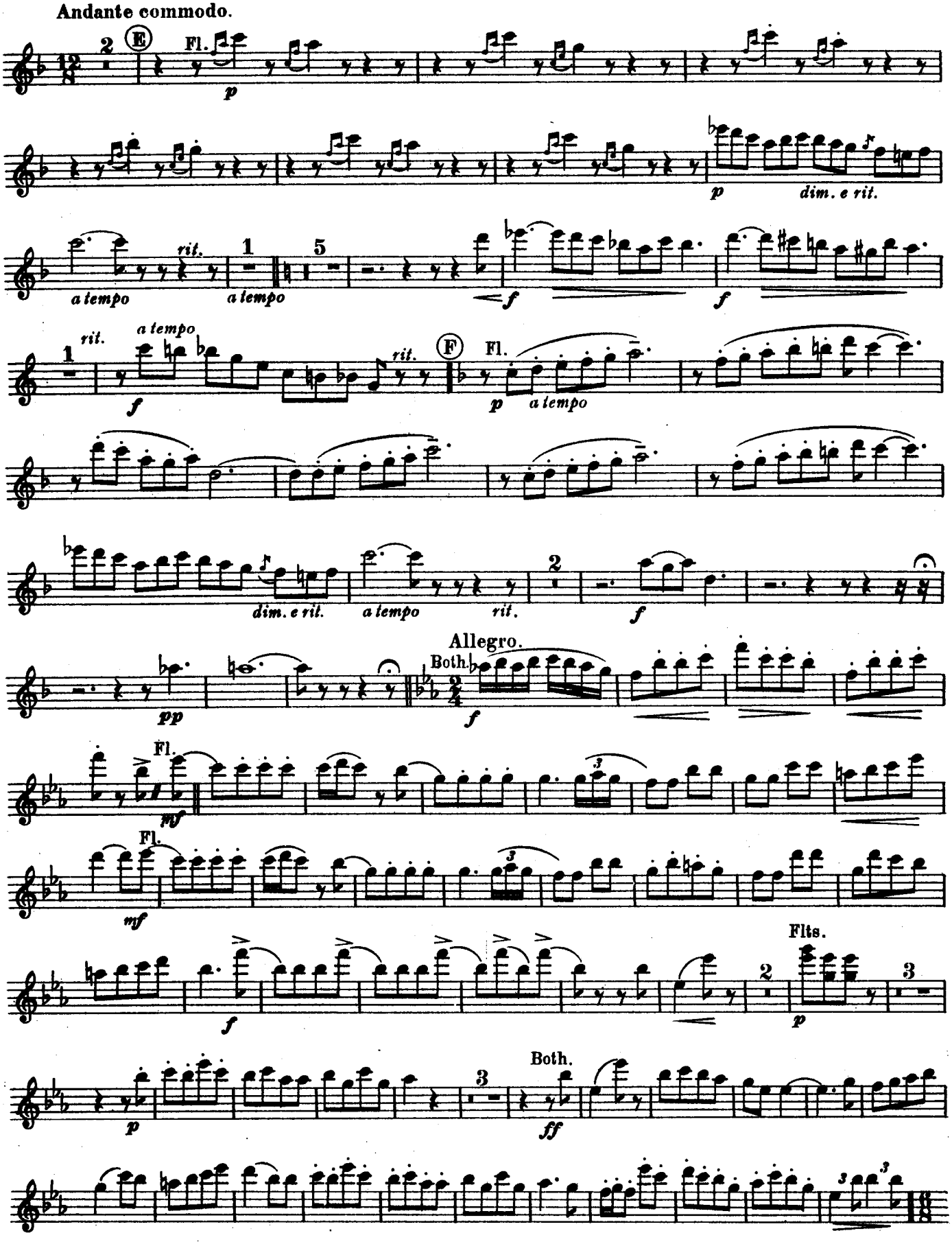
cresc.

1st 8

rall.


Fl.
tr
Fl. & Picc.
p
6
1
rit.
Allegretto.
1st Solo.
3
1
Flts.
rit.
a tempo
pp
p con espress.
cresc poco
Andante.
mf
a piacere.
p
Solo.
cresc.
f
rit.
4
p
Andante espressivo.
pp
mf
p
rit.
pp
C
Allegro con commodo.
Both.
mf
p
1
1
ff
mf
fz


ff
Allegro moderato.
dim.
D
Allegro.
p
1
cresc.
2
Fl.
p
cresc.
Both.
p
Both.
6
f
a tempo
ff
Fl. 8
poco rit.
Allegro marziale.
Fl.
mf
Both.
f
Fl.
p
Both.
ff
Lento.
1
f


Andante commodo.
Fl.
dim. e rit.
a tempo
rit.
Allegro.
Both.
Flts.

Allegro vivace.

p

p

1

f

1

Allegro grandioso.

ff *f* *cresc.*

Molto agitato.

ff *rall.* *a tempo* *rit.*

Tempo di Marcia.

ff

sffz *Fine.*

Chappell's Army Journal.

OBOES.

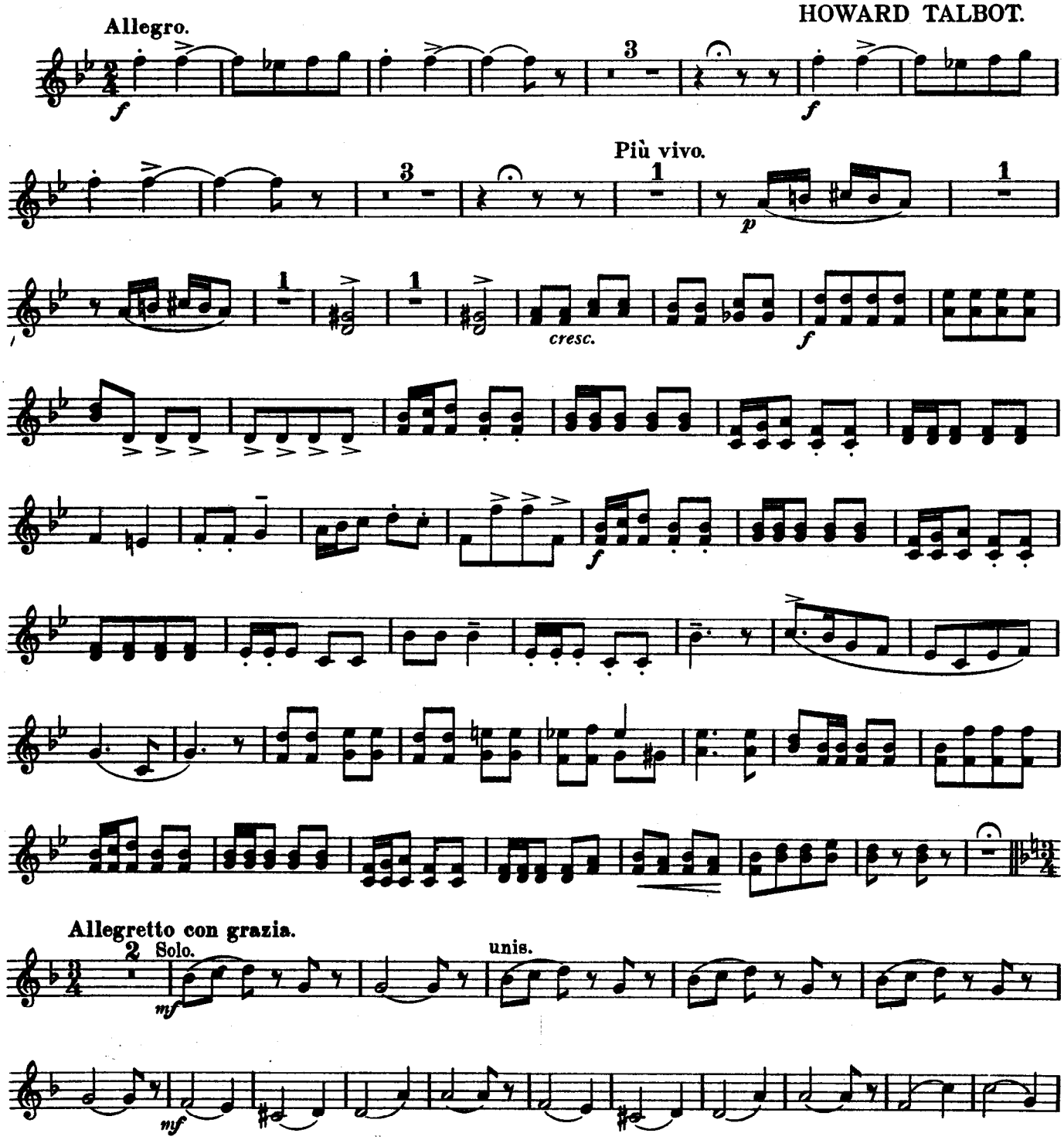
No 381.

THE MOUSMÈ.

(THE MAIDS OF JAPAN)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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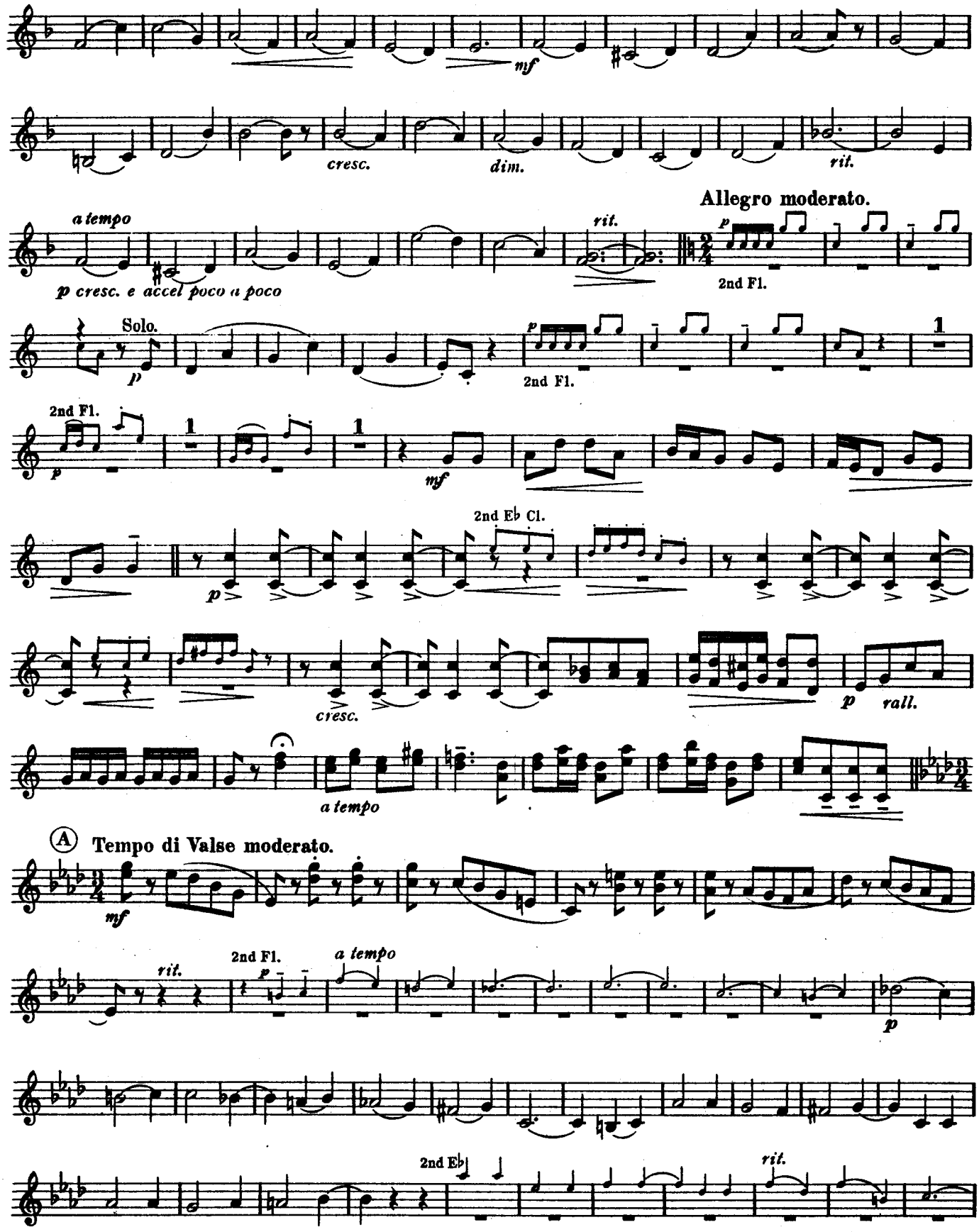
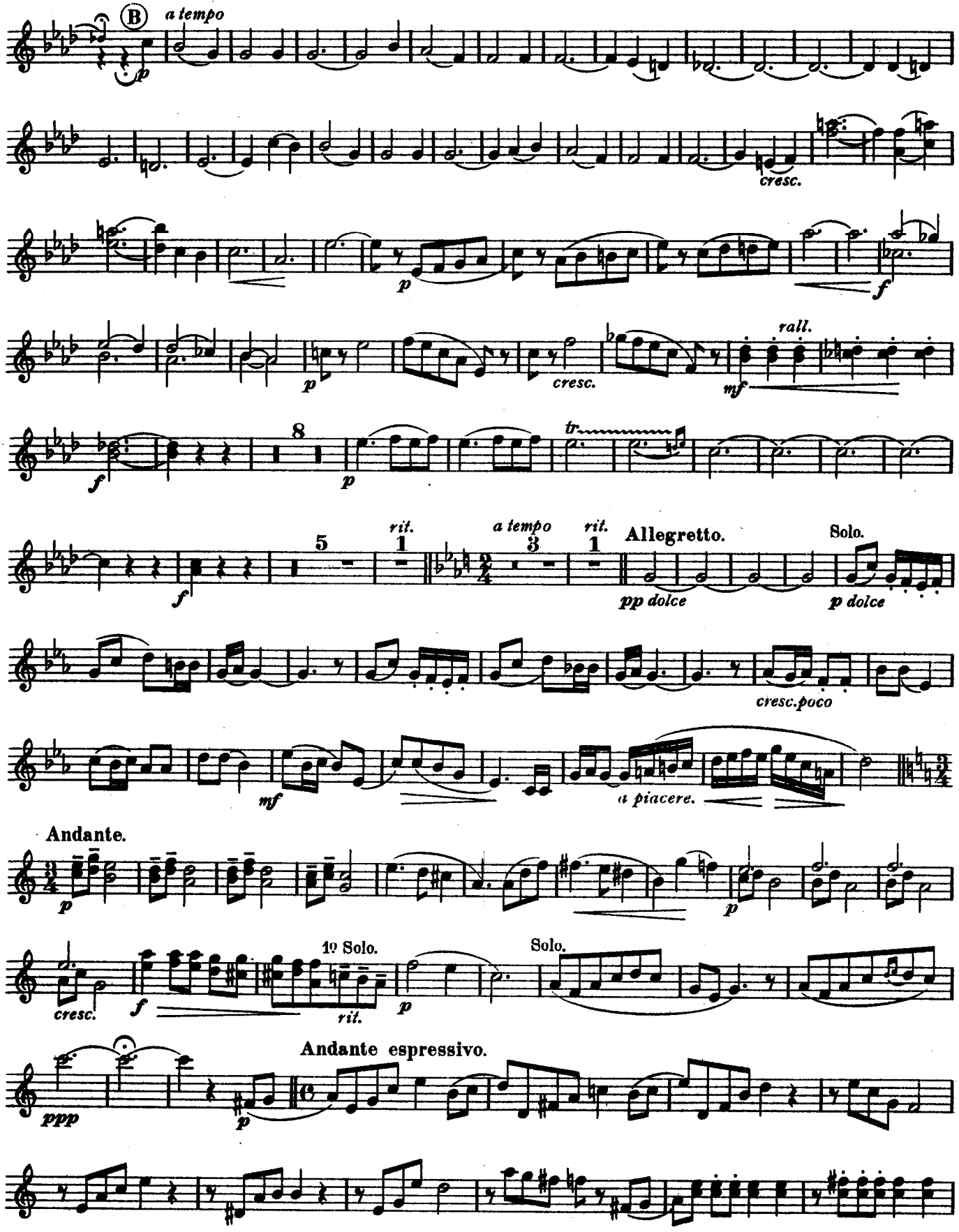
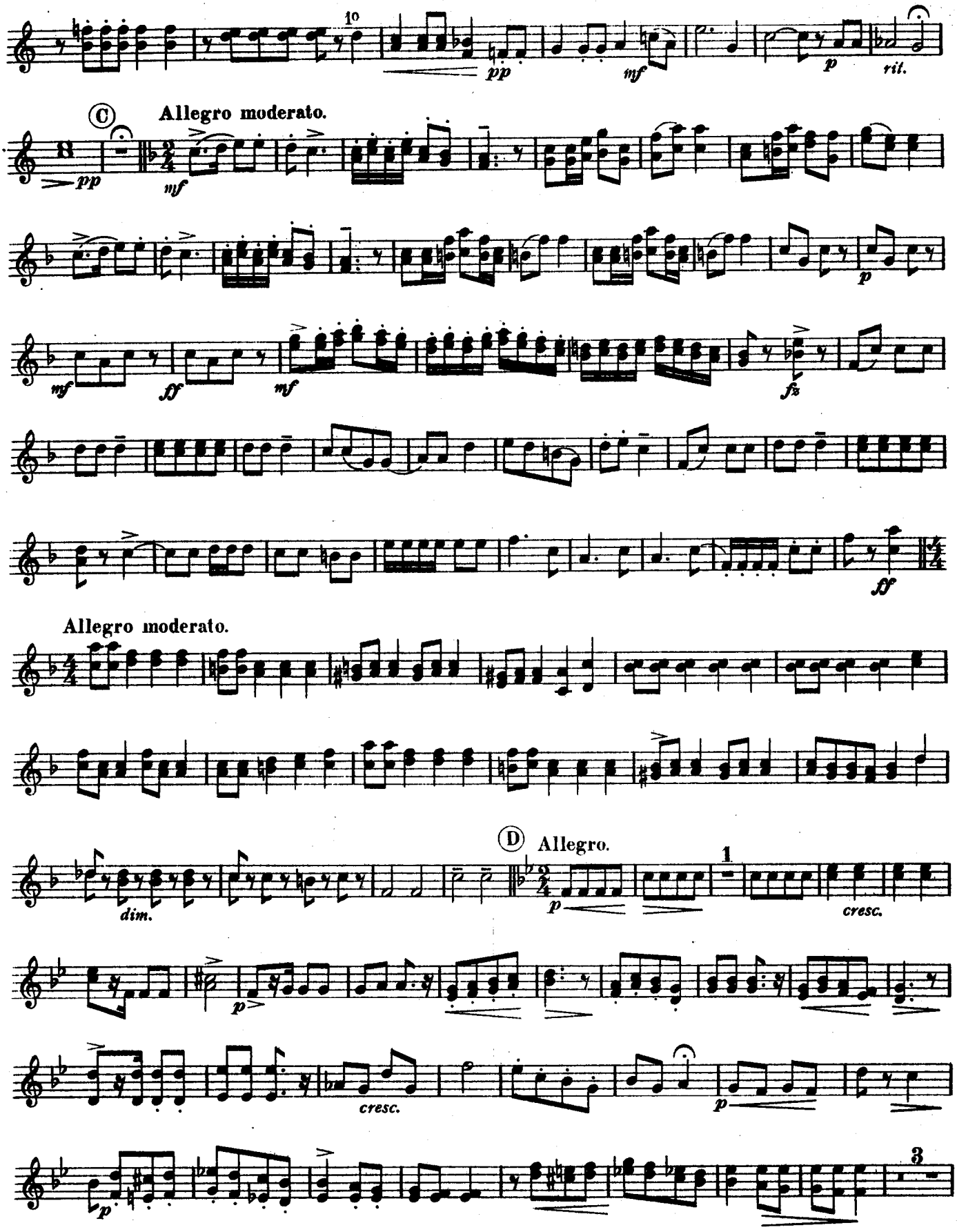
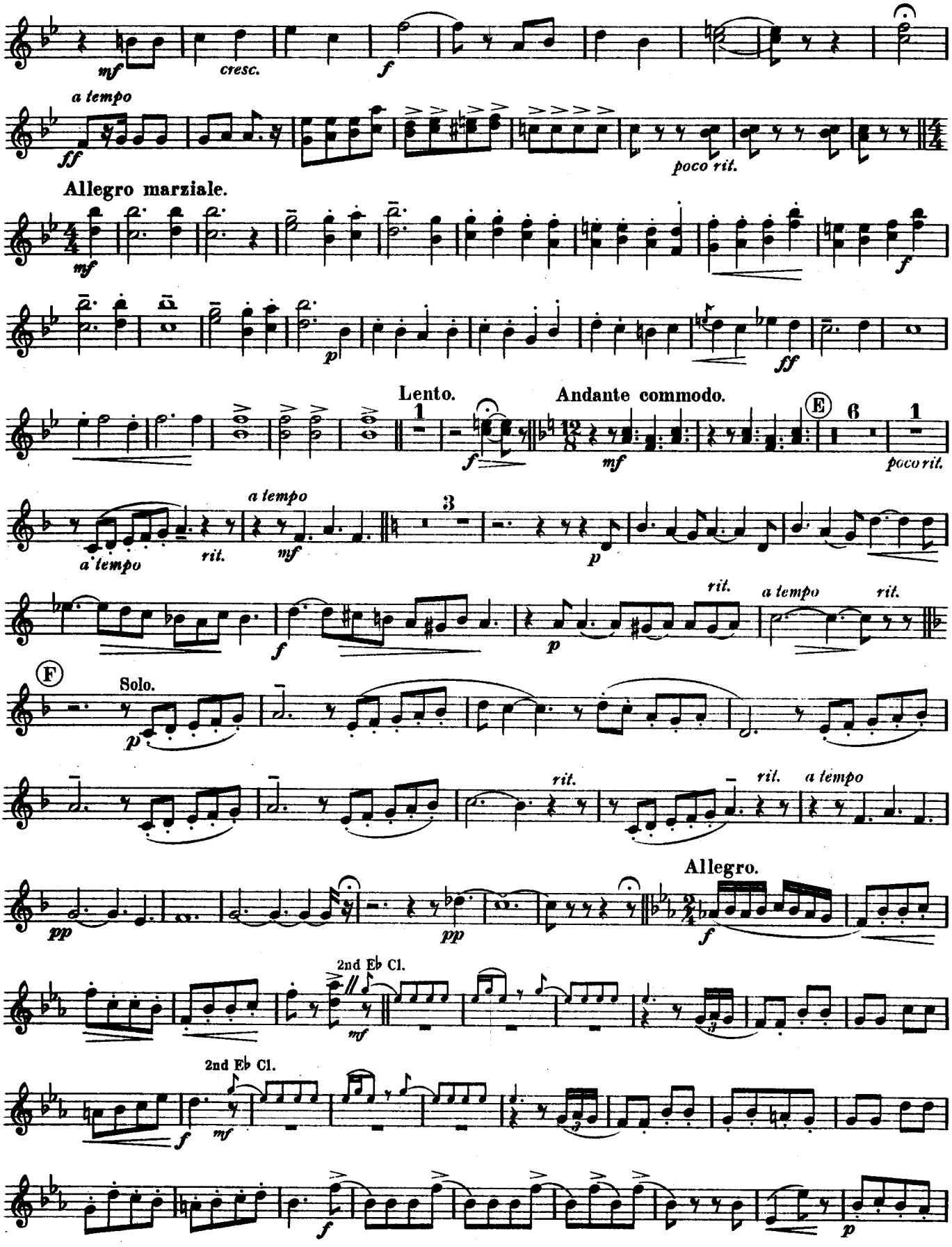

mf
cresc.
dim.
rit.
Allegro moderato.
a tempo
p cresc. e accel poco a poco
rit.
p
2nd Fl.
Solo.
p
2nd Fl.
2nd Fl.
p
1
mf
2nd Eb Cl.
p
cresc.
p rall.
a tempo
A Tempo di Valse moderato.
mf
rit.
2nd Fl.
p
a tempo
p
2nd Eb
rit.

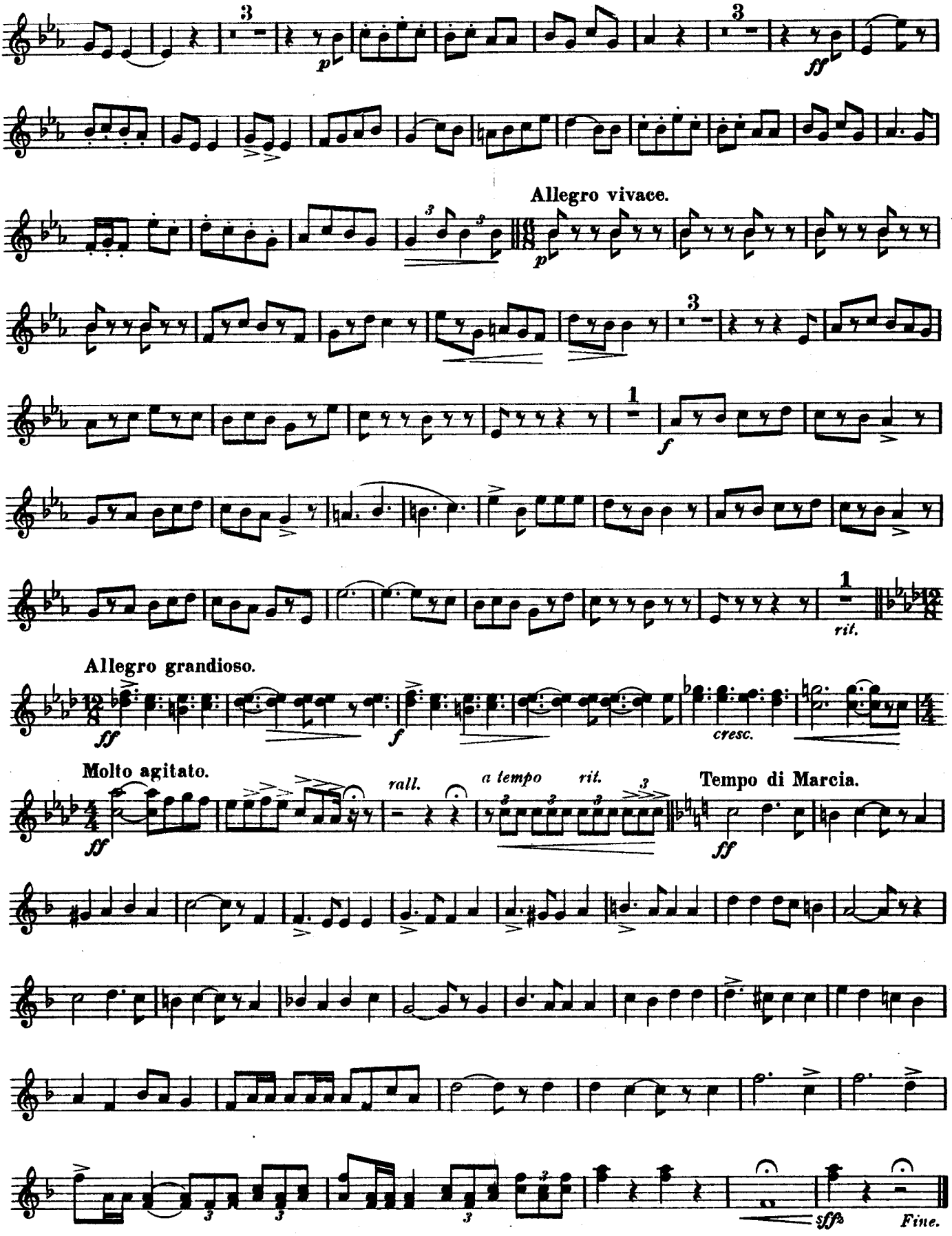
OBOES.


B
a tempo
p
cresc.
p
f
p
cresc.
rall.
mf
f
8
p
tr
f
rit.
1
5
a tempo
3
rit.
1
Allegretto.
pp dolce
Solo.
p dolce
cresc.poco
mf
a piacere.
Andante.
p
cresc.
f
1º Solo.
rit.
p
Solo.
Andante espressivo.
ppp
p


10
pp
mf
p
rit.
C
Allegro moderato.
pp
mf
p
mf
ff
mf
fz
ff
Allegro moderato.
D
Allegro.
dim.
p
1
cresc.
p
cresc.
p
3
p

OBOES.


mf
cresc.
f
a tempo
ff
poco rit.
Allegro marziale.
mf
p
ff
Lento.
Andante commodo.
f
mf
E
poco rit.
a tempo
rit.
a tempo
mf
p
f
rit.
a tempo
rit.
F
Solo.
p
rit.
rit.
a tempo
pp
pp
Allegro.
f
2nd Eb Cl.
mf
2nd Eb Cl.
f
mf
f
p


Allegro vivace.
Allegro grandioso.
Molto agitato.
rall.
a tempo
rit.
Tempo di Marcia.
cresc.
rit.
Fine.

Chappell's Army Journal.

E♭ CLARINETS.

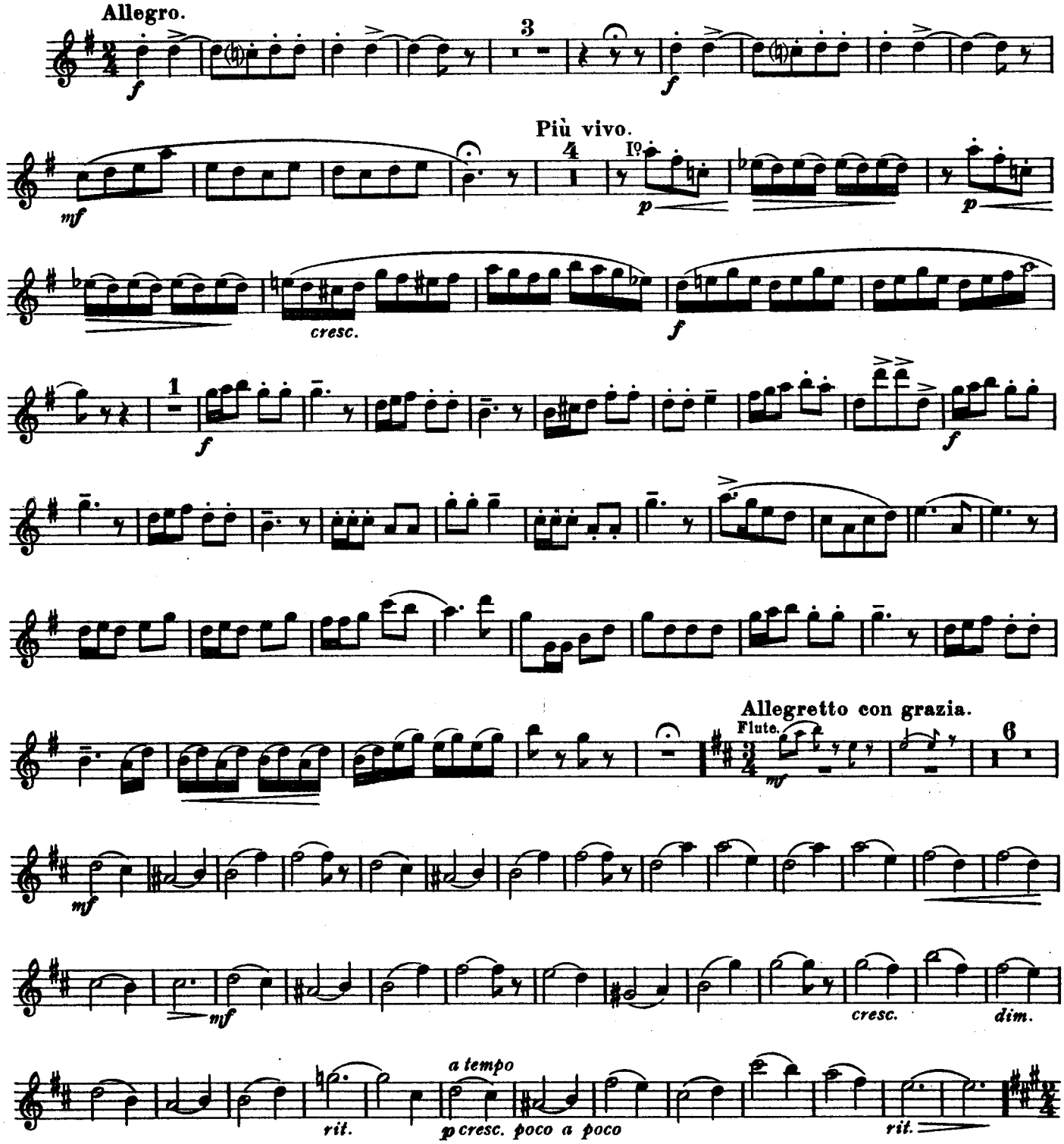
No. 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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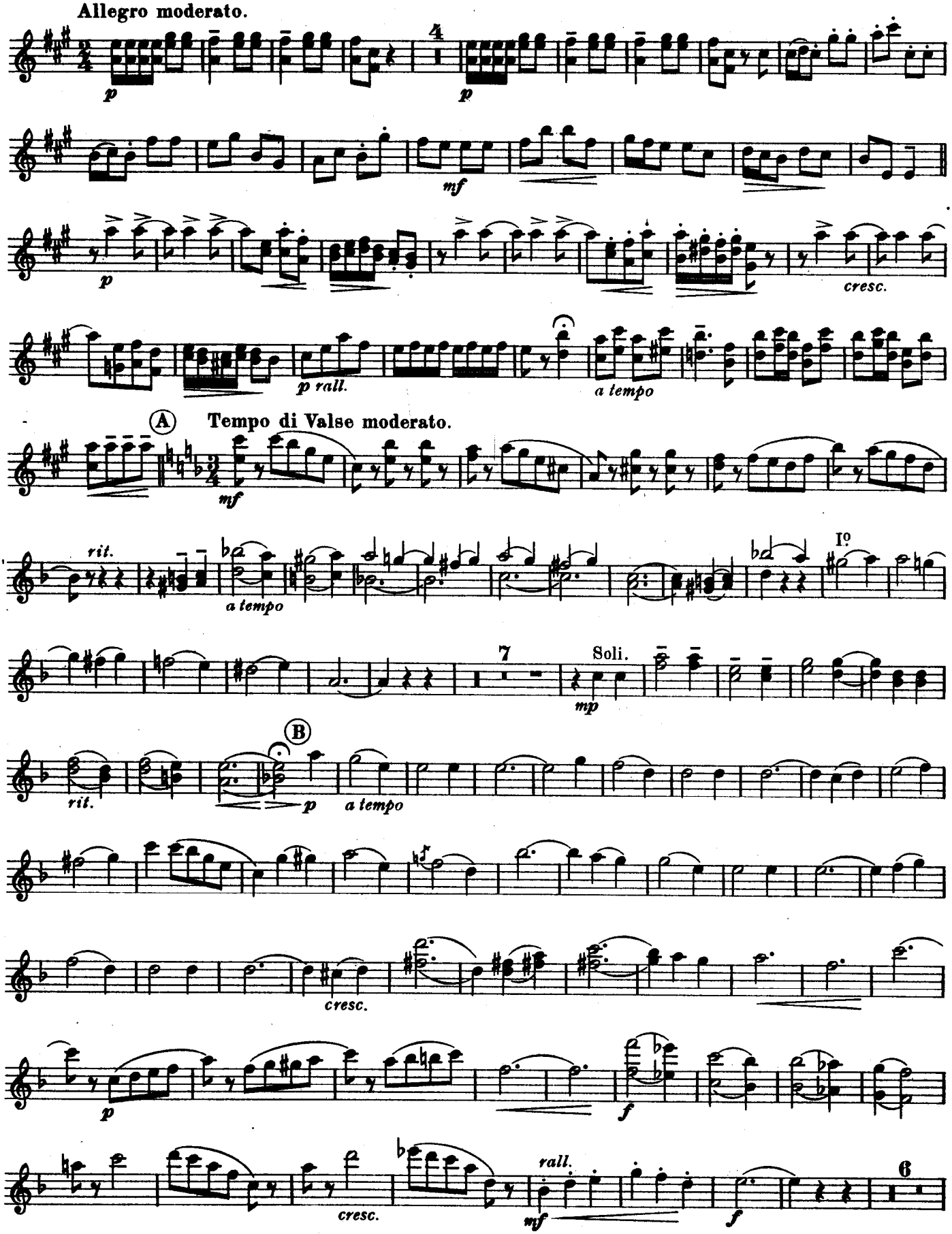
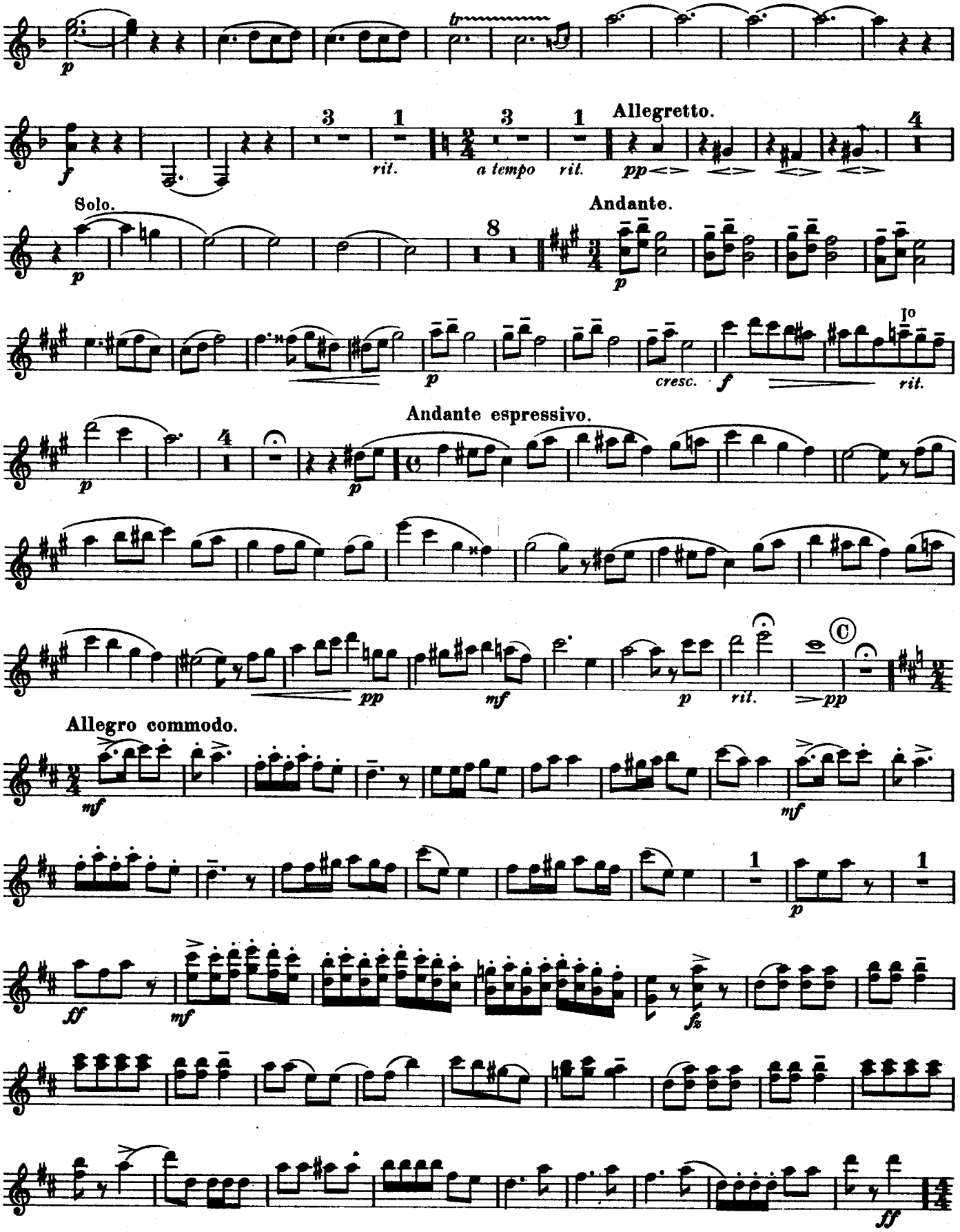
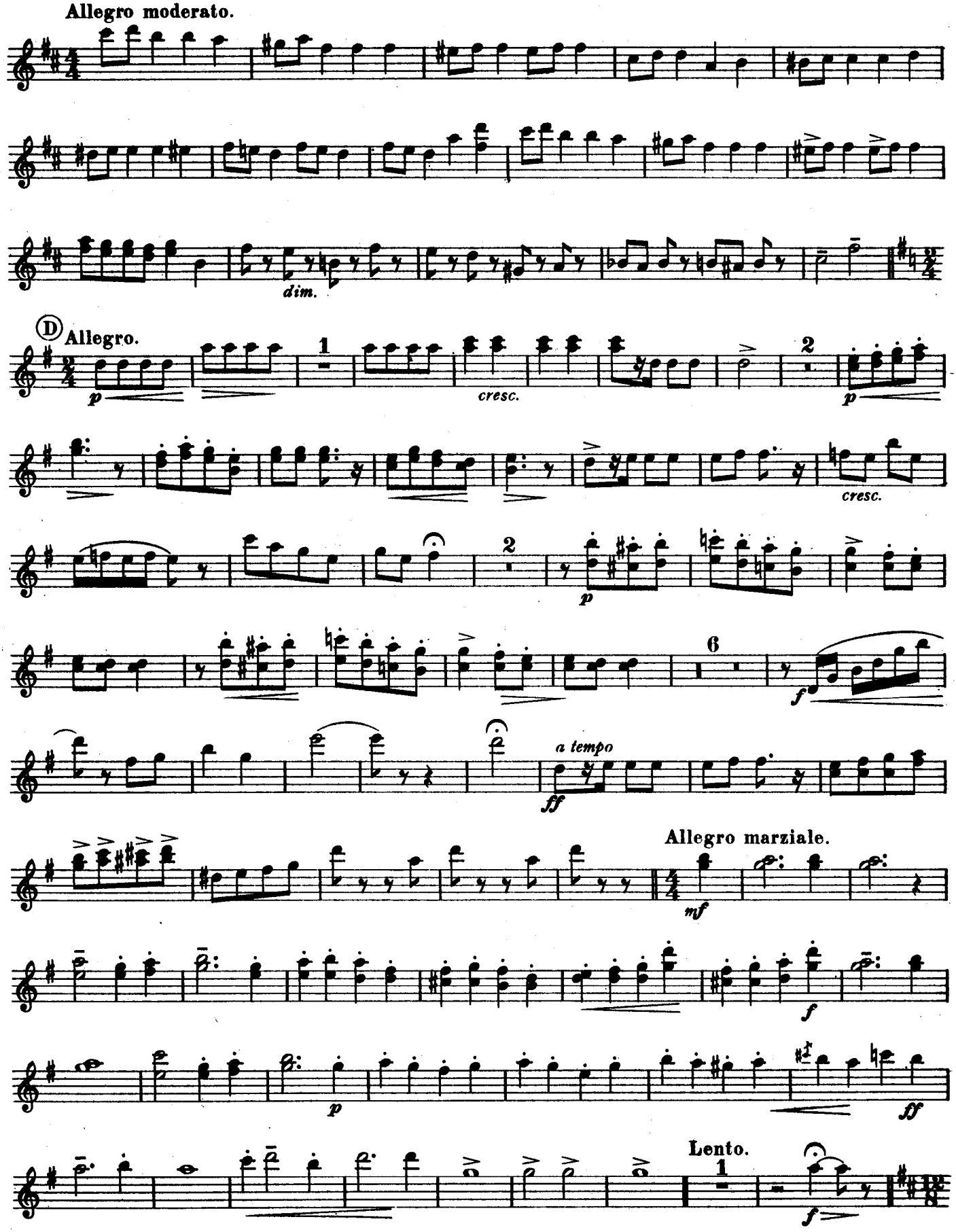
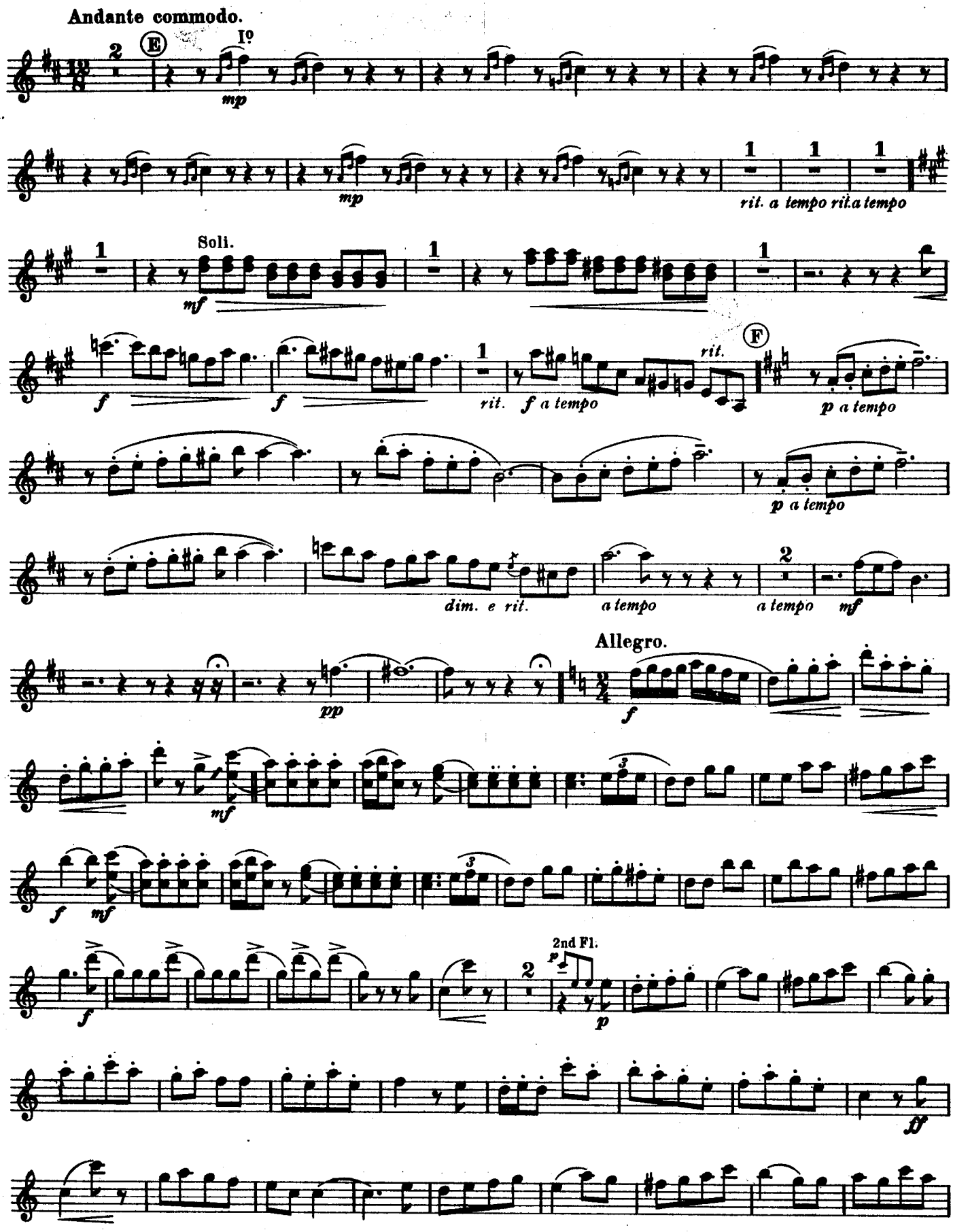
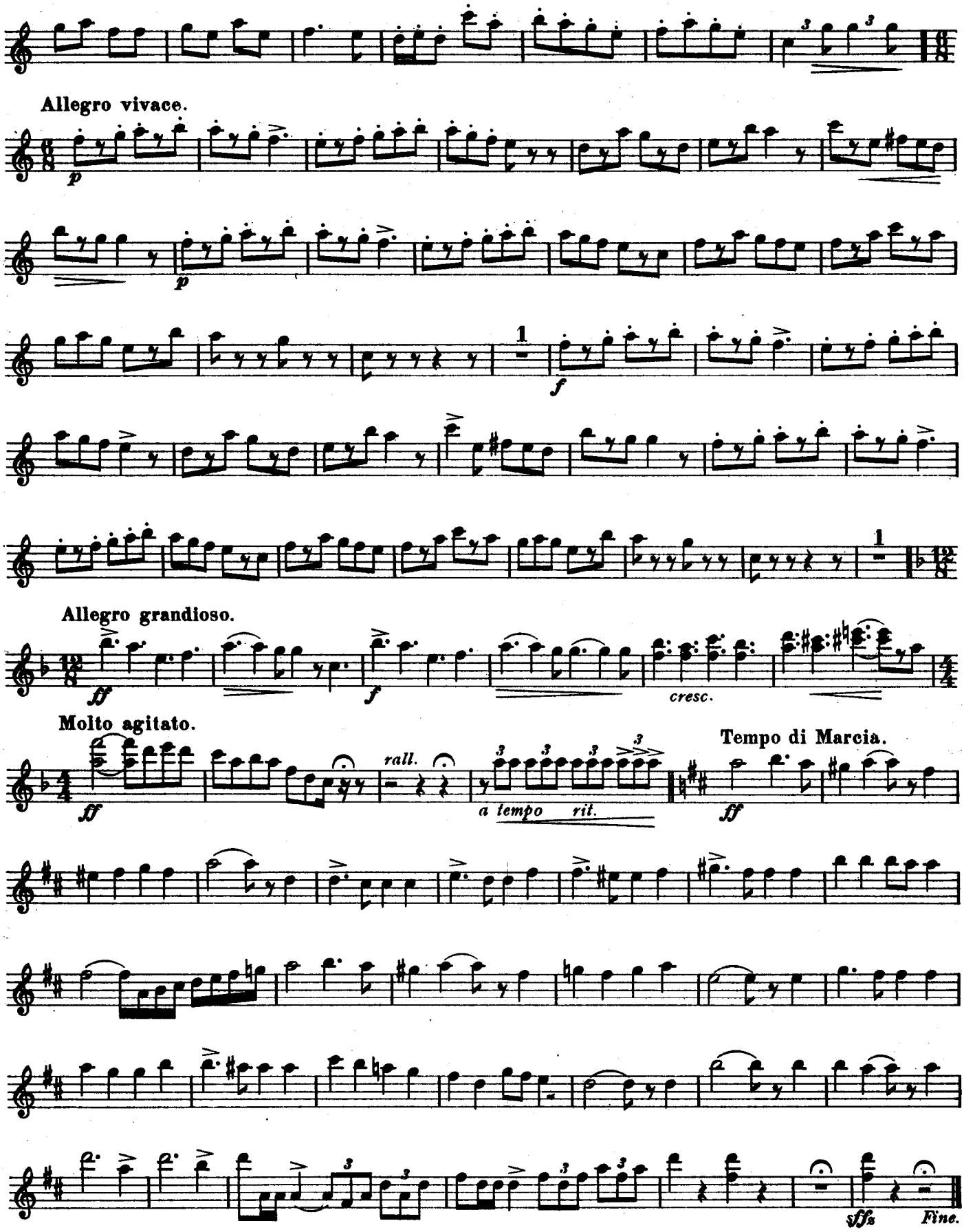

Allegro moderato.
p
4
p
mf
p
cresc.
p rall.
a tempo
A
Tempo di Valse moderato.
mf
rit.
a tempo
Iº
7
Soli.
mp
B
rit.
p
a tempo
cresc.
p
f
cresc.
rall.
mf
6
f

E♭ CLARINETS.


Allegretto.
rit.
a tempo
rit.
Solo.
Andante.
cresc.
rit.
Andante espressivo.
rit.
Allegro commodo.


Allegro moderato.
dim.
Ⓓ Allegro.
cresc.
cresc.
a tempo
Allegro marziale.
Lento.


Andante commodo.
E
Iº
mp
rit. a tempo rit.a tempo
Soli.
mf
f
rit.
f a tempo
F
p a tempo
dim. e rit.
a tempo
mf
Allegro.
pp
2nd Fl.
ff


Allegro vivace.
Allegro grandioso.
Molto agitato.
rall.
a tempo
rit.
Tempo di Marcia.
cresc.
Fine.

REPIANO CLARINET In B♭.

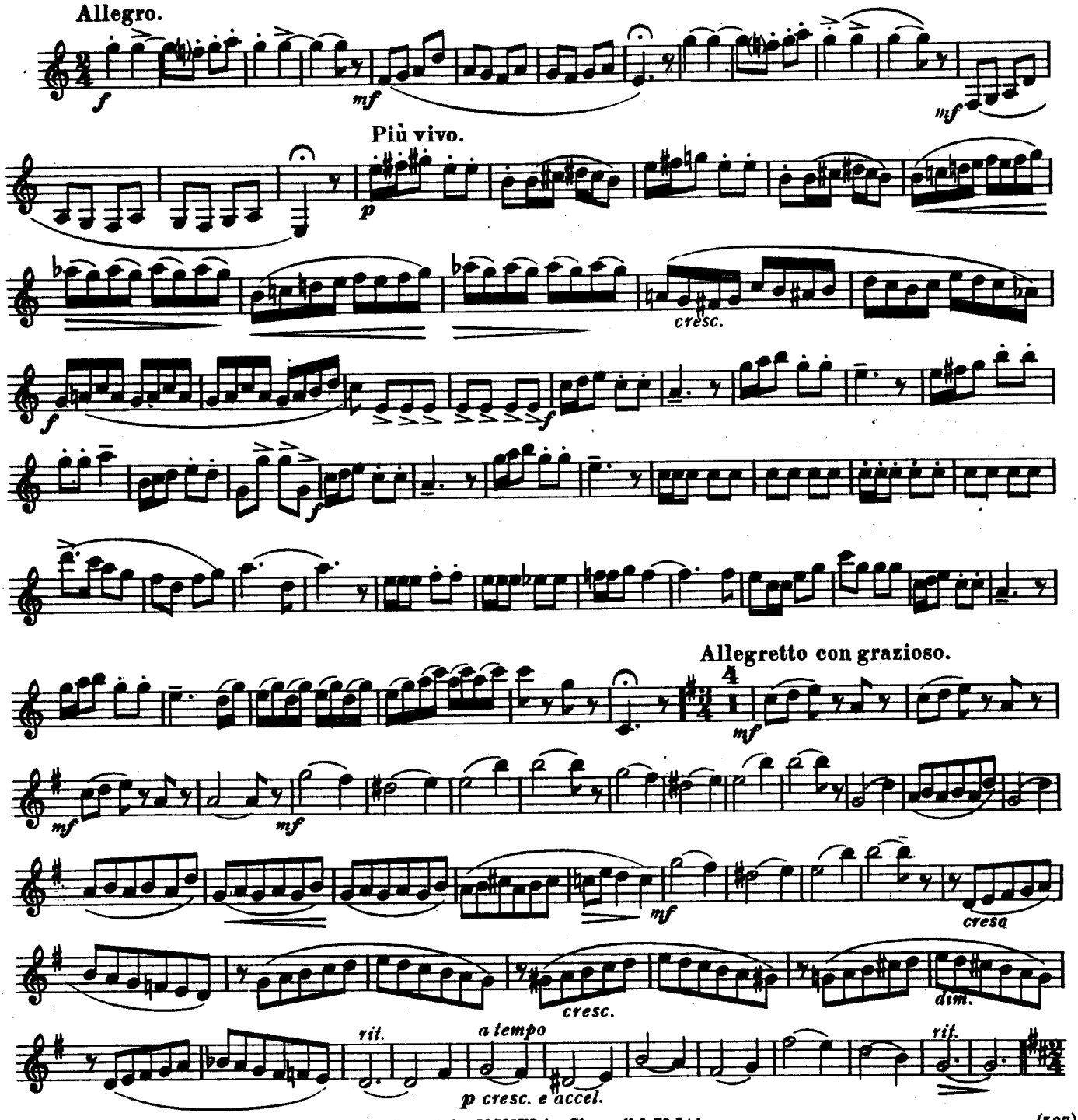
No. 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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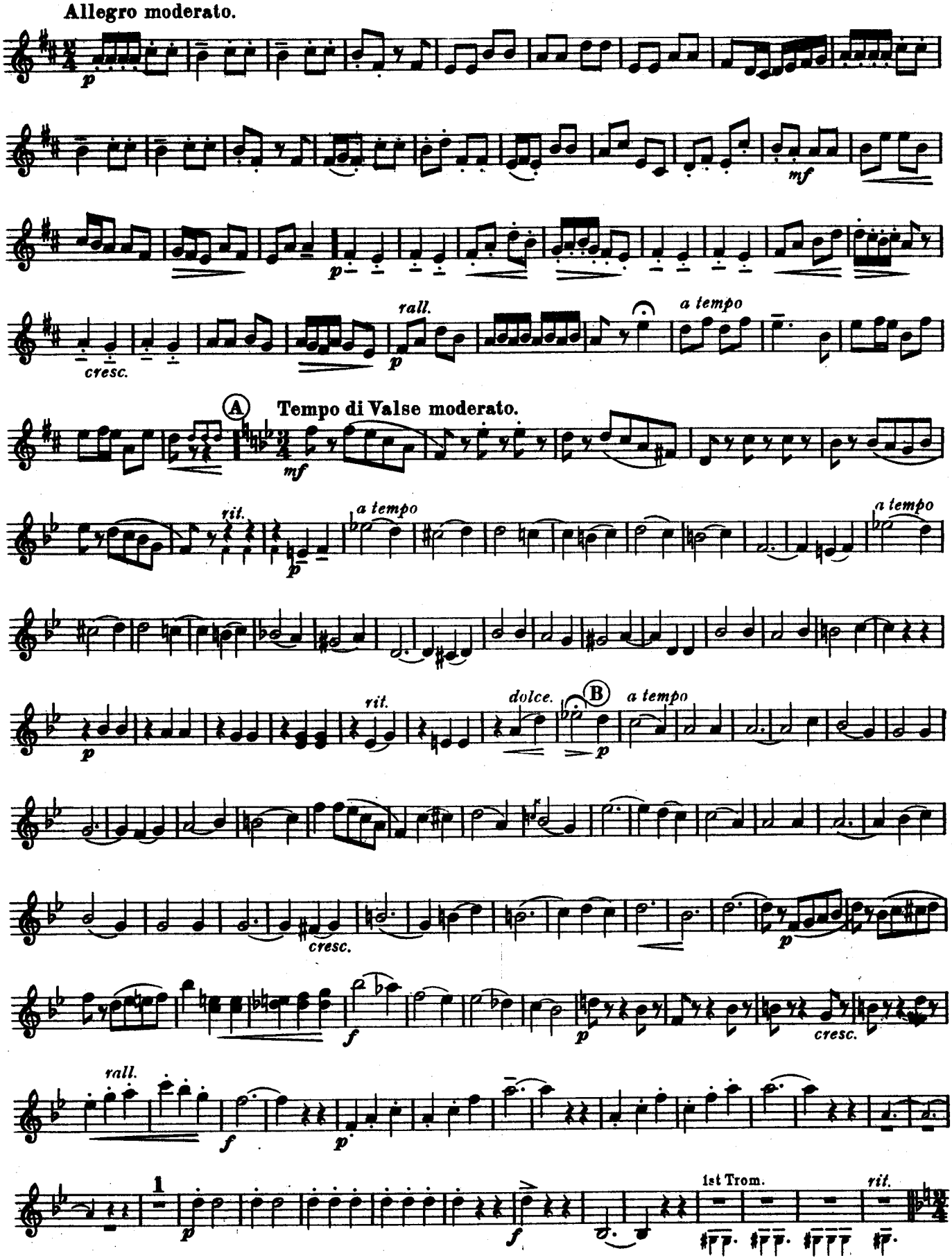
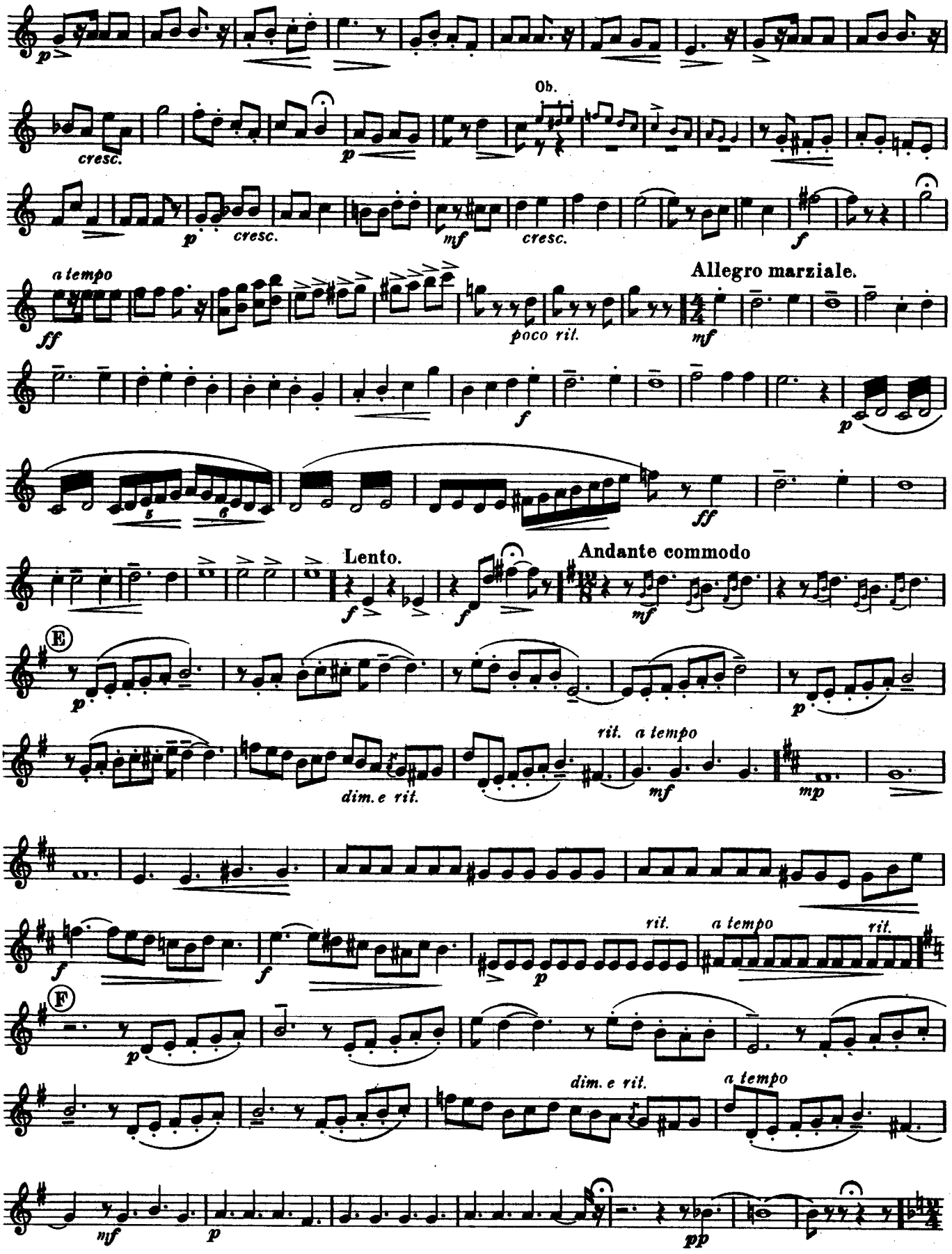
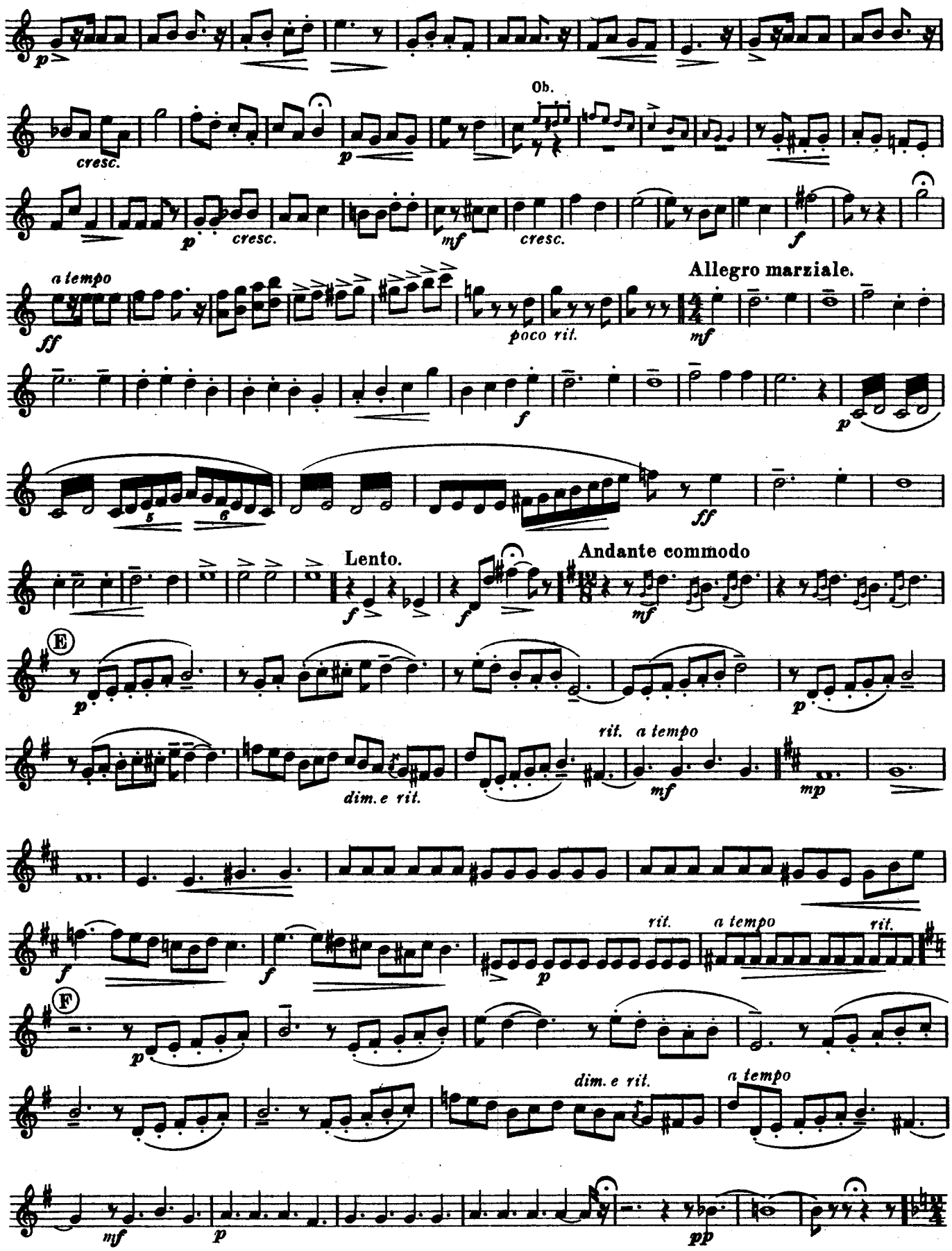
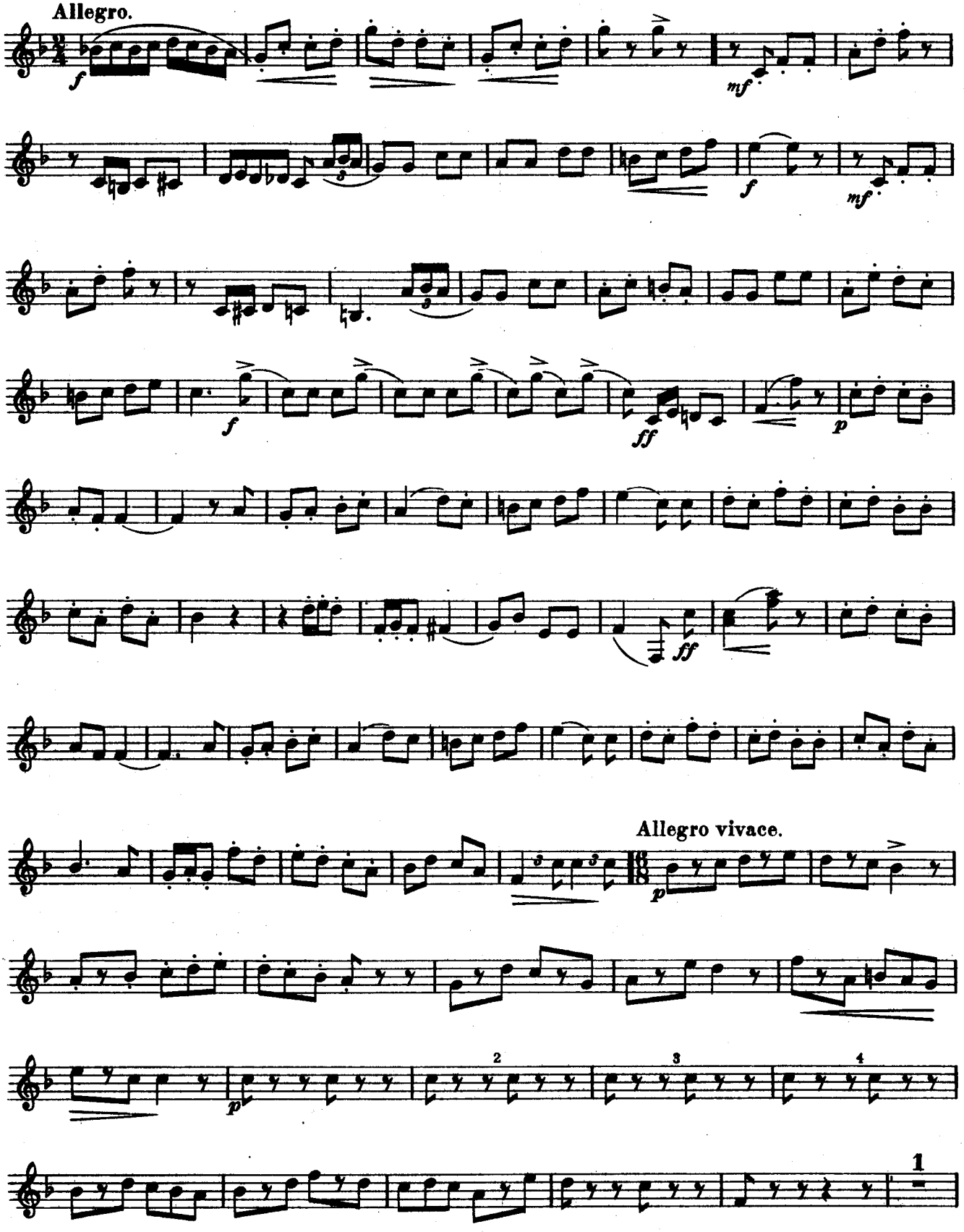
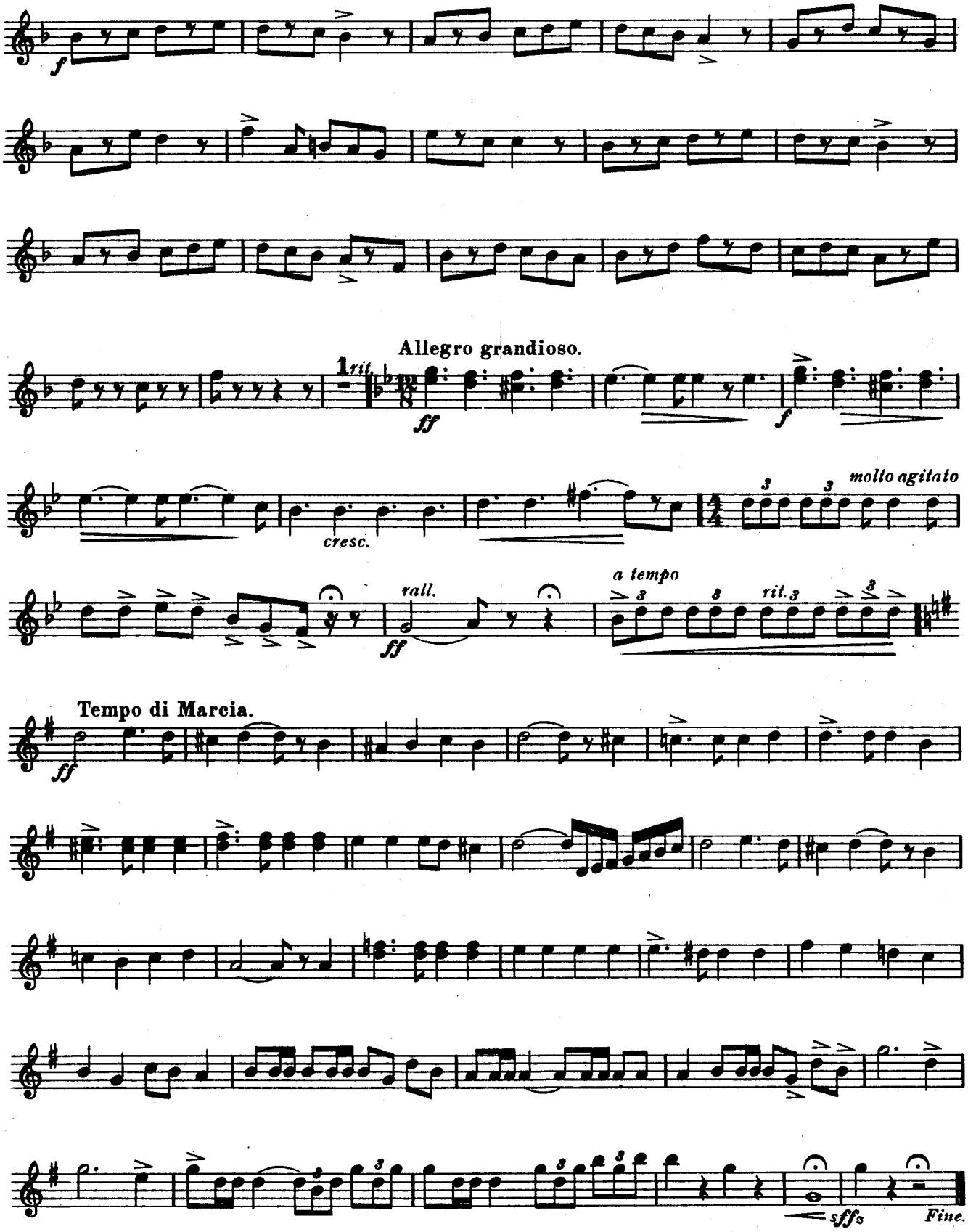

Allegro moderato.
p
mf
p
rall.
a tempo
cresc.
A
Tempo di Valse moderato.
mf
rit.
a tempo
p
a tempo
rit.
dolce.
B
a tempo
p
cresc.
p
f
p
cresc.
rall.
f
p
1
p
f
1st Trom.
rit.


Ob.
cresc.
cresc.
cresc.
a tempo
poco rit.
Allegro marziale.
Lento.
Andante commodo
dim. e rit.
rit.
a tempo
dim. e rit.
a tempo


Ob.
cresc.
cresc.
cresc.
a tempo
poco rit.
Allegro marziale.
Lento.
Andante commodo
dim. e rit.
rit.
a tempo
dim. e rit.
rit.
a tempo
rit.

REPIANO CLARINET in B♭.




Allegro grandioso.
1rit.
molto agitato
cresc.
rall.
a tempo
rit.
Tempo di Marcia.
Fine.

SOLO CLARINET in B♭.

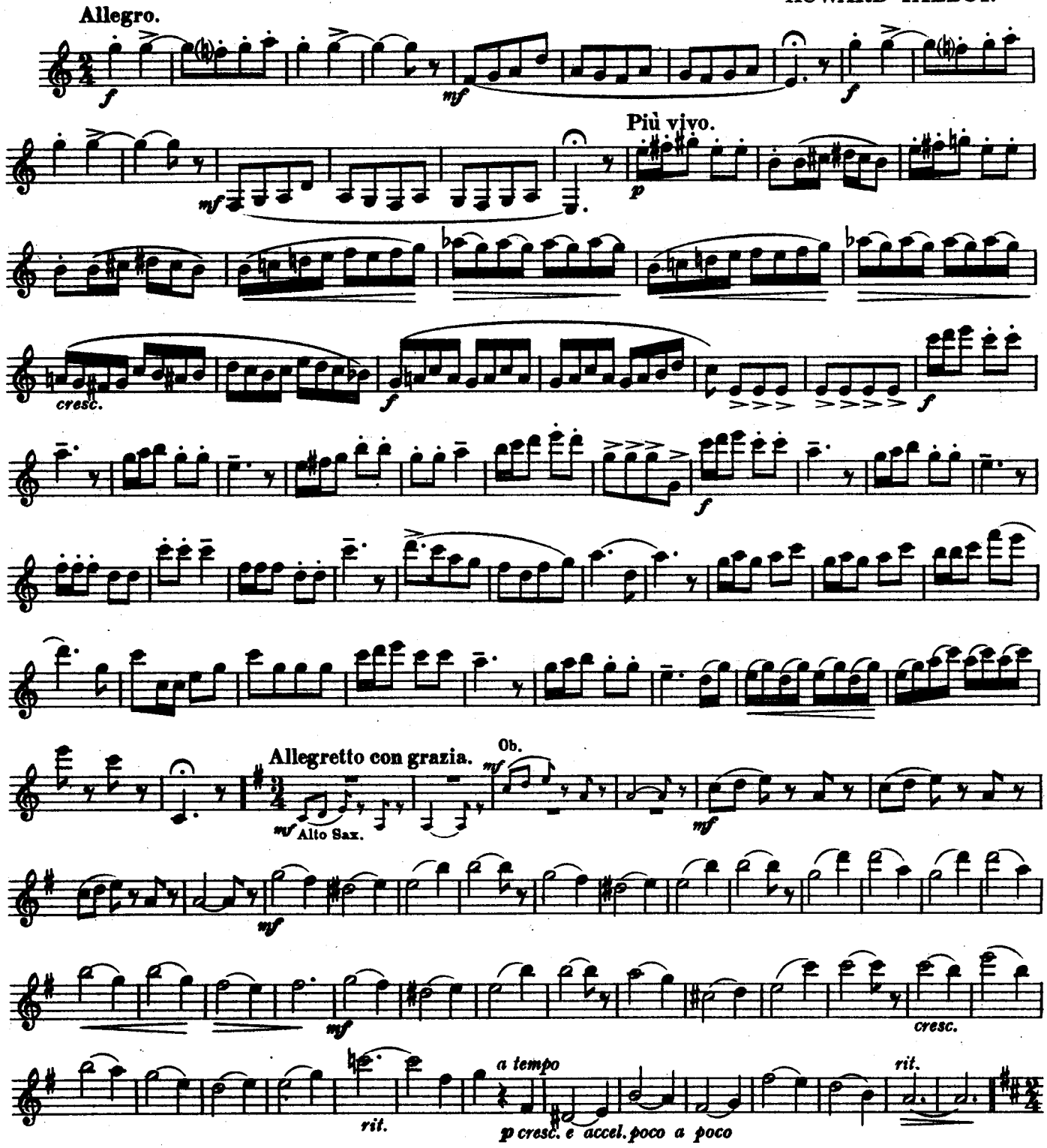
No 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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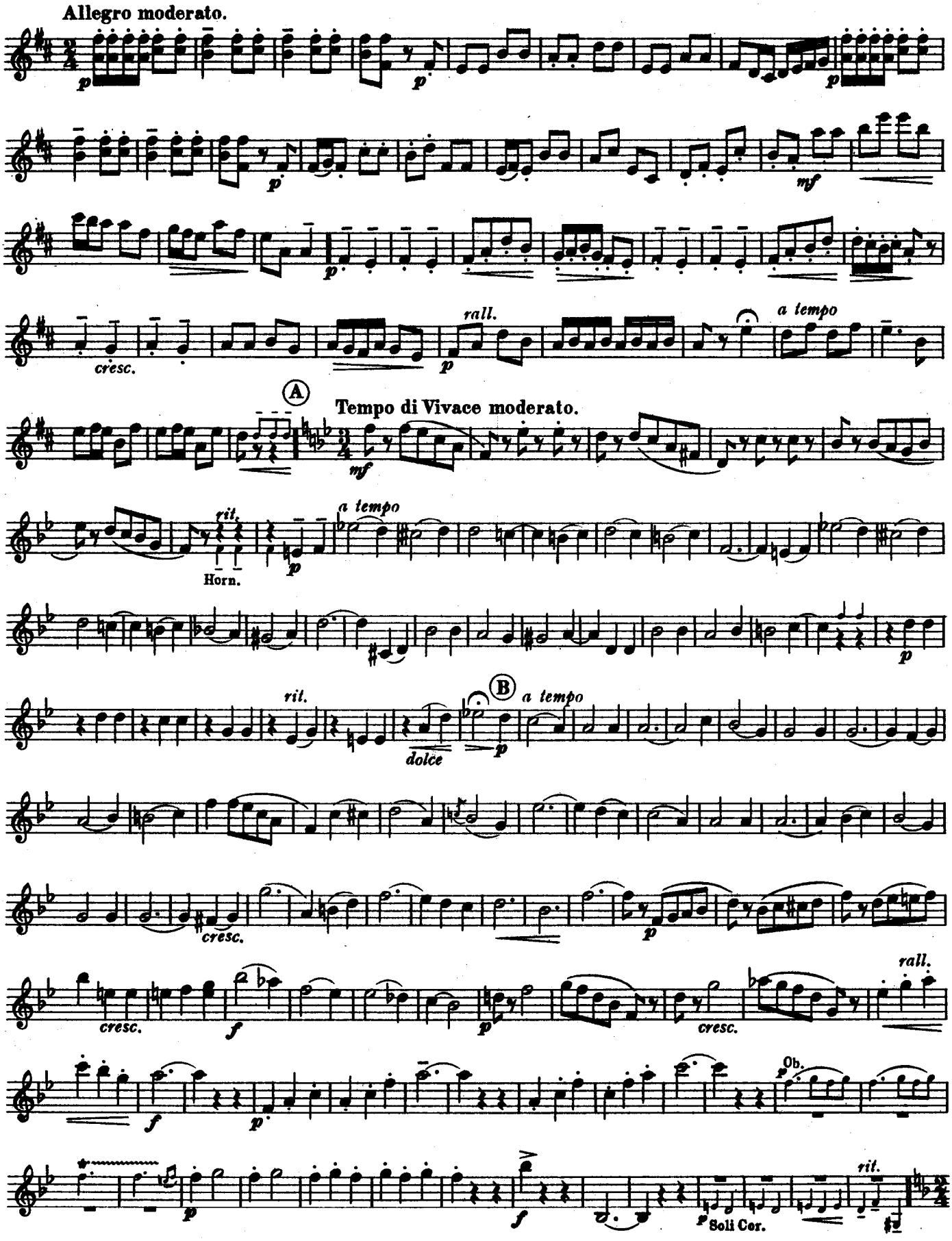
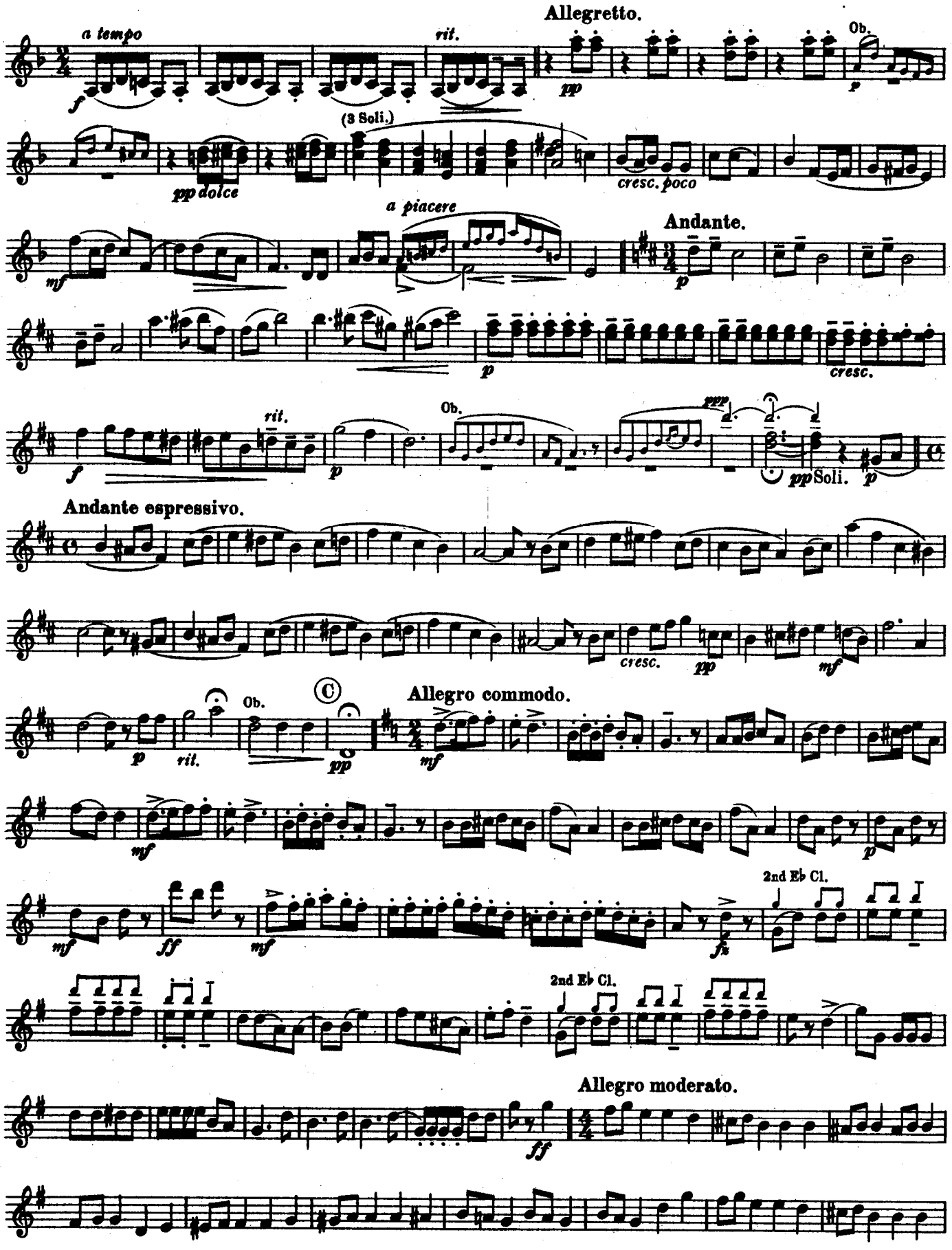
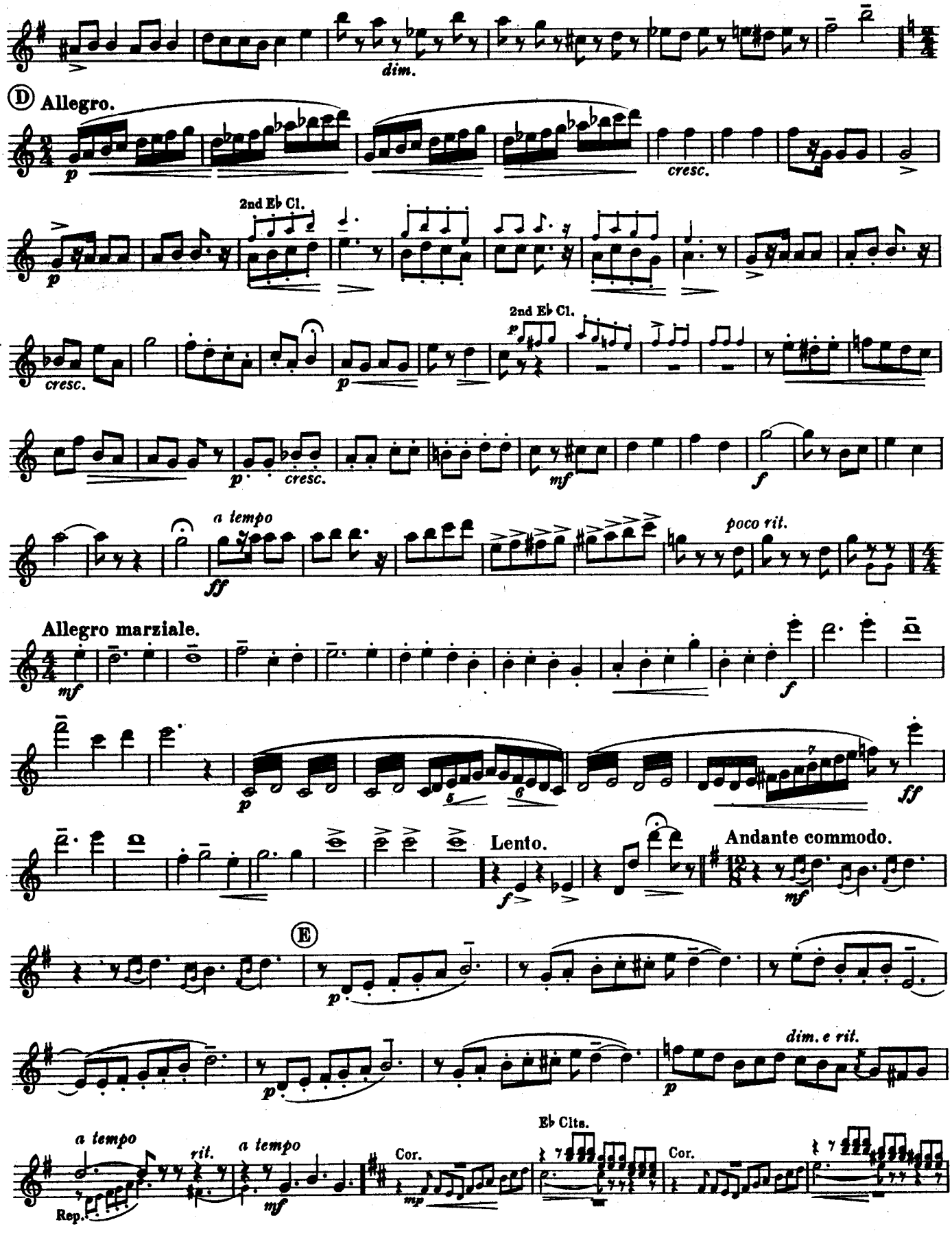
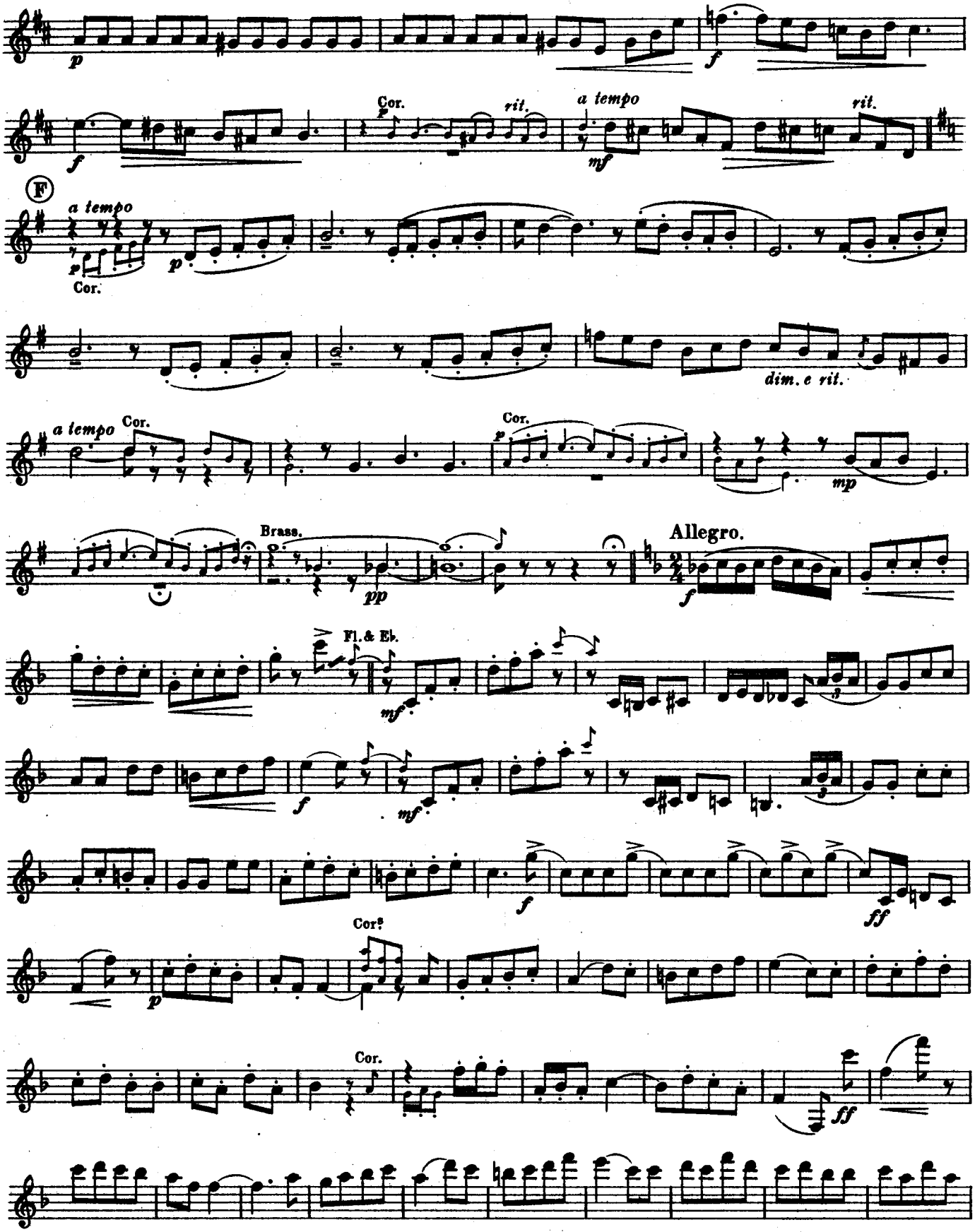
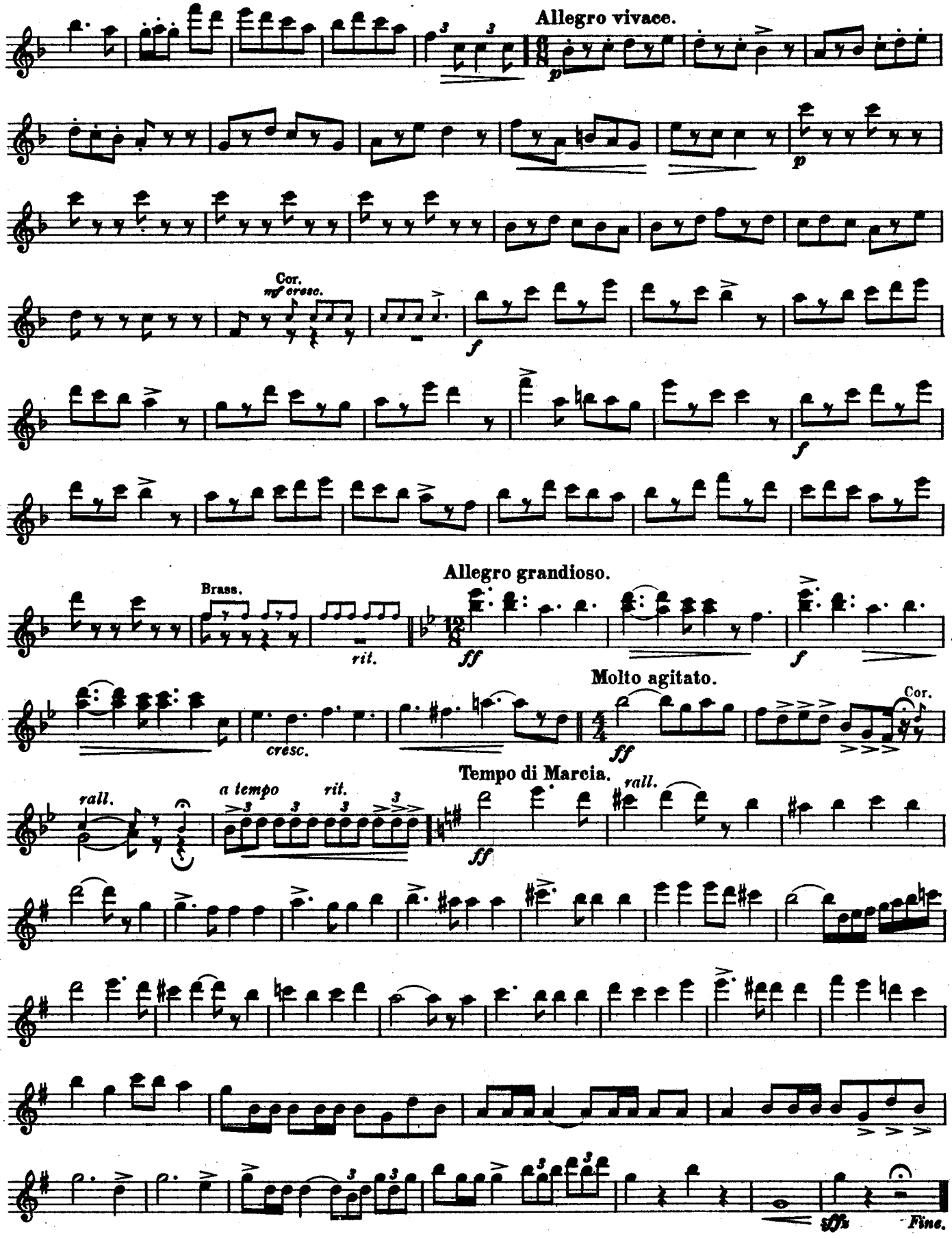

Allegro moderato.
cresc.
rall.
a tempo
A
Tempo di Vivace moderato.
rit.
Horn.
a tempo
rit.
dolce
B
a tempo
cresc.
cresc.
cresc.
rall.
Ob.
Soli Cor.
rit.


Allegretto.
a tempo
rit.
Ob.
(3 Soli.)
pp dolce
cresc. poco
a piacere
Andante.
cresc.
rit.
Ob.
pp Soli.
Andante espressivo.
cresc.
Ob.
Allegro commodo.
2nd E♭ Cl.
2nd E♭ Cl.
Allegro moderato.


dim.
D Allegro.
cresc.
2nd E♭ Cl.
2nd E♭ Cl.
cresc.
cresc.
a tempo
poco rit.
Allegro marziale.
Lento.
Andante commodo.
E
dim. e rit.
a tempo
rit.
a tempo
Rep.
Cor.
E♭ Clts.
Cor.


Cor.
rit.
a tempo
rit.
Ⓕ
a tempo
Cor.
dim. e rit.
a tempo
Cor.
Cor.
mp
Brass.
Allegro.
Fl. & Eb.
Cor.
Cor.
Cor.


Allegro vivace.
p
p
Cor.
mf cresc.
f
f
Allegro grandioso.
Brass.
rit.
ff
f
Molto agitato.
cresc.
ff
Cor.
Tempo di Marcia.
rall.
a tempo
rit.
ff
rall.
sffz
Fine.

2nd CLARINET in B♭.

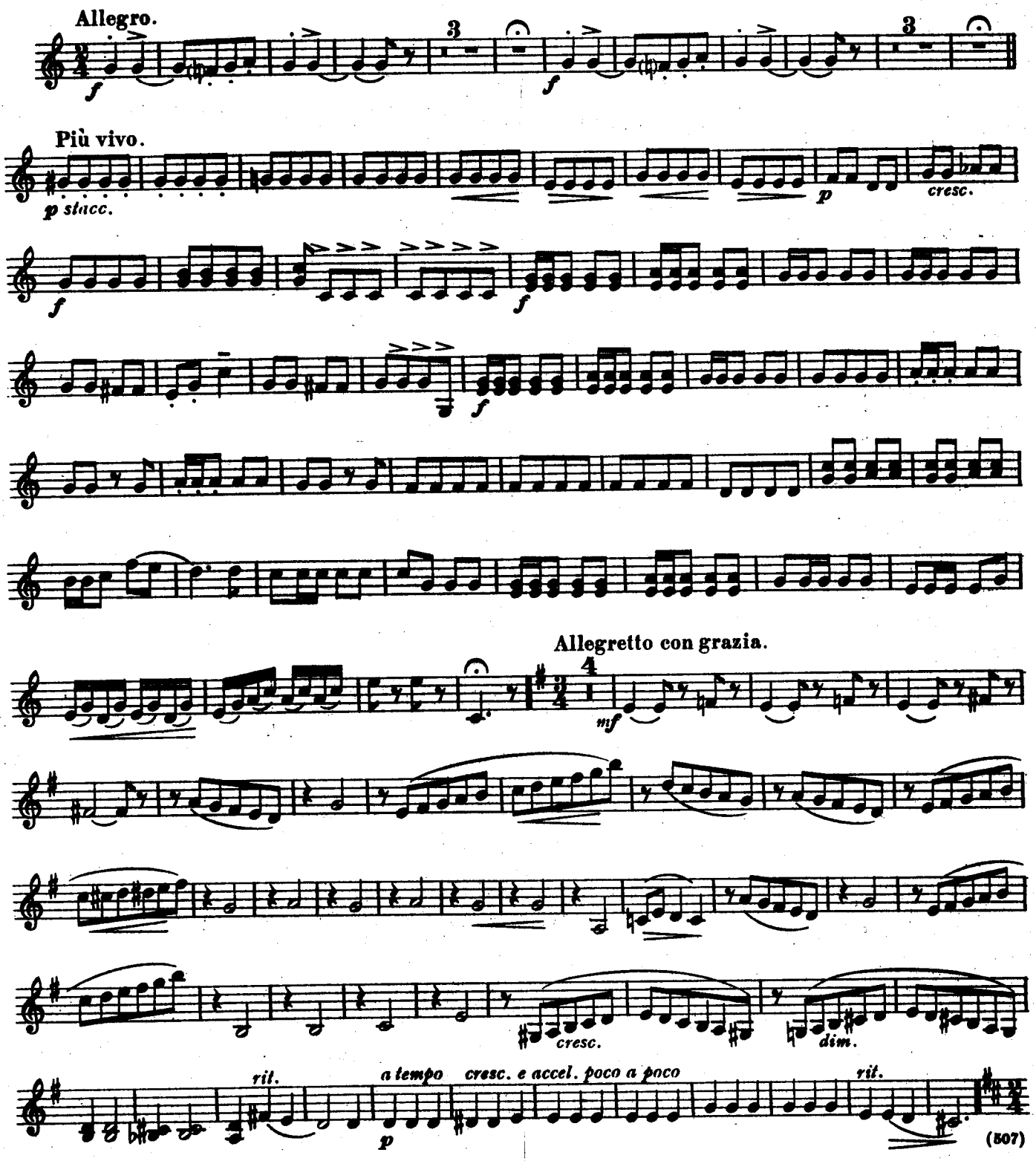
No. 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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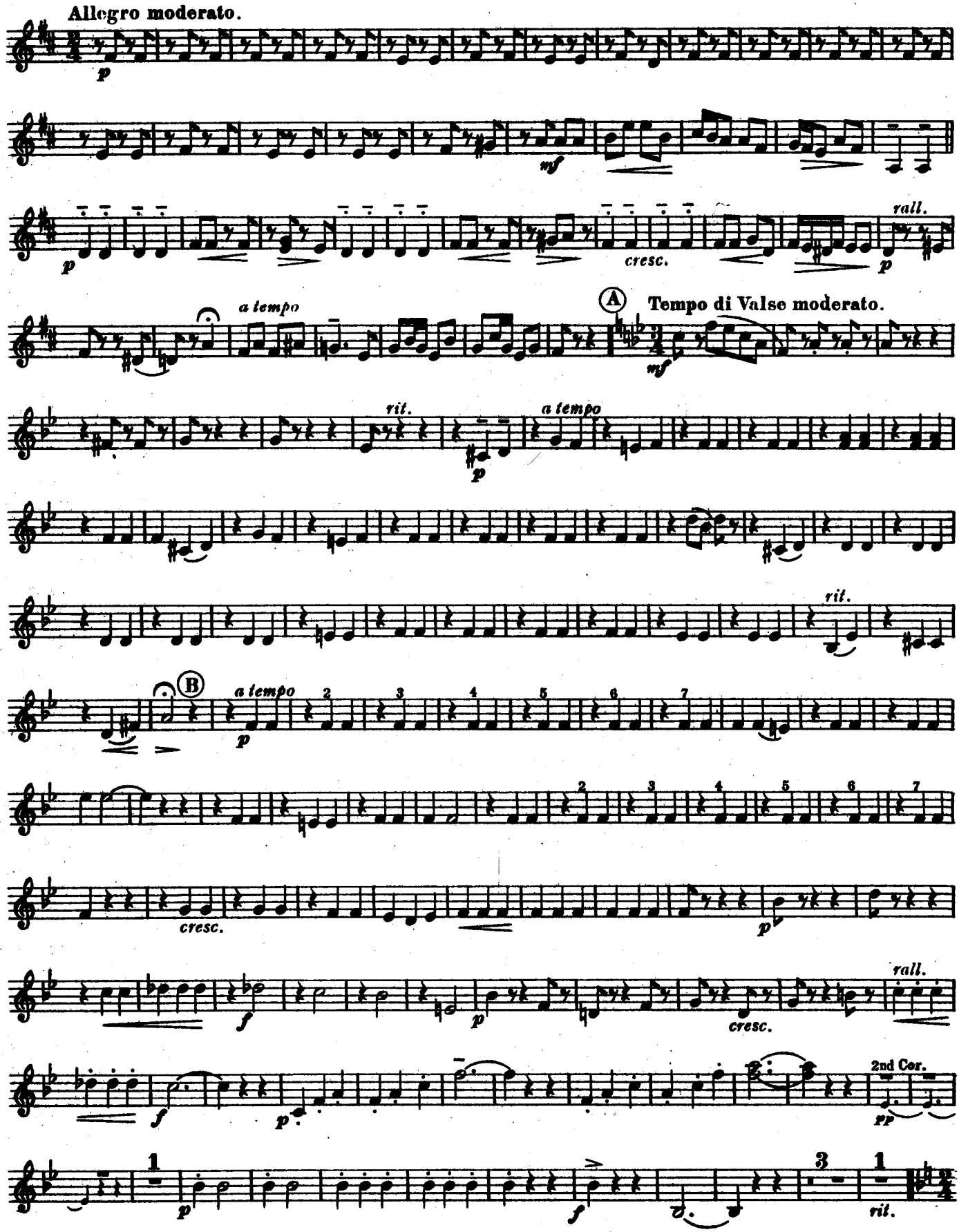
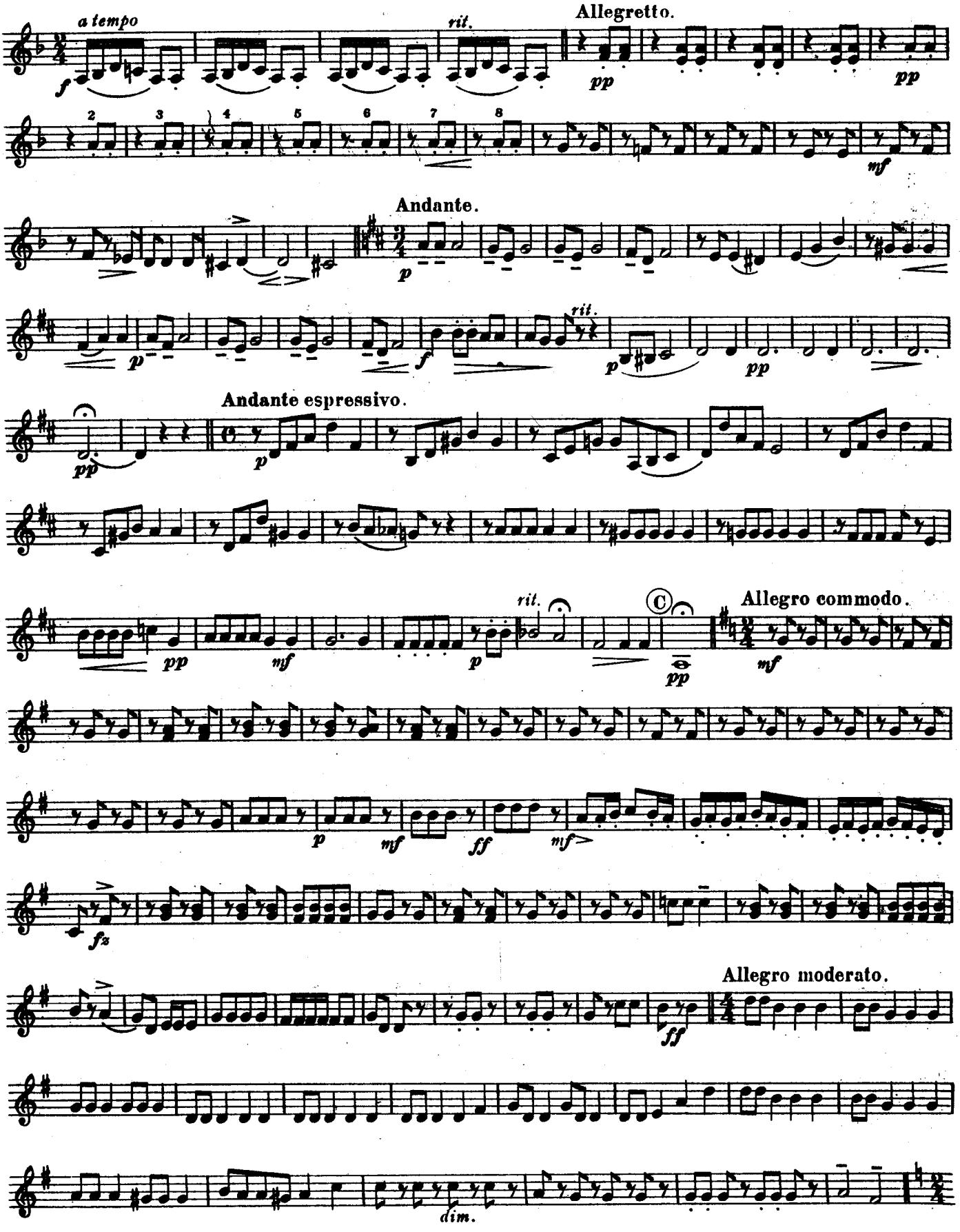
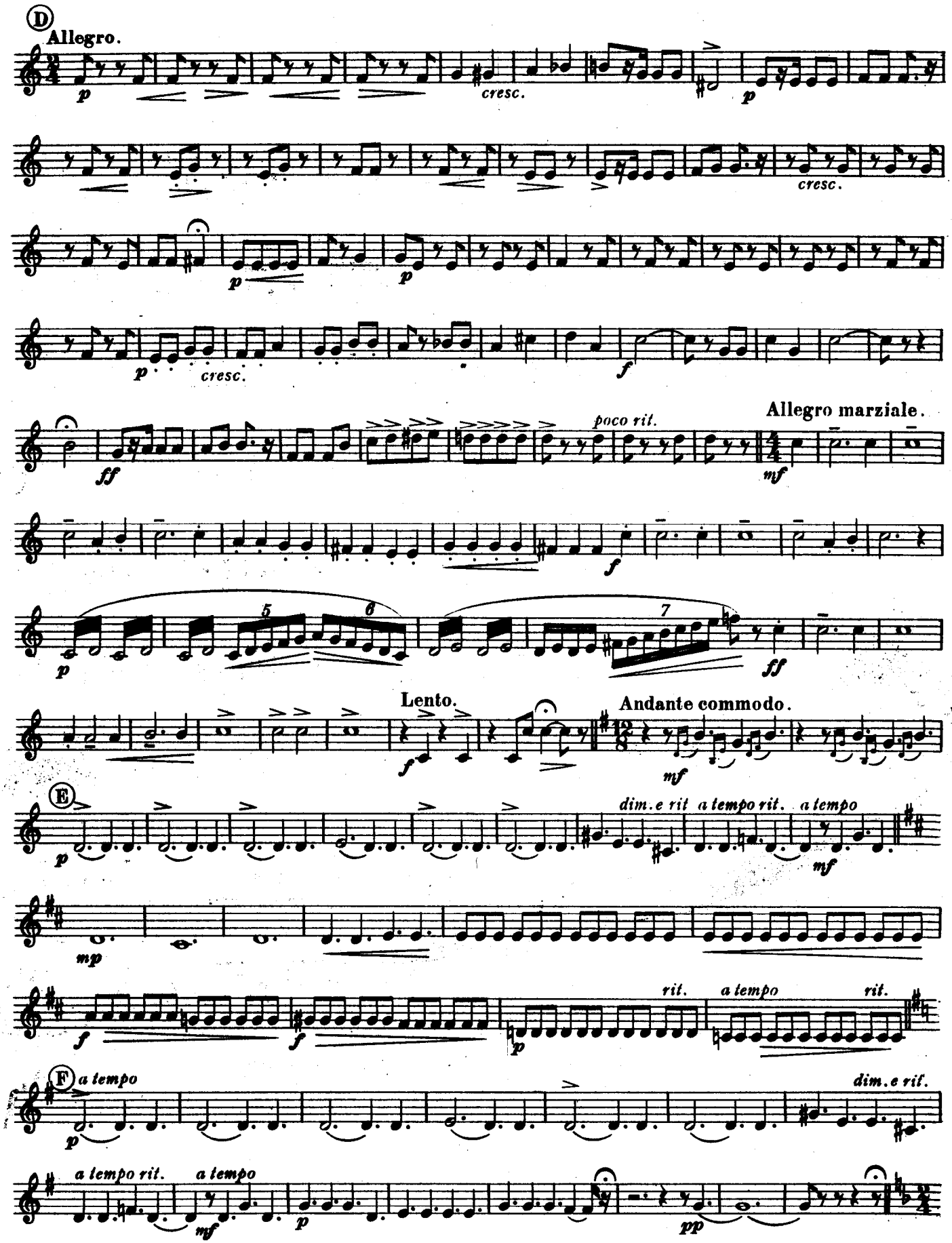
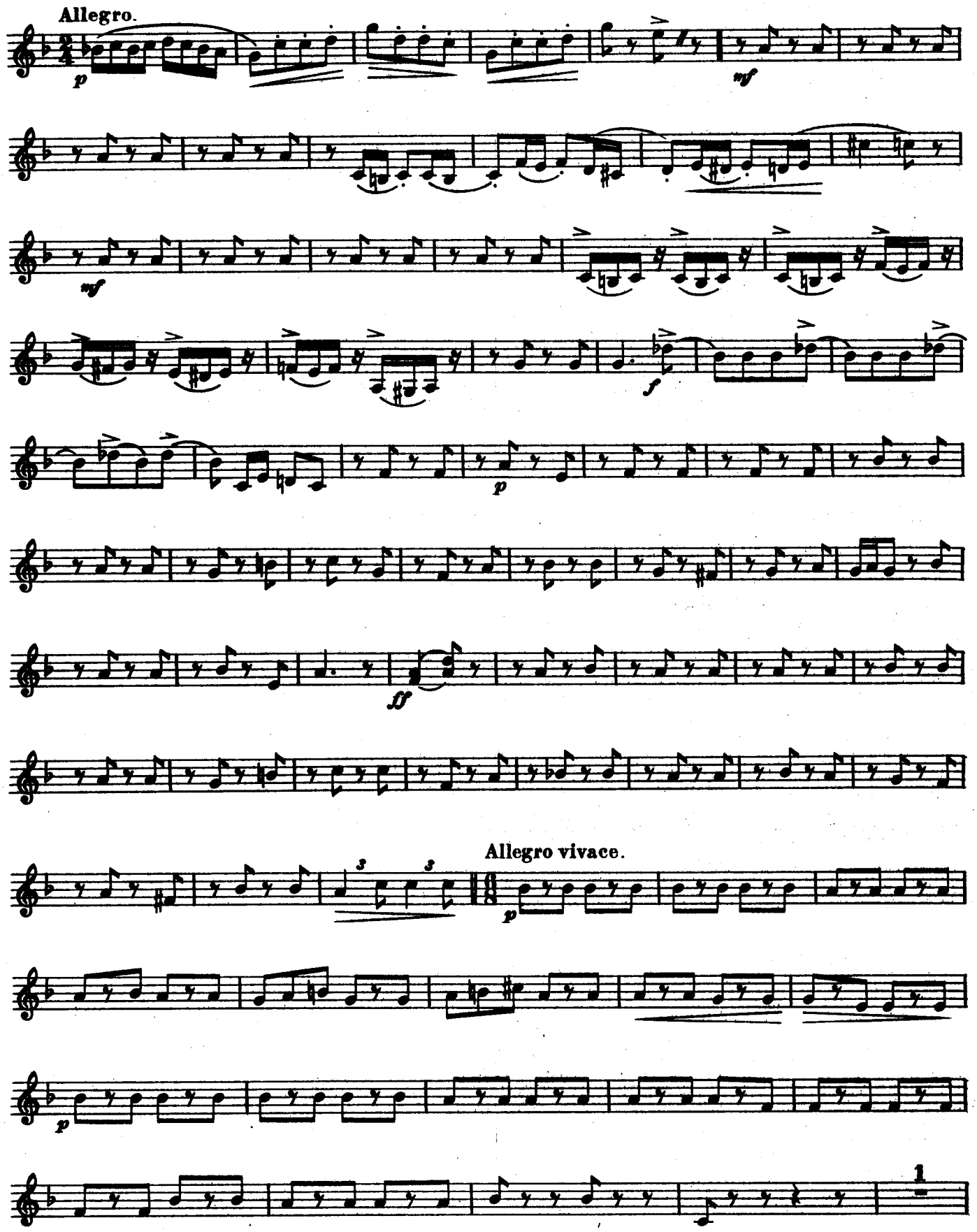

Allegro moderato.
p
mf
p
cresc.
rall.
p
a tempo
A
Tempo di Valse moderato.
mf
rit.
p
a tempo
rit.
B
a tempo
p
cresc.
p
f
p
cresc.
rall.
f
p
2nd Cor.
pp
1
p
f
3
1
rit.

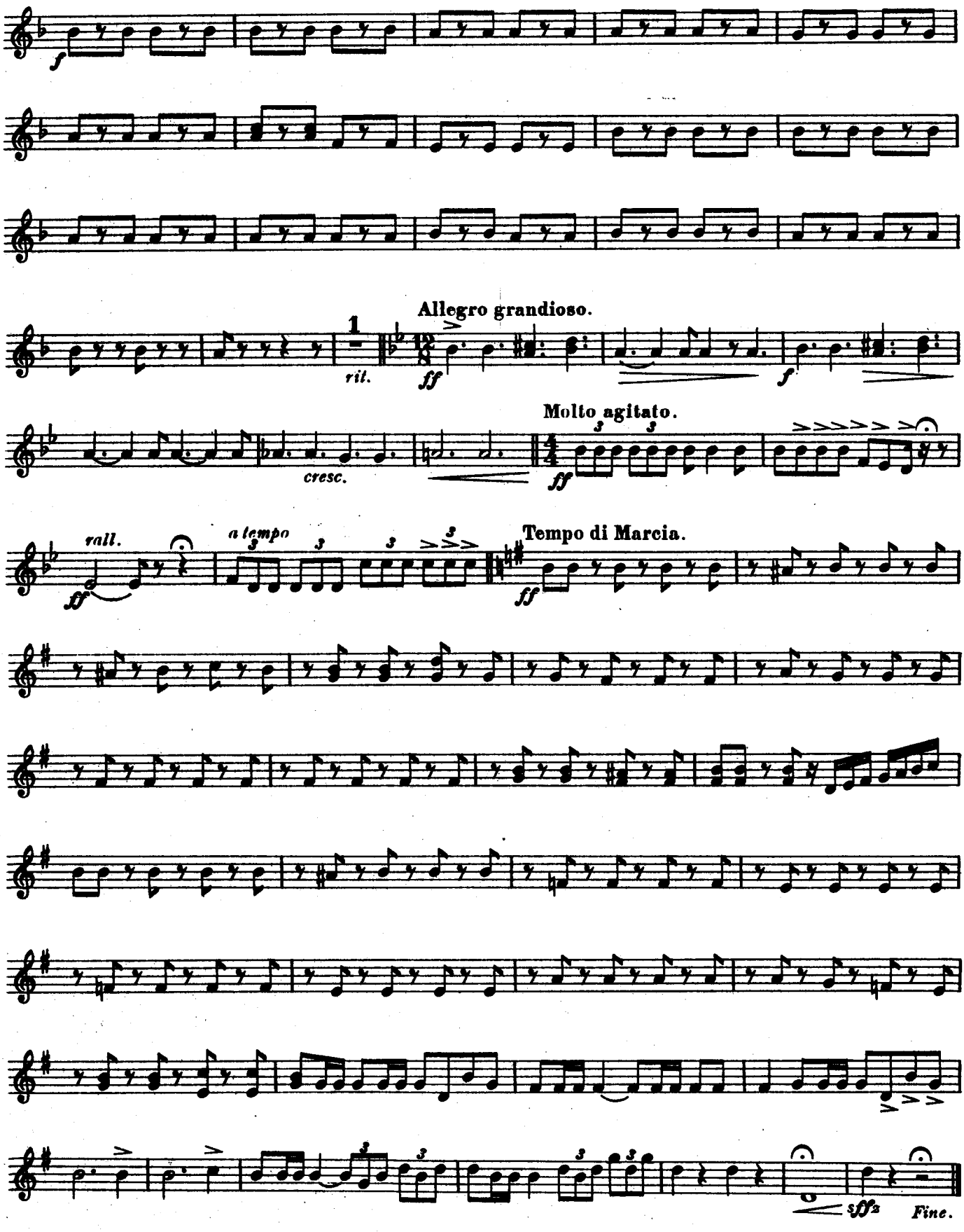
2nd CLARINET In B♭.




D
Allegro.
p
cresc.
p
cresc.
p
p
cresc.
p
f
Allegro marziale.
poco rit.
ff
mf
f
5
6
7
p
ff
Lento.
Andante commodo.
f
mf
E
dim. e rit
a tempo rit.
a tempo
p
mf
mp
f
f
rit.
a tempo
rit.
p
F
a tempo
dim. e rit.
p
a tempo rit.
a tempo
mf
p
pp

2nd CLARINET in B♭.




f
1
rit.
Allegro grandioso.
ff
f
cresc.
Molto agitato.
ff
rall.
ff
a tempo
Tempo di Marcia.
ff
sff
Fine.

Chappell's Army Journal.

3rd CLARINET In B♭.

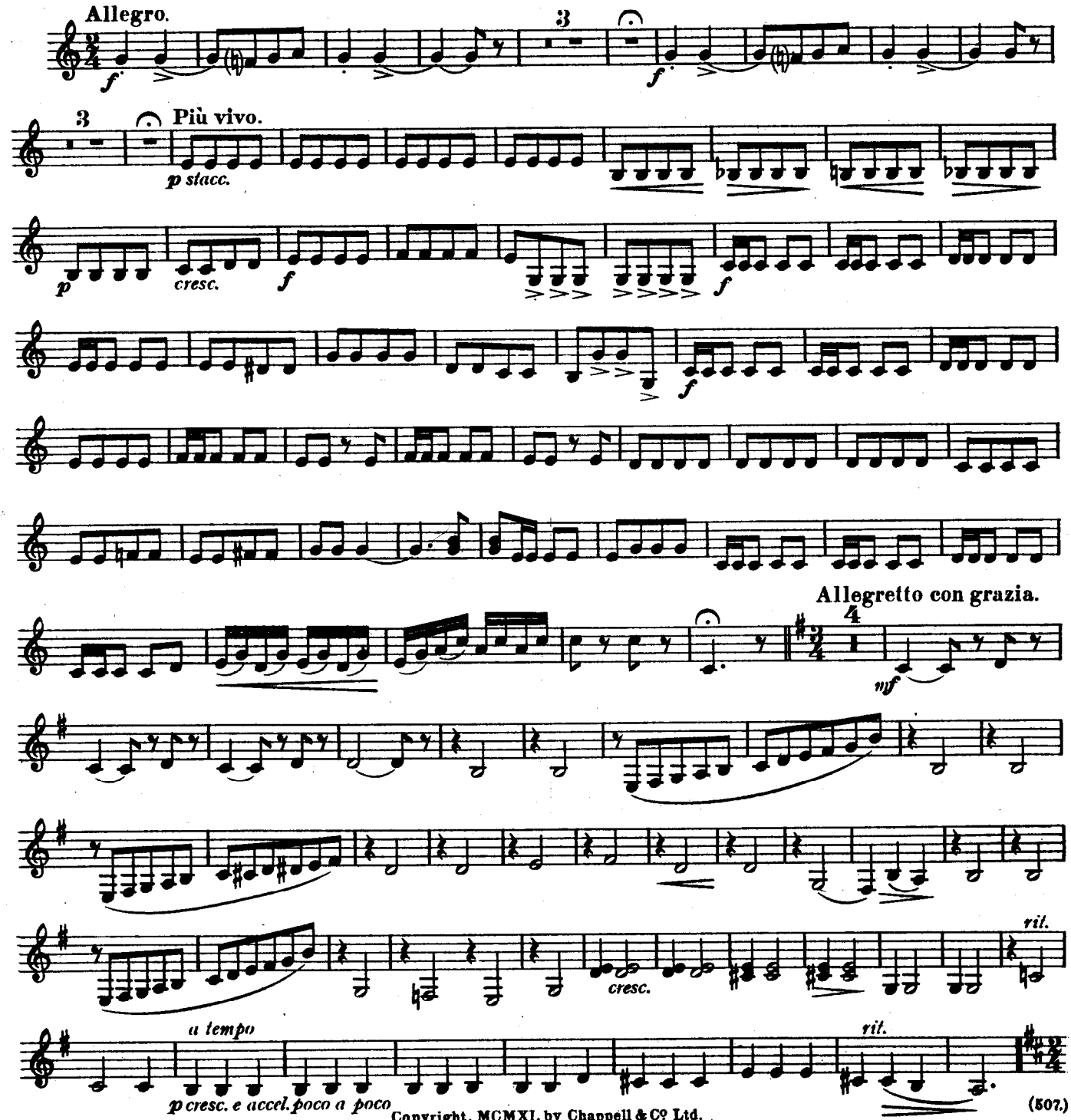
No. 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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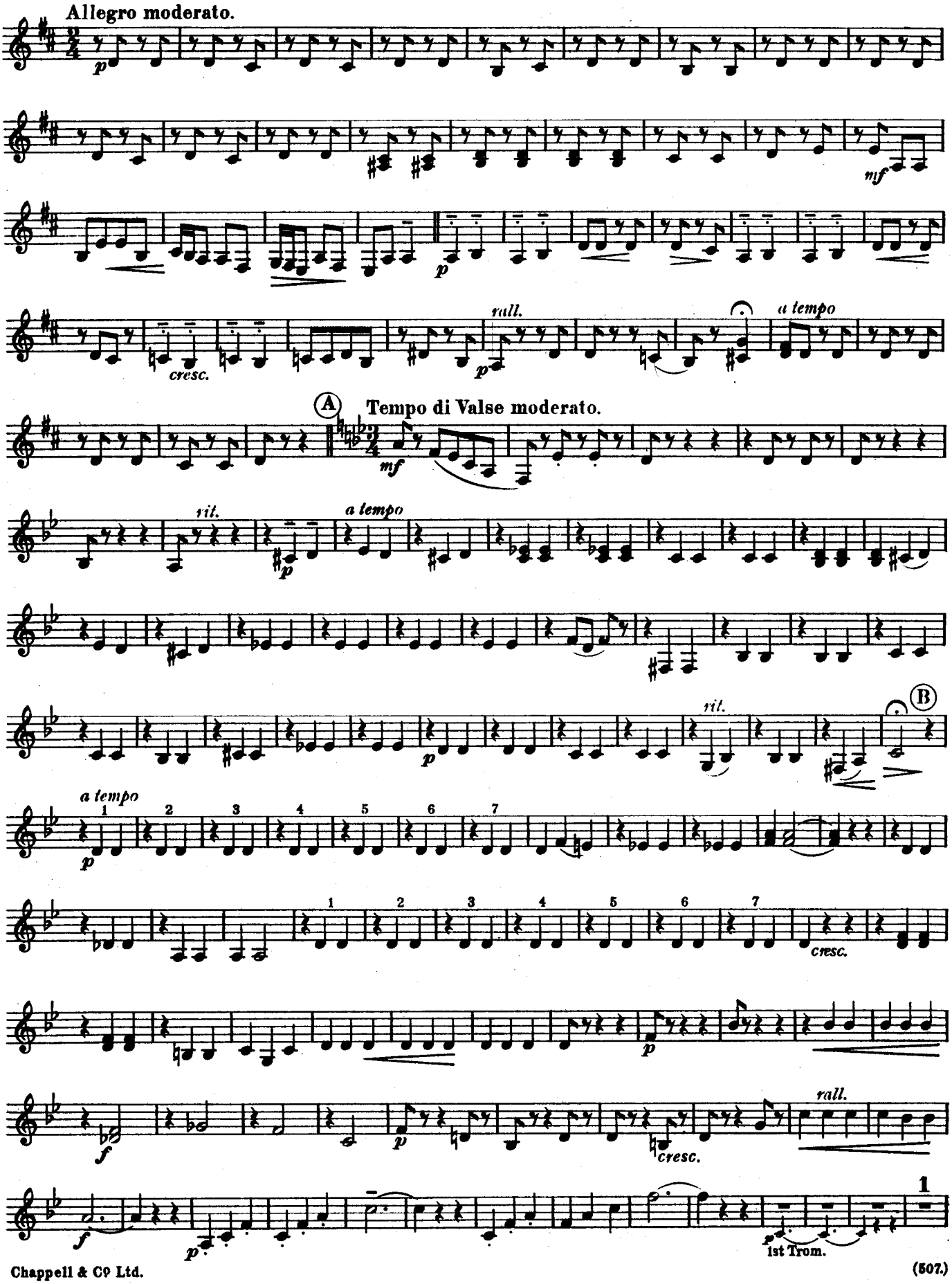
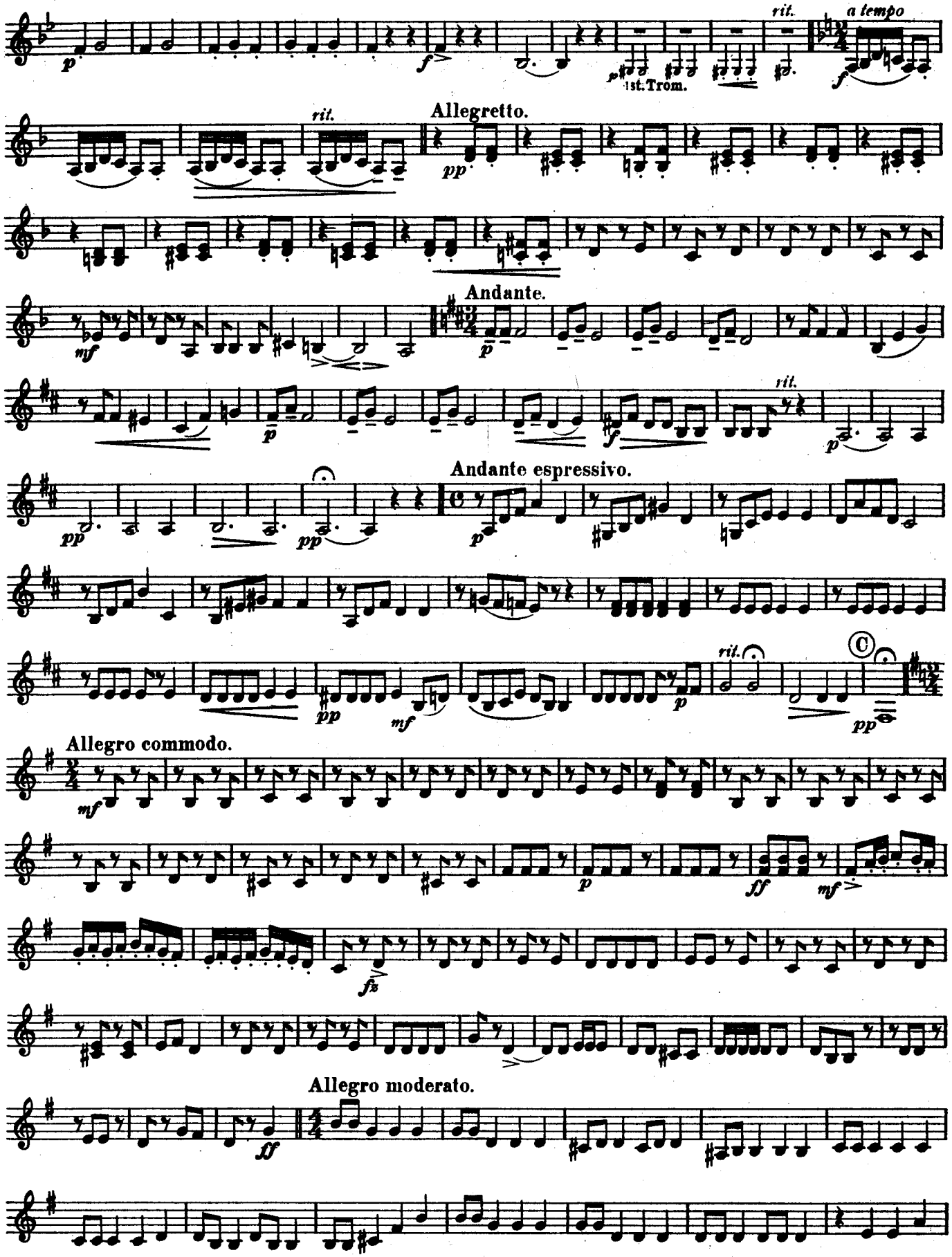
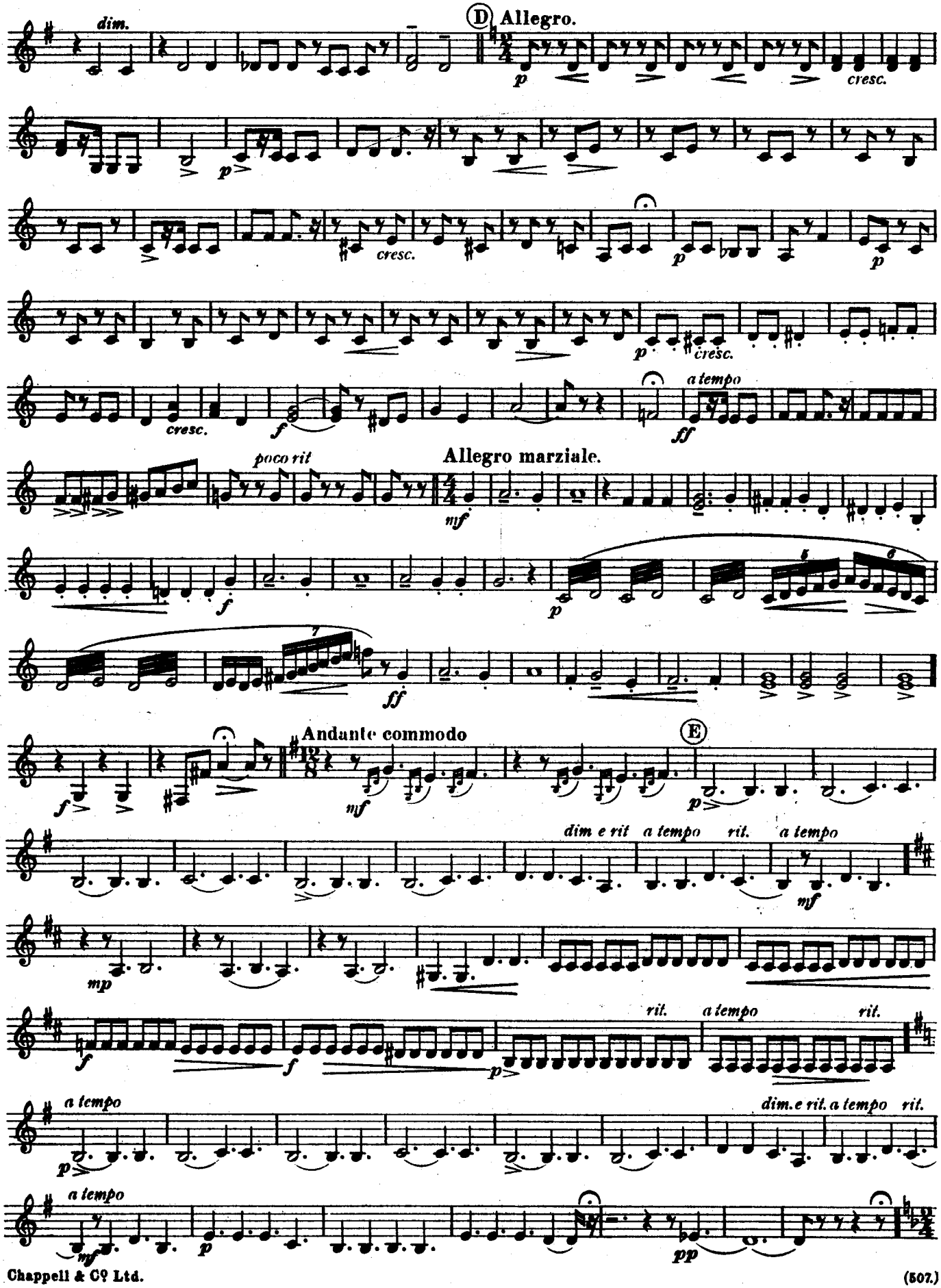
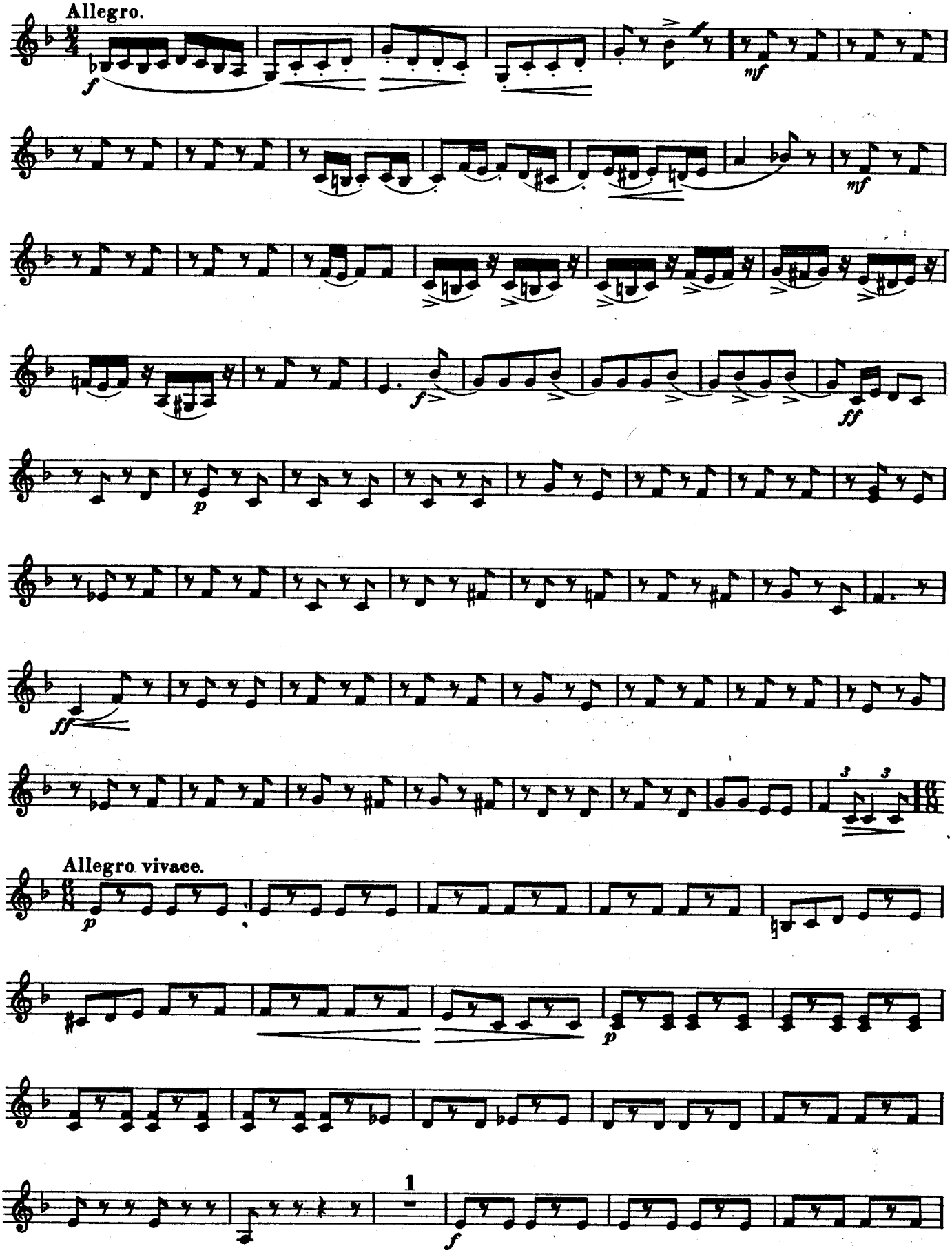

Allegro moderato.
mf
cresc.
rall.
a tempo
A
Tempo di Valse moderato.
rit.
B
cresc.
1st Trom.

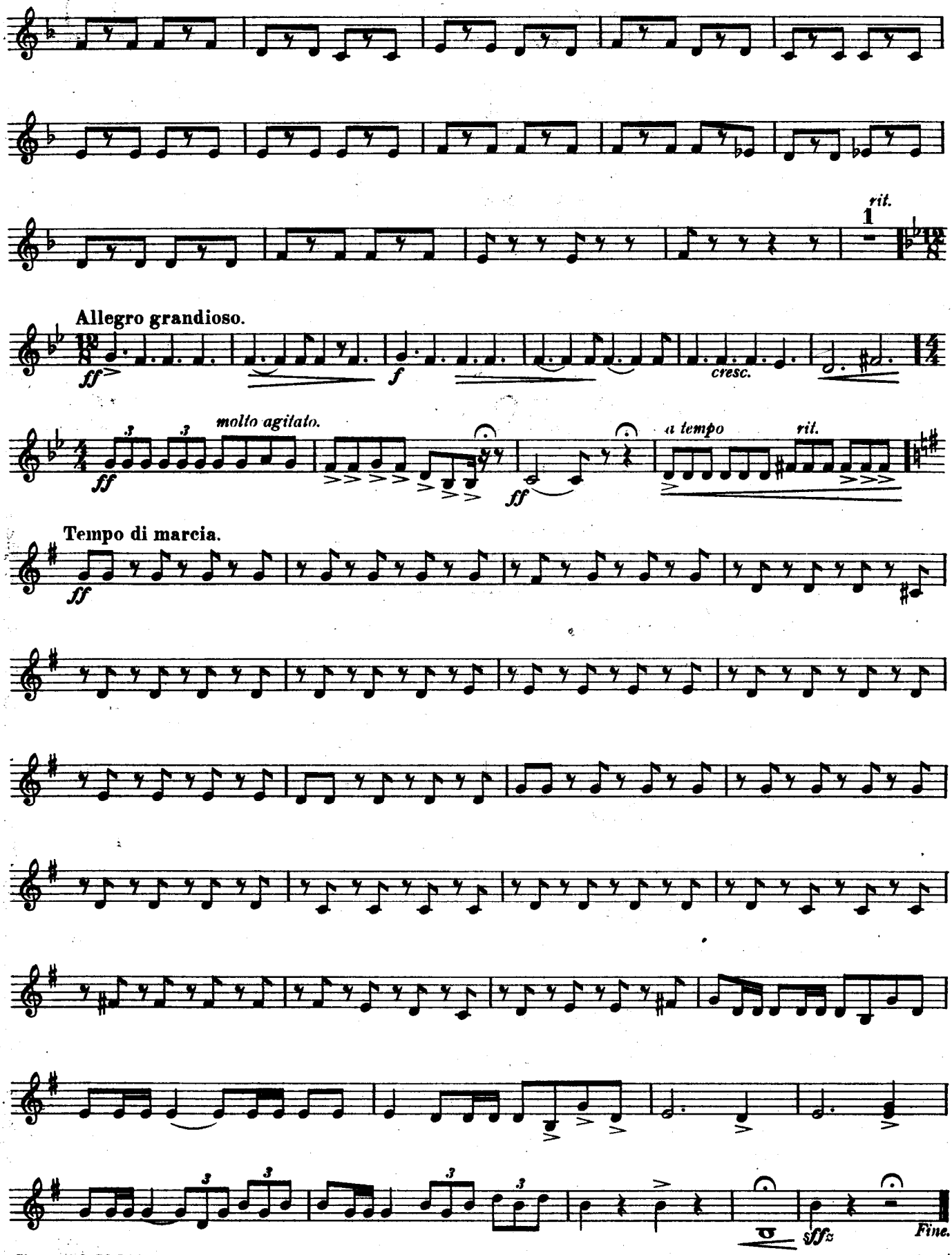
3rd CLARINET in B♭.




dim.
D Allegro.
p
cresc.
p
cresc.
p
p
cresc.
p
cresc.
cresc.
f
a tempo
ff
poco rit
Allegro marziale.
mf
f
p
ff
Andante commodo
E
f
mf
p
dim e rit
a tempo
rit.
a tempo
mf
mp
f
f
p
rit.
a tempo
rit.
a tempo
dim. e rit.
a tempo
rit.
a tempo
mf
p
pp

3rd CLARINET in B♭.




rit.
1
Allegro grandioso.
ff
f
cresc.
molto agitato.
ff
a tempo
rit.
Tempo di marcia.
ff
sffz
Fine.

Chappell's Army Journal.

1st BASSOON.

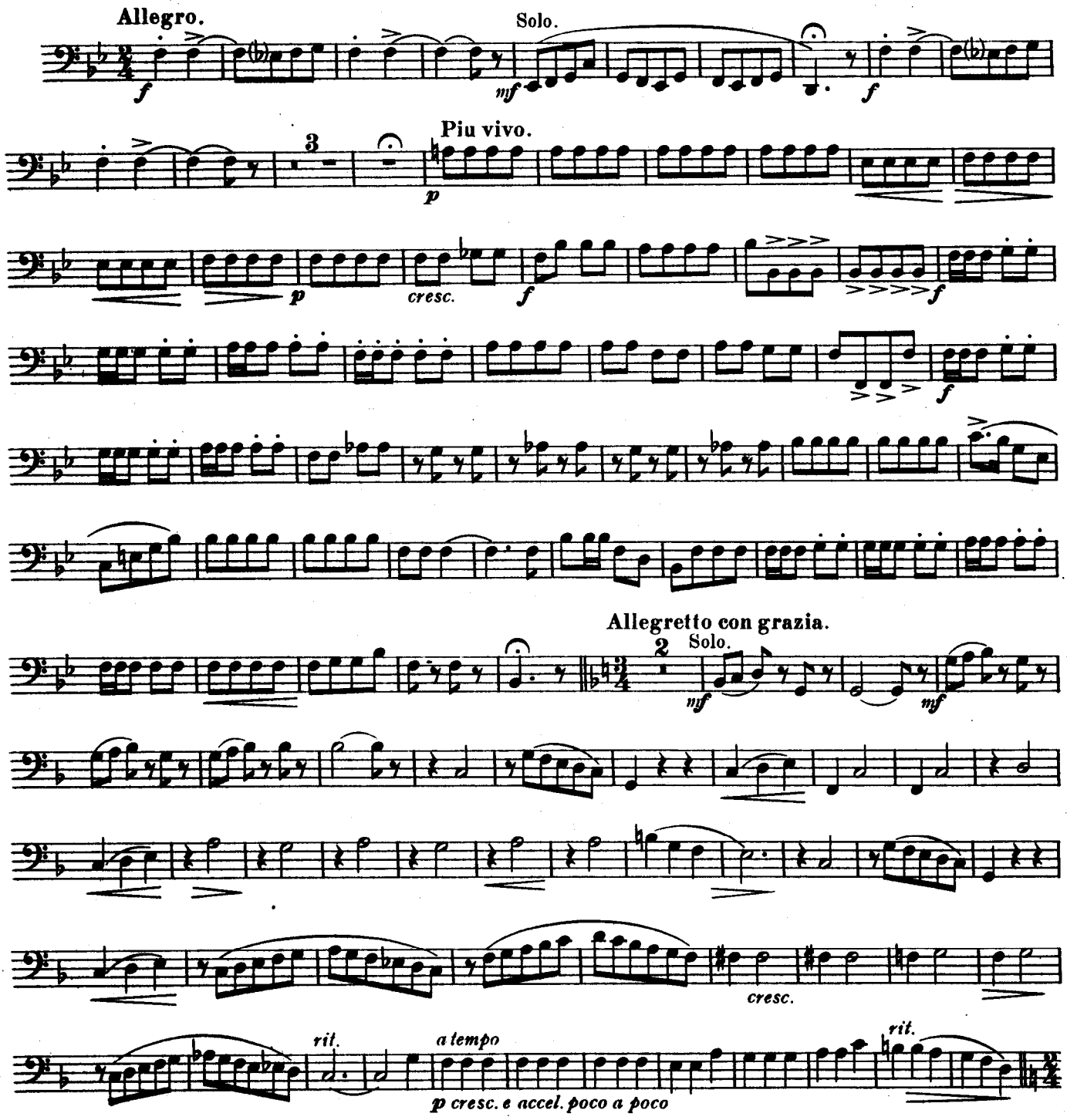
Nº 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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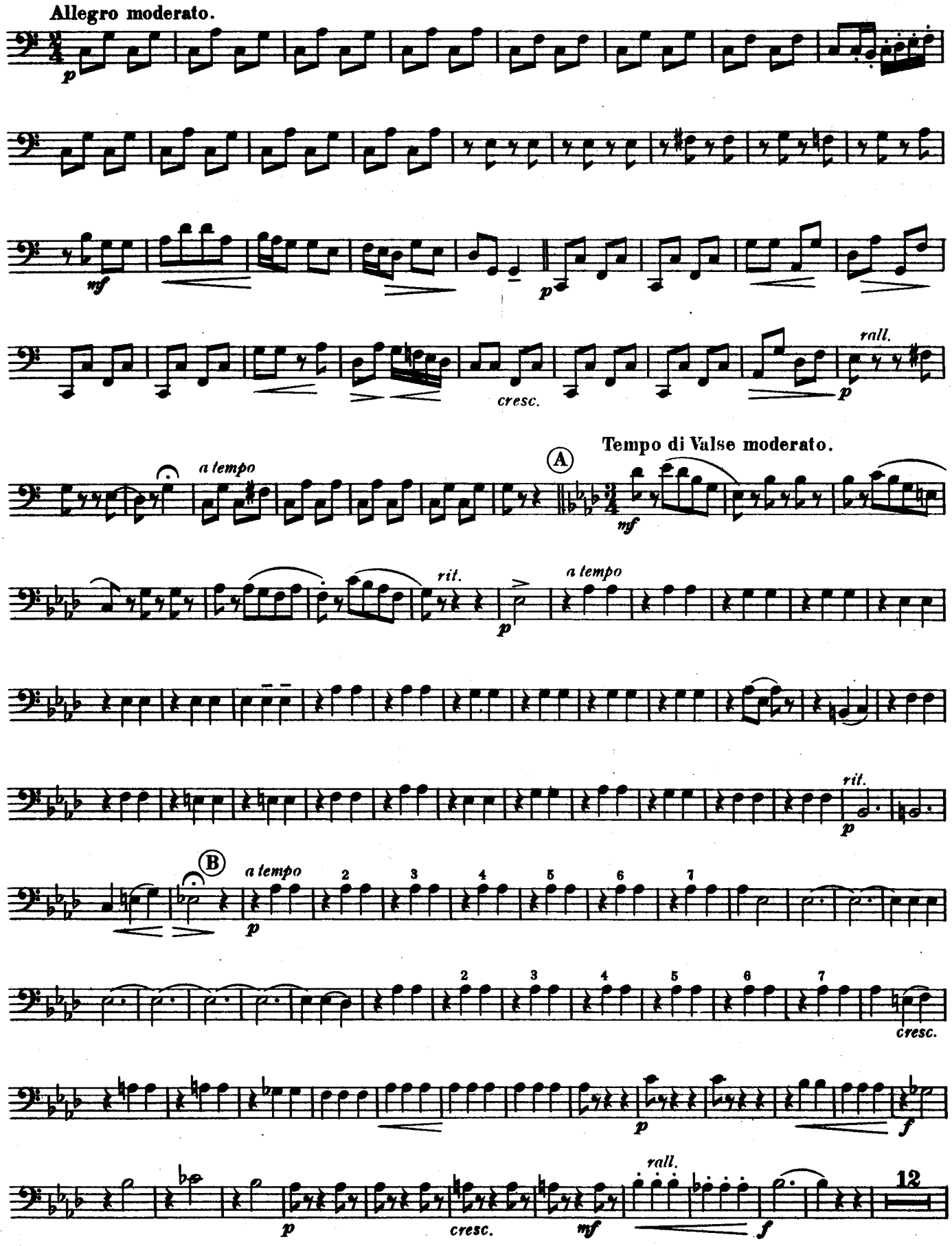
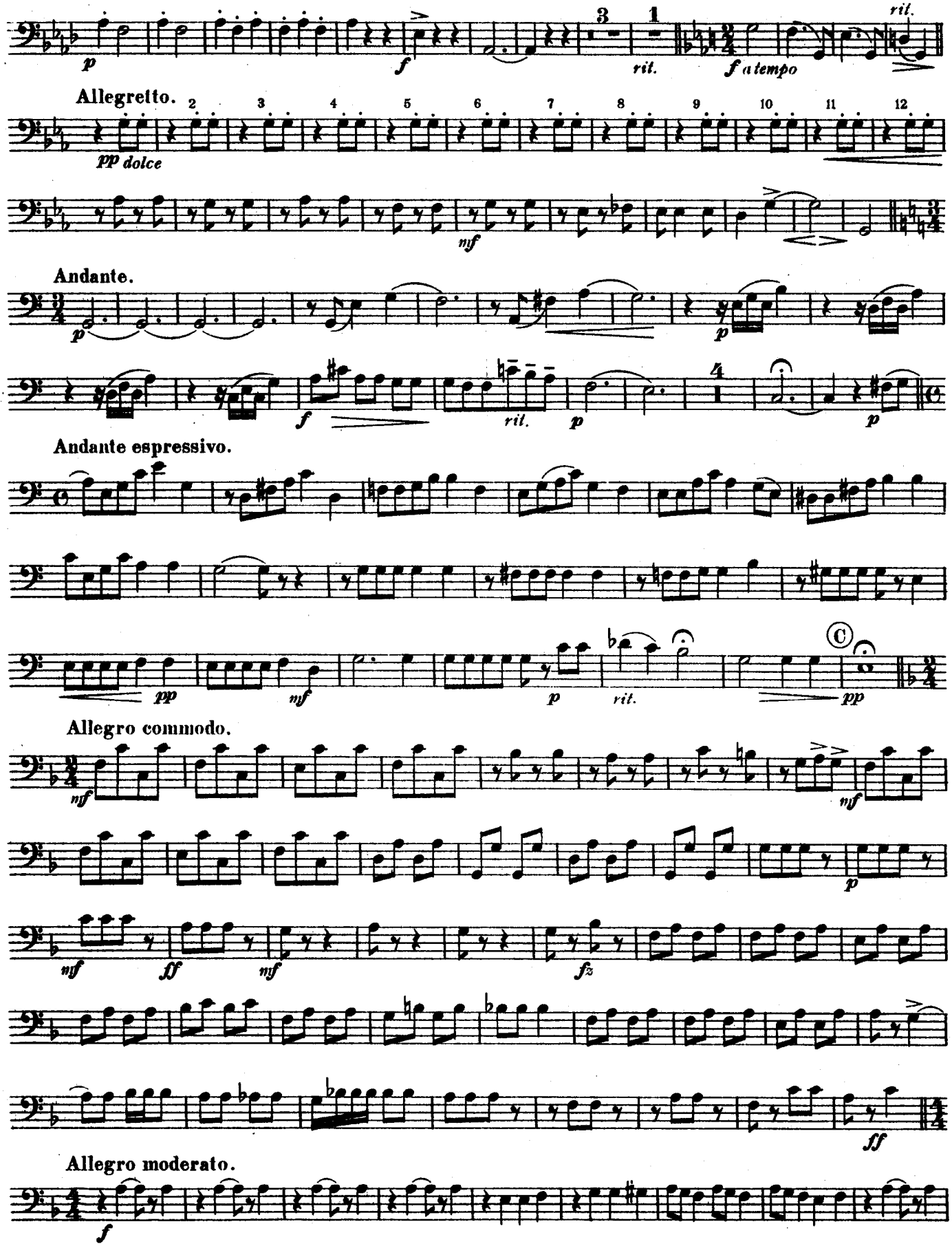
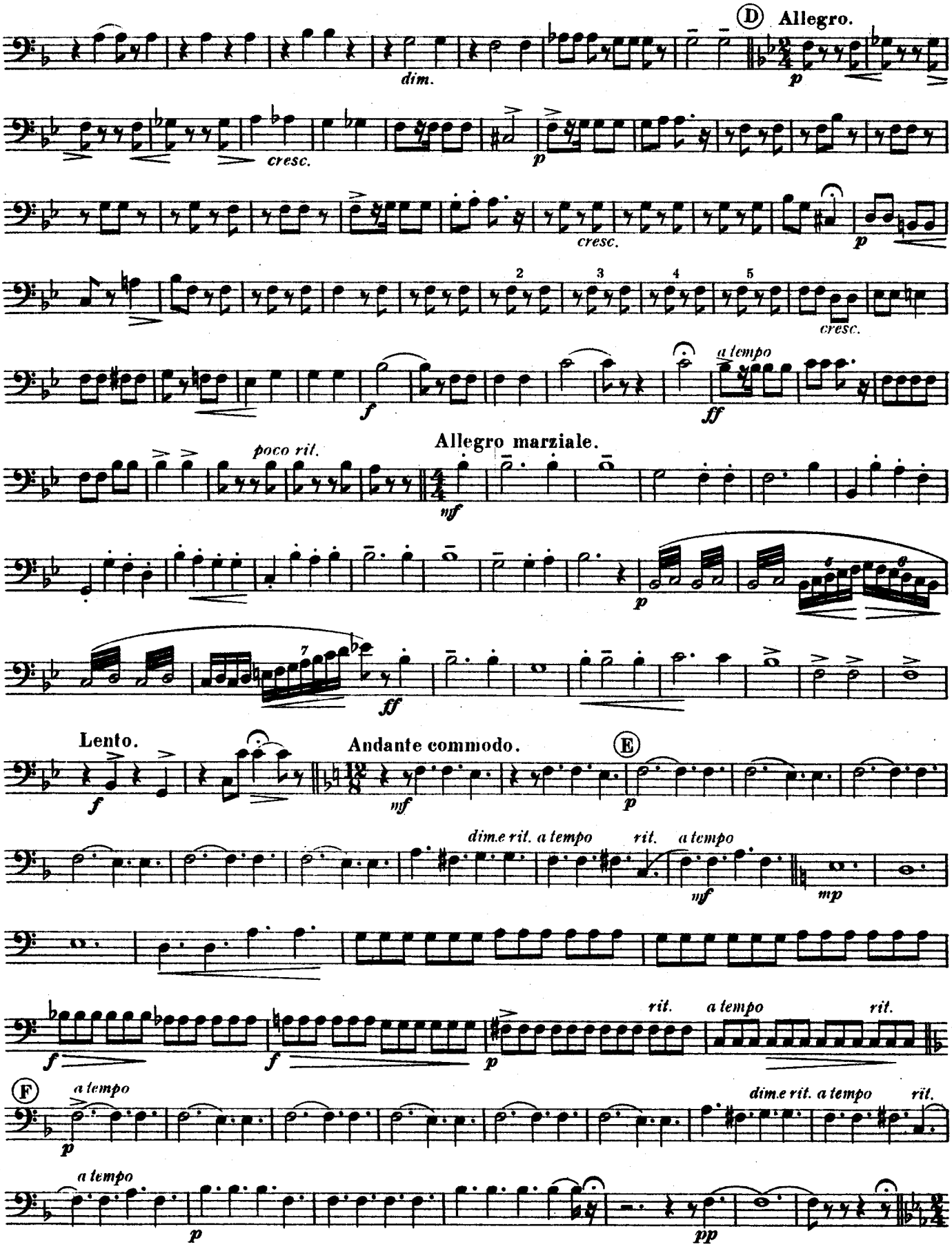
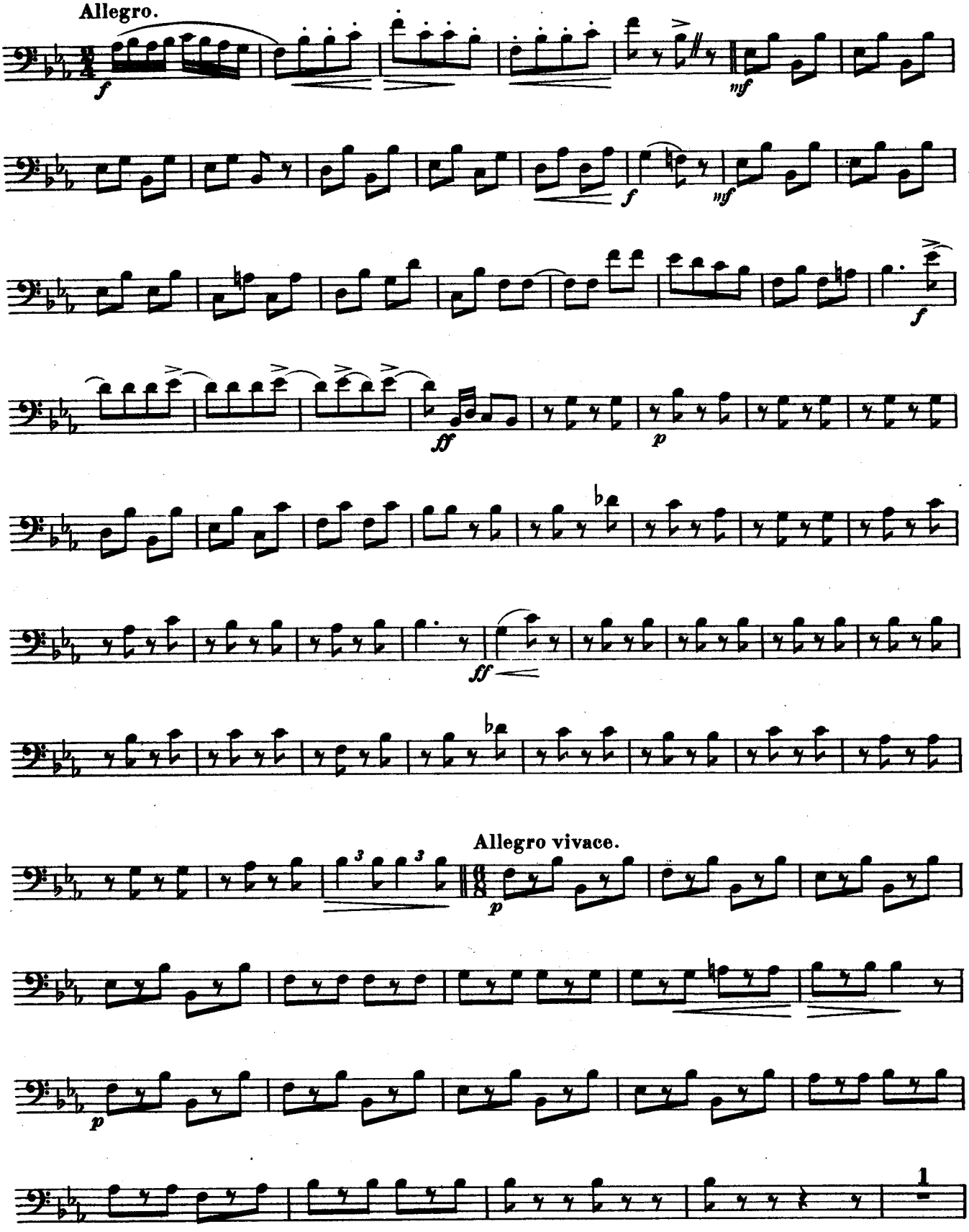

Allegro moderato.
p
mf
p
cresc.
rall.
p
a tempo
A
Tempo di Valse moderato.
mf
rit.
p
a tempo
rit.
p
B
a tempo
p
cresc.
p
f
rall.
p
cresc.
mf
f
12

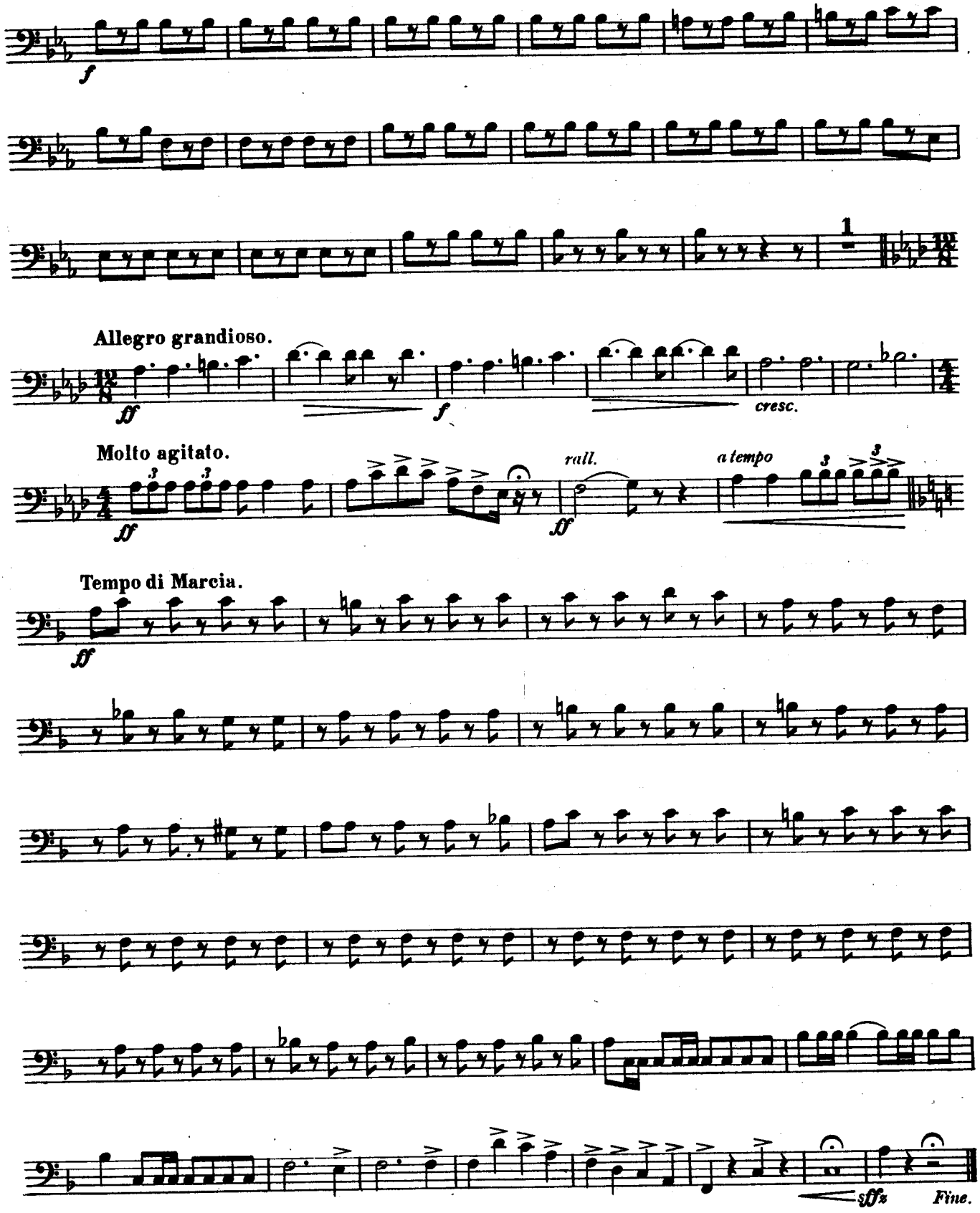
1st BASSOON.


p
f
3
1
rit.
f a tempo
rit.
Allegretto.
2
3
4
5
6
7
8
9
10
11
12
pp dolce
mf
Andante.
p
f
ril.
p
p
Andante espressivo.
pp
mf
p
rit.
pp
Allegro commodo.
mf
mf
p
mf
ff
mf
fz
ff
Allegro moderato.
f


D Allegro.
dim.
p
cresc.
p
cresc.
cresc.
p
a tempo
f
ff
Allegro marziale.
poco rit.
mf
p
ff
Lento.
f
Andante commodo.
mf
E
p
dim.e rit. a tempo
rit.
a tempo
mf
mp
f
f
p
rit.
a tempo
rit.
F
a tempo
p
dim.e rit. a tempo
rit.
a tempo
p
pp

1st BASSOON.




f
1
Allegro grandioso.
ff
f
cresc.
Molto agitato.
ff
rall.
ff
a tempo
Tempo di Marcia.
ff
sffz
Fine.

2nd BASSOON.

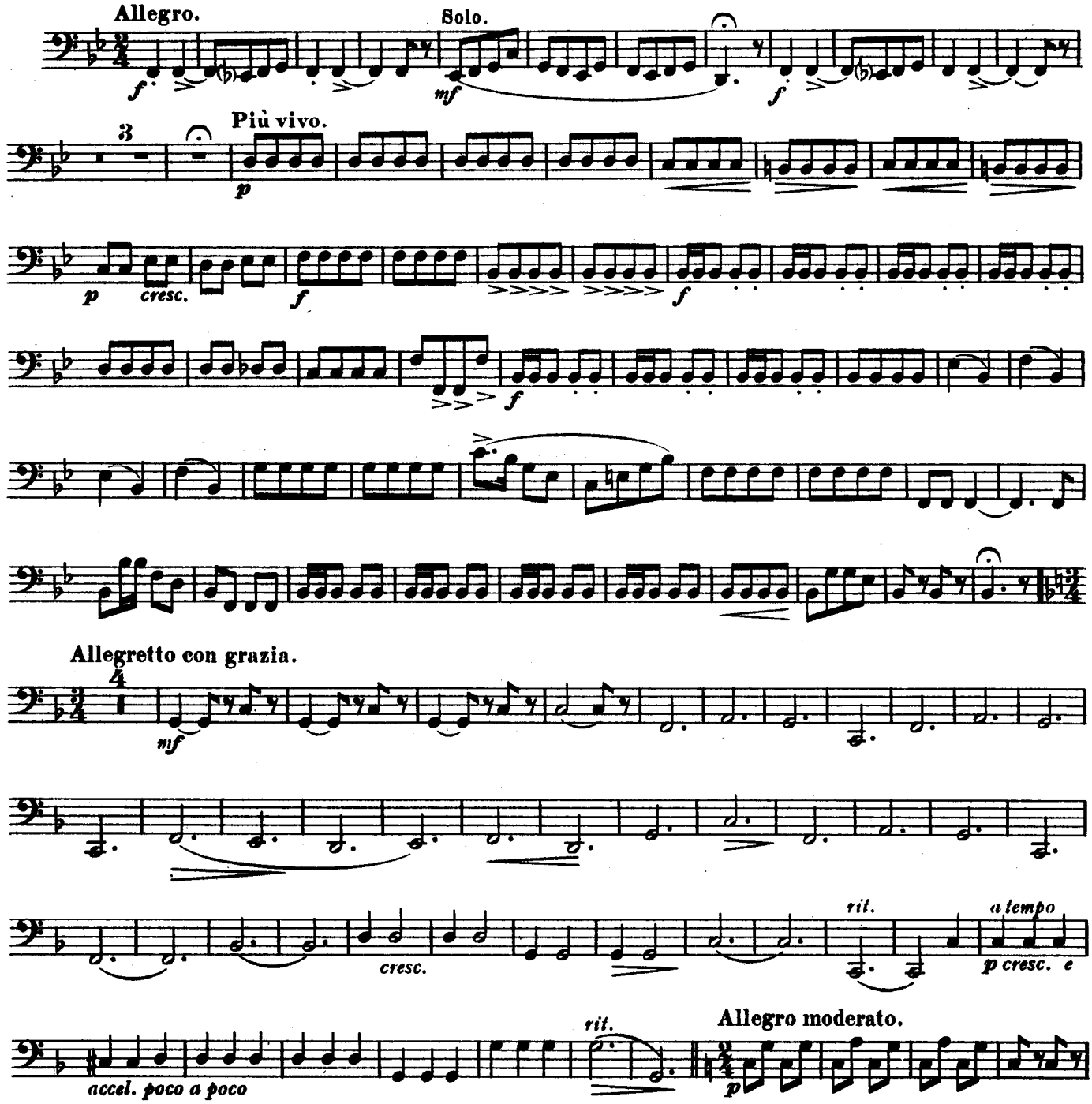
Nº 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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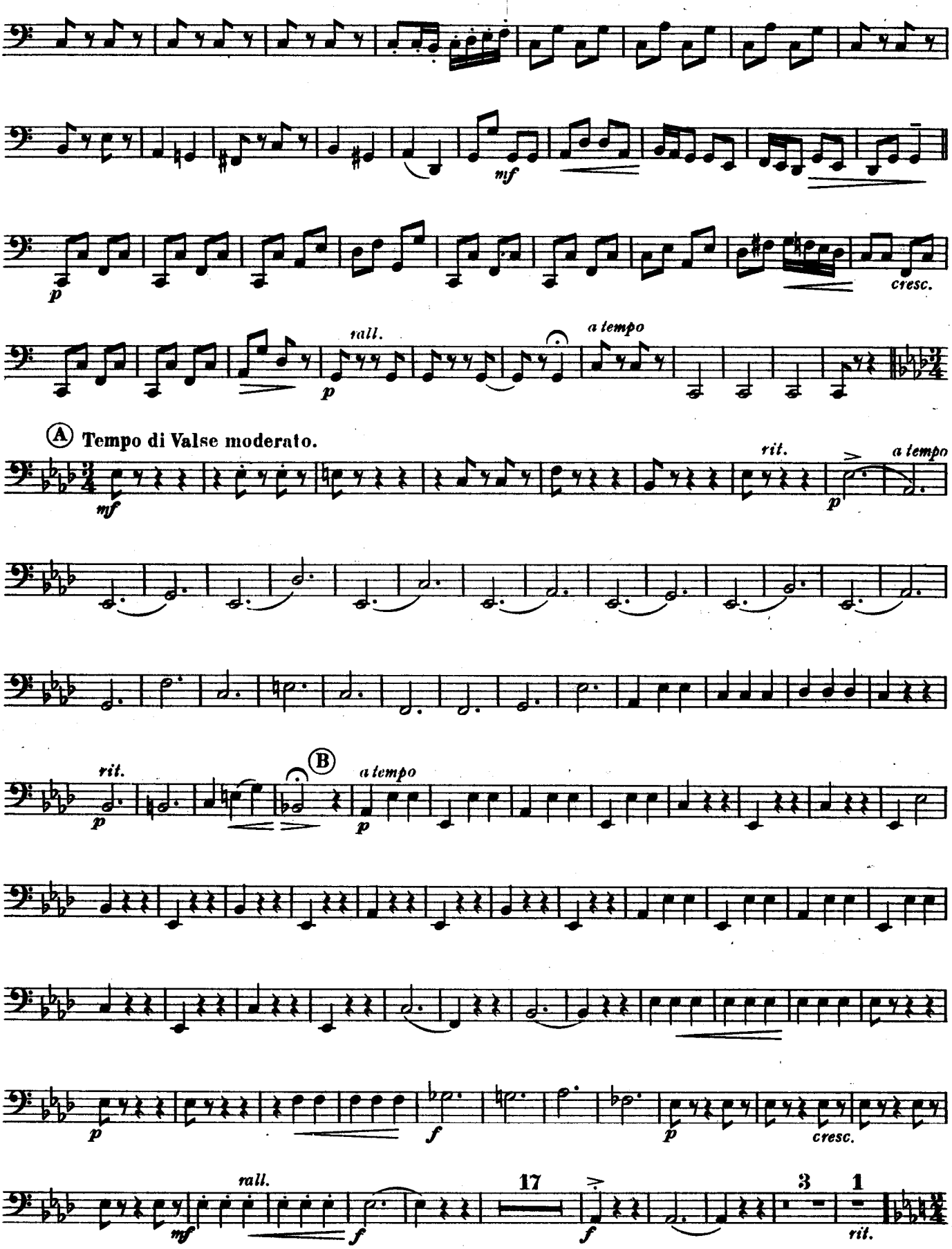
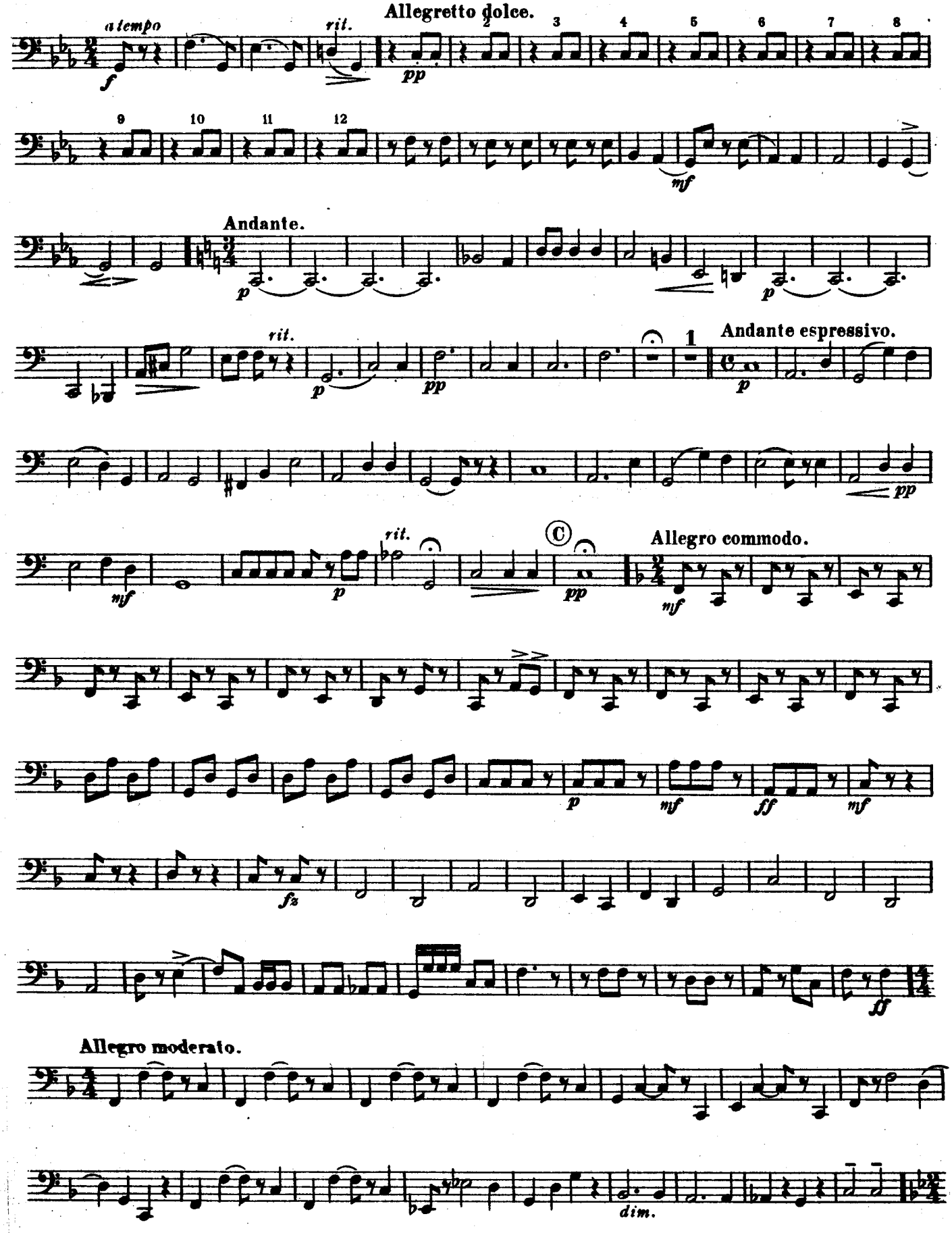
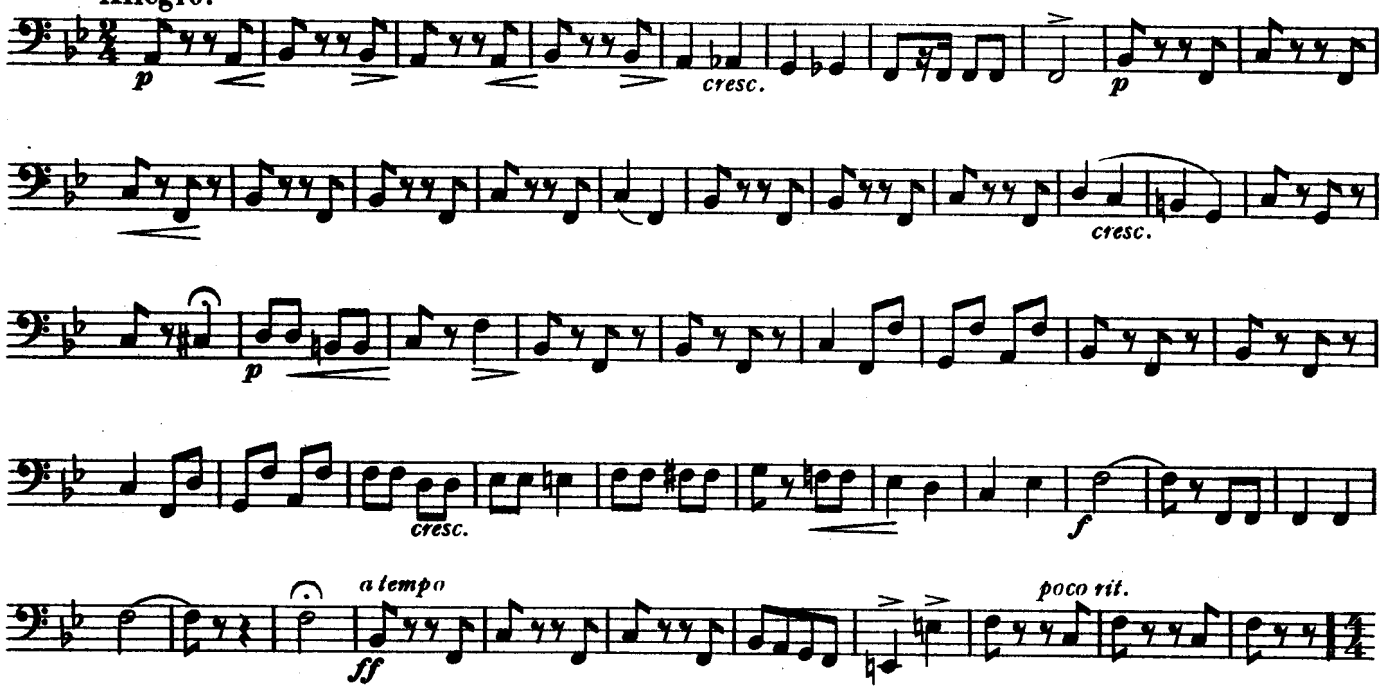

mf
p
cresc.
rall.
p
a tempo
Ⓐ Tempo di Valse moderato.
mf
rit.
p
a tempo
rit.
p
Ⓑ
a tempo
p
p
f
p
cresc.
rall.
mf
f
17
f
3
1
rit.

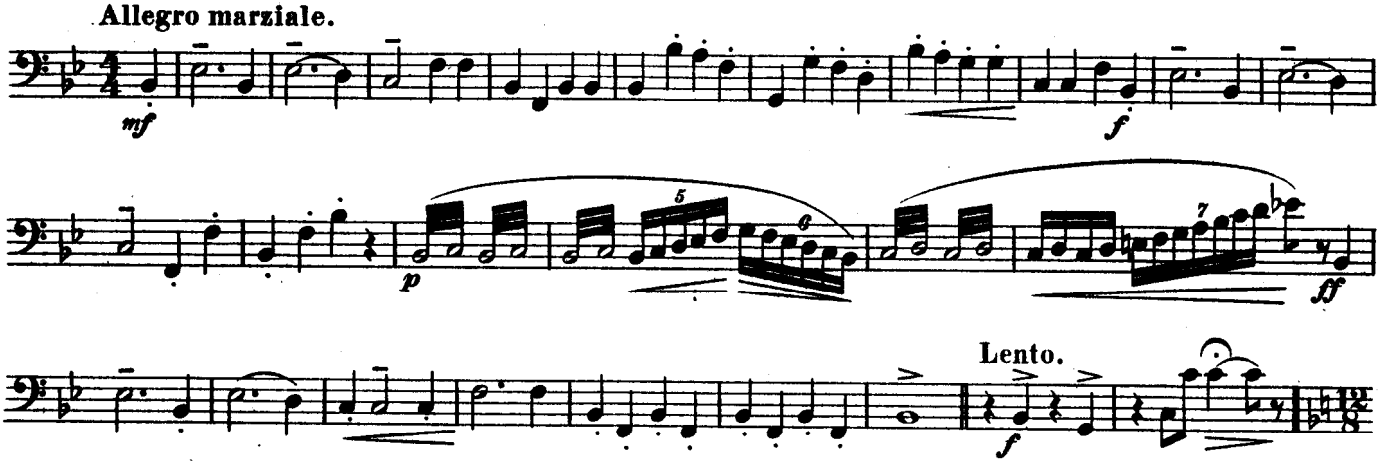
2nd BASSOON.


Allegretto dolce.
a tempo
rit.
Andante.
rit.
Andante espressivo.
Allegro commodo.
Allegro moderato.
dim.

Ⓓ Allegro.

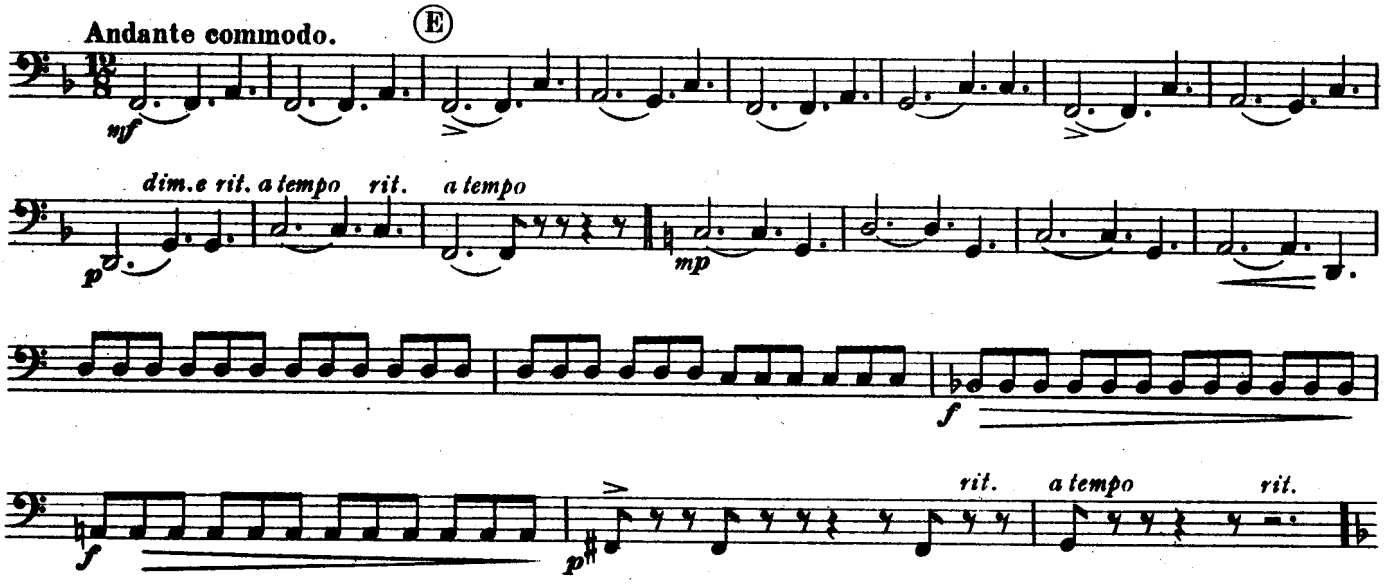


Allegro marziale.

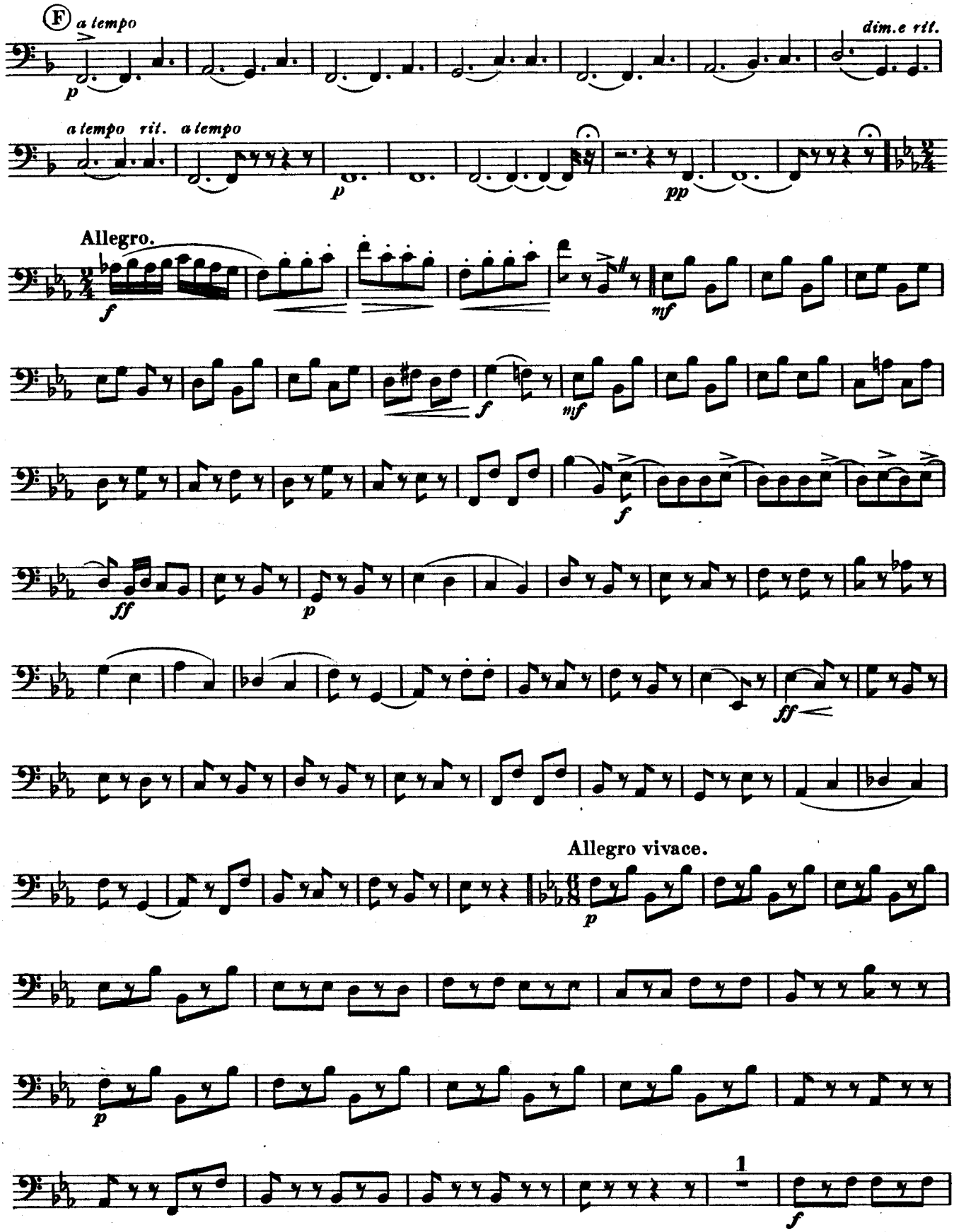


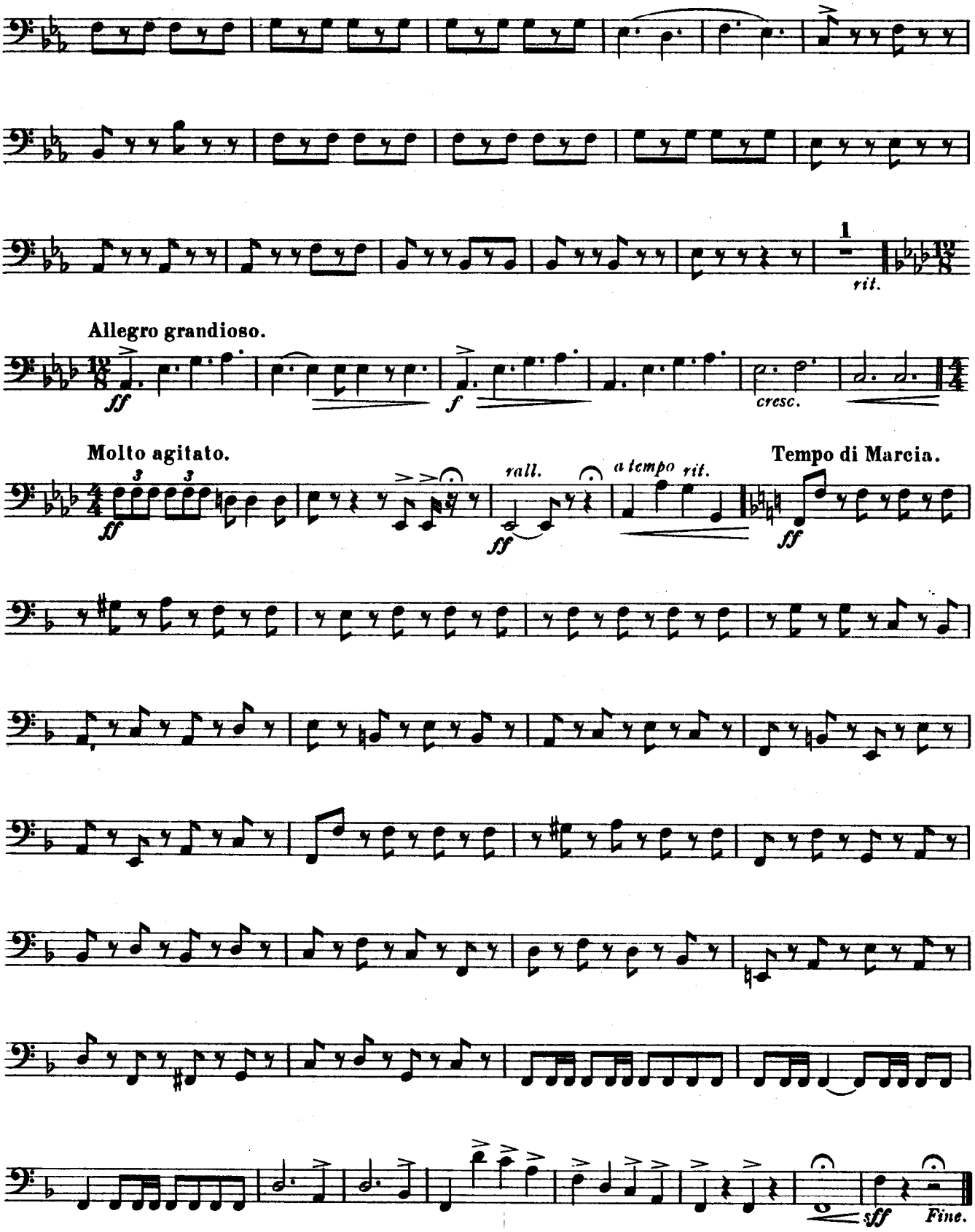
Lento.

Andante commodo. Ⓔ



2nd BASSOON.


F
a tempo
dim.e rit.
a tempo rit. a tempo
Allegro.
Allegro vivace.
1


1
rit.
Allegro grandioso.
ff
f
cresc.
Molto agitato.
ff
rall.
ff
a tempo rit.
Tempo di Marcia.
ff
sff
Fine.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

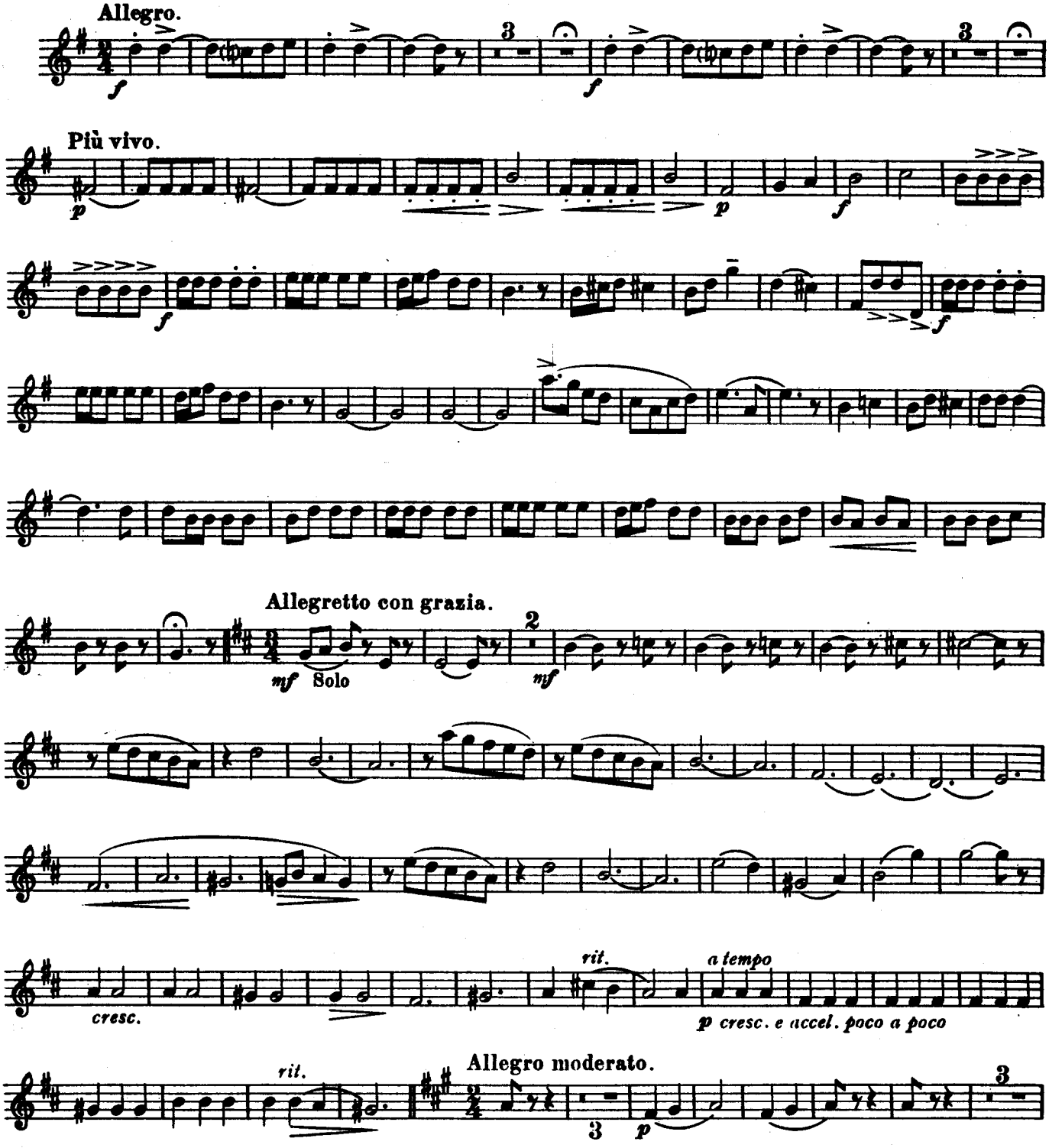
No. 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and HOWARD TALBOT.



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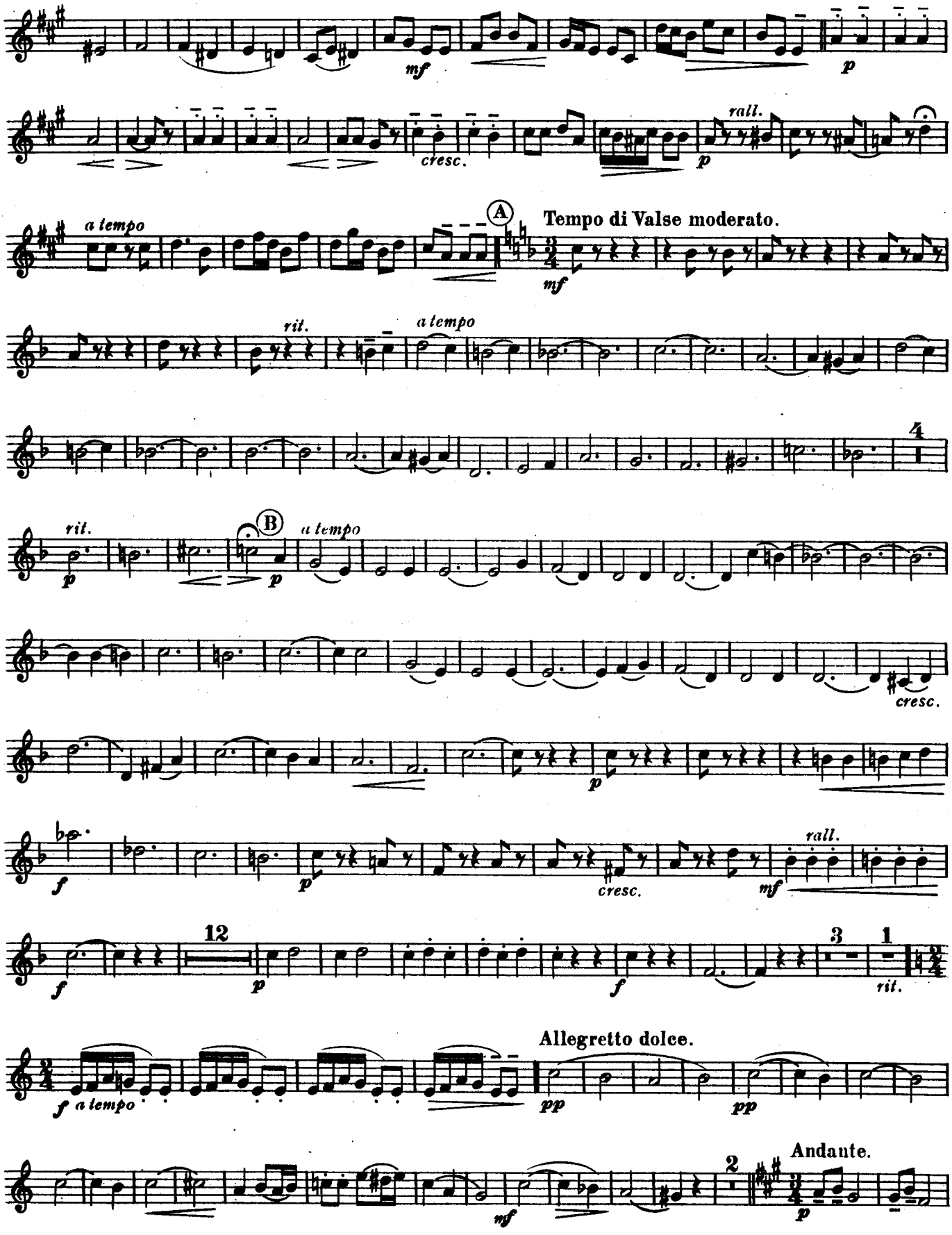
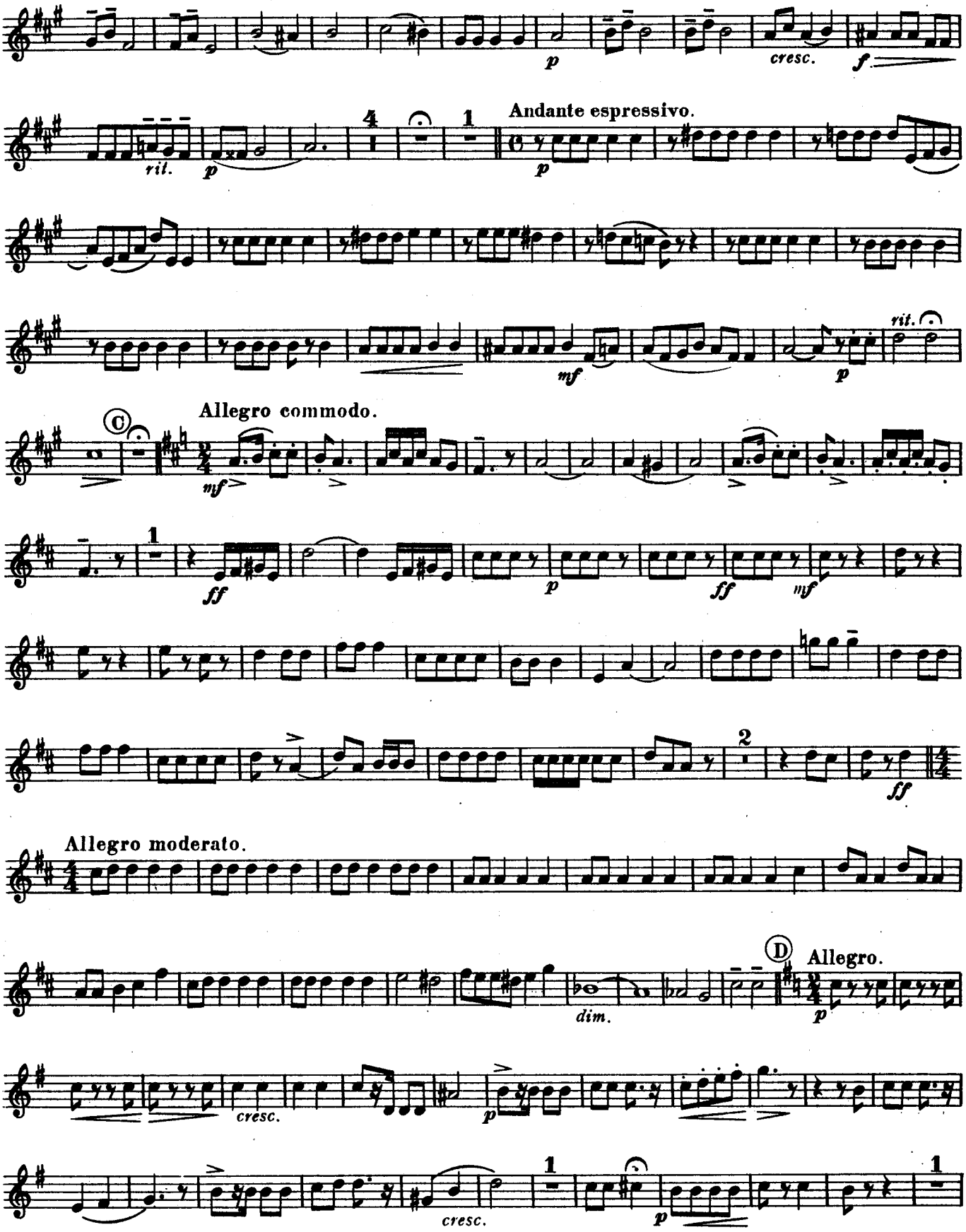
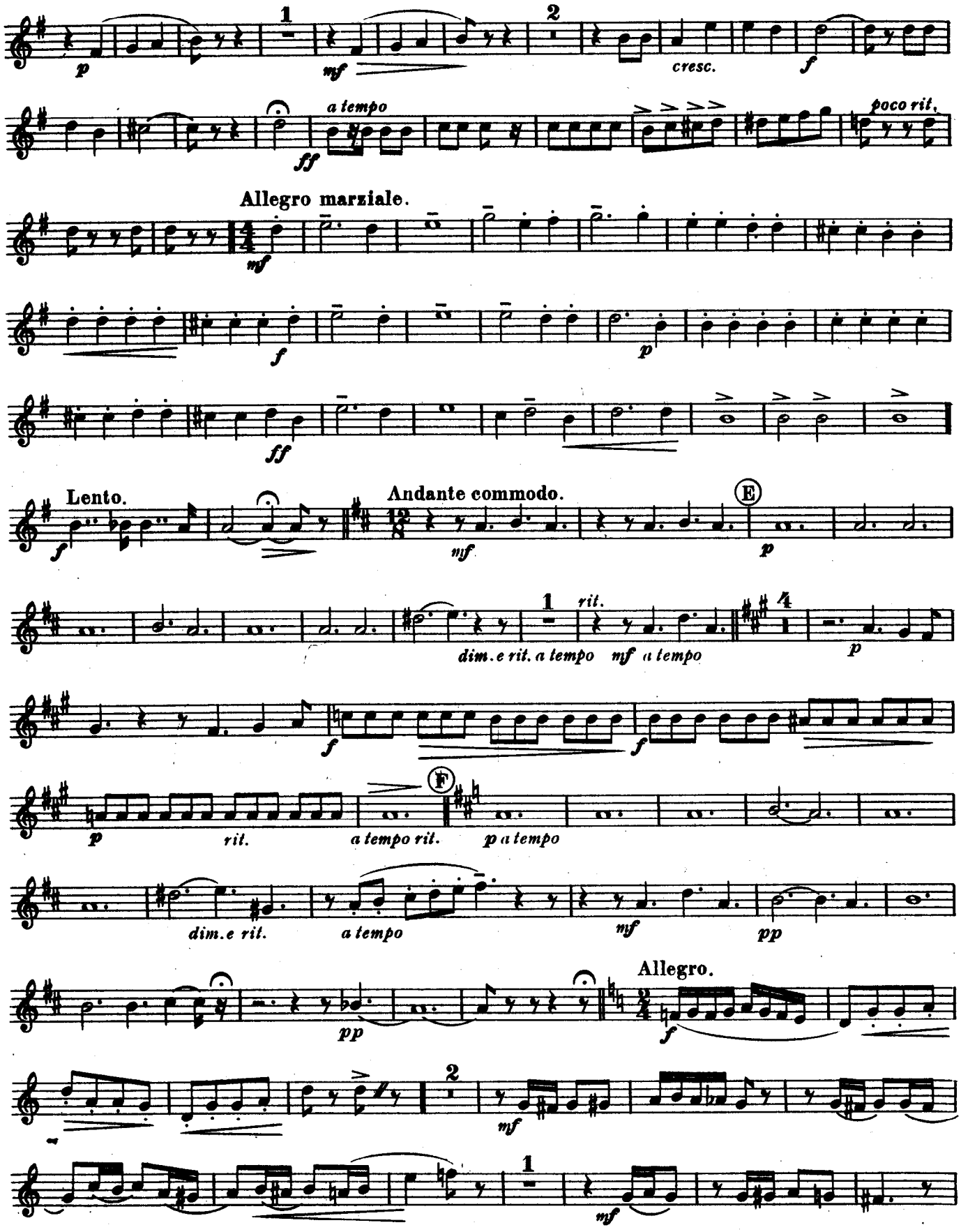
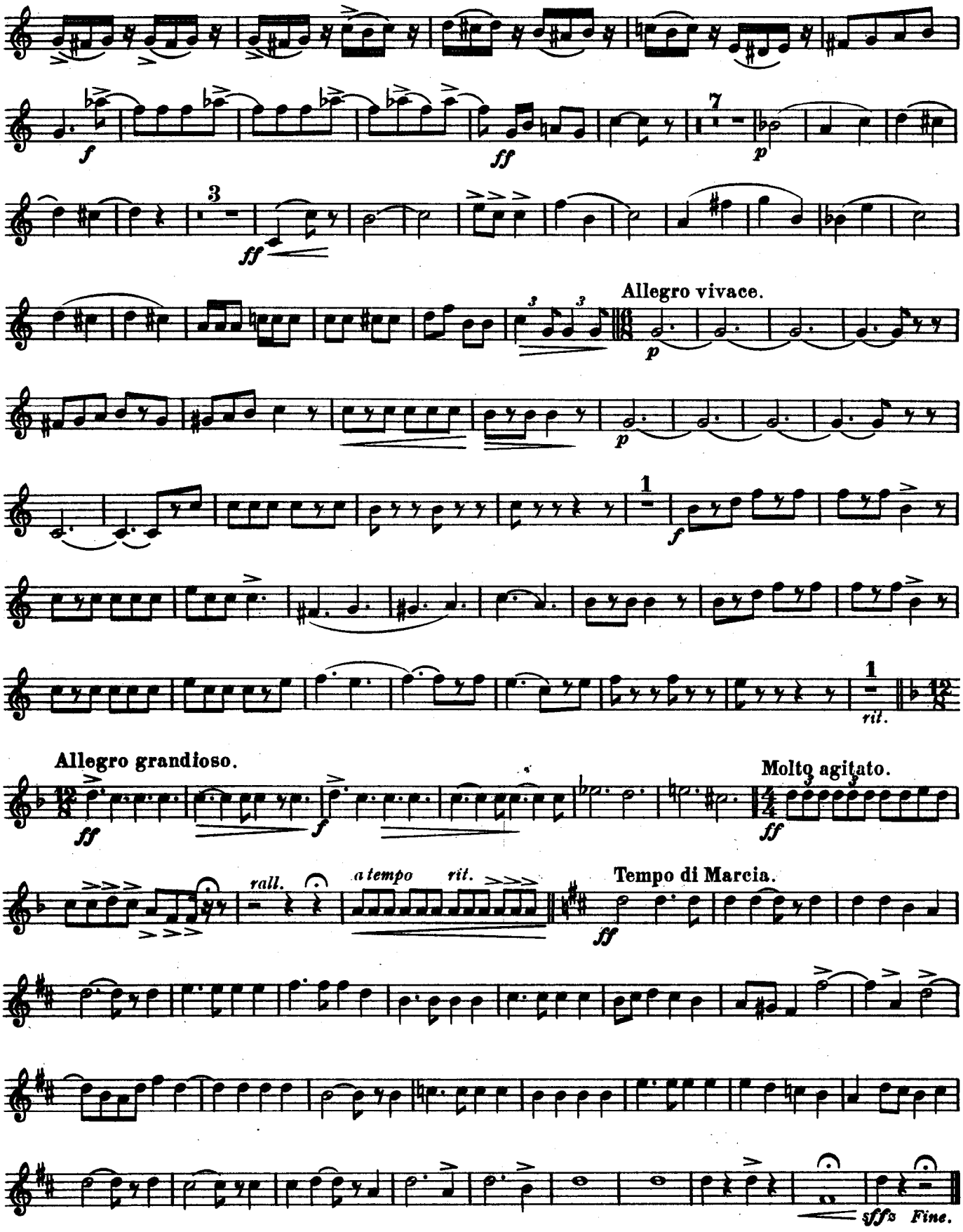
E♭ ALTO SAXOPHONE & ALTO CLARINET.




p
cresc.
f
ril.
p
4
1
Andante espressivo.
p
mf
p
rit.
C
Allegro commodo.
mf
1
ff
p
ff
mf
2
ff
Allegro moderato.
D
Allegro.
dim.
p
cresc.
p
cresc.
1
p
1


1
2
cresc.
a tempo
poco rit.
Allegro marziale.
Lento.
Andante commodo.
E
dim.e rit. a tempo
rit.
a tempo rit.
F
p a tempo
dim.e rit.
a tempo
Allegro.


Allegro vivace.
Allegro grandioso.
Molto agitato.
rall.
a tempo
rit.
Tempo di Marcia.
Fine.

B♭ TENOR SAXOPHONE & BASS CLARINET.

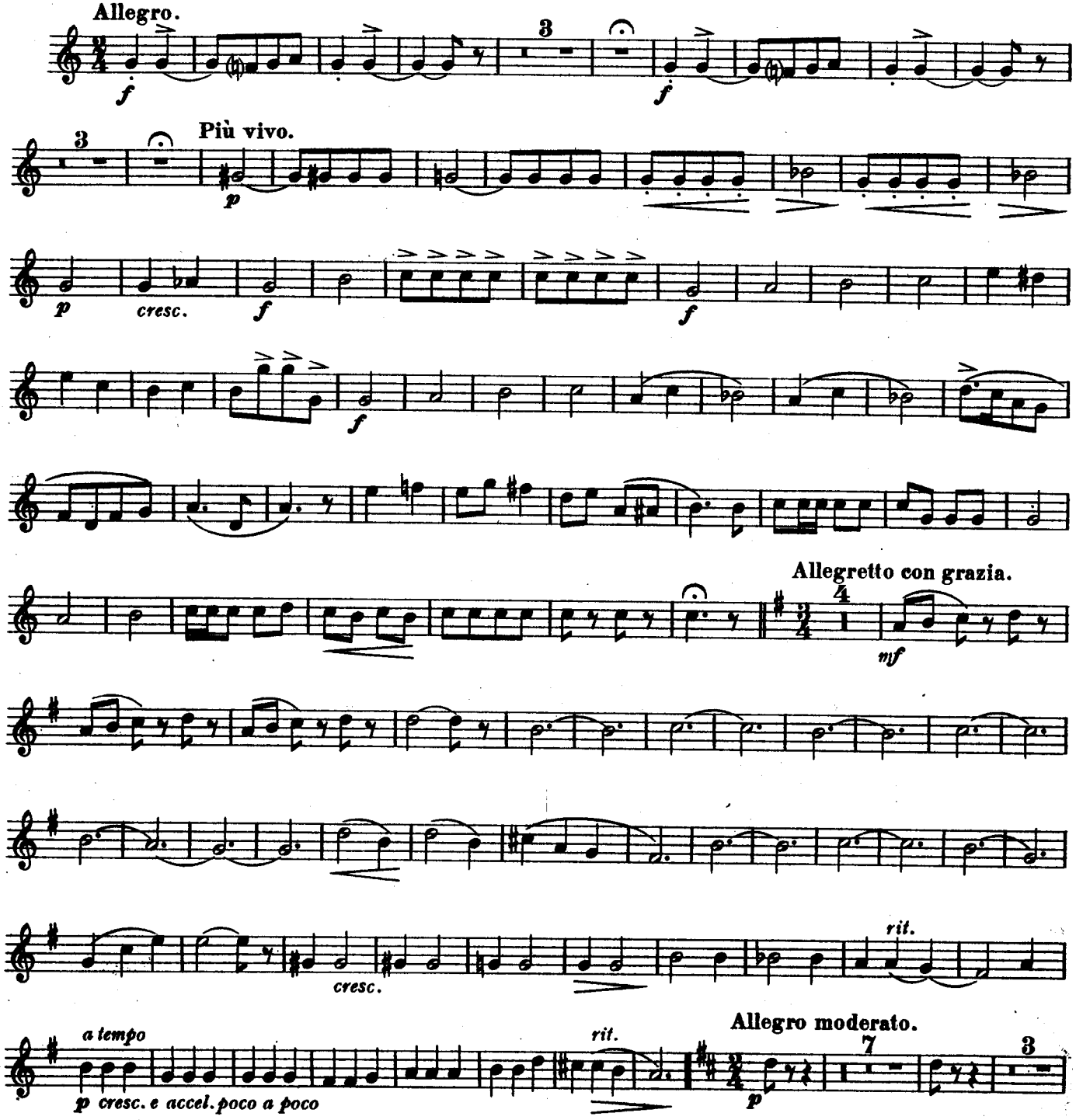
No. 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and HOWARD TALBOT.



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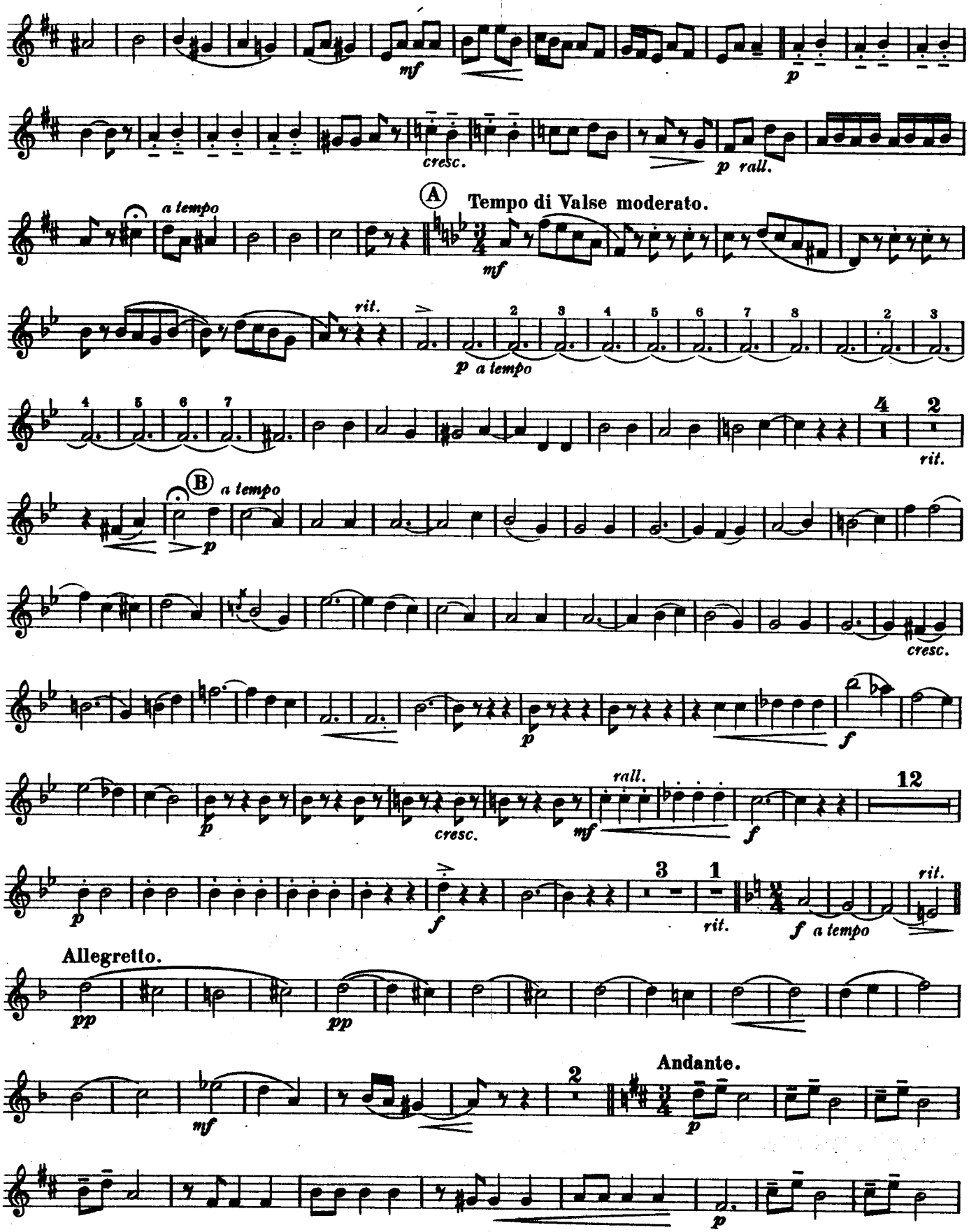
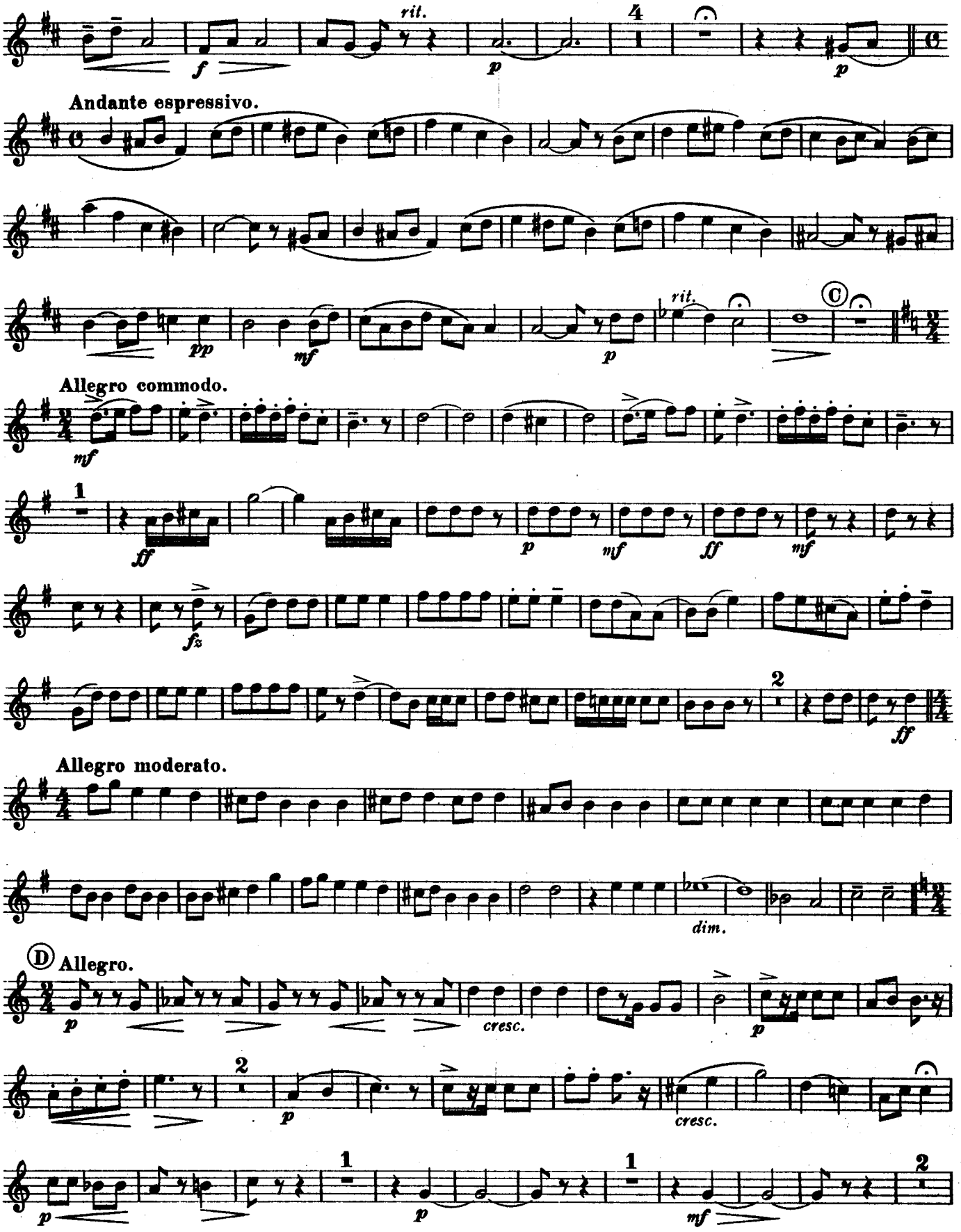
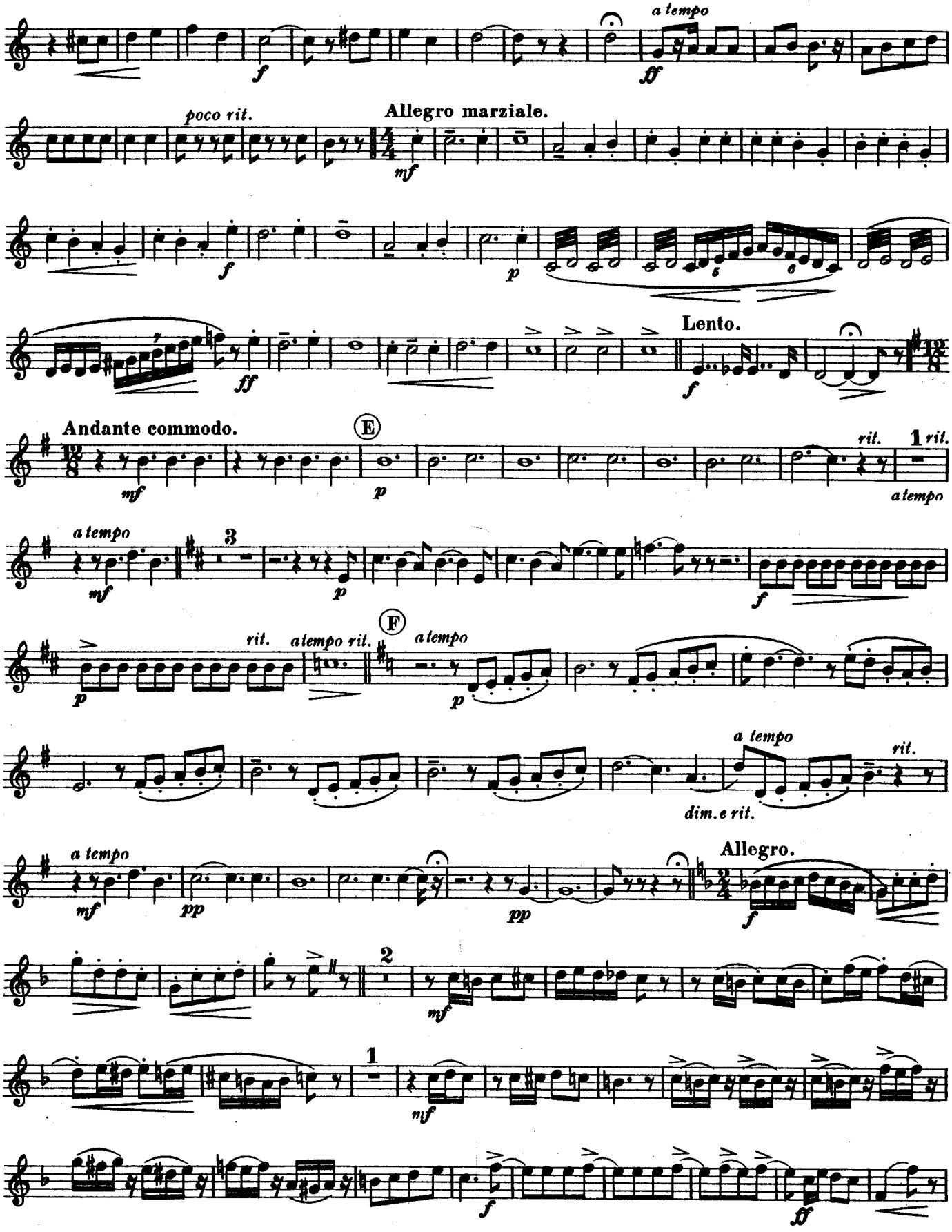
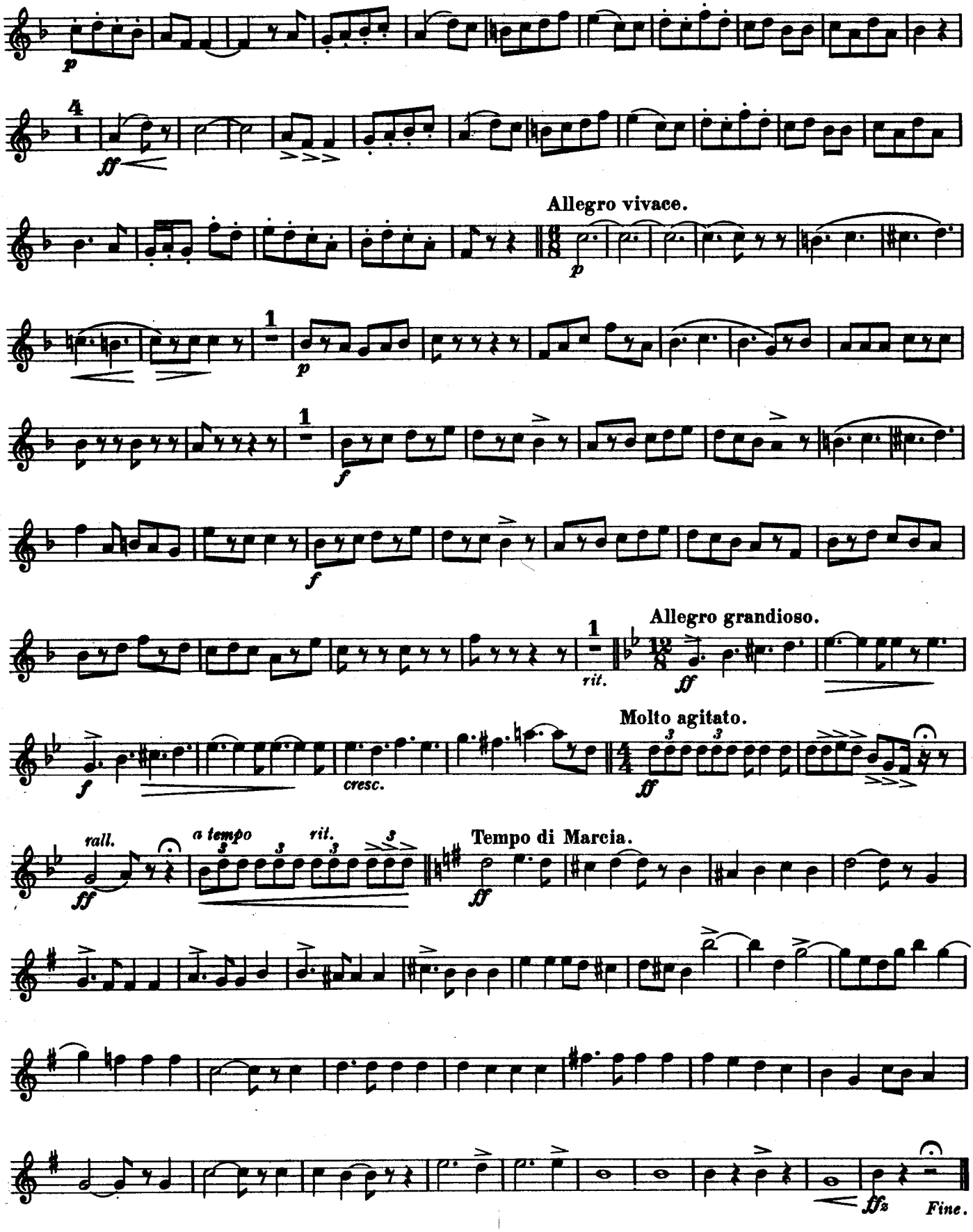
B♭ TENOR SAXOPHONE & BASS CLARINET.




rit.
Andante espressivo.
rit.
Allegro commodo.
Allegro moderato.
dim.
Allegro.
cresc.
cresc.

B♭ TENOR SAXOPHONE & BASS CLARINET.




Allegro vivace.
Allegro grandioso.
Molto agitato.
Tempo di Marcia.
Fine.

1st CORNET in B♭.

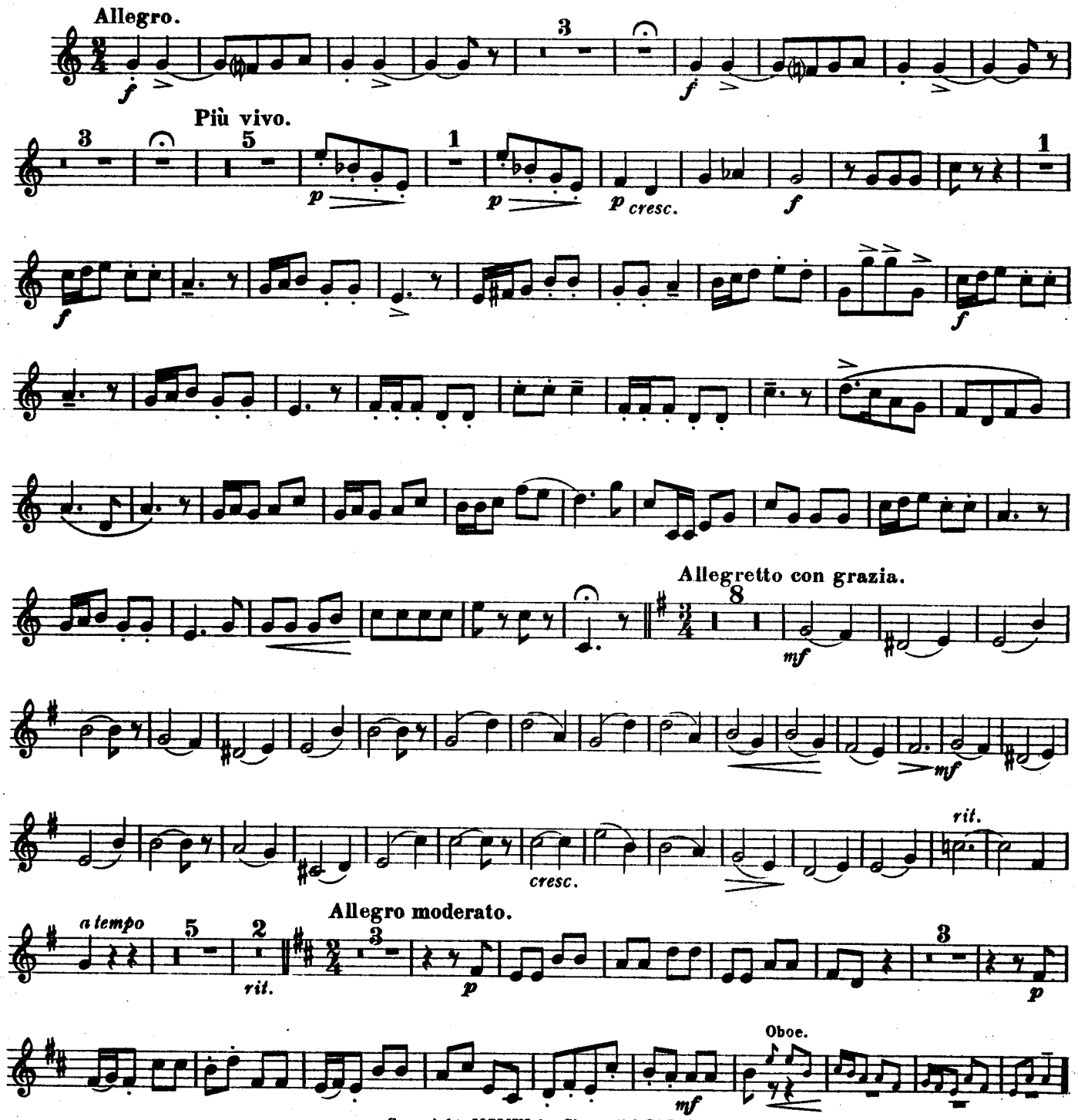
No. 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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1st CORNET in B♭.

p

cresc.

a tempo

p rall.

Ⓐ **Tempo di Valse moderato.**

mf

rit. 1 15 *a tempo*

p

Solo.

mp

rit. Ⓑ

p

a tempo

cresc.

f

p

rall.

mf

f

8

Solo.

pp

1 Oboe.

f

2 Soli.

p

rit.

a tempo 2 1

rit.

Allegretto.

Oboe.

pp

dolce

2

Andante.

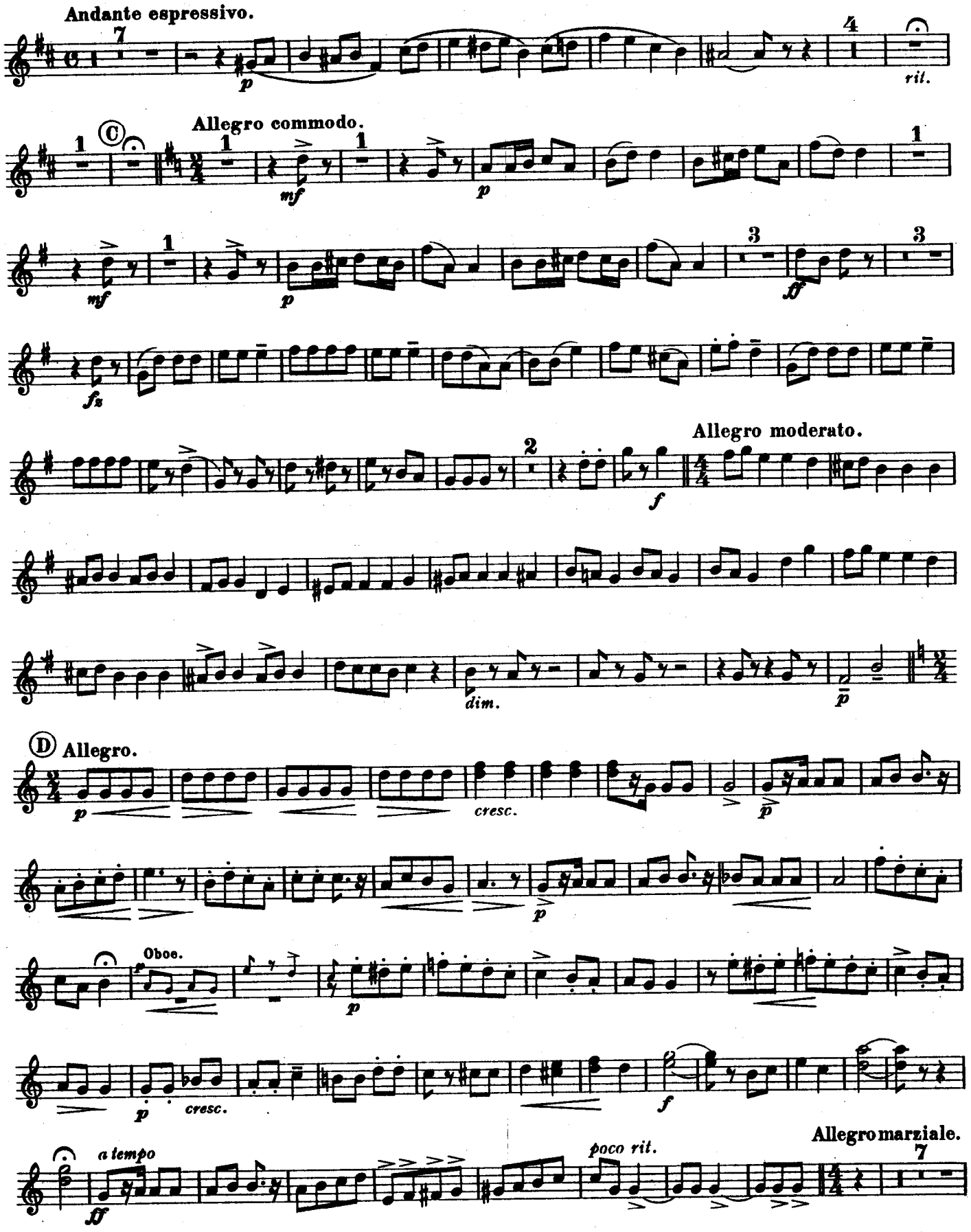
p Solo.

rit. 6 1

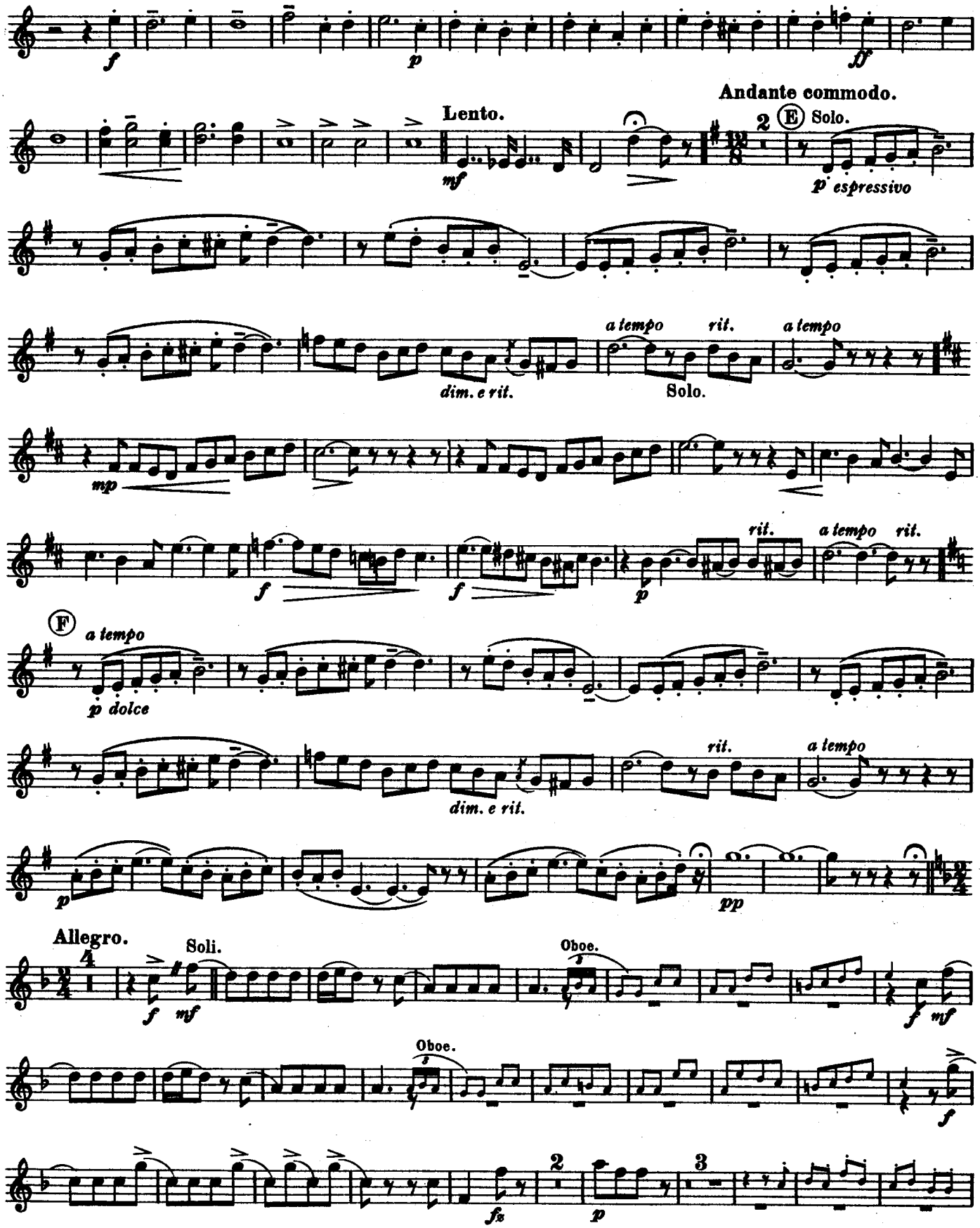
p

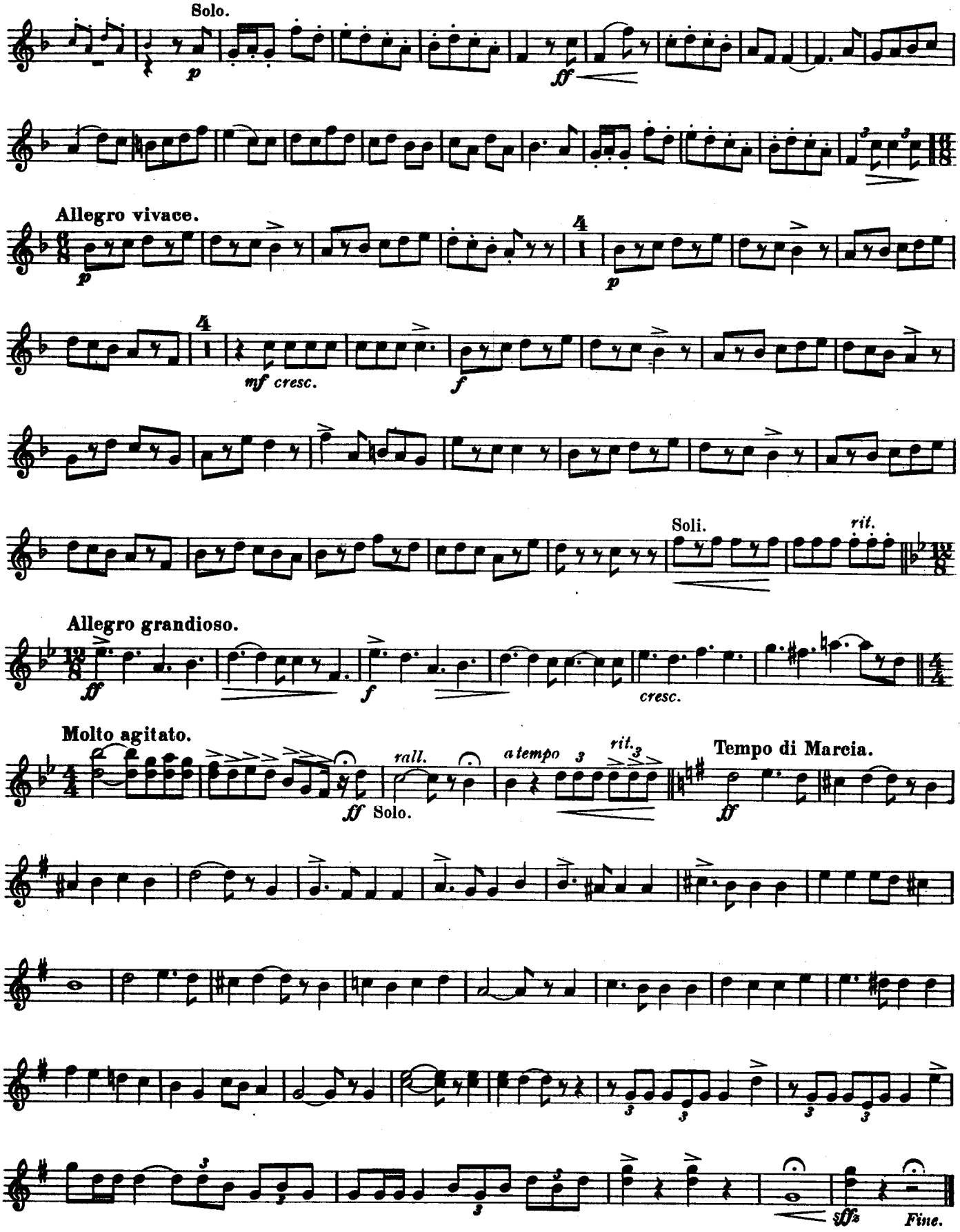
f

1st CORNET in B♭.



1st CORNET in B♭.




Solo.
p
ff
Allegro vivace.
p
p
mf cresc.
f
Soli.
rit.
Allegro grandioso.
ff
f
cresc.
Molto agitato.
ff Solo.
rall.
a tempo
rit.
Tempo di Marcia.
ff
ffz
Fine.

2nd CORNET in B♭.

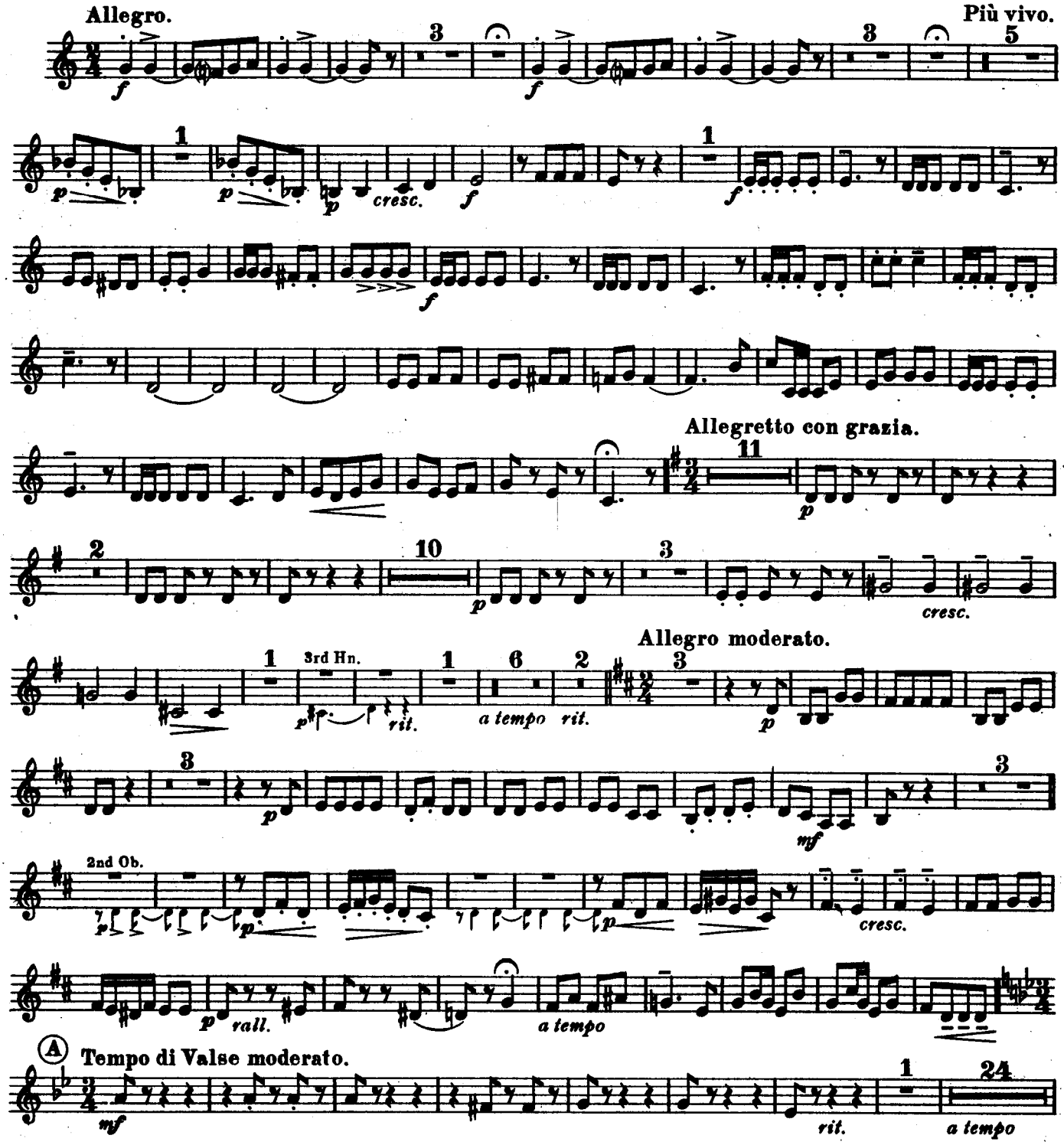
No 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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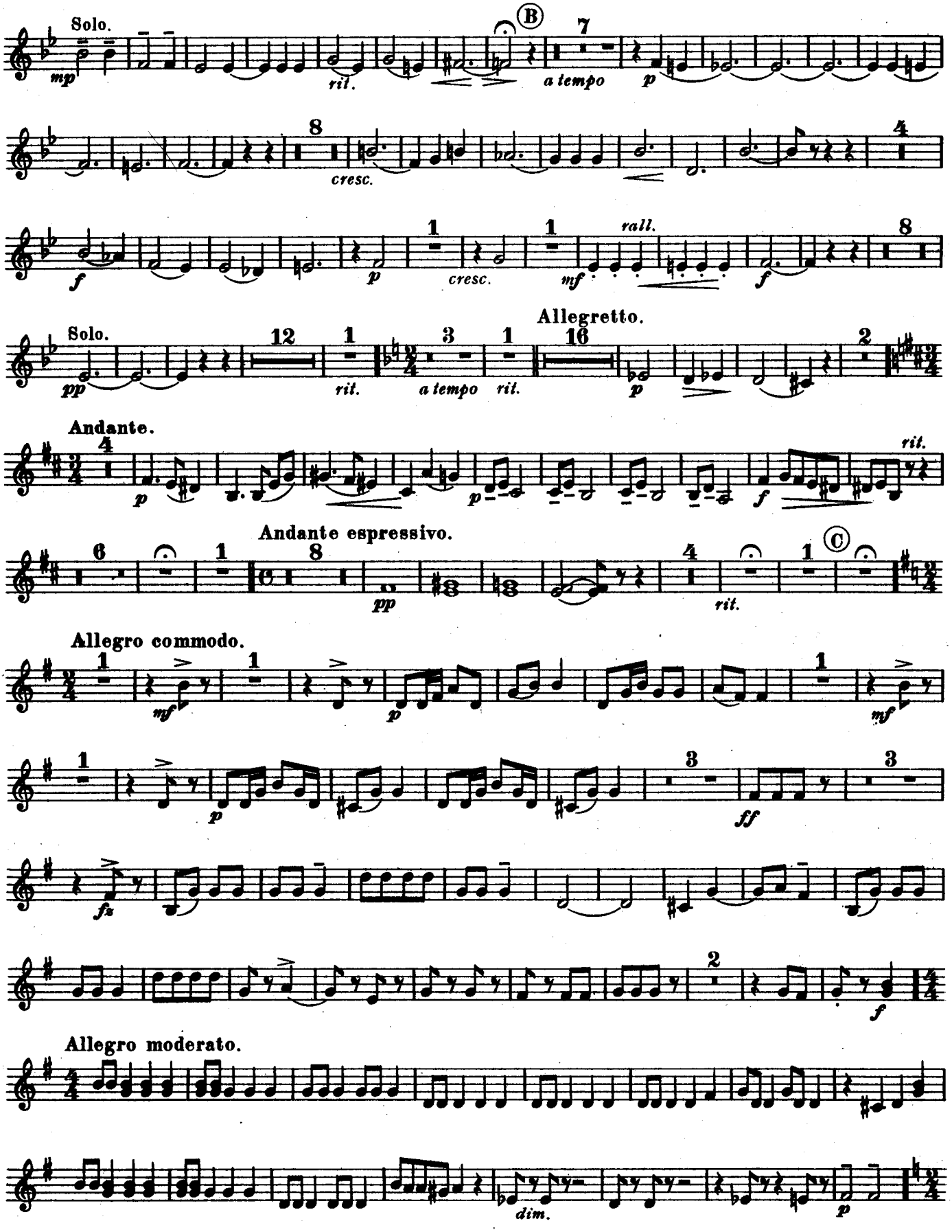
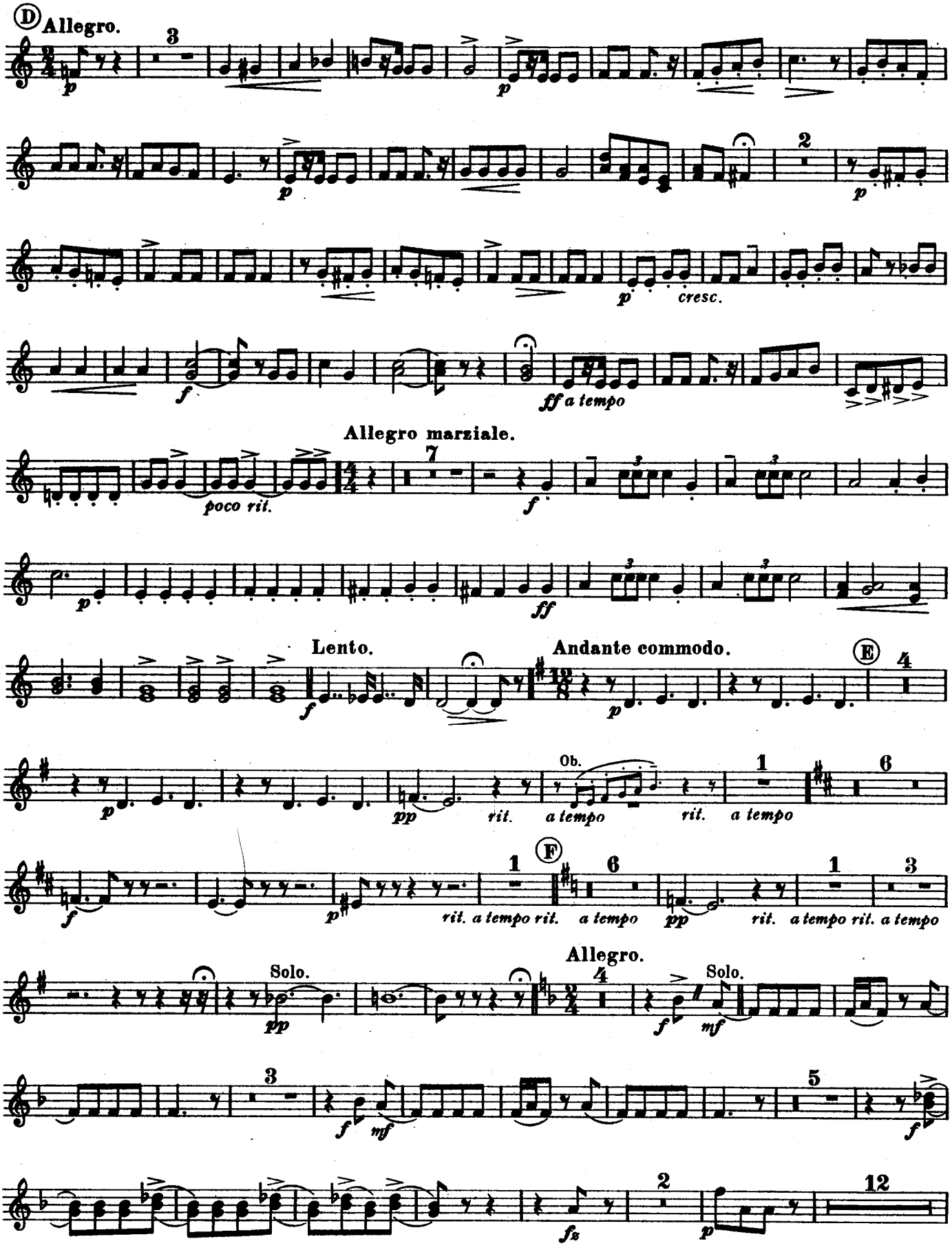
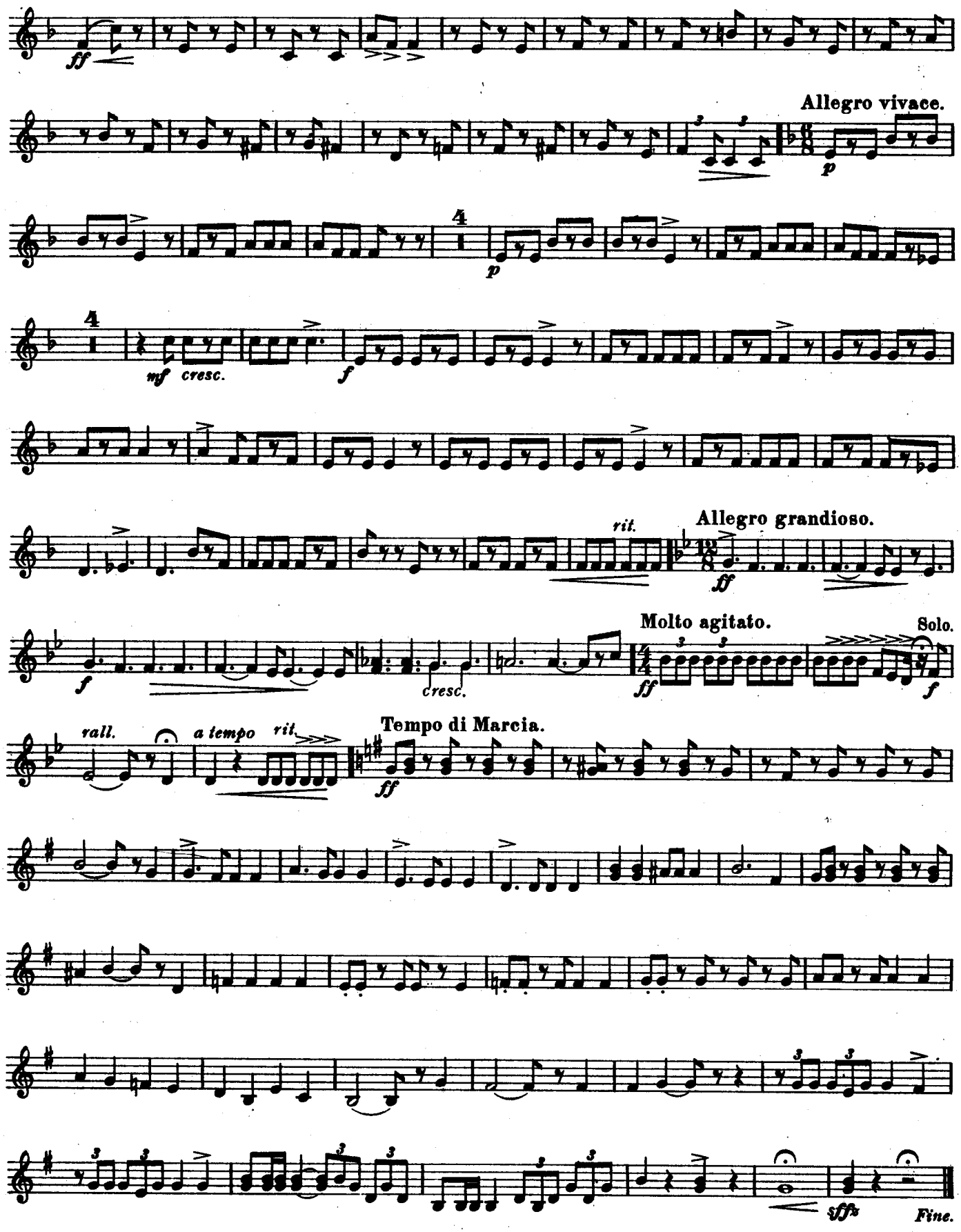
2nd CORNET in B♭.




D
Allegro.
cresc.
ff a tempo
Allegro marziale.
poco rit.
Lento.
Andante commodo.
E
Ob.
rit.
a tempo
F
Solo.
Allegro.
Solo.

2nd CORNET in B♭.



Chappell's Army Journal.
No. 381.

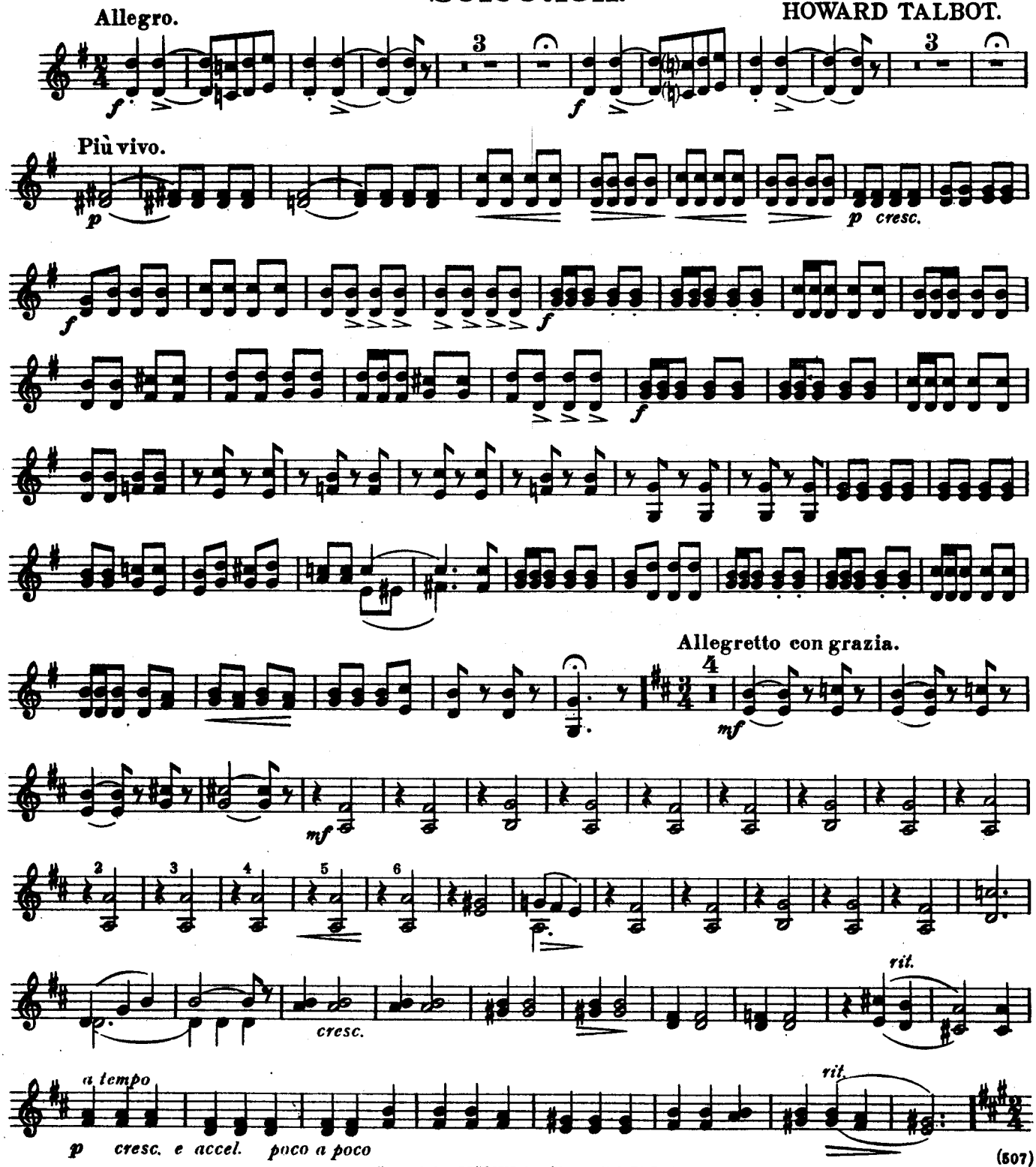
1st & 2nd HORNS in E♭.

THE MOUSMÉ.

(THE MAIDS OF JAPAN)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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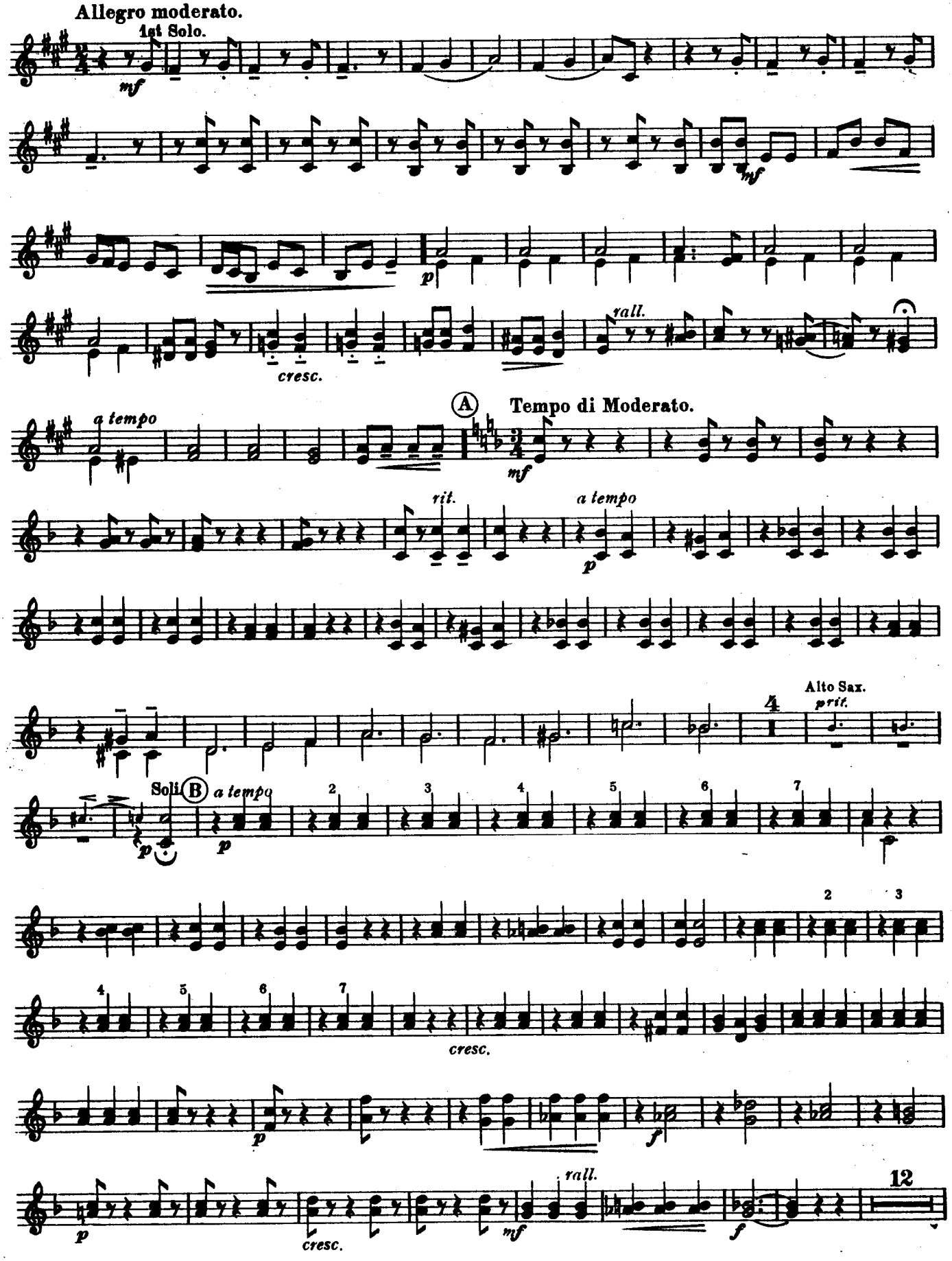
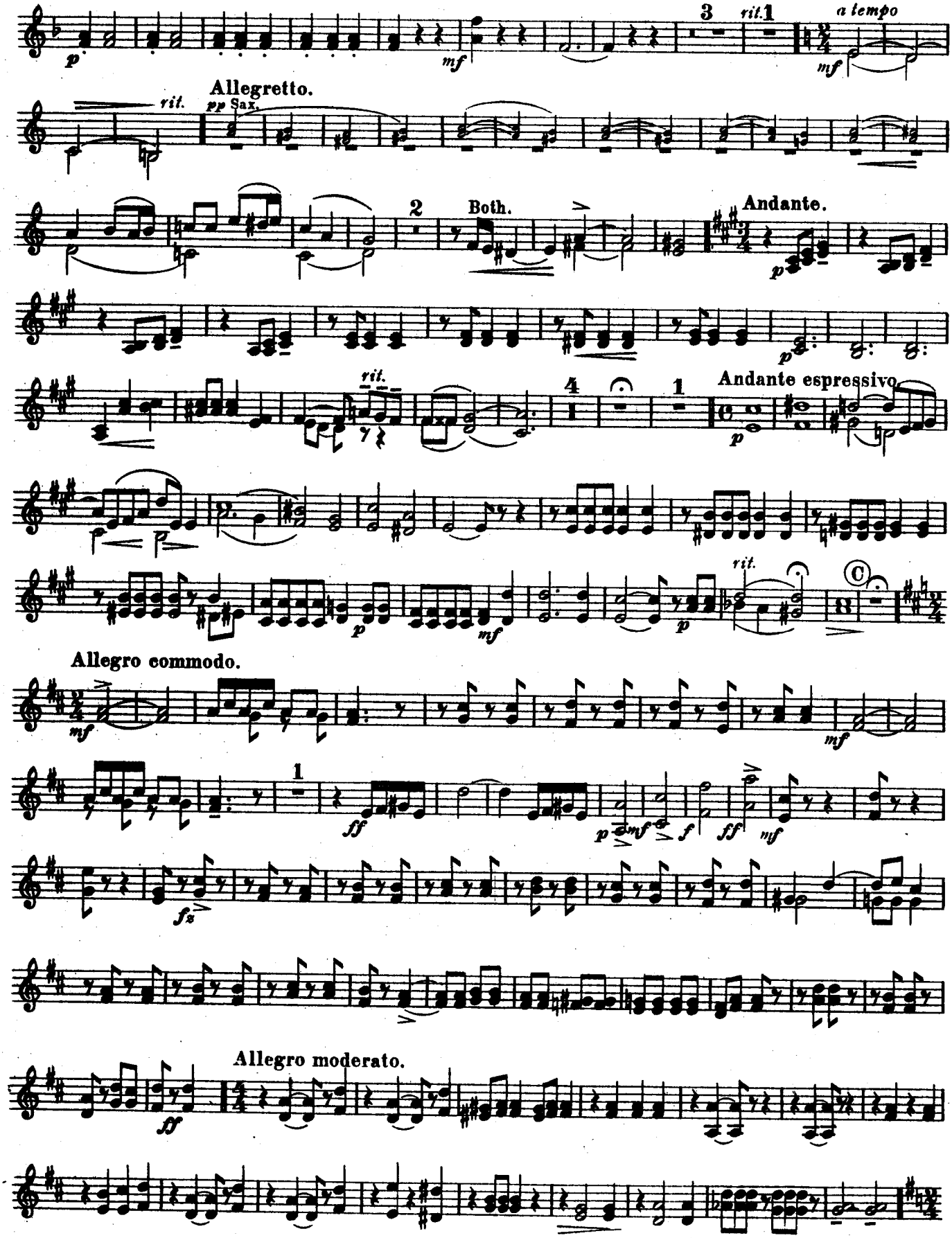
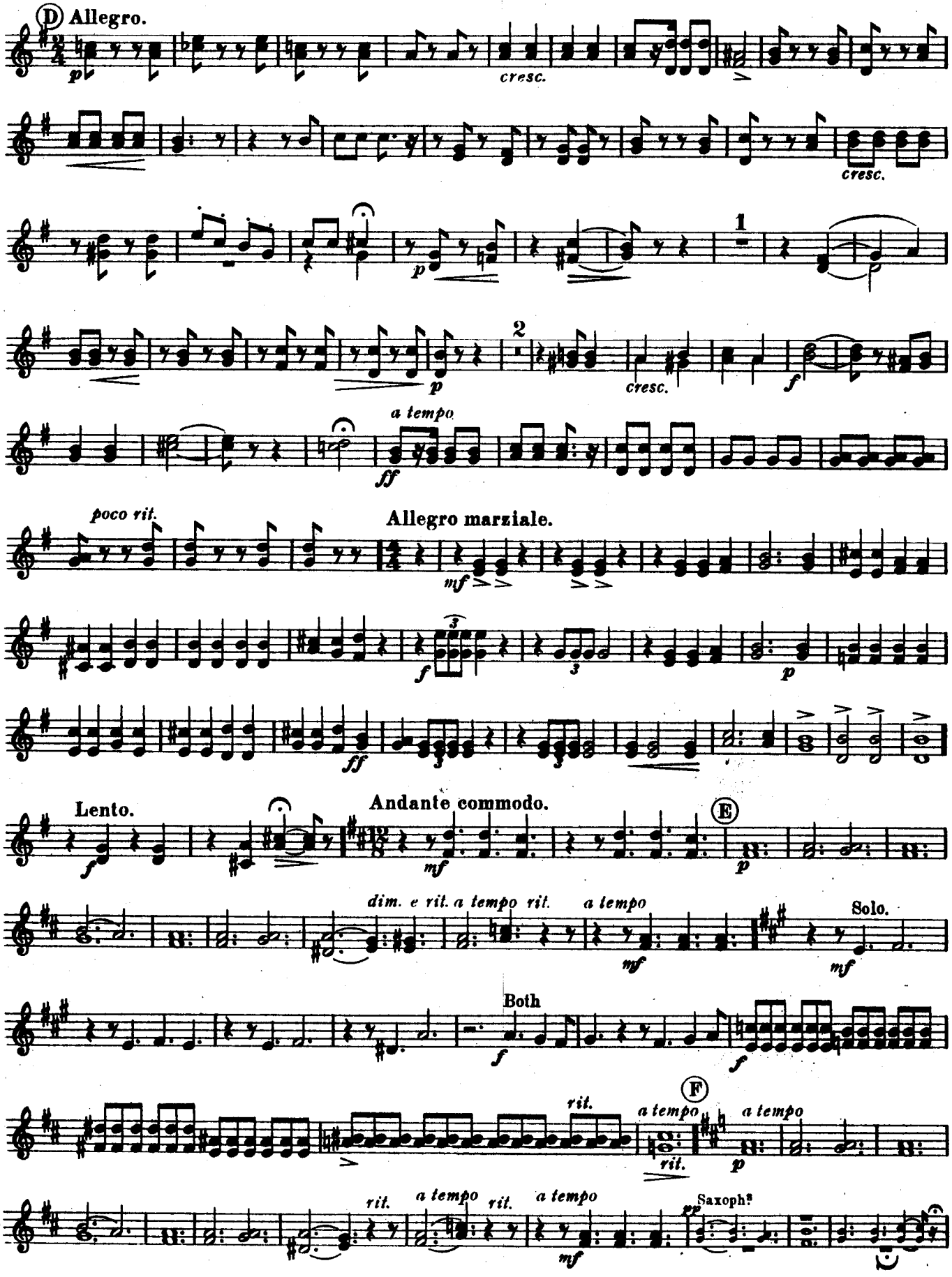
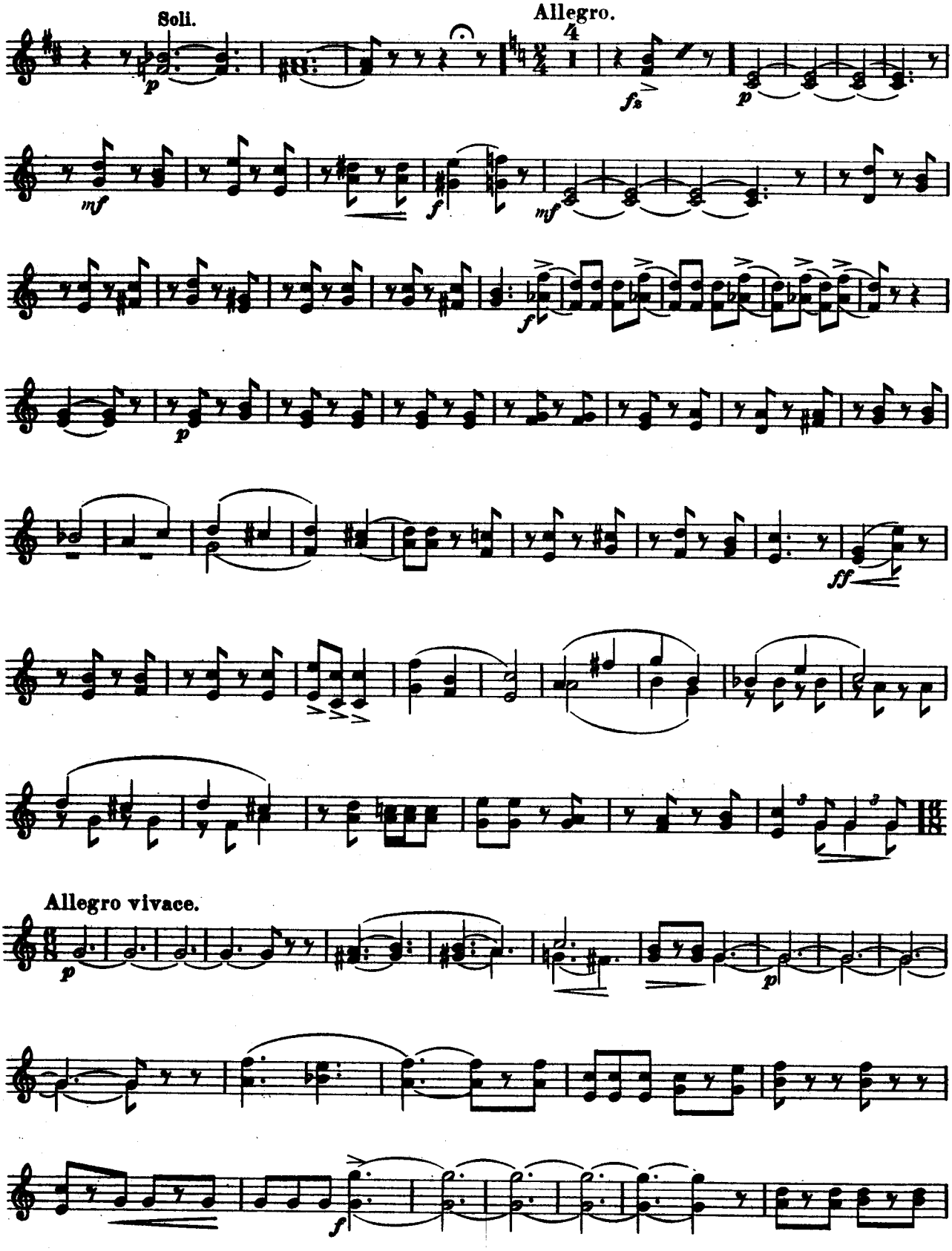

Allegro moderato.
1st Solo.
mf
p
cresc.
rall.
a tempo
A
Tempo di Moderato.
mf
rit.
a tempo
p
Alto Sax.
prit.
4
Soli
B
a tempo
p
cresc.
f
rall.
mf
12

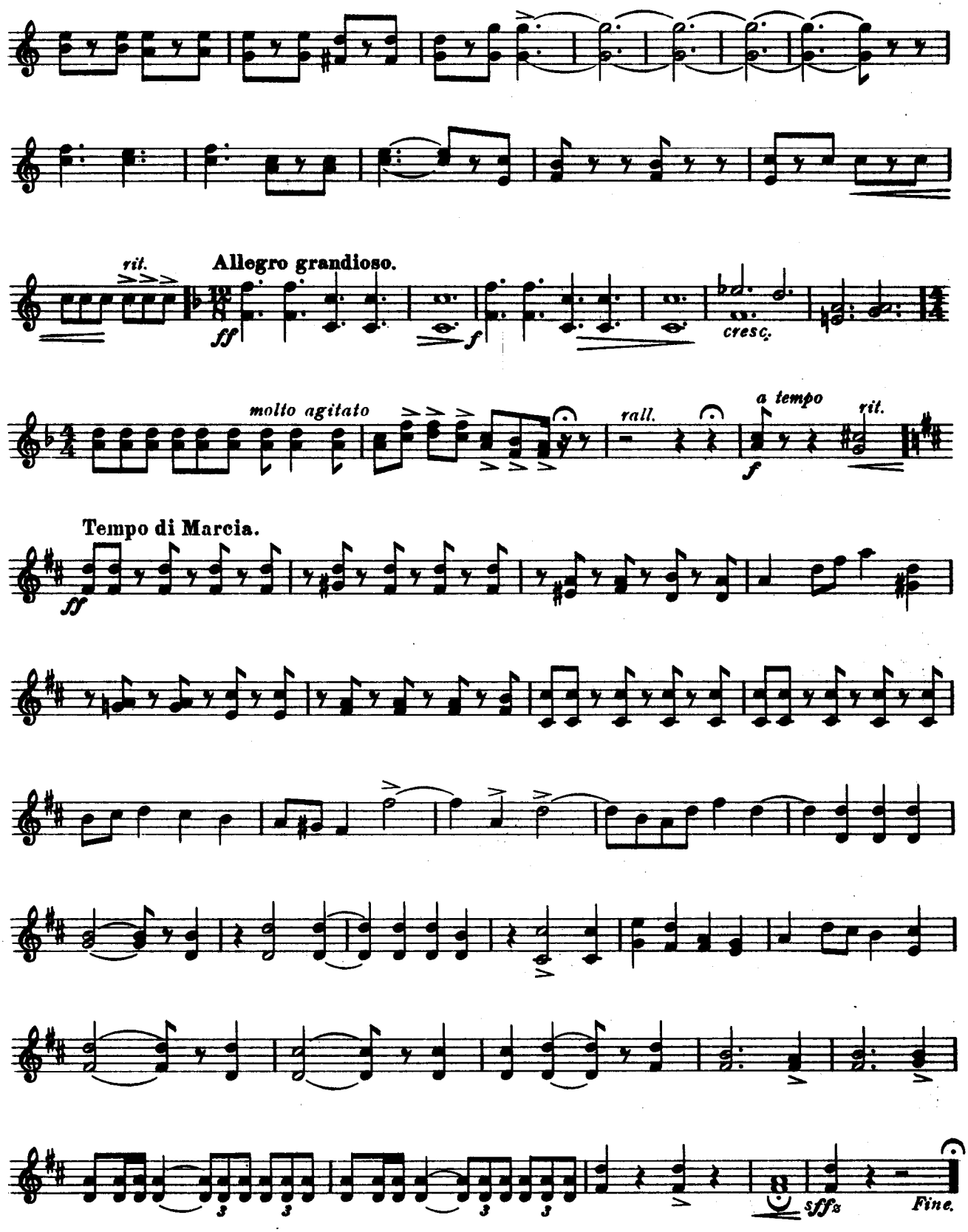
1st & 2nd HORNS in E♭.




D Allegro.
p
cresc.
cresc.
1
2
p
cresc.
f
a tempo
ff
poco rit.
Allegro marziale.
mf
f
p
ff
Lento.
f
Andante commodo.
mf
E
p
dim. e rit.
a tempo
rit.
a tempo
mf
Solo.
mf
Both
f
f
rit.
F
a tempo
rit.
p
a tempo
rit.
a tempo
rit.
a tempo
mf
Saxophs
pp

1st & 2nd HORNS in E♭.




rit.
Allegro grandioso.
ff
f
cresc.
molto agitato
rall.
a tempo
rit.
f
Tempo di Marcia.
ff
sffz
Fine.

Chappell's Army Journal.
No. 381.

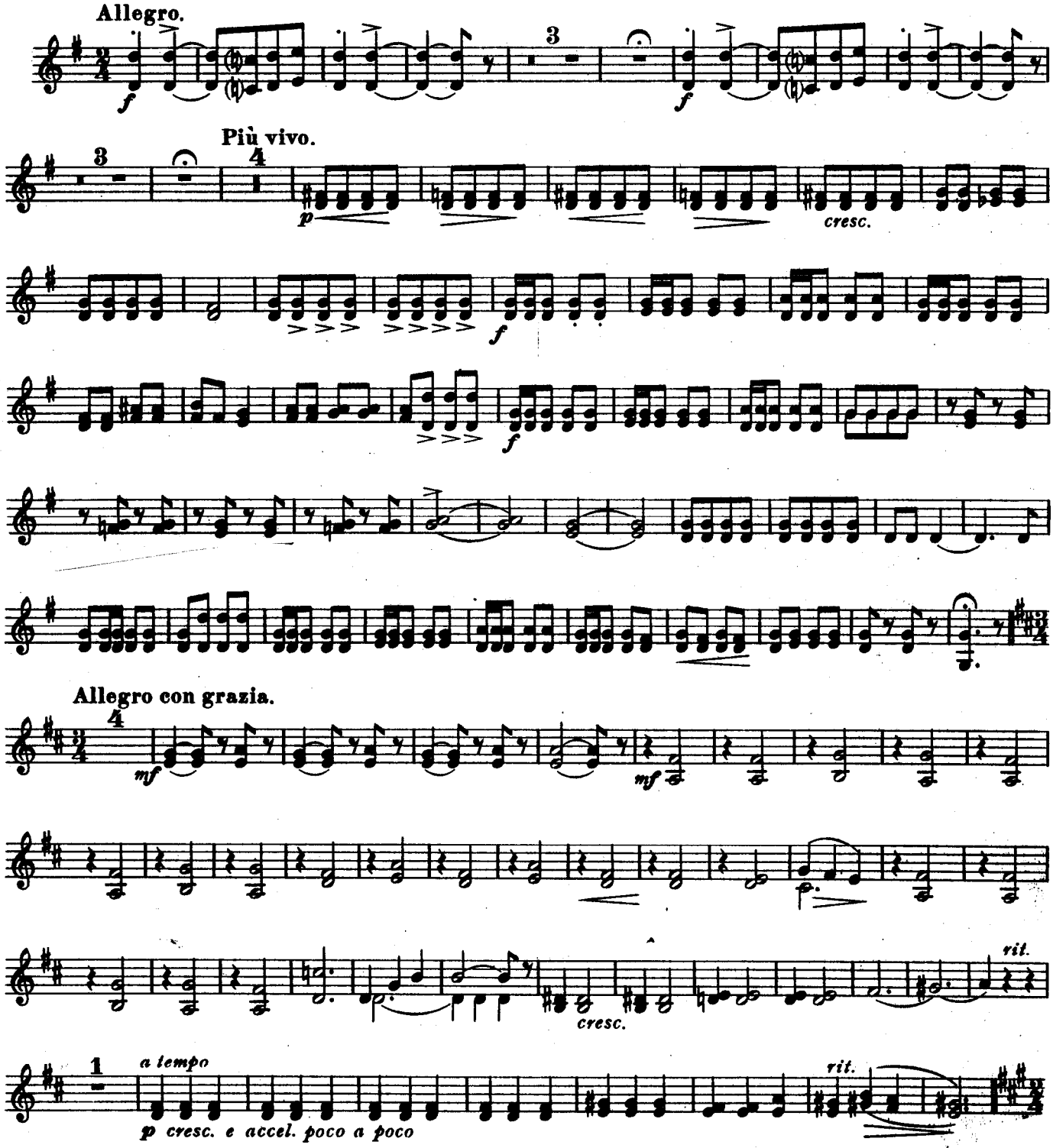
3rd & 4th HORNS in E♭.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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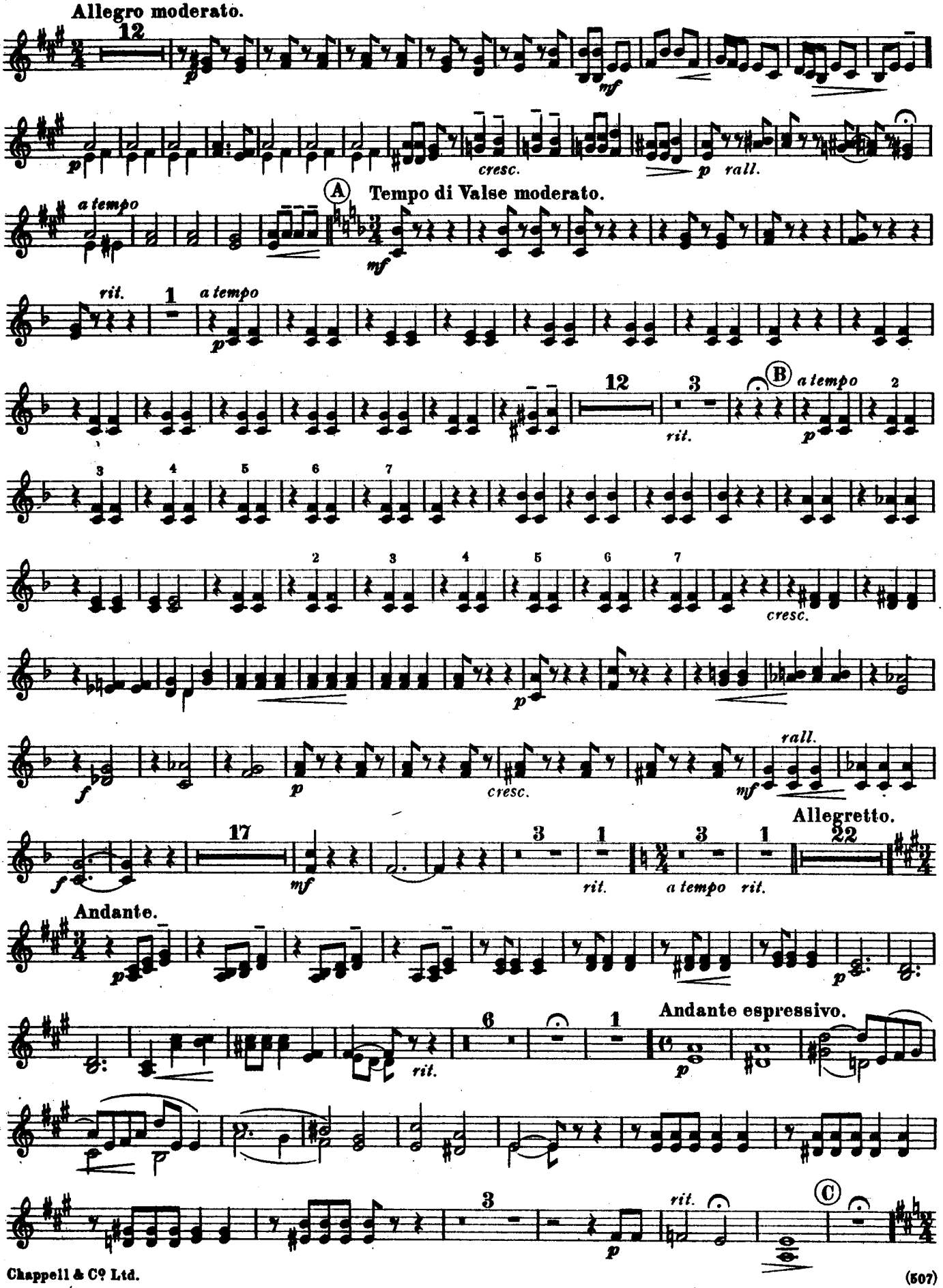
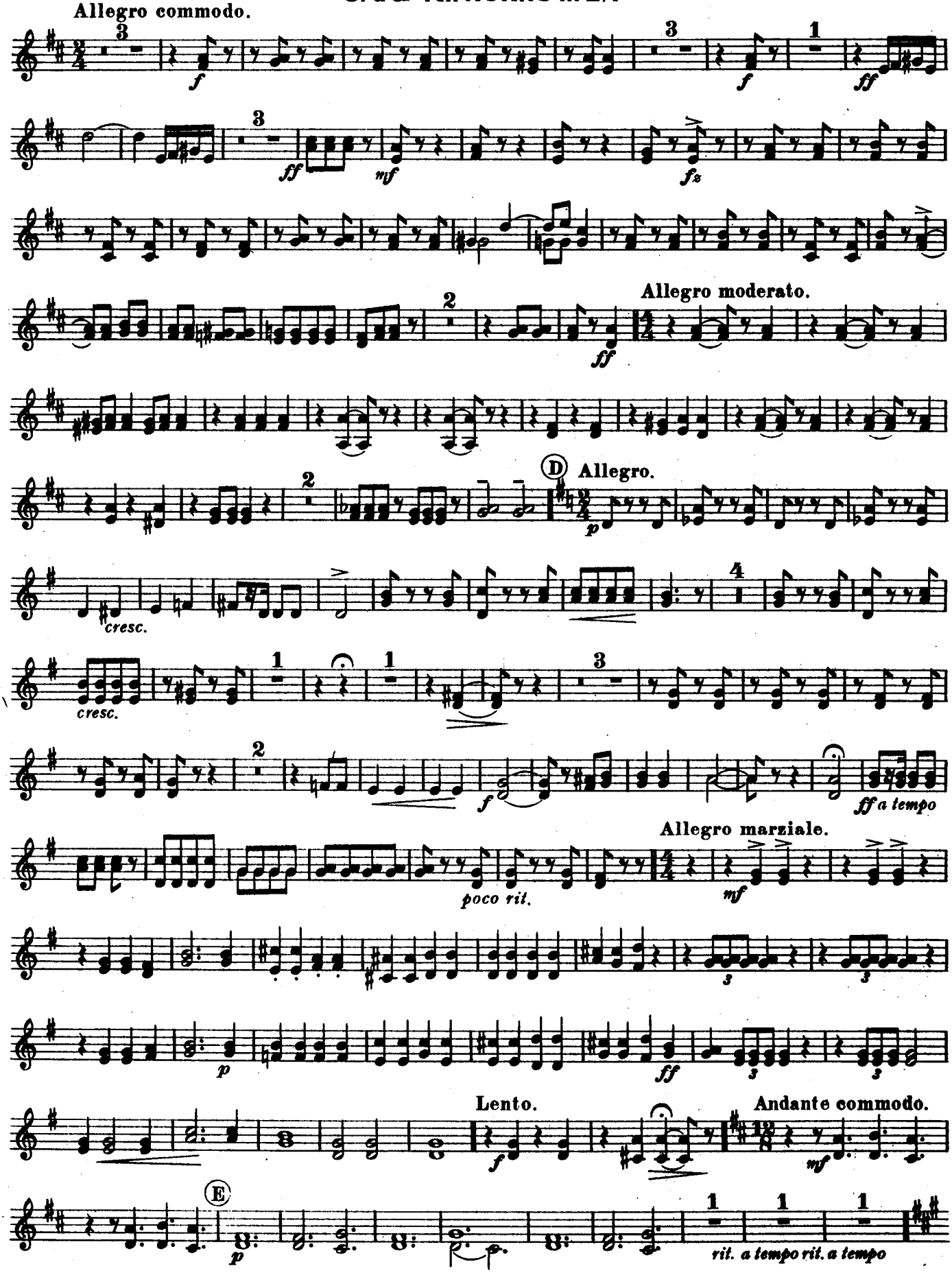
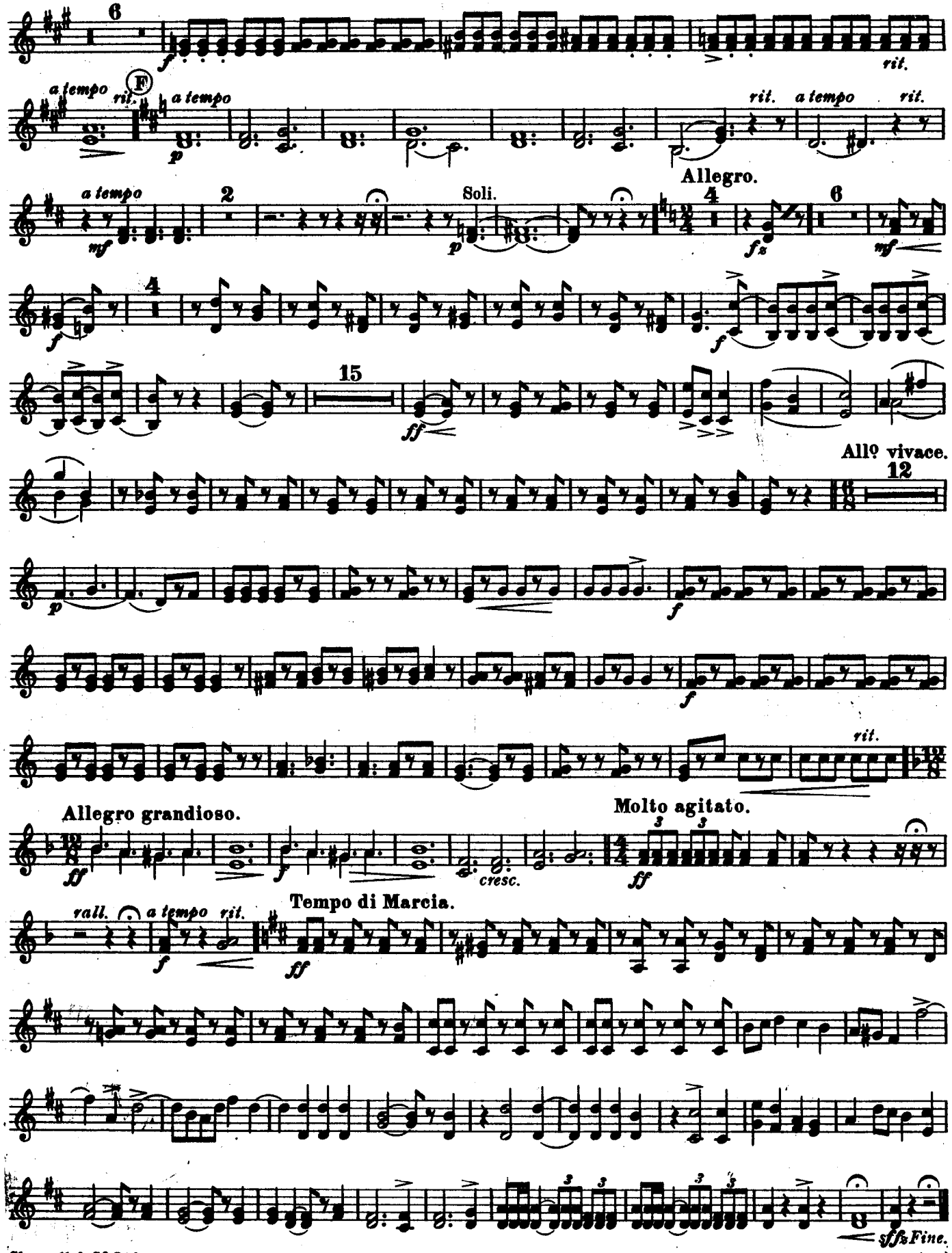
3rd & 4th HORNS in E♭.




Allegro commodo.
Allegro moderato.
D Allegro.
Allegro marziale.
Lento.
Andante commodo.
E
cresc.
poco rit.
ff a tempo
rit. a tempo rit. a tempo

3rd & 4th HORNS in E♭.



1st TROMBONE.

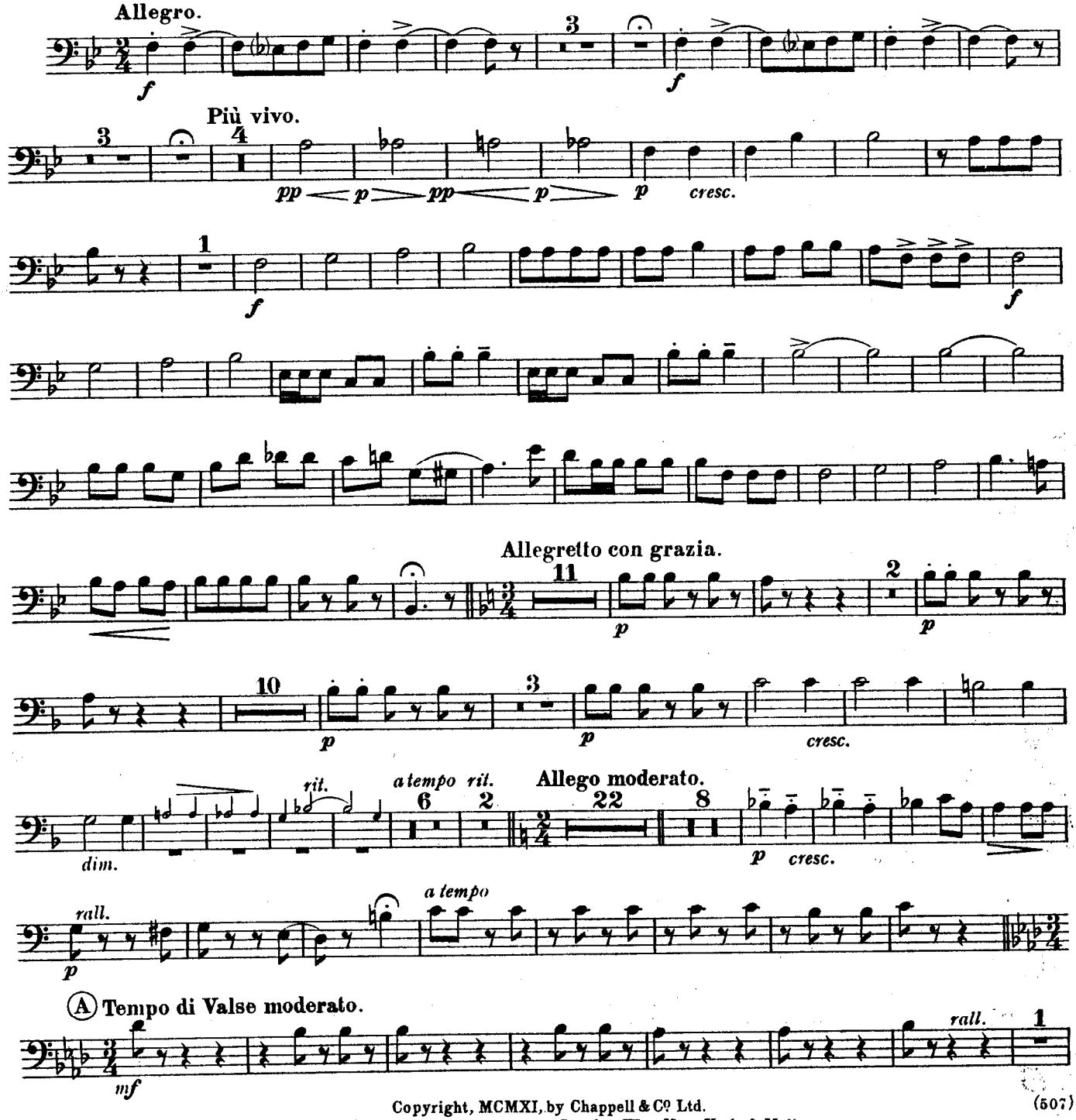
Nº 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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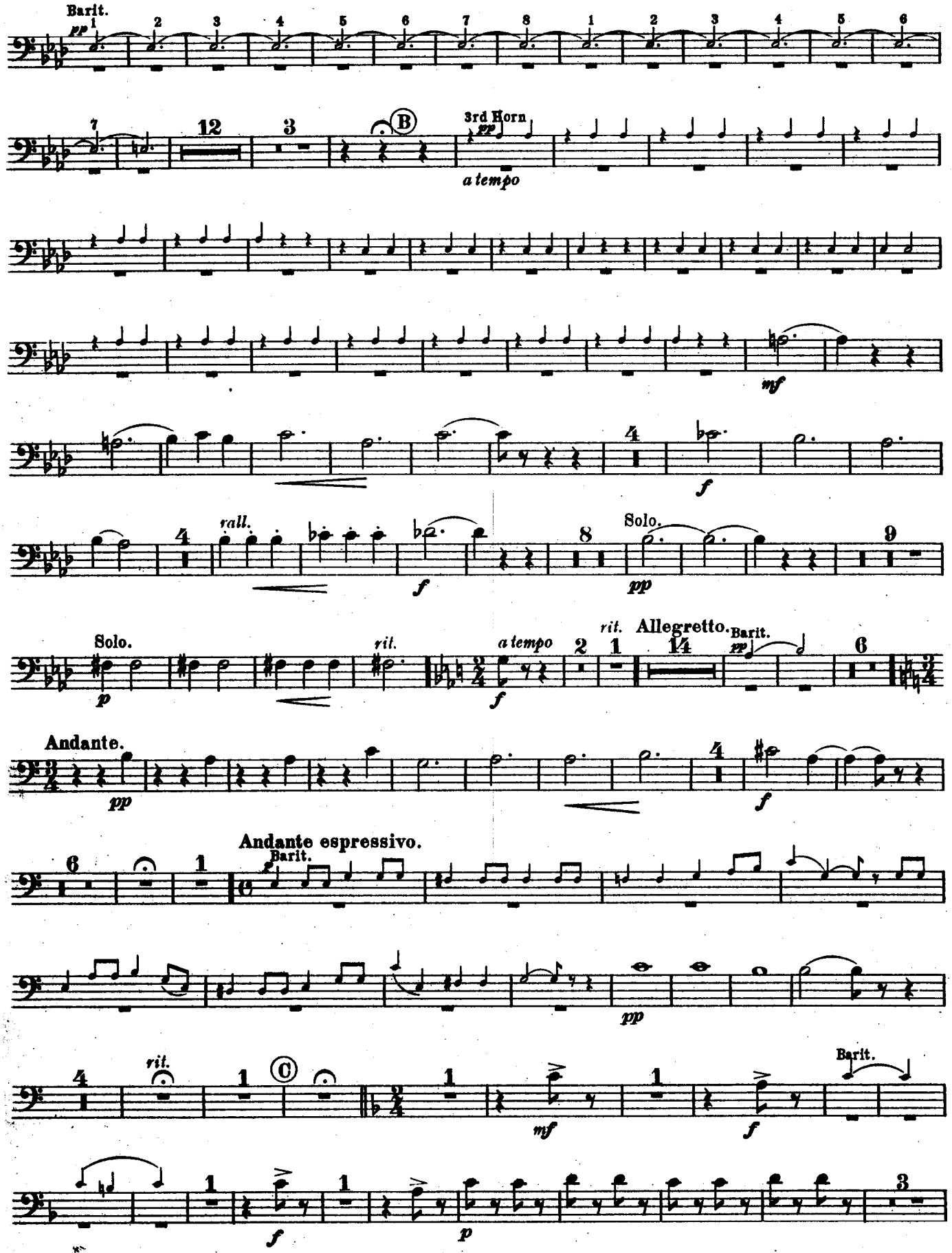
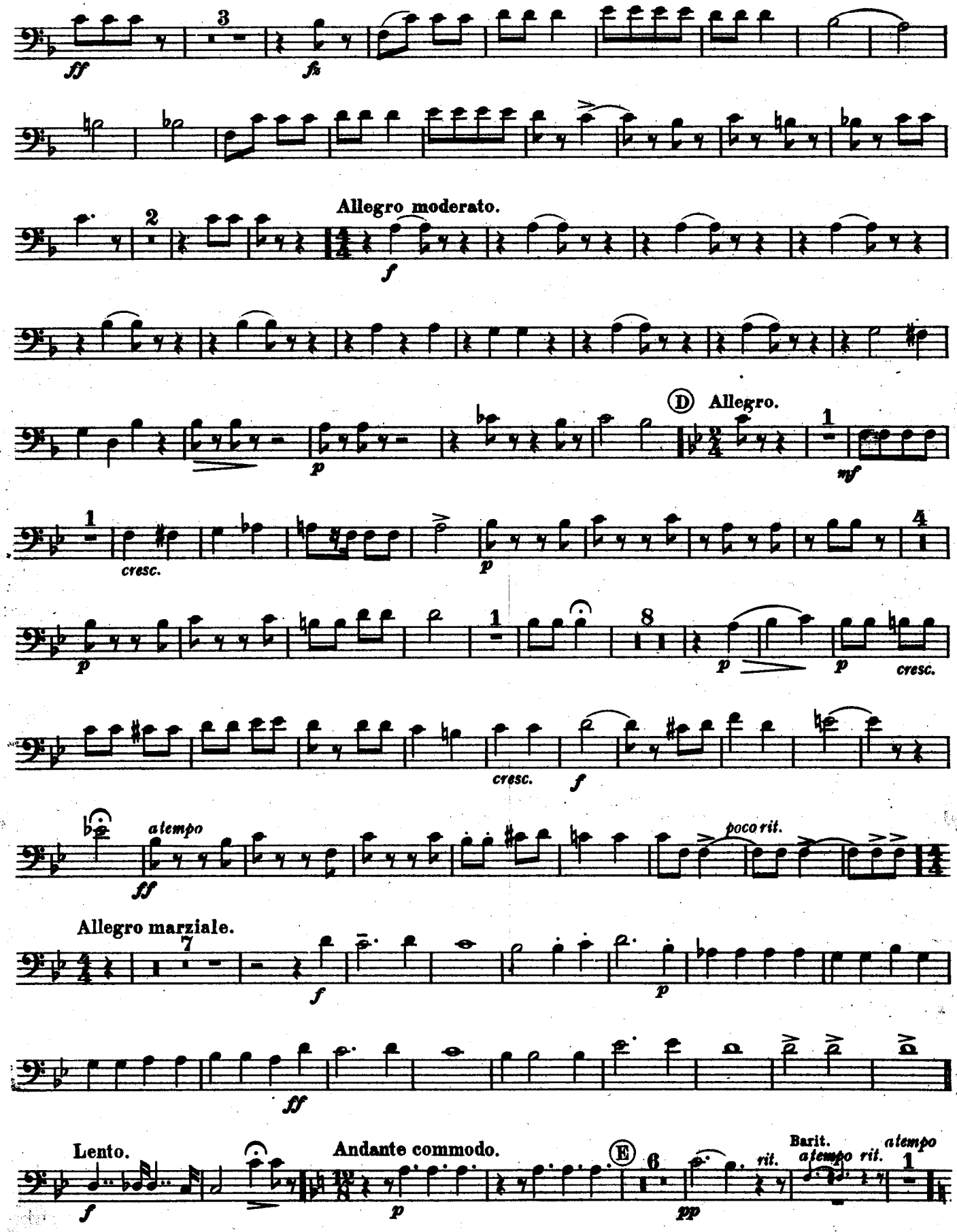
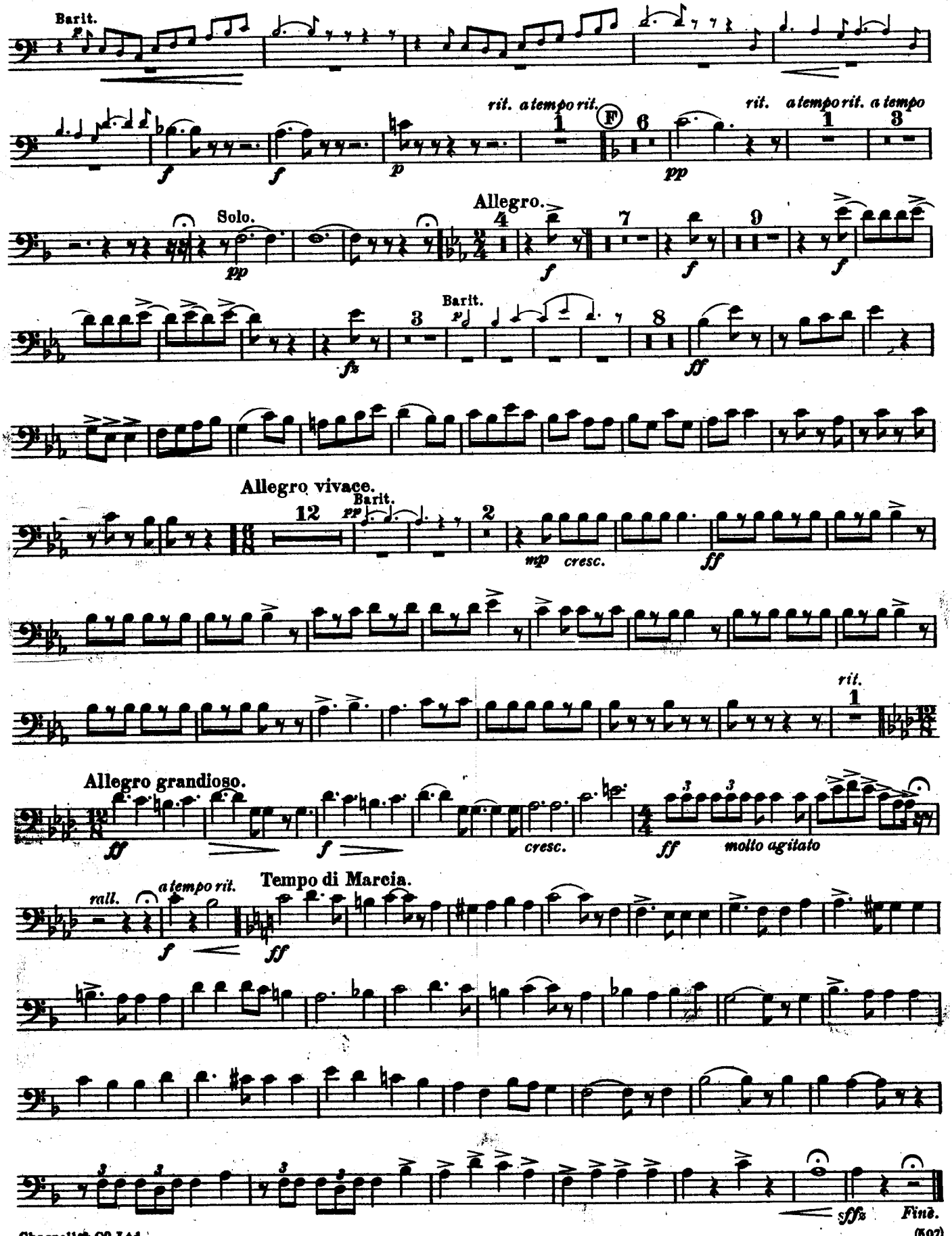
1st TROMBONE.




ff
fz
3
Allegro moderato.
2
f
D Allegro.
p
mf
1
cresc.
4
8
cresc.
f
a tempo
poco rit.
Allegro marziale.
7
Lento.
Andante commodo.
E
6
rit.
Barit.
a tempo rit.
a tempo
pp

1st TROMBONE.



No. 381.

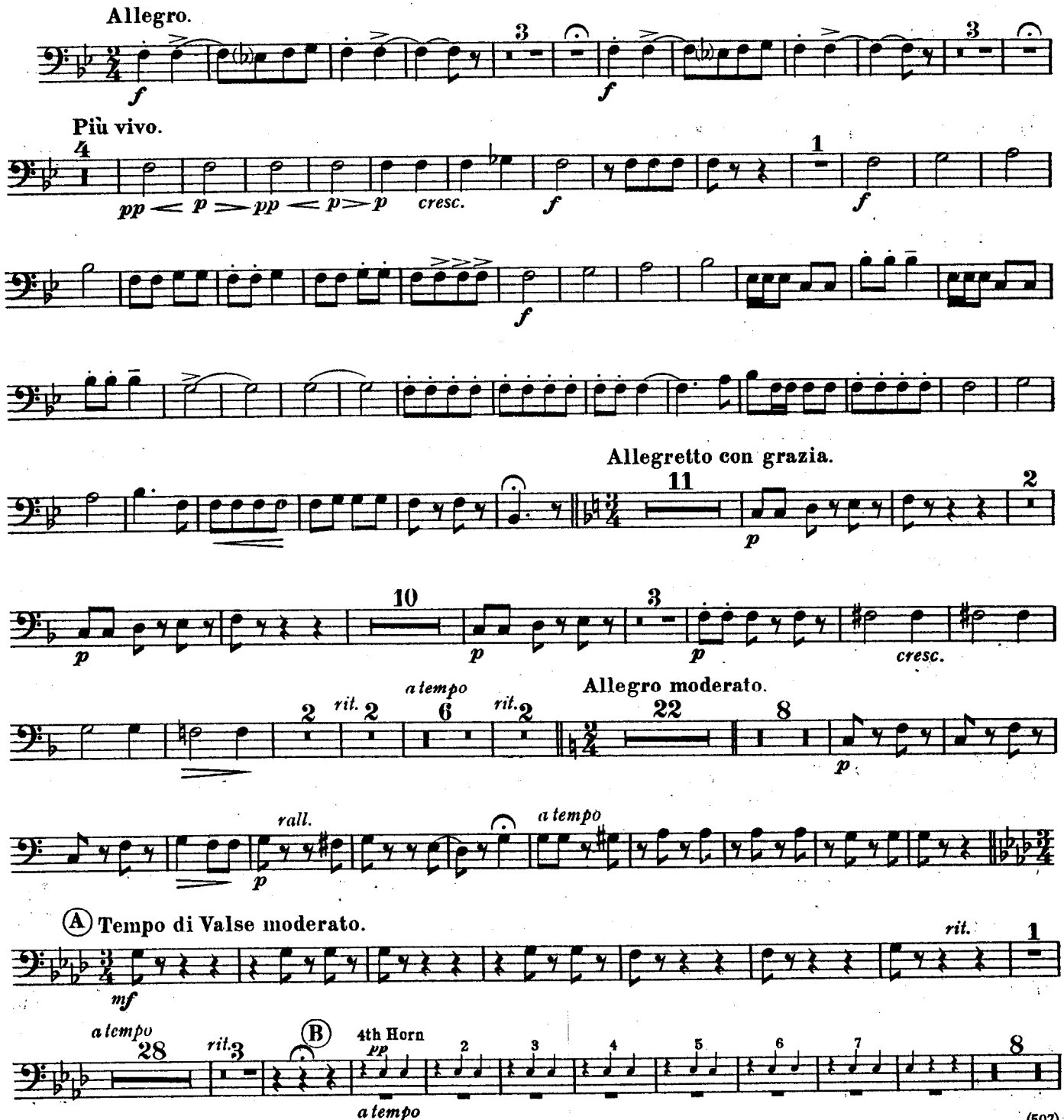
2nd TROMBONE.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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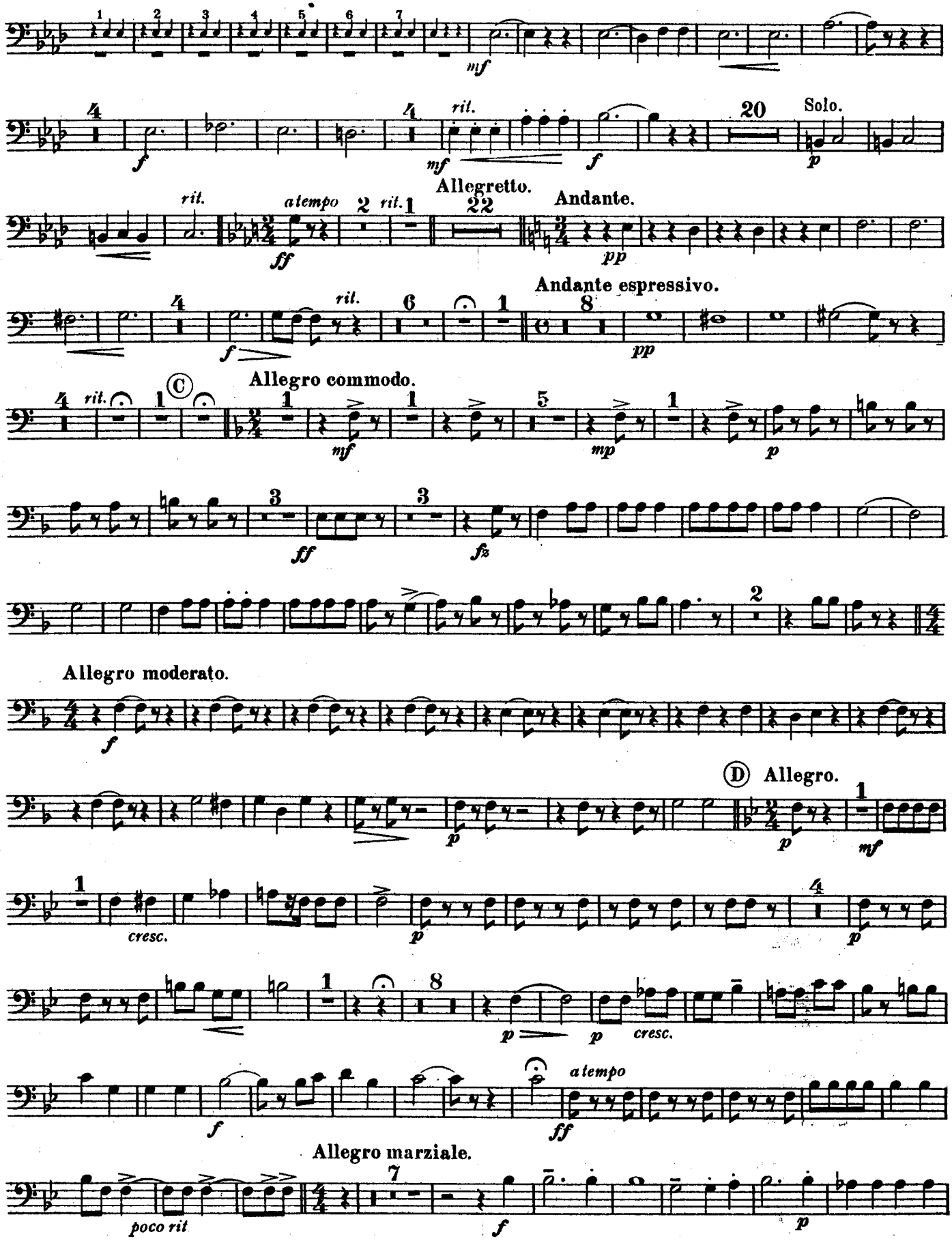
2nd TROMBONE.



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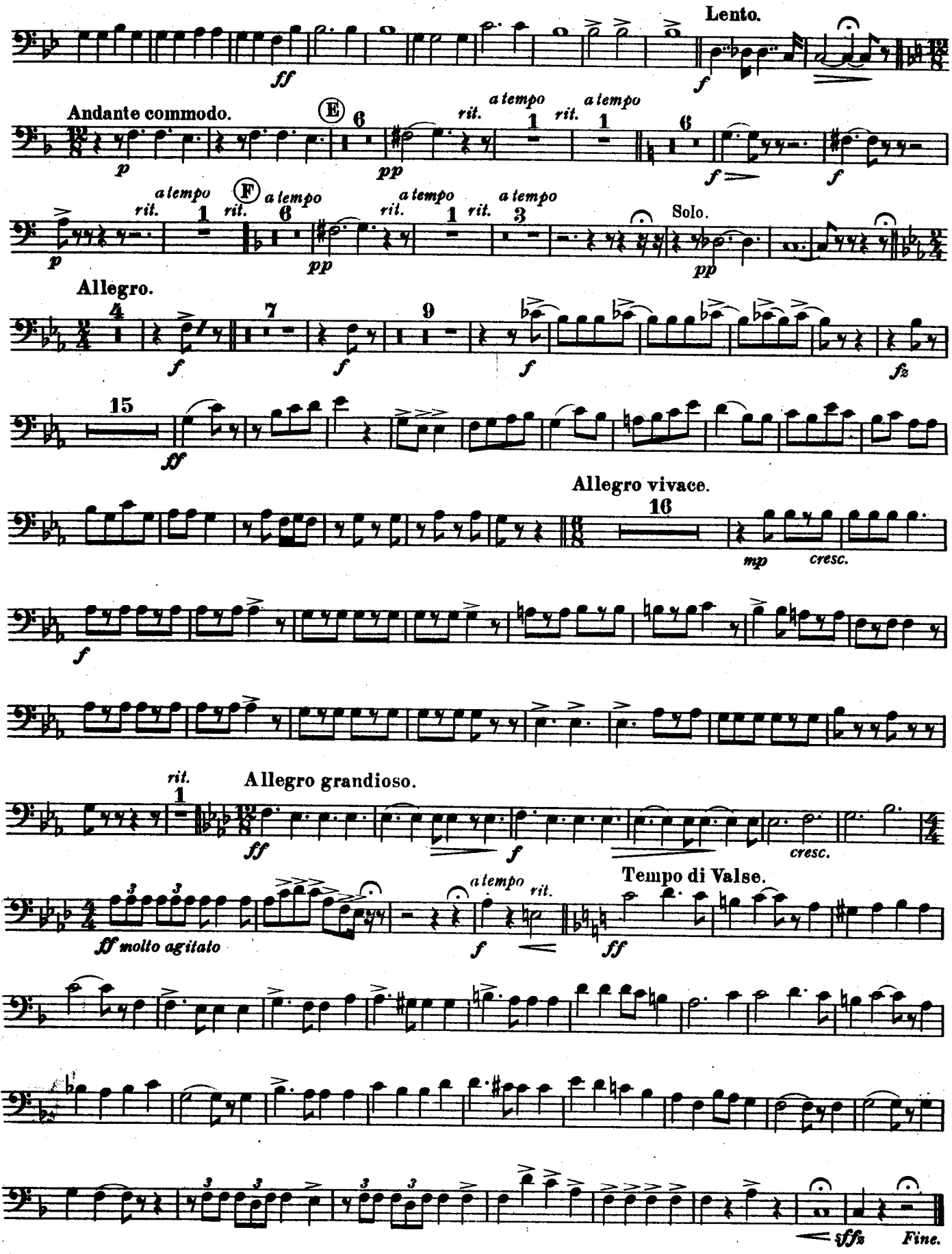

Lento.
Andante commodo.
Solo.
Allegro.
Allegro vivace.
Allegro grandioso.
Tempo di Valse.
Fine.

Chappell's Army Jounal.

BASS TROMBONE.

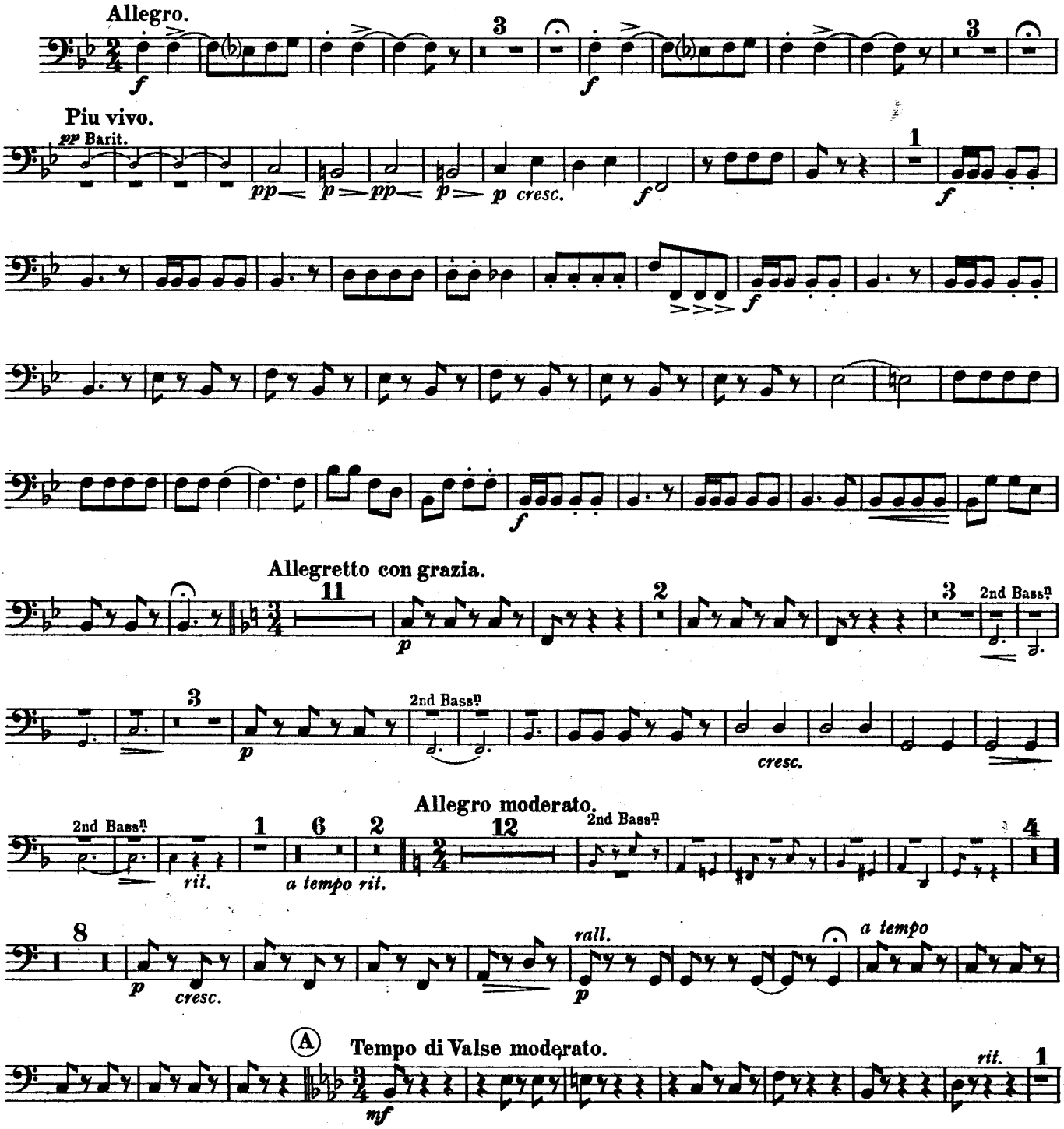
No. 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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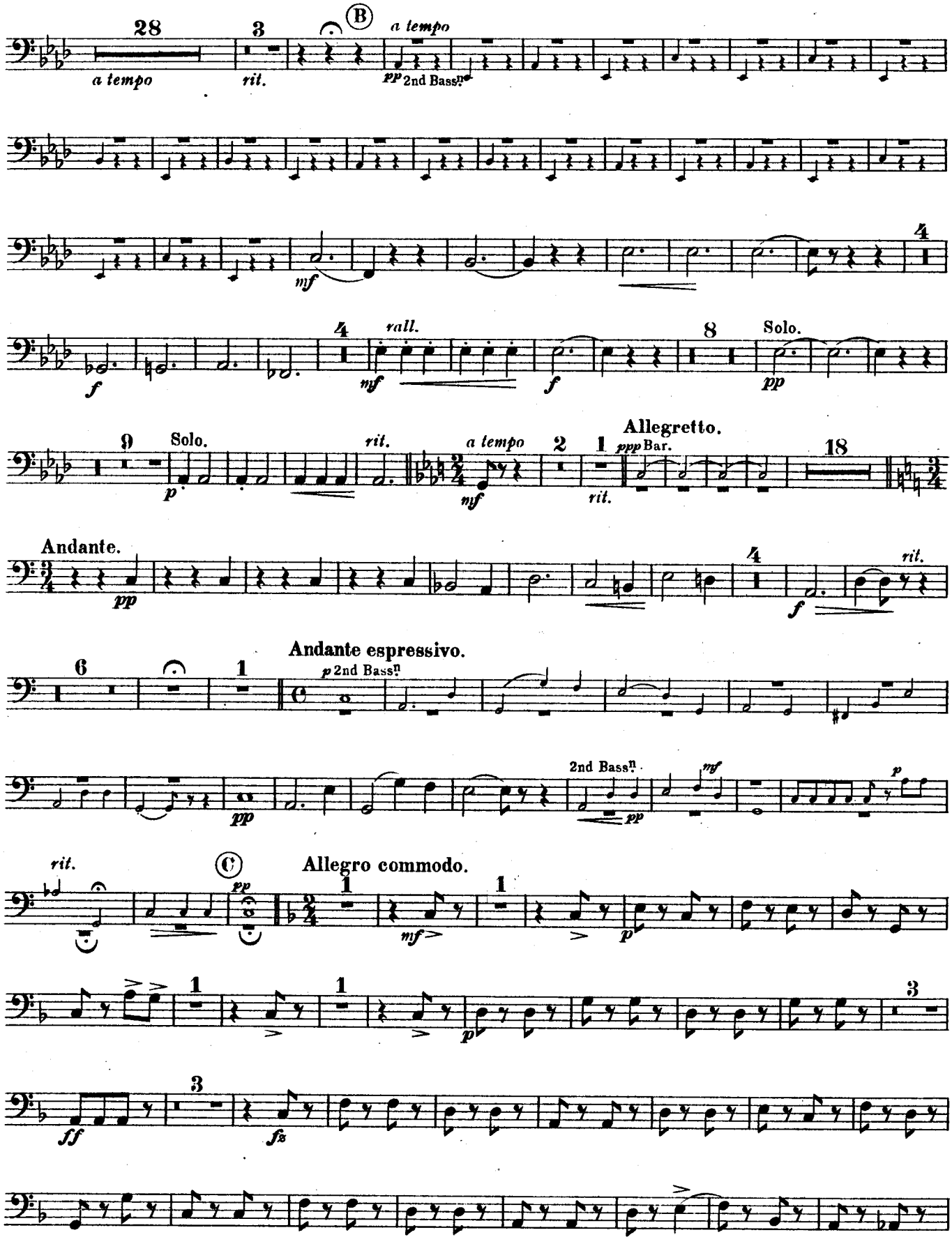
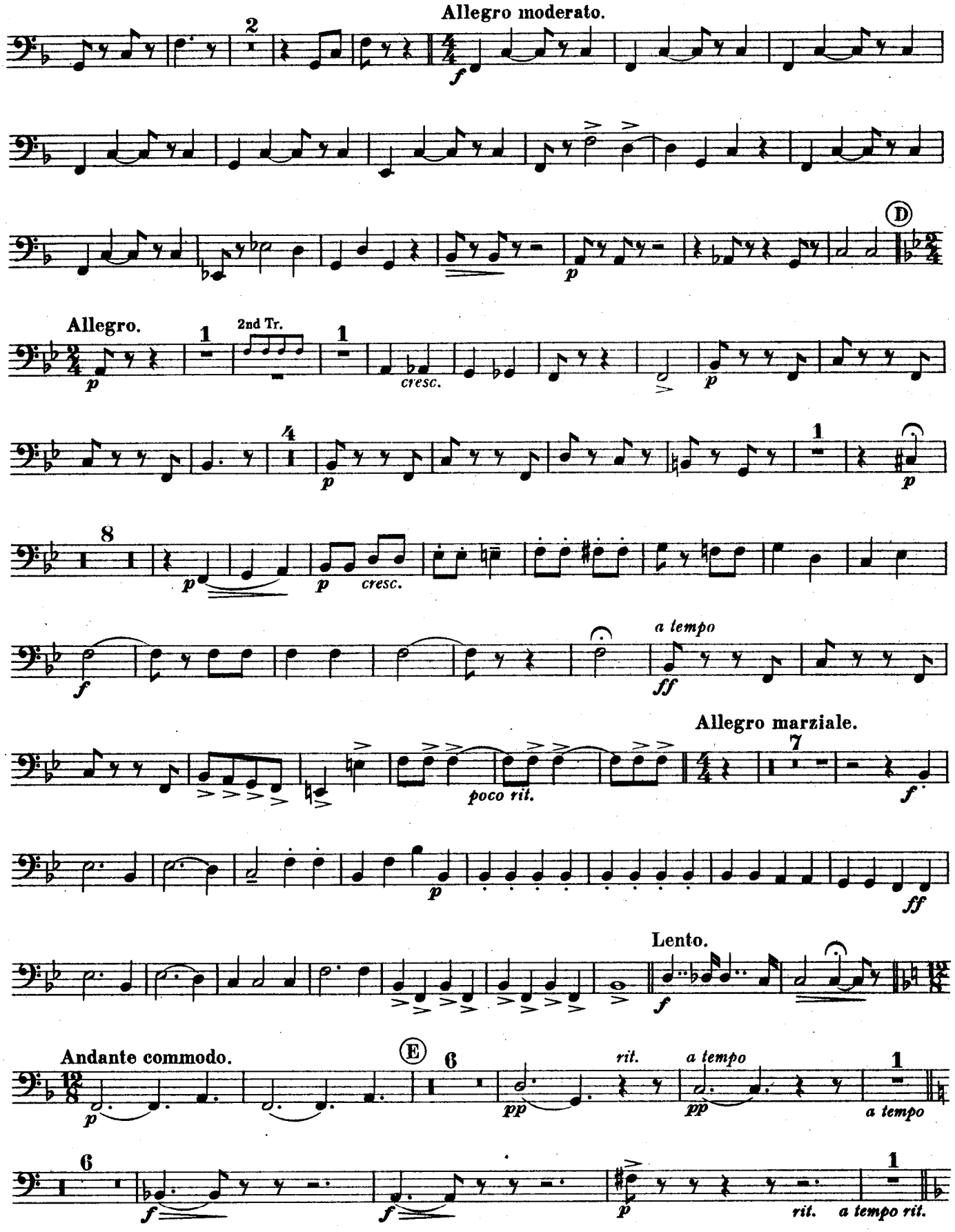
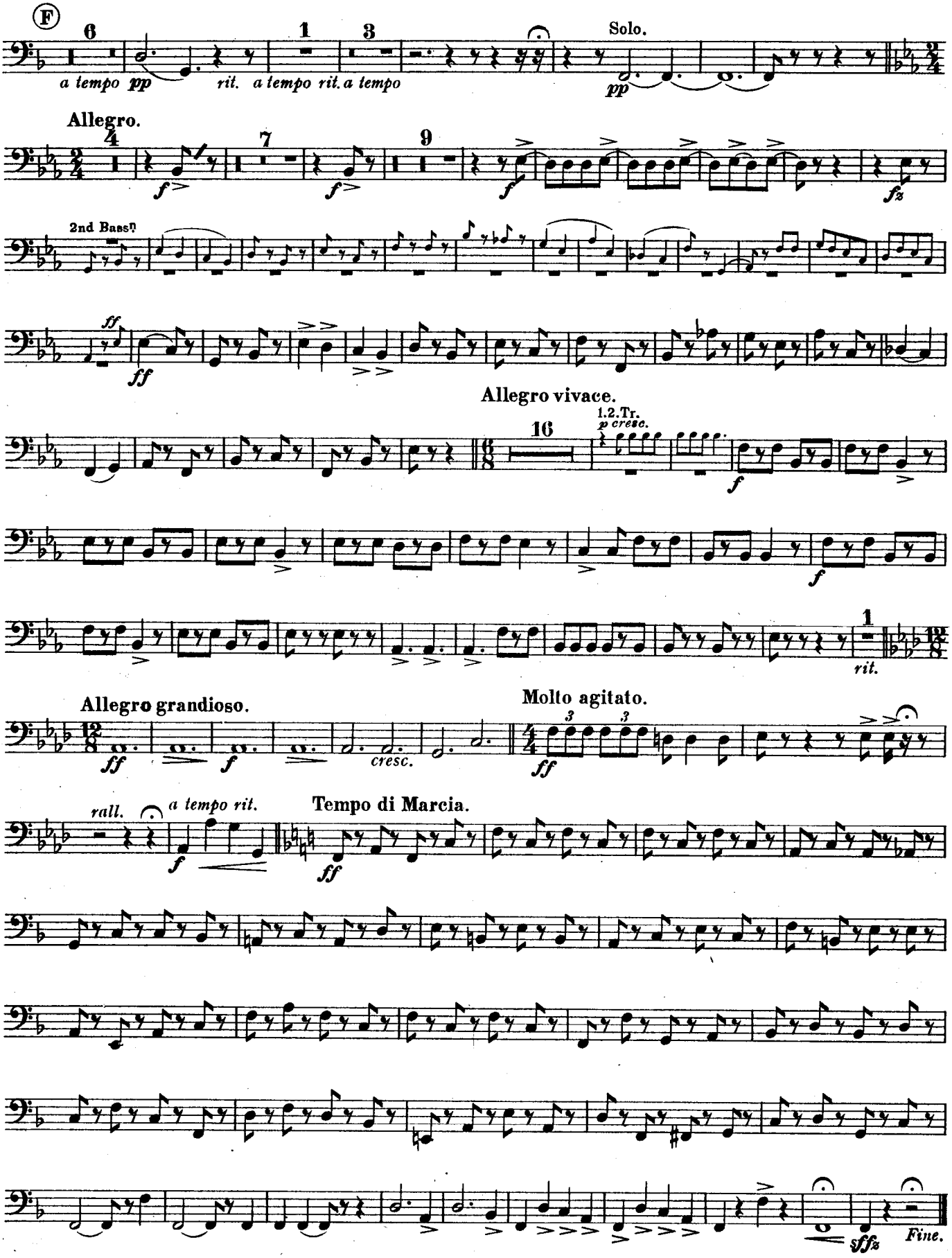
BASS TROMBONE.




Allegro moderato.
2
f
p
D
Allegro.
1
2nd Tr.
cresc.
4
8
a tempo
ff
Allegro marziale.
7
poco rit.
Lento.
Andante commodo.
E
6
rit.
pp
a tempo
rit.
a tempo rit.


F
6
a tempo pp
rit.
a tempo
1
rit.
a tempo
3
rit.
a tempo
Solo.
pp
Allegro.
4
7
9
f
2nd Bass?
ff
Allegro vivace.
16
1.2.Tr.
p cresc.
f
1
rit.
Allegro grandioso.
ff
f
cresc.
Molto agitato.
3
3
ff
rall.
a tempo rit.
f
Tempo di Marcia.
ff
fz
sffz
Fine.

BARITONE in B♭.

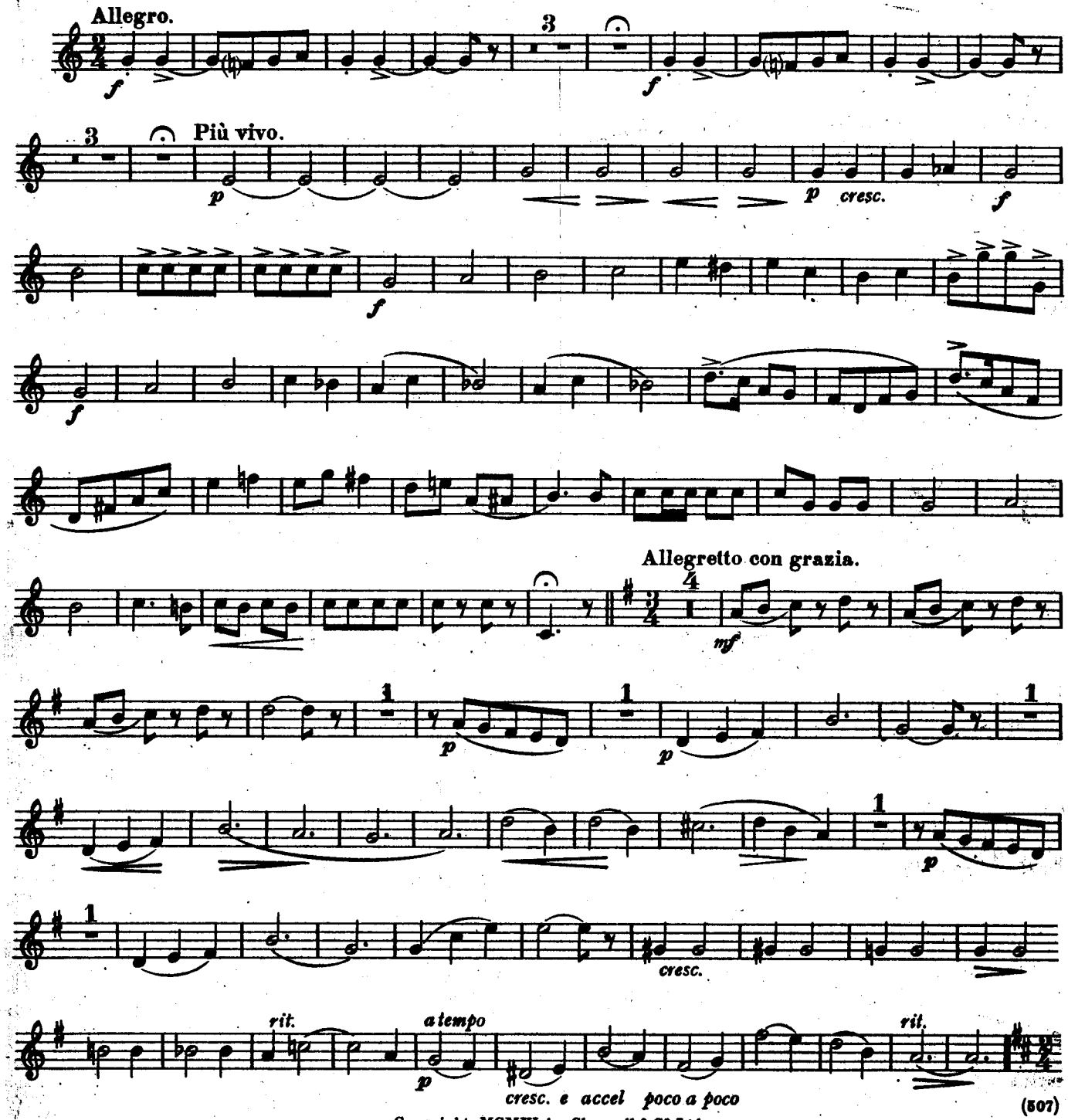
No 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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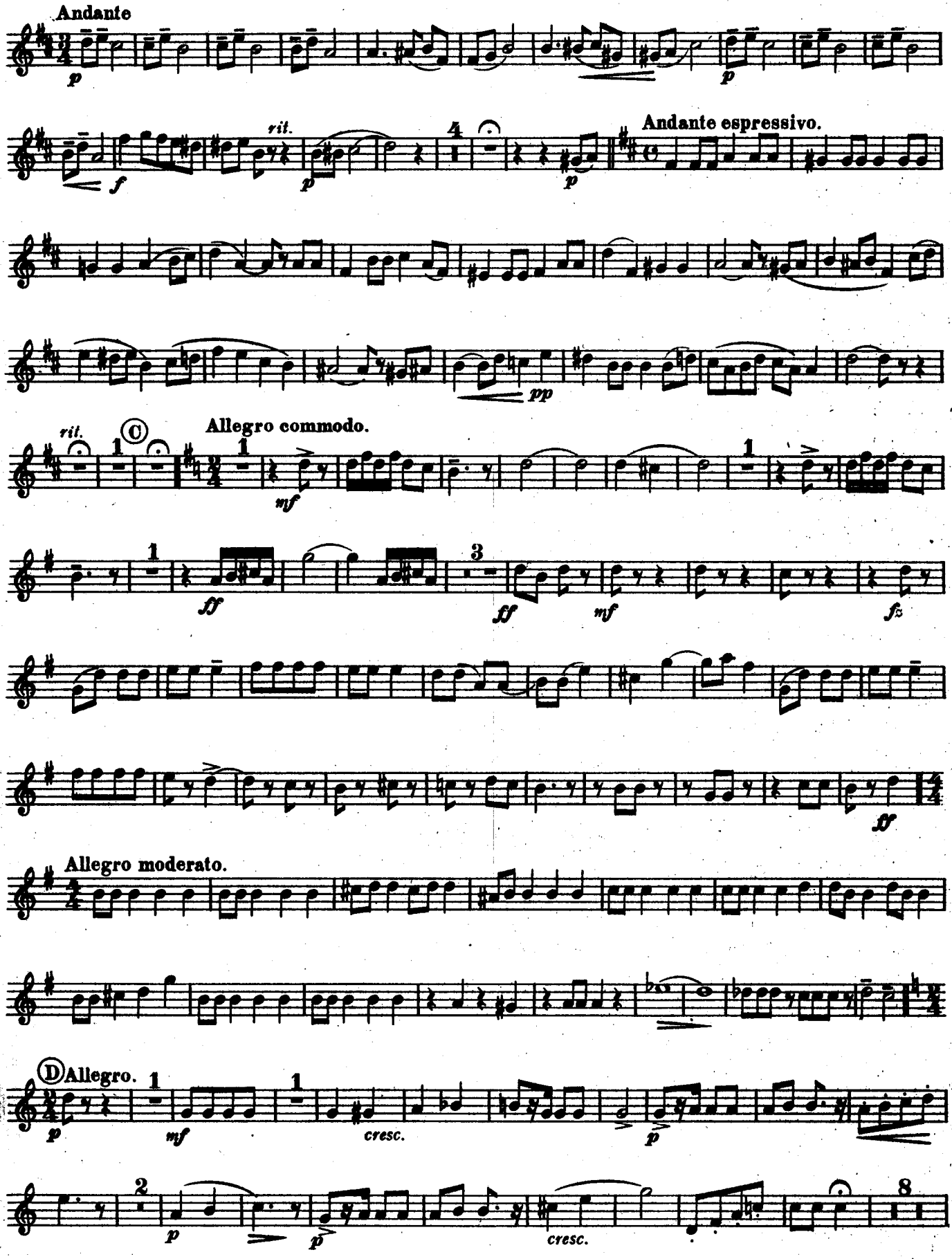
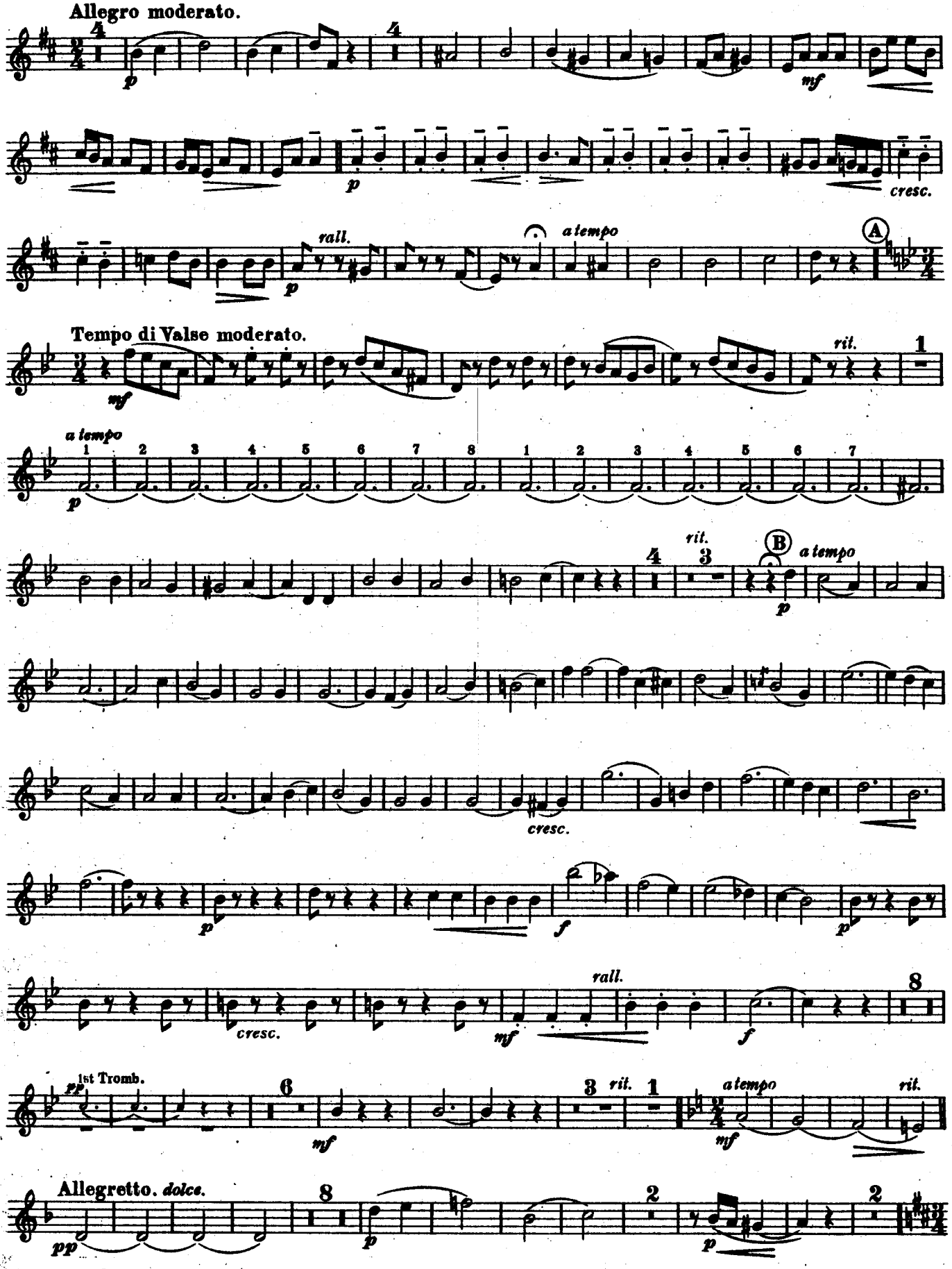
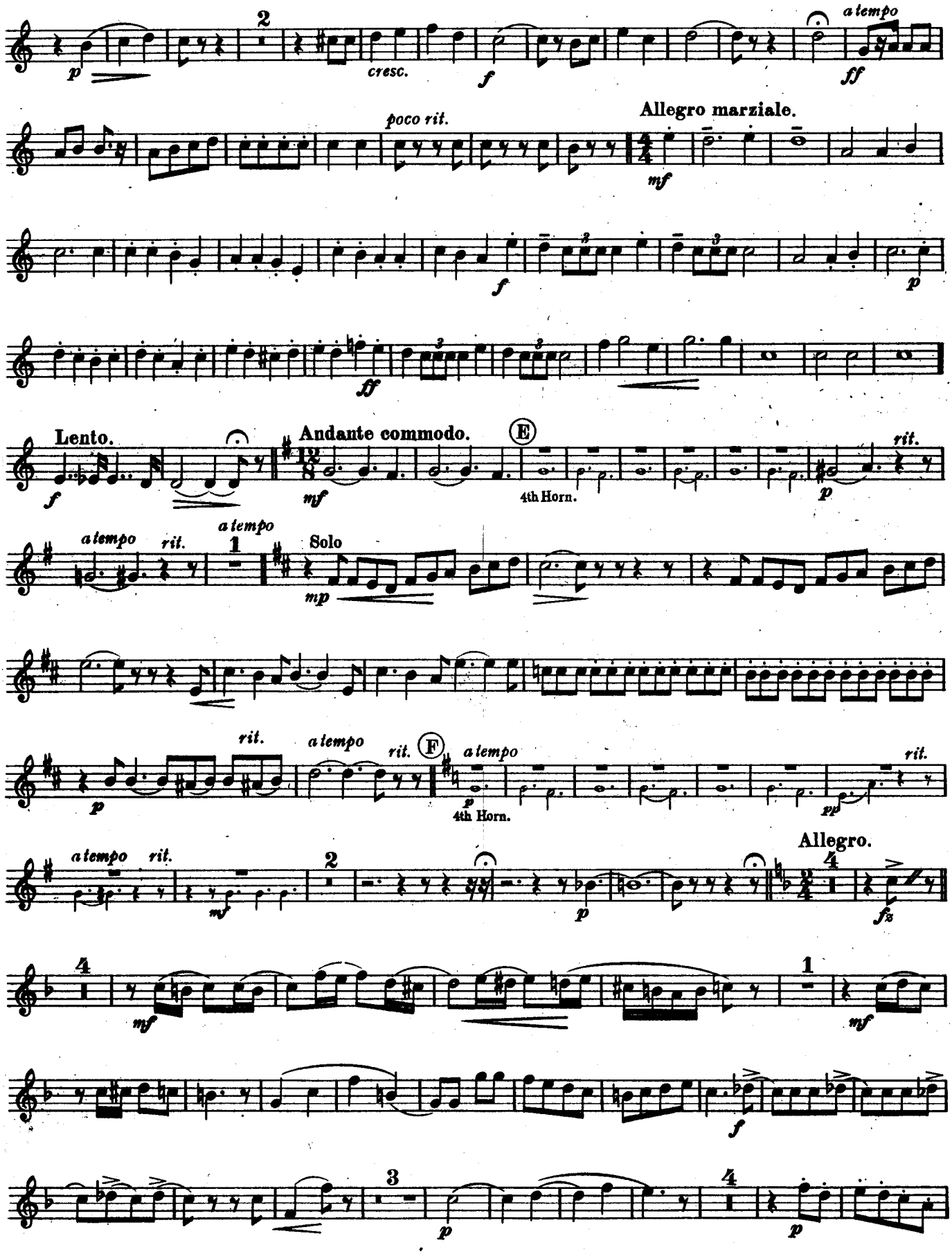
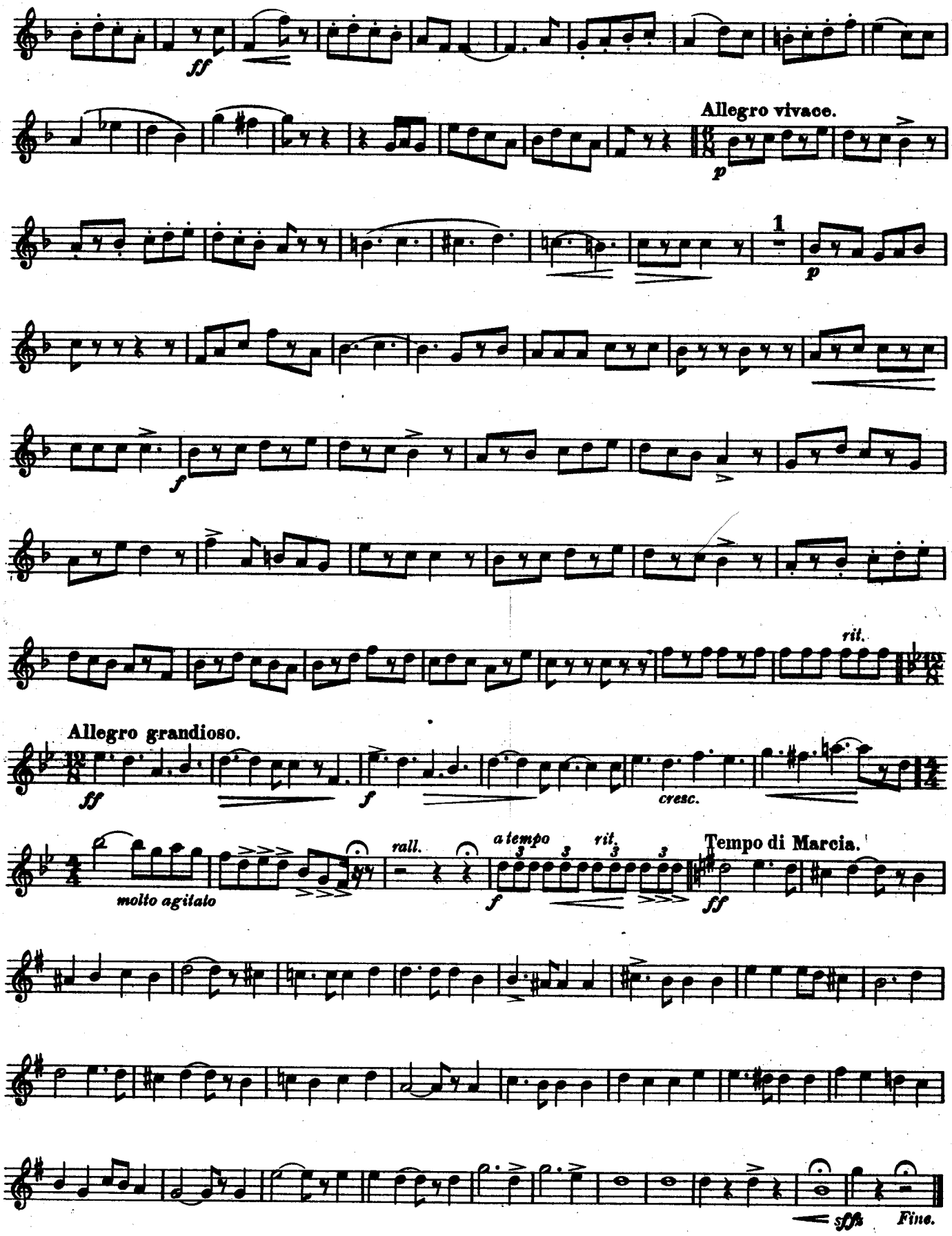

Andante
rit.
Andante espressivo.
rit.
Allegro commodo.
Allegro moderato.
Allegro.
cresc.
cresc.


Allegro moderato.
mf
cresc.
rall.
a tempo
A
Tempo di Valse moderato.
rit.
a tempo
rit.
B
a tempo
cresc.
f
rall.
cresc.
mf
1st Tromb.
pp
mf
rit.
a tempo
mf
rit.
Allegretto. dolce.
pp
p

BARITONE in B♭.




ff
Allegro vivace.
p
1
p
f
rit.
Allegro grandioso.
ff
f
cresc.
molto agitato
rall.
a tempo
rit.
f
Tempo di Marcia.
ff
sffz
Fine.

Chappell's Army Journal.

EUPHONIUM.

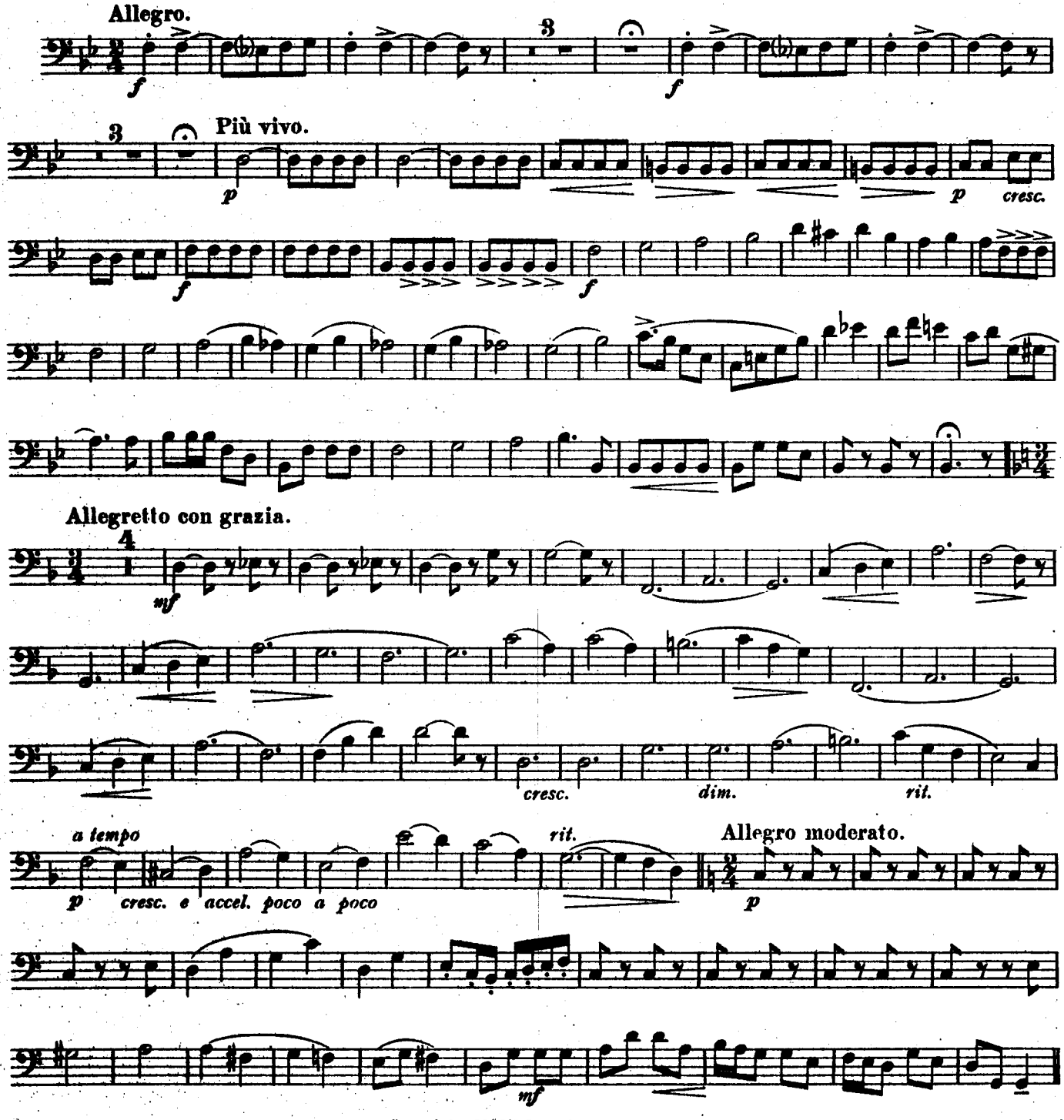
Nº 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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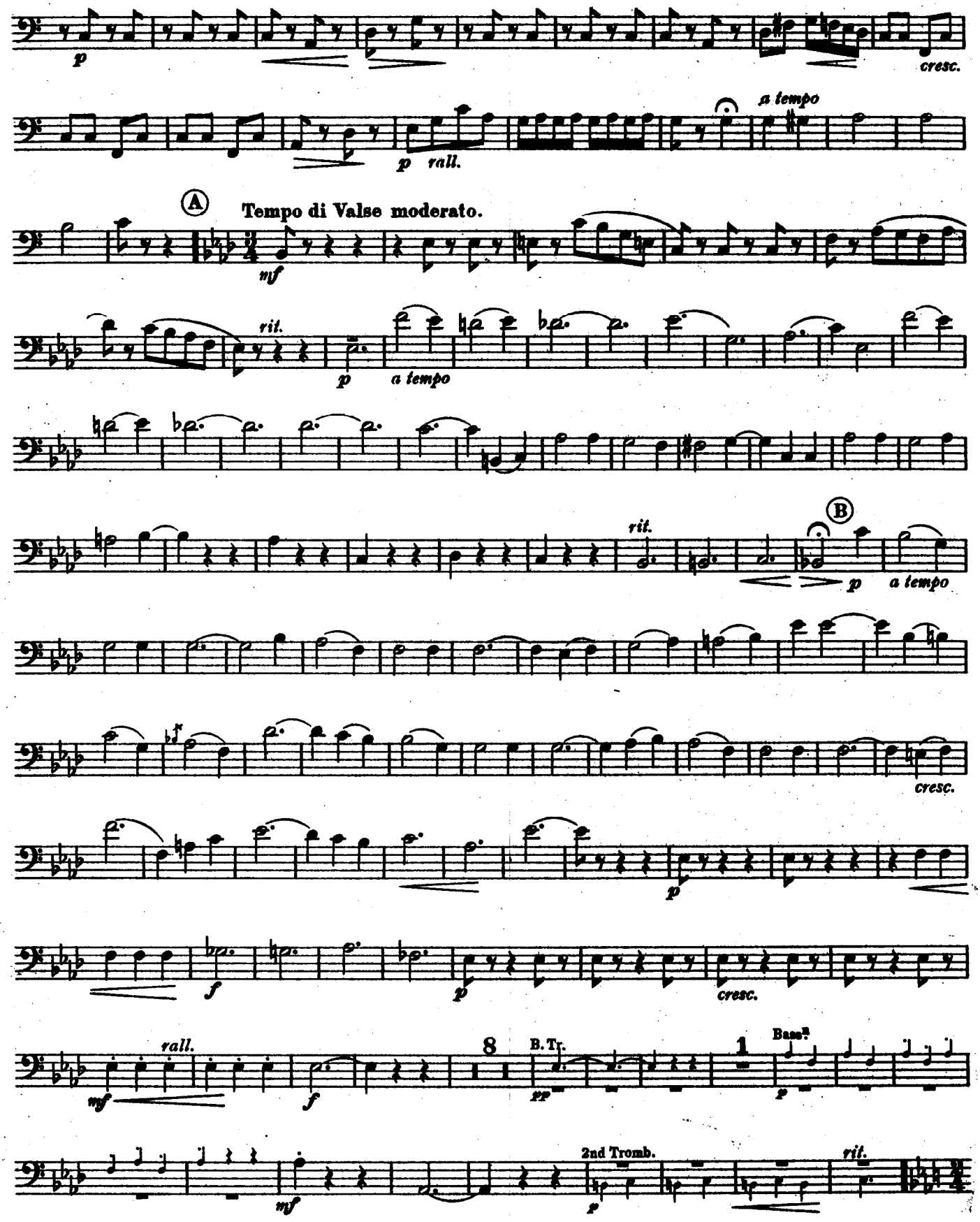
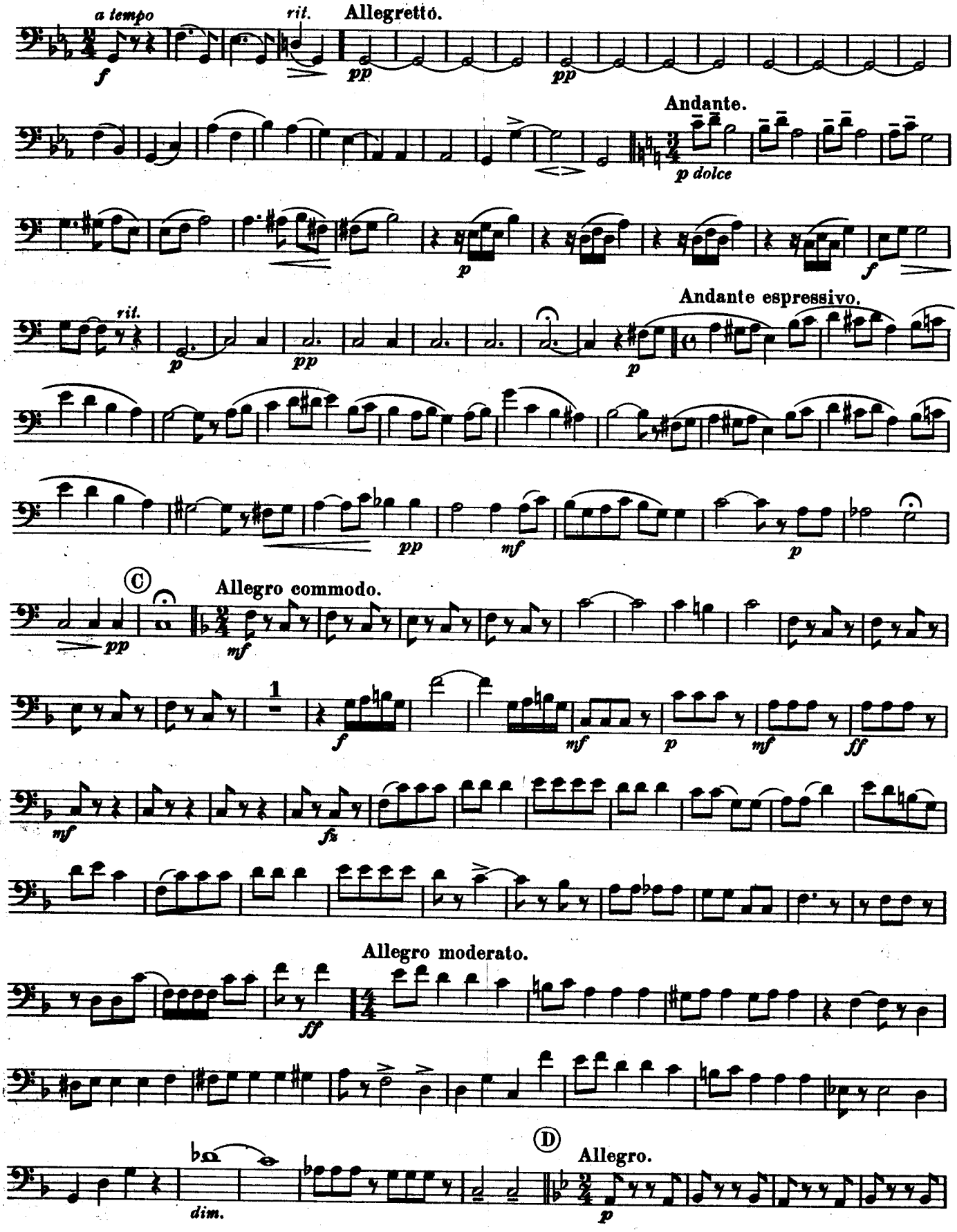
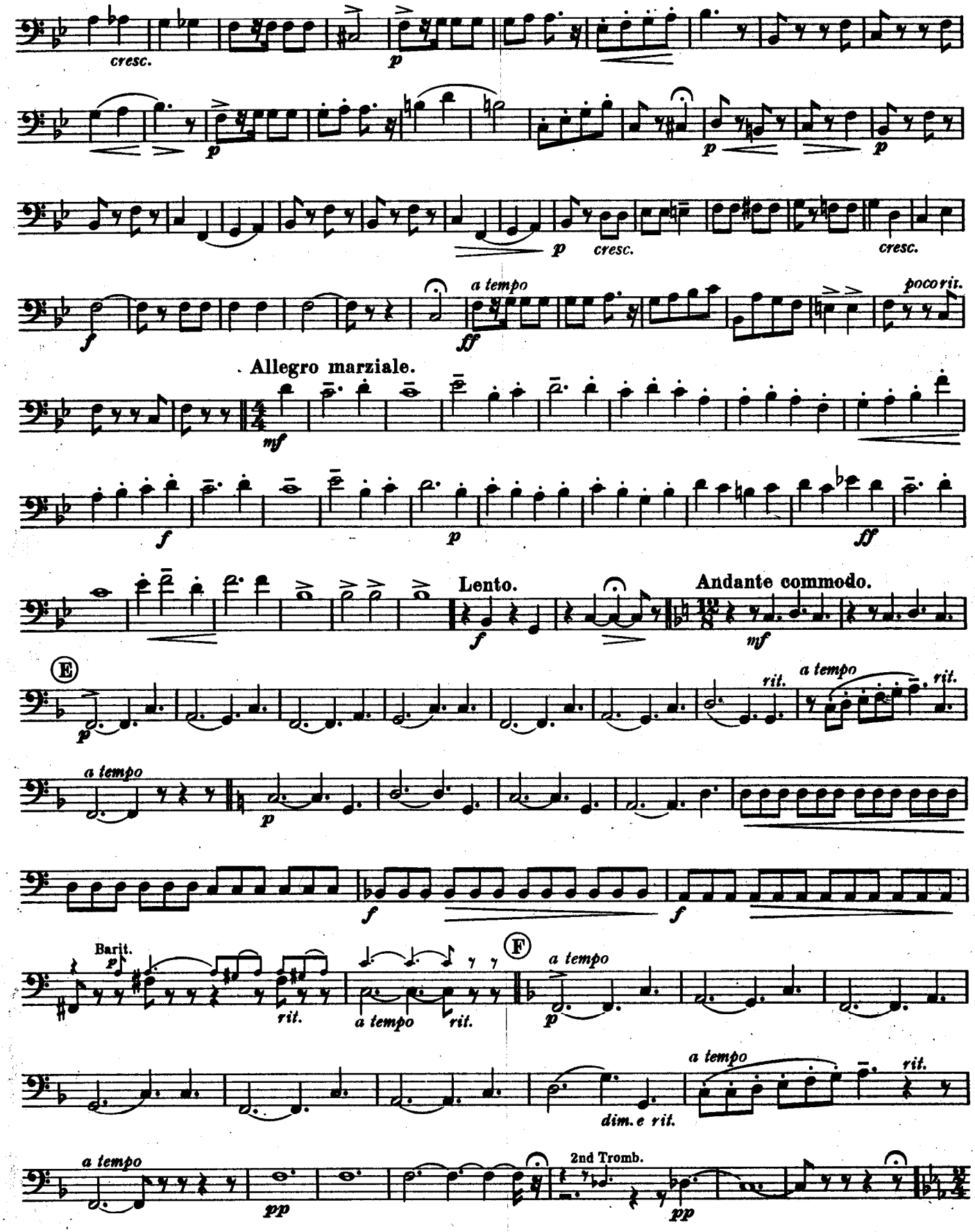
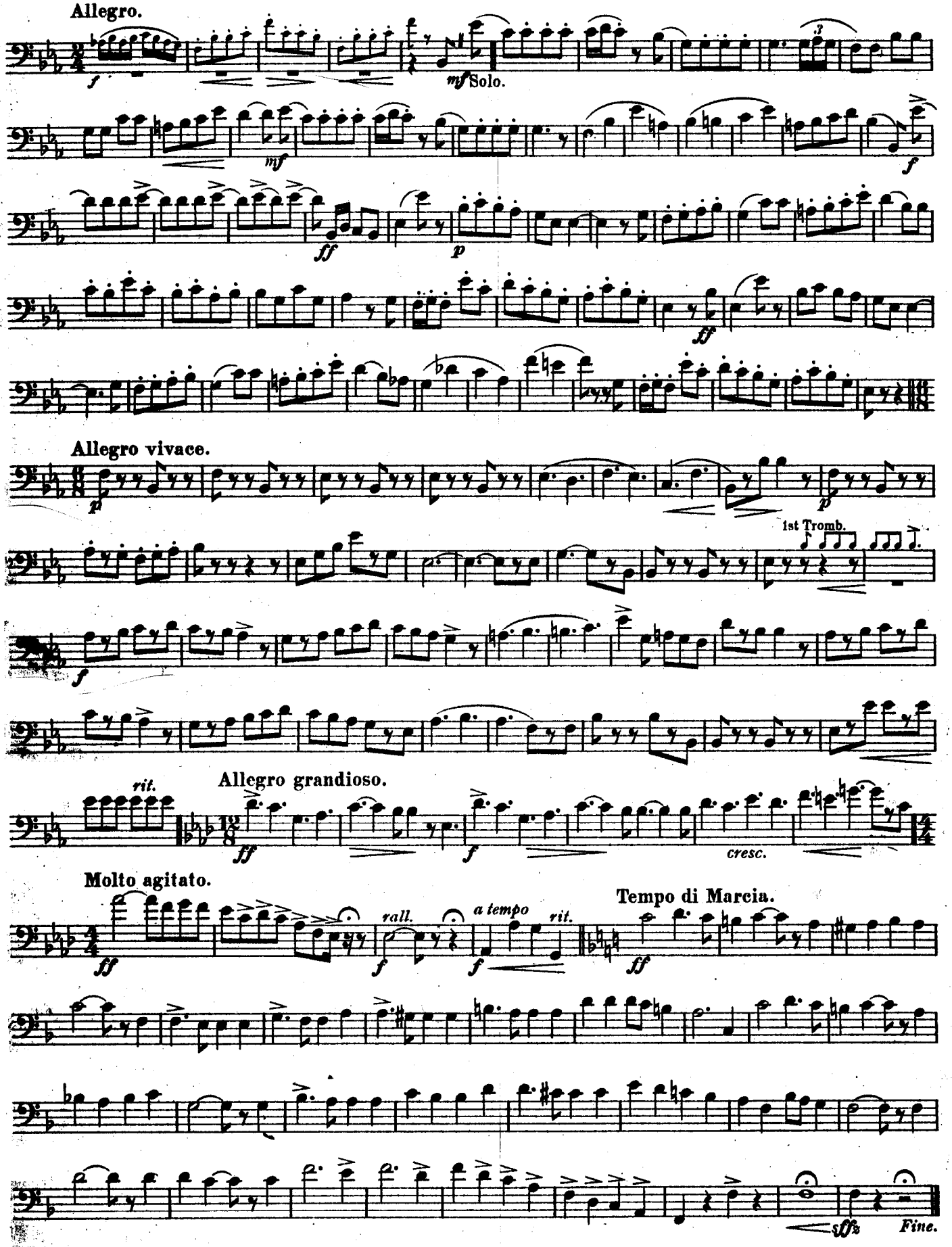

p
cresc.
a tempo
p rall.
A
Tempo di Valse moderato.
mf
rit.
p
a tempo
rit.
B
p
a tempo
cresc.
p
f
p
cresc.
rall.
mf
f
8
B. Tr.
pp
1
Bass²
p
mf
2nd Tromb.
p
rit.

EUPHONIUM.


a tempo
rit.
Allegretto.
Andante.
p dolce
Andante espressivo.
rit.
Allegro commodo.
Allegro moderato.
Allegro.


cresc.
p
p
p
p
cresc.
cresc.
f
a tempo
ff
poco rit.
Allegro marziale.
mf
f
p
ff
Lento.
Andante commodo.
f
mf
E
p
rit.
a tempo
rit.
a tempo
p
f
f
Barit.
p
rit.
a tempo
rit.
F
a tempo
p
dim. e rit.
a tempo
rit.
a tempo
pp
2nd Tromb.
pp


Allegro.
f
mf Solo.
mf
f
ff
p
ff
Allegro vivace.
p
1st Tromb.
f
rit.
Allegro grandioso.
ff
f
cresc.
Molto agitato.
ff
rall.
f
a tempo
f
rit.
Tempo di Marcia.
ff
sff
Fine.

Chappell's Army Journal.

BASSES.

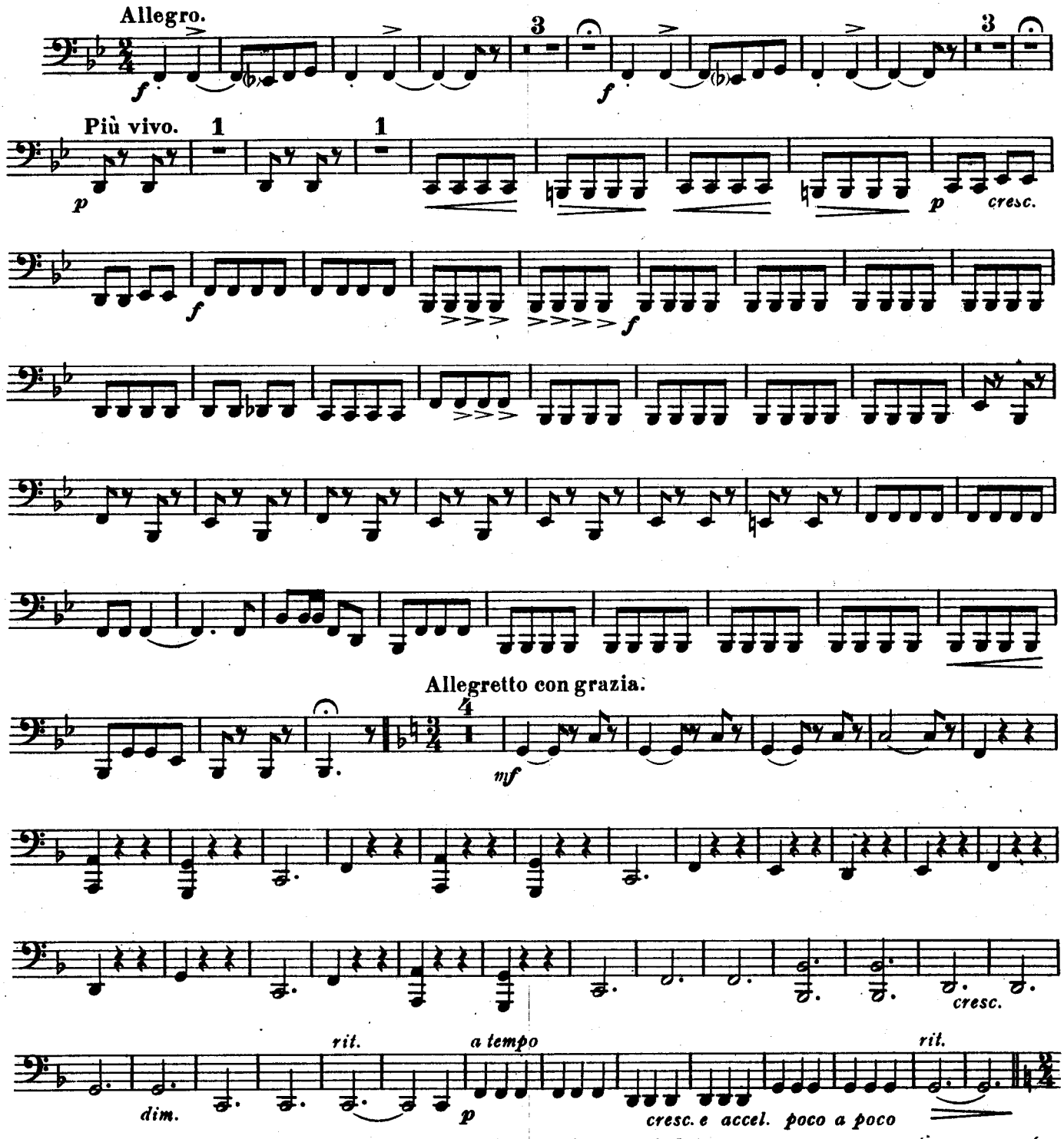
No 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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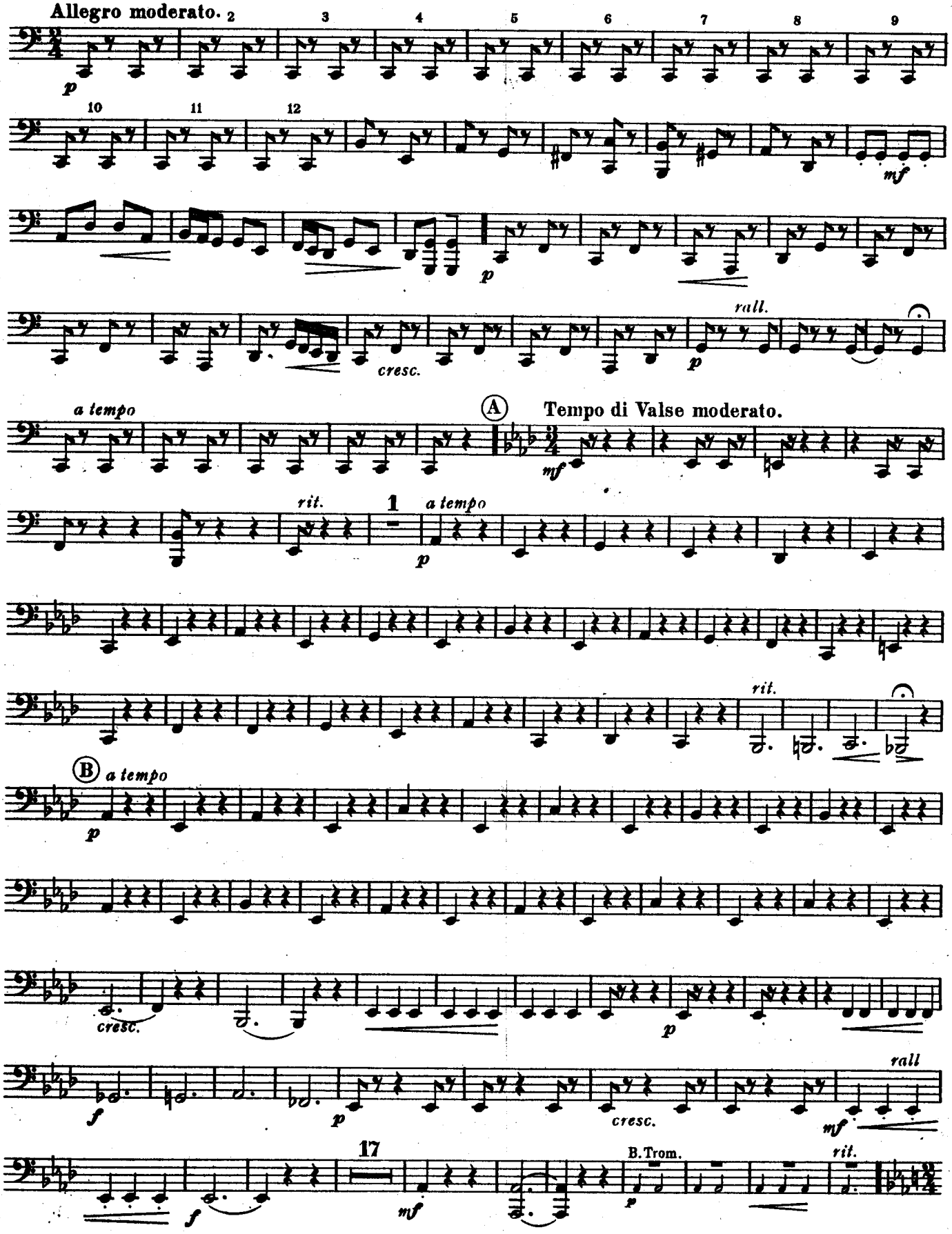
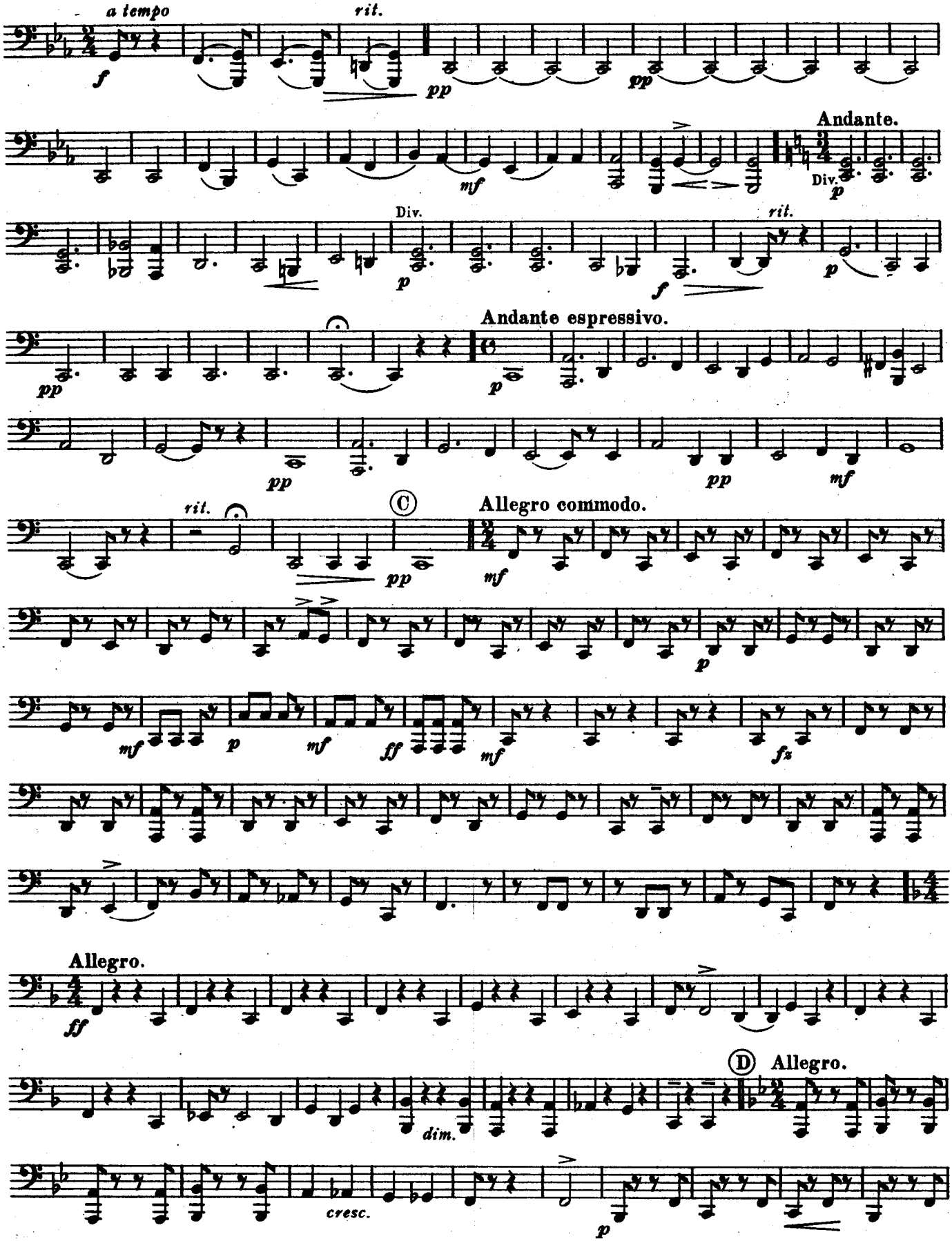
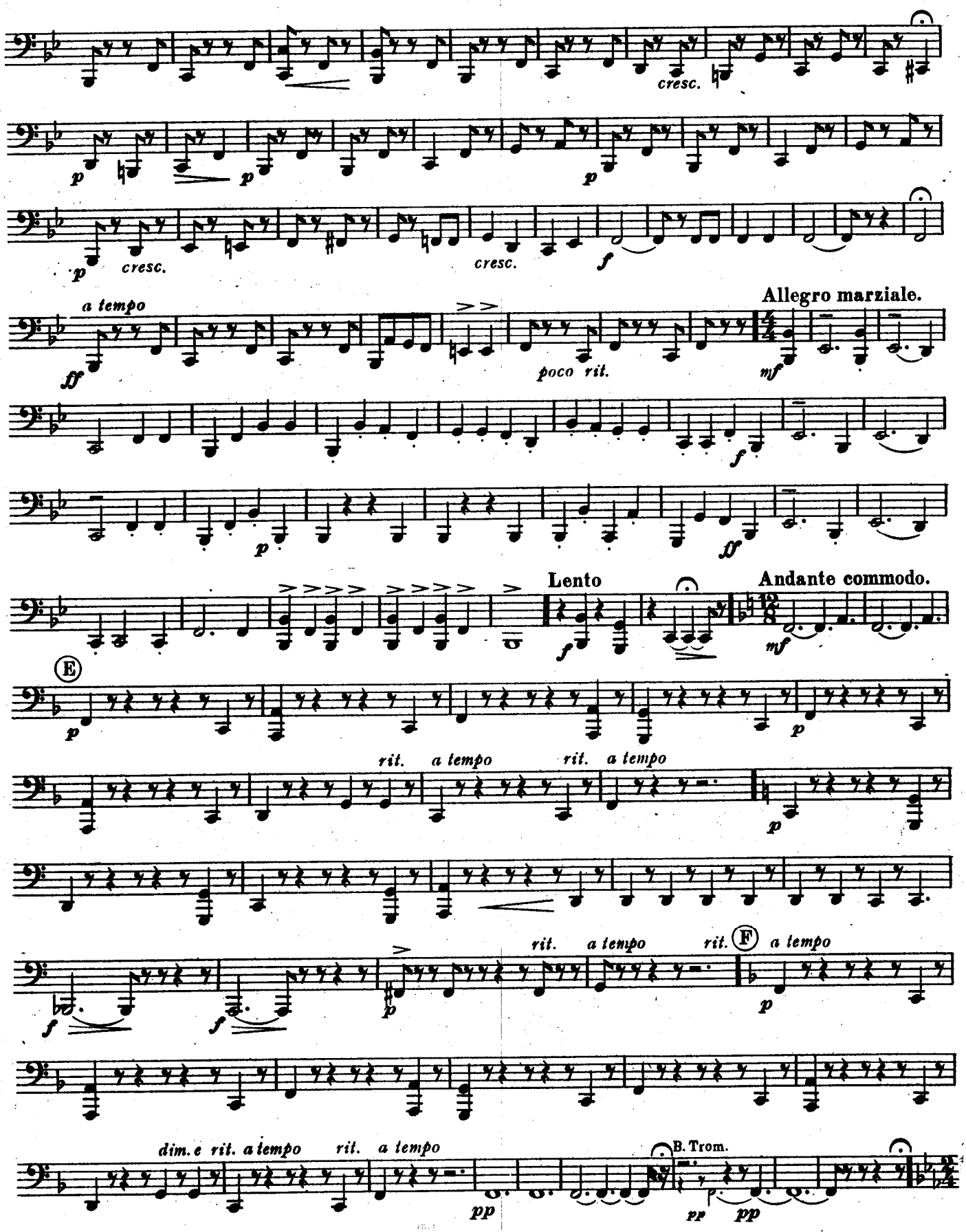
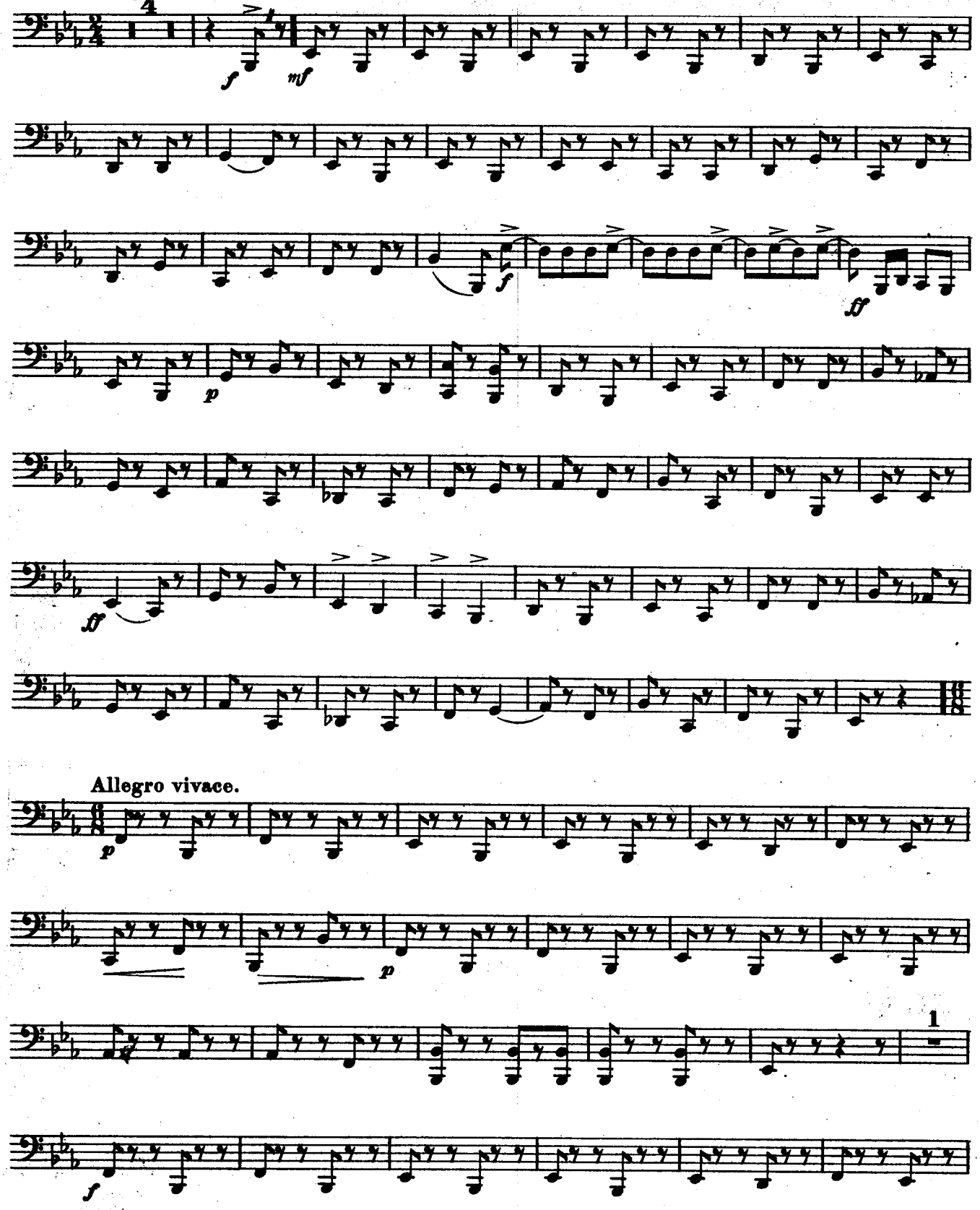

Allegro moderato.
2
3
4
5
6
7
8
9
10
11
12
p
mf
p
cresc.
rall.
p
a tempo
A
Tempo di Valse moderato.
mf
rit.
1
a tempo
p
rit.
B
a tempo
p
cresc.
p
f
p
cresc.
rall
mf
17
B.Trom.
rit.
f
mf
p

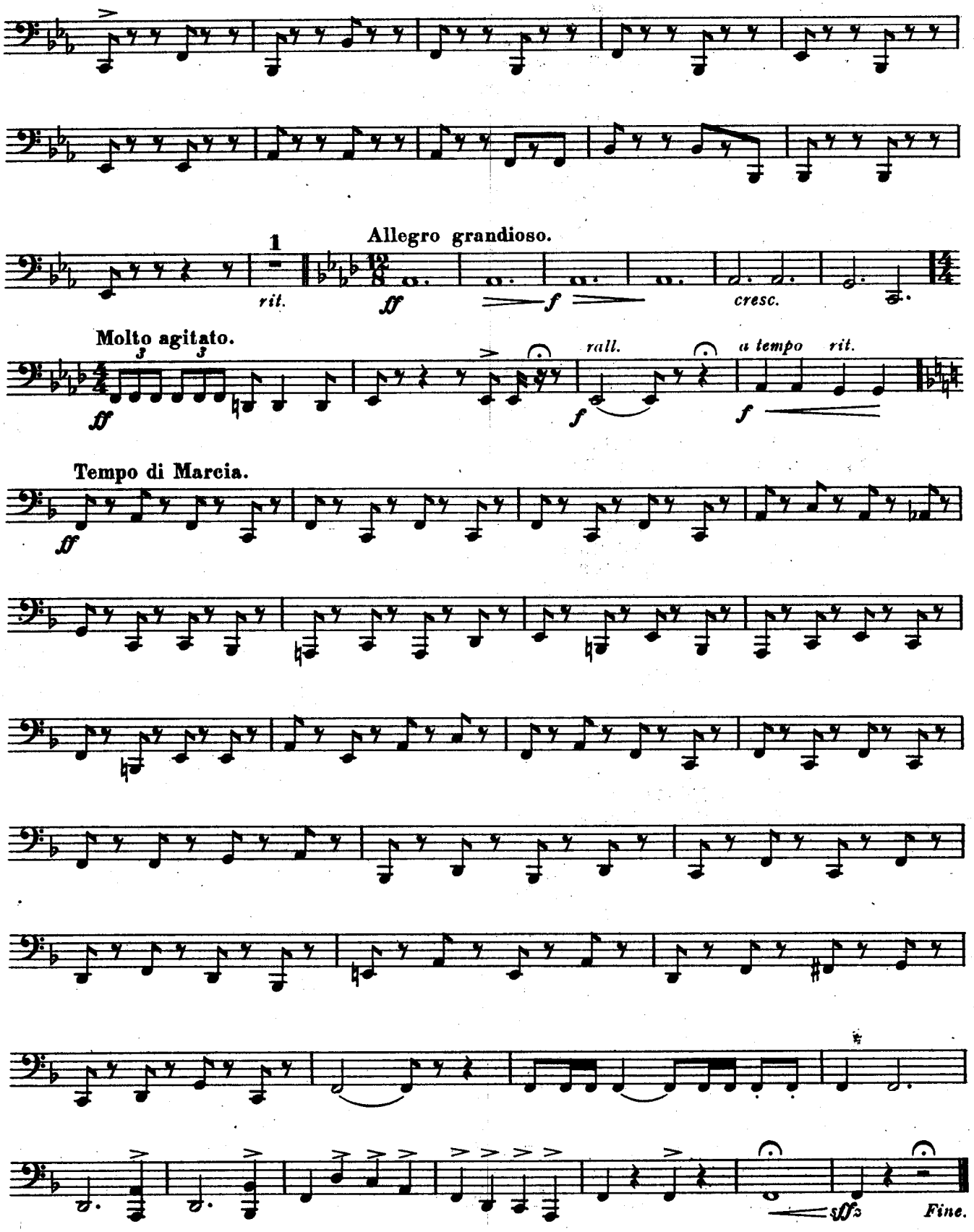

a tempo
rit.
Andante.
Div.
Andante espressivo.
Allegro commodo.
Allegro.
Allegro.
dim.
cresc.


cresc.
p
p
p
p
cresc.
cresc.
f
a tempo
ff
poco rit.
Allegro marziale.
mf
f
p
ff
Lento
f
Andante commodo.
mf
E
p
p
rit.
a tempo
rit.
a tempo
p
f
f
p
rit.
a tempo
rit.
F
a tempo
p
dim. e rit.
a tempo
rit.
a tempo
pp
B. Trom.
pp
pp

BASSES.

Allegro.




1
rit.
Allegro grandioso.
ff
f
cresc.
Molto agitato.
ff
rall.
f
a tempo
rit.
f
Tempo di Marcia.
ff
ff
Fine.

DRUMS.

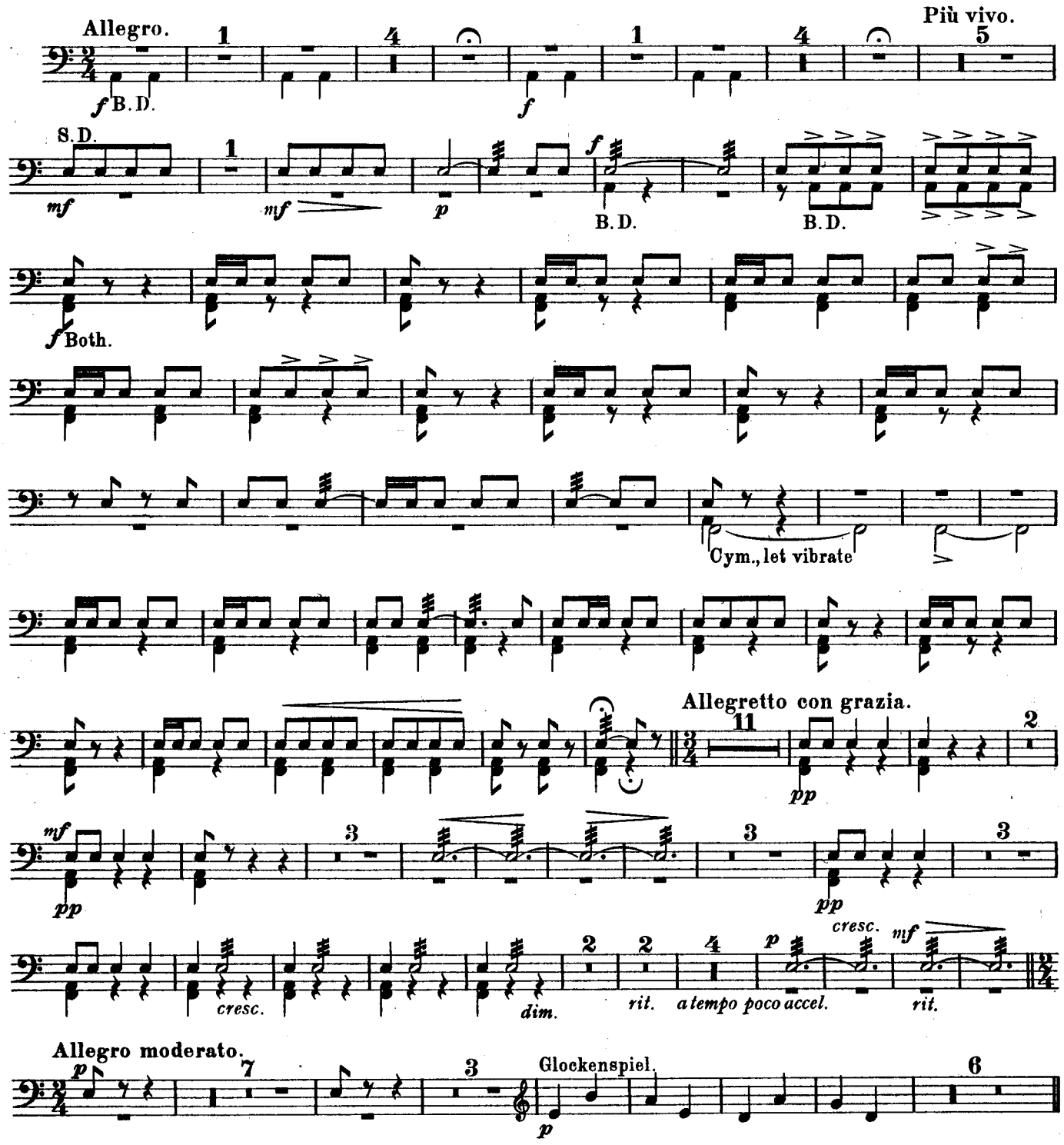
No 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

LIONEL MONCKTON and
HOWARD TALBOT.



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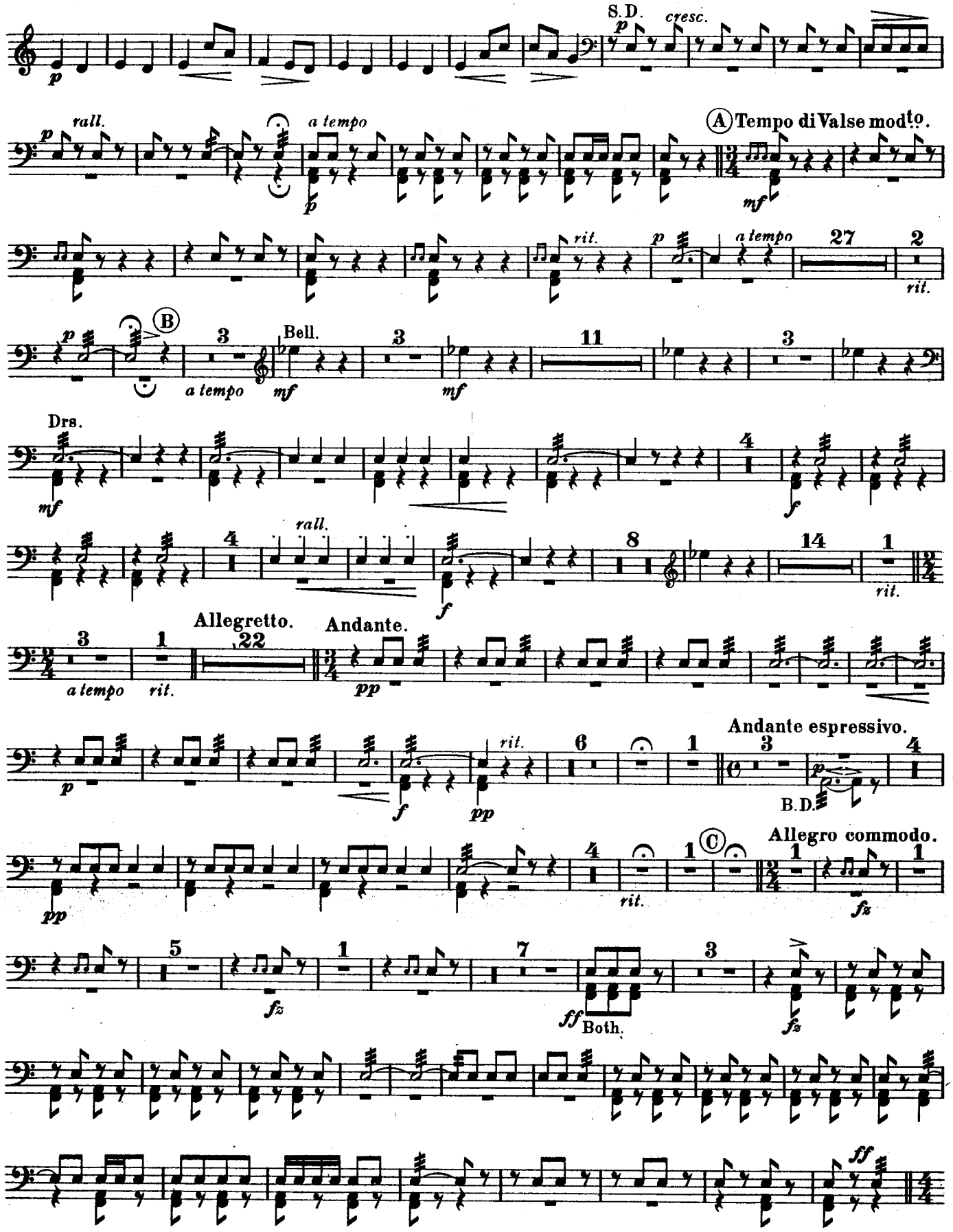
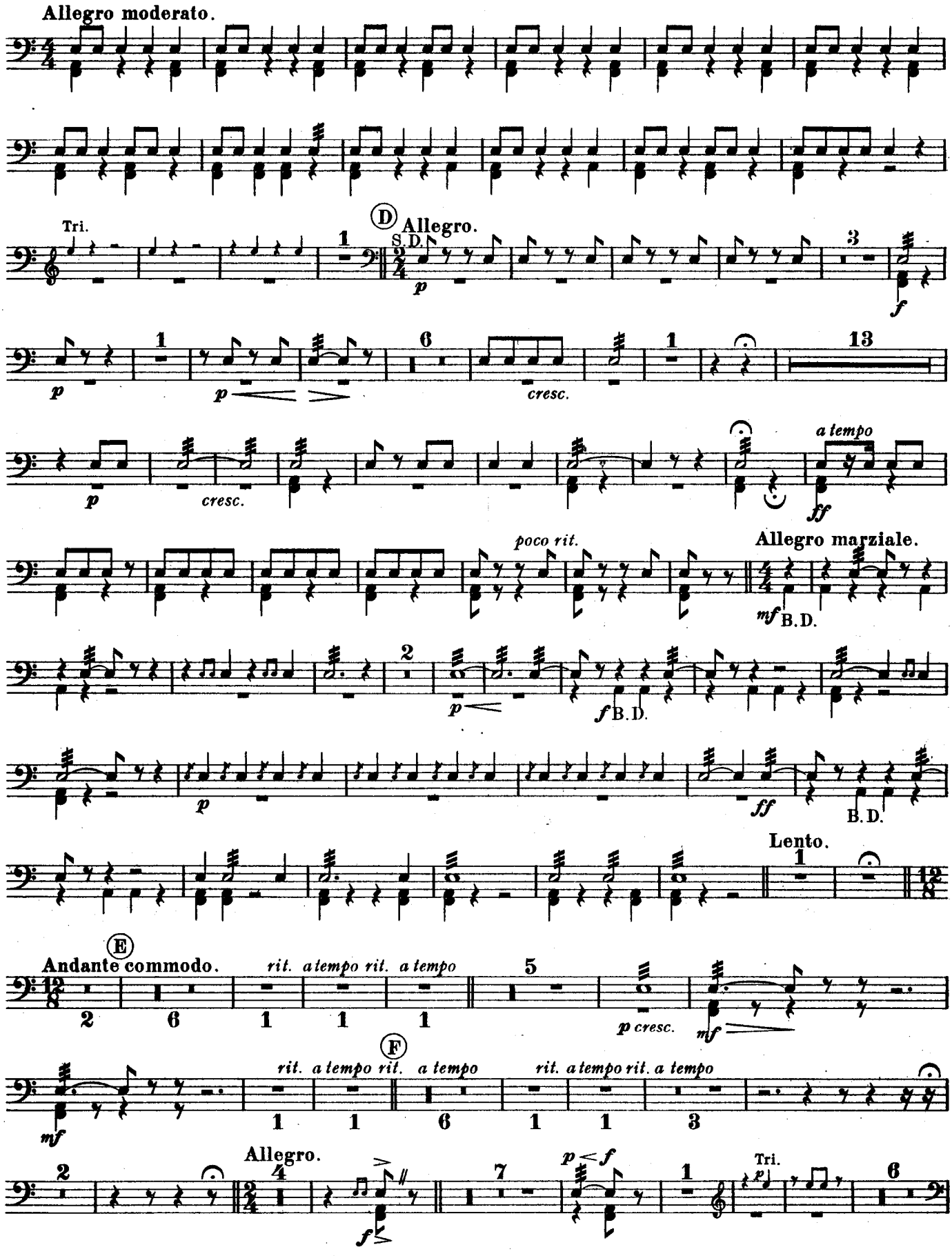
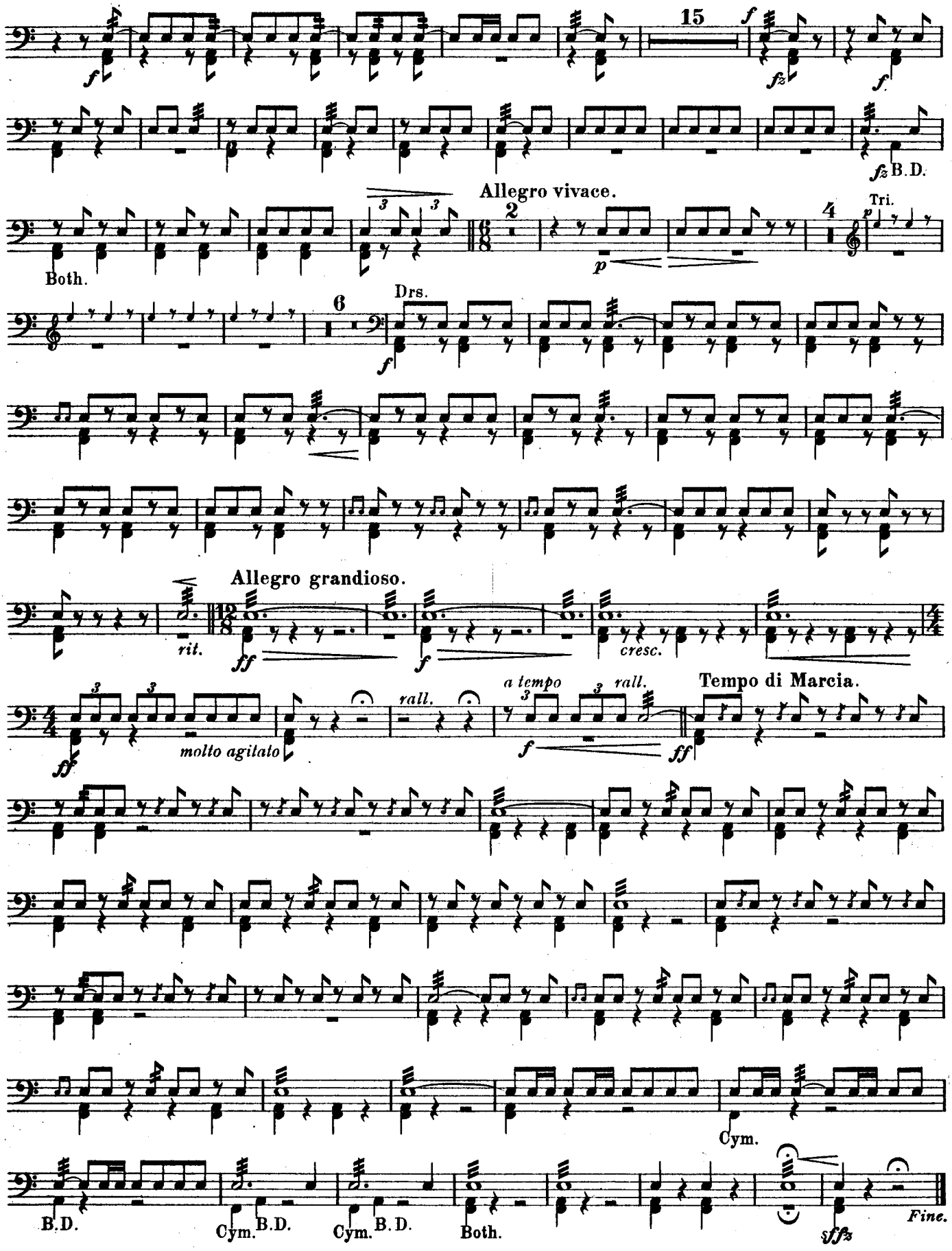
DRUMS.


S.D.
cresc.
rall.
a tempo
A Tempo di Valse molto.
rit.
a tempo
27
rit.
B
Bell.
a tempo
Drs.
rall.
Allegretto.
Andante.
a tempo
rit.
Andante espressivo.
B.D.
C
Allegro commodo.
Both.


Allegro moderato.
Tri.
D
Allegro.
S.D.
p
f
cresc.
a tempo
ff
poco rit.
Allegro marziale.
mf
B.D.
Lento.
E
Andante commodo.
rit. a tempo rit. a tempo
p cresc.
F
Allegro.
Tri.

DRUMS.


15
Allegro vivace.
Tri.
Both.
Drs.
Allegro grandioso.
rit.
cresc.
molto agitato
rall.
a tempo
rall.
Tempo di Marcia.
Cym.
B.D.
Cym. B.D.
Cym. B.D.
Both.
Fine.