

Chappell's Army Journal.

CONDUCTOR.

No 381.

THE MOUSMÉ.

(THE MAIDS OF JAPAN.)

Selection.

Arranged for Military Band by
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(Musical Director to the Corporation of Bournemouth.)

Music by
LIONEL MONCKTON and
HOWARD TALBOT.

Introducing:- "Opening Chorus-Act II," Song-"Honourable Jappy Bride," Song-"The Temple Bell," Song-"My Samisen,"
Duet-"Little Flower of Japan," Song-"The little Japanese Mamma," Dance from "Inquisitive Gentlemen," Quartet -
"Hide and Seek," Chorus from Finale-Act I-"Banzai! Banzai!" Song-"I know nothing of Life," Song-"In Toki-o-ki-o,"
Song-"The Western Dance," Duet from- Finale-Act II and Opening Chorus- Act III-"Hail, Hail, Sakura!"

N.B. Cuts may be made from A to B, C to D, E to F.

Allegro. $\text{♩} = 116$. OPENING CHORUS- ACT II. (Lionel Monckton.)

Musical score for the first system, featuring piano and bassoon parts. The piano part is marked *f Tutti* and the bassoon part is marked *mf Bassons*. The tempo is Allegro with a quarter note equal to 116 beats per minute. The key signature has two flats and the time signature is 2/4. The system includes a first ending bracket labeled "B. D.".

Più vivo. $\text{♩} = 132$.

Musical score for the second system, featuring flute, clarinet, and oboe parts. The tempo is Più vivo with a quarter note equal to 132 beats per minute. The key signature has two flats and the time signature is 2/4. The system includes a first ending bracket labeled "Fl. Eb Cl." and a section marked "Tromb sust.".

Musical score for the third system, featuring cornet and bass drum parts. The tempo is Più vivo with a quarter note equal to 132 beats per minute. The key signature has two flats and the time signature is 2/4. The system includes a section marked "Corns." and a section marked "S.D.".

Musical score for the fourth system, featuring bass drum and cymbal parts. The tempo is Più vivo with a quarter note equal to 132 beats per minute. The key signature has two flats and the time signature is 2/4. The system includes a section marked "B.D. & Cym." and a section marked "8ves".

Musical score for the fifth system, featuring bass drum and cymbal parts. The tempo is Più vivo with a quarter note equal to 132 beats per minute. The key signature has two flats and the time signature is 2/4. The system includes a section marked "S.D.".

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CONDUCTOR.

Cym. B. D. & Cym.

Allegretto con grazia. $\text{♩} = 66$.

Fl. Oboe. Cl.

mf Alto Sax. or Cl. Bass[?]

mf Cor^t 8vc

Brass.

S. D.

mf

Brass.

S. D. Trom.

cresc. *dim.* *rit.*

SONG—"HONOURABLE JAPPY BRIDE"
Allegro moderato. ♩ = 112.

p a tempo cresc. e accel. a poco

S. D.

(Howard Talbot.)
Cl. or Corn. E♭ Cl. 8ve
Euph. 8ve

Glock.

Fl. Fl.

mf

p

S. D.

8ves

p rall. *a tempo*

B. D. & Cym.

Ⓐ **Tempo di Valse moderato. ♩ = 72.** SONG—"THE TEMPLE BELL" (Lionel Monckton.)

mf

8ves

rit. *p* *a tempo*

CONDUCTOR.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Second system of musical notation. Includes performance instructions: *E♭ Cl.*, *svcs.*, *Cor.*, *rit.*, *p a tempo*, and *(Glock.)*. A circled letter **B** is placed above the staff.

Third system of musical notation, continuing the grand staff with treble and bass clefs.

Fourth system of musical notation. Includes performance instructions: *cresc.* and *p*.

Fifth system of musical notation. Includes performance instructions: *p*, *f*, *p*, and *cresc.*

Sixth system of musical notation. Includes performance instructions: *rall*, *f*, *p*, *Cl.*, *Fl. Ob.*, *(pp Brass.)*, and *(Bell)*. Below the staff are the labels *S.D.* and *B.D. & C.*

Seventh system of musical notation. Includes performance instructions: *f*, *p*, *rit.*, and *Brass.*. Below the staff is the label *Bass*.

Allegretto dolce. ♩=66. SONG "MY SAMISEN." (Howard Talbot.)

(♩=80.)

f *al tempo*

rit.

pp *Sax. or Horns.*

pp *Fl. & Eb.* *Gust.*

pp dolce *Fl. & Ob.*

p

mf

ad lib.

Fl. & Ob.

Andante. ♩=66.

p

Has.

p

cresc.

2nd Bass? sust.

B.D. & C.

rit.

p

pp

pp *Ob. Solo*

pp *Fl. & Eb. gves.*

Cl.

Euph.

Andante espressivo. ♩=84. DUET "LITTLE FLOWER OF JAPAN." (Lionel Monckton.)

Horns sust.

First system of musical notation. The top staff is a piano accompaniment with treble and bass clefs. The bottom staff is for the Cor. (Coronet) instrument. Dynamics include *p* and *pp*. A circled 'C' is present in the bottom staff.

Second system of musical notation. The top staff is a piano accompaniment. The bottom staff continues the piano accompaniment. Dynamics include *pp*, *mf*, *p*, and *pp*. A circled 'C' is present in the bottom staff.

Allegro commodo. $\text{♩} = 116$. SONG—"THE LITTLE JAPANESE MAMMA!" (Lionel Monckton.)

Third system of musical notation. The top staff is a piano accompaniment. The bottom staff is for Brass and Cor's (Cornets). Dynamics include *mf*. A circled 'C' is present in the bottom staff.

Fourth system of musical notation. The top staff is a piano accompaniment. The bottom staff is for Brass and Horns. Dynamics include *ff* and *mf*. A circled 'C' is present in the bottom staff.

Fifth system of musical notation. The top staff is a piano accompaniment. The bottom staff continues the piano accompaniment. Dynamics include *p*, *mf*, *ff*, *mf*, and *fz*. A circled 'C' is present in the bottom staff. The initials "B.D.&C." are written at the end of the system.

Sixth system of musical notation. The top staff is a piano accompaniment. The bottom staff continues the piano accompaniment.

Seventh system of musical notation. The top staff is a piano accompaniment. The bottom staff continues the piano accompaniment. Dynamics include *ff*.

Allegro moderato. ♩=132. DANCE FROM "INQUISITIVE GENTLEMEN" (Howard Talbot.)

Piano accompaniment for the first piece, measures 1-16. The score is in 4/4 time and features a complex harmonic structure with frequent key changes. The right hand plays chords and arpeggiated figures, while the left hand provides a steady bass line with some syncopation. A *dim.* (diminuendo) marking is present at the end of the section.

Allegro. ♩=144. QUARTET—"HIDE AND SEEK" (Howard Talbot.)

Ⓛ

Piano accompaniment for the second piece, measures 1-8. The score is in 2/4 time. It includes parts for *p Cor.* (piano Cornet) and *Tromb.* (Trombone). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Piano accompaniment for the second piece, measures 9-16. This section includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic. A first ending bracket labeled "8" spans the final two measures.

Piano accompaniment for the second piece, measures 17-24. This section includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic.

Piano accompaniment for the second piece, measures 25-32. This section includes parts for *F1. Eb Cor.* (First Flute in E-flat and Cornet) and a *p cresc.* (piano crescendo) marking.

Piano accompaniment for the second piece, measures 33-40. This section includes parts for *Ob.* (Oboe) and *F1 & Eb* (First Flute and E-flat instrument). It features a *ff* (fortissimo) dynamic marking.

CHORUS FROM FINALE-ACT I. "BANZAI BANZAI!"
Allegro marziale. ♩=126. (Lionel Monckton.)

poco rit. *mf*

f *p* *Brass.* *Cl.*

ff *ff* *ff*

Lento. ♩=56. *Andante commodo.* ♩=92. *mf*

SONG.—"I KNOW NOTHING OF LIFE" (Lionel Monckton.)

Fl. Eb. *Cl.* *Cornet Solo.* *mf*

Fl. 8ve *Cornet.* *mf Cl.* *mf* *dim. e rit.* *a tempo*

Cornet & Barit. *Horn* *mp* *mf* *E♭ Cl.* *E♭ Cl.*

Horn. *f* *8ves*

f *p* *a tempo* *rit.* *a tempo* *rit.*

Ⓣ Fl. Eb
Cornet 8ve
a tempo
Obsee
Cl.

dim. e rit. *a tempo* *rit.*

a tempo *mf* Oboe. *mf* *pp* *mf* Fl. Eb
Cornet.

Allegro. ♩ = 144.
8ve
Brass. Cl. *f* Cl. Fl. Eb
Tromb. Basses. *f* Bassoons. *mf* Cornet

Allegro. SONG.—"IN TOKI-O-KI-O!" (Howard Talbot.)
Cl. *f* *mf*

First system of musical notation for piano, featuring a treble and bass clef with various rhythmic patterns and a triplet of eighth notes.

Second system of musical notation for piano and drums. Includes dynamic markings *f*, *ff*, and *sf*. A section is labeled "Cornet." and "repeat *ff p*". A drum part is indicated with "Drums." and a triplet of eighth notes.

Third system of musical notation for piano and cornet. Includes dynamic markings *pp* and *b*. A section is labeled "Cornet.".

SONG.—"THE WESTERN DANCE" (Lionel Monckton.)
 Allegro vivace. ♩ = 144.

Fourth system of musical notation for piano and tutti. Includes dynamic markings *ff*, *Tutti.*, and *p repeat f (Tutti)*. Features first and second endings.

Parts engraved in full.

Fifth system of musical notation for piano and cornets. Includes dynamic markings *p* and *f*. A section is labeled "Cornets.".

Sixth system of musical notation for piano and brass. Includes dynamic markings *mf cresc.*, *f*, and *f*. A section is labeled "Brass.".

Parts engraved in full.

Allegro grandioso. ♩ = 120. DUET FROM FINALE-ACT II. (Howard Talbot)

Seventh system of musical notation for piano and drum. Includes dynamic markings *rit.*, *ff*, and *f*. A section is labeled "Drum.".

cresc. *ff* *molto agitato* *f* *ff rall.* **Cornets.**

Tempo di Marcia. ♩ = 112. FROM OPENING CHORUS-ACT III. "HAIL, HAIL, SAKURA"
(Howard Talbot.)

a tempo *rall.* *ff* **Tutti.**

Brass.

ffz