

To John Klohr

Mose Trombone

Solo B \flat Cornet

He's Slim Trombone's Buddy

Published for Orchestra (Same Key)

HENRY FILLMORE

1348

March Time $\text{♩} = 120$

3 ff

Trom.

1 *2* *3* *ff* *Fine*

1 *2* *3* *ff* *D. S. al Fine*

TRIO

ff *p* *ff* *p* *ff* *p*

Cl's. Trom.

ff *ff*

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Piccolo

Mose Trombone

He's Slim Trombene's Buddy HENRY FILLMORE

March Time

1348

ff *f* *1* *Fine* *1* *2* *D.S. al Fine* *TRIO* *ff* *p* *1* *2* *p* *ff* *p* *ff*

Flute in C

Mose Trombone

He's Slim Trombone's Buddy

HENRY FILLMORE

1348

March time

ff

1

Fine

1 2

TRIO

mf *ff* *mf* *ff*

1 2

D.S. al Fine

Mose Trombone

Oboe

He's Slim Trombone's Buddy

HENRY FILLMORE

March Time

1348

The musical score is written for Oboe in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'March Time'. The score consists of several staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and accents. A first ending bracket is present in the second staff. The third staff ends with a 'Fine' marking. The fourth staff continues the melody with a forte dynamic (*ff*). The fifth staff features a first ending bracket and a repeat sign. The sixth staff is the beginning of the 'TRIO' section, marked with a forte dynamic (*ff*) and a 2/4 time signature. It includes second ending brackets and a 'D.S. al Fine' instruction. The seventh staff continues the Trio section with a forte dynamic (*ff*). The eighth staff concludes the piece with a forte dynamic (*ff*).

Bassoon &
Baritone Saxophone

Mose Trombone

March Time He's Slim Trombone's Buddy HENRY FILLMORE

1348 Bassoon *ff* Sax. *f* *Fine*

TRIO Tromb. *ff* *p* *ff* *ff* *p* *ff* *D. S. al Fine*

Mose Trombone

E♭ Clarinet

He's Slim Trombone's Buddy HENRY FILLMORE

March Time

1348

TRIO

D. S. *al Fine*

Solo or 1st B \flat Clarinet **Mose Trombone**
He's Slim Trombone's Buddy

HENRY FILLMORE

March Time

1348

The first section of the score is written for a solo or first B-flat clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in a march style, featuring eighth and sixteenth notes with various articulations like accents and slurs. A triplet of eighth notes is marked with a '3' and 'ff' (fortissimo). The section concludes with a double bar line and a repeat sign.

The Trio section begins with a new key signature of two sharps (F# and C#) and a 2/4 time signature. It features a more complex rhythmic pattern with many sixteenth notes. The dynamics range from fortissimo (ff) to piano (p). The section includes first and second endings, marked with '1' and '2' in boxes. It ends with the instruction 'D.S. al Fine'.

2d & 3d B \flat Clarinets

Mose Trombone

He's Slim Trombone's Buddy

HENRY FILLMORE

March time

1348

The musical score is written for 2nd and 3rd B-flat Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "March time". The score consists of several staves of music. The first staff starts with a measure number of 1348 and includes a triplet of eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are first and second endings marked with "1" and "2". The piece concludes with a "Fine" instruction. A "TRIO" section begins with a new key signature of two sharps (D# and F#) and a 2/4 time signature. This section also features dynamics like *ff* and *p* (piano), and ends with a "D.S. al Fine" instruction.

Solo Alto Saxophone

Mose Trombone

He's Slim Trombone's Buddy

HENRY FILLMORE

March time

1348

The musical score is written for Solo Alto Saxophone and consists of two main sections: a March time section and a Trio section. The March time section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains 1348 measures of music, marked with dynamics such as *ff* and *f*, and includes first and second endings. The Trio section starts with a new key signature of two sharps (D# and F#) and a 2/4 time signature. It is marked with dynamics like *ff*, *mf*, and *ff*, and also includes first and second endings. The score concludes with a *D.S. al Fine* instruction.

Alto Saxophone **Mose Trombone**
He's Slim Trombone's Buddy HENRY FILLMORE

March time

1348

ff *f* *ff* *p* *ff* *p* *ff* *ff* *ff* *ff*

TRIO

D.S. al Fine

Fine

Tenor Saxophone

Mose Trombone

March time

He's Slim Trombone's Buddy

HENRY FILLMORE

1348

ff

f

1

Fine

1

2

TRIO

D.S. al Fine

ff

p

ff

p

ff

p

ff

p

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Bassoon &
Baritone Saxophone

Mose Trombone

March Time **He's Slim Trombone's Buddy** HENRY FILLMORE

The musical score is written for Bassoon and Baritone Saxophone in the first system, and Trombone in the second system (labeled TRIO). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a tempo marking of 'March Time' and a dynamics marking of 'ff' (fortissimo). The score consists of several staves of music, including a first ending with a repeat sign and a 'Fine' marking. The second system starts with a 'TRIO' section and a 'D.S. al Fine' (Da Segno al Fine) marking, indicating a double bar line and a repeat of the music. Dynamics vary throughout, including 'p' (piano) and 'ff'.

Mose Trombone

1st B \flat Cornet

He's Slim Trombone's Buddy

HENRY FILLMORE

March Time

1348

The musical score is written for a 1st B \flat Cornet in 2/4 time. It consists of 13 measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). Performance markings include accents (>), slurs, and fingerings (3, 2d, 1). A section marked '1' is followed by a double bar line and the word 'Fine'. A second section marked '1' and '2' is followed by a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign.

TRIO

Horns

D.S. al Fine

2d & 3d B♭ Cornets
March time

Mose Trombone

He's Slim Trombone's Buddy

HENRY FILLMORE

1348

The musical score consists of eight staves. The first staff is for 2d & 3d B♭ Cornets, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a triplet of eighth notes marked *ff*. The second staff continues the melody with various rhythmic patterns and accents. The third staff includes a first ending bracket and ends with a double bar line and the word *Fine*. The fourth staff continues the melody. The fifth staff is marked *ff* and includes a first ending bracket. The sixth staff is marked *TRIO* and *Horns*, with a 2/4 time signature and a key signature of one sharp. It starts with a *ff* dynamic and includes a first ending bracket. The seventh staff continues the *TRIO* section with dynamics of *ff* and *p*. The eighth staff concludes the piece with a final cadence.

1st & 2d Eb Altos. **Mose Trombone** He's Slim Trombone's Buddy HENRY FILLMORE
March Time

1348

ff *f* *Fine* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO Alto & Tenor Sax. *D.S. al Fine*

Mose Trombone

3d & 4th Eb Altos

He's Slim Trombone's Buddy

HENRY FILLMORE

March Time

1348

The musical score is written for 3rd and 4th Eb Altos. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'March Time'. The score consists of eight staves of music. The first staff starts with a dynamic of *ff* and a *p* marking. The second staff has a first ending marked '1'. The third staff has a first ending marked '1' and a *Fine* marking. The fourth staff starts with a *ff* dynamic. The fifth staff has a first ending marked '1' and a second ending marked '2', with a *ff* dynamic. The sixth staff is marked 'TRIO' and has a *ff* dynamic. The seventh staff has a first ending marked '1' and a *ff* dynamic. The eighth staff has a *ff* dynamic. The score concludes with a *D.S. al Fine* marking and a *Fine* marking.

1st & 2d Trombones **Mose Trombone**
He's Slim Trombone's Buddy

HENRY FILLMORE

March Time

SOLO

stacc.

1348

The musical score is written for 1st and 2nd Trombones. It begins with a 2/4 time signature and a key signature of one flat. The first section is a solo for the trombone, marked with a 'SOLO' and 'stacc.' (staccato) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second section is a 'TRIO' section, marked 'Horns' and 'SOLO', with piano accompaniment. The piano part includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The score concludes with a 'D.S. al Fine' (Da Segno al Fine) instruction. The piece is numbered 1348.

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Published as Trombone Solo
with Piano Acc. Net 25¢

3^d Trombone

Mose Trombone

He's Slim Trombone's Buddy

HENRY FILLMORE

March Time

1348

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It begins with a key signature of one flat (Bb). The first section is a solo for the trombone, marked 'SOLO' and 'stacc.'. It contains several measures of eighth and sixteenth notes, with dynamic markings of *ff* and *p*. The solo section concludes with a '6 Fine' marking. The second section is a 'TRIO' for Bassoon or Bass, marked 'D.S. al Fine'. It features a piano accompaniment with dynamic markings of *ff*, *p*, and *ff*. The bassoon/bass part includes various articulations and fingerings. The score is divided into two systems of three staves each. The first system contains the solo section, and the second system contains the trio section. The piece ends with a double bar line and repeat sign.

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1st & 2d Trombones **Mose Trombone** He's Slim Trombone's Buddy

HENRY FILLMORE

March Time

1348

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March Time'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* and includes fingerings 2, 6, and 3. A section marked 'stacc.' follows. The second staff continues the melody with various fingerings. The third staff ends with a double bar line and the word 'Fine'. The fourth and fifth staves are identical and feature a series of fingerings: 1-5-1, 3-6-3, 1-4-1, and 6-2. The sixth staff is the beginning of a 'TRIO' section, marked 'Horns SOLO' and starting with a dynamic of *ff*. This section includes dynamics of *p* and *ff*, and ends with 'D.S. al Fine'. The seventh and eighth staves continue the Trio section with various fingerings and dynamics. The final staff concludes with fingerings 6-2-1, 5-1, 3-6-3, 1-4-1, 6-1, and 1.

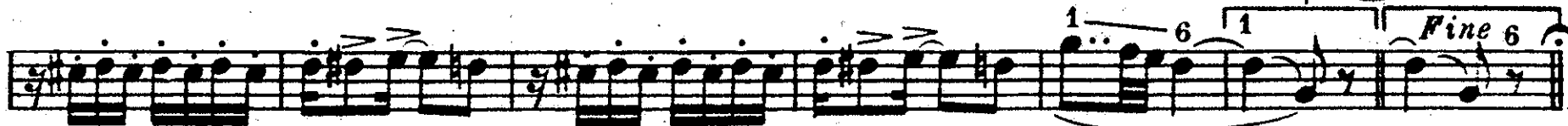
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3^d Trombone  **Mose Trombone**
 He's Slim Trombone's Buddy HENRY FILLMORE

1348 











TRIO Bassoon or Bass 





Baritone 

Mose Trombone

He's Slim Trombone's Buddy

HENRY FILLMORE

March Time

1348 



TRIO Bassoon Trom. 

Baritone 

Mose Trombone

He's Slim Trombone's Buddy

HENRY FILLMORE
Trom.

March Time

1348



Musical score for Mose Trombone, measures 1348-1412. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics including *ff* (fortissimo) and *p* (piano). The piece concludes with a first ending marked '1' and the word 'Fine'.



Musical score for the Trio section, measures 1413-1487. This section is marked 'TRIO' and includes parts for Bassoon and Trombone. The key signature changes to two flats and the time signature remains 2/4. The music features complex rhythmic patterns with dynamics ranging from *p* (piano) to *ff* (fortissimo). It includes first and second endings, marked '1' and '2', and concludes with 'D.S. al Fine'.

Mose Trombone

He's Slim Trombone's Buddy

Basses

HENRY FILLMORE

March Time

The musical score is arranged in ten staves. The first staff is a bass clef with a 2/4 time signature and a key signature of one flat. It begins with a double bar line and the number 1348. The notation includes various rhythmic values, dynamics such as *ff*, *f*, *pff*, and *ff*, and articulation marks like accents and slurs. A repeat sign with first and second endings is present. The word *Fine* appears in the second staff. A section labeled **TRIO** begins in the third staff, featuring a 2/4 time signature and dynamics like *ff*, *ff*, and *ff*. Instrument assignments *Bassoon or Bar. Sax.* and *Tromb.* are noted above the staves. The section concludes with a repeat sign and *D.S. al Fine*. The score ends with a double bar line and a final chord.

Drums

Mose Trombone

He's Slim Trombone's Buddy

HENRY FILLMORE

March Time

1348

ff

2

1

1

Fine

ff

TRIO

2 Xylophone

2

2

2

D.S. al Fine

mf

Drs.

ff

ff