Morning, Noon and Night

(In Vienna)

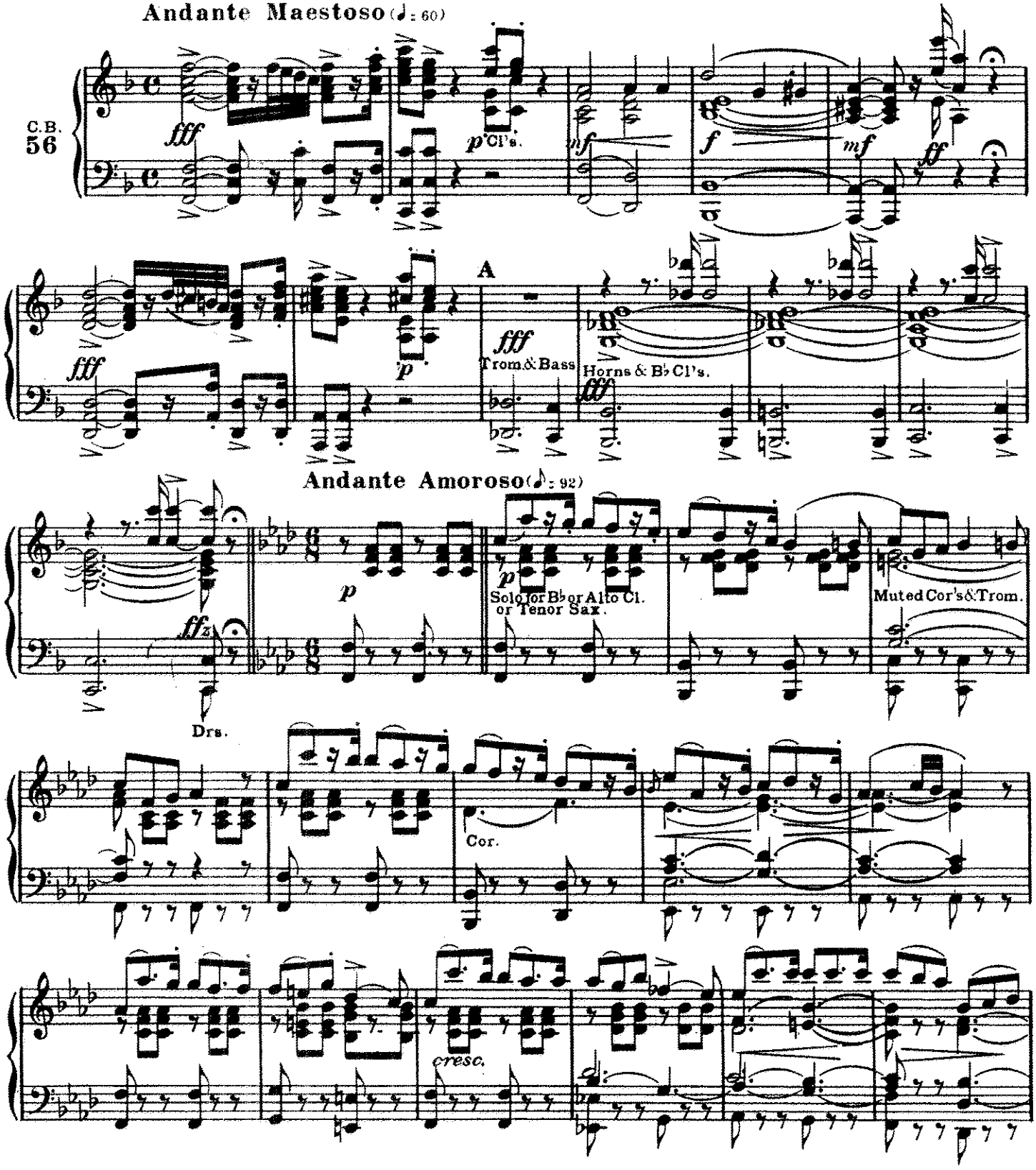
OVERTURE

F. VON SUPPE

CONDUCTOR

Full Band $3.50

Arr. by HENRY FILLMORE



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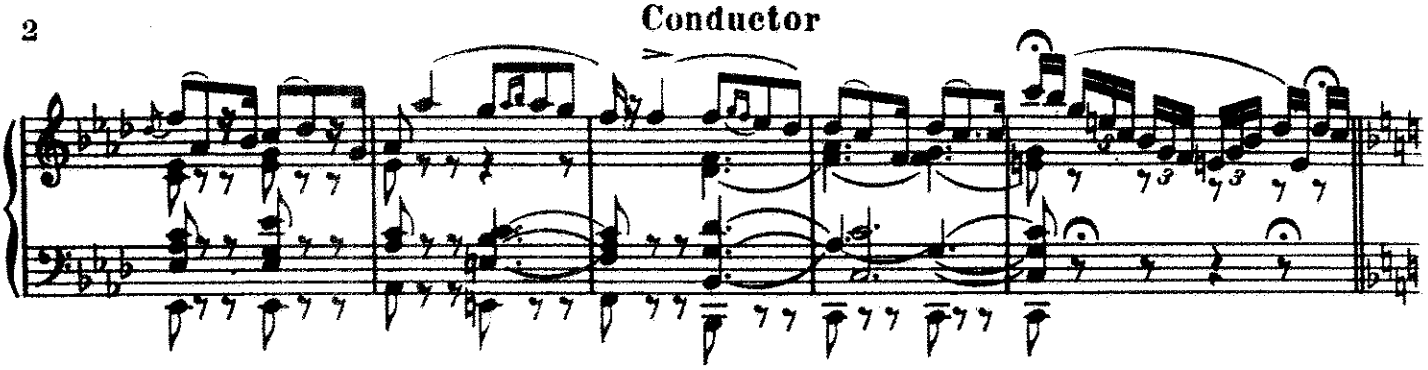
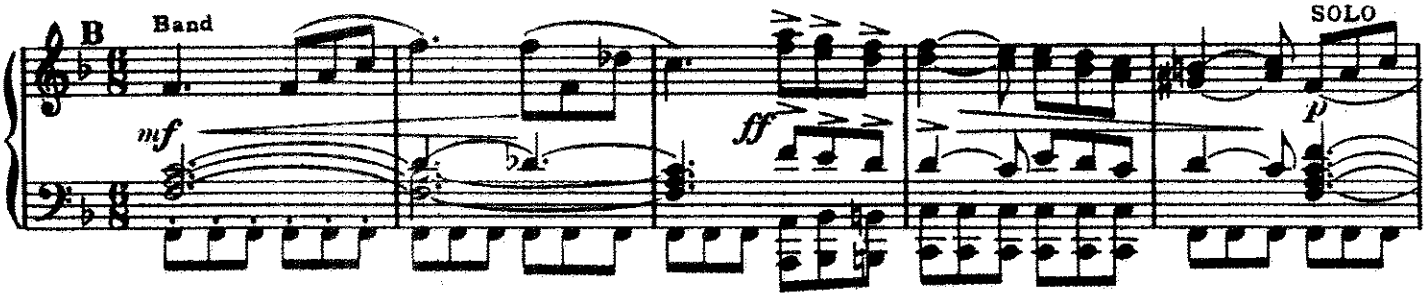
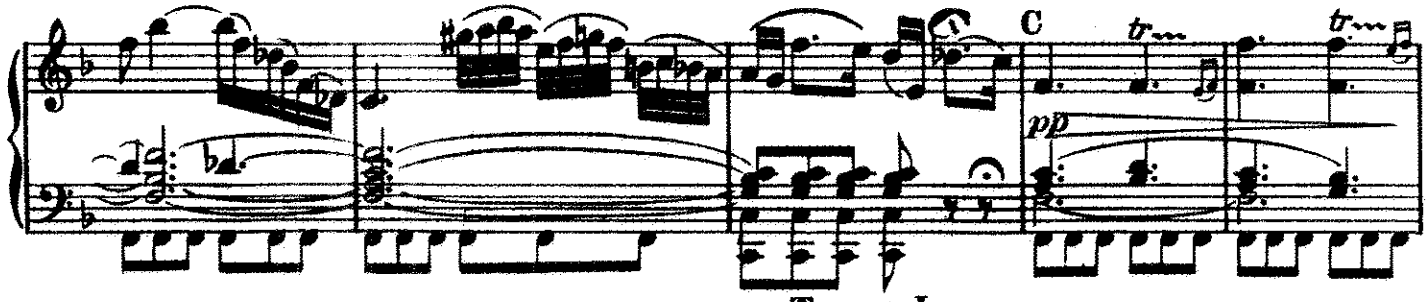
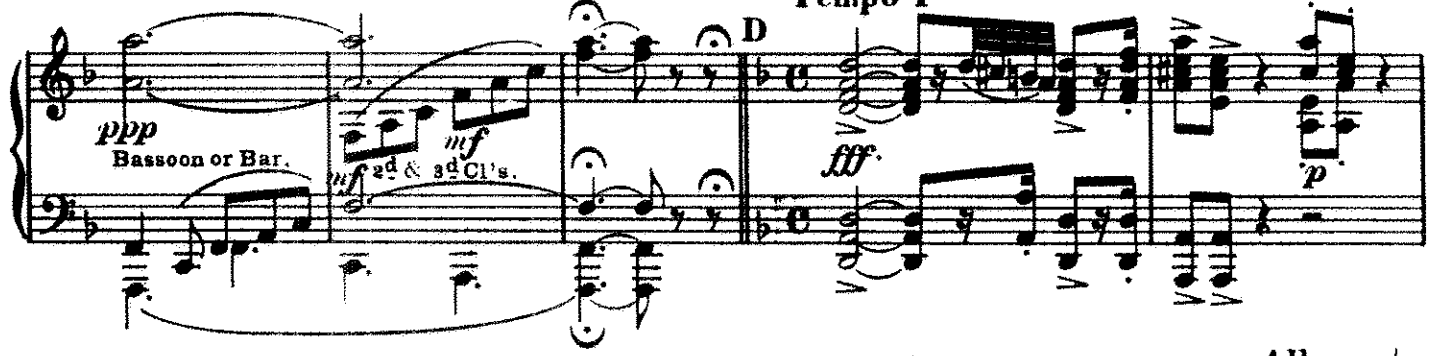
Conductor

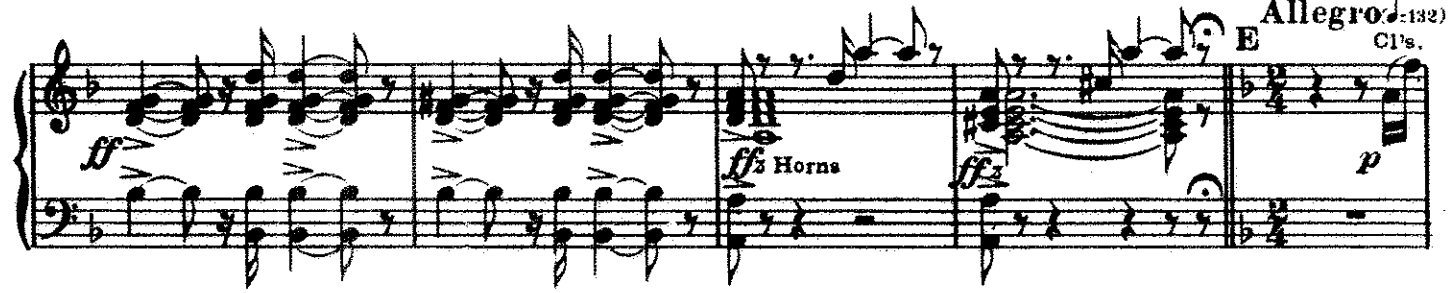


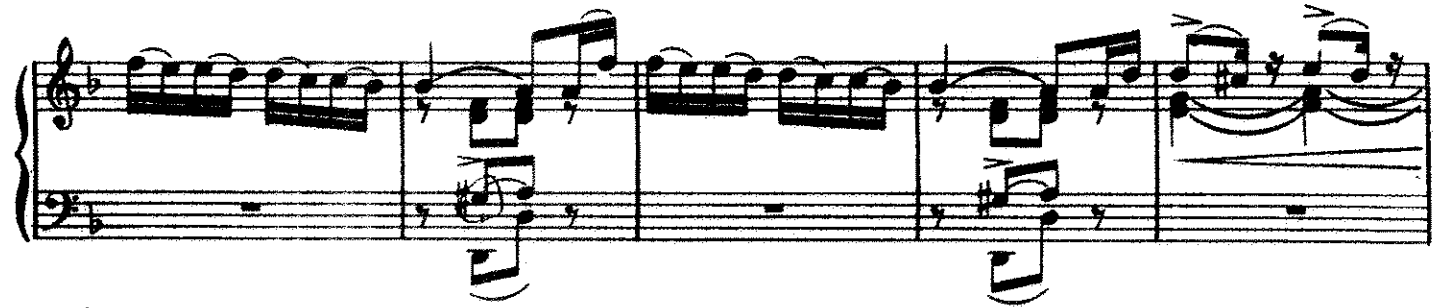


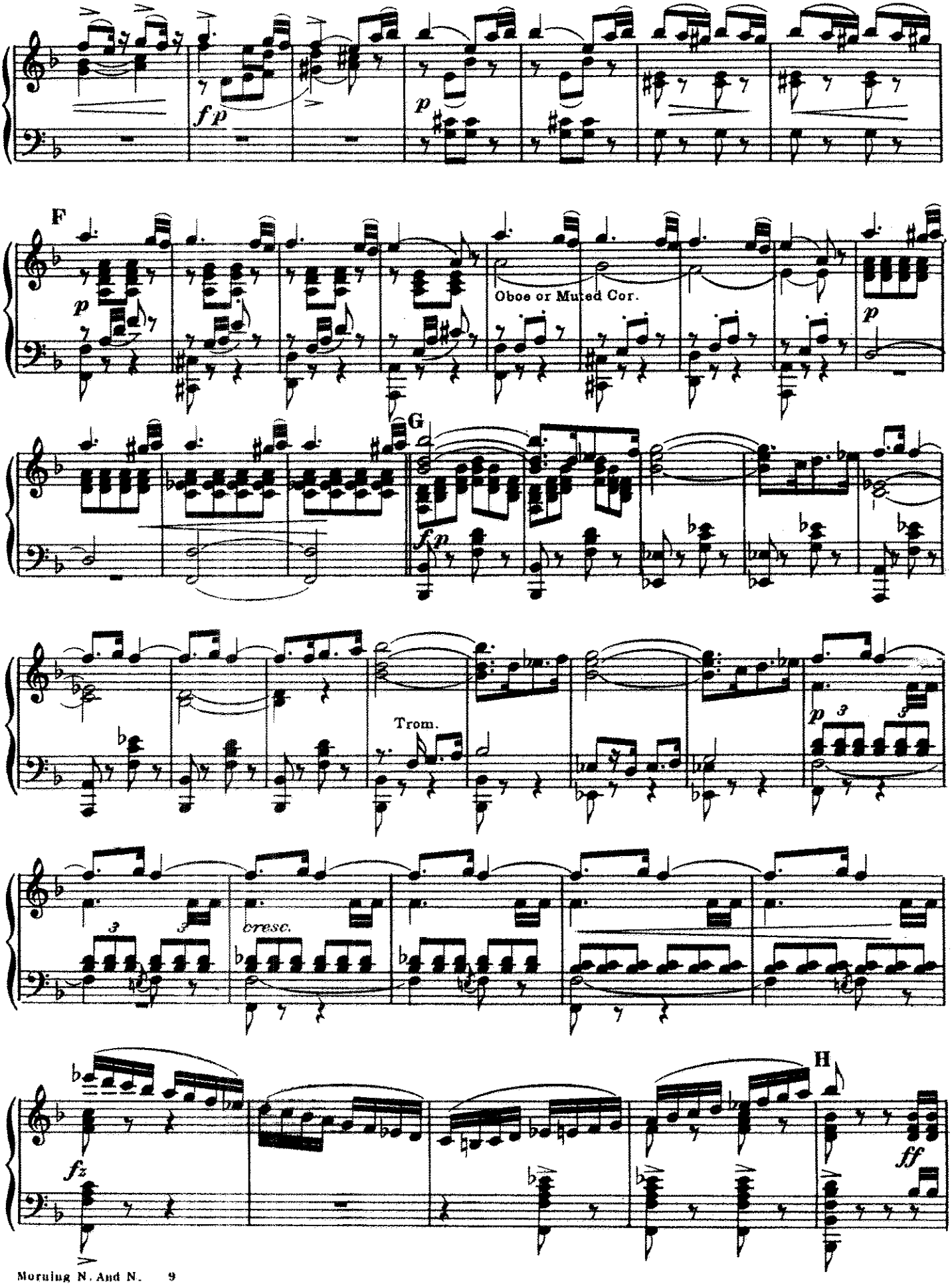


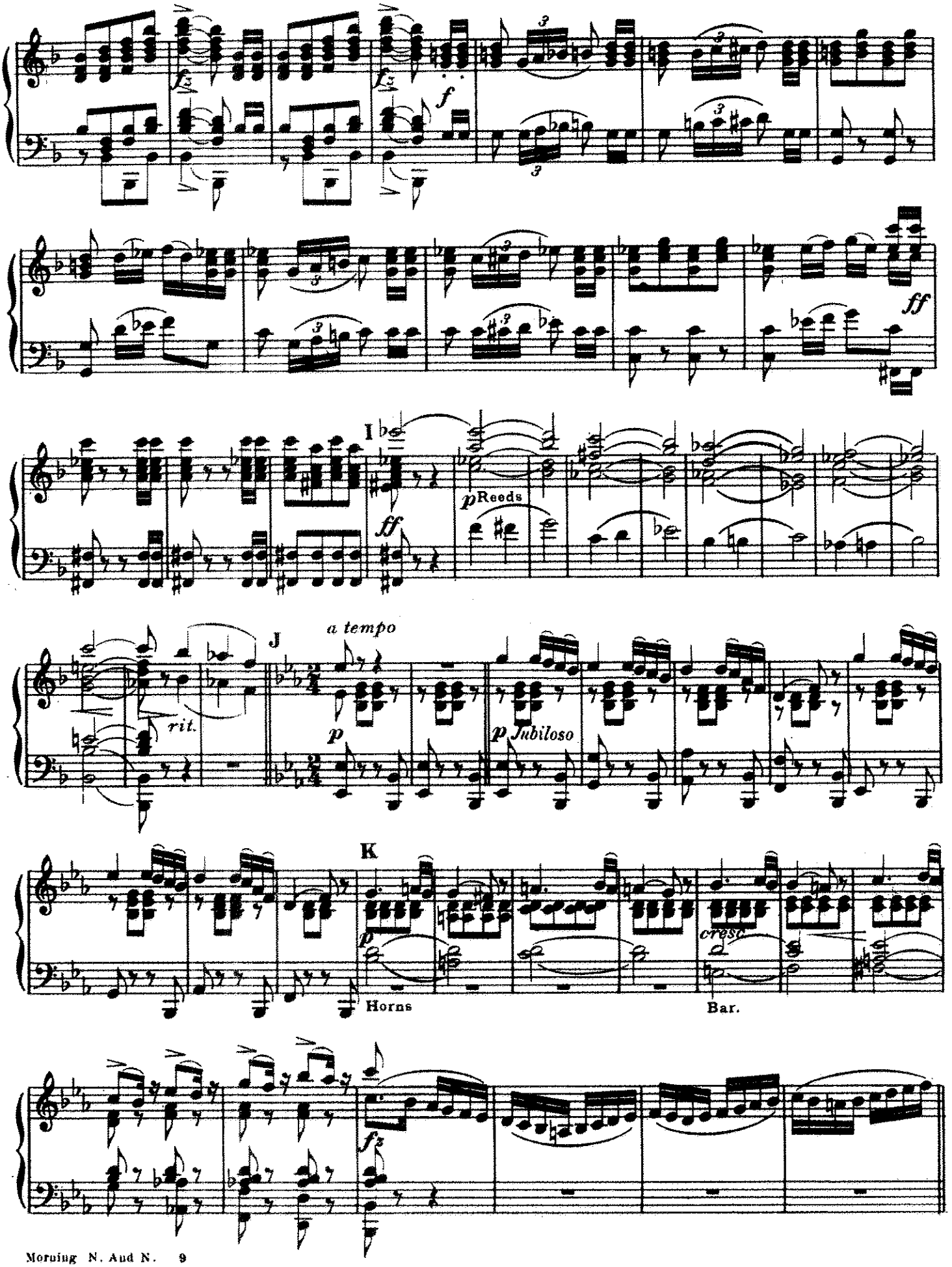
Tempo I

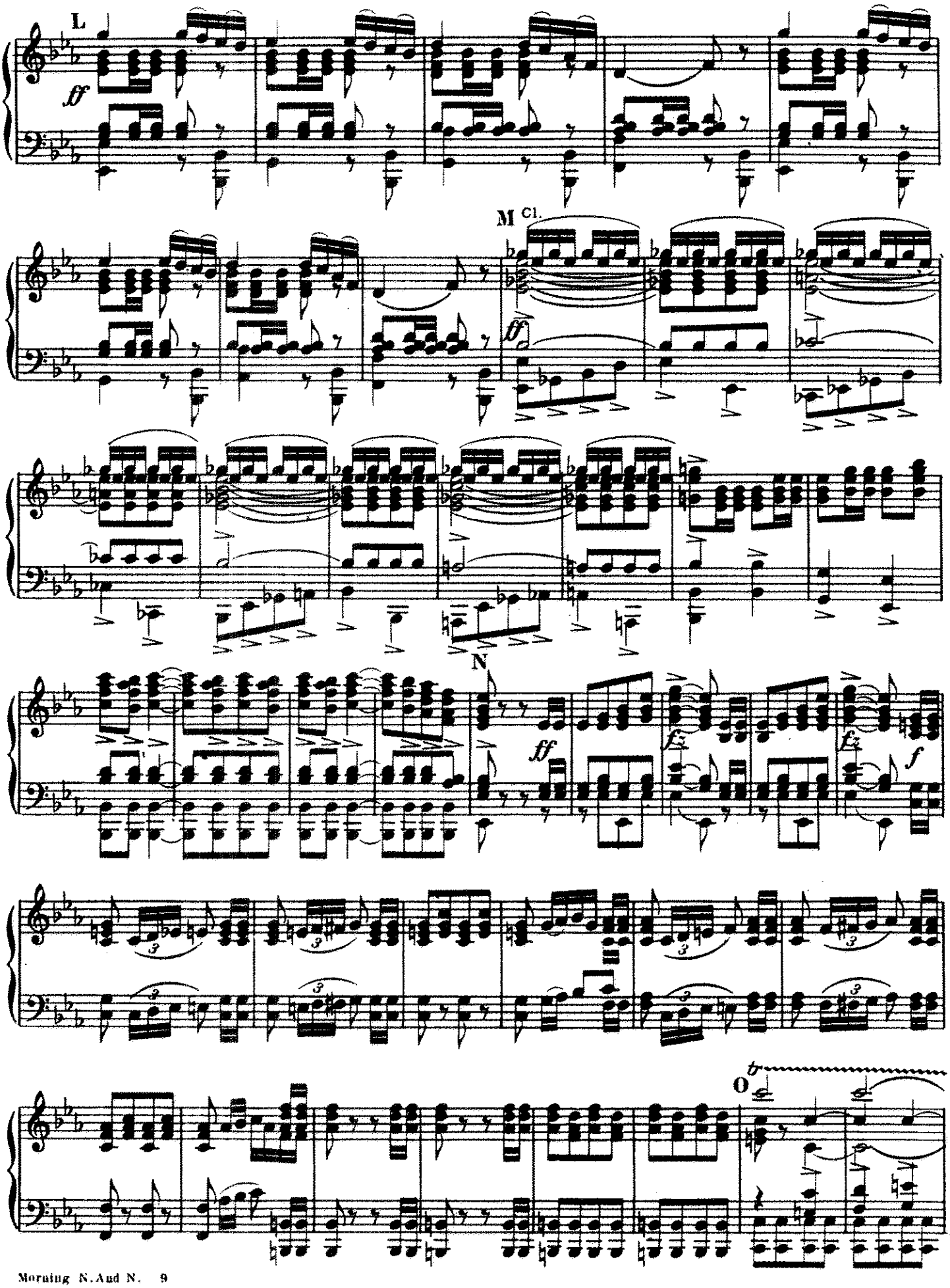


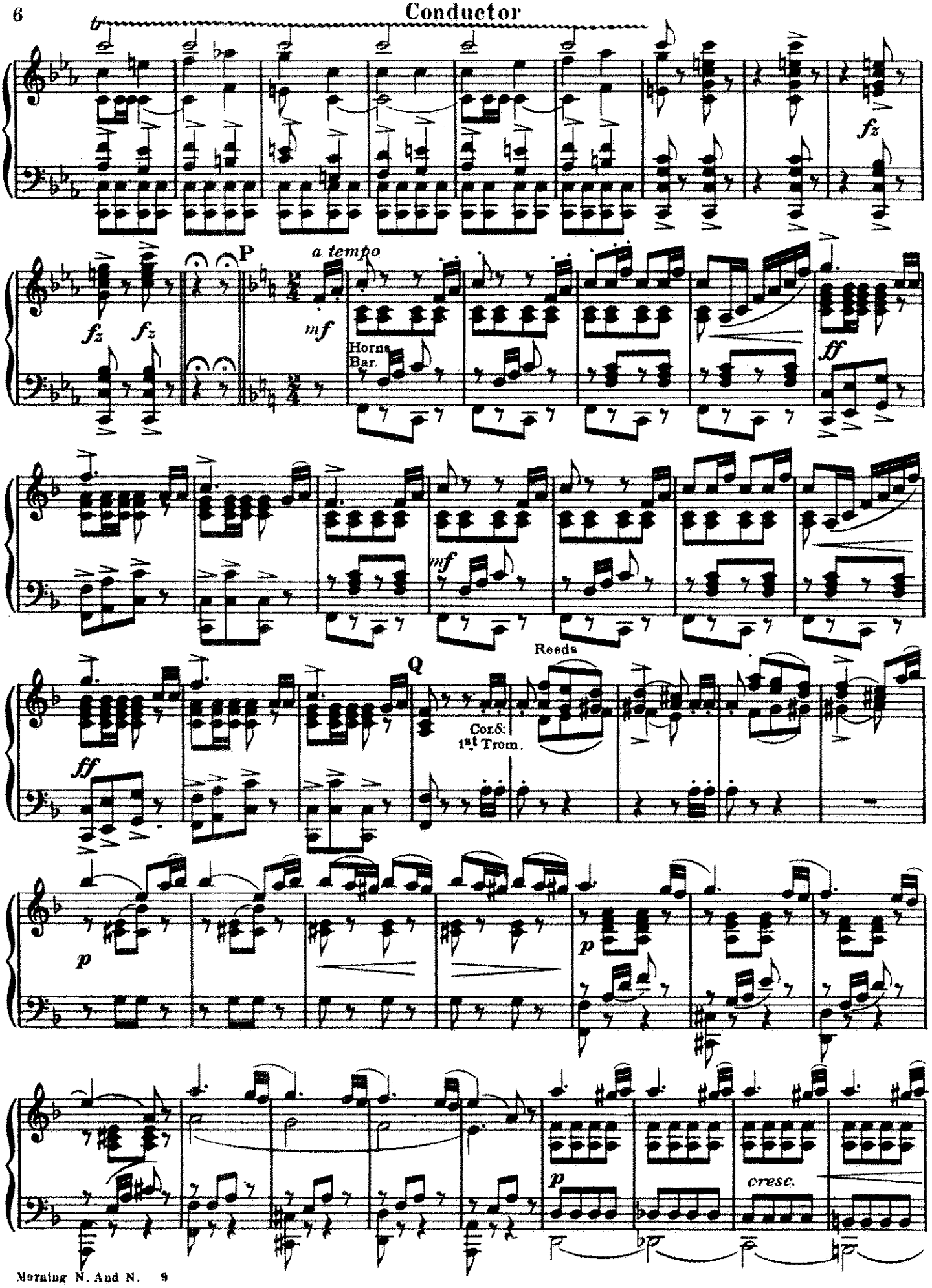


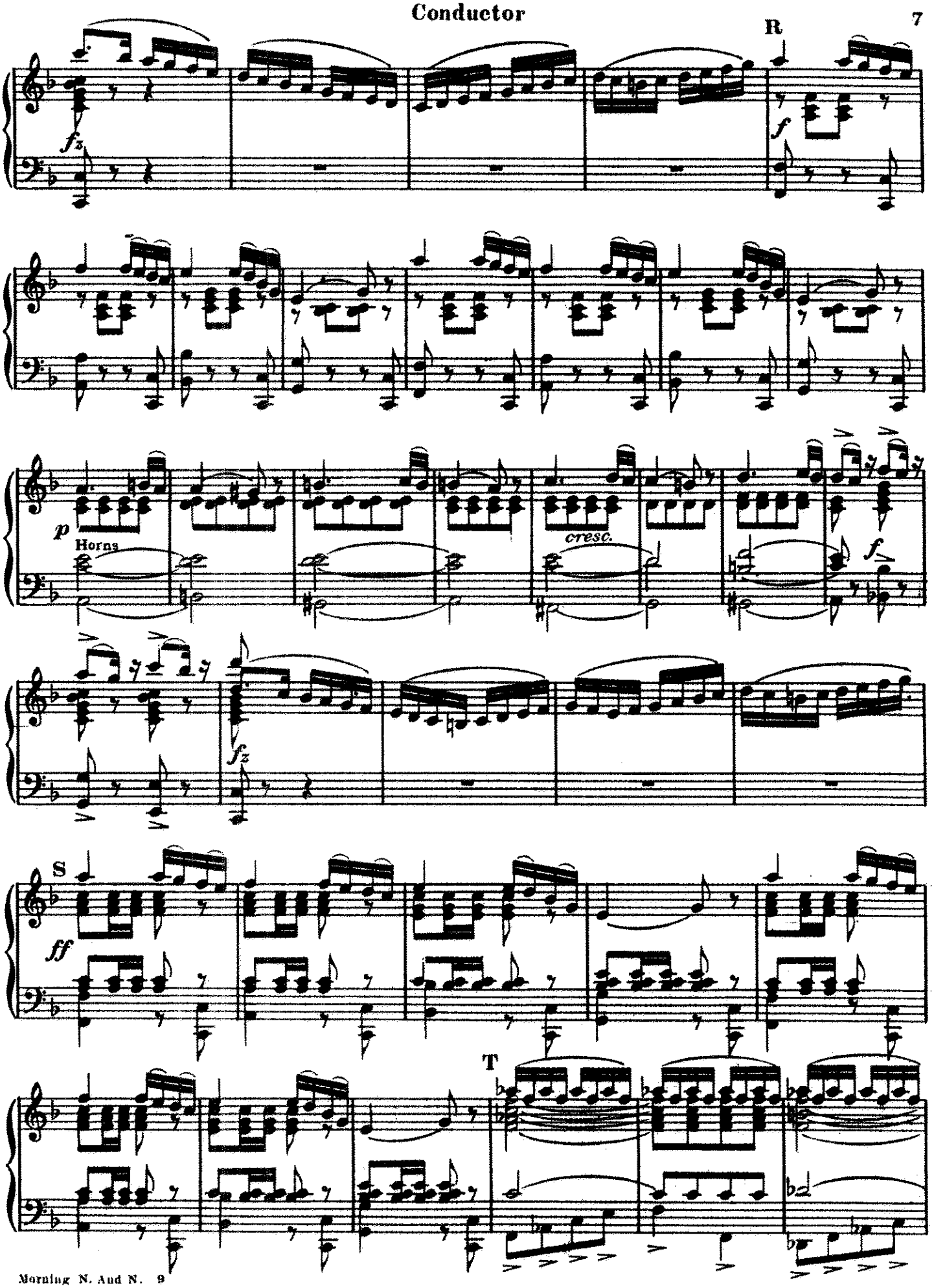


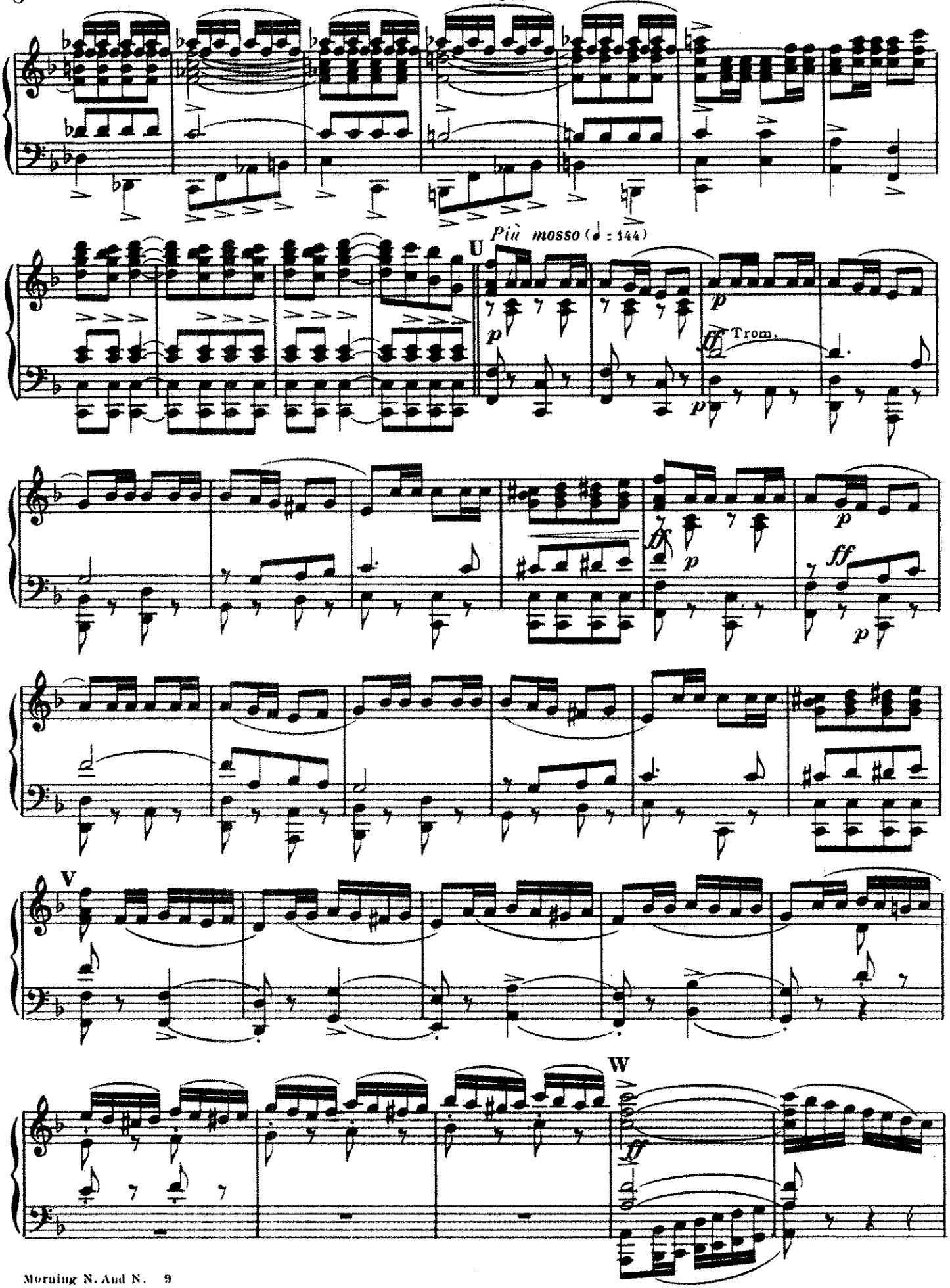

F
Oboe or Muted Cor.
G
Trom.
cresc.
H

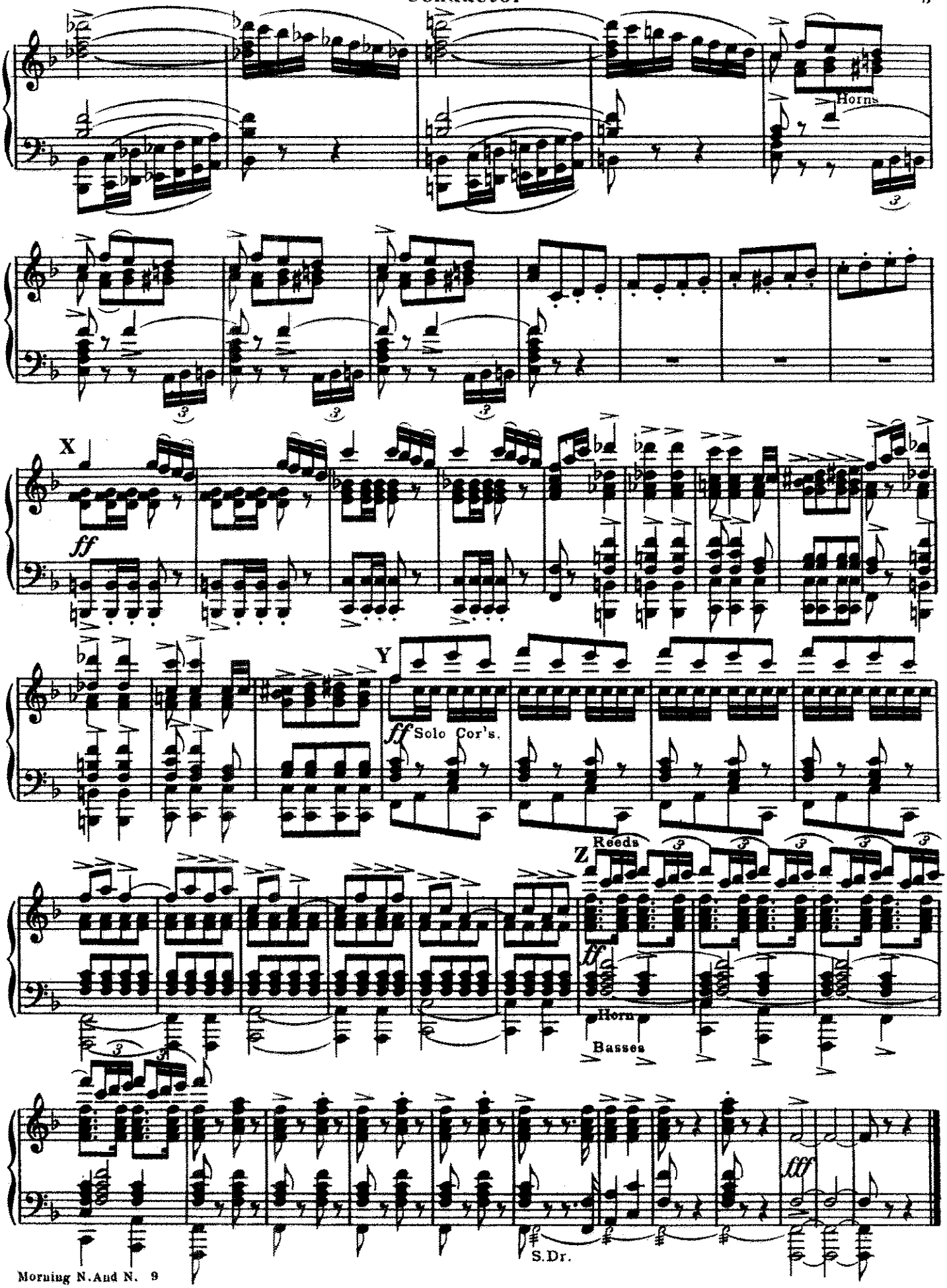

fz
f
ff
I
p Reeds
ff
a tempo
J
rit.
p
p Jubiloso
K
p
Horns
cresc.
Bar.
fz


L
ff
M Cl.
ff
N
ff
fz
fz
f
O


tr
fz
P
a tempo
fz fz
mf
Horns
Bar.
ff
mf
Reeds
Q
ff
Cor.&
1st Trom.
p
p
p
cresc.


R
fz
f
p
Horns
cresc.
f
fz
S
ff
T


Più mosso (♩ = 144)
U
Trom.
V
W


Horns
X
ff
Y
ff Solo Cor's.
Reeds
Z
ff
Horn
Basses
fff
S.Dr.

Morning, Noon and Night

(In Vienna)

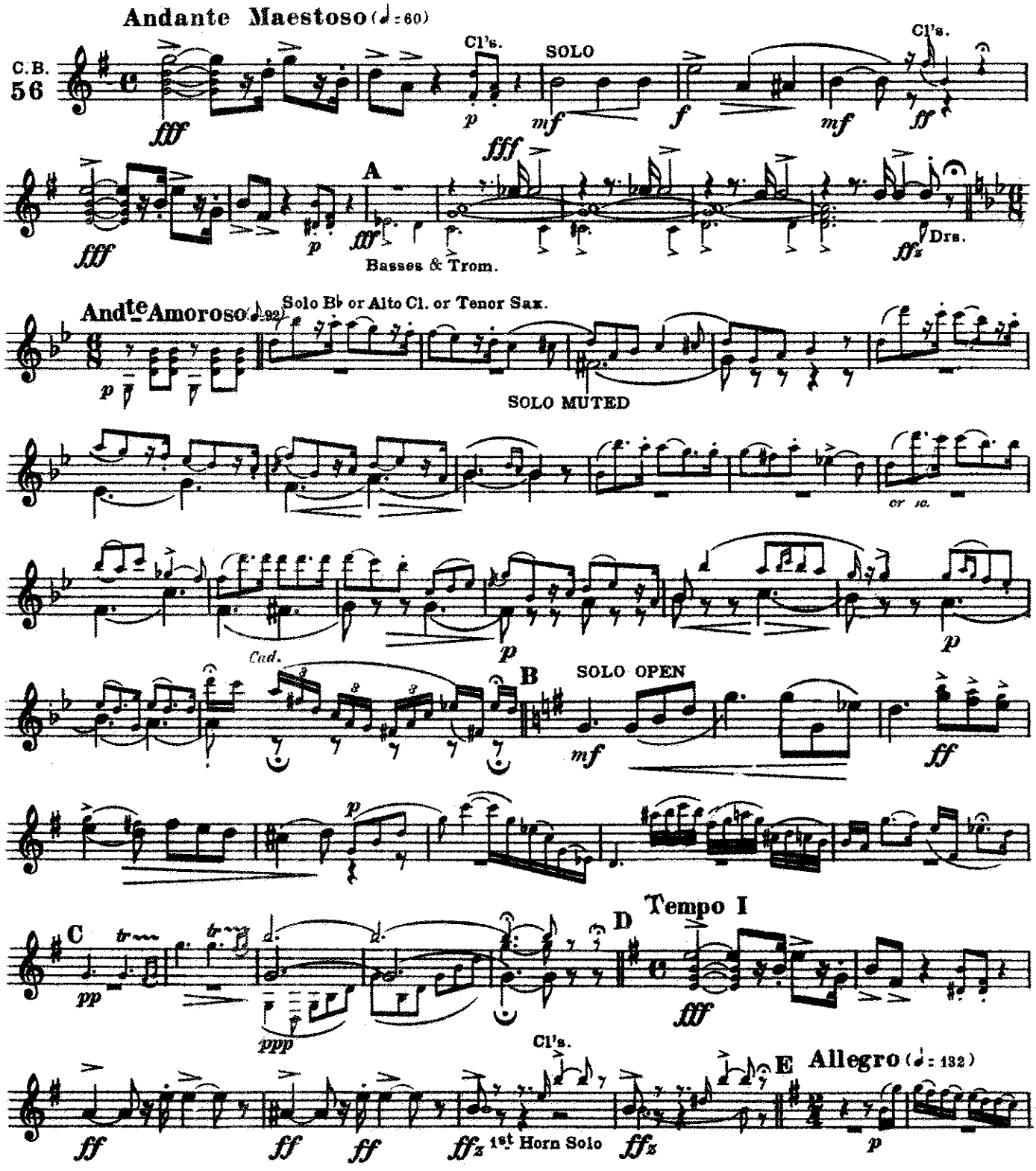
OVERTURE

F. VON SUPPÉ

SOLO CORNET
(Conductor)

Full Band 3.00
Conductor's Score 50
Extra parts each 30
Alto Clarinet, Bass Clarinet and Pedal Tympani parts included in full band on request.

Arr. by HENRY FILLMORE



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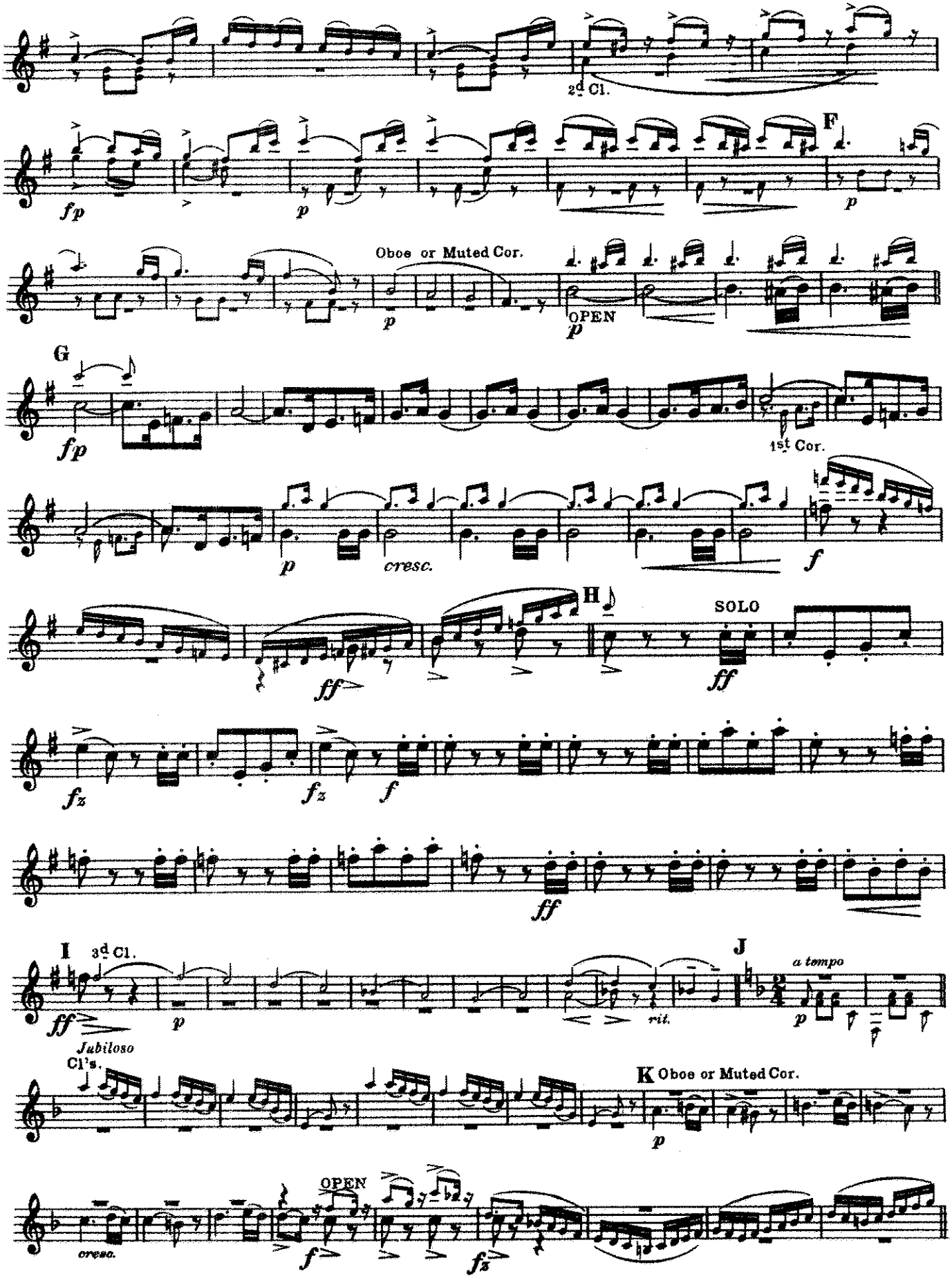
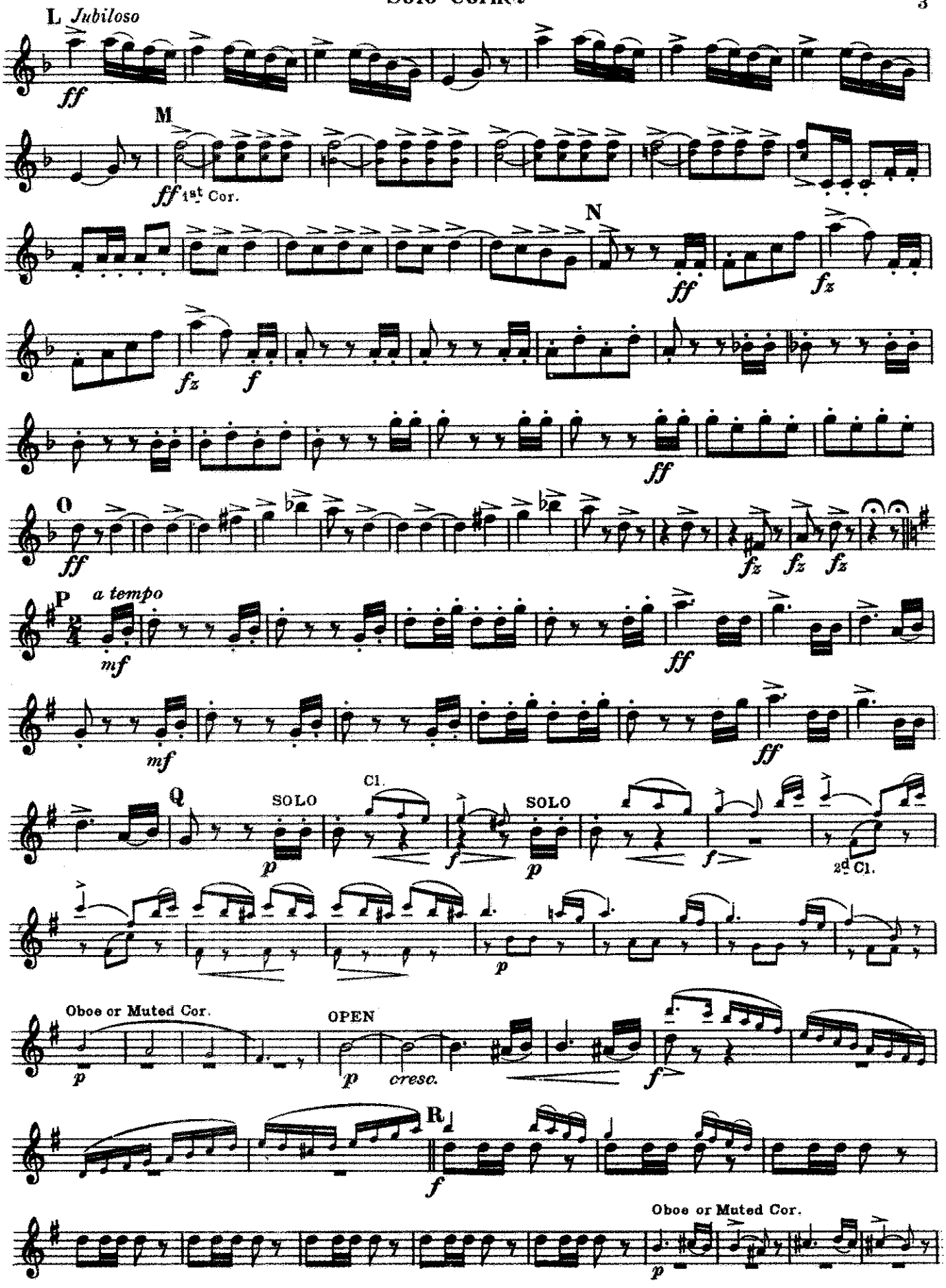
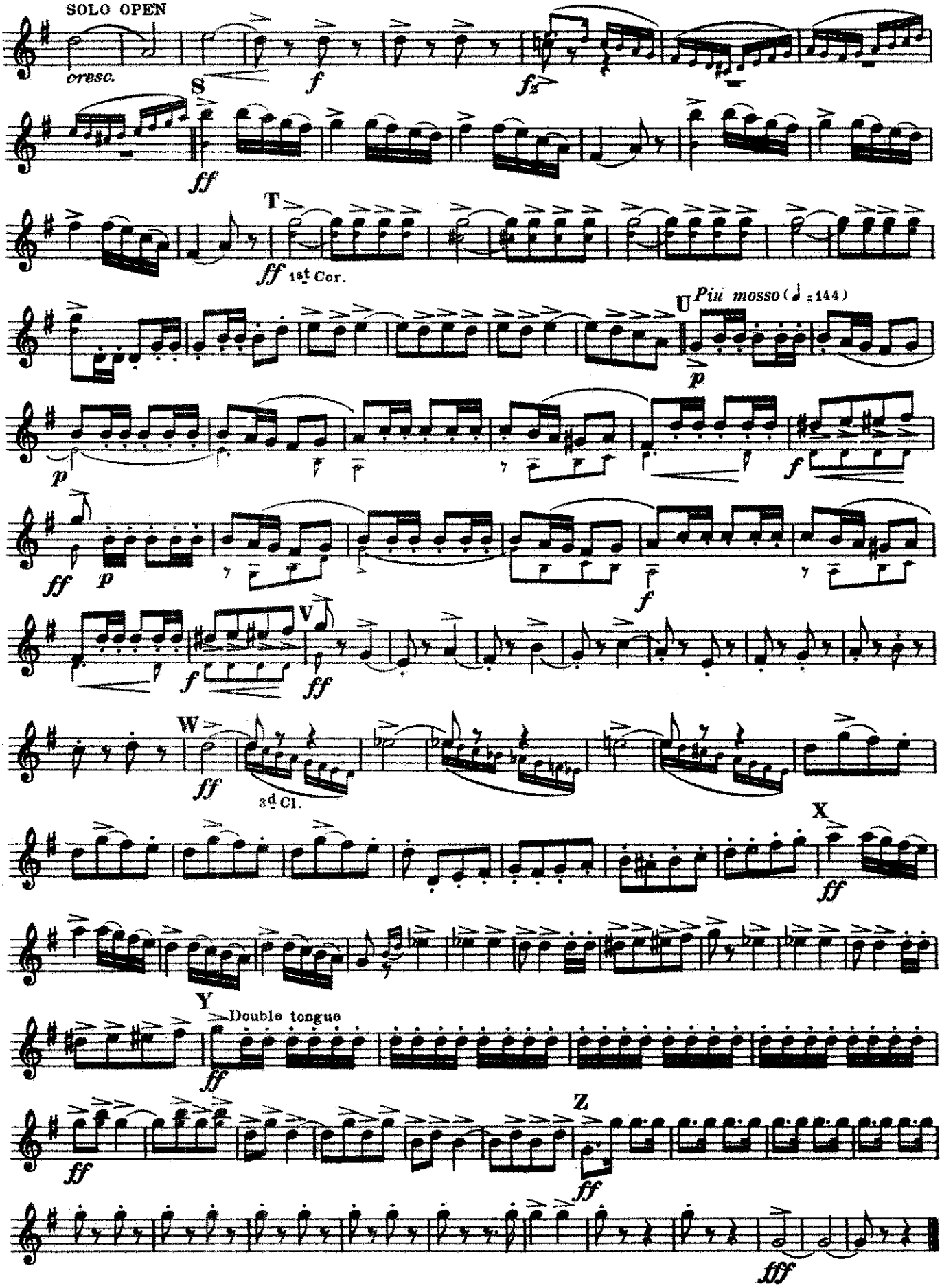
Solo Cornet


2d Cl.
F
fp
p
Oboe or Muted Cor.
OPEN
G
1st Cor.
cresc.
H
SOLO
ff
fz
I
3d Cl.
rit.
J
a tempo
Jubiloso
Cl's.
K Oboe or Muted Cor.
OPEN
cresc.


L Jubiloso
ff
M
ff 1st Cor.
N
ff
fz
fz
f
ff
O
ff
fz
fz
fz
P
a tempo
mf
ff
mf
ff
Q
SOLO
Cl.
p
f
SOLO
p
f
2d Cl.
p
Oboe or Muted Cor.
p
OPEN
p
cresc.
f
R
f
Oboe or Muted Cor.
p

Solo Cornet


SOLO OPEN
cresc.
S
f
fz
ff
T
ff 1st Cor.
U
Più mosso (♩ = 144)
p
f
ff
V
W
3d Cl.
X
Y
Double tongue
Z
fff

Morning, Noon and Night

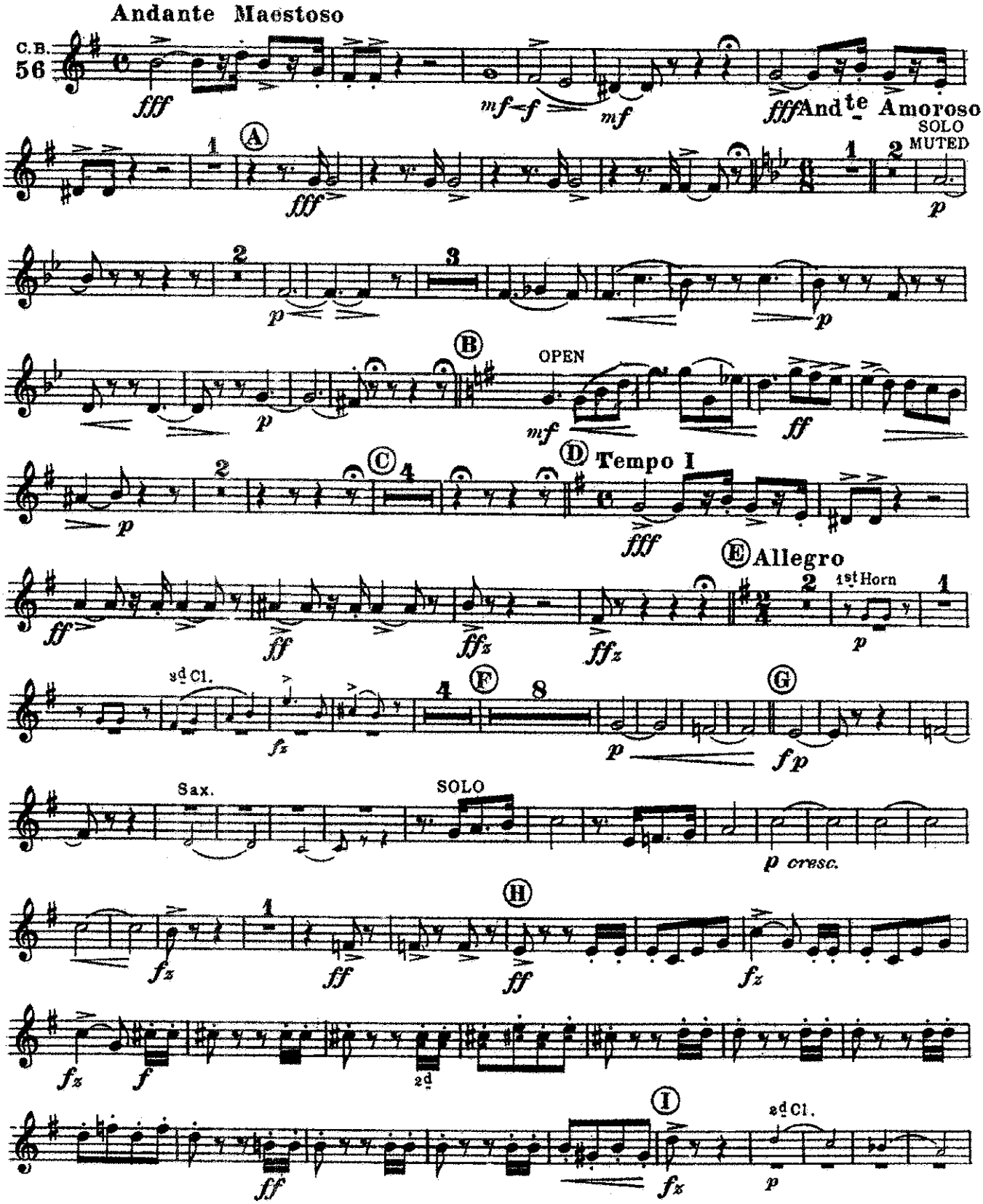
(In Vienna)

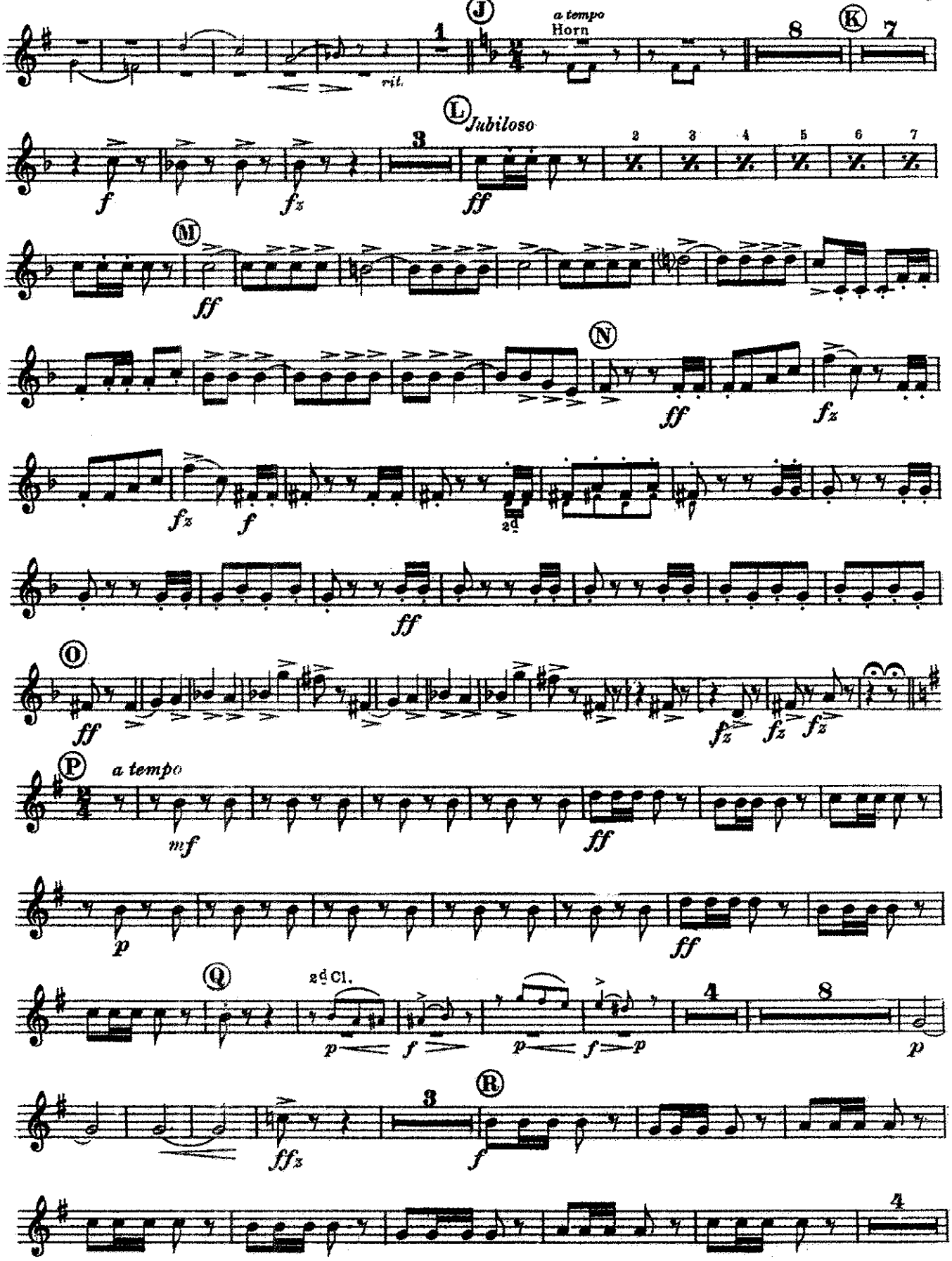
OVERTURE

1st B♭ CORNET

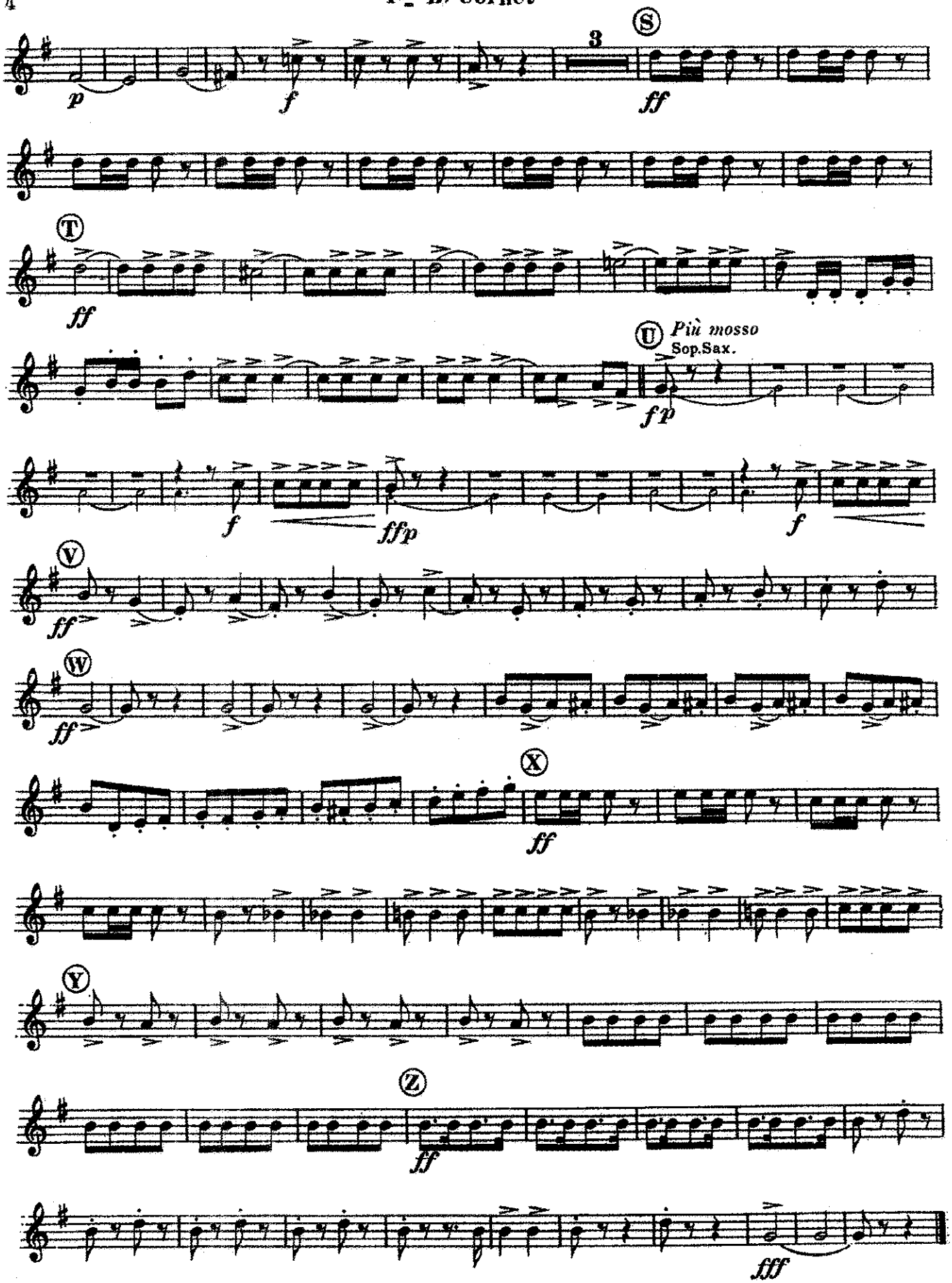
F. VON SUPPÉ

Arr. by HENRY FILLMORE




J
a tempo
Horn
rit.
K
L
Jubiloso
M
N
O
P
a tempo
Q
2d Cl.
R

1st B♭ Cornet



Morning, Noon and Night

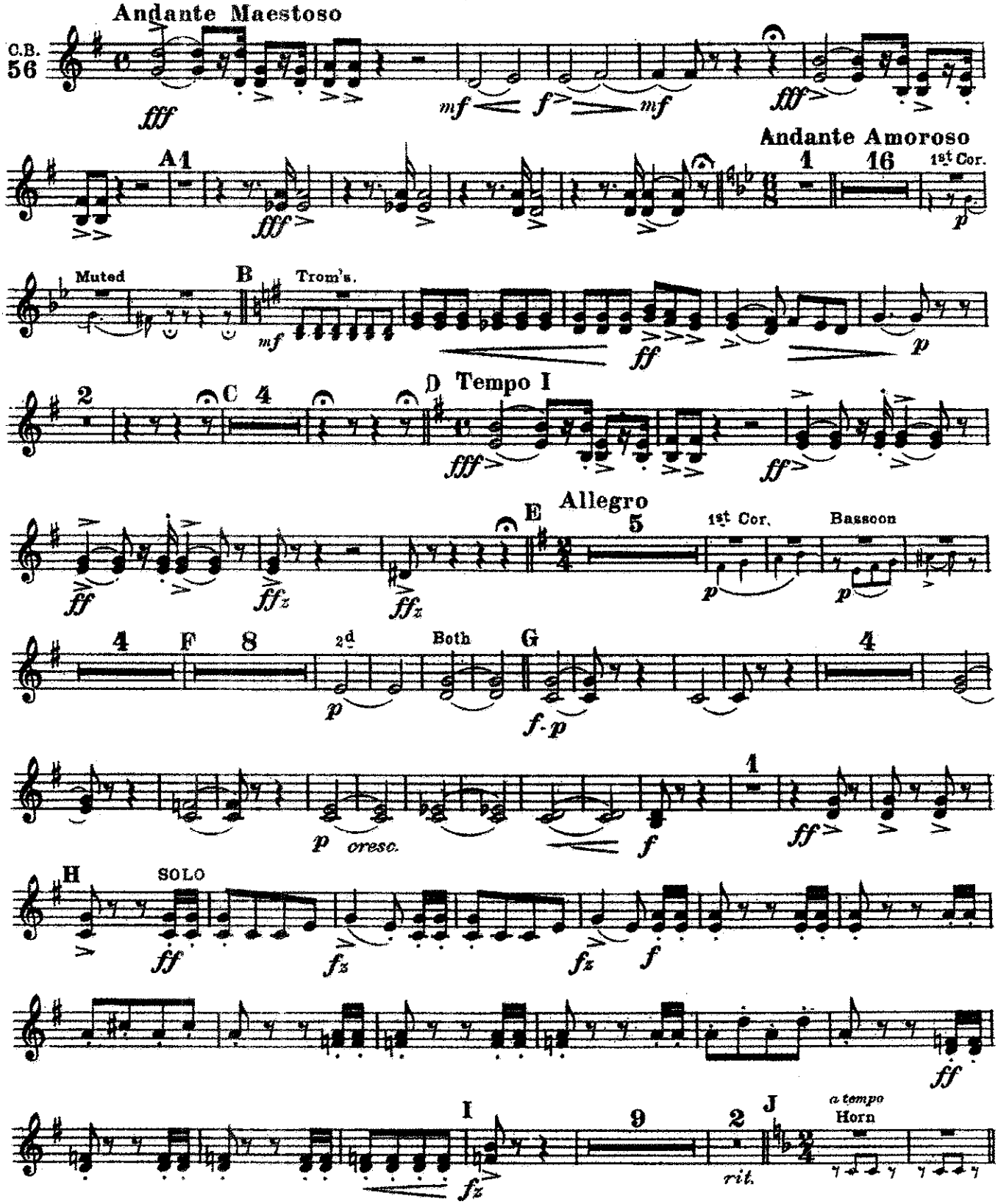
(In Vienna)

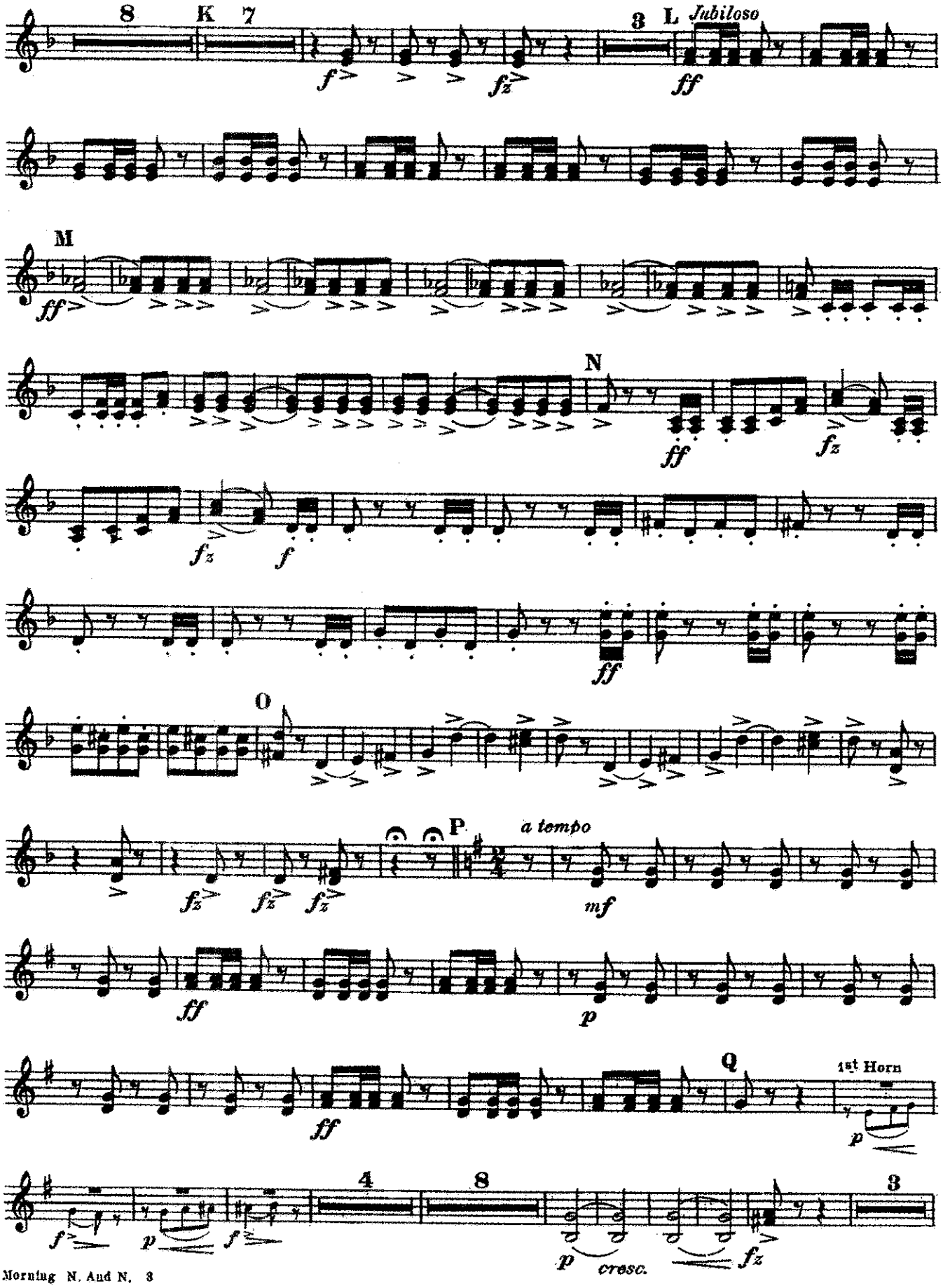
OVERTURE

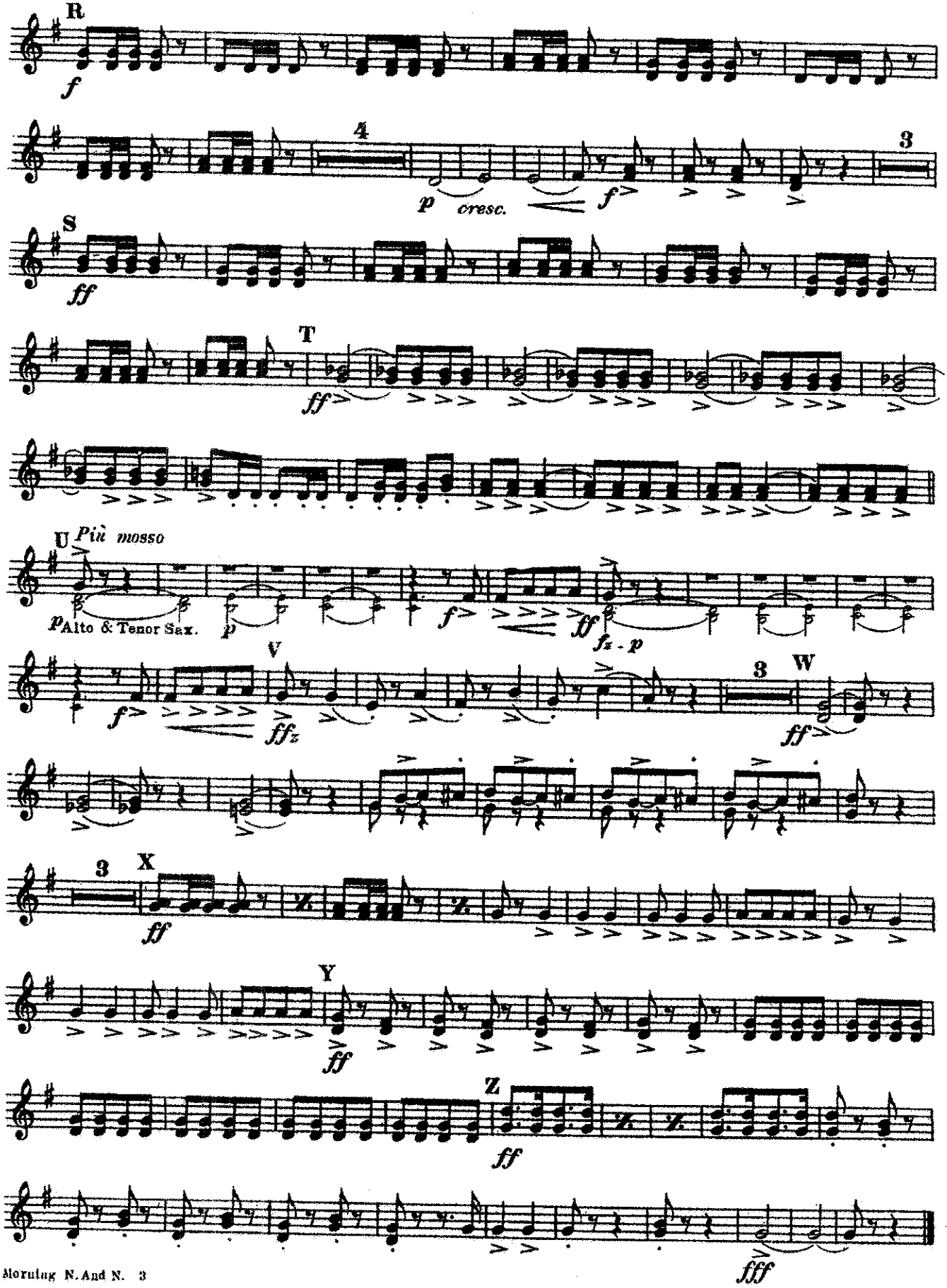
F. VON SUPPÉ

2d & 3d B♭ CORNETS

Arr. by HENRY FILLMORE




8
K
7
3
L
Jubiloso
M
N
O
P
a tempo
Q
1st Horn
4
8
3
cresc.


R
f
4
p cresc.
f
3
S
ff
T
ff
U Più mosso
p Alto & Tenor Sax.
p
f
ff
fz - p
V
f
ffz
3
W
ff
3
X
ff
Y
ff
Z
ff
fff

Morning, Noon and Night

(In Vienna)

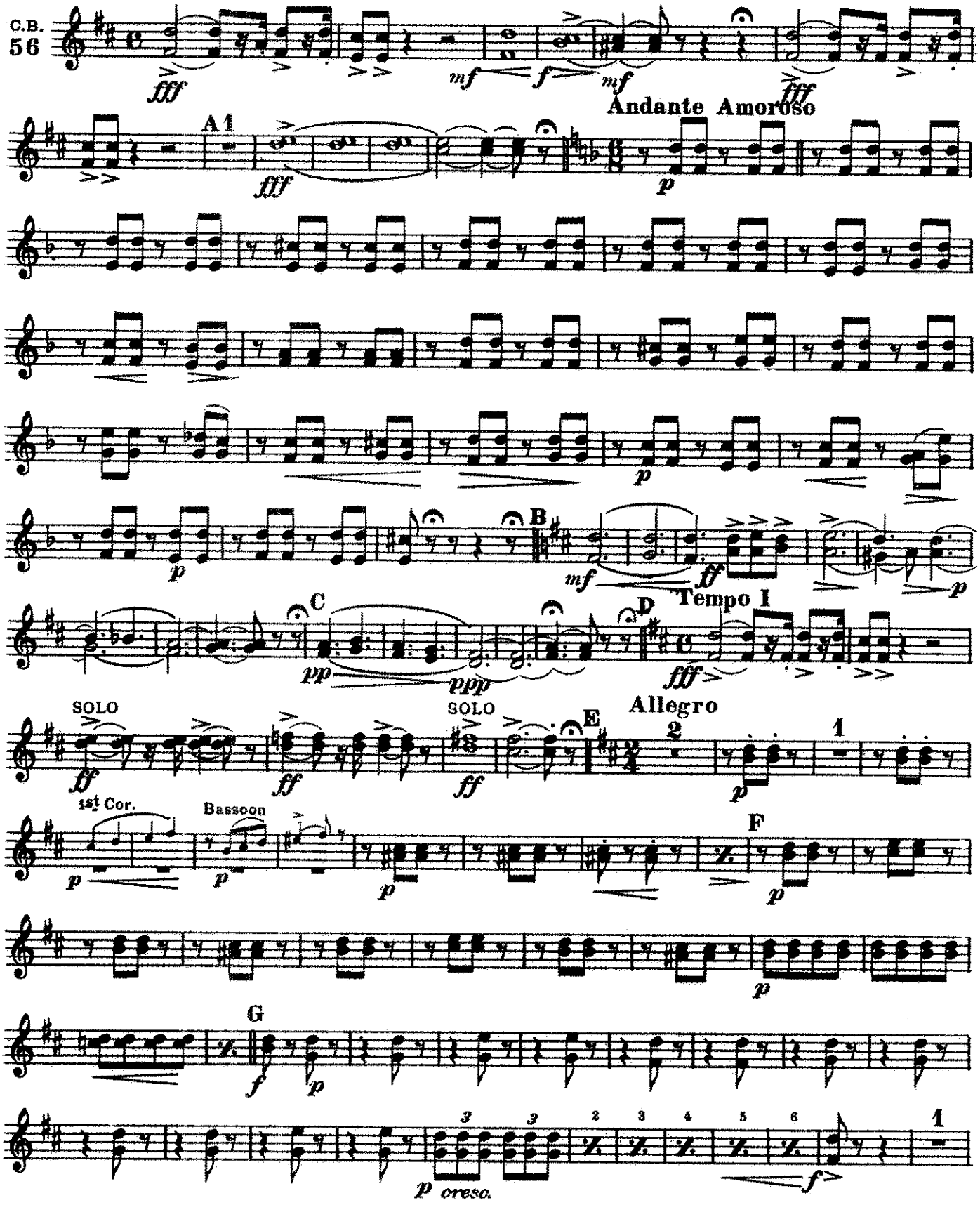
OVERTURE

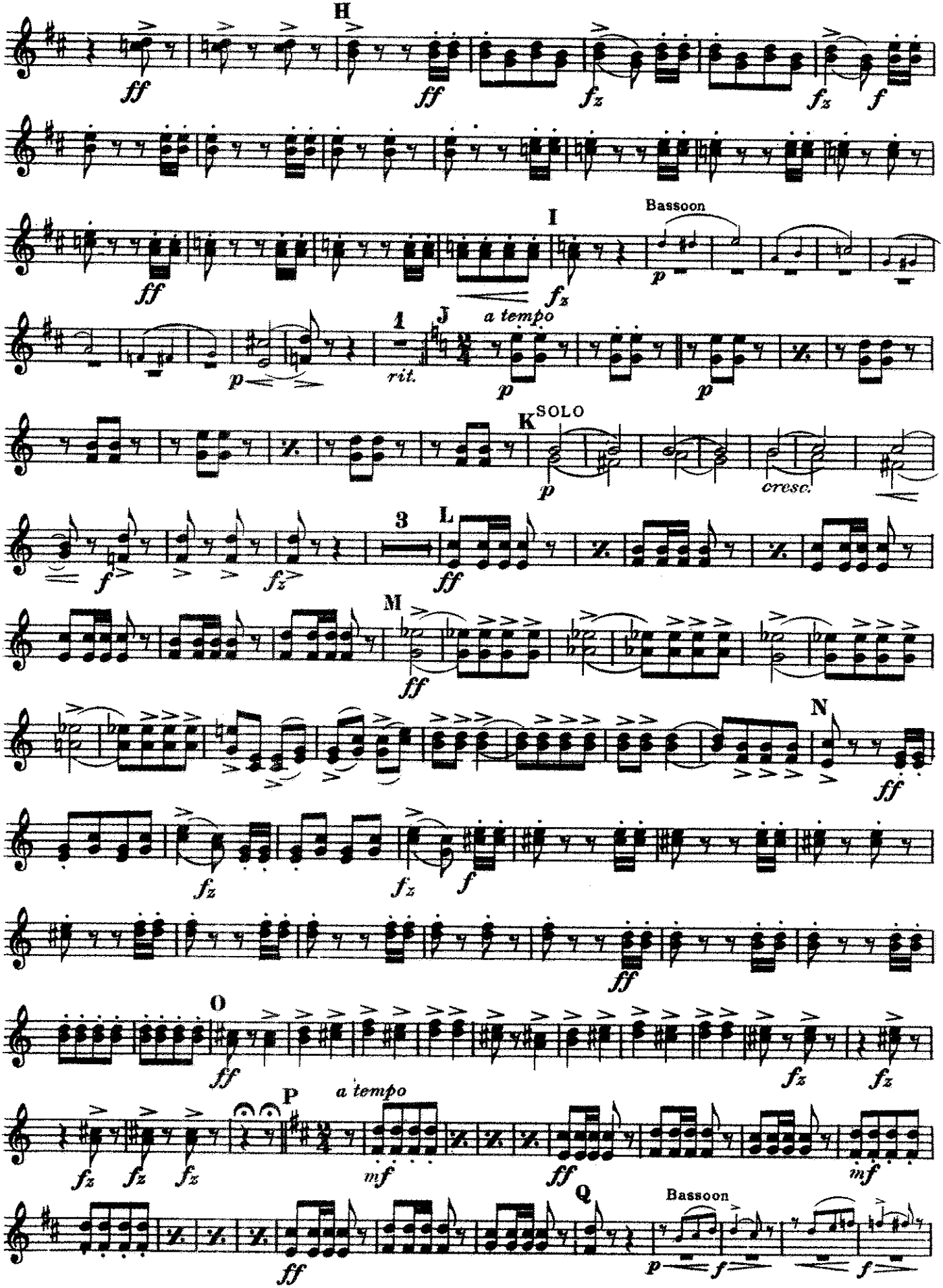
F. VON SUPPÉ

Arr. by HENRY FILLMORE

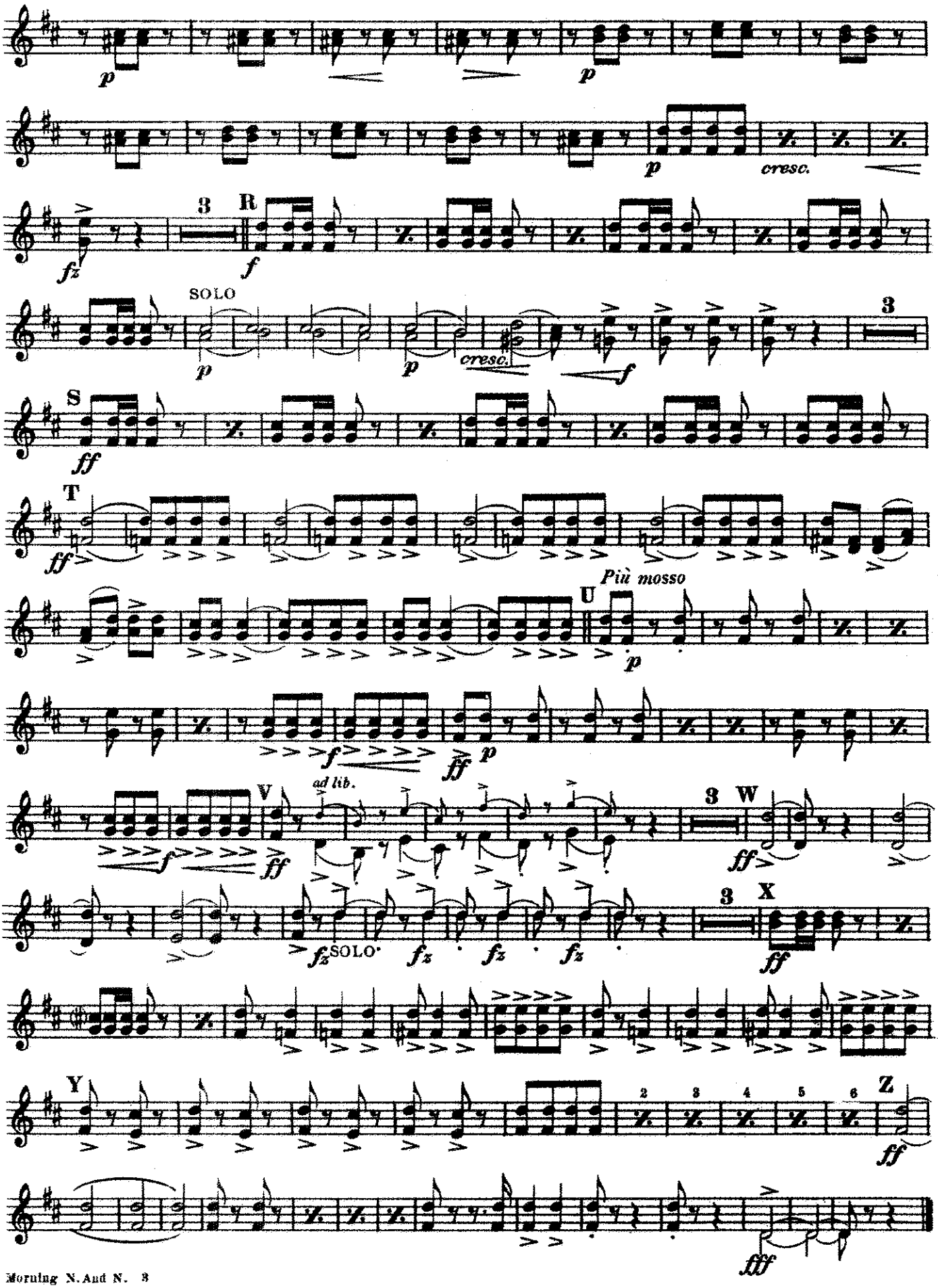
1st & 2d HORNS in E♭

Andante Maestoso




H
I
Bassoon
J
a tempo
rit.
K
SOLO
cresc.
L
M
N
O
P
a tempo
Q
Bassoon

1st & 2d Horns in E♭



Morning, Noon and Night

(In Vienna)

OVERTURE

F. VON SUPPÉ

Arr. by HENRY FILLMORE

3d & 4th HORNS in E♭

Andante Maestoso

C.B. 56

fff mf f mf fff

A 1

fff

Andante Amoroso

p

p

B

Both

mf ff p

C

pp ppp

D Tempo I

fff

SOLO

ff

SOLO

ff

E Allegro

3d

p

F

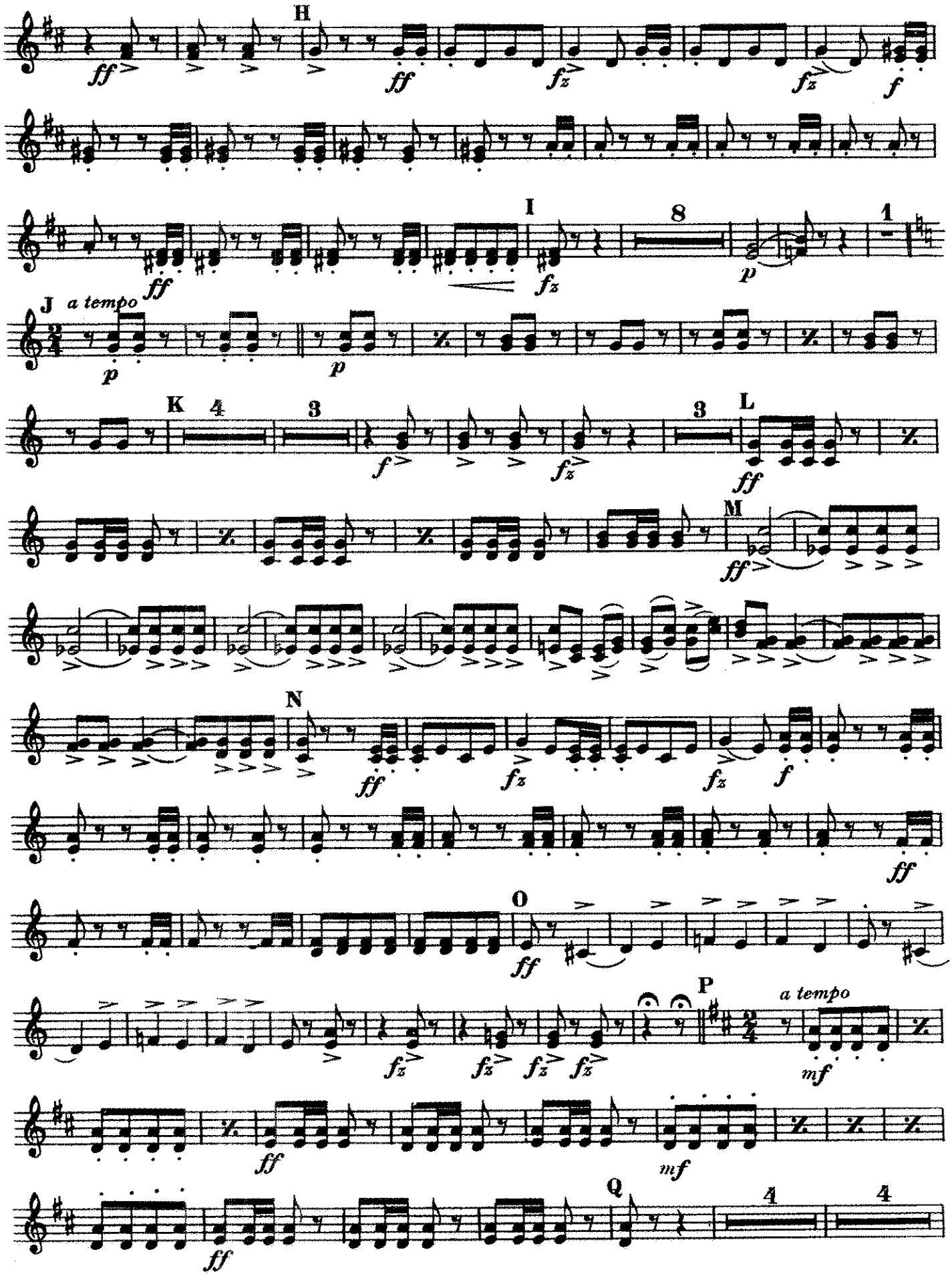
p p

G

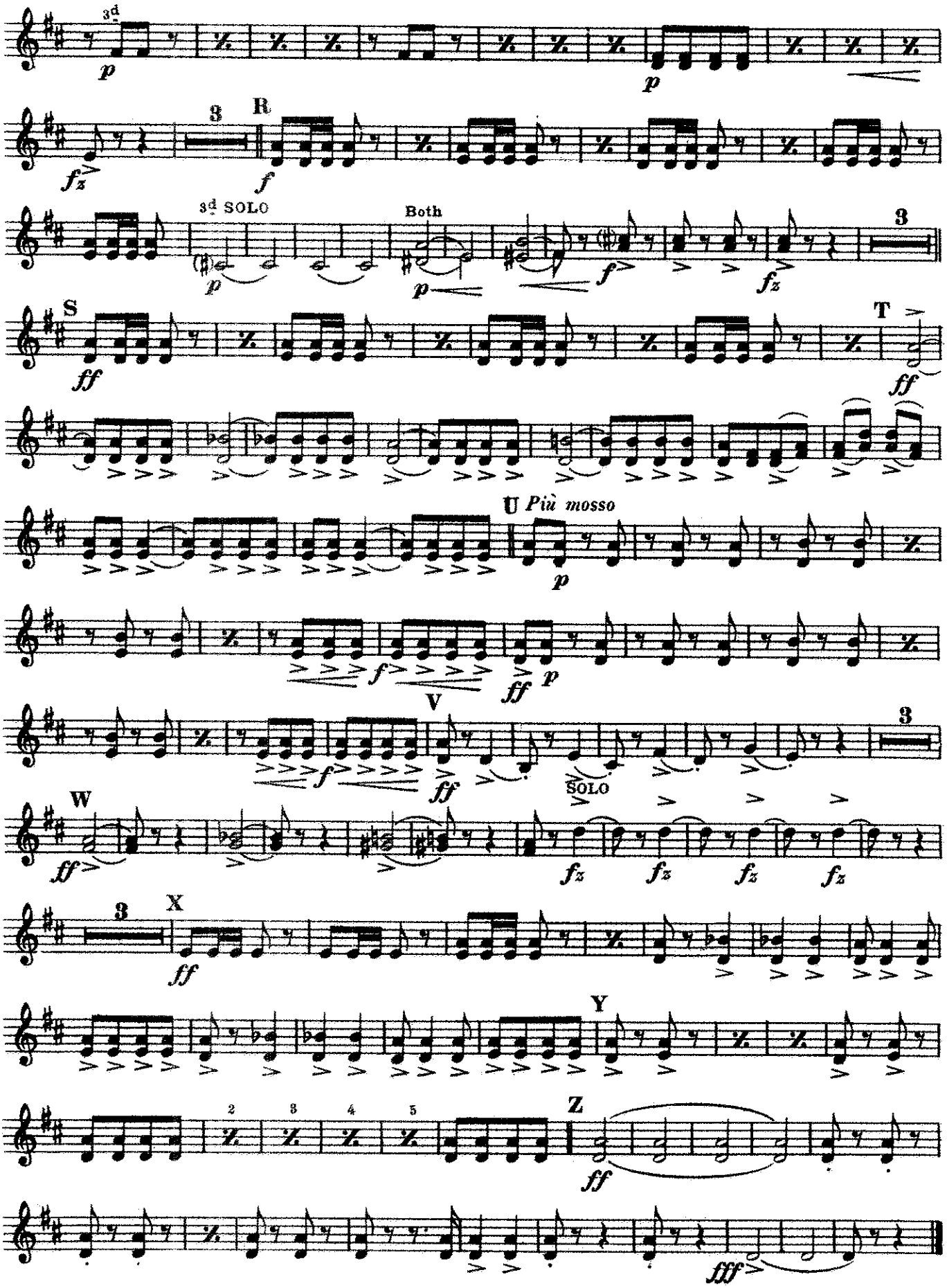
f p

p cresc.

f


H
I
J a tempo
K
L
M
N
O
P a tempo
Q

3d & 4th Horns in E♭



Morning, Noon and Night

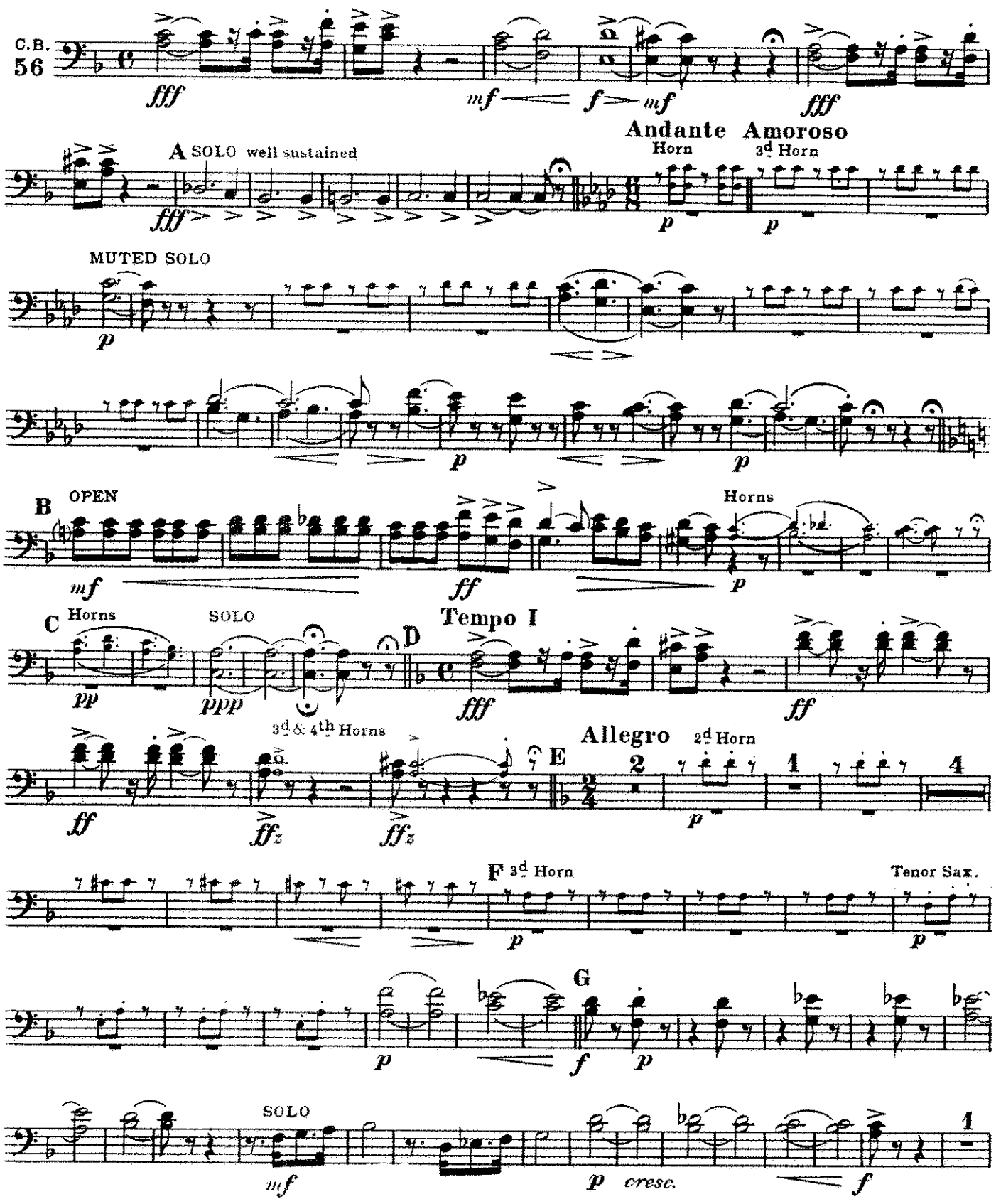
(In Vienna)

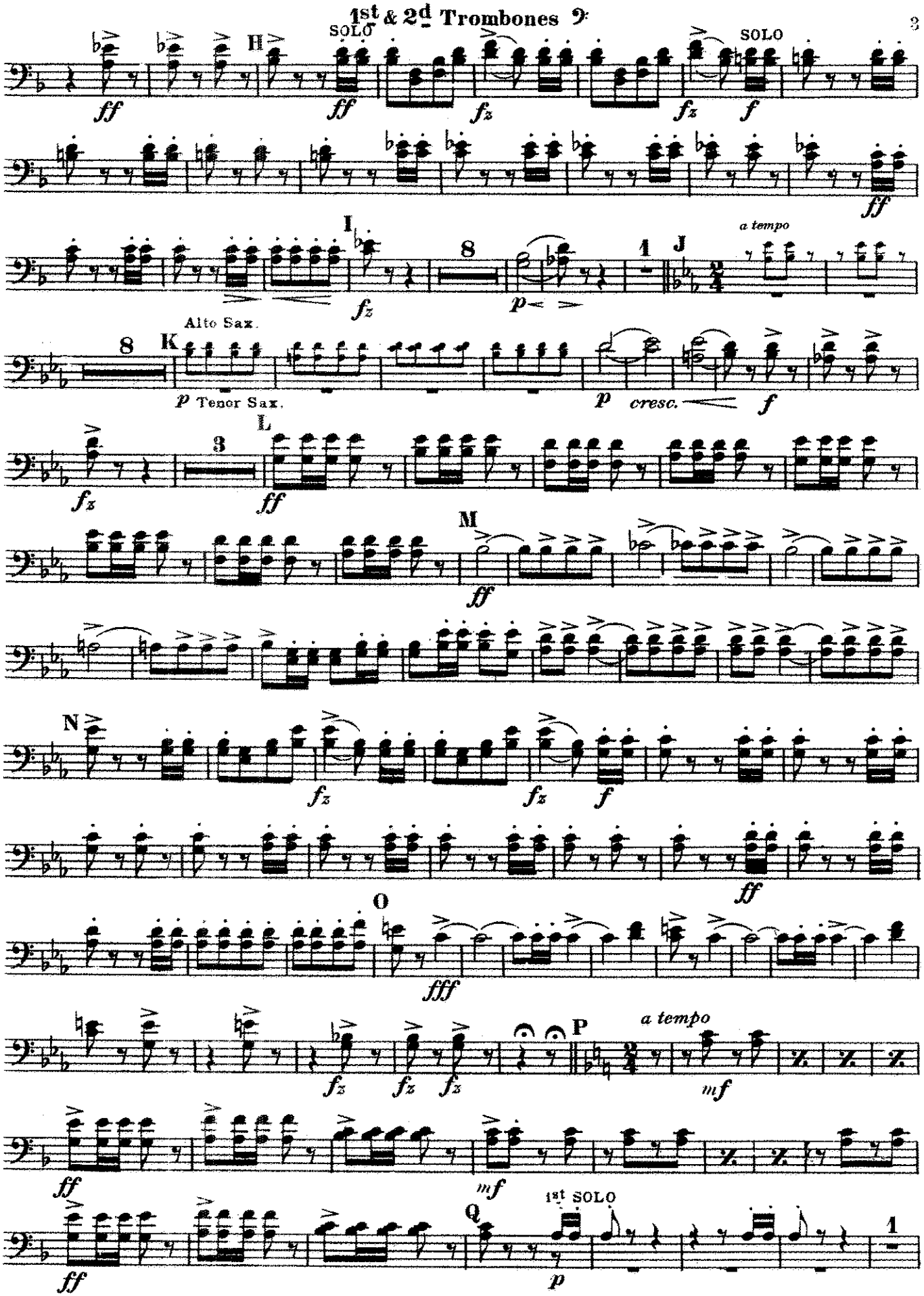
OVERTURE

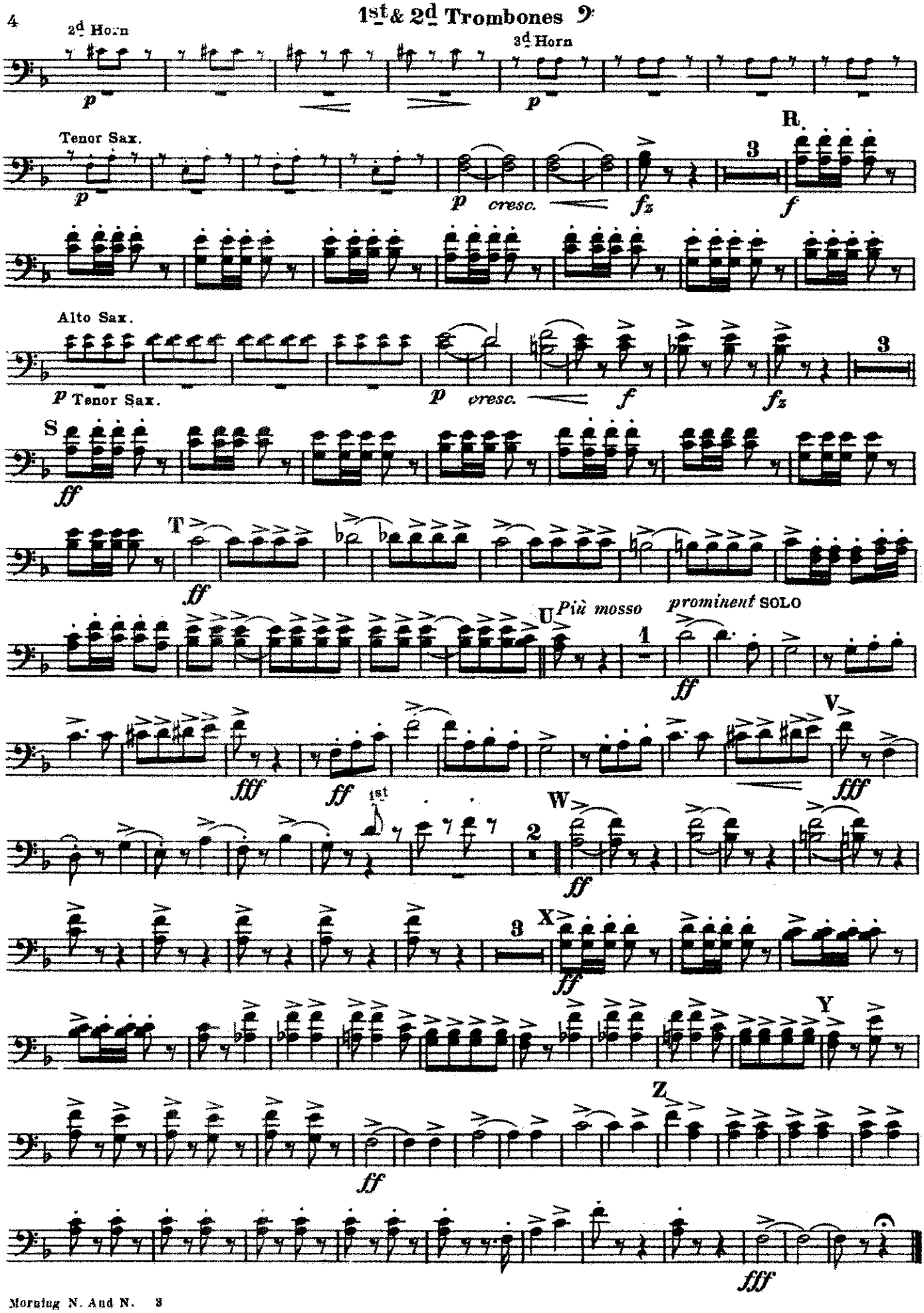
F. von Suppé

Arr. by HENRY FILLMORE

1st & 2d TROMBONES




1st & 2d Trombones
SOLO
SOLO
a tempo
Alto Sax.
Tenor Sax.
cresc.
a tempo
1st SOLO


1st & 2d Trombones
2d Horn
3d Horn
Tenor Sax.
Alto Sax.
Tenor Sax.
R.
S
T
U
Più mosso
prominent SOLO
V
W
X
Y
Z
cresc.

Morning, Noon and Night

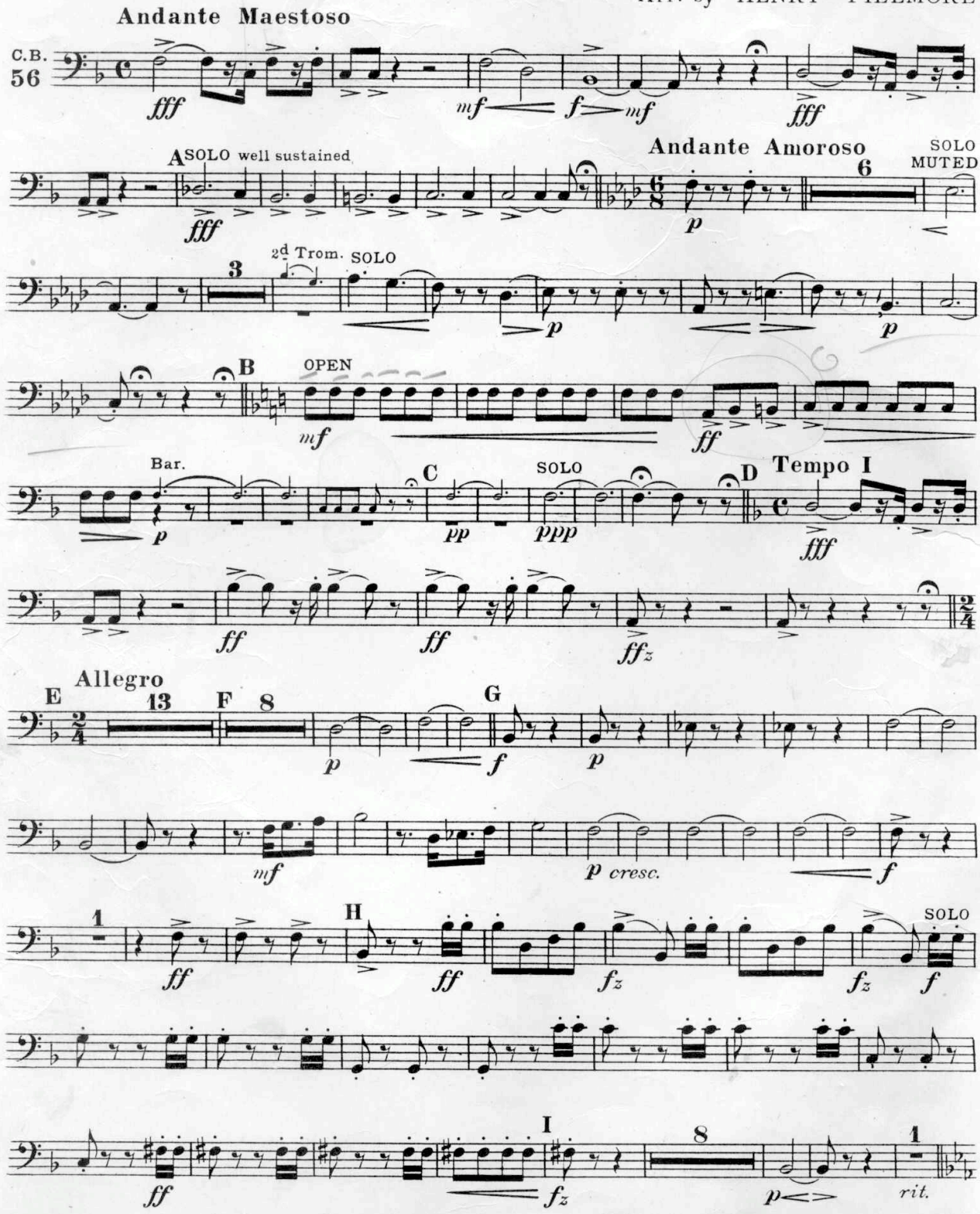
(In Vienna)

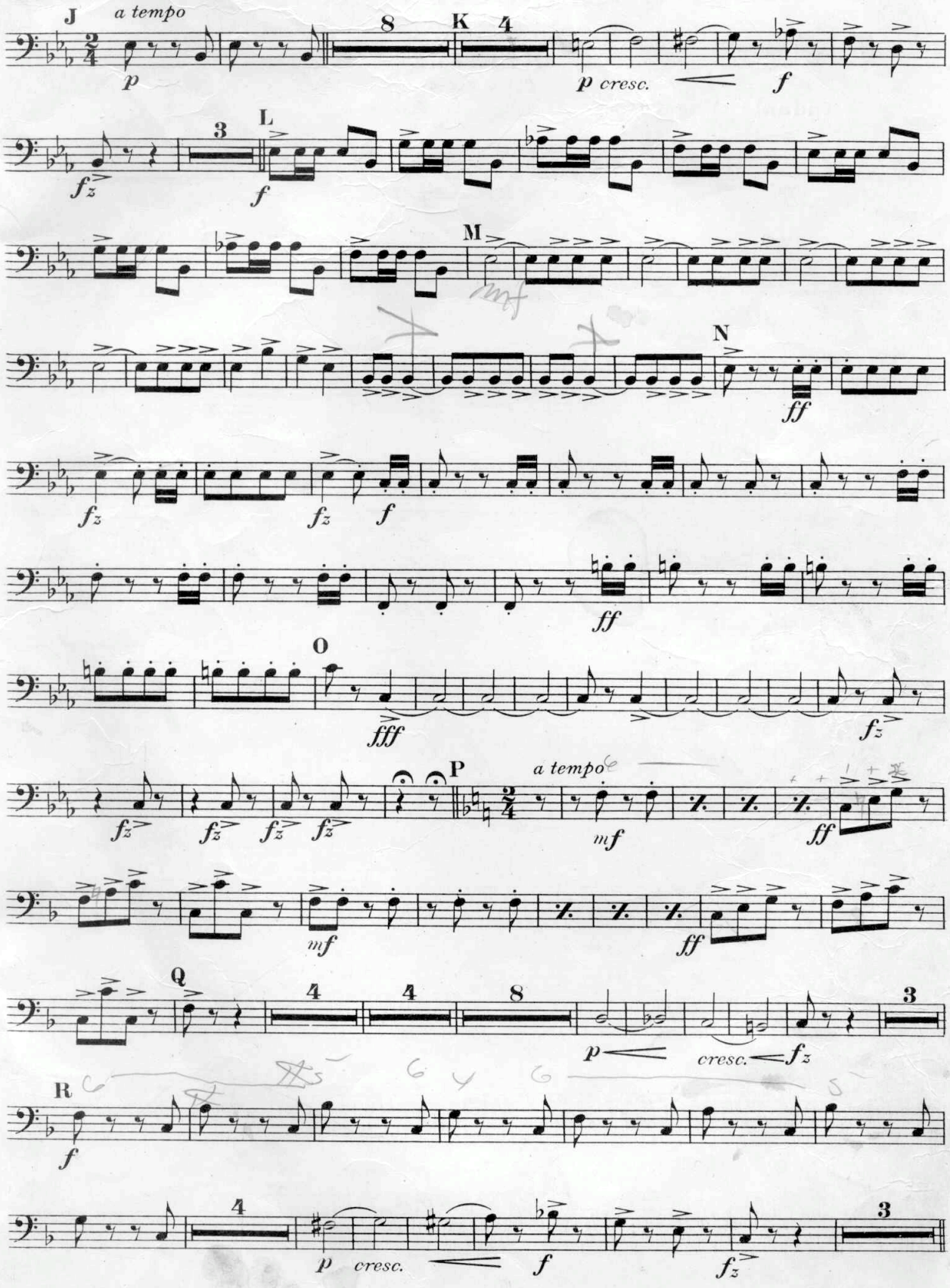
OVERTURE

F. VON SUPPE

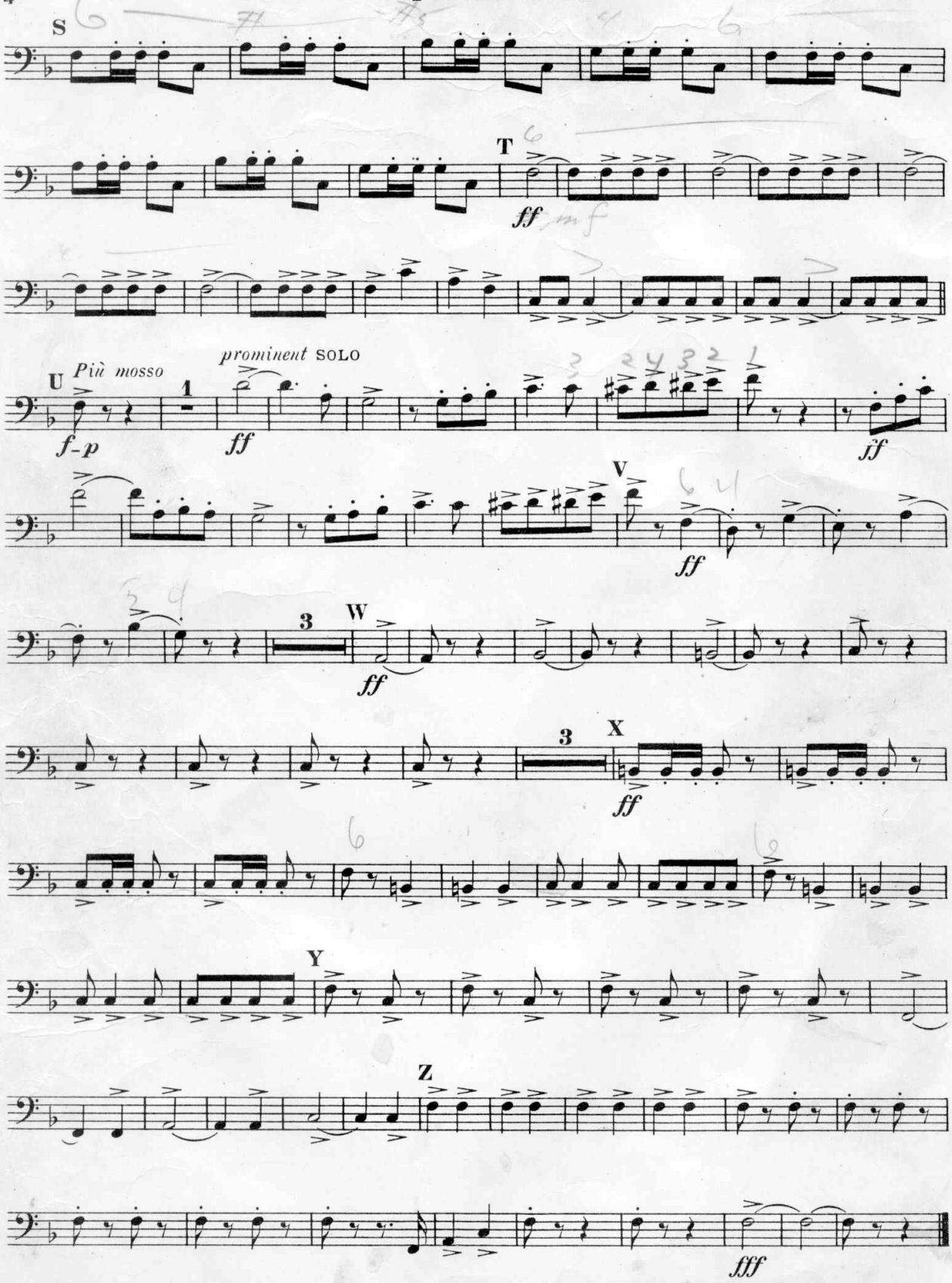
Arr. by HENRY FILLMORE

3d TROMBONE




J
a tempo
p
8
K
4
p cresc.
f
3
L
fz
f
M
N
ff
fz
fz
f
ff
O
fff
fz
P
fz
fz
fz
fz
a tempo
mf
ff
mf
ff
Q
4
4
8
p
cresc.
fz
3
R
f
4
p
cresc.
f
fz
3

3d Trombone



Morning, Noon and Night

(In Vienna)

OVERTURE

F. VON SUPPÉ

Arr. by HENRY FILLMORE

1st & 2d TROMBONES

Andante Maestoso

C.B. 56

fff *mf* *f* And. *mf* Amoroso *fff*

Ⓐ SOLO well sustained

fff 3d & 4th Horns *p* 3d Horn *p*

MUTED SOLO

p *p* *p*

Ⓑ OPEN

mf *ff* Horns *p*

Ⓒ SOLO

pp *ppp*

Ⓓ Tempo I

fff *ff*

3d & 4th Horns

ff *ffz* *ffz*

Ⓔ Allegro 3d Horn

2 1 4

p

Ⓕ 3d Horn Tenor Sax.

p *p* *p*

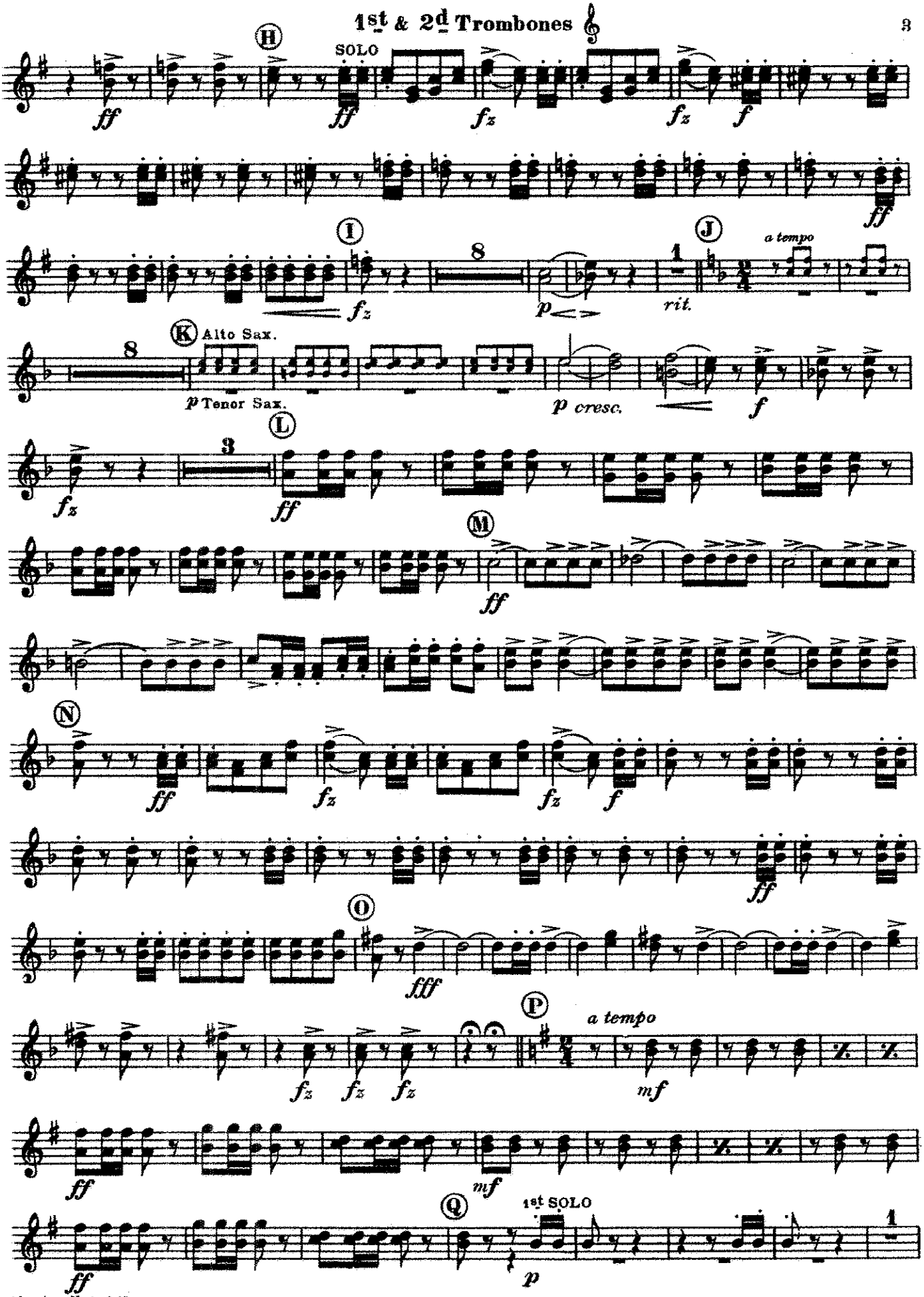
Ⓖ

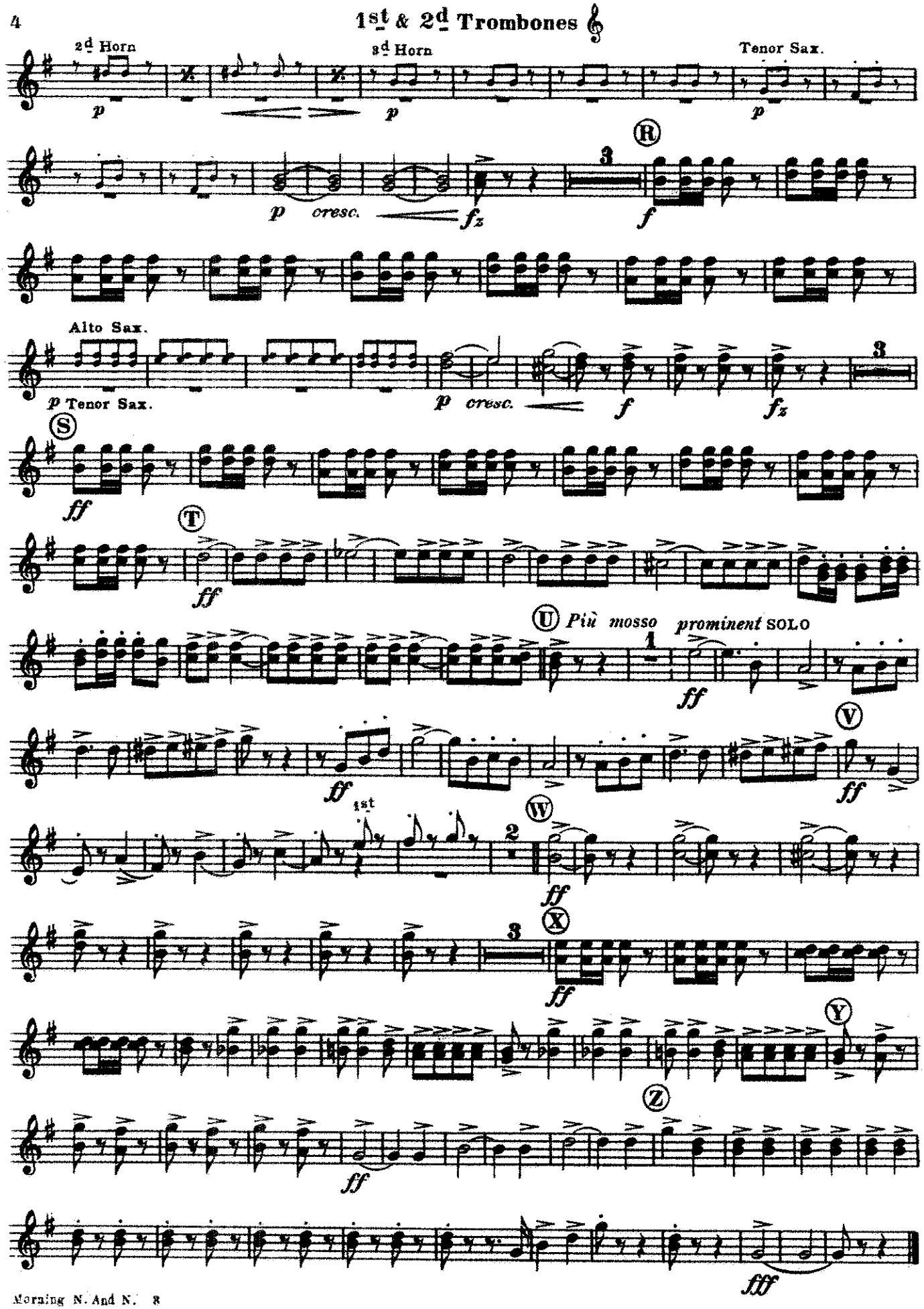
p *f* *p*

SOLO

mf *p cresc.* *ff*

1


H
SOLO
I
J
a tempo
rit.
K
Alto Sax.
Tenor Sax.
p cresc.
L
M
N
O
P
a tempo
Q
1st SOLO

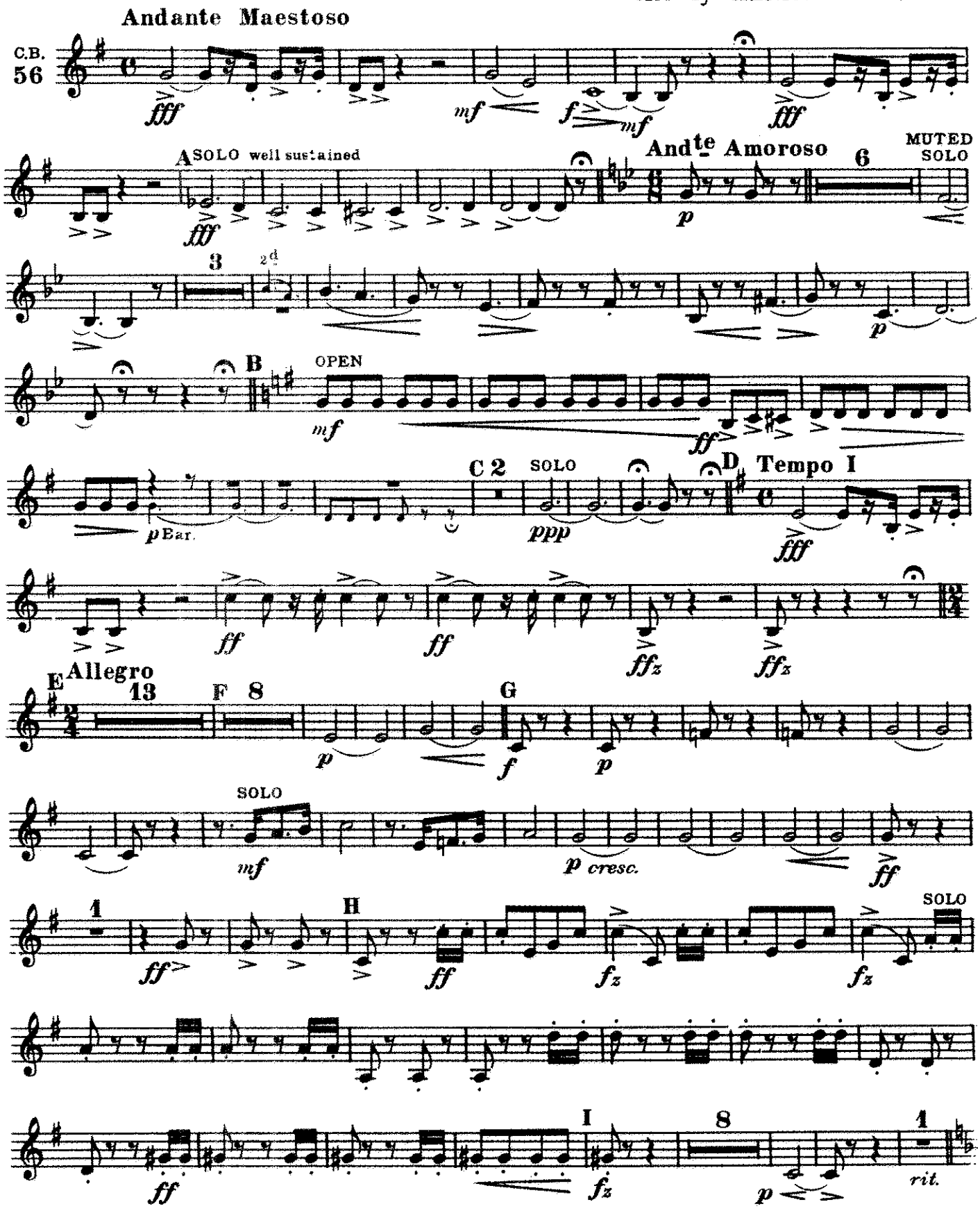

1st & 2d Trombones
2d Horn
3d Horn
Tenor Sax.
Alto Sax.
p Tenor Sax.
Più mosso prominent SOLO
1st

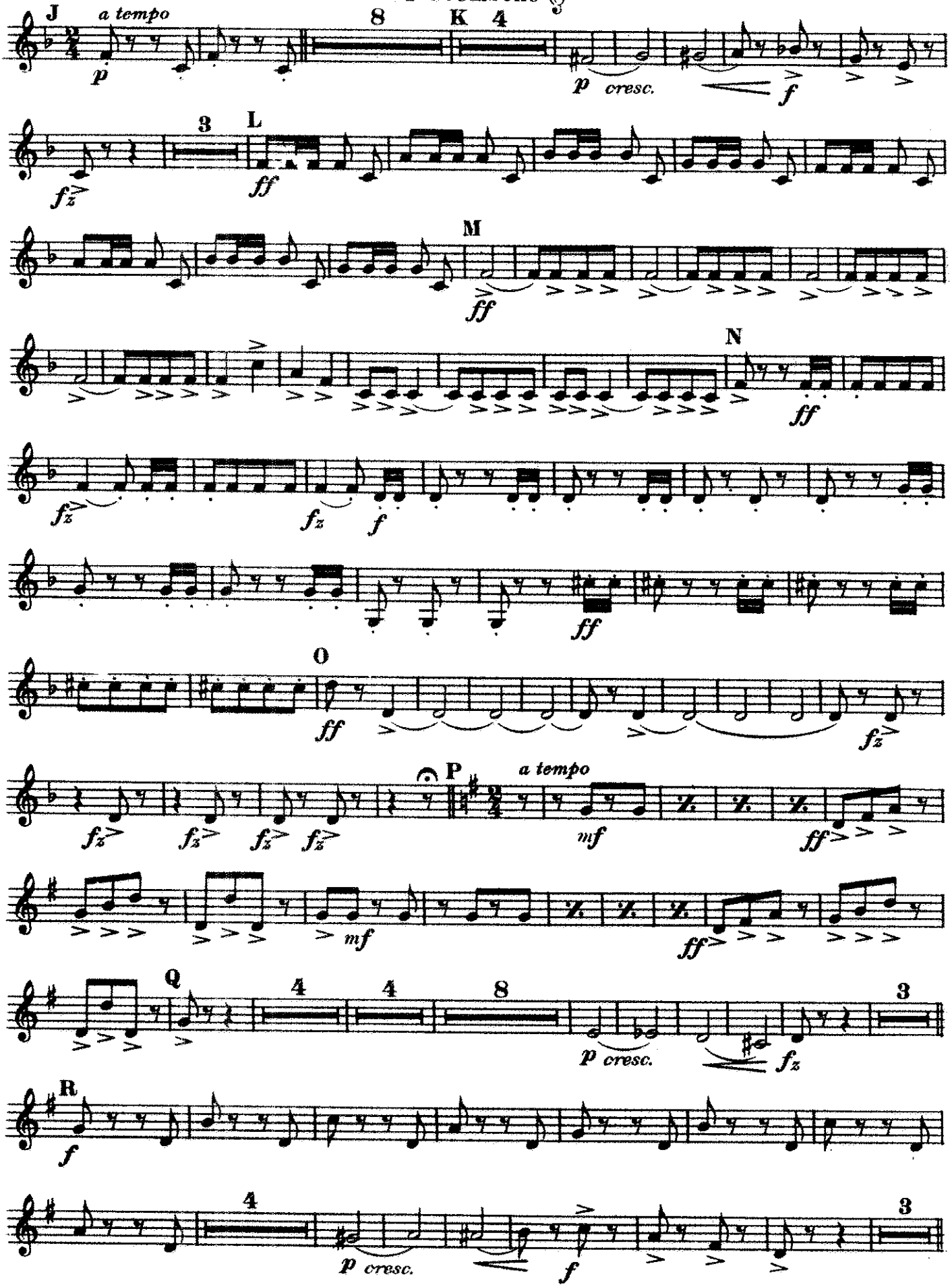
Morning, Noon and Night
(In Vienna)
OVERTURE

F. von Suppé

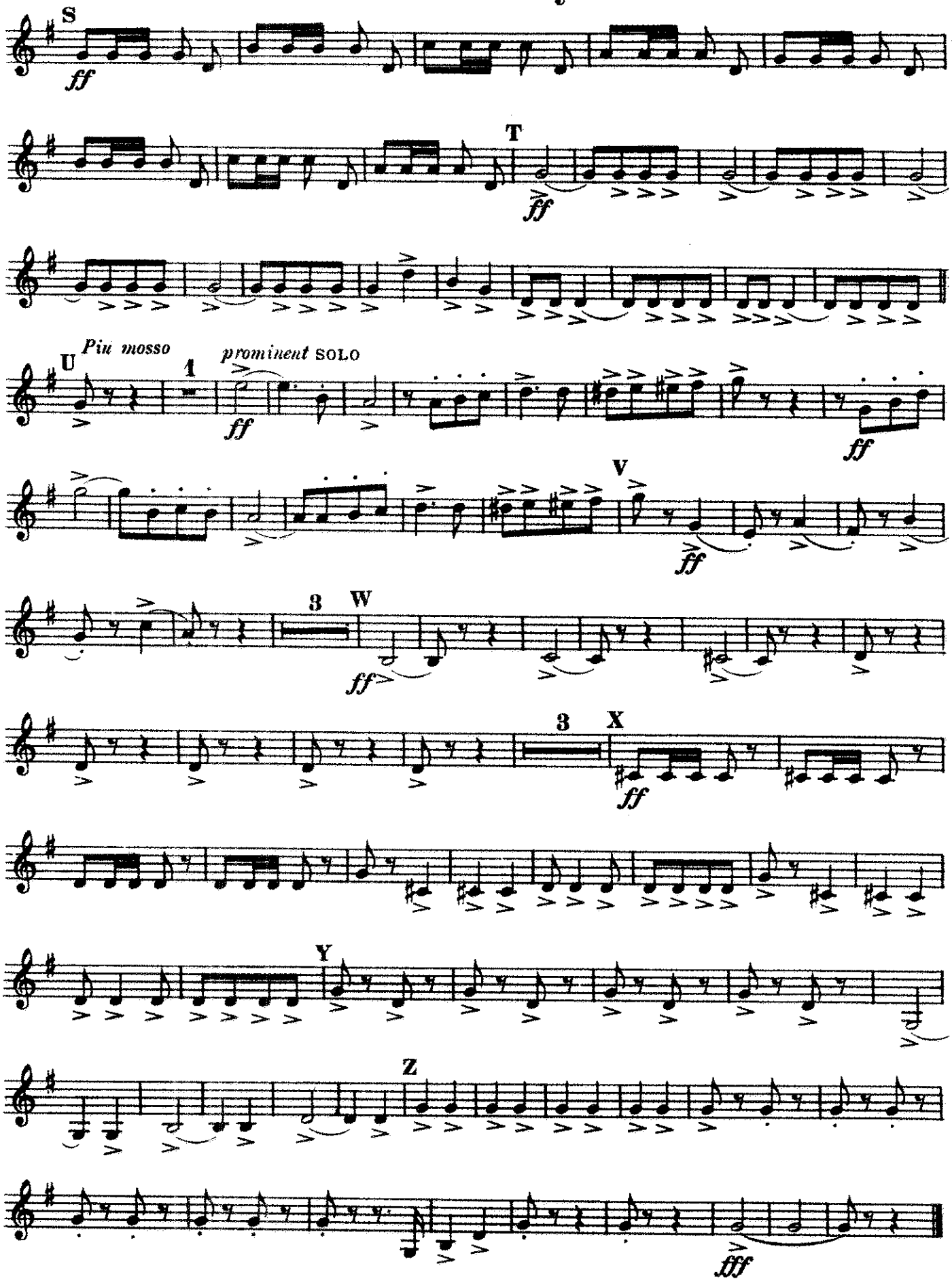
Arr. by HENRY FILLMORE

3d TROMBONE




J
a tempo
p
8
K
4
p cresc.
f
3
L
fz
ff
M
ff
N
ff
fz
fz
f
ff
O
ff
fz
P
a tempo
fz
fz
fz
fz
mf
ff
mf
ff
Q
4
4
8
p cresc.
fz
3
R
f
4
p cresc.
f
3

3d Trombone



Morning, Noon and Night

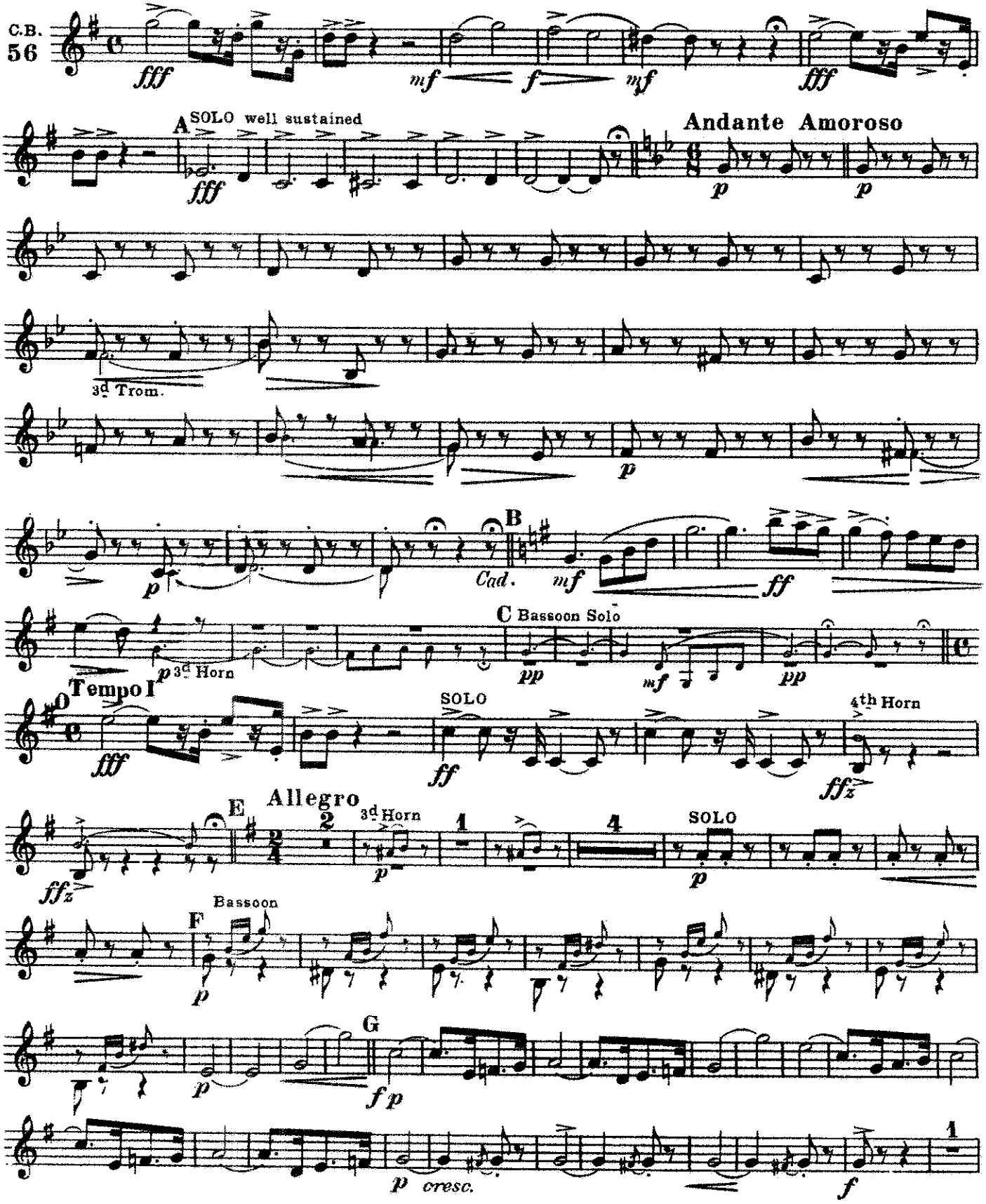
(In Vienna)

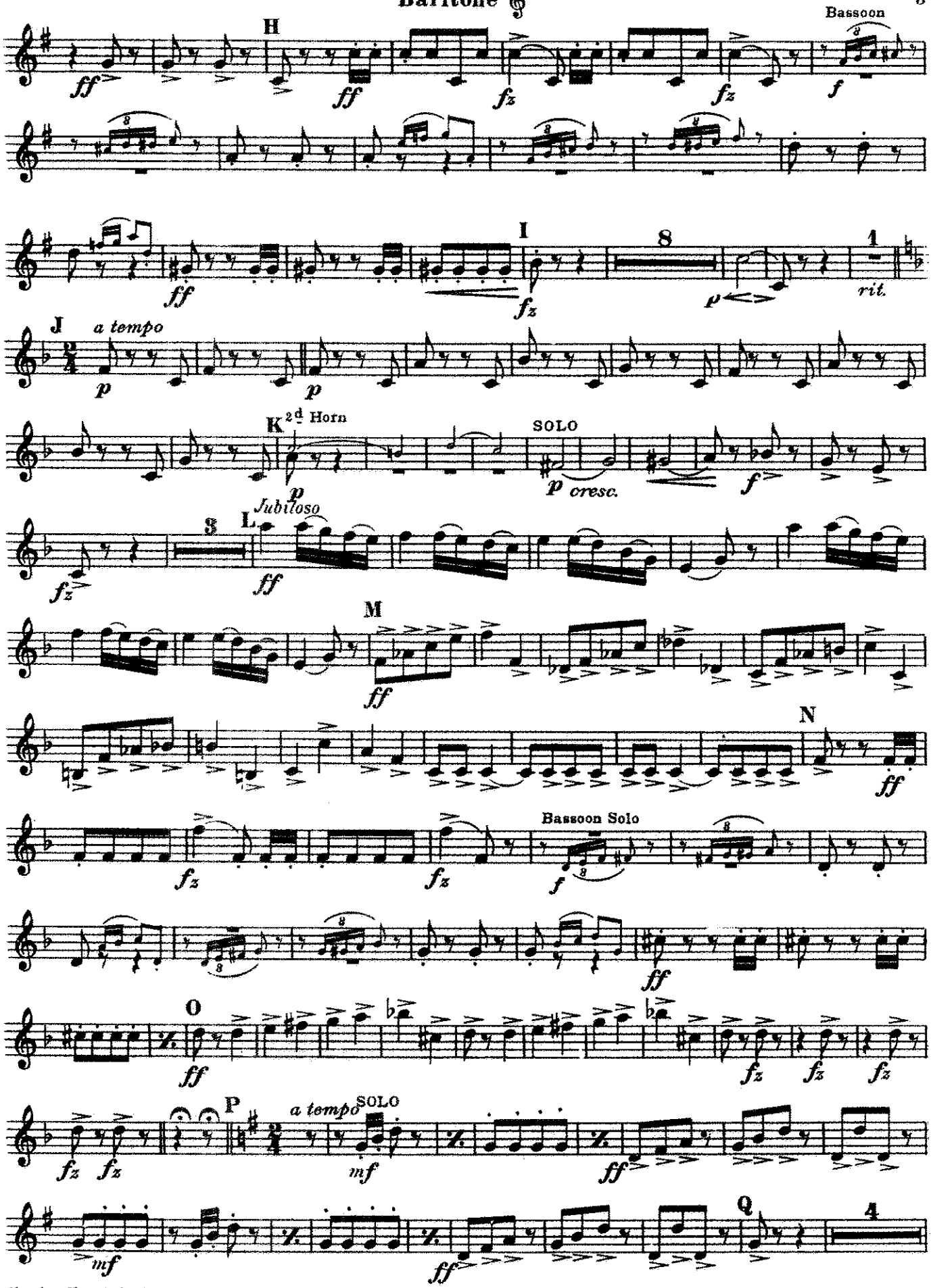
OVERTURE

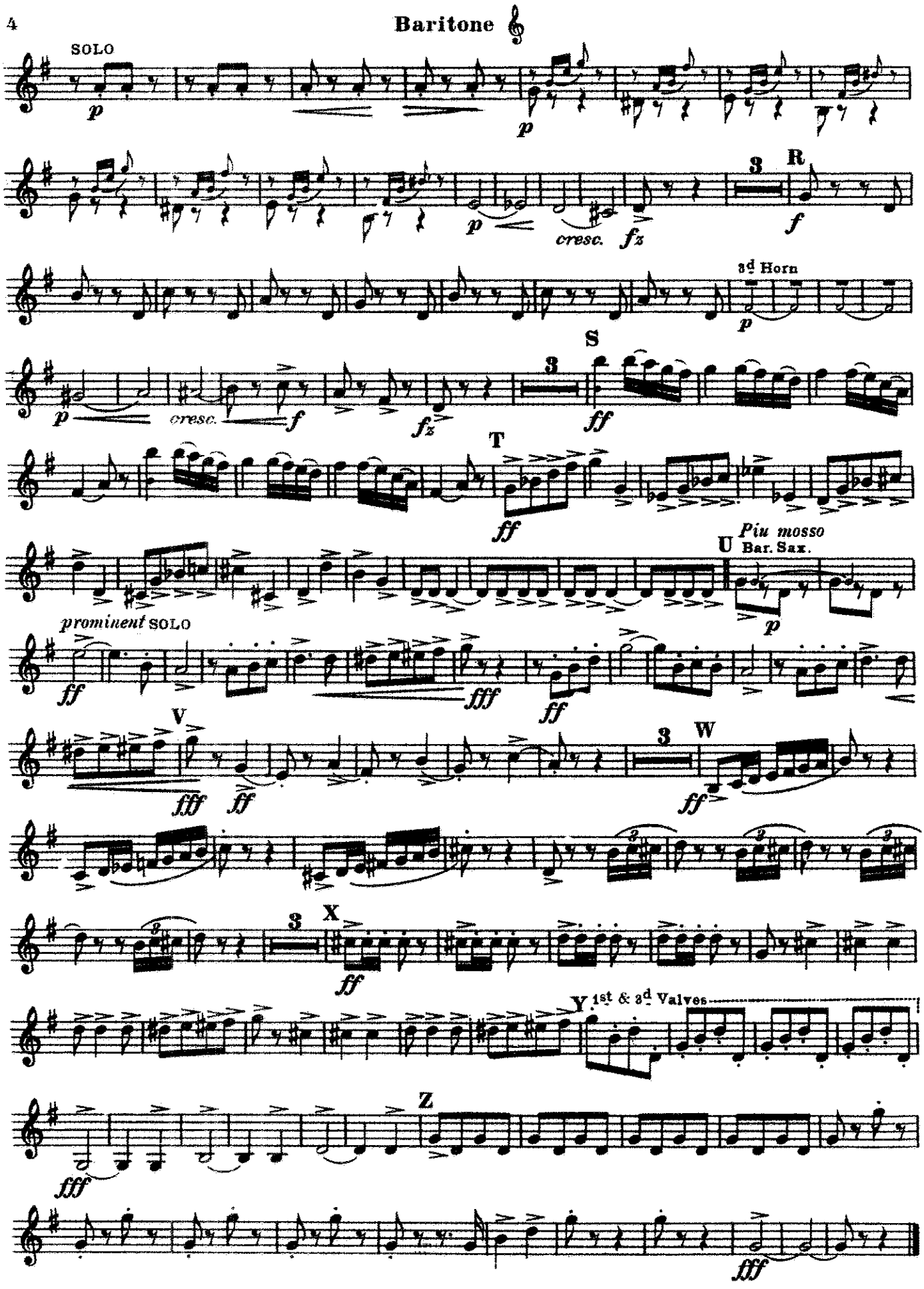
F. VON SUPPÉ

Arr. by HENRY FILLMORE

BARITONE




H
Bassoon
I
8
4
rit.
J
a tempo
K
2d Horn
SOLO
cresc.
L
3
Jubiloso
M
N
Bassoon Solo
O
P
a tempo
SOLO
Q
4


Baritone
SOLO
p
cresc.
fz
3
R
f
3d Horn
S
ff
T
U
Più mosso
Bar. Sax.
prominent SOLO
fff
V
W
X
Y
1st & 3d Valves
Z

Morning, Noon and Night

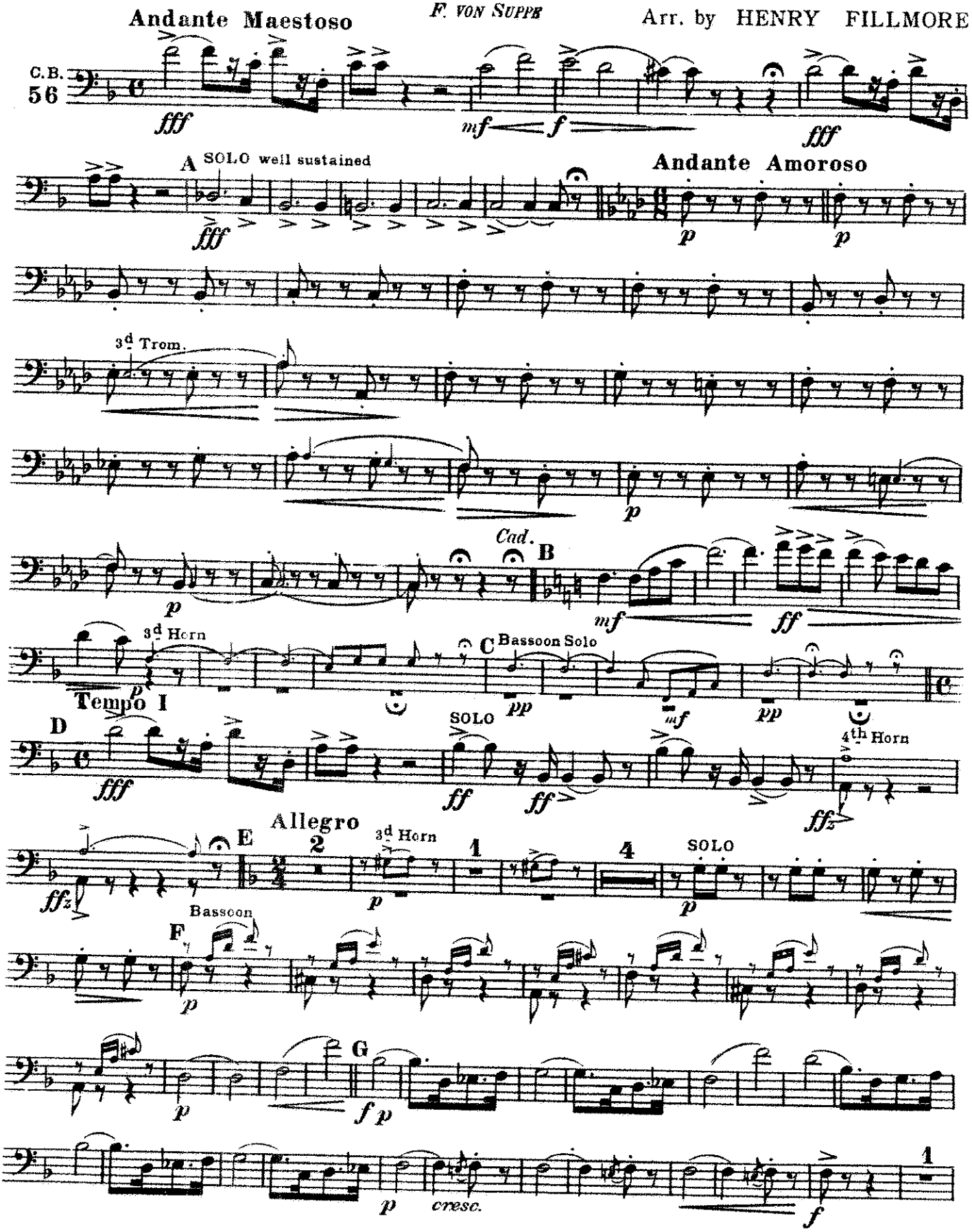
BARITONE

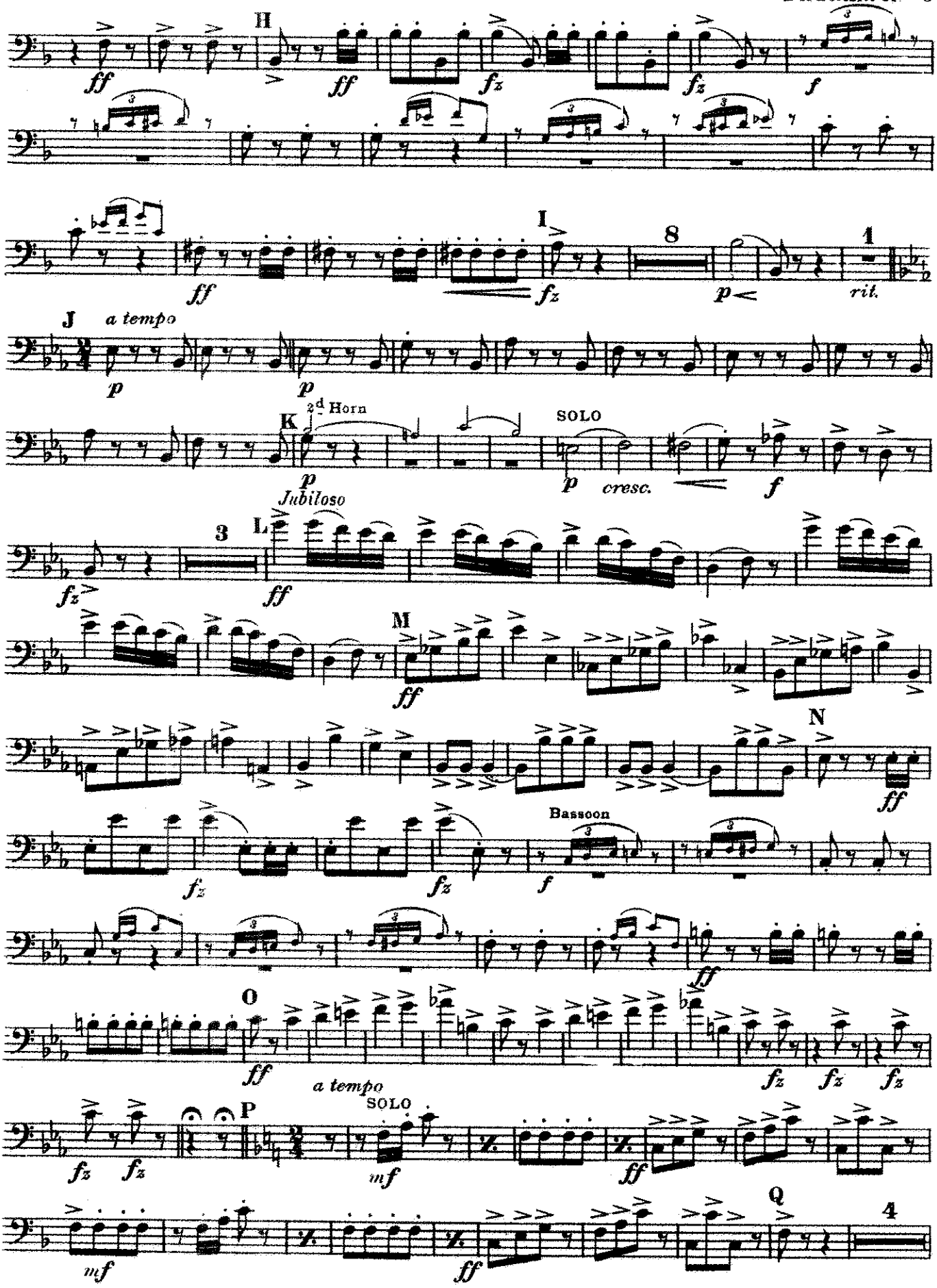
(In Vienna)

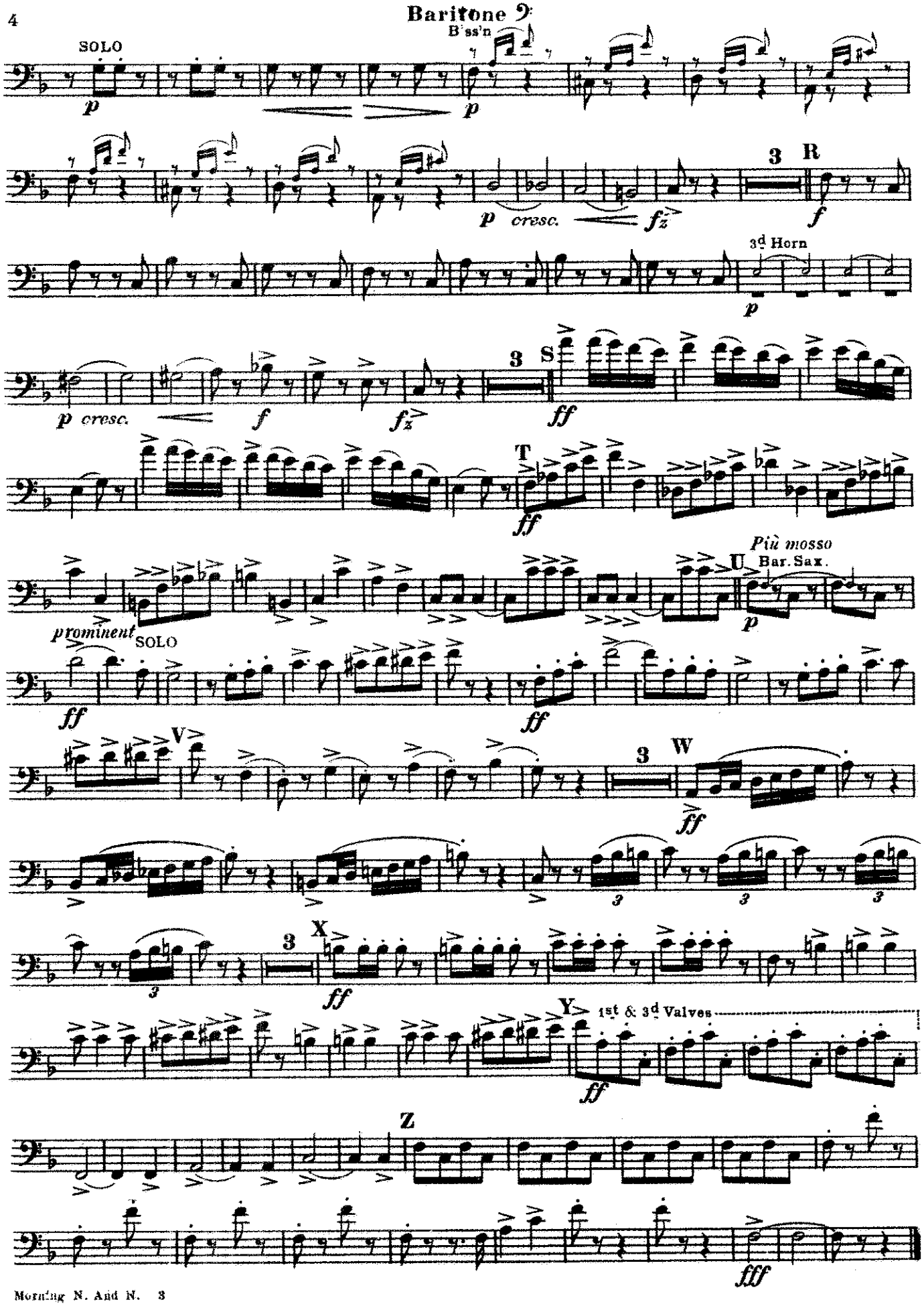
OVERTURE

F. VON SUPPÉ

Arr. by HENRY FILLMORE




H
I
8
1
rit.
J
a tempo
K
2d Horn
SOLO
cresc.
Jubiloso
3
L
M
N
Bassoon
O
a tempo
P
SOLO
Q
4


Baritone
B'ss'n
SOLO
p
p
p cresc.
fz
3
R
f
3d Horn
p
p cresc.
f
fz
3
S
ff
T
ff
Più mosso
U
Bar. Sax.
p
prominent
SOLO
ff
ff
V
3
W
ff
3
3
3
3
X
ff
Y
1st & 3d Valves
ff
Z
fff

Morning, Noon and Night

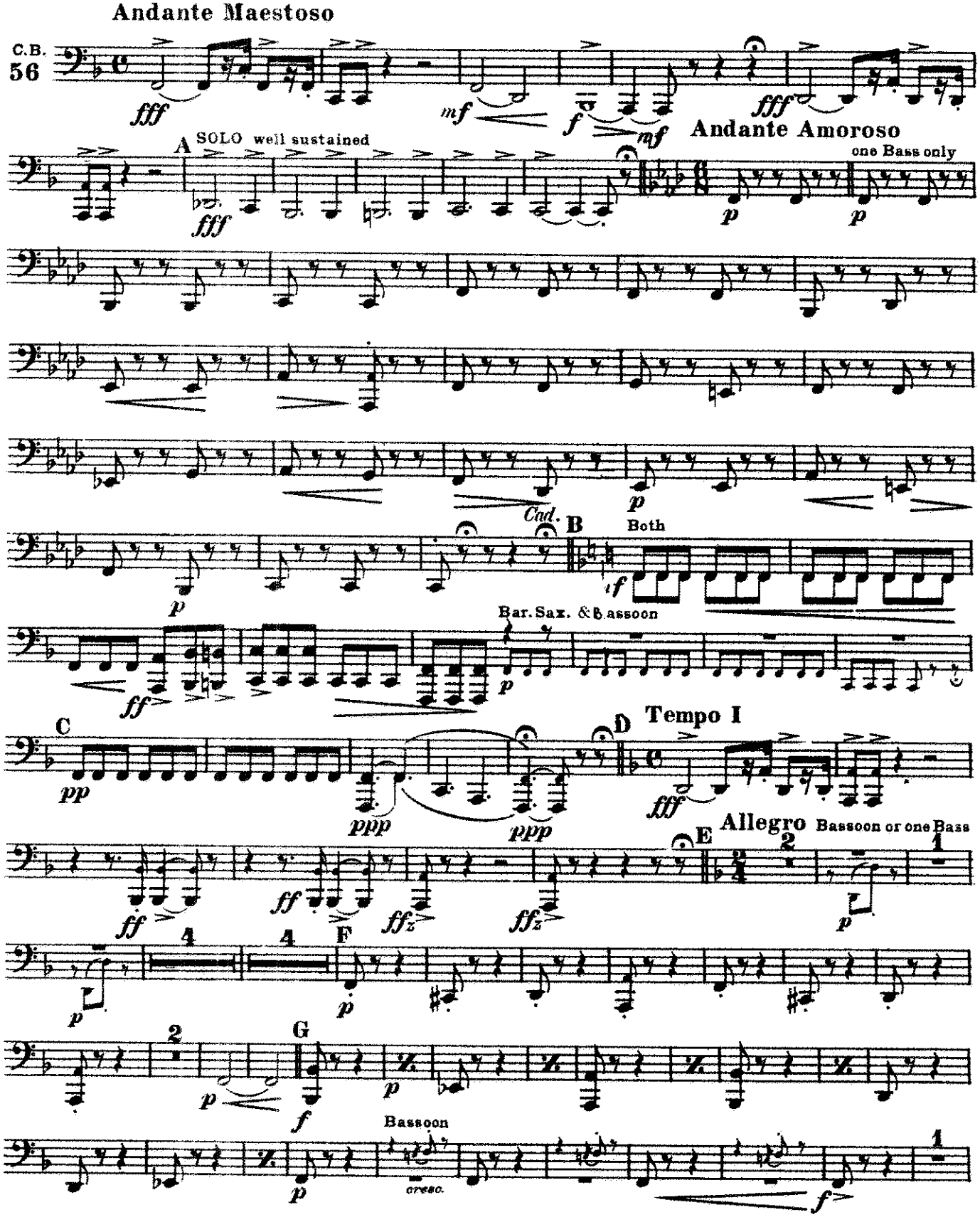
(In Vienna)

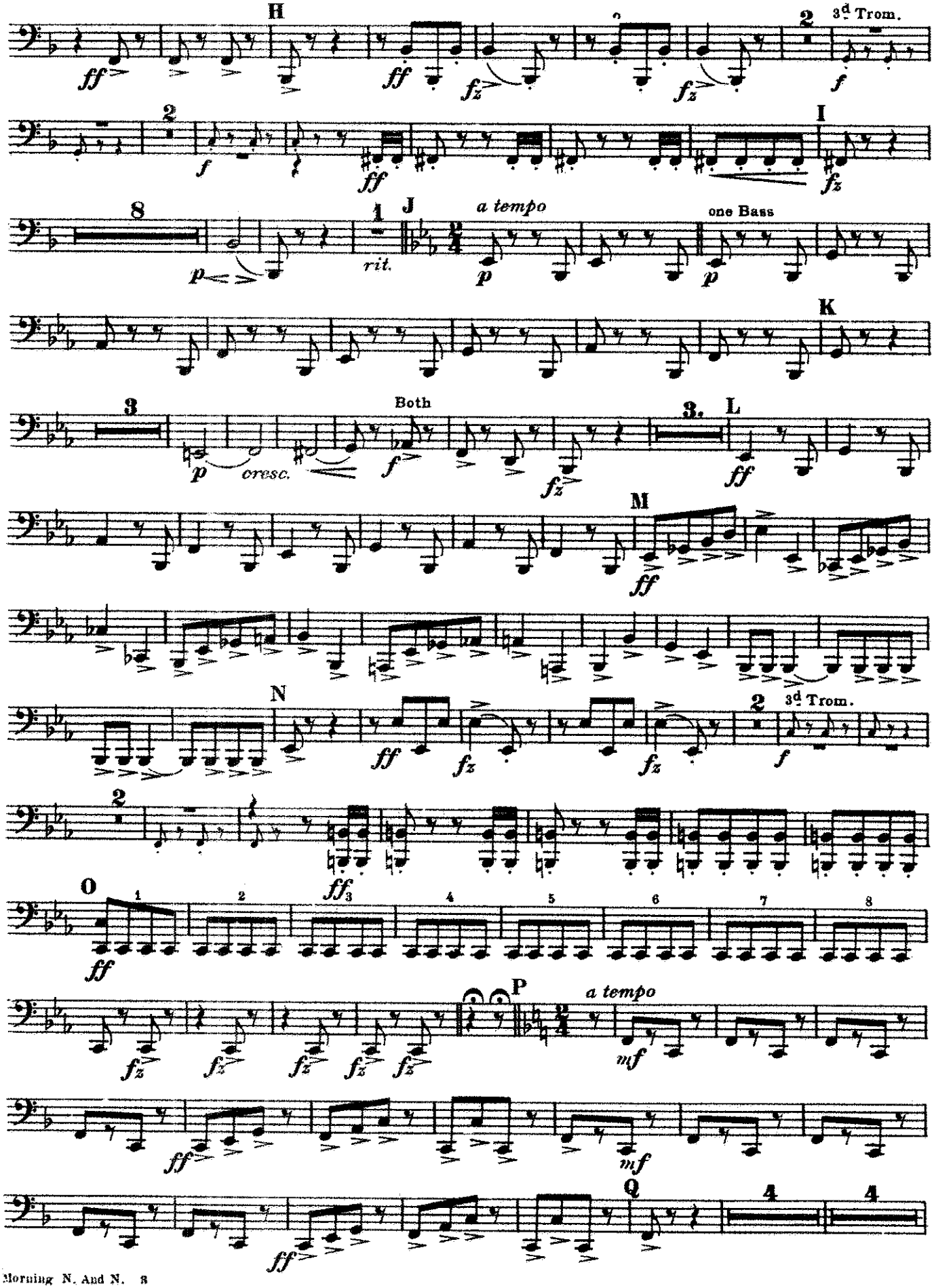
OVERTURE

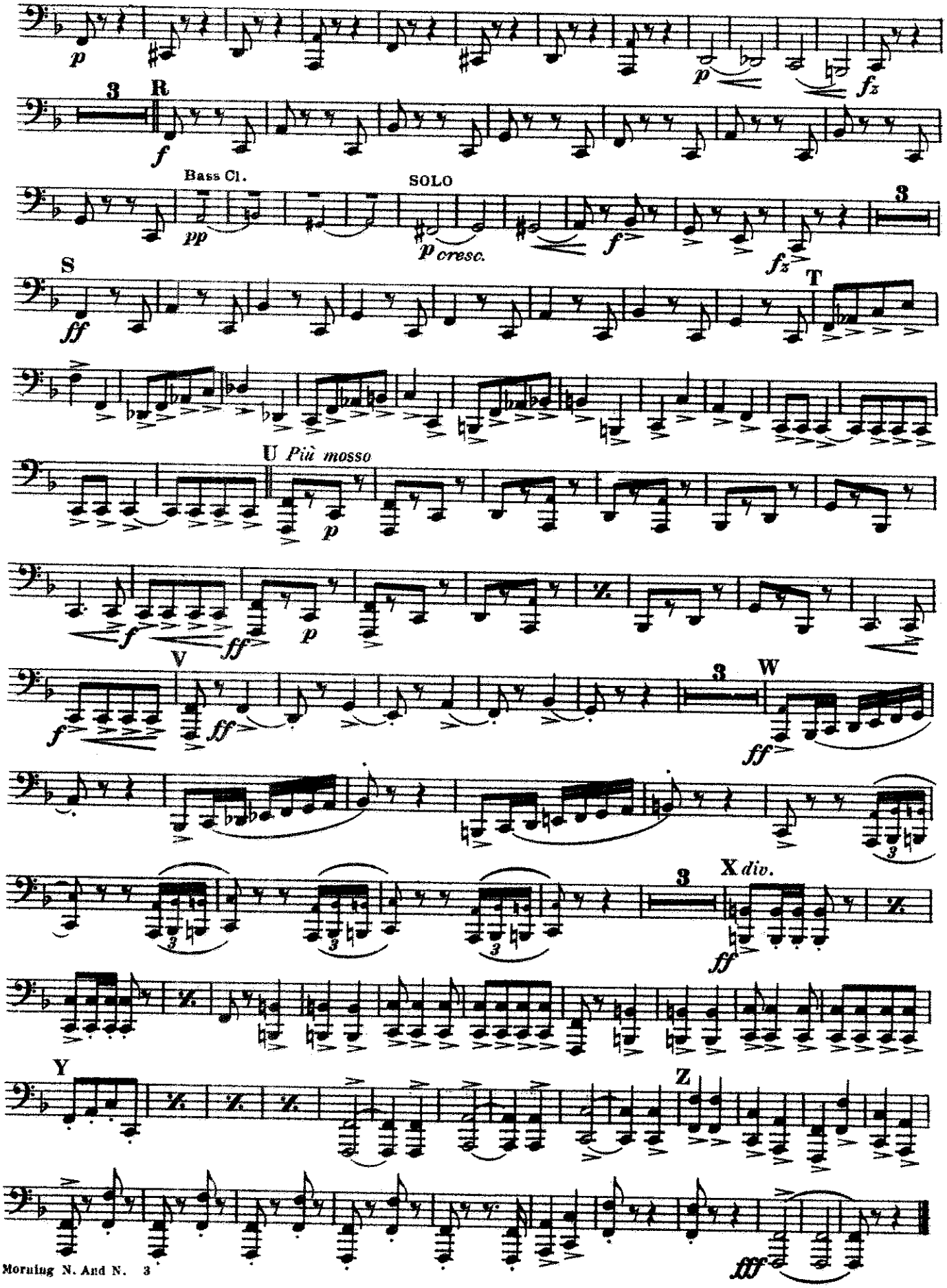
F. VON SUPPÉ

Arr. by HENRY FILLMORE

BASSES




H
2
3d Trom.
I
J
a tempo
one Bass
rit.
K
Both
3.
L
M
N
O
P
a tempo
Q
4
4


p
p
fz
3
R
f
Bass Cl.
SOLO
pp
p cresc.
f
fz
3
S
ff
T
U Più mosso
p
f
ff
p
V
f
ff
3
W
ff
3
3
3
3
X div.
ff
Y
Z
fff

Morning, Noon and Night

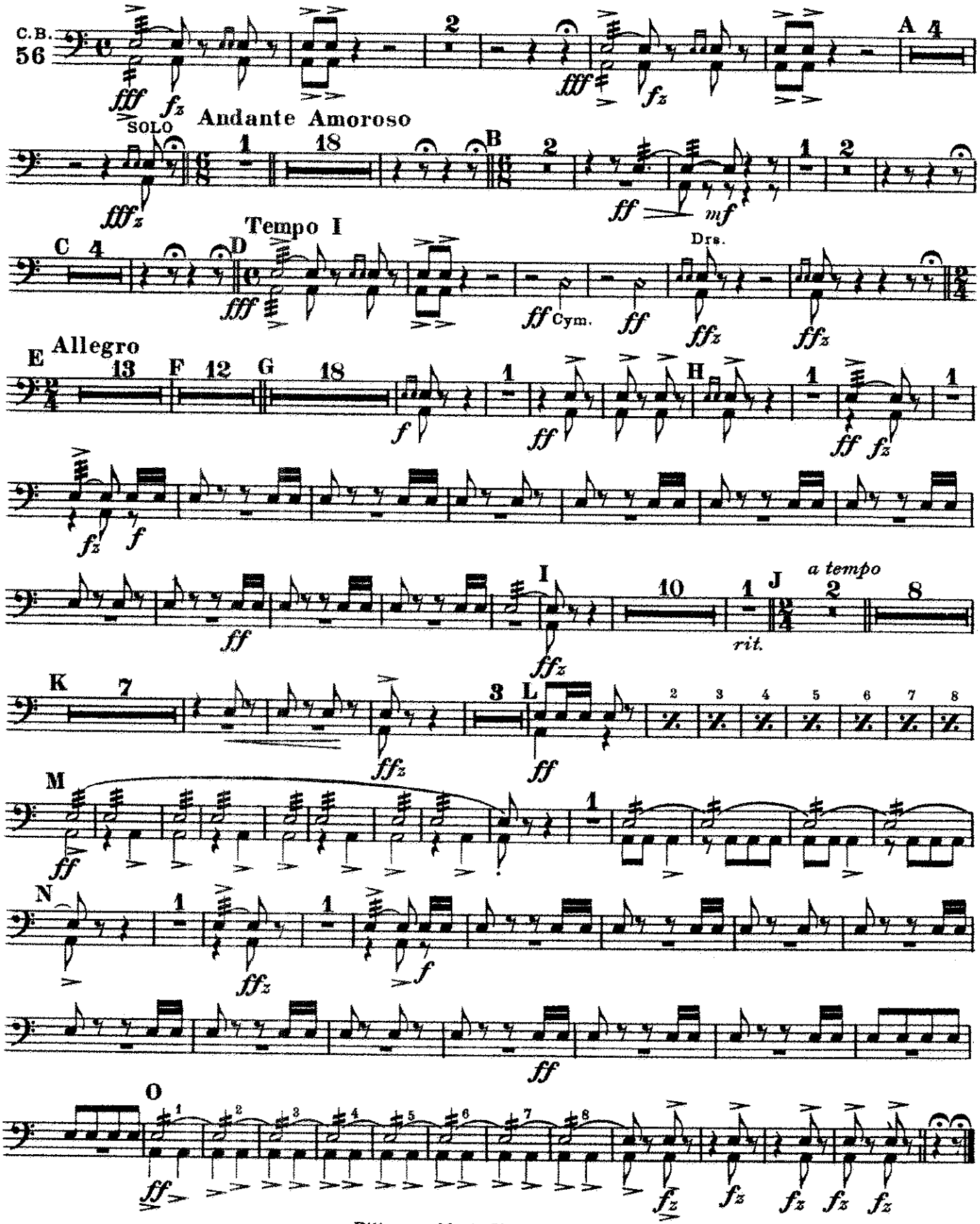
(In Vienna)

DRUMS

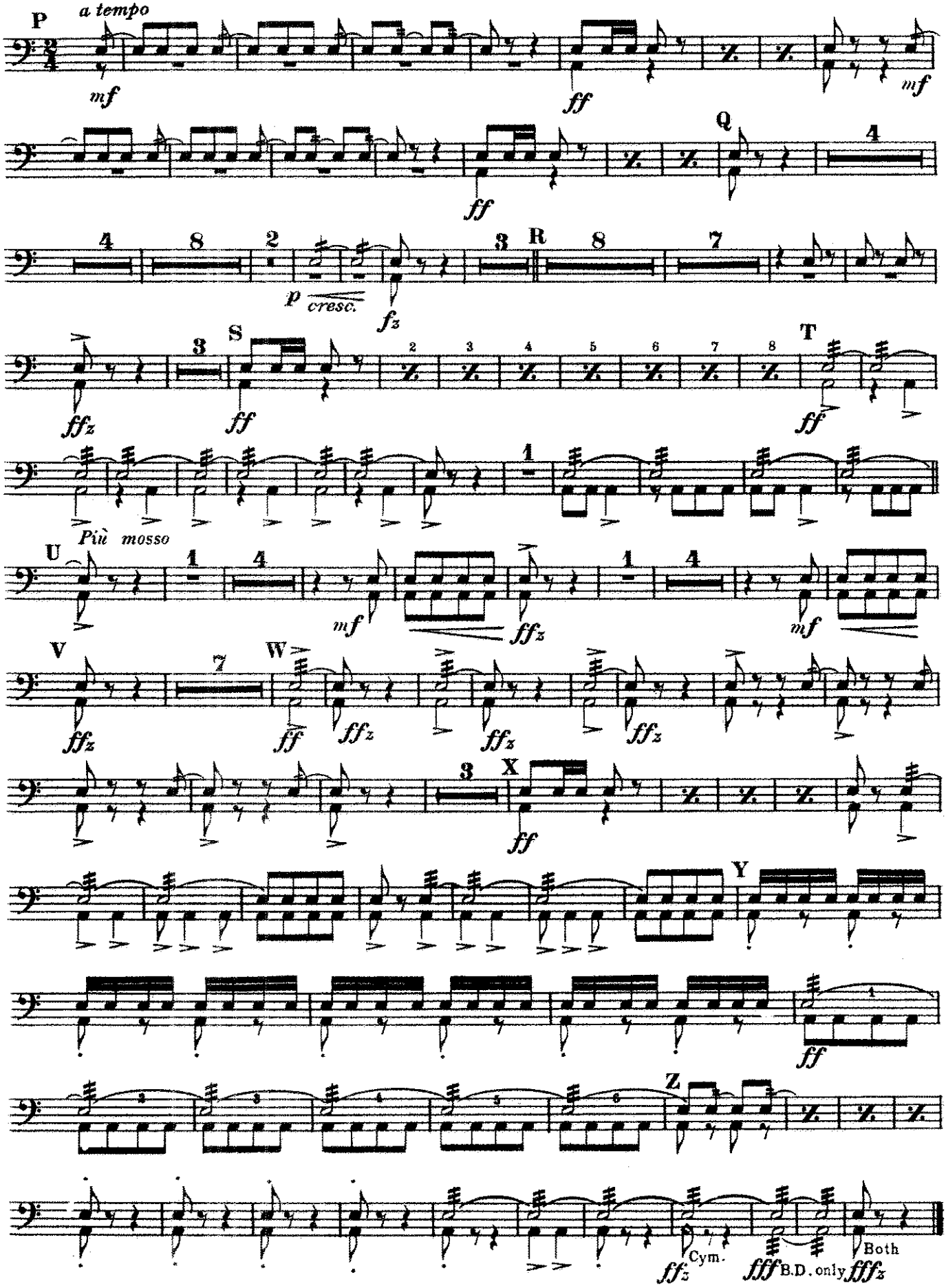
OVERTURE

F. VON SUPPÉ

Arr. by HENRY FILLMORE



Fillmore Music House, Cin. O.


P
a tempo
mf
ff
mf
Q
4
ff
4
8
2
p cresc.
fz
3
R
8
7
S
3
ffz
ff
2
3
4
5
6
7
8
T
ff
1
Più mosso
U
1
4
mf
ffz
1
4
mf
V
7
ffz
W
ff
ffz
ffz
ffz
ffz
3
X
ff
Y
ff
Z
ffz
Cym.
fff
B.D. only
Both
fffz

Morning, Noon and Night

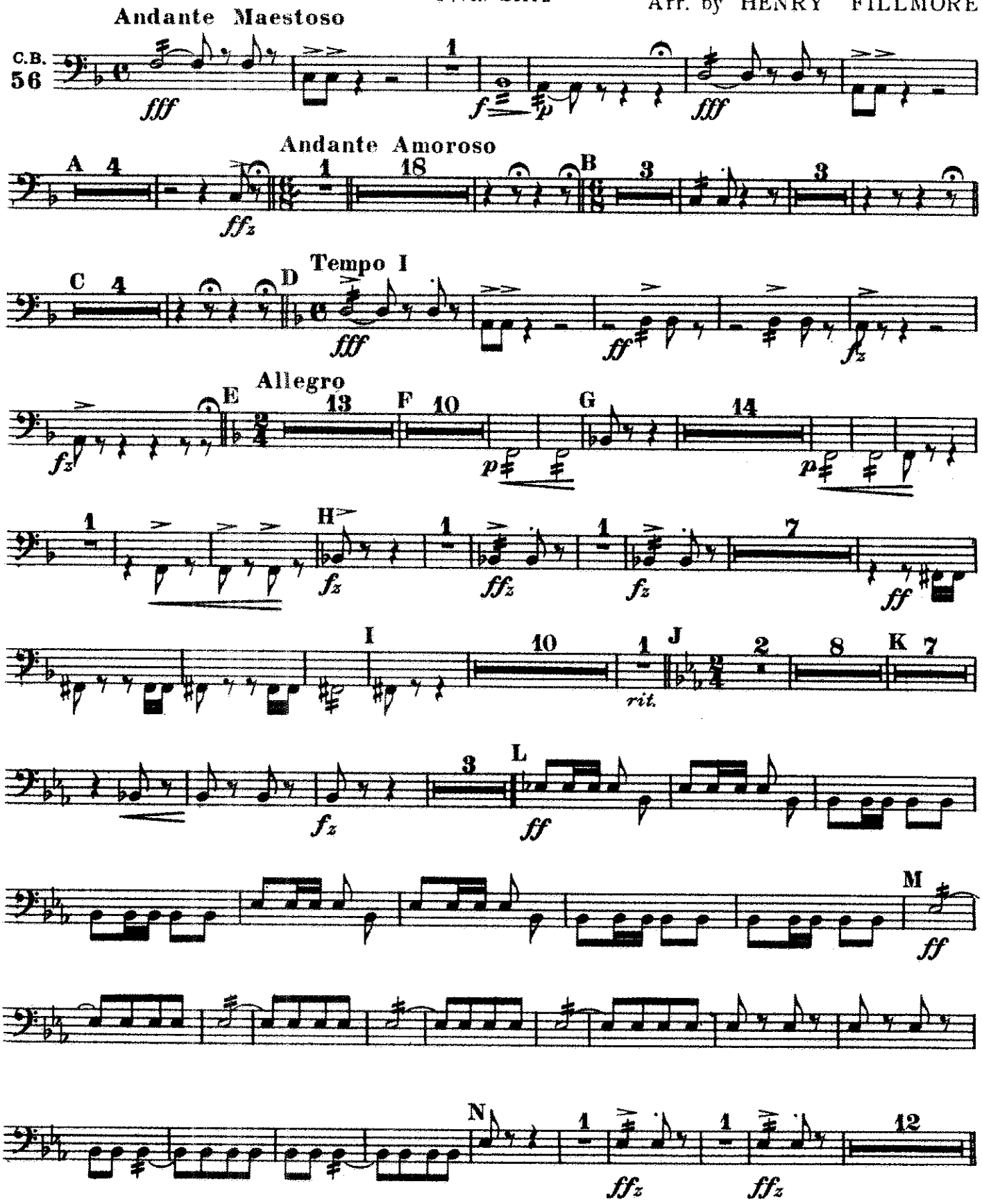
(In Vienna)

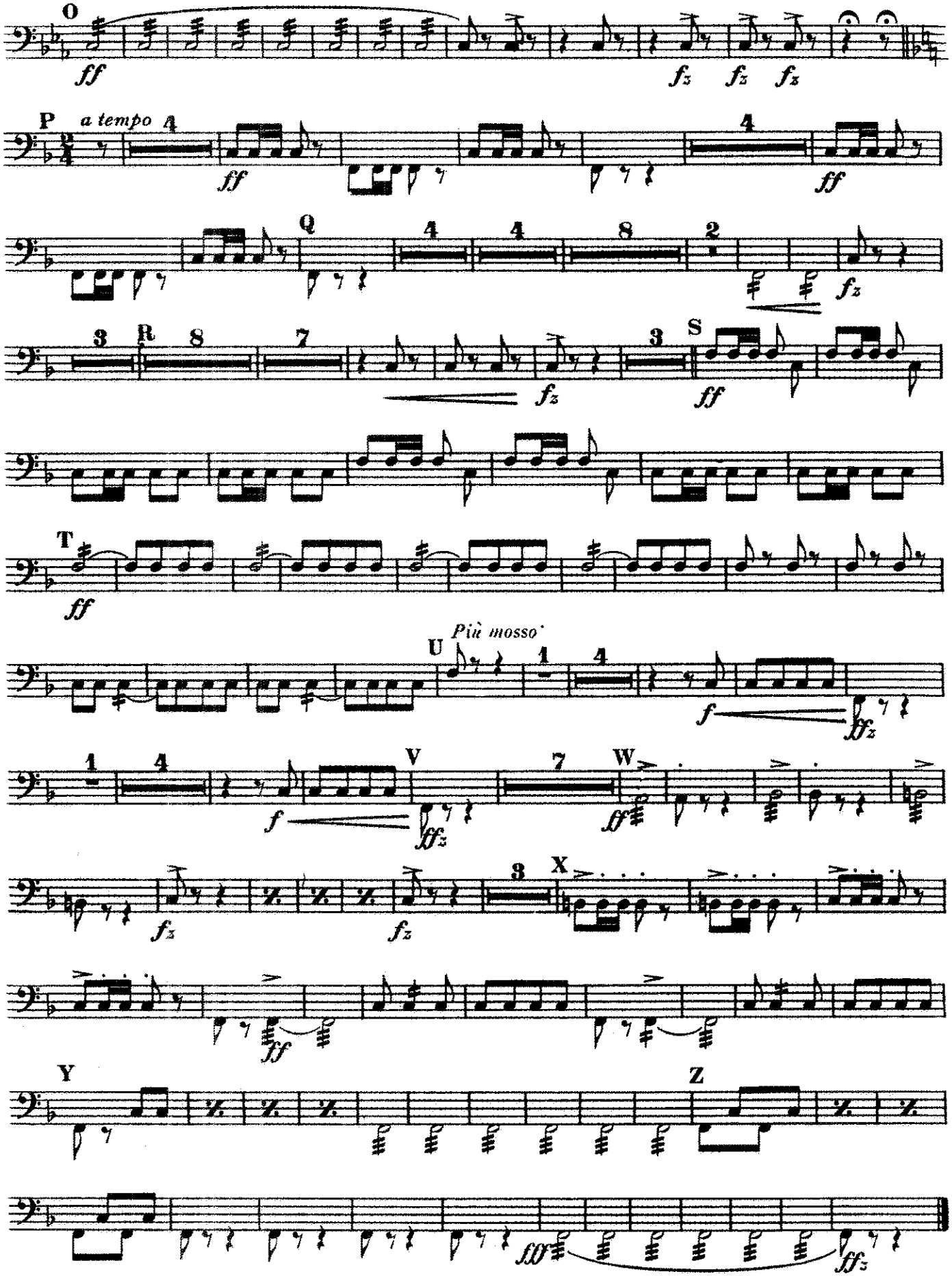
PEDAL TYMPANI

OVERTURE

F. VON SUPPÉ

Arr. by HENRY FILLMORE



Fillmore Music House, Cin., O.

Pedal Tympani