

A MORNING IN NOAH'S ARK.

(HUMOROUS PHANTASY IN FOUR SCENES.)

by T. H. ROLLINSON.

SYNOPSIS.

Time - Just at break of day - date of day historically unknown.

Scene 1st - Allegro - Mr. Locust enters, making a great racket, awakening the animal inhabitants, who at once vehemently express their opinions regarding the conduct of the aforesaid Locust.

Scene 2^d - Andante - Time, one minute later - Harmony is restored and some are again asleep but the occasional twitterings of birds are heard.

Scene 3^d - Allegro and Allegretto - The sun has risen and all are awake. Sir Thomas Cat inaugurates a fracas but is soothed with the traditional bootjack. The inhabitants are having a social chat and the air is replete with animal gossip.

Scene 4th - Various tempos - Mr. Elephant, feeling proud of his elegant and graceful shape solemnly attempts to dance a grotesque caprice but is interrupted by a mischievous Monkey which rushes in dancing a wild tarantelle. A general row ensues and Mr. Elephant tosses Mr. Monkey through the skylight. Finally Miss Dove returns with the olive branch, all join in the nautical hymn "Rocked in the Cradle of the Deep" and the scene ends with all serene just as Mr. Monkey returns from his aerial trip.

THE IMITATIONS.

These are made as follows, viz: - Cat, Sheep, Dog and Pig, vocally. Cow, Trombone in band and Double Bass, Cello or Trombone in orchestra. Play the tones indicated very portamento and grotesquely making the second tone a little sharp and the third slightly flat in pitch. Rooster, Hen and Duck, vocally or with "traps" Mocking Bird, with water whistle. Lark, Quail and Whippoorwill, by special whistles or Piccolo. Cricket, with small pea whistle. Locust, with special "trap" A special Cuckoo is not an absolute necessity, in fact, the composition is effective without the specialties but will be more humorous if good imitations are introduced and the performers enter heartily into the spirit of it.

The "traps" can be all used by the drummer but duplicates may be given to other players for imitations are written in several parts. Other imitations may be introduced or substituted except in the cases of the Quail and Whippoorwill.

Net Prices of Drummers Traps Mentioned.

Rooster (.40) Hen (.40) Mocking Bird (.20) Cuckoo (\$3.00) Lark (.20) Quail and Whippoorwill, Slide Whistle - (\$1.25) Cricket (.20) Locust (.50) Duck (.60, extra loud 75)

Send for Complete List of Traps.

SOLO B \flat CORNET ad lib.

(CONDUCTOR.)

A MORNING IN NOAH'S ARK.

(HUMOROUS PHANTASY IN FOUR SCENES.)

Concert Ed. Band.

No 157.

INTRO.

Allegro vivace. $\text{♩} = 122.$

T. H. ROLLINSON.

(Locust or S. Dr.) *Tutti* *poco cresc.*

(Intermezzo by the Inhabitants of the Ark)

Row wow wow (Rooster) (Dog) Ba a a a (Sheep or Goat) (Cow) Ca ca ca ca Ca a ca ta cut. (Hen) (Imitation by Trombone) Mocking Bird. Squealing Pig.

Andante. $\text{♩} = 64.$ (Quail) (Cockoo)

B \flat Clar. *p*

Flute (Lark) *p*

cresc. (Mocking Bird) *f* *espress.* *dim.*

(Lark) *mf* *p* *p morendo* *pp*

Allegro. $\text{♩} = 116.$ (Cat or Parrot ad lib.)

Tutti *ff*

Allegretto. $\text{♩} = 88.$ (Quail) *p* Clts

(Cricket Tree Toad) (Duck) *f*

Cow, imitation by Trombone. *very portamento* *p* *f* *pp*

Piu animato ♩ = 110. Solo B♭ Cor. / Cond.

ff Tutti

ff

ff

Allegretto. ♩ = 88.

p (Duck) (Hen)

(Sheep) (Lark)

f

Piu animato ♩ = 110.

ff Tutti

1 2 *express.* ♩ = 90. *p* 1st Cl.

animato

ff *a tempo* ♩ = 88. (Whippoorwill)

(Duck) (Lark) (Cat) (Mocking Bird)

f

D.S.

A MORNING IN NOAH'S ARK.

(HUMOROUS PHANTASY IN FOUR SCENES.)

PICCOLO & FLUTE,

T. H. ROLLINSON.

INTRO.

All^o vivace: piccolo

(Imitations.)

157.

Andante. (Quail) *ff*
1 Flute

Change to Piccolo Prr Prr Prr

(Lark or Piccolo) Piccolo
Prr

cresc. *f* *espress.*

Allegro. Cat

Allegretto.
3 Pr Pr

ff *ff* *Piu animato*

Allegretto. (Lark)
8

Piu animato, Piccol Flute

ff *animato.* *p espress.*

a tempo (Lark)

4 5

f *D.S.*

Allegro. Moderato.

CODA.

ff *p*

3 1

Vivace. furioso e accel. ff

ff *p* *cresc.*

3 1

ff *f*

ff *(Imitations)*

Andante moderato. Allegro.

p *ff*

4

sfz

A Morning In Noah's Ark

Intro. C Flute & Piccolo

T.H. ROLLINSON

Allegro Vivace

(Imitations)

6 Picc. (1) (2) (3)

Andante 1 Flute *(qui) f re*

Change to Piccolo Per Per (Lark or Piccolo)

P Per Piccolo > cresc.

espress. Per Per

Allegro mf (Lark) morendo Cat

Allegretto 3 Per Per 3

(Lark) > 3

Allegretto Più animato

1

2

C Flute & Piccolo

A musical staff in G major (one sharp) and 4/4 time. It contains a sequence of notes with accents (>) above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a whole rest.

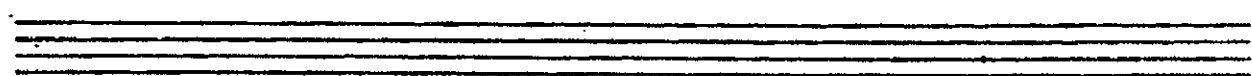
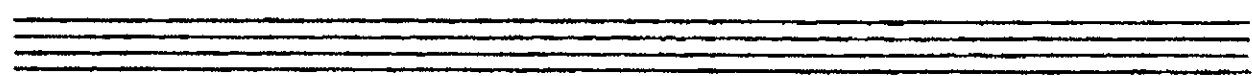
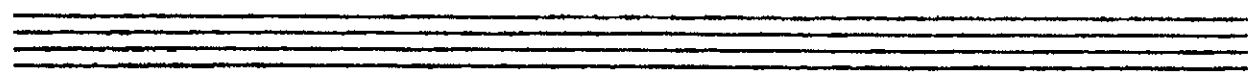
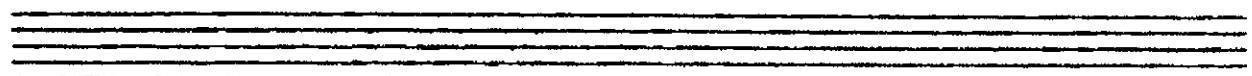
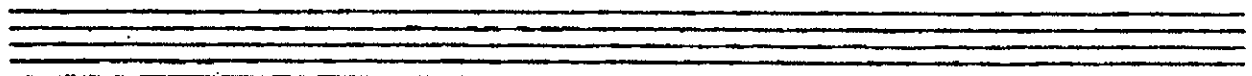
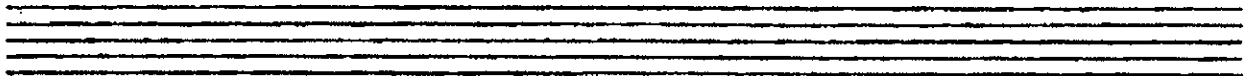
ff (Imitations) *Andante moderato*

A musical staff in G major. It begins with a dynamic marking of *ff* and the tempo marking *(Imitations) Andante moderato*. The staff contains a whole rest, followed by a double bar line, then a half note G4 with a dynamic marking of *p*, and a series of notes with slurs: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Allegro

A musical staff in G major. It begins with the tempo marking *Allegro*. The staff contains a series of notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A musical staff in G major. It contains a series of notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *sfz* is placed below the staff.



A MORNING IN NOAH'S ARK.

(HUMOROUS PHANTASY IN FOUR SCENES.)

OBOE.

T. H. ROLLINSON.

157. INTRO. *Allo vivace.* 6 *ff* *sfz* (imitations.)

Andante. 3 *p* 3 *p* 1

f *p* *mf* *morendo* 2

Allegro. *(Cat.) Allegretto.* *ff* *p* 2

3 *f* 1

Piu animato *ff*

Allegretto. 1 1 *p* *f*

Più animato oboe

ff

1. 2. animato espress. mf ff p

a tempo 1

1 D.S.

Allegro. Moderato. CODA. ff p

Vivace. ff furioso e accel.

ff ff

mf f cresc.

ff

(imitations.) Andte moderato. grandioso 2 1 p

Allegro. ff sfz

A MORNING IN NOAH'S ARK.

(HUMOROUS PHANTASY IN FOUR SCENES.)

BASSOON.

INTRO.
Allo vivace.

T. H. ROLLINSON.

157. 

Rooster, Dog, Sheep, Cow,
Hen, Mocking Bird and Pig.



Andante.



 **Allegro.** *ff* (Cat) **Allegretto.** *p*



Piu animato.



Allegretto.



Piu animato.

Bassoon

Andante moderato.

Allegro

Piu animato

E♭ Clar.

Musical staff with notes and dynamics. Dynamics include *ff* and *p*. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff with first and second endings. Dynamics include *ff*, *p*, and *espress.*. Tempo markings include *Animato* and *a tempo*. A first ending bracket is shown.

Musical staff with duck and miaou effects. Dynamics include *f*. Tempo markings include *Allegro.* and *Moderato.*. A *D.S.* marking is present.

Musical staff with CODA section. Dynamics include *ff*. Tempo markings include *Allegro.* and *Moderato.*. A *D.S.* marking is present.

Musical staff with furioso e accel. section. Dynamics include *ff*. Tempo markings include *furioso e accel.*

Musical staff with Vivace section. Dynamics include *f* and *mf*. Tempo markings include *Vivace.*

Musical staff with triplets. Dynamics include *f* and *mf*. The staff features numerous triplet markings.

Musical staff with triplets and crescendo. Dynamics include *f* and *mf*. The staff features numerous triplet markings and a *cresc.* marking.

Musical staff with triplets. Dynamics include *f* and *mf*. The staff features numerous triplet markings.

Musical staff with Andte moderato section. Dynamics include *ff* and *mf*. Tempo markings include *Andte moderato.*. A *tr* marking is present.

Musical staff with Allegro section. Dynamics include *ff*. Tempo markings include *Allegro.*

Musical staff with final section. Dynamics include *ff*. The staff concludes with a final note and a *ff* dynamic.

A MORNING IN NOAH'S ARK.

(HUMOROUS PHANTASY IN FOUR SCENES.)

SOLO & 1st B \flat CLARINET.

T. H. ROLLINSON.

INTRO.

All \ddot{o} vivace.

157. *cresc. poco a poco*
pp *ff*

(Imitations.)
Rooster, Dog, Sheep, Cow (Hen) *sfz* *cut* Mocking Bird & Squealing Pig
may be imitated vocally or with Clarinet mouthpiece

Andante.

p *cresc.* *f* *espress.*

mf *p morendo* *pp*

S Allegro. *ff* (Cat) Allegretto. *p*

f *ff* *ff* *Piu animato*

2^d Cl.

Allegretto.

p

clar. 1

Più animato

A MORNING IN NOAH'S ARK.

(HUMOROUS PHANTASY IN FOUR SCENES.)

2d B \flat CLARINET.

T. H. ROLLINSON.

INTRO.
Allo. vivace.

pp *poco cresc.* *ff* *sfz* *imitations.*

Andante.
p

cresc. *f espress.* *mf* *morendo* *p* *pp*

\S Allegro. *ff* (Cat) *p* Allegretto.

f *Più animato* *ff* *ff*

Allegretto. *p* *Più animato* *f* *ff*

1. 2.

The musical score is written for a 2d B \flat Clarinet. It begins with an 'INTRO.' in 2/4 time, marked 'Allo. vivace'. The first staff contains a melodic line with dynamics *pp*, *poco cresc.*, *ff*, and *sfz*, and is labeled '(imitations.)'. The second staff is marked 'Andante' and begins with a *p* dynamic. The third staff continues the piece with dynamics *cresc.*, *f espress.*, *mf*, *morendo*, *p*, and *pp*. The fourth staff is marked ' \S Allegro' and 'Allegretto', with dynamics *ff* and *p*, and includes the instruction '(Cat)'. The fifth staff is marked '*f*' and '*Più animato*'. The sixth staff continues with '*ff*' and '*Più animato*'. The seventh staff is marked 'Allegretto' and '*p*'. The eighth staff is marked '*Più animato*' and '*f*'. The ninth staff is marked '*ff*' and '*Più animato*'. The final staff contains first and second endings, marked '1.' and '2.'.

clar. 2

Animato *a tempo*

espress. *ff* *p*

♩ Allegro. Moderato.

CODA. *ff* *p*

f *p*

ff *f* *p*

ff *f* *p*

ff *f* *p*

ff *f* *p*

ff *f* *p*

ff *f* *p*

ff *f* *p*

f *cresc.*

ff *(imitations.)*

Andte moderato.

mf

Allegro.

ff *sfz*

A MORNING IN NOAH'S ARK.

(HUMOROUS PHANTASY IN FOUR SCENES.)

3^d & 4th B \flat CLARINETS.

T. H. ROLLINSON.

INTRO.
Allo vivace.
2 poco cresc.
pp *ff* *sfz* (Imitations.)

Andante.
p *cresc.* *f*
espress. *mf* *morendo* *p* *pp*

§ Allegro. Allegretto.
ff *p*

Più animato
f *ff*

Allegretto.
p *f*

The musical score is written for two parts of B-flat Clarinet. It begins with an 'INTRO.' in 2/4 time, marked 'Allo vivace'. The first staff contains a melodic line with dynamics *pp*, *ff*, and *sfz*, and includes the instruction '(Imitations.)'. The second staff continues the melody with a dynamic of *p*. The third and fourth staves show a more complex texture with dynamics *cresc.*, *f*, *espress.*, *mf*, *morendo*, *p*, and *pp*. The fifth staff is marked '§ Allegro' and 'Allegretto', with dynamics *ff* and *p*. The sixth and seventh staves are marked '*Più animato*' and feature dynamics *f* and *ff*. The eighth staff is marked 'Allegretto' and has a dynamic of *p*. The final staff concludes with a dynamic of *f*.

Più animato clar. 3-4

ff

p espress.

Animato

a tempo

ff

p

D.S.

ff furioso e accel.

(imitations.) Andante moderato.

Allegro.

ff

SOLO B \flat CORNET ad lib.

(CONDUCTOR.)

A MORNING IN NOAH'S ARK.

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No 157.

INTRO.

Allegro vivace. $\text{♩} = 122.$

T. H. ROLLINSON.

(Locust or S. Dr.) *Tutti* *poco cresc.*

(Intermezzo by the Inhabitants of the Ark)

Row wow wow (Rooster) (Dog) Baaaaa (Sheep or Goat) (Cow) Caca caca Caca caca (Hen) ta out. Mocking Bird. Squealing Pig.

Andante. $\text{♩} = 64.$ (Quail) (Cockoo)

B \flat Clar. *p*

Flute (Lark) *p*

(Mocking Bird) *cresc.* *f* *espress.* *dim.*

(Lark) *mf* *p* *p morendo* *pp*

♩ Allegro. $\text{♩} = 116.$ (Cat or Parrot) ad lib.

Tutti *ff*

Allegretto. $\text{♩} = 88.$ (Quail)

p Cl's

(Cricket Tree Toad) (Duck)

f

Cow, imitation by Trombone. *very portamento*

p *f* *p* *ff*

Piu animato ♩ = 110. Solo B♭ Cor. / Cond.

ff Tutti

ff

Allegretto. ♩ = 88.

p

f

(Duck)

(Hen)

(Sheep)

(Lark)

Piu animato ♩ = 110.

ff Tutti

1

2

espress. ♩ = 90.

3

1st Cl.

p

animato

a tempo ♩ = 88.

ff

p

(Whippoorwill)

(Mocking Bird)

(Duck)

(Lark)

(Cat)

f

D.S.

A MORNING IN NOAH'S ARK.

(HUMOROUS PHANTASY IN FOUR SCENES)

3d & 4th B \flat CORNETS.

T H ROLLINSON.

INTRO. *All^o vivace.* (Imitations.)

Andante. 12 3d. 5

$\text{\$}$ *Allegro.* *Allegretto.* 12 (Cat.) 1

Piu animato *ff*

Allegretto. (Hen.) 4

1 (Sheep.) 4 *Piu animato* *ff*

Ba. a. a. a

Animato 12 *a tempo* *f* *espress* 2 2

Allegro. *Moderato.* 7 3

CODA. *Vivace.* *ff* *f* *ff furioso e accel.*

mf *ff* *mf*

f cresc.

(Imitations.) *And^{te} moderato.* *Allegro.* 7

ff

A MORNING IN NOAH'S ARK.

(HUMOROUS PHANTASY IN FOUR SCENES)

1st & 2^d E♭ ALTOS.

T. H. ROLLINSON.

INTRO.

All^o vivace.

poco cresc.

unis

(Imitations.)

Musical notation for the Intro section, featuring a treble clef, 2/4 time signature, and dynamics *p* and *ff*.

Andante.

Musical notation for the first staff of the Andante section, featuring a bass clef, 6/8 time signature, and dynamic *p*.

Musical notation for the second staff of the Andante section, featuring a bass clef, 6/8 time signature, and dynamic *p*.

Musical notation for the third staff of the Andante section, featuring a bass clef, 6/8 time signature, and dynamics *f*, *p*, *mf*, and *pp*.

♩ Allegro.

(Cat.) Allegretto.

Musical notation for the first staff of the Allegro section, featuring a treble clef, 2/4 time signature, and dynamic *ff*.

Musical notation for the second staff of the Allegro section, featuring a treble clef, 2/4 time signature, and dynamic *f*.

Piu animato

Musical notation for the third staff of the *Piu animato* section, featuring a treble clef, 2/4 time signature, and dynamic *ff*.

Musical notation for the fourth staff of the *Piu animato* section, featuring a treble clef, 2/4 time signature, and dynamic *f*.

Allegretto.

Musical notation for the first staff of the Allegretto section, featuring a bass clef, 2/4 time signature, and dynamic *p*.

Musical notation for the second staff of the Allegretto section, featuring a bass clef, 2/4 time signature, and dynamic *f*.

Piu animato eb Alfös 142

ff

2. *espress* *Animato* *a tempo*
p ff p

f D. S.

CODA. *Allegro.* *Moderato.*
ff p

f p

p ff *furioso e accel.* p

Vivace.
mf ff

mf *cresc* f

ff

(Imitations.) *Andte moderato.*
mf mf

Allegro.
ff

A MORNING IN NOAH'S ARK.

(HUMOROUS PHANTASY IN FOUR SCENES.)

3d & 4th Eb ALTOS

T. H. ROLLINSON

INTRO.
All^o vivace.

(Imitations.)

Musical notation for the Intro section, featuring a treble clef, 2/4 time signature, and dynamics *p poco cresc.* and *ff*.

Andante.

Musical notation for the first staff of the Andante section, featuring a common time signature and dynamic *p*.

Musical notation for the second staff of the Andante section, featuring a common time signature and dynamic *p*.

Musical notation for the third staff of the Andante section, featuring dynamics *f*, *p*, *mf*, and *morendo*.

Allegro.

Allegretto.

Musical notation for the first staff of the Allegro section, featuring a treble clef, 2/4 time signature, and dynamic *ff*.

3d

Musical notation for the second staff of the Allegro section, featuring a common time signature and dynamic *f*.

Musical notation for the third staff of the Allegro section, featuring a first ending bracket and dynamic *ff*.

Più animato

Musical notation for the fourth staff of the Allegro section, featuring a common time signature.

Musical notation for the fifth staff of the Allegro section, featuring a common time signature, a key signature change to B-flat major, and dynamic *p*.

Allegretto. 3d

Musical notation for the sixth staff of the Allegro section, featuring a common time signature.

Musical notation for the seventh staff of the Allegro section, featuring a common time signature and dynamic *f*.

Più animato Eb Alto 3 & 4

ff

2. animato p espress. ff p

f D.S.

CODA. Allegro. Moderato. ff p

f p

furioso e accel. ff p

Vivace. mf ff

mf f cresc.

ff > > >

(imitations) Andte moderato. mf

Allegro. ff

A MORNING IN NOAH'S ARK

3^d TROMBONE (HUMOROUS PHANTASY IN FOUR SCENES
or B \flat BASS.)

T. H. ROLLINSON.

INTRO.

All^o vivace. Imitate the cow by playing the tones portamento, moving the slide very slowly. (Cow)

Andante. *ff* Rooster. Dog, Sheep. *p* *f* Mocking Bird. Pig

Allegro. *ff* (Cat.) *Allegretto.* *p* *f* *p*

ff Imitation of C \sharp x *Piu animato* *ff*

Allegretto. *p* *f*

Piu animato *ff* 1. 2.

Animato *ff* *a tempo* *f* *espress. p* *ff* *D.S.*

CODA. *Allegro.* *Moderato:* *ff* *p*

furioso e accel. *Vivace.* *ff* *f* *cresc.*

(Imitations.) *And^{te} moderato.* *ff* *mf* *ff*

Allegro. *ff grandioso*

The musical score is written for a 3rd Trombone or Bb Bass. It begins with an 'INTRO.' section. The first staff is marked 'All^o vivace.' and includes a performance instruction: 'Imitate the cow by playing the tones portamento, moving the slide very slowly.' with '(Cow)' written above. The second staff is marked 'Andante.' and includes imitations for 'Rooster', 'Dog, Sheep', 'Mocking Bird', and 'Pig'. The third staff is marked 'Allegro.' and includes an imitation for '(Cat.)'. The fourth staff is marked 'Allegretto.' and includes an 'Imitation of C \sharp x'. The fifth staff is marked 'Piu animato'. The sixth staff is marked 'Allegretto.' and includes a first and second ending. The seventh staff is marked 'Animato' and includes 'espress. p', 'ff', and 'a tempo'. The eighth staff is marked 'Allegro.' and 'Moderato:'. The 'CODA.' section follows, marked 'Allegro.' and 'Moderato:'. The ninth staff is marked 'furioso e accel.' and 'Vivace.'. The tenth staff is marked '(Imitations.)', 'And^{te} moderato.', and includes 'ff', 'mf', and 'ff' markings. The final staff is marked 'Allegro.' and 'ff grandioso'.

Piu animato Baritone T.C.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The melody features eighth and sixteenth notes with accents. A first ending bracket spans the final two measures, with a double bar line and a second ending bracket following.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. The tempo marking *espress.* is above the staff. The tempo changes to *animato* and then *a tempo*. A dynamic marking of *ff* appears under the staff. The staff ends with a dynamic marking of *p* and a second ending bracket.

Musical staff 3: Treble clef, 2/4 time signature. Features a dynamic marking of *f* and ends with a dynamic marking of *f* and the instruction *D.S.* (Da Segno).

Musical staff 4: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The tempo marking *Allegro.* is above the staff. The tempo changes to *Moderato.* and a dynamic marking of *p* appears under the staff. The staff ends with a dynamic marking of *f*.

Musical staff 5: Treble clef, 2/4 time signature. Features a dynamic marking of *f* and a crescendo hairpin.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. The tempo marking *furioso e accel.* is above the staff. A dynamic marking of *ff* appears under the staff.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. The tempo marking *Vivace.* is above the staff. A dynamic marking of *mf* appears under the staff.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. A dynamic marking of *mf* appears under the staff.

Musical staff 9: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The tempo marking *cresc.* is above the staff. A dynamic marking of *f* appears under the staff.

Musical staff 10: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The instruction *(Imitations.)* is above the staff. Dynamic markings of *sfz* appear under the staff.

Musical staff 11: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The tempo marking *Andte moderato.* is above the staff.

Musical staff 12: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The tempo marking *grandioso* is above the staff. The tempo changes to *Allegro.*

A MORNING IN NOAH'S ARK.

(HUMOROUS PHANTASY IN FOUR SCENES.)

BARITONE.

INTRO.

All^o vivace.

T. H. ROLLINSON.

157. *poco cresc.*
pp *ff*

Rooster, Dog, Sheep, Cow,
Hen, Mocking Bird and Pig.

ff

Andante.

p

p *f*

morendo
p *mf* *p* *pp*

Allegro.

ff (Cat) *p*

f

Piu animato

ff

Allegretto.

(Hen) *p*

f

Piu animato Baritone B.C.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of two flats. It contains several measures of music with accents and dynamic markings.

ff

espress.

animato

a tempo

Musical staff with notes and dynamics. It features a first ending bracket with a double bar line and a second ending bracket. Dynamic markings include *p* and *ff*.

p

ff

p

Musical staff with notes and dynamics. It ends with a double bar line and a repeat sign. The marking *D.S.* is written below the staff.

D.S.

Allegro.

Moderato.

Musical staff with notes and dynamics. It begins with a bass clef and a 2/4 time signature. The marking *CODA.* is written to the left. Dynamic markings include *ff* and *p*.

CODA.

ff

p

Musical staff with notes and dynamics. It features a first ending bracket. Dynamic markings include *f*.

f

Musical staff with notes and dynamics. It features a first ending bracket. Dynamic markings include *p* and *ff furioso e accel.*

p

ff furioso e accel.

Vivace.

Musical staff with notes and dynamics. It features a first ending bracket. Dynamic markings include *p* and *mf*.

p

mf

Musical staff with notes and dynamics. It features a first ending bracket. Dynamic markings include *ff* and *mf*.

ff

mf

Musical staff with notes and dynamics. It features a first ending bracket. Dynamic markings include *f* and *cresc.*

f

cresc.

(Imitations.)

Musical staff with notes and dynamics. It features a first ending bracket. Dynamic markings include *ff*, *sfz*, and *sfz*.

ff

sfz

sfz

Andte moderato.

Musical staff with notes and dynamics. It features a first ending bracket. Dynamic markings include *mf*.

mf

grandioso

Allegro.

Musical staff with notes and dynamics. It features a first ending bracket. Dynamic markings include *ff*.

ff

A MORNING IN NOAH'S ARK.

BASSES.

(HUMOROUS PHANTASY IN FOUR SCENES.)

T. H. ROLLINSON.

INTRO.

Allo vivace.

Rooster, Dog, Sheep, Cow,
Hen, Mocking Bird & Pig

157. 

Andante.



Allegro. *(Cat.) Allegretto.*



Piu animato



Allegretto.



Più animato Basses **ff** 1. 2.



Animato *a tempo* **p espress.** **ff** **p**



f **D.S.**



♩ *Allegro.* *Moderato.* **ff** **p**

CODA.



f **f** *furioso e accel.*



ff



Vivace. **p** **mf**



ff **mf**



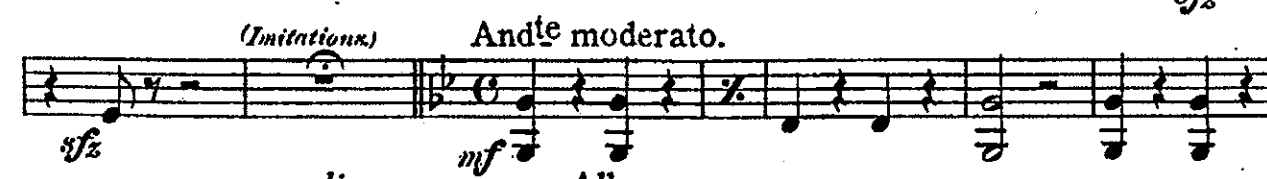
cresc. **f**



ff **sfz**



(Imitations.) *Andte moderato.* **sfz** **mf**



grandioso *Allegro.* **ff** **ff**



A MORNING IN NOAH'S ARK.

(HUMOROUS PHANTASY IN FOUR SCENES.)

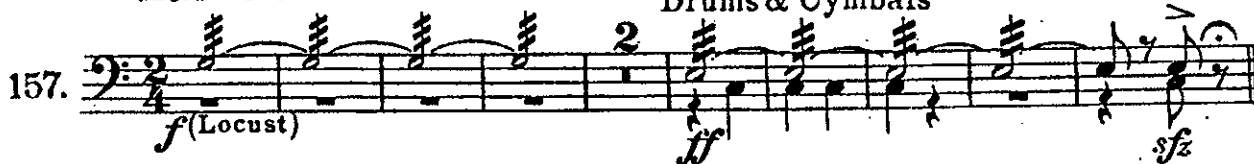
DRUMS and TRAPS.

T. H. ROLLINSON.

INTRO.

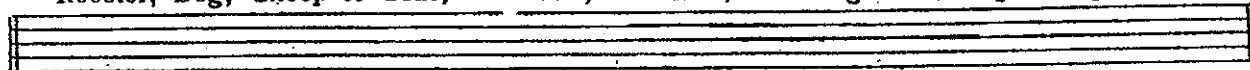
All^o vivace

Drums & Cymbals

157. 

(Intermezzo by the inhabitants of the ark.)

Rooster, Dog, Sheep or Goat, Cow, Hen, Mocking Bird, Squealing Pig.



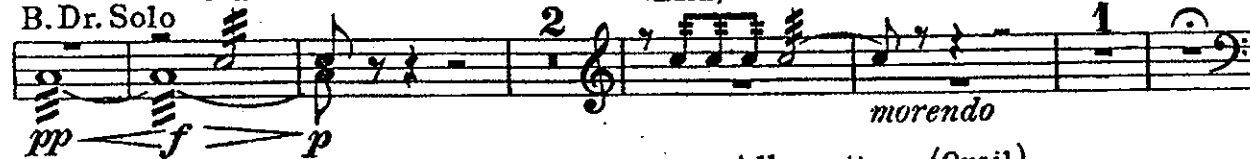
Andante. (Quail)

(Trombone imitation)



B. Dr. Solo S. Dr.

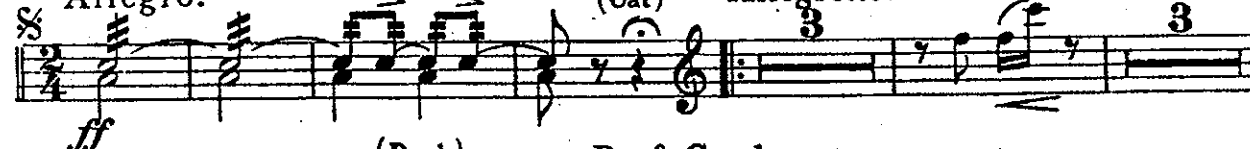
(Lark)



Allegro.

(Cat)

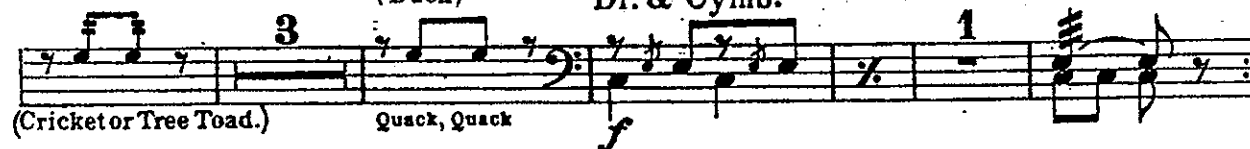
Allegretto. (Quail)



(Cricket or Tree Toad.)

(Duck)

Dr. & Cymb.



Piu animato.



Allegretto.

(Cuckoo)

(Duck)

(Hen)



(Sheep)

(Lark)

Dr.



Piu animato. DRUMS-TRAPS

ff

animato.
espress. p ff

a tempo
(Whippoorwill)

(Duck)

(Lark)

(Cat)

1 2 1

cued in Piccolo
and Eb Clar.

Mixou

(Mocking Bird)

Dr. & Cymb.

2 f D.S.

Allegro. Moderato.
CODA. B. Dr. Solo p 1

Dr. & Cymb. sfz furioso e accel.

Vivace. f Tambourine 1 (Cats.) ff

Dr. & Cymb. f f cresc.

(Imitations.) ff sfz sfz

And^{te} moderato. Allegro.

7 ff sfz