

Dedicated to the Loyal Order of Moose.

Solo B \flat Cornet.

The "Moose" March.

TWO STEP.

W. L. SKAGGS.

1119

TRIO.

Copyright MCMX by The Fillmore Bros. Co., Cin. O.

D.S.

The "Moose" March.

TWO STEP.

Piccolo.

W. L. SKAGGS.

1119

ff

mf

ff

mf

TRIO.

mp-ff

Last.

ff

The "Moose" March.

TWO STEP.

W. L. SKAGGS.

Oboe.

1119

ff *mf*

1

1 2 *ff*

1 2 *ff*

f

TRIO.
mp - ff

1 *Last.* *ff*

§
D.S.

The "Moose" March.

Bassoon.

TWO STEP.

W. L. SKAGGS.

1119

ff *mf* *ff* *TRIO.* *mp-ff* *f* *dim.* *ff* *Last.*

E♭ Clarinet.

The "Moose" March.

TWO STEP.

W. L. SKAGGS.

1119

ff *mf* *ff* *mf* *dim.*

TRIO. *mp-f* *ff*

Last

D.S.

Solo & 1st Bb Clarinet. **The "Moose" March.**

TWO STEP.

W. L. SKAGGS.

1119

The musical score is divided into two main sections. The first section, for Solo & 1st Bb Clarinet, consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a second ending bracket labeled '2' and a dynamic marking of *ff*. The fourth staff concludes the section with a dynamic marking of *mf*. The second section, for String Trio, consists of four staves of music. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *mp-ff*. The second staff includes a dynamic marking of *dim.*. The third staff features a dynamic marking of *ff* and is marked as the 'Last' ending. The fourth staff concludes the section with a dynamic marking of *ff* and a double bar line with repeat dots.

2d & 3d B \flat Clarinet. The "Moose" March.

TWO STEP.

W. L. SKAGGS

1119

ff

mf

TRIO.

mp-ff

1 2

1 2

1 Last.

ff

§

D.S.

The "Moose" March.

Soprano Saxophone.

TWO STEP.

W. L. SKAGGS.

1119

ff *mf* *ff* *mf*

1 2 1 2

TRIO.

mp ff *f* *dim.* 1 Last. *ff*

D.S.

Alto Saxophone.

The "Moose" March.

TWO STEP.

W. L. SKAGGS

1119

ff *mf*

1 1 2

mf

1 2

TRIO.

mp-ff

1 Last.

ff

D.S.

The musical score is written for Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system contains two staves of music, starting with a dynamic marking of *ff* and a *mf* marking. The second system also contains two staves, with first and second endings indicated by bracketed numbers 1 and 2. The third system contains two staves, with a *mf* marking. The fourth system is the start of the TRIO section, marked with a double bar line and a C-clef, and begins with a dynamic marking of *mp-ff*. The fifth system contains two staves, with a first ending and a 'Last.' marking. The sixth system contains two staves, ending with a *ff* marking and a double bar line with a repeat sign. The piece concludes with the instruction 'D.S.' (Da Capo).

Fillmore Music House, Cin. O.

The "Moose" March.

Tenor Saxophone.

TWO STEP.

W. L. SKAGGS.

1119

ff *mf* *ff* *mf* **TRIO.** *mp-ff* *ff* **D.S.**

Baritone Saxophone. **The "Moose" March.**

TWO STEP.

W. L. SKAGGS.

1119



ff *mf* *ff* *mf* *mp-f* *dim.* *ff* *D.S.*

E♭ Cornet.

The "Moose" March.

TWO STEP.

W. L. SKAGGS.

1119

ff *mf*

1 2

ff

1 2

mf

TRIO.

mp-f

dim.

1 Last.

ff

Dedicated to the Loyal Order of Moose.

Solo B \flat Cornet.

The "Moose" March.

TWO STEP.

W. L. SKAGGS.

1119

ff mf

TRIO.

mp ff dim. ff

1 Last

Copyright MCMX by The Fillmore Bros. Co., Cin. O.

D.S.

The "Moose" March.

1st B \flat Cornet.

TWO STEP.

W. L. SKAGGS.

1119

ff *mf*

TRIO.

mp *f* *dim.* *mp* *ff* §

2d & 3d B \flat Cornet.

The "Moose" March.

TWO STEP.

W. L. SKAGGS.

1119

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* and contains several measures of music with accents and slurs. The bottom staff is in bass clef and contains a series of eighth notes, with dynamic markings of *mf* and *f*. Both staves feature various musical notations such as slurs, accents, and repeat signs.

*TRIO.

The Trio section consists of two staves. The top staff is in treble clef with a common time signature (C) and begins with a dynamic marking of *mp-f*. It contains several measures of music with slurs and accents. The bottom staff is in bass clef and contains a series of eighth notes, with dynamic markings of *dim.* and *ff*. The section concludes with a *ff* dynamic and a double bar line.

1st & 2d Altos.

The "Moose" March.

TWO-STEP.

W. L. SKAGGS.

1119

ff *mf* *ff* *mf* *mp - ff* *ff* *Last* *ff* *D.S.*

Fillmore Music House, Cin. O.

3d & 4th Altos.

The "Moose" March.

TWO-STEP.

W. L. SKAGGS

1119

ff > > > > *mf*

1 1 2

mf

1 2

mp-ff

1 Last

ff > > > >

D.S.

Fillmore Music House, Cin. O.

3^d Trombone
or B \flat Bass.

The "Moose" March.

TWO-STEP.

W. L. SKAGGS.

1119

ff *mf* *ff* *mf*

TRIO.

mp-f *f* *dim.* *ff*

1 2 1 2 Last

D.S.

1st & 2d Tenors.

The "Moose" March.

TWO-STEP.

W. L. SKAGGS.

1119

ff *mf* *ff* *mf*

TRIO.

mp-f *ff*

1 2 1 2 1 Last

Baritone.

The "Moose" March.

TWO-STEP.

W. L. SKAGGS.

1119

ff

ff

mf

mp - ff

TRIO.

f *dim.* *mp*

ff

Last.

D.S.

Euphonium.

The "Moose" March.

TWO-STEP

W. L. SKAGGS.

1119

ff *mf* *ff* *mf* *mp-ff* *dim.* *mp* *Last.* *ff*

The "Moose" March.

TWO STEP.

Tuba.

W. L. SKAGGS.

1119

ff *mf* *ff* *mf*

TRIO. $\text{\textcircled{S}}$

mp *ff* *f* *dim.* *mp* *ff* *Last.* $\text{\textcircled{S}}$

D.S.

The "Moose" March.

TWO STEP.

Drums.

W. L. SKAGGS.

1119

ff *mf* *ff* *mf* *mp-f* *f* *dim. mp* *ff* *D.S.*