

# Moorish Serenade

Flute & Piccolo in C

R. Chapi  
Arranged by Tom Clark

Allegro moderato

The musical score is written for Flute and Piccolo in C. It begins with a dynamic of *p* and a tempo of *Allegro moderato*. The first staff features a melodic line with a *p* dynamic and includes markings for *a 2* and a triplet of 3. The second staff is marked *fz* and *pp grazioso*, with a *Flute only* instruction. The third staff includes *Oboe* and *Fl. 8 Picc.* parts, with a *pp* dynamic. The fourth staff has a *f* dynamic, a *pp* dynamic, and a *ff stacc.* dynamic. The fifth staff is marked *pp* and *Flute only*. The sixth staff includes the instruction *add Piccolo*. The seventh staff is marked *a tempo*, *a 2*, and *rall.*. The eighth staff is marked *1* and *pp grazioso*, with a *Flute only* instruction. The ninth staff includes *Oboe* and *Fl. 8 Picc.* parts. The final staff is marked *pp* and *f pp*, with a *Fl. 8 Picc.* instruction.

# Flute & Piccolo in C

*a 2*  
*pp*

*ff*  
*Fl. only.*

*add Picc.*

*a tempo*  
*rall.*

*pp*

*p*  
*ffz*

# Moorish Serenade

Oboe

R. Chapi

Arranged by Tom Clark

Allegro moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a triplet of eighth notes, followed by a half note, and then a series of sixteenth notes. Dynamics include *p* and *fffz*. The second staff continues with eighth notes and includes the marking *pp Grazioso*. The third staff features eighth notes and includes accents. The fourth staff has a triplet of eighth notes, a dynamic of *f*, and a *pp* section. The fifth staff contains sixteenth-note patterns. The sixth staff includes a *rall.* marking. The seventh staff is marked *a tempo* and features sixteenth-note patterns. The eighth staff includes a *pp grazioso* marking. The ninth staff features eighth notes and accents. The tenth staff concludes with a triplet of eighth notes and a dynamic of *f*.

Oboe

2

*a tempo*

*rall.*

1

1

*pp*

1

*ffz*

# Moorish Serenade

Clarinet in Eb

Allegro moderato

R. Chapi  
Arranged by Tom Clark

*p*

*cresc.*

*pp grazioso*

*Solo*

*pp*

*f*

*pp*

*ff*

*a tempo*

*rall.*

Clar. in Bb

*pp grazioso*

*Solo*

*pp*

Clarinet in E $\flat$

The musical score for Clarinet in E $\flat$  on page 2 consists of seven staves of music. The key signature is two sharps (F# and C#). The score includes the following dynamics and markings:

- Staff 1: *pp* (pianissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *rall.* (rallentando), *a tempo* (return to tempo)
- Staff 5: *pp* (pianissimo)
- Staff 6: *pp* (pianissimo)
- Staff 7: *p* (piano), *ff* (fortissimo)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

# Moorish Serenade

Solo Clarinet in B $\flat$

R. Chapi  
Arranged by Tom Clark

Allegro moderato

*p*

*cresc.* *ffz* *pp*

*p* *f* *pp*

*ff stacc.* *pp*

*div.*

*a tempo* *rall.*

Fl. in E $\flat$

*pp* *p*

E $\flat$  *pp* *f* *pp*

Solo Clarinet in B $\flat$

*ff stacc.* *pp*

*div.*

*a tempo* *rall.*

Fl. in Eb

1 *pp*

*p* *ffz*



# Moorish Serenade

Clarinet I in B $\flat$

Allegro moderato

R. Chapi  
Arranged by Tom Clark

*p*

*ff* *pp grazioso* **3**

*pp* *f* *tr* *f* *pp* **1**

*ff* *pp*

*rall.* *a tempo*

*Bssn.*

*pp* **1**

*Clar. II*

*pp* *f* *tr* **1**

Clarinet I in B $\flat$

*ff* *pp*

*rall.* *a tempo*

*Bssn.*

*pp*

*p* *ffz*

# Moorish Serenade

Clarinet II in B $\flat$

R. Chapi

Arranged by Tom Clark

Allegro moderato

*p*

*fff* *pp* *cresc.*

*pp* *f*

*f* *pp*

*f* *pp*

*a2*

*a tempo*

*rall.*

*p*

*pp* *f*

*f* *pp*

Clarinet II in B $\flat$

*ff*

*a2*

*a tempo*

*rall.*

*pp*

*p* *ffz*

# Moorish Serenade

Clarinet III in B $\flat$

R. Chapi  
Arranged by Tom Clark

Allegro moderato

*p*

*cresc.*

*ff* *pp*

*pp* *f*

*f* *pp*

*ff* *pp*

*a tempo*

*rall.*

*p*

*pp*

Clarinet III in B $\flat$

pp f *trill* f pp

ff pp

a tempo

rall.

pp

3

ffz

# Moorish Serenade

Alto Clarinet in Eb

Allegro moderato

R. Chapi  
Arranged by Tom Clark

*p*

*ff* *pp* *pp*

*f*

*trill* *f*

*ff* *pp* *pp*

*rall* *a tempo*

*p* *pp*

*f*

*trill*

*ff* *pp* *pp*

Alto Clarinet in Eb

*rall.* *a tempo*

*p*

*pp* *ffz*



# Moorish Serenade

Bass Clarinet in B $\flat$

R. Chapi

Arranged by Tom Clark

Allegro moderato

The musical score for Bass Clarinet in B $\flat$  is composed of ten staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked "Allegro moderato". The first staff starts with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff continues with a dynamic marking of *ffz* and includes a fermata. The third staff features a dynamic marking of *pp* and includes several triplet patterns. The fourth staff has a dynamic marking of *p* and includes a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and includes a dynamic marking of *pp*. The sixth staff has a dynamic marking of *fff* and includes a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp* and includes a dynamic marking of *pp*. The eighth staff has a dynamic marking of *p* and includes a dynamic marking of *pp*. The ninth staff has a dynamic marking of *f* and includes a dynamic marking of *pp*. The tenth staff has a dynamic marking of *ff* and includes a dynamic marking of *pp*. The score includes various articulation marks such as accents and slurs, and fingerings indicated by numbers 1-5. The music includes several triplet patterns and a section with a key signature change to two sharps (D major) for the final two staves.

Bass Clarinet in B $\flat$

*rall.* *a tempo*

*p*

*p*

*p* *ffz*

Bassoon

# Moorish Serenade

R. Chapi

Arranged by Tom Clark

Allegro moderato

The musical score for Bassoon consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a dynamic marking of *p* and a first ending bracket. The first staff contains a series of eighth notes. The second staff features a *ff* dynamic followed by a *pp* dynamic. The third staff includes triplet markings and first ending brackets. The fourth staff shows a *p* dynamic followed by a *f* dynamic. The fifth staff contains a *pp* dynamic, triplet markings, and a *ff* dynamic. The sixth staff features a *pp* dynamic, a *p* dynamic, and an *a tempo* marking. The seventh staff starts with a *rall. p* marking and includes a first ending bracket. The eighth staff contains a *p* dynamic, triplet markings, and a first ending bracket. The ninth staff shows a *p* dynamic, a *f* dynamic, and a first ending bracket. The tenth staff features a *pp* dynamic, triplet markings, a *ff* dynamic, and a *pp* dynamic. The final staff includes a *p* dynamic, a *rall. p* marking, and an *a tempo* marking.

Bassoon

The musical score for Bassoon on page 2 consists of three staves of music in bass clef with a key signature of two flats. The first staff features a melodic line with slurs and a fermata. The second staff contains a rhythmic accompaniment with triplets and a dynamic marking of *p*. The third staff continues the accompaniment with triplets and ends with a dynamic marking of *fff*.

# Moorish Serenade

Soprano Saxophone in B $\flat$

R. Chapi  
Arranged by Tom Clark

Allegro moderato

The musical score is written for Soprano Saxophone in B $\flat$  and consists of 12 staves. The tempo is marked 'Allegro moderato'. The key signature starts with one flat (B $\flat$ ) and changes to two sharps (D major) in the fifth staff. Dynamics include *p*, *mp*, *ffz*, *pp*, *ff*, *rall.*, and *a tempo*. Articulations include accents, slurs, and trills. The score features first and second endings, and a final flourish.

# Moorish Serenade

Alto Saxophone in Eb

Allegro moderato

R. Chapi  
Arranged by Tom Clark

1

*p*

*ffz*

*pp*

*pp*

*f*

*f*

*pp*

*ff*

*pp*

*pp*

*p*

*a tempo*

*rall.*

*p*

*pp*

*f*

*pp*

*pp*

*pp*

*p*

*rall.*

*a tempo*

*p*

*pp*

*p*

*ff*

Tenor Saxophone in B $\flat$

# Moorish Serenade

R. Chapi

Arranged by Tom Clark

Allegro moderato

The musical score for Tenor Saxophone in B $\flat$  is titled "Moorish Serenade" by R. Chapi, arranged by Tom Clark. It is in 2/4 time and begins with a key signature of one flat (B $\flat$ ). The tempo is marked "Allegro moderato". The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and includes various dynamics such as *ffz*, *pp*, *f*, and *ff*. Performance instructions include "a tempo", "rall.", and "Bssn" (Basso Continuo). The music features several triplet figures and melodic lines with slurs and accents.

# Moorish Serenade

Baritone Saxophone in B $\flat$

R. Chapi

Arranged by Tom Clark

Allegro moderato

The musical score for "Moorish Serenade" is written for Baritone Saxophone in B $\flat$ . It begins in 2/4 time with an "Allegro moderato" tempo. The piece is composed of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *ffz* (fortissimo with accent), and *f* (forte). There are also articulation marks such as accents (>) and slurs. Fingering numbers (1, 2, 3, 4, 5) are placed above certain notes. The piece features several changes in tempo, including "a tempo" and "rall." (ritardando). The score concludes with a *pp* dynamic and a *ffz* marking.



# Moorish Serenade

Cornet in E $\flat$

R. Chapi  
Arranged by Tom Clark

Allegro moderato

6 *fz* *p*

1 *pp*

Clart. *f* *p*

*a tempo* 8 *ff* *rall.* 1

1 *p*

Clart. *pp* *f* *p*

*a tempo* 8 *ff* *rall.* 1

1 4 *p* *ffz*

# Moorish Serenade

Solo Cornet in Bb

R. Chapi  
Arranged by Tom Clark

Allegro moderato

2 Clar. I in Bb

*mf*

*ff*

*pp grazioso*

*f*

*ff*

*pp*

*p*

*a tempo*

*rall.*

*pp*

*pp grazioso*

*p*

*pp*

*f*

*ff*

*pp*

Solo Cornet in B $\flat$

*p*

*rall.* *a tempo* *pp* 1

1 *p*

1 *pp* *ffz*

# Moorish Serenade

Cornet I in B $\flat$

R. Chapi  
Arranged by Tom Clark

Allegro moderato

The musical score consists of ten staves of music for Cornet I in B $\flat$ . The key signature is one flat (B $\flat$ ), and the time signature is common time (C). The tempo is marked "Allegro moderato".

- Staff 1:** Starts with a dynamic of *p* and a "Solo" instruction. It features a melodic line with accents and a first ending bracket.
- Staff 2:** Includes dynamics of *ffz* and *p*. It contains a triplet and a second ending bracket.
- Staff 3:** Features dynamics of *pp*, *ff*, and *pp*. It includes a triplet and a third ending bracket.
- Staff 4:** Starts with a dynamic of *p* and includes a second ending bracket.
- Staff 5:** Includes dynamics of *rall.* and *pp*. It features a "Solo" instruction and a first ending bracket.
- Staff 6:** Starts with a dynamic of *p* and includes a first ending bracket.
- Staff 7:** Includes dynamics of *pp* and *f*. It features a triplet and a second ending bracket.
- Staff 8:** Starts with a dynamic of *ff* and includes dynamics of *pp* and *p*. It features a second ending bracket.
- Staff 9:** Includes dynamics of *pp* and *rall.*. It features a "Solo" instruction and a first ending bracket.
- Staff 10:** Starts with a dynamic of *pp* and includes dynamics of *p* and *ffz*. It features a first ending bracket and a final melodic flourish.

# Moorish Serenade

Cornet II & III in Bb

R. Chapi  
Arranged by Tom Clark

Allegro moderato

The musical score is written for two parts, Cornet II and III in B-flat. It begins with a tempo marking of 'Allegro moderato'. The first staff starts with a dynamic of *mp* and includes a first ending marked '2'. The second staff continues with *pp* dynamics and includes a triplet. The third staff features a dynamic change to *ffz* and includes a 'Clarts.' instruction. The fourth staff has a *pp* dynamic and a 'Solo' marking. The fifth staff includes a *ff* dynamic and a 'Solo' marking. The sixth staff has a *pp* dynamic and includes a 'Clarts.' instruction. The seventh staff features a *ff* dynamic and a 'Solo' marking. The eighth staff includes a *pp* dynamic and a 'Clarts.' instruction. The ninth staff concludes with a *pp* dynamic and a *ffz* dynamic.

# Moorish Serenade

Horns I & II in E $\flat$

Allegro moderato

R. Chapi  
Arranged by Tom Clark

The musical score consists of ten staves of music for Horns I & II in E-flat. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *mp*, *pp*, *ff*, *f*, *p*, and *rall.*. It features several articulations including accents, slurs, and breath marks. There are also performance instructions like 'a2' and '1 2' above notes. The key signature is E-flat major, indicated by two flats in the key signature. The score includes various rhythmic patterns, including triplets and sixteenth notes.

Horns I & II in E $\flat$

pp

p

rall.

p

3

8

4

pp

p

ff

# Moorish Serenade

Horns III & IV in Eb

R. Chapi  
Arranged by Tom Clark

Allegro moderato

Horns I & II

The musical score is written for Horns III & IV in Eb. It begins with a 2-measure rest for Horns I & II. The first staff contains a melodic line with accents and a dynamic marking of *ffz*. The second and third staves feature rhythmic accompaniment with triplets and a dynamic marking of *pp*. The fourth staff continues the accompaniment with a dynamic marking of *p* and includes a *ff* dynamic. The fifth staff marks the beginning of a new section with a key signature change to two sharps (F# and C#), a *rall.* instruction, and a dynamic marking of *p*. The sixth and seventh staves continue this section with triplets and a dynamic marking of *pp*. The eighth staff returns to the original key signature and includes a *f* dynamic. The ninth staff features a *pp* dynamic and a *rall.* instruction. The tenth staff includes a *p* dynamic and a *ffz* dynamic. The final staff concludes with a *pp* dynamic and a *ffz* dynamic.



# Moorish Serenade

Tenors I & II in B $\flat$

R. Chapi  
Arranged by Tom Clark

Allegro moderato

The musical score consists of eight staves. The first staff is for Tenors I & II in B $\flat$ , starting with a *mp* dynamic and a tempo of *Allegro moderato*. It includes various dynamics such as *fz*, *p*, *pp*, and *ff*, and features first, second, and third endings. The second staff continues the Tenors' part with dynamics *pp*, *f*, and *ff*. The third staff is for Bassoon, starting with *pp* and *a tempo* markings. The fourth staff continues the Bassoon part with *rall.*, *p*, and *pp* dynamics. The fifth staff is for Tenor Saxophone, starting with *f* and *ff* dynamics. The sixth staff continues the Tenor Saxophone part with *pp*, *rall.*, and *a tempo* markings. The seventh staff is for Bassoon, starting with *a tempo* and *rall.* markings. The eighth staff is for Tenor Saxophone, starting with *p* and *pp* dynamics, and ending with *ffz*.

# Moorish Serenade

## Trombones I & II

R. Chapi  
Arranged by Tom Clark

Allegro moderato

The musical score for Trombones I & II, titled "Moorish Serenade" by R. Chapi and arranged by Tom Clark, is presented in ten staves. The piece is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro moderato".

The score includes various dynamics and articulations:

- Staff 1: *mp*, *ffz*
- Staff 2: *p*, *pp*, *f*, *ff*
- Staff 3: *pp*, *pp*, *p*, *pp*
- Staff 4: *rall.*, *a tempo*, *Bssn.*
- Staff 5: *p*, *pp*, *f*
- Staff 6: *ff*, *pp*, *p*
- Staff 7: *pp*, *rall.*, *a tempo*
- Staff 8: *Bssn.*, *Ten. Sax.*
- Staff 9: *pp*, *p*, *ffz*

Fingerings (1, 2, 3) and breath marks (arcs over notes) are indicated throughout the score.

# Moorish Serenade

Trombone III

R. Chapi  
Arranged by Tom Clark

Allegro moderato

The musical score for Trombone III is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The tempo is marked "Allegro moderato". The score includes various dynamics: *p*, *f*, *ff*, *pp*, *ffz*, and *p*. Performance instructions include *rall.* (rallentando) and *a tempo*. The music features several triplet markings (3) and fingering numbers (1, 3, 5, 6). There are also slurs and accents throughout the piece.

# Moorish Serenade

Baritone 

R. Chapl  
Arranged by Tom Clark

Allegro moderato

The musical score is written for Baritone in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro moderato". The score consists of ten staves of music. Dynamics include *p*, *pp*, *ff*, and *f*. Musical notations include triplets (marked with '3'), slurs, and accents. The key signature changes to two sharps (D major) in the sixth staff. The tempo is marked "a tempo" in the seventh staff. The score concludes with a first ending bracket.

Baritone 

*ff* *pp*

*rall.* *a tempo*

*p* *p*

*pp* *p* *ff*

# Moorish Serenade

Baritone ♭

R. Chapi  
Arranged by Tom Clark

Allegro moderato

The musical score is written for Baritone in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegro moderato'. The score consists of ten staves of music. The first staff starts with a dynamic of *p* and includes a '2' above the first measure. The second staff features dynamics of *ffz* and *pp*. The third staff includes *pp*, *pp*, and *p*, with a '3' above the first measure and a '2 3 4 5' above the next five measures. The fourth staff has *pp* and *f*. The fifth staff includes *f*, *pp*, *ff*, and *pp*, with a '3' above the first measure. The sixth staff ends with a *rall.* marking. The seventh staff begins with *a tempo* and ends with a '1' above the final measure. The eighth staff includes *p*, *pp*, and *p*, with a '3' above the first measure and a '2 3 4 5 6 7' above the next six measures. The ninth staff has *pp* and *f*. The tenth staff includes *f* and *pp*, with a '3' above the first measure.

Baritone ♭

The musical score consists of six staves of music in bass clef. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents, followed by a *pp* section with notes marked with *v*. The second staff continues with eighth notes and includes a *rall.* marking. The third staff starts with a *rall.* marking and includes the instruction *a tempo*. The fourth and fifth staves contain triplet markings (*3*) and first ending markings (*1*). The sixth staff concludes with dynamics *pp*, *p*, and *ffz*. The key signature changes from one flat to two flats between the second and third staves.

# Moorish Serenade

Tuba I

R. Chapi  
Arranged by Tom Clark

Allegro moderato

6

*ffz* *pp* *pp*

2 8 4 5

*pp* *f*

*f* *pp* *ff* *pp*

*pp*

*a tempo*  
*rill.*

*p* *pp*

2 8 4 5

*pp* *f*

*f* *pp* *ff* *pp*

*pp*

*a tempo*  
*rill.*

*p* *pp*

1 *Barit.* *p*

*p* *ffz*



# Moorish Serenade

## Tuba II

R. Chapi  
Arranged by Tom Clark

Allegro moderato

6

*ff* *pp*

*pp* *f*

*pp* *ff* *pp*

*pp* *rall.*

*a tempo*

1

*p* *pp*

*pp* *f* *f*

*pp* *pp*

*a tempo* *rall.*

1

*p* *ffz*

# Moorish Serenade

Bass  in B $\flat$

Allegro moderato

R. Chapi  
Arranged by Tom Clark

3 1 > 3 9 >

*p* *ffz* *f*

*f* *pp* *ff* *pp*

*p* *rall.* *a tempo* 3 1 5 1 3 9

*f* *pp* *ff* 1 3

*pp* *p* *rall.* *a tempo* 3 1 5 1 6 *p* *ffz*

# Moorish Serenade

Drums, etc.

R. Chapi  
Arranged by Tom Clark

Allegro moderato

6 *ff* *pp* *pp* 2 3 4 5 *Tambourine*

2 *pp* *ff*

8 *f* *p*

2 3 4 5 *pp*

2 *p*

*ff* *pp*

8 *f* *p*

3 *Trgl.*  
*B.D.* *fff*

# Moorish Serenade

Timpani in C & G

R. Chapi  
Arranged by Tom Clark

Allegro moderato

6 3 9 4

*ffz*

9 1 5 *a tempo*

*f* *rall.*

1 9 4 9 1

*f* *rall.*

*a tempo* 5 1 2

*p*

*pp* *p* *ffz*

# Persian March tacent