

Moorish Serenade. Fantasie.

SOLO & 1st B \flat CORNET.

(Conductor.)

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95
Arr. by G. Oechsle.

Allegro Moderato.

Library No 1472

mf *p* *Basses & Bar.* *mf p* *poco lento*

a tempo *Cita.* *ff* *f* *pp*

f *tr* *tr* *pp* *fz* *p con*

espress. *mf*

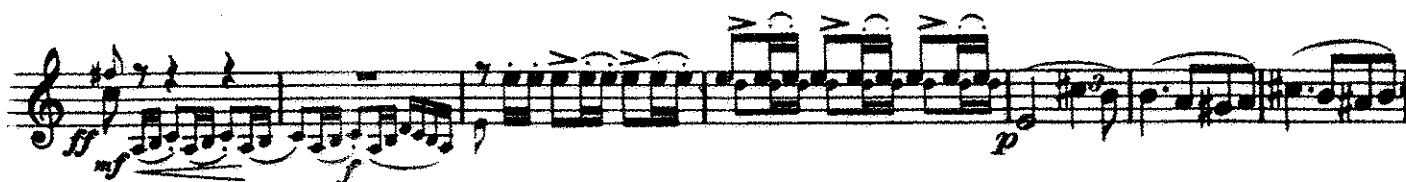
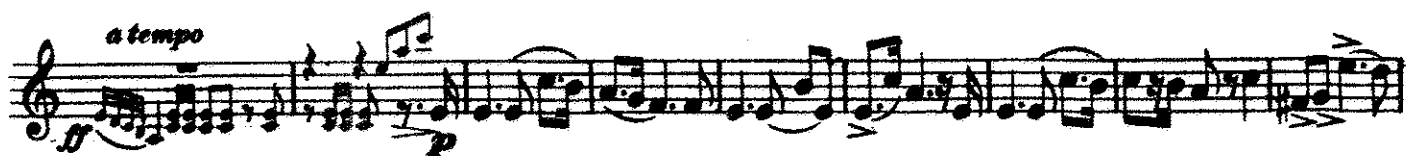
p *1st Horn* *p*

ff

pp *f* *tr* *tr*

poco lento *pp* *fz* *p* *con espress*

SOLO & 1st B \flat CORNET.



Moorish Serenade. Fantasie.

D \flat FLUTE.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

Library No. 1472

All^o Moderato. *poco lento* *a tempo* *pp* *f* *pp* *fz* *p* *mf* *p tranquillamente* *poco a poco cresc f* *pp* *f* *pp* *fz* *poco lento* *a tempo* *p* *f*

B \flat FLUTE.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with three groups of eighth-note triplets, each marked with a '3' and a slur. The dynamic marking *p* is placed below the first group.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note triplets and quarter notes. The dynamic marking *p* is placed below the first group.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note triplets, quarter notes, and a sixteenth-note triplet. The dynamic marking *f* is placed below the first group, and *pp* is placed below the final group.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note triplets and quarter notes. The dynamic marking *f* is placed below the first group, and *pp* is placed below the final group.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note triplets and quarter notes. The tempo marking *Vivo* is placed above the first group. The dynamic marking *f* is placed below the first group, and *p* is placed below the final group.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note triplets and quarter notes. The dynamic marking *f* is placed below the first group.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note triplets and quarter notes. The dynamic marking *pp* is placed below the first group.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note triplets and quarter notes. The dynamic marking *p* is placed below the first group, and *f* is placed below the final group.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note triplets and quarter notes. The dynamic marking *fz* is placed below the first, second, and third groups.

Moorish Serenade.

Fantasie.

D \flat PICCOLO.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All o Moderato.
a tempo

Library No
1472

The musical score is written for Piccolo in D major (two sharps) and 2/4 time. It begins with a tempo marking of *All o Moderato. a tempo*. The first staff includes the instruction *poco lento pp* and features a 4-measure rest followed by a 2-measure rest, then a 4-measure rest, and continues with a melodic line that includes trills. The second staff has dynamics *fz* and *p*, with a 3-measure rest and an 8-measure rest. The third staff includes *p cresc. f* and *pp*. The fourth staff has *f* and *fz*. The fifth staff starts with *poco lento* and *a tempo*, featuring a 2-measure rest and a 1-measure rest, followed by triplets. The sixth, seventh, and eighth staves continue the melodic development with various triplet and sixteenth-note patterns, ending with a *f* dynamic.

D \flat PICCOLO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with triplets and slurs. The dynamic marking *p* is located below the first measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs, followed by a section with repeat signs. The dynamic marking *p* is below the first measure, and *p cresc.* is below the final measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is located below the final measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, accents, and trills. The dynamic marking *f* is located below the first measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, accents, and a fermata. The dynamic marking *f* is below the first measure, *p* is below the measure with the fermata, and *f* is below the final measure. The tempo marking *Vivo* is above the first measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is located below the final measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *sempre cresc. ff* is below the first measure, and *pp cresc. f* is below the final measure.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *fs ff* is below the first measure, and *fs* is below the final measure.

Moorish Serenade.

Fantasie.

OBOE.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

Library No 1472

All^o Moderato. *a tempo*

p *poco lento* *pp* *f*

pp *fs* *p*

mf *pp*

cresc. *f*

pp *f* *pp* *fs* *poco lento* *a tempo*

p

f *pp* *cresc.*

f *Vivo* *pp* *f* *pp* *3*

p *pp* *f*

pp *cresc.* *ff* *pp* *cresc.*

f *ff* *fs* *fs*

Moorish Serenade. Fantasie.

1st BASSOON.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All^o Moderato.

Library No. 1472

mf p ff mf p

poco lento a tempo

ff p f pp fz

p

p

p

f

pp

poco lento

f pp fz p

1st BASSOON.

ff p p p f pp f pp ff f p fz fz p ff fz v fz

Moorish Serenade.

Fantasie.

2^d BASSOON.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All^o Moderato.

Library No
1472

mf *p* *ff*
poco lento
p *f* *a tempo* *f* *pp* *f*
p *f* *p*
p *f*
f *pp* *a tempo*
f *pp* *f* *p* *f*
12 *f*
Vivo
f *pp* *f* *p* *f*
f *p* *ff* *f*
f *pp* *f*
p *ff* *pp* *f*
ff *f* *ff* *f*

Moorish Serenade. Fantasie.

E♭ CLARINET.

Gilmore Band Library
Supplemental Journal.

FR. KUCKEN, Op. 95.
Arr. by G. Oechsle.

Allo Moderato. *a tempo*

Library No. 1472

The musical score is written for E♭ Clarinet in G major, 4/4 time. It begins with the tempo marking 'Allo Moderato' and 'a tempo'. The first staff includes the library number '1472' and performance instructions 'poco lento' and 'pp'. The score contains various musical notations such as trills (tr), accents (^), slurs, and dynamic markings including 'f', 'ff', 'cresc.', and 'pp'. There are several triplet markings (3) and sixteenth-note passages. The piece concludes with a final cadence.

E♭ CLARINET.

Moorish Serenade. Fantasie.

SOLO B \flat CLARINET.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All $\text{\textcircled{O}}$ Moderato.

poco lento

Library No
1472

The musical score is written for a solo B-flat clarinet. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The first staff starts with a dynamic marking of *p*. The second staff is marked *a tempo* and *f*. The third staff has *pp* and *f* markings, with trills indicated by *tr*. The fourth staff has *pp* and *fz* markings. The fifth staff has *pp* and *fz* markings. The sixth staff has *p* and *pp poco a poco cresc.* markings, with a triplet of eighth notes. The seventh staff has *pp* and *fz* markings. The eighth staff has *pp* and *fz* markings, with trills. The ninth staff has *pp* and *fz* markings, with a second ending bracket labeled *2*. The piece concludes with a fermata over a whole note.

Moorish Serenade.

Fantasie.

1st B♭ CLARINET.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

Library No 1472

Allo Moderato. *poco lento*

p *p* *p* *f* *pp* *f* *pp* *p* *pp* *poco a poco cresc.* *f* *pp* *fs* *poco lento*

1st B \flat CLARINET.

a tempo

p

fz p p

f

f pp f

mf f p

f f

pp

ff pp cresc. f

ff fz

Moorish Serenade.

Fantasie.

2^d B \flat CLARINET.

Gilmore Band Library
Supplemental Journal

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All^o Moderato. *poco lento*

Library No. 1472

mf > *p* 3

a tempo *pp*

f *pp*

fz *p* *pp*

p 3

fz *p* *pp*

f *pp*

fz *p* *pp* 2 *poco lento*

2^d B \flat CLARINET.

a tempo

f *p* *f* *f* *pp* *f* *mf* *f* *pp* *pp* *ff* *pp* *ff* *fz* *fz* *fz*

Vivo

M. S.

Detailed description: This is a musical score for the 2nd B-flat Clarinet. It consists of 14 staves of music. The first section is marked 'a tempo' and begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The music features intricate rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (3). The second section is marked 'Vivo' and starts with a pianissimo (*pp*) dynamic, moving through various dynamics including forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). This section contains more complex rhythmic figures, including sixteenth-note runs and triplet markings. The score concludes with a series of fortissimo (*fz*) notes. The publisher's initials 'M. S.' are located at the bottom left.

Moorish Serenade.

Fantasie.

3^d B \flat CLARINET.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All^o Moderato.

poco lento

Library No.
1472

mf *p* *p* *f* *pp* *fz* *f* *fz* *f* *fz* *pp* *fz* *poco lento*

3^d B \flat CLARINET.

a tempo

f *p* *p* *f* *pp* *f* *pp* *Vivo* *ff* *mf* *f* *p* *f* *pp* *ff* *pp* *f* *f* *f*

1

f *f* *f*

The musical score is written for a 3rd B-flat Clarinet. It begins with a tempo marking of 'a tempo'. The first six staves feature a series of eighth-note patterns, starting with a forte (*f*) dynamic and moving through piano (*p*) and fortissimo (*ff*) to pianissimo (*pp*). The seventh staff marks the beginning of a 'Vivo' section, characterized by a more rhythmic eighth-note pattern. This section includes dynamics such as fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*). The score concludes with a final flourish marked with fortissimo (*f*).

Moorish Serenade.

Fantasie.

B♭ SOPRANO SAXOPHONE.

Gilmore Band Library
Supplemental Journal.

FR. KUCKEN, Op. 95.
Arr. by G. Oechsle.

Allo Moderato. *poco lento*

Library No. 1472

mf *p* *a tempo* *pp* *f* *pp* *f* *p* *pp* *f* *pp* *pp* *Vivo* *f* *p* *f* *pp* *f* *pp* *f* *ff* *f* *f*

Moorish Serenade.

Fantasie.

E♭ ALTO SAXOPHONE.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All^o Moderato.

Library No 1472

mf *p* *f* *p*

f *p* *f* *f*

pp

tr *tr* *pp* *fz* *p* *2*

mf *p* *3*

f

f *pp*

tr *tr* *pp* *fz* *p* *poco lento*

E♭ ALTO SAXOPHONE.

a tempo
f *p*
p
f
f *pp*
f *pp* *f* *Vivo*
mf *f* *f* *p*
f
p *ff*
f *f₂* *f₂* *f₂*

Moorish Serenade.

Fantasie.

B \flat TENOR SAXOPHONE.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All^o Moderato.

Library No. 1472

mf p f p

ff poco lento a tempo p f p

pp f

pp f p

p 3 3

f

pp

f poco lento p

a tempo ff p

The musical score for B \flat Tenor Saxophone, page 3, consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: Standard melodic line.
- Staff 2: Dynamics *p* and *f*.
- Staff 3: Dynamics *f* and *pp*.
- Staff 4: Dynamics *f* and *pp*, with the marking *Vivo*.
- Staff 5: Dynamics *mf* and *f*.
- Staff 6: Dynamics *f* and *p*.
- Staff 7: Dynamics *f₃*.
- Staff 8: Dynamics *p* and *pp*, with a marking *4* above the first measure.
- Staff 9: Dynamics *f*.
- Staff 10: Dynamics *ff* and *f₃*.

Moorish Serenade.

Fantasie.

B \flat TRUMPETS
or 3^d & 4th Cornets.
Gilmore Band Library.
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All^o Moderato.

a tempo

Library No
1472

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "All^o Moderato." and the dynamics are *mf* and *p*. The second staff has a *fz* dynamic. The third staff has a *p* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *f* dynamic and the tempo marking *a tempo*. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and the tempo marking *Vivo*. The ninth staff has a *f* dynamic. The tenth staff has a *fz* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like *poco lento* and *a tempo*.

Moorish Serenade.

Fantasia.

1st E \flat HORN
or Alto.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All ò Moderato.

poco lento

Library No
1472

The musical score is written for a single horn part in G major and 2/4 time. It consists of 14 staves of music. The tempo begins as *All ò Moderato* and transitions to *poco* lento. Dynamic markings include *mf*, *p*, *f*, *pp*, *fz*, and *Vivo*. The score includes various musical notations such as slurs, accents, and articulation marks. A first ending bracket labeled "Bar." spans the 10th and 11th staves. The piece concludes with a *fz* dynamic marking.

Moorish Serenade.

Fantasia.

2d E \flat HORN
or Alto.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95
Arr. by G. Oechsle.

All^o Moderato.

Library No.
1472

poco lento a tempo

The musical score is written for a 2d E \flat Horn or Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "All^o Moderato." and the performance style is "poco lento a tempo". The score consists of 12 staves of music. The first staff starts with a dynamic of *mf* and *p*. The second staff has a first ending bracket and a dynamic of *f*. The third staff has a second ending bracket and dynamics of *fz* and *p*. The fourth staff has dynamics of *p* and *f*. The fifth staff has dynamics of *f* and *pp*. The sixth staff has dynamics of *f*, *fz*, *p*, *f*, and *p*, with a "Bass Tromb." instruction. The seventh staff has dynamics of *f*, *p*, and *p*. The eighth staff has dynamics of *f* and *pp*. The ninth staff has a "Vivo" marking and dynamics of *f* and *f*. The tenth staff has dynamics of *p* and *f*. The eleventh staff has dynamics of *pp* and *f*. The twelfth staff has dynamics of *fz* and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Moorish Serenade.

Fantasie.

1st TROMBONE.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All^o Moderato. *poco lento* *a tempo*

Library No. 1472

mfp *mfp* *p* *f* *f*

f *p* *f₃*

p *p*

ff

f *f* *p* *f₃* *p* *poco lento*

f a tempo *p* *ff* *p*

p *f* *ff* *f* *p*

Vivo *p* *f* *f* *p*

f *2d Bassoon.* *1*

ff *pp* *f*

f *f₃*

Moorish Serenade.

Fantasie.

2d TROMBONE.

Gilmore Band Library
Supplemental Journal.

FR. KUCKEN, Op. 95.
Arr. by G. Oechsle.

All^o Moderato.

poco lento *a tempo*

Library No.
1472

mf p *mf p* *p* *f*

f *f* *p* *fz*

p *p*

f *f* *p* *fz*

poco lento *a tempo*

p *f* *p*

p *p*

f *f* *f*

Vivo

p *p*

f *p* *f*

f *pp* *f*

ff *fz*

Moorish Serenade.

Fantasia.

3^d OR BASS TROMBONE.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All^o Moderato.

poco lento *a tempo*

Library No.
1472

The musical score is written for a 3rd Bass Trombone. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *pp*, as well as articulation marks like accents and slurs. Performance instructions include *All^o Moderato*, *poco lento*, and *a tempo*. There are also numerical markings (4, 2, 3, 7) above some notes, likely indicating fingerings or breath marks. The score concludes with a final *ff* dynamic and a fermata.

Moorish Serenade.

Fantasie.

1st TROMBONE 

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95
Arr. by G. Oechsle.

Allo Moderato.

poco lento a tempo

Library No
1472

mfp *mfp* *p* *f* *f*

f *p* *p*

ff *f*

f *p* *f* *p* *poco lento*

a tempo *f* *p* *ff* *p* *p*

f *f* *p*

Vivo *f* *f* *p*

2^d Bassoon. *p* *ff*

pp *f*

f

Moorish Serenade.

Fantasia.

2^d TROMBONE 

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All^o Moderato. *poco lento* *a tempo*

Library No 1472



mf *mf* *f* *f* *p* *fz* *p* *p* *f* *fz* *p* *poco lento* *f* *p* *fz* *p* *a tempo* *f* *p* *fz* *p* *p* *f* *ff* *p* *Vivo* *f* *p* *f* *p* *f* *pp* *f* *ff* *fz*

Moorish Serenade. Fantasie.

BARITONE 

Gilmore Band Library
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FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All^o Moderato.

Library No
1472



mfp

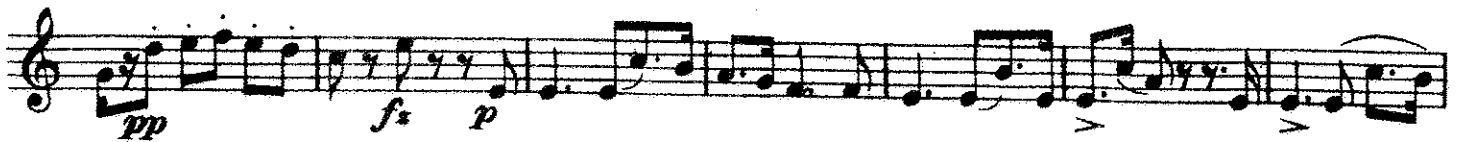
poco lento



p



p *f* *tr* *tr*



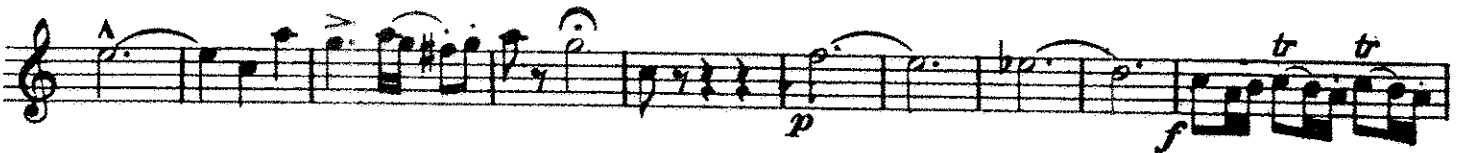
pp *fz* *p*



p

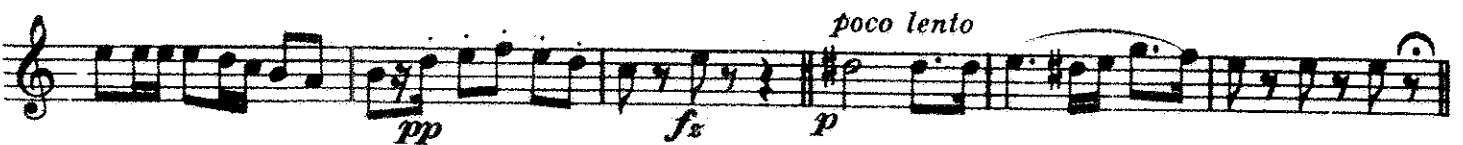


p *pp* *cresc.* *f*



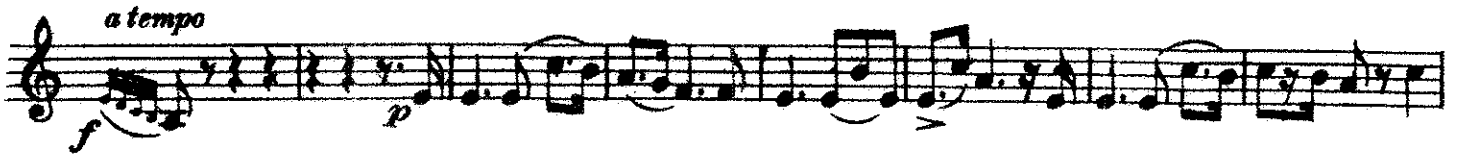
p *f* *tr* *tr*

poco lento



pp *fz* *p*

BARITONE 

a tempo








Vivo










Moorish Serenade. Fantasie.

**EUPHONIUM
or Baritone.**

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95
Arr. by G. Oechsle.

All^o Moderato.

Library No.
1472

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The piece is marked "All^o Moderato".

- Staff 1:** Dynamics include *mf*, *f*, *mf*, and *ff*.
- Staff 2:** Tempo markings *poco lento* and *a tempo*. Dynamics include *p* and *f*. A triplet of eighth notes is marked with a "3".
- Staff 3:** Dynamics include *p* and *f*. Trills are marked with "tr".
- Staff 4:** Dynamics include *pp*, *f*, and *p*.
- Staff 5:** Dynamics include *pp*, *cresc.*, and *f*.
- Staff 6:** Dynamics include *pp*, *cresc.*, and *f*. A triplet of eighth notes is marked with a "3".
- Staff 7:** Dynamics include *p* and *f*. Trills are marked with "tr".
- Staff 8:** Tempo marking *poco lento*. Dynamics include *pp*, *f*, and *p*.

EUPHONIUM or Baritone.

a tempo

f *p* *pp* *cresc.* *f* *p* *pp* *f* *tr* *tr* *Vivo* *f* *f* *p* *f* *pp* *f* *ff* *fs* *v* *fs*

Moorish Serenade.

Fantasie.

BASSES.

Gilmore Band Library
Supplemental Journal.

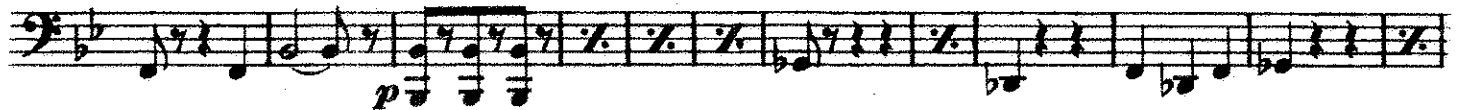
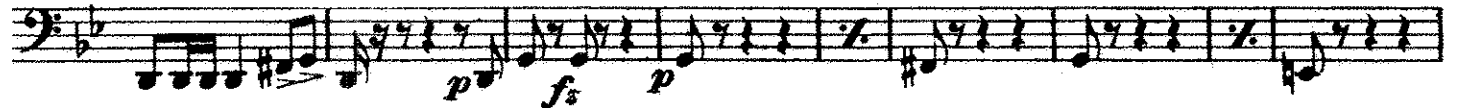
FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

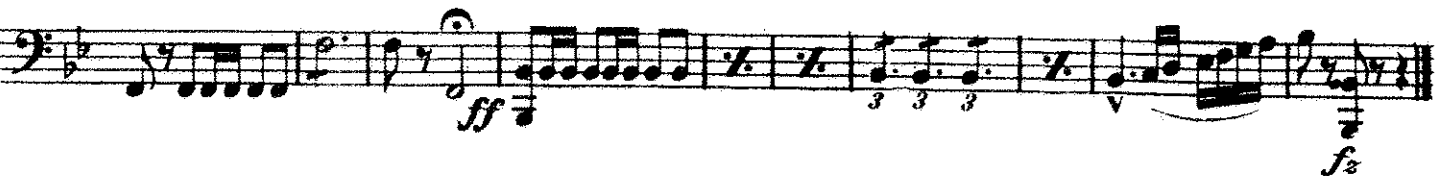
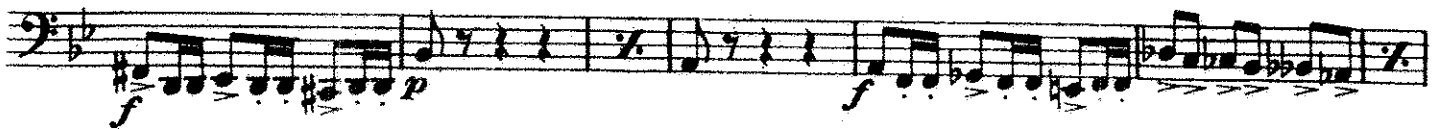
All^o Moderato.

Library No
1472



poco lento a tempo





Moorish Serenade.

Fantasie.

BASS DRUM.

Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

All^o Moderato.

poco lento a tempo

Library No
1472

Moorish Serenade.

Fantasie.

TYMPANI G & D.
Gilmore Band Library
Supplemental Journal.

FR. KÜCKEN, Op. 95.
Arr. by G. Oechsle.

Allo Moderato.

Library No. 1472

mf *poco lento a tempo*

f *poco lento*

fs *p*

f *p* *Vivo*