

1st & 2d OBOES.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.
2.

The musical score consists of eight staves of music for the 1st and 2nd Oboes. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Adagio sostenuto'. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). There are several measures with repeat signs and first/second endings. Measure numbers 5, 13, and 2 are indicated. The music features a mix of chords and melodic lines, with some passages marked with accents and slurs.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

SOLO or 1st B \flat CLARINET.

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Library No Adagio sostenuto.

2.



sempre legato.



SOLO or 1st B \flat CLARINET.

dim.

pp

pp

decresc. poco rit.

pp

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

1st B \flat CLARINET.

Arranged especially for Gilmore's Band

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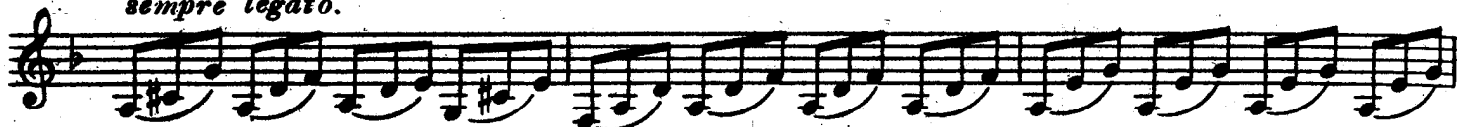
L. van BEETHOVEN, Op. 27, No 2.

Library No Adagio sostenuto.

2.



sempre legato.



1st B \flat CLARINET.

dim.

pp

pp

decresc. poco rit.

pp

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band

by **ROB. STARK.**

Revised by GUS. GUENTZEL.

2nd & 3rd B \flat CLARINETS.

L. van **BEETHOVEN**, Op. 27, No 2.

Library No Adagio sostenuto.

2.



sempre legato.



The musical score consists of 12 staves of music in G minor. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (G minor), and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a *dim.* marking. The fifth staff starts with a *pp* marking. The eighth staff has a *pp* marking. The eleventh staff includes *decresc.* and *poco rit.* markings. The final staff concludes with a *pp* marking and a fermata over the final note.

ALTO CLARINET.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.
2.

The musical score is written for Alto Clarinet and consists of 12 staves. It begins with a piano (*pp*) dynamic marking. The music is in common time and features a series of eighth-note patterns with various accidentals and phrasing slurs. The piece concludes with a final piano (*pp*) dynamic marking.

ALTO CLARINET.

pp

dim.

p

pp

p

pp

poco rit.

pp

BASS CLARINET.

MOONLIGHT SONATA.

FIRST MOVEMENT.

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by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.

2.

The musical score is written for Bass Clarinet and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Adagio sostenuto". The score begins with a piano (*pp*) dynamic. The first staff contains the initial notes, including a half note G4, a quarter note A4, and a quarter note B4. The second staff features a series of eighth notes with slurs and accents. The third staff continues with eighth notes and includes a *dim.* marking. The fourth staff has a triplet of eighth notes. The fifth and sixth staves consist of eighth notes with slurs. The seventh staff includes a *dim.* marking and a *Solo poco rit.* instruction. The eighth staff ends with a *pp* dynamic. The ninth and tenth staves conclude the page with notes and slurs, ending on a half note G4.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band
by **ROB. STARK.**
Revised by **GUS. GUENTZEL.**

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.
2.

The musical score for the 1st Bassoon part of the Moonlight Sonata, First Movement, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is **Adagio sostenuto**. The score consists of ten staves of music. It begins with a **pp** (pianissimo) dynamic marking. The first staff includes a slur over the first four notes and a **b2** (second flat) marking. The second staff features a slur over the first four notes and a **b2** marking. The third staff contains a triplet of eighth notes and a **b2** marking. The fourth staff has a slur over the first four notes and a **pp** marking. The fifth staff includes a triplet of eighth notes and a **p** (piano) marking. The sixth staff has a slur over the first four notes and a **pp** marking. The seventh staff features a slur over the first four notes and a **b2** marking. The eighth staff includes a slur over the first four notes and a **pp** marking. The ninth staff has a slur over the first four notes and a **pp** marking. The tenth staff includes a slur over the first four notes, a **Solo** marking, a triplet of eighth notes, a **poco rit.** (poco ritardando) marking, and a **pp** marking.

MOONLIGHT SONATA.

FIRST MOVEMENT.

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by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.
2.

The musical score is written for the 2d Bassoon part of the first movement of Beethoven's Moonlight Sonata. It begins with a dynamic marking of *pp* (pianissimo) and a tempo of *Adagio sostenuto*. The notation includes various rhythmic values, slurs, and accents. Dynamic markings throughout the piece include *pp*, *p*, and *decresc.* (decrescendo). The piece concludes with a *Solo* section marked *poco rit.* (ritardando) and ends with a fermata.

MOONLIGHT SONATA

FIRST MOVEMENT.

Arranged especially for Gilmore's Band
by **ROB. STARK.**
Revised by **GUS. GUENTZEL.**

L. van BEETHOVEN Op. 27. No. 2.

Adagio sostenuto.

Library No. 2.

pp

pp

pp

1 2 3 4 5 6 7 8

pp

9 10 11 12

p

pp

pp

p

pp

poco rit. pp

SOPRANO SAXOPHONE.

MOONLIGHT SONATA.

FIRST MOVEMENT.

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L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No. 2.

SOPRANO SAXOPHONE.

TORCHLIGHT DANCE.

"THE BRIDE OF KASCHMIR."

ANTON RUBINSTEIN.

Allegretto.

Library No. 2.

Moderato con moto.

ALTO SAXOPHONE.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No. 2.

4

pp

pp

pp

4

ALTO SAXOPHONE.

pp

p

pp

dim. *poco rit.* *p*

MOONLIGHT SONATA.

FIRST MOVEMENT.

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by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.

2.

The musical score is written for Tenor Saxophone and consists of 11 staves. It begins with a piano (*pp*) dynamic and a tempo marking of **Adagio sostenuto.** The key signature is one flat (G-flat major), and the time signature is 3/4. The score contains several triplet markings (indicated by a '3' above the notes) and various articulations such as slurs and accents. The piece concludes with a final piano (*pp*) dynamic.

TENOR SAXOPHONE.

dim.

p *pp*

poco rit. *pp*

BARITONE SAXOPHONE.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No. 2.

The musical score is written for Baritone Saxophone and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked **Adagio sostenuto.** The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *p*, and *Solo*. The final staff includes the instruction *poco rit.* and ends with a double bar line.

BASS SAXOPHONE.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.

2.

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a piano (*pp*) dynamic marking.

Musical staff 2: Continuation of the melody with various phrasing slurs.

Musical staff 3: Continuation of the melody with various phrasing slurs.

Musical staff 4: Continuation of the melody with notes numbered 1 through 8. Includes a *pp* dynamic marking.

Musical staff 5: Continuation of the melody with notes numbered 9 through 11. Includes a *p* dynamic marking.

Musical staff 6: Continuation of the melody with various phrasing slurs.

Musical staff 7: Continuation of the melody with a *pp* dynamic marking.

Musical staff 8: Continuation of the melody with a *Solo* marking, a *poco rit.* marking, and a *pp* dynamic marking.

MOONLIGHT SONATA.

SOLO or 1st B \flat CORNET. (FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by ROB. STARK.
Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.

2.

4 Horns.

The musical score consists of eight staves of music for Horns. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Adagio sostenuto'. The first staff includes a 'Library No. 2.' and a '4 Horns.' instruction. The music is written in a single melodic line with various dynamics including *pp* (pianissimo) and *poco rit.* (poco ritardando). The score includes several measures with first endings marked '1' and repeat signs. The final staff concludes with a *pp* dynamic and a *poco rit.* marking.

MOONLIGHT. SONATA.

1st B \flat CORNET. (FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by .ROB. STARK.
Revised by GUS. GUENTZEL.

L.van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No

2.

4 Horns.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It includes a dynamic marking of *pp* and a slur over the first four measures. The second staff continues the melody with a *pp* dynamic. The third staff features a slur over the first four measures and a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff includes a first ending bracket labeled '1' over the first measure and a double bar line with the number '11' above it, followed by a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff continues the melody. The eighth staff includes a first ending bracket labeled '1' over the first measure, a *pp* dynamic, a *Horns.* marking above the staff, and a *poco rit.* marking above the final measures.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

2nd B \flat CORNET.

Arranged especially for Gilmore's Band
by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

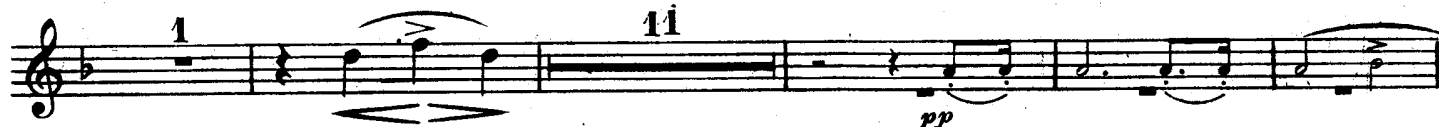
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2.

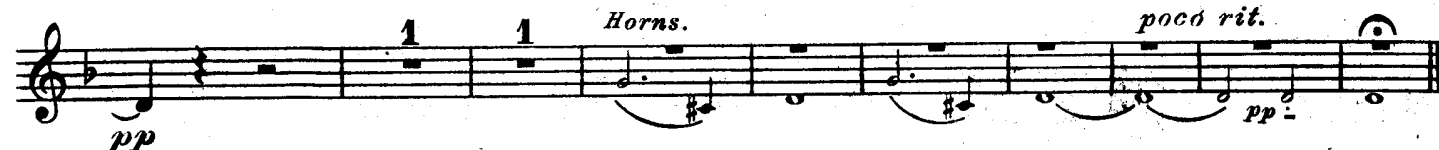
4 Horns.



1 11



1 1 Horns. poco rit.



MOONLIGHT SONATA.

(FIRST MOVEMENT.)

1st B \flat TRUMPET.

Arranged especially for Gilmore's Band
by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No

2.

4 Horns.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 4/4 time signature. The tempo is marked 'Adagio sostenuto'. The first staff includes a '4 Horns.' marking and a 'pp' dynamic. The second staff ends with a 'pp' dynamic. The third staff has a 'pp' dynamic. The fourth staff has a 'pp' dynamic. The fifth staff has a 'pp' dynamic. The sixth staff has a 'pp' dynamic. The seventh staff has a 'pp' dynamic. The eighth staff has a 'pp' dynamic. The ninth staff has a 'pp' dynamic. The tenth staff has a 'pp' dynamic and a 'poco rit.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

"THE BRIDE OF KASCHMIR."

2nd B \flat TRUMPET.

ANTON RUBINSTEIN.

Library No. 2. *Allegretto.* *Mod^{to} con moto.*

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

1st FLUEGELHORN.

L. van **BEETHOVEN**, Op. 27, No 2.

Adagio sostenuto.

Library No

2.

4 *Horns.*

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by **ROB. STARK.**
Revised by *GUS. GUENTZEL.*

2nd FLUEGELHORN.

L. van **BEETHOVEN**, Op. 27, No 2.

Adagio sostenuto.

Library No

2.

4

Horns.

The musical score consists of eight staves of music for the 2nd Fluegelhorn. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Adagio sostenuto'. The first staff includes a dynamic marking of *pp* and a slur over the first four measures. The second staff continues the melody with a *pp* dynamic. The third staff features a slur and a *pp* dynamic. The fourth staff has a *pp* dynamic and a slur. The fifth staff includes a first ending bracket labeled '1' and a double bar line, followed by a *pp* dynamic. The sixth staff continues with a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff includes a *pp* dynamic, a first ending bracket labeled '1', a *Horns.* marking, and a *poco rit.* marking. The score concludes with a final double bar line and a *pp* dynamic.

MOONLIGHT SONATA.

(FIRST MOVEMENT)

Arranged especially for Gilmore's Band
by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

1st Eb HORN.

Library No. 2. Adagio sostenuto.

2. 4

pp

3

pp

4th Horn.

mp

pp

1

pp

4

pp

poco rit.

pp

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van **BEETHOVEN**, Op. 27, No 2.

2nd E \flat HORN.

Library No. 2.

Adagio sostenuto.

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio sostenuto'. The first staff includes a '4' above the first measure and a 'pp' dynamic marking. The second staff has a '3' above the first measure. The third staff has a '1' above the first measure. The fourth staff has a 'pp' dynamic marking. The fifth staff has a 'pp' dynamic marking. The sixth staff has a 'pp' dynamic marking. The seventh staff has a '4' above the first measure and a 'pp' dynamic marking. The eighth staff has a 'pp' dynamic marking. The ninth staff has a 'pp' dynamic marking. The tenth staff has a 'poco rit.' marking and a 'pp' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

3rd $E\flat$ HORN.

Arranged especially for Gilmore's Band
by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Library No. 2. *Adagio sostenuto.*

pp

pp

pp

pp

pp

pp

pp

poco rit.

pp

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van **BEETHOVEN**, Op. 27, No 2.

4th **E \flat** HORN.

Adagio sostenuto.

Library No.

2.

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B \flat). A dynamic marking of *pp* is placed below the staff. Above the first measure, there is a '4' indicating a four-measure rest. The second staff contains a slur over a group of notes with a double bar line underneath. The third staff starts with a '3' above a slur, indicating a triplet. The fourth staff has a '1' above a slur. The fifth staff has a '4' above a slur. The sixth staff has a '1' above a slur. The seventh staff has a '4' above a slur. The eighth staff has a '4' above a slur. The ninth staff has a '4' above a slur. The tenth staff has a '4' above a slur. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *poco rit.*

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by ROB. STARK.

Revised by GUS. GUENTZEL.

1st TROMBONE

or Tenor 

L. van BEETHOVEN, Op. 27, No 2.

Library No
2.

Adagio sostenuto.

pp

3rd Horn.

pp

3rd Horn.

pp

poco rit.

pp

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

2nd TROMBONE

Arranged especially for Gilmore's Band
by **ROB. STARK.**

Revised by **GUS. GUENTZEL.**

L. van **BEETHOVEN**, Op. 27, No. 2.

Adagio sostenuto.

Library No.

2.

pp

4th Horn.

pp

p

pp

pp

pp

pp

poco rit.

pp

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

2nd TROMBONE.

or Tenor ♯.

Arranged especially for Gilmore's Band
by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.

2.

4th Horn.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by **ROB. STARK.**
Revised by **GUS. GUENTZEL.**

1st BARITONE 

L. van **BEETHOVEN**, Op. 27, No 2.

Library No. **Adagio sostenuto.**

2.

The musical score is written for the 1st Baritone part of the first movement of Beethoven's Moonlight Sonata. It consists of eight staves of music. The first staff begins with a piano (pp) dynamic. The second staff includes a piano (pp) dynamic. The third staff includes a piano (pp) dynamic. The fourth staff includes a piano (mp) dynamic. The fifth staff includes a piano (pp) dynamic. The sixth staff includes a piano (pp) dynamic. The seventh staff includes a piano (pp) dynamic. The eighth staff includes a piano (pp) dynamic and a 'poco rit.' (ritardando) instruction.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS. GUENTZEL.

1st BARITONE ♯.

L. van BEETHOVEN, Op. 27, No. 2.

Library No

Adagio sostenuto.

2.

The musical score is written for a 1st Baritone part in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Adagio sostenuto. The score consists of eight staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a mezzo-piano (*mp*) dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic and includes the instruction *poco rit.* (poco ritardando). The score includes various musical notations such as slurs, ties, and fingerings (1, 5, 4).

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band

by **ROB. STARK.**

Revised by GUS. GUENTZEL.

BASSES.

L. van BEETHOVEN, Op. 27, No 2.

Library No 2. *Adagio sostenuto.*

The musical score consists of ten staves of music for Basses. The first staff begins with a dynamic marking of *pp*. The second staff contains a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff is labeled *Bassoon.* and contains a *poco rit.* marking and a *pp* marking.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

BASS TROMBONE ♫.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.

2.

The musical score consists of eight staves of music for Bass Trombone. The first staff begins with a *pp* dynamic and a long slur. The second staff continues the melodic line. The third staff includes accents and slurs. The fourth staff features a measure with a '5' above it and a '1' above it, with a *p* dynamic. The fifth staff starts with a '5' above the first measure and a *p* dynamic. The sixth staff has a '8' above a measure and a *p* dynamic. The seventh staff includes slurs and accents, with a *pp* dynamic. The eighth staff concludes with a *poco rit.* marking and a *pp* dynamic.

HARP.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Library No

Adagio sostenuto.

2.

HARP.

First system of musical notation for harp. The treble clef staff contains a continuous eighth-note melody. The bass clef staff features a sparse accompaniment with chords and single notes.

Second system of musical notation for harp. The treble clef staff continues the eighth-note melody. The bass clef staff has a more active accompaniment with chords and eighth notes.

Third system of musical notation for harp. The treble clef staff features a more complex eighth-note melody with some beamed sixteenth notes. The bass clef staff has a steady accompaniment.

Fourth system of musical notation for harp. The treble clef staff continues with a steady eighth-note melody. The bass clef staff has a simple accompaniment with chords.

Fifth system of musical notation for harp. The treble clef staff has a melody with some slurs. The bass clef staff features a more active accompaniment with chords and eighth notes.

Sixth system of musical notation for harp. The treble clef staff has a melody with slurs. The bass clef staff features a more active accompaniment with chords and eighth notes. A *pp* dynamic marking is present in the final measure.

HARP.

The first system of music features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some accidentals. The bass clef staff provides a simple accompaniment of quarter notes. A *cresc.* (crescendo) marking is present in the right-hand staff.

The second system continues the melody in the treble clef, which now includes some trills. The bass clef accompaniment remains simple. A *dim.* (diminuendo) marking is present in the right-hand staff.

The third system shows a more active bass clef accompaniment with eighth notes and some trills. The treble clef continues with a steady eighth-note melody.

The fourth system features a treble clef staff with a continuous eighth-note melody. The bass clef accompaniment consists of quarter notes with some trills.

The fifth system continues the eighth-note melody in the treble clef. The bass clef accompaniment is primarily quarter notes with occasional trills.

The sixth system features a treble clef staff with a continuous eighth-note melody. The bass clef accompaniment includes some trills and rests. A *cresc.* marking is present in the right-hand staff.

The first system of the harp piece consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and features a simple accompaniment of quarter notes and rests.

The second system continues the musical notation with two staves. The upper staff maintains the eighth-note melody, while the lower staff provides accompaniment with quarter notes and rests.

The third system of the harp piece consists of two staves. The upper staff continues the eighth-note melody, and the lower staff provides accompaniment with quarter notes and rests.

The fourth system of the harp piece consists of two staves. The upper staff continues the eighth-note melody, and the lower staff provides accompaniment with quarter notes and rests.

The fifth system of the harp piece consists of two staves. The upper staff continues the eighth-note melody, and the lower staff provides accompaniment with quarter notes and rests.

The sixth and final system of the harp piece consists of two staves. The upper staff continues the eighth-note melody. The lower staff provides accompaniment with quarter notes and rests. The system concludes with a *poco rit.* marking and a *pp* (pianissimo) dynamic marking.

TYMPANI IN C & G.

MOONLIGHT SONATE.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.
3057

22

Cornet