

Solo B $\flat$  Cornet  
Conductor

# Moonbeams

SERENADE

WILL HUFF

Andante

1198

Cl.

mf

f

p

Fine Tuba pp

SOLO

mf

§

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D. S. al Fine

Solo B $\flat$  Cornet  
Conductor

# Moonbeams

SERENADE

WILL HUFF

Andante

Cl.

1198

Bar.

*mf* *mf* *f* *p* *Fine Tuba p* *SOLO* *mf* *D.S. al Fine*





Flute in C

# Moonbeams

SERENADE

WILL HUFF

Andante

1198

1198

mf

2

1

f

p

Fine

p

mf

p

f

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*f*  
D. S. al Fine

Bassoon

# Moonbeams

SERENADE

WILL HUFF

Andante

1198

*f* *fz* *p* *mf* *Fine* *p* *fz*

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*fz*  
D.S. al Fine

1st B♭ Clarinet

# Moonbeams

## SERENADE

WILL HUFF

Andante

1198

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

# Moonbeams

SERENADE

WILL HUFF

Andante

4198

*f* *fz* *p* *mf* *Fine*

*p* *mf* *Fine*

*p* *mf* *Fine*

*p* *mf* *Fine*

*mf* *Fine*

*mf* *Fine*

*mf* *Fine*

*mf* *Fine*

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*fz*  
*D.S. al Fine*



Solo Alto Saxophone  
Andante

# Moonbeams.

SERENADE

WILL HUFF

1198

*f*

*mf*

*p*

*mf*

*fz*

*Fine*

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*D. S. al Fine*

# Moonbeams

SERENADE

Tenor Saxophone

WILL HUFF

1198

Andante

*f* *fz* *p* *mf*

*p* *mf* *p* *Fine*

*p*

*mf*

*fz* *D.S. al Fine*

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Baritone Saxophone

# Moonbeams

SERENADE

WILL HUFF

1198 *Andante*

*f* *fz* *p* *mf* *f* *p* *Fine*

*p*

*mf*

*fz* *D.S. al Fine*

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Solo B♭ Cornet  
Conductor

# Moonbeams

SERENADE

WILL HUFF

Andante

Cl.

1198

Bar.

*mf* *mf* *f* *P* *Fine Tuba P* *P* *SOLO* *f* *D.S. al Fine*

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1st B♭ Cornet

# Moonbeams

## SERENADE

WILL HUFF

Andante

1198

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features several slurs and a fermata over the final note.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. It includes first and second endings marked with '2' and '1'.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with piano (*p*) dynamics and a "Fine" marking.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various rests and slurs.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with mezzo-forte (*mf*) dynamics.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a forte (*f*) dynamic and a double bar line with repeat dots.

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*fz* **D. S. al Fine**

# Moonbeams

SERENADE

2d & 3d Bb Cornets

WILL HUFF

1198

Andante

*f* *p* *mf*

2

2

1

*p* *Fine* *p*

*mf*

*fz*

D.S. al Fine

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1<sup>st</sup> & 2<sup>d</sup> Eb Altos

# Moonbeams

SERENADE

WILL HUFF

4198 *Andante*

*f* *p* *mf* *p* *Fine* *p* *mf* *D.S. al Fine*

3d & 4th Eb Altos

# Moonbeams

SERENADE

WILL HUFF

4198 *Andante*

*f* *p* *mf* *p* *mf* *p* *mf* *p* *Fine*

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*D. S. al Fine*



1st & 2d Trombones

# Moonbeams

SERENADE

WILL HUFF

Andante

1198

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D. S. al Fine

3<sup>d</sup> Trombone 

# Moonbeams

SERENADE

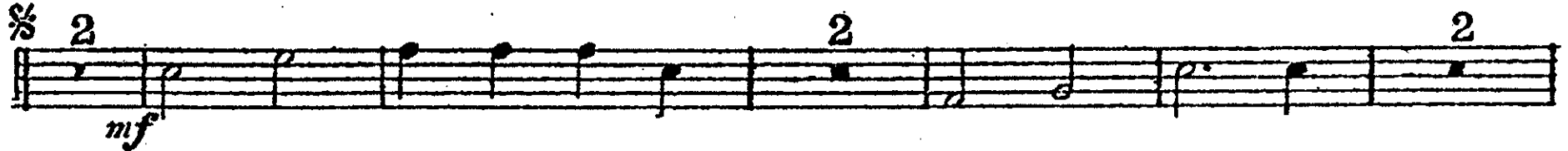
WILL HUFF

Andante

1198




Musical staff 1: Bass clef, 2/4 time signature, first measure marked *f*, dynamic *p* at the end.



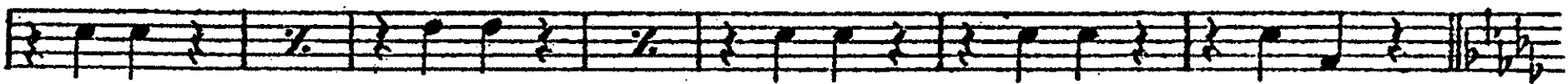
Musical staff 2: Treble clef, 2/4 time signature, first measure marked *mf*, dynamic *p* at the end.



Musical staff 3: Treble clef, 2/4 time signature, first measure marked *1*, dynamic *p* at the end, *Fine* at the end.



Musical staff 4: Treble clef, 2/4 time signature, dynamic *p* at the beginning.



Musical staff 5: Treble clef, 2/4 time signature.




Musical staff 6: Bass clef, 2/4 time signature, first measure marked *mf*.



Musical staff 7: Bass clef, 2/4 time signature, dynamic *f* at the end.

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*D.S. al Fine*

Baritone 

# Moonbeams

SERENADE

WILL HUFF

1198 *Andante*

*f* *p* *mf* *p* *mf* *fz*

*SOLO* *1st Tr.* *Fine* *D.S. al Fine*

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*fz* *D.S. al Fine*

Baritone  $\text{F}$

# Moonbeams

SERENADE

WILL HUFF

Andante

SOLO

1198

The musical score is written for Baritone in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score begins with a dynamic marking of *f* (forte). The first staff contains the first measure, which includes a first ending bracket labeled '1st Tr.'. The second staff continues the melody with a dynamic marking of *p* (piano). The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff includes a dynamic marking of *p* and the instruction 'Fine'. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff ends with a dynamic marking of *sfz* (sforzando) and the instruction 'D.S. al Fine'.

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*D.S. al Fine*

# Moonbeams

SERENADE

Basses

WILL HUFF

Andante

1198

*f* *p* *mf*

*Fine*

SOLO

*p*

*mf*

*fz*

*D.S. al Fine*

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# Moonbeams

SERENADE

Drums

WILL HUFF

Andante

1198

The first staff of music is written on a grand staff with a bass clef on the left and a treble clef on the right. It begins with a dynamic marking of *f*. The music consists of several measures, including a half note with a fermata, followed by a quarter note, and then a series of rests. A first ending bracket is shown at the end of the staff, with the number '1' written above it.

The second staff of music shows measures 15 and 16. Measure 15 contains a half note with a fermata. Measure 16 contains a quarter note followed by a rest. The staff ends with a double bar line.

The third staff of music shows measures 15 and 16. Measure 15 contains a half note with a fermata. Measure 16 contains a quarter note followed by a rest. The staff ends with a double bar line.

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