

To George D. Montgomery Post, American Legion, DuBois, Penna.

Montgomery Post

Solo B♭ Cornet

MARCH

GEO. ROSENKRANS

The musical score is written for a Solo B♭ Cornet, Trombone, Basses, and Trio. It begins with a **SOLO** section for the B♭ Cornet, marked *ff*. The Trombone part enters with *ff* and *mf* dynamics. The Basses part starts with *f* dynamics. The **TRIO** section begins with *mf* dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff*, *mf*, and *f*. There are also first and second endings indicated by bracketed numbers 1 and 2.

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Oboe
(or C Sax.)

MARCH

GEO. ROSENKRANS

SOLO *ff* *mf* *ffz* *mf*

SOLO *f* *ff* *ffz* *ff* *mf*

TRIO *mf* *f* *ff* *f* *ff* *mf*

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Bassoon

MARCH

GEO. ROSENKRANS

The musical score is written for the Bassoon part of the 'Montgomery Post' march. It begins in the bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The first four staves contain the main melody, featuring various dynamic markings: *ff*, *ffz*, *mf*, and *f*. The fifth staff marks the beginning of the 'TRIO' section, which continues through the final two staves. The score includes first and second endings at the end. Performance instructions include accents (>) and slurs throughout the piece.

H. C. Miller, Parkesburg, Pa.

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E♭ Clarinet

MARCH

GEO. ROSENKRANS

The musical score is written for E♭ Clarinet in 6/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 6/8. The first section, labeled 'MARCH', consists of six staves of music. It starts with a dynamic of *ff* and features a series of eighth-note patterns with various dynamics including *f*, *mf*, and *ffz*. The section concludes with first and second endings. The second section, labeled 'TRIO', begins on the seventh staff and changes the key signature to two flats (B♭ and E♭). It consists of four staves of music, starting with a dynamic of *mf* and featuring a more melodic line with dynamics like *f*, *ff*, and *mf*. This section also concludes with first and second endings.

H. C. Miller, Parkesburg, Pa.

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Solo & 1st B \flat Clarinet

GEO. ROSENKRANS

MARCH

The musical score is written for a Solo & 1st B \flat Clarinet in 6/8 time. It consists of 12 staves of music. The first section is marked with dynamics *ff*, *f*, and *mf*. The second section is marked *f* and *ff*. The TRIO section begins on the sixth staff, marked *mf*, and continues through the final staff with dynamics *f*, *ff*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

H. C. Miller, Parkesburg, Pa.

Montgomery Post

Soprano Saxophone

MARCH

GEO. ROSENKRANS

The musical score is written for Soprano Saxophone in 6/8 time. It begins with a key signature of one sharp (F#) and a dynamic of *ff*. The first five staves contain the main melody with various dynamics including *ff*, *f*, *mf*, and *ffz*. A 'TRIO' section begins on the 6th staff, marked with a key signature change to B-flat major and a dynamic of *mf*. The score includes first and second endings and concludes with a double bar line.

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Tenor Saxophone

MARCH

GEO. ROSENKRANS

ff *ff_z* *mf* *f*

mf *f*

ff *ff_z* *ff* *f*

TRIO

mf *f*

ff *mf*

f *ff*

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Baritone Saxophone

MARCH

GEO. ROSENKRANS

ff *ffz* *mf* *f*

mf *f*

ff *ffz* *ff*

TRIO

mf *ff*

mf *f*

ff

mf *f*

ff

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E♭ Cornet
(or Solo Alto)

MARCH

GEO. ROSENKRANS

SOLO

TRIO

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1st B \flat Cornet

MARCH

GEO. ROSENKRANS

SOLO

ff *mf* *ff* *mf*

SOLO

f *mf*

SOLO

f *ff* *ff* *ff*

TRIO

mf *f* *mf* *f* *mf* *mf* *mf*

f *ff* *mf* *mf*

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2^d & 3^d B \flat Cornets

Montgomery Post

MARCH

GEO. ROSENKRANS

SOLO

The SOLO section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The music is marked *ff* (fortissimo) and features a series of eighth-note runs and accented notes. The second staff continues the melody with a *f* (forte) dynamic. The third staff includes a first ending marked '1' and a second ending marked '2'. The fourth and fifth staves continue the melodic line with various dynamics including *ff* and *mf* (mezzo-forte). The sixth staff concludes the solo with a *mf* dynamic and a repeat sign.

TRIO

The TRIO section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The music is marked *mf* (mezzo-forte) and features a steady eighth-note accompaniment. The second staff continues the accompaniment with a *f* (forte) dynamic. The third and fourth staves continue the accompaniment with dynamics ranging from *ff* to *mf*. The section concludes with a first ending marked '1' and a second ending marked '2'.

H. C. Miller, Parkesburg, Pa.

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3^d & 4th Altos

MARCH

GEO. ROSENKRANS

The musical score is written for 3^d and 4th Altos in 6/8 time. It consists of 10 staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff has a *f* dynamic. The third staff features a first ending and a *mf* dynamic. The fourth staff includes a *ff* dynamic and a first ending. The fifth staff is the start of the TRIO section, marked with a *mf* dynamic. The sixth staff has a *f* dynamic and includes first and second endings. The seventh staff has a *ff* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *mf* dynamic and includes first and second endings.

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1st & 2^d Tenors



MARCH

GEO. ROSENKRANS



The musical score is written for 1st and 2nd Tenors in 6/8 time. It begins with a treble clef and a single eighth note. The first staff starts with a forte (*ff*) dynamic and includes several accents (>) and slurs. A first ending bracket spans the first two measures of the first staff. The second staff continues with a mezzo-forte (*mf*) dynamic and includes slurs. The third staff features a first ending bracket and a forte (*ff*) dynamic. The fourth staff continues with a forte (*ff*) dynamic. The fifth staff marks the beginning of the 'TRIO' section, starting with a mezzo-forte (*mf*) dynamic and a first ending bracket. The sixth staff continues with a forte (*f*) dynamic. The seventh staff features a forte (*ff*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff features a forte (*ff*) dynamic. The tenth staff includes a first ending bracket and a forte (*f*) dynamic. The score concludes with a final note and an accent (>).

H. C. Miller, Parkesburg, Pa.

B \flat Bass 
(or 3^d Trombone)

Montgomery Post

MARCH

GEO. ROSENKRANS



The musical score is written for B \flat Bass (or 3^d Trombone) in 6/8 time. It consists of several staves of music. The first staff begins with a dynamic marking of *ff* and includes accents. The second staff continues the melody with dynamics of *mf*, *f*, and *ff*. The third staff features a first ending bracket and dynamics of *ff* and *ff*. The TRIO section begins on the fourth staff with a dynamic of *mf*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mf* and includes accents. The eighth staff has a dynamic of *ff* and includes first and second ending brackets. The score concludes with a final note.

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1st & 2^d Trombones

MARCH

GEO. ROSENKRANS

The musical score is written for 1st and 2nd Trombones. It consists of two main sections: the first section and a TRIO section. The first section begins with a 6/8 time signature and a key signature of two flats. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *ff*, *ffz*, *mf*, and *f*. There are several accents and slurs throughout. The TRIO section starts with a new key signature of one flat and a 6/8 time signature. It features a more melodic line with slurs and dynamics of *mf*, *ff*, and *f*. The score concludes with a first and second ending, both marked with *ff*.

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3^d Trombone $\text{B}\flat$
(or $\text{B}\flat$ Bass)

MARCH

GEO. ROSENKRANS

The musical score is written for a 3^d Trombone (or $\text{B}\flat$ Bass) in 6/8 time. It begins with a key signature of two flats (B \flat and E \flat). The main section consists of several staves of music. The first staff starts with a *ff* dynamic and includes accents (>) over several notes. The second staff continues with a *mf* dynamic and features accents (^) over notes. The third staff has a first ending marked '1' and a second ending marked '2', both with *ff* dynamics. The fourth staff concludes the main section. The Trio section begins with the word 'TRIO' above the staff. The fifth staff starts with a *mf* dynamic. The sixth staff has a *ff* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *ff* dynamic and includes accents (^) over notes. The tenth staff has a first ending marked '1' and a second ending marked '2', both with *ff* dynamics. The score ends with a final accent (>) over the last note.

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Baritone



MARCH


GEO. ROSENKRANS



TRIO



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Baritone 

MARCH

GEO. ROSENKRANS



ff ffz mf f

TRIO



mf f

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Basses

MARCH

GEO. ROSENKRANS

The musical score is written for Basses in 6/8 time with a key signature of two flats. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff continues with *mf* and *f* dynamics. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff continues with *ffz* and *ff* dynamics. The fifth staff is the beginning of the 'TRIO' section, marked with *mf*. The sixth staff continues with *ff* dynamics. The seventh staff features *f* dynamics. The eighth staff continues with *f* dynamics and includes accents. The ninth staff concludes with first and second endings, marked with *ff*. The score ends with a repeat sign and a first ending bracket.

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Drums

MARCH

GEO. ROSENKRANS

The musical score is written for drums and consists of several staves. The top staff is in bass clef with a 6/8 time signature. Dynamics include *ff*, *ffz*, and *mf*. The score includes various rhythmic patterns, accents, and slurs. A TRIO section is marked with a 6/8 time signature and includes measures numbered 2, 3, and 4. The score concludes with first and second endings.

H. C. Miller, Parkesburg, Pa.