

Monefay Waltzes.

Piccolo.

CHAS. SANGLEAR.

Moderato grandioso.

432

ff

a tempo

rall.

Flute Solo.

dim.

INTRO.

Tempo di Valse.

6

accel e cresc. f

1

p

mf

f

f piu

mozzo

fz

Plento

f

D. S. al

Piccolo.

2 *mf* *cresc.*

3 *ff* *mf* *rall.* *a tempo* *f* *p* *f* *più mosso marc.*

Detailed description: The image shows two systems of musical notation for a Piccolo. The first system, labeled '2', is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a *cresc.* instruction. The melody consists of eighth and sixteenth notes with various articulations. The second system, labeled '3', is in 3/4 time with a key signature of one flat (F). It starts with a dynamic marking of *ff*, followed by *mf*, and includes a *rall.* instruction. The notation features a variety of note values, including dotted notes and triplets, with dynamic markings of *a tempo*, *f*, *p*, and *f*, and a final instruction of *più mosso marc.*

Musical staff with notes and dynamics. Dynamics include *f* and *fz*. There are first and second endings marked with '1' and '2'.

CODA. 6

Musical staff for the CODA section, starting with a treble clef, key signature of one sharp, and 3/4 time signature. It contains six measures of music.

Musical staff with notes and dynamics. Dynamics include *f*, *fz*, *p*, and *mf*. There are repeat signs and a second ending marked with '2'.

Musical staff with notes and dynamics. Dynamics include *mf*. There is a second ending marked with '2'.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *fz*. There is a trill marked with 'tr.' and a measure number '5'.

Musical staff with notes and dynamics. Dynamics include *fz* and *p*. The tempo marking *lento* is present.

Musical staff with notes and dynamics. Dynamics include *f*. The tempo marking *a tempo* is present.

Musical staff with notes and dynamics. Dynamics include *f*. The tempo marking *Grandioso* is present.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *fff* and *fz*. There are accents marked with '^'.

fff accel e cresc. poco

fz

Monefay Waltzes.

Oboe.

CHAS. SANGLEAR.

Moderato grandioso.

432

ff *rall.* *a tempo*

INTRO.
Tempo di Valse.

rall. poco *p* *dim.*

p *f*

1

p *mf* *f*

2

mf *f* *sfz* *più mosso* *f* *lento* *p* *f* *D. S. al*

2

mf *cresc.*

1 2

ff

3

mf *f*

3

mf *f*

ff *trm* *mf dolce*

rall.

a tempo

f più

mosso marc. *p* *f*

f *1* *2*

CODA. 6 *fz* *fz* *fz* *4*

p *mf* *p*

f

f più mosso

fz *lento p* *trm* *a tempo* *f*

ff Grandioso

fff accel e cresc. poco *fz fz*

Monefay Waltzes.

E♭ Clarinet.

CHAS. SANGLEAR.

Moderato grandioso.

432

ff

rall.

a tempo

Solo

rall. poco p

dim.

Detailed description: This block contains the first four measures of the Moderato grandioso section. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first measure is marked *ff*. The second measure is marked *rall.* and features a triplet of eighth notes. The third measure is marked *a tempo*. The fourth measure is marked *Solo* and features a long, flowing melodic line. The fifth measure is marked *rall. poco p* and the sixth measure is marked *dim.*

Tempo di Valse.

INTRO.

p accel e cresc. poco

f

1

p

mf

2

p

mf

f

f

più mosso

fz

plento

f

B♭.

D. S. al

Detailed description: This block contains the introduction and first two endings of the Tempo di Valse section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *p accel e cresc. poco*. The second measure is marked *f*. The first ending is marked 1 and the second ending is marked 2. The first ending is marked *p* and the second ending is marked *mf*. The first ending is marked *p* and the second ending is marked *mf*. The first ending is marked *f* and the second ending is marked *f*. The first ending is marked *f* and the second ending is marked *f*. The first ending is marked *più mosso* and the second ending is marked *fz*. The first ending is marked *plento* and the second ending is marked *f*. The first ending is marked *B♭.* and the second ending is marked *D. S. al*.

E♭ Clarinet.

mf
cresc.
f
ff
mf *mf*
rall.
a tempo
f più mosso marc.
p *f*

Musical staff with notes and dynamics. Dynamics include *f* and *fz*. There are first and second endings marked with '1' and '2'.

CODA. 6

Musical staff for CODA section. Dynamics include *f*, *fz*, and *fz*.

Musical staff with dynamics *p*, *p*, and *mf*. Instrument marking: Bb Clar. There are first and second endings marked with '2'.

Musical staff with dynamics *p* and *mf*. Instrument marking: Bb Clar. There is a second ending marked with '2'.

Musical staff with dynamics *f*.

Musical staff with dynamics *f*.

Musical staff with dynamics *f*.

f più mosso

Musical staff with dynamics *fz*, *p*, *f*, and *ff*. Tempo markings: *lento*, *a tempo*, and *Grandioso*.

Musical staff with dynamics *fz*, *p*, *f*, and *ff*.

Musical staff with dynamics *fz*, *p*, *f*, and *ff*.

Musical staff with dynamics *fz*, *p*, *f*, and *ff*.

Musical staff with dynamics *f* and *fz*. Tempo marking: *accel e cresc. poco*.

f *accel e cresc. poco* *fz*

Monefay Waltzes.

Solo B \flat Clarinet.

CHAS. SANGLEAR.

Moderato grandioso.

432

ff

rall.

tr.

Flute.

INTRO. *rall. poco* Solo *p dim. Solo*

Tempo di Valse.

p accel e cresc. poco a poco

f

1 Solo $\text{\$}$ *p* *mf*

p *mf*

f

f più

mosso

f_s *lento* *p* *f* *a tempo* 1 2 $\text{\$}$

D. S. al $\text{\$}$

Solo B \flat Clarinet.

The musical score is divided into two systems, each containing five staves. The first system begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The first staff of the first system starts with a dynamic marking of *mf* and includes the instruction *cresc.* (crescendo). The second system of the first system includes first and second endings, marked with '1' and '2' above the notes. The second system of the first system begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second system of the second system begins with a dynamic marking of *ff* and includes the instruction *drum* above a series of notes. The second system of the second system includes the instruction *rall.* (rallentando) and *a tempo*. The second system of the second system includes the instruction *f più mosso marc.* (faster, more marked). The second system of the second system ends with a dynamic marking of *p* (piano) and *f* (forte).

Musical staff with notes and dynamics. It features a sequence of notes with accents and dynamic markings like *f* and *fz*. There are first and second endings indicated by numbers 1 and 2.

CODA. 6

Musical staff with notes and dynamics. It starts with a treble clef and a 3/4 time signature. The staff contains notes with dynamic markings *f*, *fz*, and *p*. A first ending bracket is present.

Musical staff with notes and dynamics. It continues the melodic line with dynamic markings *p* and *mf*.

Musical staff with notes and dynamics. It features notes with dynamic markings *p* and *mf*.

Musical staff with notes and dynamics. It contains notes with dynamic markings *f* and *mf*.

Musical staff with notes and dynamics. It continues the melodic line with dynamic markings *f* and *f più*.

Musical staff with notes and dynamics. It features notes with dynamic markings *f* and *f più*.

mosso

Musical staff with notes and dynamics. It includes the tempo marking *mosso* and dynamic markings *fz*, *p*, *lento*, *f*, and *ff*. The tempo changes to *a tempo*.

Musical staff with notes and dynamics. It contains notes with dynamic markings *fz*, *p*, *lento*, *f*, and *ff*. The tempo is *a tempo*.

Musical staff with notes and dynamics. It features notes with dynamic markings *f* and *ff*.

Musical staff with notes and dynamics. It contains notes with dynamic markings *f* and *ff*.

Musical staff with notes and dynamics. It features notes with dynamic markings *fz* and *ff*.

fff accel e - cresc. poco

fz

Monefay Waltzes.

1st B♭ Clarinet.

CHAS. SANGLEAR.

Moderato grandioso.

432 

ff

a tempo

rall. 

Solo

INTRO

Tempo di Valse.

rall. poco p *dim.* *Accel e cresc. poco*

f 

1 *Solo* 

p *f*

p *mf* 





f più mosso 

fz *Plento* *f* *p*

1a tempo *2* 

D. S. al 

1st B \flat Clarinet.

Solo

mf

cresc.

1 *2*

3 *f*

3

3

3

3

3

3

3

ff *mf* *mf*

2 *2* *2*

fr *tr* *a tempo*

rall. *mf*

2 *2*

f *più mosso marc.*

p *f*

Musical staff with notes and dynamics. Dynamics include *f* and *fz*. There are first and second endings marked with '1' and '2'.

CODA: 6

Musical staff for CODA section, starting with a 6-measure rest. Dynamics include *f* and *fz*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *mf* and *p*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*. Tempo marking: *pù mosso*.

Musical staff with notes and dynamics. Dynamics include *fz*, *p*, *f*, and *ff*. Tempo marking: *a tempo*. Performance marking: *Grandioso*.

Musical staff with notes and dynamics. Dynamics include *fz*, *p*, *f*, and *ff*.

Musical staff with notes and dynamics. Dynamics include *fz*, *p*, *f*, and *ff*.

Musical staff with notes and dynamics. Dynamics include *fz*, *p*, *f*, and *ff*.

Musical staff with notes and dynamics. Dynamics include *fz*, *p*, *f*, and *ff*. Performance marking: *accel*.

e cresc. poco

fz fz

Monefay Waltzes.

2d & 3d B \flat Clarinets.

CHAS. SANGLEAR.

Moderato grandioso.

432

ff *a tempo* *rall.* *Solo p dim.*

INTRO.
Tempo di Valse.

p accel e cresc. poco *f* *p* *mf* *f* *f più mosso* *f* *lento p* *f* *p*

2d & 3d B \flat Clarinets.

2

mf

cresc.

f

3

ff

p

f

mf

a tempo

rall.

piu mosso marc.

p

f

CODA.

6

f *fz*

p *p*

mf *p*

mf *f*

più mosso

fz *lento* *p* *a tempo*

ff *Grandioso.*

fff *accel e cresc. poco* *fz*

Monefay Waltzes.

B \flat Bass or
3^d Trombone

CHAS. SANGLEAR.

Moderato grandioso. *a tempo*

432 *ff* *rit.*

INTRO.
Tempo di Valse.

rall. poco *1* *6* *accel e f. cresc. poco*

mf *mf* *f* *più mosso* *a tempo* *fz* *lento* *D. S. al*

mf *f*

3 *ff* **1** *mf* **8**

a tempo **8**
rall.

più mosso *p*

1 **2**

CODA. *p* *f* *fz* *fz* *fz*

4 *mf* **4** *mf* **4**

f

f più mosso

fz *Plento* *f* *ff Grandioso* *a tempo*

accel e cresc. poco *fz fz*

Monefay Waltzes.

Bassoon.

CHAS. SANGLEAR.

Moderato grandioso.

432

ff *rit.* *a tempo*

Tempo di Valse.

6 *accel e cresc.*

1

1 *f* **INTRO.**

1

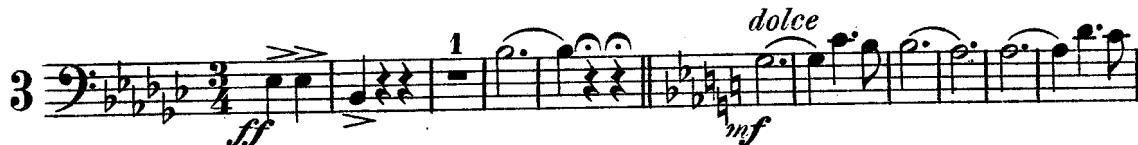
1 *mf*

più mosso *f* *lento* *p* *D. S. al*

2

2 *mf* *cresc.*

1 2 *f*



ff *mf*



p *f*

più mosso marc.



f

CODA.



f *fz* *fz*



mf



f

f più mosso



fz *p* *f*

lento



f



f



fff *fz* *fz*

fff accel e cresc. poco

fz fz

Monefay Waltzes.

E♭ Cornet.

CHAS. SANGLEAR.

Moderato grandioso.

a tempo *ff* *rall.*
Reeds.

Tempo di Valse.

INTRO. *p* Reeds. *Alto.*
accel e cresc. poco *p*

1 *p* *Bb Clar.* *mf*

p *mf* *f*

f *lento* *piu mosso*

fz *basso* *D. S. al*

2 *p* *Alto.* *mf* *f*

p *f* *p*

f *f*

f *f*

f *f*

ff *mf* *a tempo* *rall.* *f* *p* *f* *f* *1* *2*

CODA. Basses. *p* *Horn.* *f* *fz = f*

mf *p* *mf* *f* *f* *a tempo* *Bb* *lento p* *Grandioso*

fff *acc. e cresc. poco* *fff* *fz fz*

Detailed description: This is a page of a musical score, likely for a symphony or concert piece. It features 14 staves of music. The top staff is in 3/4 time and begins with a forte fortissimo (*ff*) dynamic. The score includes various dynamics such as *mf*, *f*, *p*, *fff*, and *fz*. Performance instructions include *a tempo*, *rall.* (rallentando), *lento p* (lento piano), and *Grandioso*. There are two first and second endings marked with '1' and '2'. A section labeled 'CODA. Basses.' is indicated. The bottom of the page features a crescendo instruction: *fff accel e cresc. poco fff fz fz*. The score is written in a key with two flats and a common time signature.

Monefay Waltzes.

Solo B \flat Cornet.

CHAS. SANGLEAR.

432 **Moderato grandioso.**

ff

rit. *a tempo*

rall. poco *dim. p*

Clar'ts. Flute.

INTRO. Tempo di Valse.

p *Solo*

1st Horn.

p *mf* *p*

Clar., Horn & Bar.

mf *f*

f *più mosso*

f₃ *P lento* *f*

D. S. al

CODA. 1st Horn.

p *f*

fz *f* *fz* *p*

p *mf*

f

più mosso.

a tempo

P *f* *ff*
lento

Grandioso

fff Basses.
accel e cresc.

fz

Monefay Waltzes.

1st B \flat Cornet.

CHAS. SANGLEAR.

Moderato grandioso.

432 *ff* *rit.*

a tempo

INTRO.
Tempo di Valse.

p 2^d Clar. *accel e cresc. poco a poco* *f* *rall. poco dim.*

1 *mf* *f* *f più mosso* *fz* *lento* *p* *D. S. al*

2 *mf* *cresc.* *f*

3 *ff* *a tempo* *mf* *mf* 8

rall.

f *più mosso marc.* *p*

f *fz* *fz*

CODA. 6 4

f *fz* *fz*

4 *mf* 4

f

f *più mosso*

fz *lento* *p* *a tempo* *f* *ff Grandioso*

ff *accel e cresc. poco* *fz*

Detailed description: This is a musical score for a piece in 3/4 time. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It starts with a dynamic marking of *ff* and includes accents and a fermata. The tempo is marked *a tempo*. The second staff continues with a *rall.* marking. The third staff features a *f* dynamic, a *più mosso marc.* tempo change, and a *p* dynamic. The fourth staff has a *f* dynamic and includes first and second endings. The fifth staff is labeled 'CODA.' and contains six measures, with dynamics *f*, *fz*, and *fz*. The sixth staff has a *mf* dynamic and a four-measure rest. The seventh staff begins with a *f* dynamic. The eighth staff has a *f* dynamic and a *più mosso* tempo change. The ninth staff includes dynamics *fz*, *lento*, *p*, *a tempo*, *f*, and *ff Grandioso*. The tenth and eleventh staves continue the melodic line. The twelfth staff has a *ff* dynamic and a *accel e cresc. poco* marking. The final staff concludes with a *fz* dynamic.

Monefay Waltzes.

2d & 3d B \flat Cornets.

CHAS. SANGLEAR.

Moderato grandioso.

432 *ff*

a tempo

rit. *rall. poco*

Tempo di Valse.

INTRO. *accel e cresc. poco* *f*

1 *mf* *mf*

f

più mosso *f*

fz *lento* *p* *D. S. al*

2 *Solo.* *f* *cresc.*

mf *f*

1 2^d Clar. 8

ff *p* *mf*

a tempo

rall.

f

3 1 2

f *fz* *p*

CODA. 6

f *fz* *fz*

4 4

mf *mf*

4

f

2 2

più mosso *f*

a tempo

fz *lento* *f* *ff*

fff accel e creso. poco

fz

Detailed description: This is a page of musical notation for a 2nd Clarinet part. The score is written in 3/4 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic of *ff* and a *rall.* instruction. The first staff includes a first ending bracket with a first ending mark. The second staff continues with *a tempo* and *mf*. The third staff features a *f* dynamic and a first ending bracket with first and second endings. The fourth staff is marked 'CODA.' and begins with a *f* dynamic. The fifth staff has a *mf* dynamic and a first ending bracket with a first ending mark. The sixth staff continues with a *f* dynamic. The seventh staff has a *mf* dynamic and a first ending bracket with a first ending mark. The eighth staff has a *f* dynamic and a first ending bracket with a first ending mark. The ninth staff has a *ff* dynamic and a first ending bracket with a first ending mark. The tenth staff has a *fz* dynamic and a first ending bracket with a first ending mark. The eleventh staff has a *fz* dynamic and a first ending bracket with a first ending mark. The twelfth staff has a *fz* dynamic and a first ending bracket with a first ending mark. The thirteenth staff has a *fz* dynamic and a first ending bracket with a first ending mark. The fourteenth staff has a *fff* dynamic and a first ending bracket with a first ending mark.

Monefay Waltzes.

1st & 2d Eb Altos.

Moderato grandioso.

CHAS. SANGLEAR.

432

ff *a tempo* *rall.* *rall. poco* 2d & 3d Clar.

INTRO.

Tempo di Valse.

p Solo accel e cresc. poco *f* *Solo* *p1st* *mf* *p* *mf* *f piu mosso* *p lento* *Solo* *mf* *cresc.* *f*

ff *Solo* *mf* *dolce* *a tempo*

rall.

f *f più mosso marc.*

p *f* *f*

CODA. *Solo* *p^{1st}* *f* *f* *f*

Solo *p* *dim.* *Solo* *p*

mf *p* *mf*

f

f più mosso

a tempo

fz *plento* *f* *ff Grandioso*

fff accel e cresc. poco *fz*

Monefay Waltzes.

3d & 4th Eb Altos.

CHAS. SANGLEAR.

Moderato grandioso.

432 *ff*

a tempo

rall.

INTRO.
Tempo di Valse.

Clar'ts.

rall. poco *p* *f*

1 *p* *mf* *p*

mf *f*

f piu mosso

fz *plento* *D. S. al*

2 *mf* *f*

3

f *mf* *dolce* *a tempo*
rall. *f* *piu mosso marc.*
p *f*
CODA. 6 *f* *fz* *fz*
p *mf* *p* *mf*
f
f *piu mosso*
fz *Plento* *a tempo*
ff Grandioso
fff accel e cresc. poco *fz fz*

Detailed description: This is a page of musical notation for a piece in 3/4 time. The score consists of 13 staves of music. The first staff begins with a dynamic of *f* and includes accents and a second ending bracket. The second staff has a *rall.* marking. The third staff features a *f* dynamic and a *piu mosso marc.* instruction. The fourth staff starts with *p* and *f* dynamics, and includes first and second endings. The fifth staff is the start of a CODA section, marked with a '6' and *f* dynamics. The sixth staff has *p* and *mf* dynamics. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and a *piu mosso* instruction. The ninth staff has a *fz* dynamic and a *Plento* instruction. The tenth staff has a *ff Grandioso* marking. The eleventh staff has a *fff accel e cresc. poco* instruction. The twelfth and thirteenth staves continue the *fff* dynamic with accents and a final *fz fz* dynamic.

Monefay Waltzes.

1st & 2d B \flat Tenors
or Trombones ♩

CHAS. SANGLEAR.

432 *ff* *Moderato grandioso.* *a tempo*

INTRO. *rit.*
Tempo di Valse.

1 *mf*

f

f *piu mosso*

f *lento p* *D. S. al*

2 *mf* 1st Horn. *cresc.*

f

3 Horns. *ff* *mf dolce*

rall.

a tempo

f *p*

f *f*

CODA. 6 *f* *fz* *fz* *p dim.*

mf

f *f più mosso*

a tempo *fz* *p lento* *f*

Grandioso

fff accel e cresc. *fz fz*

Monefay Waltzes.

1st & 2d Trombones
or B \flat Tenors 2:

CHAS. SANGLEAR.

Moderato grandioso.

432 *ff* *rit.* *a tempo*

rall. poco a poco *accel e mf cresc. poco f*

1 INTRO. 4

1 *mf*

f

più mosso

fz *lento* *p* *a tempo* *D. S. al*

2 *1st Horn.* *mf* *cresc.*

f

Horns. 1
ff *mf dolce*
rall.

a tempo
f più mosso marc. *p*

f *dim.*

CODA. 6
f *fz* *p*

mf

f più mosso a tempo

fz *lento p* *f*

ff Grandioso

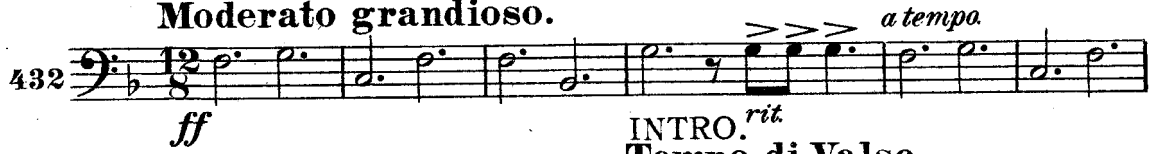
fff accel e cresc. *fz fz*

Monefay Waltzes.

3d Trombone or
B♭ Bass

CHAS. SANGLEAR.

Moderato grandioso.


432 

ff *a tempo*

rall. poco **INTRO.** *rit.*
Tempo di Valse.

1 6

f *accel e cresc. poco*



1 

mf



f



più mosso
f



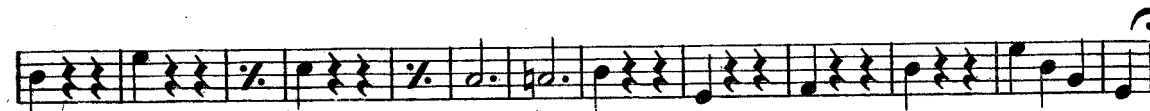
f *lento*
fz *p* *D.S. al Fine*

2 

mf cresc.



f



3 *ff* *mf* *p* *a tempo* 8

rall. *più mosso* *f* *p*

f

CODA.

f *f* *f* *f*

4 *mf* 4 4

f *più mosso* *f*

a tempo. *p* *f* *ff Grandioso*

ff *accel e cresc. poco* *ff*

Monefay Waltzes.

Baritone tr

CHAS. SANGLEAR.

Moderato grandioso.

432 *Solo*
ff

a tempo
rit.
Solo

Tempo di Valse.
rall. 1st Clar. *dim.* INTRO. Alto. *mf*

1 *Solo*
p *mf* *p*

mf *f* *f* *più mosso*
1 *a tempo* 2 *Solo*
f *lento* *f* *D. S. al.*

2 *mf* *cresc.*
Solo

3/4

ff *mf* *dolce* *a tempo*

rall. *f più*

mosso marc. *p* *f*

f *f₂* *f₂*

CODA.

Solo *p* *mf* *p*

mf *f*

più

mosso *f₂ lento* *p*

a tempo *ff Grandioso*

ff *accel e cresc. poco a poco f₂f₂*

Monefay Waltzes.

Baritone 2:

CHAS. SANGLEAR.

Moderato grandioso.

432 *Solo*
ff
a tempo
rit.
Solo

1st. Clar.
rall. *dim.* *Alto.* *accel e cresc. poco* *mf*
Tempo di Valse.
INTRO.

1 *Solo* *p* *mf* *p*
mf *f*
f *ppiu mosso*
1 atempo *2 Solo*
fz lento p *f* *D. S. al*

2 *mf* *f* *Solo*
f

ff *mf* *dolce* *a tempo* *rall.* *f piu* *mosso marc.* *p* *f* *fz* **CODA.** *f* *fz* *fz* *Solo* *4* *p* *mf* *p* *mf* *f* *f piu* *mosso a tempo* *fz* *lento* *f* *ff Grandioso* *fff accel e cresc. poco a poco fz fz*

Monefay Waltzes.

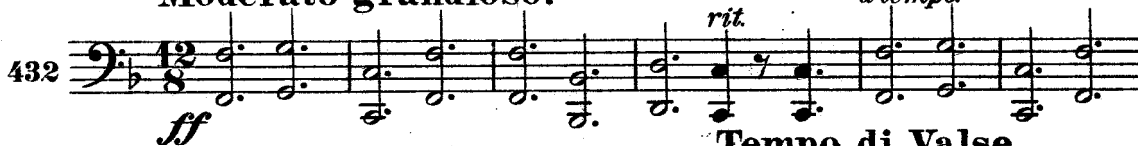
Basses.

CHAS. SANGLEAR.

Moderato grandioso.

a tempo

432 *ff* *rit.*



Tempo di Valse.

1 6 *rall. poco* INTRO. *f*



1 *mf*



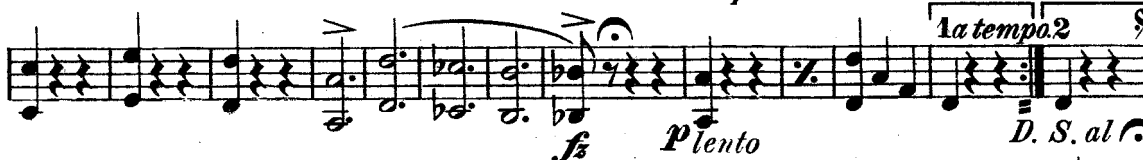
f



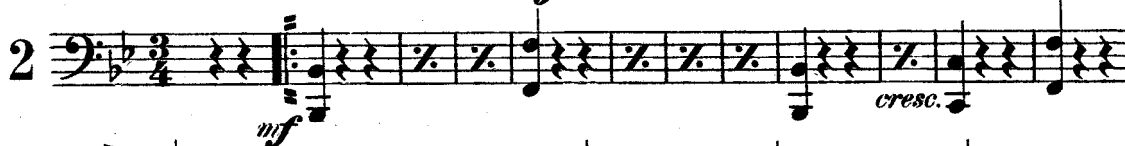
f più mosso



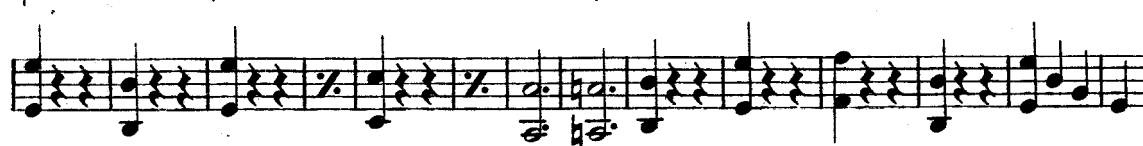
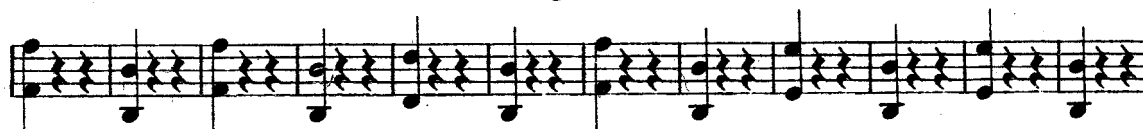
f *P lento* 1a tempo 2 *D. S. al*



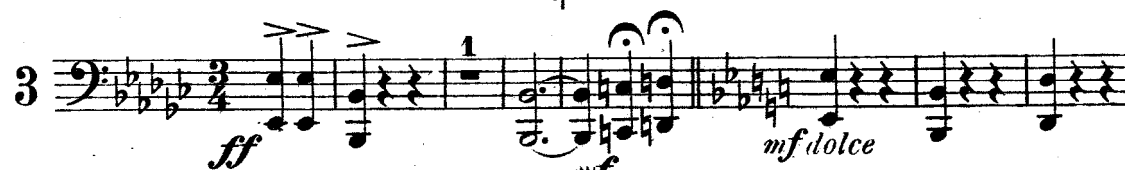
2 *mf* *cresc.*



f



3 *ff* *mf dolce*



a tempo

rall.

più mosso
f

f

CODA.
p

mf

f

f

f *più mosso*

fz *lento* *p* *a tempo.* *ff Grandioso*

ff

ff

fff accel e cresc. poco *fz fz*

Monefay Waltzes.

B \flat Bass or
3^d Trombone

CHAS. SANGLEAR.

Moderato grandioso. *a tempo*

432 *ff* *rit.*

INTRO.
Tempo di Valse.

rall. poco *1* *6* *accel e f. cresc. poco*

1 *mf* *4* *4*

f *più mosso*

f *lento* *a tempo* *D. S. al*

2 *mf* *8*

f

3 *ff* *mf*

a tempo *rall.* 8

più mosso *p*

f 1 2

CODA. *p* *f* *fz* *fz* *fz*

4 *mf* *mf*

f

f *più mosso*

fz *Plento* *f* *ff* *Grandioso*

accel e cresc. poco *ff* *ff*

Monefay Waltzes.

Drums & Bells.

Moderato grandioso.

CHAS. SANGLEAR.

432

ff *rall.* *a tempo* *rall. poco*

Tempo di Valse.

rall. 1 6 **INTRO.** *accele cresc* *poco*

1

4 Bells. *p* Drum 4

Dr.

Dr. *più mosso*

Cym. *lento* 3 1 2 1 *D.S. al*

2

Solo. Bells. *mf*

cresc

1 2 *Dr.*

First musical staff, bass clef, treble clef, and various notes and rests.

3/4 *ff* *rall.*

a tempo 15 *f* *f* *piu mosso marc.* *p*

f *p*

CODA. 6 *f* *f₃* *f₃* 4

4 *p* Bells. 4

Dr. *f*

piu mosso *ff*

f₃ *lento* *f* *a tempo* *ff* Grandioso

ff

ff

ff

fff accel e cresc poco

fff