

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBEY.

Arr for Military Band by
Lieut. J. ORD HUME, L.F.

SYNOPSIS.

The first theme represents a poet's reverie in the quietude of the monastery garden amidst beatific surroundings—the calm serene atmosphere—the leafy trees, and the singing birds. The second theme in the minor, expresses the more "personal" note of sadness, of appeal and contrition. Presently the monks are heard chanting the "Kyrie Eleison" (~~which should be sung by the orchestra~~) with the organ playing and the chapel-bell ringing. The first theme is now heard in a quieter manner as if it had become more ethereal and distant, the singing of the monks is again heard—it becomes louder and more insistent, bringing the piece to a conclusion in a glow of exaltation.

CONDUCTOR.

Andante espressivo. (♩=76)

The musical score is written for a conductor and includes piano accompaniment and parts for several instruments. The score is divided into four systems. The first system shows the piano accompaniment in G major, marked *mf*. The second system introduces the Piccolo (Picc.) and Brass parts, with a *rit.* (ritardando) marking and a *P* (piano) dynamic. The third system features the Clarinet (Clars.) part, also marked *rit.*. The fourth system features the Flute part, marked *hr* (fortissimo) and *rit.*. The score concludes with a final chord in G major.

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Piu mosso.
Clars. Bsns. & Euph.

mf accel e cres. f rall. p

Tutti. rit. mf a tempo. p accel e cres.

a Tempo Imo f rall. p

Cors. Trom. & Euph.

p Basses. poco rit. Reeds.

Pa tempo. hr

hr rit.

Religioso. (Chant of the Monks)

Voices sing melody in unison.

Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - lei - son. - lei - son.

Reeds.

p a tempo.

Cors. Trom. & Euph.

p Bases.

Flute Obligato.

poco rit.

p Brass a tempo.

(Chorus of Monks)

Reeds.

Ky - ri - e, E - le - i -

poco rit.

a tempo.

mf

Bell.
Brass
Chorus

son. Ky - rie, Ky - rie, E - lei - son.

allarg.

ff

ff rall.

pp

In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

$\text{D}\flat$ FLUTE & PICCOLO.

ALBERT W. KETÈLBÉY.

Andante espressivo.

Musical score for Flute and Piccolo, first section. It consists of six staves of music. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked 'Andante espressivo.' The score includes various dynamics such as *p*, *mf*, *f*, and *pp*, and performance instructions like *rit.*, *a tempo*, *accele cres.*, and *rall.*. There are also trills marked 'tr' and a 'Picc.' instruction. The first staff has a '7' above it, and the second staff has a '1' above it. The third staff has a '4' above it, and the fourth staff has a '2' above it. The fifth staff has a '1' above it, and the sixth staff has a '1' above it.

Religioso.

Musical score for Flute and Piccolo, second section. It consists of six staves of music. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked 'Religioso.' The score includes various dynamics such as *p*, *f*, *dim.*, and *pp*, and performance instructions like *a tempo*, *poco rit.*, and *allarg.*. There are also trills marked 'tr'. The first staff is for the vocal line, with the lyrics: 'SING. Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - lei - son. - lei - son.' The first two lines of the vocal line are marked '1.' and '2.' respectively. The second staff has a 'p' above it, and the third staff has a 'p' above it. The fourth staff has a 'p' above it, and the fifth staff has a 'p' above it. The sixth staff has a 'mf' above it. The score ends with dynamics *f*, *ff*, *f*, *ff*, *ff*, *rall.*, *ff*, and *pp*.

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(CHARACTERISTIC INTERMEZZO)

OBOES

ALBERT W. KETÈLBÉY.

Andante espressivo.

Religioso.

1. 2.
SING. Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - lei - son. - lei - son.

p Voices only. *f* *dim.* *pp*

p *a tempo.*

poco rit. *a tempo.* *poco rit.* *p a tempo.* *mf*

allarg.

f *ff* *f* *ff* *ff* *rall.* *ff* *pp*

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

1st. BASSOON

ALBERT W. KETÉLBEY.

Andante espressivo.

mf *rit.* *a tempo.* *p* *p*

rit. *Più mosso.* *mf*

accel e cres. *f* *rall.* *p* *rit.*

a tempo. *mf* *rall.* *rit.* *a Tempo Imo*

accel e cres. *f* *p* *p*

poco rit. *p a tempo.*

rit.

Religioso.

p *f* *atm.*

pp *p a tempo.*

poco rit. *a tempo.* *poco rit.* *p a tempo.* *mf*

allarg. *ff* *ff* *ff* *rall.* *ff* *pp*

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

BASS SAXOPHONE
2nd BASSOON

ALBERT W. KETÉLBEY

Andante espressivo.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes markings for *rit.*, *a tempo.*, and *p*. The third staff is marked *Più mosso.* and *mf*. The fourth staff features *accel e cres.*, *f*, *rall.*, *p*, and *rit.*. The fifth staff starts with *mf a tempo.*. The sixth staff includes *accel e cres.*, *rall.*, *rit.*, and *a Tempo Imo*. The seventh staff has *poco rit.* and *P a tempo.*. The eighth staff is marked *Religioso.*, *p*, *f*, and *dim.*. The ninth staff includes *pp*, *p a tempo.*, and *1.*. The tenth staff features *poco rit.*, *a tempo.*, *poco rit.*, *P a tempo. mf*, and *allarg.*. The final line of the score shows dynamic markings: *f < ff*, *f < ff*, *ff rall.*, and *ff > pp*.

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

BASS SAXOPHONE

2nd BASSOON

ALBERT W. KETÉLBÉY

Andante espressivo.

mf

rit. *a tempo.*

p

mf

accel e cres. *f* *rall.* *p* *rit.*

mf a tempo.

accel e cres. *f* *p* *a Tempo Imo*

poco rit. *p a tempo.*

rit.

Religioso.

p *f* *dim.*

pp *p a tempo.*

poco rit. *a tempo.* *poco rit.* *p a tempo. mf*

allarg.

f *ff* *f* *ff* *ff rall.* *ff* *pp*

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÉLBÉY.

Andante espressivo. RIPIENO CLARINET in B \flat .

mf *rit.* *a tempo.* *p* *rit.* *Più mosso.* *mf* *accel e cres.* *f* *rall.* *p* *rit.* *a tempo.* *mf* *rall.* *rit.* *a Tempo Imo* *accel e cres.* *f* *p* *p* *poco rit.* *p a tempo.* *rit.*

Religioso.

SING. Ky-ri - e E - le - i - son, Ky-ri - e E - le - i - son, E - lei - son. - lei - son.

p *f* *dim.* *pp* *1.* *2.* *p a tempo.* *poco rit.* *a tempo.* *poco rit.* *p a tempo.* *mf* *allarg.* *f < ff* *f < ff* *ff rall.* *ff > pp*

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(CHARACTERISTIC INTERMEZZO) ALBERT W KETÈLBEY.

Arr. for Military Band by
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SOLO CLARINET in Bb.

Andante espressivo.

mf
rit. *a tempo.*
p Brass. *p*

Più mosso.

mf *rall.* *rit.* *a tempo.* *accel e cres.*
f *p* *mf* *a Tempo Mo*
accel e cres. *f* *p* *p*
poco rit. *a tempo.*
rit.

Religioso.

SING. Ky - ri - e E - lei - son, Ky - ri - e E - lei - son, E - lei - son. - lei - son.
p *f* *atm.* *pp*
p a tempo. *Brass.* *poco rit. p* *a tempo.* *poco rit.* *p a tempo.*
mf *f* *ff* *f* *ff* *ff* *rall.* *ff* *pp*
allarg.

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(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÉLBÉY.

2nd CLARINET in B \flat .

Andante espressivo. *mf* *rit.*

a tempo. p *rit.* *Più mosso* *mf* *rall.* *rit.* *a tempo.*

accel e cres. *f* *p* *mf*

accel e cres. *rall.* *rit.* *a Tempo Imo* *p Soli.*

poco rit. *a tempo.* *p* *rit.*

Religioso. SING. Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - lei - son. - lei - son. *p* *f* *dim.* *pp*

a tempo. *p Soli.*

poco rit. *a tempo.* *poco rit.* *Pa tempo.*

allarg. *mf* *f < ff* *f < ff* *ff rall.* *ff > pp*

The musical score is written for a 2nd Clarinet in B-flat. It begins with the tempo marking 'Andante espressivo' and a dynamic of 'mf'. The first staff contains a melodic line with a 'rit.' marking. The second staff introduces a '4' time signature change and a dynamic of 'p', with 'a tempo.' and 'rit.' markings. The third staff continues with 'accel e cres.' leading to a 'f' dynamic, followed by 'rall.', 'rit.', and 'a tempo.' with a 'p' dynamic. The fourth staff has 'accel e cres.' leading to 'f' and 'p', and 'a Tempo Imo' with 'p Soli.'. The fifth and sixth staves are rhythmic patterns. The seventh staff has 'poco rit.', 'a tempo.', and 'p' dynamics. The eighth staff is a vocal line for 'SING.' with lyrics 'Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - lei - son. - lei - son.' and dynamics 'p', 'f', 'dim.', and 'pp'. The ninth staff has 'a tempo.' and 'p Soli.'. The tenth staff has 'poco rit.', 'a tempo.', 'poco rit.', and 'Pa tempo.'. The eleventh staff has 'allarg.' and dynamics 'mf', 'f < ff', 'f < ff', 'ff rall.', and 'ff > pp'.

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(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBEY.

3rd CLARINET in B \flat .

Andante espressivo.

mf *rit.*
a tempo. p *rit.* *mf* *Più mosso.*
accel e cres. *f* *p* *mf* *rall.* *rit.* *a tempo.*
accel e cres. *f* *p* *a Tempo Imo* *P Soli.*
poco rit. *a tempo.* *rit.*
Religioso.
SING. Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - lei - son. - lei - son.
p *f* *dim.* *pp*
a tempo. *P Soli.*
poco rit. *allarg.* *a tempo.* *poco rit.* *P a tempo.*
mf *f* *ff* *ff rall.* *ff* *pp*

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBÉY.

Andante espressivo. **E_b ALTO CLARINET**

Musical score for Eb Alto Clarinet, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The tempo is marked *Andante espressivo*. The score includes various performance instructions: *rit.*, *a tempo.*, *pp*, *Più mosso.*, *mf*, *accel e cres.*, *rall.*, *rit.*, *a tempo.*, *rall.*, *rit.*, *a Tempo Imo*, *accel e cres.*, *f*, *p*, *p*, *poco rit.*, and *P a tempo.*

Religioso.

Musical score for voices and Eb Alto Clarinet, measures 16-24. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "SING. Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - lei - son. - lei - son." The score includes performance instructions: *p* Voices only., *f*, *dim.*, *pp*, *P a tempo.*, *poco rit.*, *a tempo.*, *poco rit.*, *P a tempo.*, *mf*, *allarg.*, *f*, *ff*, *f*, *ff*, *ff*, *rall.*, *ff*, and *pp*.

In a Monastery Garden

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBEY

B \flat BASS CLARINETS

Andante espressivo
mf *rit.*

a tempo
p *rit.*

Più mosso
mf *accele. cresc.*

f *rall.* *p* *a tempo* *mf*

accele. cresc. *f* *p* *rall.* *rit.* *p*

a Tempo Imo
p *poco rit.*

a tempo
p *rit.*

Religioso
p *f* *dim.* *pp*

a tempo
p *poco rit.* *a tempo*

poco. a tempo *1 rit.* *mf* *allarg.* *rall.* *f* *ff* *ff* *ff* *ff* *pp*

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

E♭ ALTO SAXOPHONE

ALBERT W. KETÈLBEY.

Andante espressivo.

mf rit. a tempo. 4 rit. pp

Più mosso.

mf rall. rit. a tempo. accel e cres. mf

rall. rit. a Tempo Imo accel e cres. f > p p poco rit. p a tempo.

rit.

Religioso.

SING. Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - lei - son. - lei - son. 1. 2. p Voices only. f dim. pp

p a tempo.

poco rit. a tempo. poco rit. p a tempo. mf

allarg. f < ff f < ff ff rall. ff > pp

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÉLBÉY.

TENOR SAXOPHONE in B \flat .

Andante espressivo.

mf

rit. *a tempo.* *p* *rit.*

Più mosso

mf *accel e cres.*

rall. *rit.* *a tempo.* *mf*

accel e cres. *f* *p* *a Tempo Imo* *p*

poco rit. *a tempo.*

rit.

Religioso.

SING. Ky-ri-e E-le-i-son, Ky-ri-e E-le-i-son, E-lei-son. -lei-son.

p Voices only.

f

dim.

pp

p *a tempo.*

6

1

poco rit.

a tempo.

poco rit.

a tempo. *mf*

allarg.

f *ff*

f *ff*

ff *rall.*

ff *pp*

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÉLBEY.

BARITONE SAXOPHONE in Eb.

Andante espressivo.

Musical score for Baritone Saxophone, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante espressivo." The dynamics range from *mf* to *p*. Performance instructions include *rit.*, *a tempo.*, *accel e cres.*, and *rall. p*. The score consists of 15 staves of music.

Più mosso

Religioso.

SING. Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - lei - son, - lei - son.

Musical score for Baritone Saxophone and Singers, measures 16-25. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Religioso." The dynamics range from *p* to *pp*. Performance instructions include *Voices only.*, *f*, *dim.*, *pp*, *p a tempo.*, *poco rit.*, *a tempo.*, *poco rit.*, *p a tempo.*, *mf*, *allarg.*, *f*, *ff*, *ff rall.*, and *ff > pp*. The score consists of 10 staves of music, including vocal lines and saxophone accompaniment.

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(CHARACTERISTIC INTERMEZZO) ALBERT W KETÉLBEY.

Arr. for Military Band by
Lieut. J. ORD HUME, L.F.

Andante espressivo. 1st CORNET in Bb.

Tutti. *mf*

rit. Solo. *a tempo.* *p*

Più mosso. *p*

2 *rall.* *rit.* *a tempo.* *mf*

2 *accele. cres. f* *p* *f* *rall.* *p* *rit.*

a Tempo Imo *p molto legato.*

4 *poco rit.* *a tempo.* *p* *rit.* *2*

Religioso. *p* *f* *dim.* *1.*

2. *molto legato.* *pp* *p a tempo.*

Solo. *poco rit.* *p* *a tempo.*

poco rit. *a tempo.*

SING. Ky - ri - e, E - le - i - son. *allarg.* *f* *ff* *f* *ff* *ff* *rall.* *ff* *pp*



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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBEY.

2nd CORNET in Bb.

Andante espressivo.

mf *rit.* Solo. *a tempo.* *p* Più mosso. *rit.* *p* *accel e cres.* *2* *2*

rall. *rit.* *a tempo.* *f* *mf* *accel e cres.*

rall. *rit.* *a Tempo Imo* *f* *p* *p molto legato.*

poco rit. *a tempo.* *p* *4* *2* *rit.*

Religioso. *p* *f* *dim.* *1.*

2. *molto legato.* *pp* *p a tempo.*

poco rit. Solo. *a tempo.* *p*

poco rit. *a tempo.* SING. Ky - ri - e, E - le - i - *mf*

son *allarg.* *f* *ff* *f* *ff* *ff* *rall.* *ff* *pp*

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In a Monastery Garden

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETELBEY

B \flat TRUMPETS

Andante espressivo
mp

rit. *a tempo* *rit.* *Più mosso*
p

2 *rall.* *rit.* *a tempo*
accel. e cresc. *f* *1* *mp*

accel. e cresc. *f* *p* *a Tempo Imo*
7

poco rit. *a tempo* *rit.* *Religioso*
1 *6* *2* *p* *f*

1 *2* *a tempo* *poco rit.* *Solo a tempo*
dim. *p*

poco rit. *a tempo*

SING
mf Ky - ri - e E - le - i - son.....
f *ff* *f* *ff* *ff* *ff* *pp*

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In a Monastery Garden

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÉLBEY

1st & 2nd HORNS in F

Andante espressivo

mf

rit. *a tempo*

p

Più mosso

rit. *mf* *a tempo* *accel. e cresc.*

rall. *f* *p* *mp*

accel. e cresc. *rall.* *f* *p* *rit.*

a Tempo Imo

p *a tempo* *poco rit.*

p *rit.*

Religioso

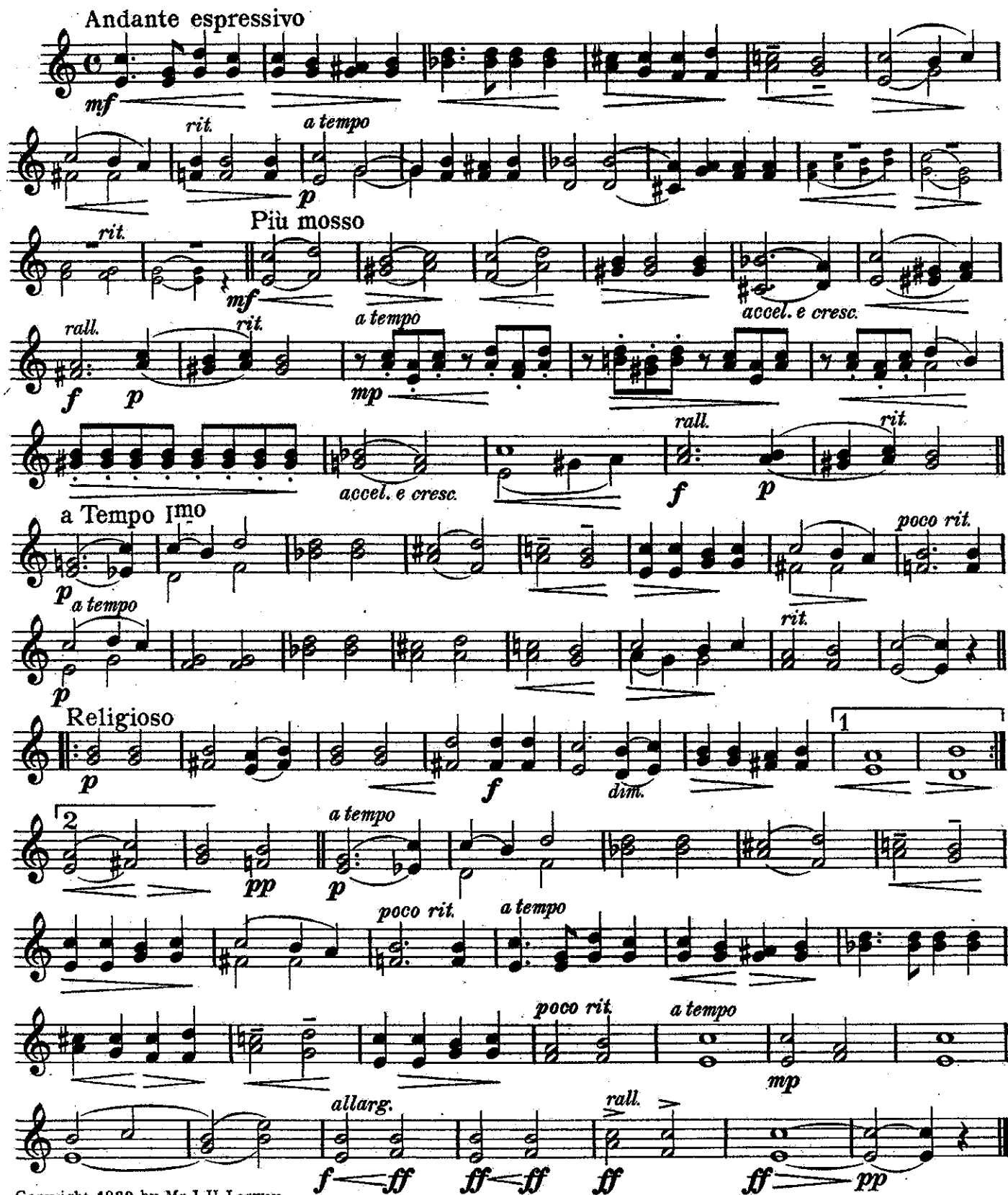
p *f* *dim.*

a tempo *pp* *p* *poco rit.* *a tempo*

poco rit. *a tempo* *mp*

allarg. *rall.*

f *ff* *ff* *ff* *pp*



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"In a Monastery Garden"

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÉLBEY.

3rd & 4th HORNS in Eb.

Andante espressivo.

mf

rit. *a tempo.*

p *rit.*

Più mosso.

mf *accel e cres.* *f a2.* *p* *rall.* *rit.*

a tempo.

mf a2.

rall. *rit.* *a Tempo Imo*
3rd.

accele cres. *f* *p* *p*

6 2

poco rit. *a tempo.* *rit.*

Religioso.

p *f* *dtm.*

1. 2. 3rd.

pp *p a tempo.*

6 1 1

poco rit. *a tempo.* *poco rit.* *a tempo.*

allarg.

mf *f* *ff* *f* *ff* *ff* *rall.* *ff* *pp*

In a Monastery Garden

(CHARACTERISTIC INTERMEZZO)

1st TENOR TROMBONE 9

ALBERT W. KETÉLBEY

Andante espressivo

mf

p a tempo

Più mosso

mf *accel. e cresc.* *f rall. p rit.*

a tempo

mf *accel. e cresc.* *f rall. rit.*

a Tempo Imo

Solo *p* *poco rit.*

Religioso

a tempo *rit. p* *f* *dim.*

Solo *p a tempo*

poco rit. p *a tempo*

poco rit. a tempo mf

f allarg. *ff rall.* *ff = pp*

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In a Monastery Garden

(CHARACTERISTIC INTERMEZZO)

2nd TENOR TROMBONE ♭

ALBERT W. KETÈLBEY

Andante maestoso

mf

p a tempo

Più mosso

mf

accel. e cresc.

f rall.

rit.

a tempo

mf

accel. e cresc.

f rall.

rit.

a Tempo Imo

5

6

2 Religioso

poco rit.

a tempo

rit.

p

f

1

2

5

p

poco rit. p

a tempo

poco rit. a tempo

mf

f allarg.

ff rall.

ff

pp

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(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBÉY.

BASS TROMBONE.

Andante espressivo.



a tempo.



Più mosso.



a tempo.



a Tempo Imo



p 1st Trom.

Solo.

poco rit. a tempo. rit.

Religioso.



1.

2.

a tempo.



p 1st Trom.

Solo.



poco rit. p a tempo.



poco rit.

a tempo.

mf



f allarg.

ff rall.

ff pp

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

BARITONE (Bass Clef)

ALBERT W. KETÉLBEY.

EUPHONION.

Andante espressivo.

mf

rit. *a tempo.* *p*

Più mosso. *rit.* *mf*

accel e cres. *f* *rall.* *p* *rit.* *mf* *a tempo.*

accel e cres. *f* *rall.* *p* *rit.*

a Tempo Imo
Solo. *p* *poco rit.*

2nd Bsn. *a tempo.* *p* *rit.*

Religioso. *p* *f* *dim.* 1.

2. *Solo.* *pp* *p a tempo.*

poco rit. *a tempo.* *poco rit.*

a tempo. mf *f* *allarg.* *ff* *rall.* *ff* *pp*

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÉLBEY.

BASSES.

Andante espressivo.

rit.



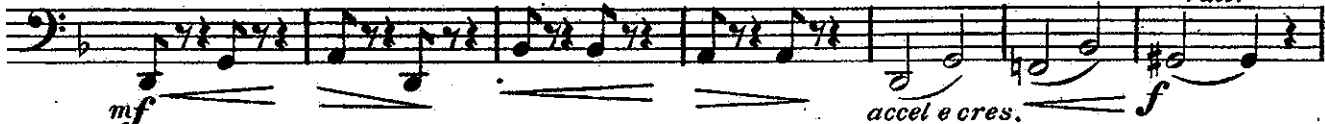
a tempo.

rit.



Più mosso.

rall.



mf

accel e cres.

f

rit.

a tempo.



p

mf

a Tempo Imo

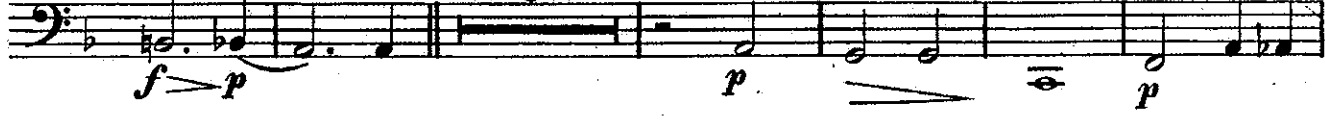
accel e cres.

rall.

rit.

poco rit.

a tempo.

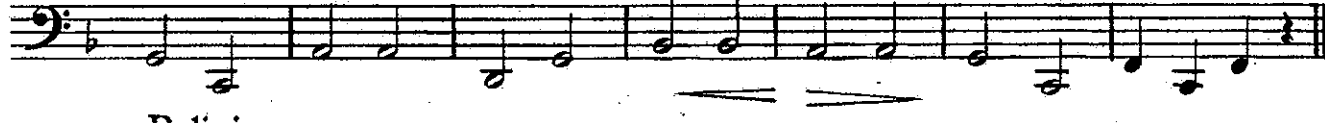


f > p

p

p

rit.



Religioso.



1.

2.

5



a tempo.

p

poco rit.

a tempo.



p

poco rit.

a tempo.



allarg.

mf



f < ff

f < ff

ff rall.

ff

pp

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÉLBÉY.

DRUMS.

Andante espressivo.

The musical score for Drums consists of ten staves. The first staff is in bass clef with a common time signature. It begins with a 7-measure rest, followed by a 1-measure rest, then a series of eighth notes. Dynamics include *rit.*, *p*, and *a tempo.* The second staff continues with a 2-measure rest, followed by eighth notes, and ends with a 2-measure rest. Dynamics include *pp*, *p*, *rit.*, and *p*. The third staff starts with a 2-measure rest, followed by eighth notes, and ends with a 1-measure rest. Dynamics include *accel. cres. f*, *rall.*, *rit.*, *mf*, and *a tempo.* The fourth staff begins with a 1-measure rest, followed by eighth notes, and ends with a 1-measure rest. Dynamics include *accel. e cres.*, *f*, *rall.*, *rit.*, and *poco rit.* The fifth staff starts with a 2-measure rest, followed by eighth notes, and ends with a 2-measure rest. Dynamics include *a tempo.* and *rit.* The sixth staff is in treble clef and begins with a 2-measure rest, followed by eighth notes, and ends with a 2-measure rest. Dynamics include *Religioso.* and *Large Bell.* The seventh staff starts with a 1-measure rest, followed by eighth notes, and ends with a 1-measure rest. Dynamics include *a tempo.* and *poco rit.* The eighth staff begins with a 6-measure rest, followed by eighth notes, and ends with a 1-measure rest. Dynamics include *a tempo.*, *poco rit.*, and *a tempo.* The ninth staff starts with a 7-measure rest, followed by eighth notes, and ends with a 1-measure rest. Dynamics include *f allarg.*, *ff rall.*, and *ff*. The tenth staff begins with a 1-measure rest, followed by eighth notes, and ends with a 1-measure rest.

