

# THE MONARCH OF THE WOODS.

Solo B<sup>b</sup> Cornet.

Baritone Solo.

J. W. CHERRY.

arr. by H. Prendiville.

Maestoso.

268

*ff*

SOLO.

*f*

*f*

*rall.*

*f*

*Slow. a tempo. con spirito.*

*Tutti.*

*rall.*

*ff*

*crese.*

1 2

SOLO.

# "CLARCHENS LIED." Serenade. FR. REICHARDS.

arr. by H. Prendiville.

Moderato.

*p*

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# Solo Baritone. THE MONARCH OF THE WOODS.

268 Maestoso

arr. by H. Prendiville.

Musical score for 'The Monarch of the Woods' in C major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff includes a *rall.* marking and a tempo change to *Slow. a tempo. con spirito.* with a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff begins with a *rall.* marking, followed by *Tutti. ff*, and ends with a double bar line and repeat sign.

# "CLARCHENS LIED." Serenade.

Moderato

arr. by H. Prendiville.

Musical score for 'Clarchens Lied' in B-flat major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The word 'SOLO' is written above the first staff. The music is characterized by a steady eighth-note accompaniment.

# THE MONARCH OF THE WOODS.

Baritone Solo.

Piccolo.

Maestoso.

arr. by H. Prendiville.

Musical score for 'The Monarch of the Woods' for Piccolo. The score is in 2/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *ff* and includes measures 268 and 2. The second staff begins with a double bar line and includes measures 13, 7, and 6. The third staff includes measures 1 and 2, with a first ending bracket over measure 1 and a second ending bracket over measure 2. Dynamic markings include *ff* and *f* with a crescendo hairpin.

# "CLARCHENS LIED" Serenade.

Moderato.

arr. by H. Prendiville.

Musical score for 'Clarchens Lied' for Piccolo. The score is in 3/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *p* and includes measures 1 through 10. The second staff includes measures 11 through 18. The score features various musical notations including slurs, accents, and dynamic markings.

C. Fischer N.Y.

# THE MONARCH OF THE WOODS.

Baritone Solo.

E<sup>b</sup> Clarinet.

Maestoso.

arr. by H. Prendiville.

268

ff ff f ff

2 13 7 6

1 2

Detailed description: This is a musical score for E<sup>b</sup> Clarinet, titled "The Monarch of the Woods." It is a Baritone Solo, arranged by H. Prendiville. The tempo is Maestoso. The score consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B<sup>b</sup>). It starts with a dynamic marking of *ff* and contains several measures with notes and rests. Above the first measure is the number "268". Above the second measure is a "2". Above the third measure is a "13". Above the fourth measure is a "7". Above the fifth measure is a "6". The second staff continues the melody with notes and rests. The third staff also continues the melody, featuring a dynamic marking of *ff* and a key signature change to two flats (B<sup>b</sup>, E<sup>b</sup>). It includes a first ending bracket labeled "1" and a second ending bracket labeled "2".

# "CLARCHENS LIED." Serenade.

Moderato.

arr. by H. Prendiville.

p

Detailed description: This is a musical score for E<sup>b</sup> Clarinet, titled "Clarchens Lied." It is a Serenade, arranged by H. Prendiville. The tempo is Moderato. The score consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B<sup>b</sup>, E<sup>b</sup>). It starts with a dynamic marking of *p* and contains several measures with notes and rests. The second staff continues the melody with notes and rests.

# THE MONARCH OF THE WOODS.

1st B $\flat$  Clarinet.

Baritone Solo.

Maestoso.

arr. by H. Prendiville.

268 *ff* *ff* *f* *ff*

13 7 6

*ff*

1 2

Detailed description: This musical score is for the 1st B-flat Clarinet part of 'The Monarch of the Woods'. It begins at measure 268 in common time (C) with a forte (ff) dynamic. The first staff contains measures 268-271, featuring a melodic line with slurs and accents. The second staff contains measures 272-275, with measure numbers 13, 7, and 6 above the staff. The third staff contains measures 276-279, with a forte (ff) dynamic and first/second endings marked with '1' and '2'.

# "CLARCHENS LIED" Serenade.

Moderato.

arr. by H. Prendiville.

*p*

Detailed description: This musical score is for the 1st B-flat Clarinet part of 'Clarchens Lied'. It begins in 3/4 time with a piano (p) dynamic. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a melodic line with slurs and accents, ending with a double bar line.

C. Fischer N.Y.

# THE MONARCH OF THE WOODS.

Baritone Solo.

2d B $\flat$  Clarinet.

Maestoso.

arr. by H. Prendiville.

268

ff ff f ff f

13 7 6

1 2

Detailed description: This musical score is for a 2d B-flat Clarinet part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Maestoso'. The piece starts at measure 268. The first staff contains a melodic line with dynamic markings of *ff*, *ff*, *f*, *ff*, and *f*. Above the staff, there are fingerings: '2' above the second measure, and '13', '7', and '6' above the first three measures of the second staff. The second staff contains a bass line with fingerings '13', '7', and '6' above the first three measures. The third staff continues the melodic line with accents (>) over the first four measures, and first/second endings marked '1' and '2' above the final two measures.

## "CLARCHENS LIED." Serenade.

Moderato.

arr. by H. Prendiville.

p

Detailed description: This musical score is for a 2d B-flat Clarinet part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The piece starts at measure 268. The first staff contains a melodic line with a dynamic marking of *p*. The second staff contains a bass line. The piece concludes with a double bar line.

E<sup>b</sup> Cornet. THE MONARCH OF THE WOODS.

Baritone Solo.

arr. by H. Prendiville.

268 *Maestoso.*

*SOLO.*

*mf con spirito.* *f* *rall.* *f*

*Tutti.* *rall. ff* *ff*

*cresc.* *SOLO.*

*Slow.* *a tempo.*

"CLARCHENS LIED" Serenade.

*Moderato.*

arr. by H. Prendiville.

*p*





# THE MONARCH OF THE WOODS.

2d B $\flat$  Cornet.

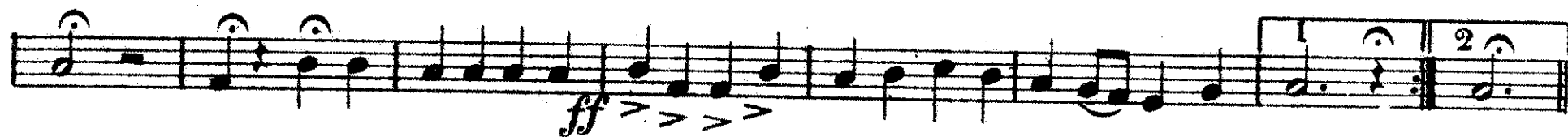
Baritone Solo.

Maestoso.

arr. by H. Prendiville.



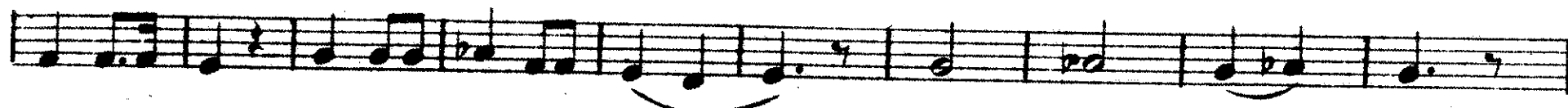
Slow.



## "CLARCHENS LIED" Serenade.

Moderato.

arr. by H. Prendiville.



C. Fischer N.Y.

3rd B<sup>b</sup> Cornet. THE MONARCH OF THE WOODS.  
Baritone Solo.

Maestoso. *arr. by H. Prendiville.*

268 *ff* *ff*

*ff* *mf*

8 *Slow.* 6

*mf* *ff*

"CLARCHENS LIED" Serenade.

Moderato. *arr. by H. Prendiville.*

*p*

# THE MONARCH OF THE WOODS.

Solo Alto.

Baritone Solo.

Maestoso. *arr. by H. Prendiville.*

268 *ff*

*mf*

*mf* *rall.* *Slow.* *a tempo. con spirito.*

*Tutti.* *rall.* *ff*

1 2

## "CLARCHENS LIED." Serenade.

Moderato.

*arr. by H. Prendiville.*

*p*

# THE MONARCH OF THE WOODS.

1st Alto.

Baritone Solo.

arr. by H. Prendiville.

268 *Maestoso.*

*ff* *f* *rall.* *Slow. a tempo.* *con spirito.*

*Tutti.* *rall.* *ff*

Detailed description: This block contains the musical score for 'The Monarch of the Woods'. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. The tempo is marked *Maestoso.*. The second staff continues the melody with a dynamic marking of *f*. The third staff features a *rall.* section followed by a *Slow. a tempo.* section marked *con spirito.*. The fourth staff continues the *Slow. a tempo.* section. The fifth staff is marked *Tutti.* and begins with a *rall.* marking, followed by a *ff* dynamic. The sixth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2').

## "CLARCHENS LIED." Serenade.

arr. by H. Prendiville.

*Moderato.*

*p*

Detailed description: This block contains the musical score for 'Clarchens Lied'. It consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The tempo is marked *Moderato.*. The second staff continues the melody.

# THE MONARCH OF THE WOODS.

2d Alto.

Baritone Solo.

arr. by H. Prendiville.

Maestoso.

268 *ff*

*mf*

*mf* *rall.* *Slow* *a tempo.* *con spirit.* *ff*

## "CLARCHENS LIED" Serenade.

Moderato.

arr. by H. Prendiville.

*p*

C. Fischer N.Y.

# THE MONARCH OF THE WOODS.

1st & 2d Trombone.

Baritone Solo.

arr. by H. Prendiville.

Maestoso.

268 *ff*

*mf con spirito* *Slow.* *a tempo.*

*ff* *Tutti.* *ff*

## "CLARCHENS LIED." Serenade.

Moderato.

arr. by H. Prendiville.

*p*

# THE MONARCH OF THE WOODS.

B $\flat$  Bass or 3 $^d$  Trombone. Baritone Solo.

arr. by H. Prendiville.

268 *Maestoso.* *ff* *ff*

*mf* *f*

Tuba. *p* *Slow.* *mf* *a tempo.* *con spirito.*

*rall.* *ff*

# "CLARCHENS LIED" Serenade.

*Moderato.*

arr. by H. Prendiville.

*p*

1<sup>st</sup> Tenor.

# THE MONARCH OF THE WOODS.

Maestoso

Baritone Solo.

arr. by H. Prendiville.

268

Musical score for 'The Monarch of the Woods' in C major, 4/4 time. The score consists of seven staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The tempo is marked *Maestoso*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff is marked *Slow.* and *a tempo. con spirito.* with a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff* and is marked *Tutti.*. The seventh staff contains a first ending (1) and a second ending (2). The score includes various musical notations such as slurs, accents, and dynamic markings.

## "CLARCHENS LIED." Serenade.

Moderato

arr. by H. Prendiville.

Musical score for 'Clarchens Lied' in B-flat major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 2/4. The tempo is marked *Moderato*. The score includes various musical notations such as slurs and dynamic markings.

C. Fischer N. Y.



2d Tenor.

# THE MONARCH OF THE WOODS.

Baritone Solo.

arr. by H. Prendiville.

268 *Maestoso*  
*ff*

*mf* *f* *f*

*Slow.* *a tempo. con spirito.*

*Tutti.* *ff*

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Maestoso' and the dynamic is 'ff'. The score consists of two staves. The first staff begins with a treble clef and contains a melodic line with various rhythmic values and accents. The second staff continues the melody and includes dynamic markings 'mf', 'f', and 'f'. Below the first staff, the tempo changes to 'Slow.' and then 'a tempo. con spirito.' The notation continues with a series of notes, some with accents, and a repeat sign with first and second endings. The piece concludes with a 'Tutti.' marking and a dynamic of 'ff'.

## "CLARCHENS LIED" Serenade.

arr. by H. Prendiville.

*Moderato*  
*p*

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' and the dynamic is 'p'. The score consists of two staves. The first staff begins with a treble clef and contains a melodic line with various rhythmic values. The second staff continues the melody and includes a repeat sign with first and second endings. The piece concludes with a double bar line.

# THE MONARCH OF THE WOODS.

Tuba.

Baritone Solo.

Maestoso.

arr. by H. Prendiville.

268

*ff* *ff* *f* *p* *con spirito.* *ff* *rall.* *ff* *mf* *Slow.* *a tempo.*

## "CLARCHENS LIED." Serenade.

Moderato.

arr. by H. Prendiville.

*p* *mf*

C. Fischer N.Y.

# THE MONARCH OF THE WOODS.

Baritone Solo.

Drums.

*arr. by H. Prendiville.*

268 *Maestoso* *ff*

13 6 6

*ff*

“CLARCHENS LIED.” Serenade.

Tacet.