

Piccolo

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* 7

9 *mf* 15

17 *cresc.* *mf* *ff* 1. 2.

24 *p* *tr* *ff*

32 *mf* 1. 2.

41 *mf*

49 *cresc.* *ff* Fine

59 *mp* Trio

Piccolo - Mon Ami - Page 2

67

Musical staff 67-74: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A fermata is placed over the final note.

75

Musical staff 75-82: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

83

Musical staff 83-91: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. It ends with a first and second ending bracket.

92

Musical staff 92-99: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with slurs. A *ff* dynamic marking is present below the staff.

100

Musical staff 100-108: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with slurs. A *ff* dynamic marking is present below the staff. It ends with a first and second ending bracket.

109

**Grandioso**

Musical staff 109-116: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth notes, slurs, and trills marked with *tr*.

117

Musical staff 117-124: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth notes, slurs, and trills marked with *tr*.

125

Musical staff 125-132: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth notes, slurs, and trills marked with *tr*.

133

**D.C. al Fine**

Musical staff 133-140: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth notes, slurs, and trills marked with *tr*.

Flute

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* 7

9 *mf* 15

17 *cresc.* *mf* *ff* 1. 2.

24 *p* *ff* *tr*

32 *mf* 1. 2.

41 *mf*

49 *cresc.* *ff* **Fine**

59 **Trio** *mp*

Flute - Mon Ami - Page 2

67

Musical staff 67-74: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and a fermata over the final note.

75

Musical staff 75-82: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and a fermata over the final note.

83

Musical staff 83-91: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and a fermata over the final note. A first ending bracket labeled '1.' covers measures 90-91, and a second ending bracket labeled '2.' covers measures 91-92.

92

Musical staff 92-99: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff.

100

Musical staff 100-108: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff. A first ending bracket labeled '1.' covers measures 107-108, and a second ending bracket labeled '2.' covers measures 108-109.

109

**Grandioso**

Musical staff 109-116: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and trills marked with 'tr' above the notes.

117

Musical staff 117-124: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and trills marked with 'tr' above the notes.

125

Musical staff 125-132: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and trills marked with 'tr' above the notes.

133

**D.C. al Fine**

Musical staff 133-139: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and a fermata over the final note.

Oboe 1

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* **7** *mf*

9 *mf* **15**

17 *cresc.* *mf* 1. 2.

**24** *ff* *p*

**32** 1. 2. *mf*

**41** *ff* *mf*

**49** *mf* **Fine**

**59** **Trio** *mp*

Oboe 1 - Mon Ami - Page 2

67



75



83



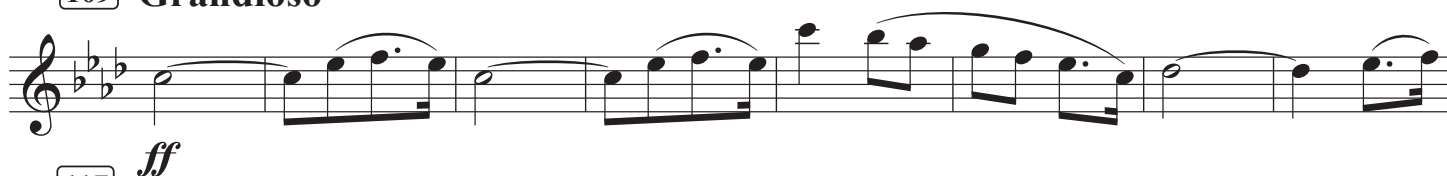
92



100



109 **Grandioso**



117



125



133



Oboe 2

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* 7 *mf*

9 *mf* 15

17 *cresc.* 24 *mf*

*ff* *p* 32

*ff* 41 *mf*

*mf* 49 **Fine**

*cresc.* *ff* 59 **Trio** *mp*

67



75



83



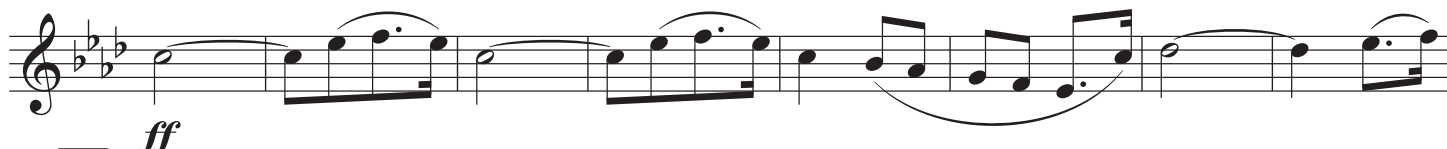
92



100



109 **Grandioso**



117



125



133



D.C. al Fine



Bassoon 1

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* **7**

9 *mf* **15**

17 *cresc.* 1. 2.

**24** *ff* *p*

**32** *ff* 1. 2.

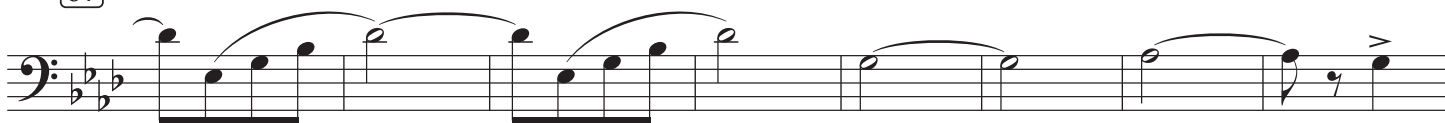
**41** *mf* *mf*

**49** *cresc.* *ff* **Fine**

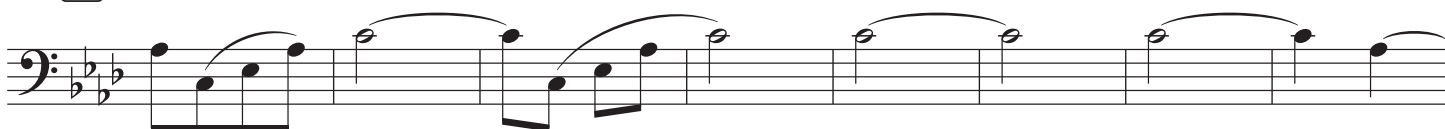
**59** **Trio** *mp*

Bassoon 1 - Mon Ami - Page 2

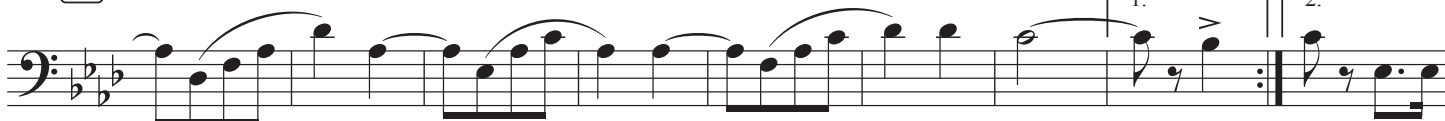
67



75



83



92



100



109 **Grandioso**



117 **ff**



125



133



D.C. al Fine

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 7

*ff* *mf*

9

15 *mf* *cresc.*

24 *ff* *p*

32 *ff*

41 *mf* *mf*

49 *mf* **Fine**

59 **Trio** *cresc.* *ff*

*mp*

67



75



83



92



100



109 **Grandioso**



117 *ff*



125



133

D.C. al Fine



Clarinet 1

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* 7

9 *mf*

15 *cresc.* *mf* *ff* 1. 2.

24 *p* *ff*

32 1. 2. *mf*

41 *mf*

49 *cresc.* *ff* Fine

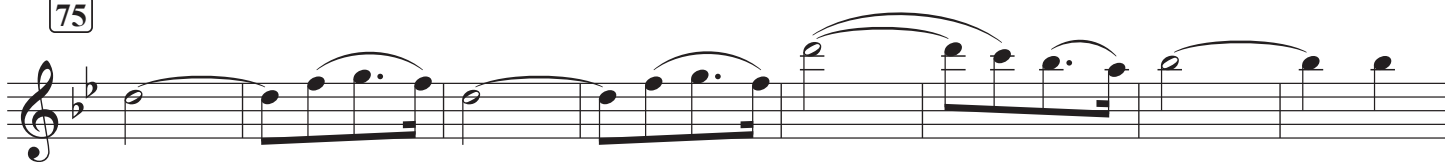
59 **Trio** *mp*

Clarinet 1 - Mon Ami - Page 2

67



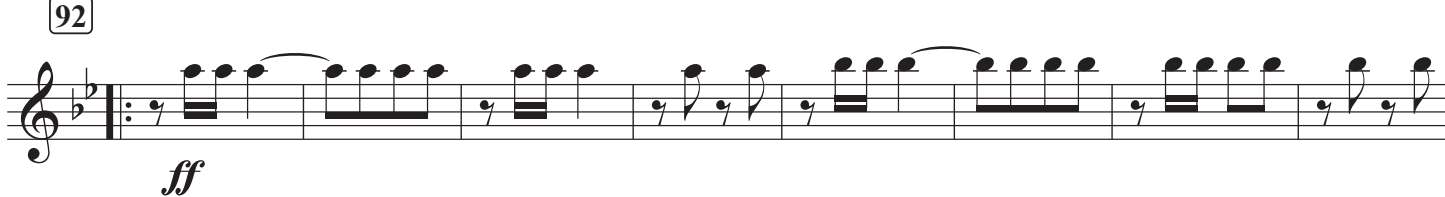
75



83



92



100



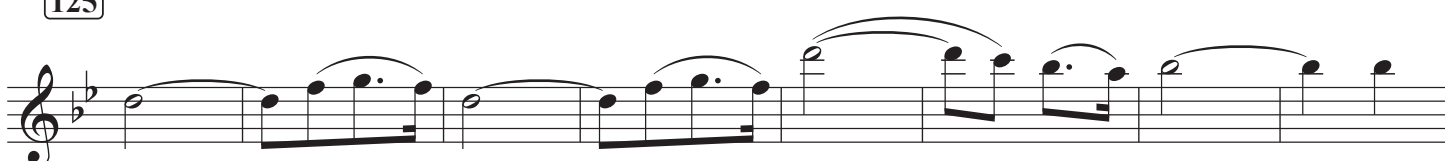
109 **Grandioso**



117



125



133



Clarinet 2

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* **7** *mf*

9 *mf*

17 *cresc.* *mf* *ff*

**24** *p* *ff*

**32** *mf*

**41** *mf*

**49** *cresc.* *ff* Fine

**59** Trio *mp*

Clarinet 2 - Mon Ami - Page 2

67



75



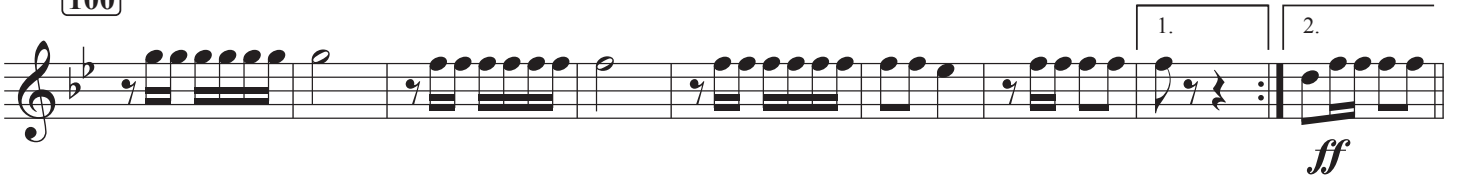
83



92



100



109 **Grandioso**



117



125



133



D.C. al Fine



Clarinet 3

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* **7** *mf*

9 *mf*

17 *cresc.* *mf* *ff* 1. 2.

**24** *p* *ff*

**32** 1. 2. *mf*

**41** *mf*

**49** *cresc.* *ff* Fine

**59** **Trio** *mp*

Clarinet 3 - Mon Ami - Page 2

67



75



83



92



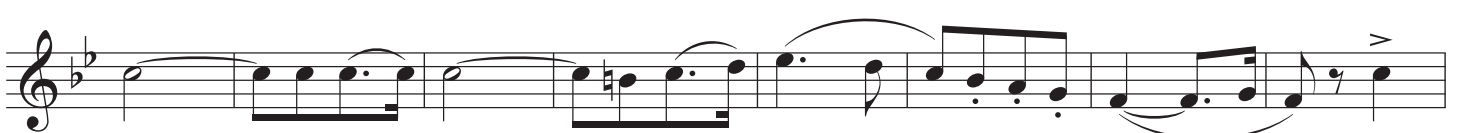
100



109 **Grandioso**



117



125



133



Alto Clarinet

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* **7**

9 *mf* **15**

17 *cresc.* 1. 2.

**24** *ff* *p*

**32** 1. 2.

**41** *mf*

**49** *mf* *ff* **Fine**

**59** **Trio** *mp*

Alto Clarinet - Mon Ami - Page 2

67



75



83



92



100



109 **Grandioso**



117



125



133

D.C. al Fine



Bass Clarinet

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* 7

9

15 *mf* *cresc.* *mf* 1. 2.

24 *ff* *p*

32 *ff* 1. 2.

41 *mf*

49 *mf* *ff* Fine

59 **Trio** *mp*

Bass Clarinet - Mon Ami - Page 2

67



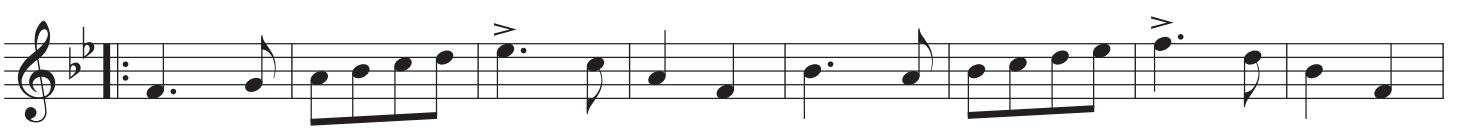
75



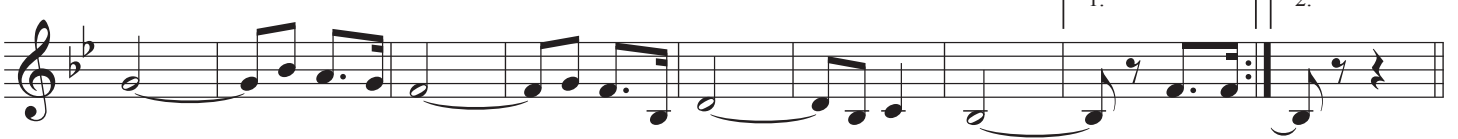
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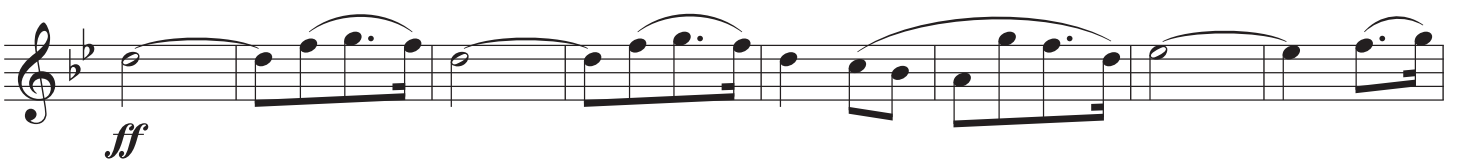
92



100



109 **Grandioso**



117



125



133



Alto Sax

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* **7**

9

**15** *mf* *cresc.* 1. 2.

**24** *ff* *p*

**32** *ff* 1. 2.

**41** *mf*

**49** *mf* *ff* **Fine**

**59** **Trio** *mp*

Alto Sax - Mon Ami - Page 2

67



75



83



92



100



109 Grandioso



117



125



133

D.C. al Fine





Tenor Sax

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 7

*ff* *mf*

9

15 *mf* *cresc.* *mf*

24 *ff* *p*

32 *ff*

41 *mf*

49 *mf* *ff* **Fine**

59 **Trio** *mp*

Tenor Sax - Mon Ami - Page 2

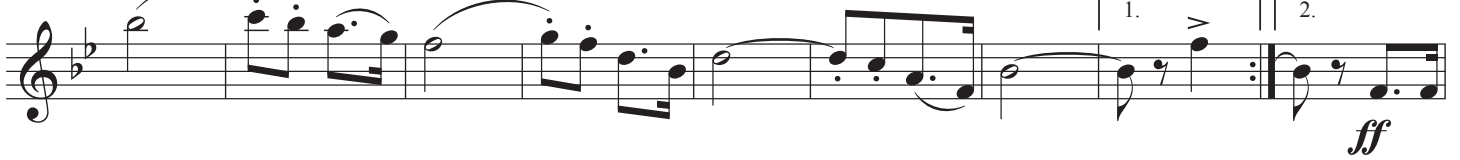
67



75



83



92



100



109 **Grandioso**



117



125



133



D.C. al Fine

Baritone Sax

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* **7**

9

**15** *mf* *cresc.* 1. 2.

**24** *ff* *p*

**32** *ff* 1. 2.

**41** *mf*

**49** *mf* *ff* **Fine**

**59** **Trio** *mp*

Baritone Sax - Mon Ami - Page 2

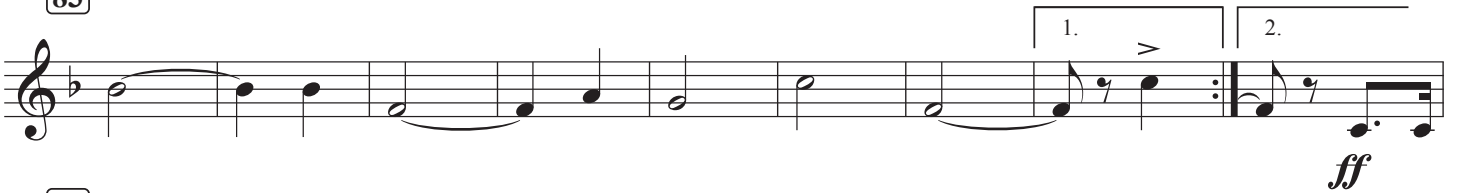
67



75



83



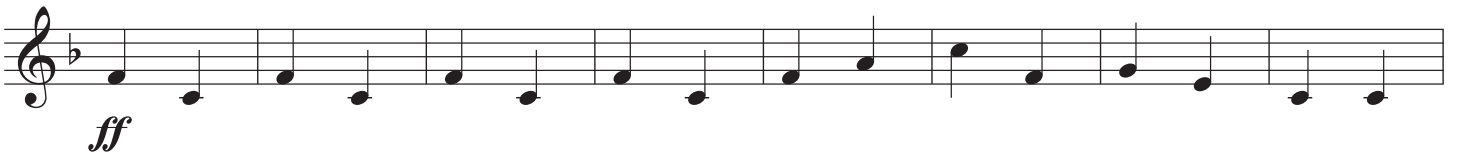
92



100



109 Grandioso



117



125



133



D.C. al Fine

Trumpet 1

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* 7 *mf*

9 *mf* 15

17 *cresc.* 1. 2. *mf* *ff*

24 *p* *ff*

32 1. 2. *mf*

41 *mf*

49 *mf* Fine

59 *cresc.* *ff*

59 **Trio** *mp*

Trumpet 1 - Mon Ami - Page 2

67



75



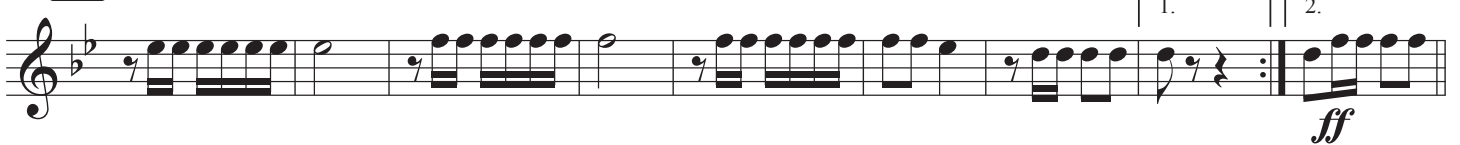
83



92



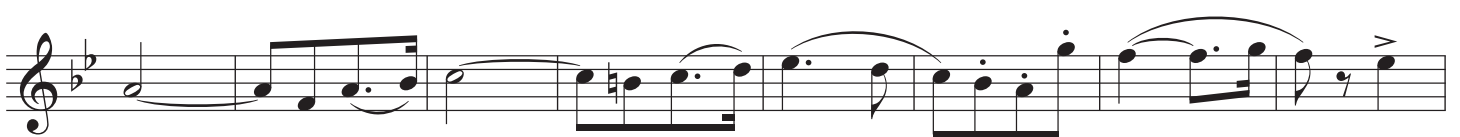
100



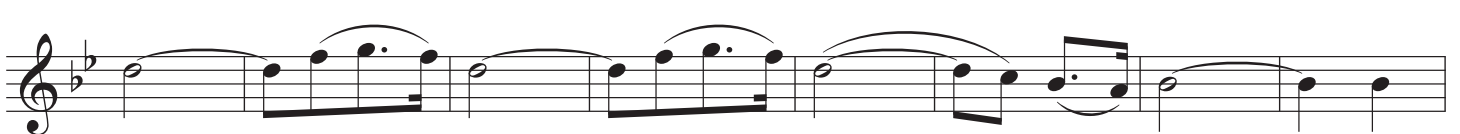
109 **Grandioso**



117



125



133



Trumpet 2

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* 7

9 *mf* 15

17 *cresc.* *mf* *ff* 1. 2.

24 *p* *ff*

32 1. 2. *mf*

41 *mf*

49 *cresc.* *ff* Fine

59 *mp* Trio

Trumpet 2 - Mon Ami - Page 2

67



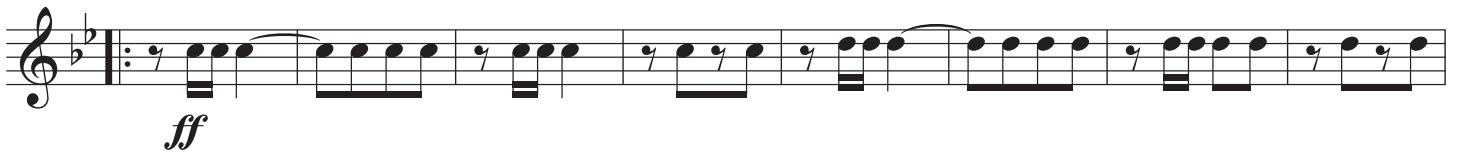
75



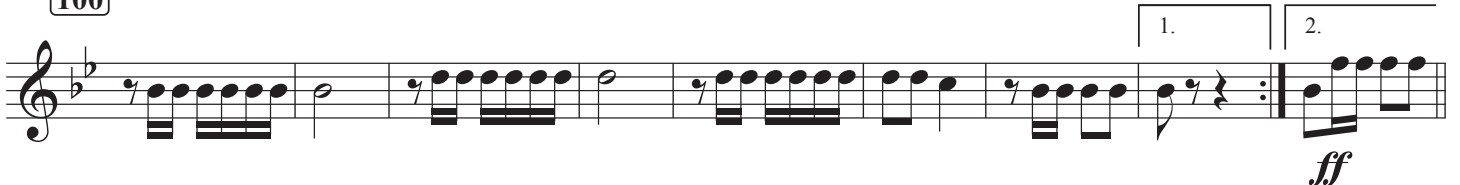
83



92



100



109 **Grandioso**



117



125



133



D.C. al Fine



Trumpet 3

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* 7 *mf*

9 *mf*

17 *cresc.* 1. 2. *mf*

24 *ff* *p* *ff*

32 1. 2. *mf*

41 *mf*

49 *Fine*

*cresc.* *ff*

59 **Trio** *mp*

Trumpet 3 - Mon Ami - Page 2

67



75



83



92



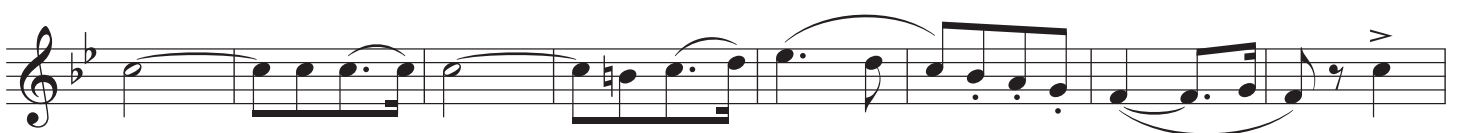
100



109 **Grandioso**



117



125



133



D.C. al Fine

Horn 1

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* 7

9 *mf* 15

17 *cresc.* 1. 2.

24 *ff* *p*

32 1. 2.

41 *ff*

49 *mf* *ff* **Fine**

59 *mp* **Trio**

Horn 1 - Mon Ami - Page 2

67



75



83



92



*ff*

100



109 **Grandioso**



*ff*

117



125



133

D.C. al Fine



Horn 2

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* **7**

9 *mf* **15**

17 *cresc.* 1. 2.

**24** *ff* *p*

**32** *ff* 1. 2.

**41** *mf*

**49** *mf* *ff* **Fine**

**59** *mp* **Trio**

Horn 2 - Mon Ami - Page 2

67



75



83



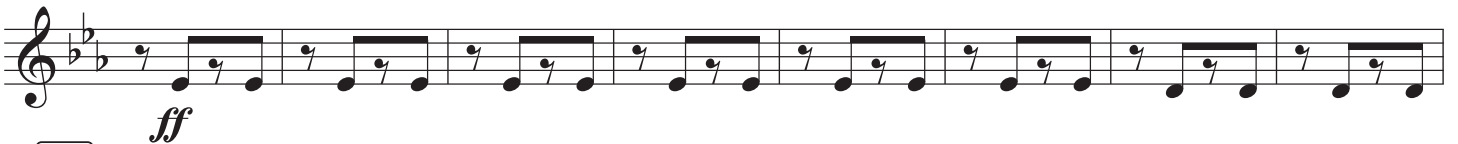
92



100



109 Grandioso



117



125



133

D.C. al Fine



Horn 3

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* **7**

9 *mf* **15**

17 *cresc.* 1. 2.

**24** *ff* *p*

**32** *ff* 1. 2.

**41** *mf*

**49** *mf* *cresc.* *ff* **Fine**

**59** **Trio** *mp*

Horn 3 - Mon Ami - Page 2

67



75



83



92



100



109 **Grandioso**



117



125



133

D.C. al Fine





Horn 4

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* **7**

9 *mf* **15**

17 *cresc.* 1. 2.

**24** *ff* *p*

**32** 1. 2.

**41** *mf*

**49** *mf* *cresc.* *ff* **Fine**

**59** **Trio** *mp*

Horn 4 - Mon Ami - Page 2

67



75



83



92



100



109 Grandioso



117



125



133



D.C. al Fine

Trombone 1

To James F. Knox, New York City

# Mon Ami

## March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* **7**

9 *mf* **15**

17 *cresc.* 1. 2.

**24** *ff* *p*

**32** 1. 2.

**41** *ff*

*mf* **49** *cresc.* *ff* **Fine**

**59** *mp* **Trio**

Detailed description: This is a musical score for the Trombone 1 part of the march 'Mon Ami'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of several staves of music. The first staff starts at measure 1 with a dynamic of *ff* and includes a first ending bracket at measure 7. The second staff starts at measure 9 with a dynamic of *mf* and includes a first ending bracket at measure 15. The third staff starts at measure 17 with a *cresc.* marking and includes first and second ending brackets. The fourth staff starts at measure 24 with a dynamic of *ff* and a *p* dynamic later. The fifth staff starts at measure 32 with a dynamic of *ff* and includes first and second ending brackets. The sixth staff starts at measure 41 with a dynamic of *ff*. The seventh staff starts at measure 49 with a dynamic of *mf* and includes a *cresc.* marking and a *ff* dynamic, ending with a **Fine** marking. The eighth staff starts at measure 59 with a dynamic of *mp* and is labeled **Trio**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 1 - Mon Ami - Page 2

67



75



83



92



100



109 **Grandioso**



117



125



133

D.C. al Fine



Trombone 2

To James F. Knox, New York City

# Mon Ami

## March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* **7**

9 *mf* **15**

17 *cresc.* 1. 2.

**24** *ff* *p*

**32** 1. 2.

**41** *ff*

*mf* **49** *cresc.* *ff* **Fine**

**59** *mp* **Trio**

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of two flats and a 2/4 time signature. The score is divided into measures, with measure numbers 1, 9, 17, 24, 32, 41, 49, and 59 marked. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). Performance markings include accents (>), slurs, and a crescendo (cresc.). There are two first and second endings at measures 17-18 and 32-33. The piece concludes with a 'Fine' marking at measure 49 and a 'Trio' section starting at measure 59.

Trombone 2 - Mon Ami - Page 2

67



75



83



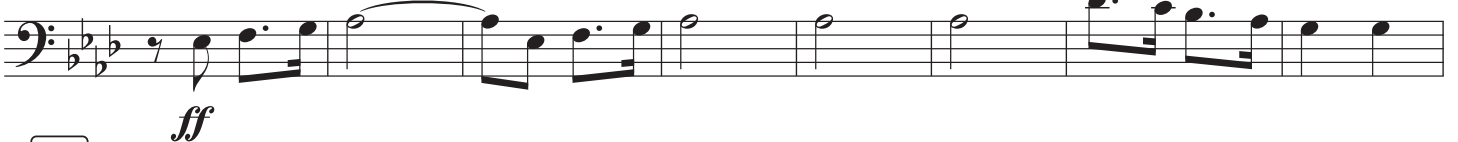
92



100



109 **Grandioso**



117

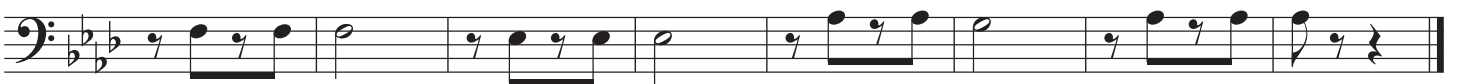


125



133

D.C. al Fine



Trombone 3

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 7

*ff* *mf*

9

15 *mf* *cresc.*

24 *ff* *p*

32 *ff*

41 *mf* *ff*

49 *mf* *ff* **Fine**

59 **Trio** *mp*

Trombone 3 - Mon Ami - Page 2

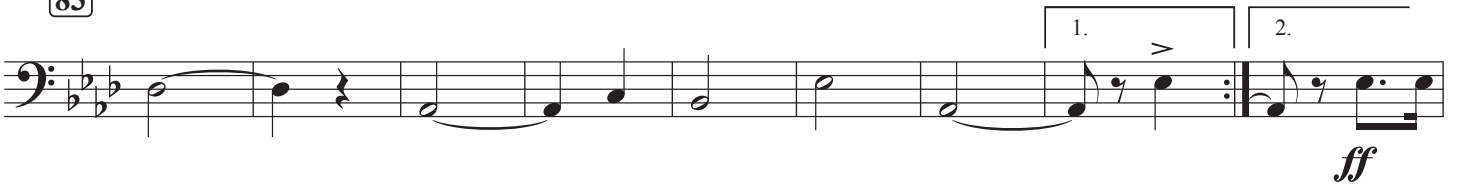
67



75



83



92



100



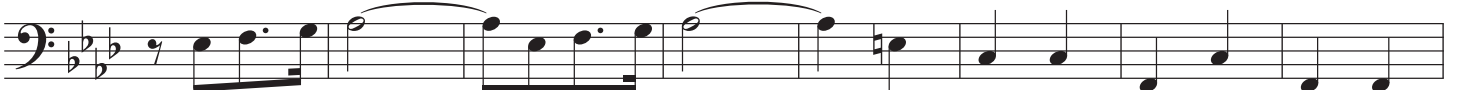
109 **Grandioso**



117



125



133

D.C. al Fine





Baritone (T.C.)

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* 7 *mf*

9

15 *mf* *cresc.* 1. 2.

24 *ff* *p*

32 *ff* 1. 2.

41 *mf*

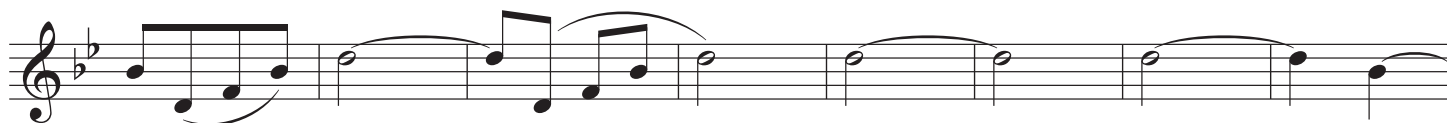
49 *mf* *cresc.* *ff* **Fine**

59 **Trio** *mp*

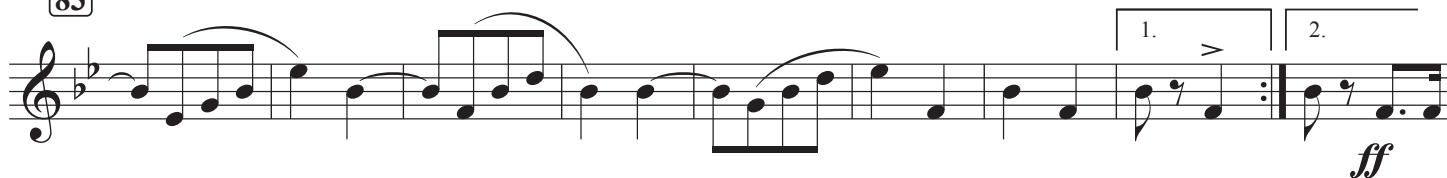
67



75



83



92



100



109 **Grandioso**



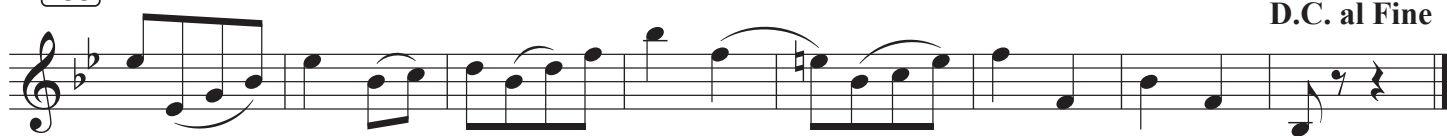
117



125



133



**D.C. al Fine**

Baritone (B.C.)

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* 7 *mf*

9

15 *mf* *cresc.* 1. 2.

24 *ff* *p*

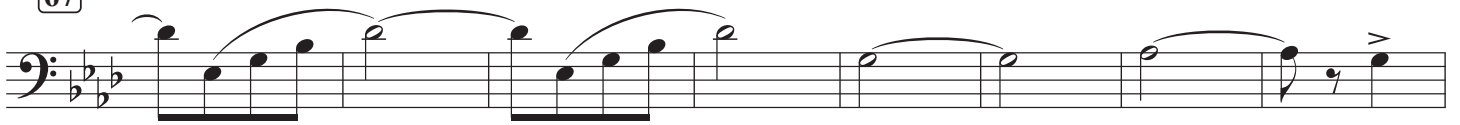
32 *ff* 1. 2.

41 *mf*

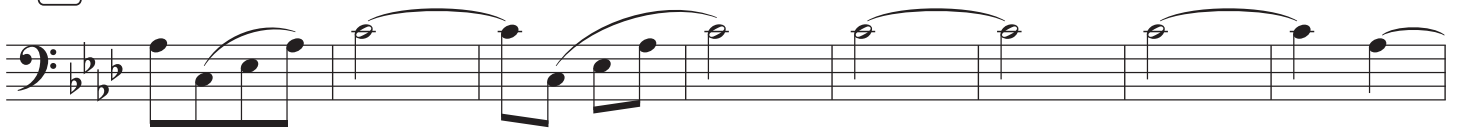
49 *mf* *cresc.* *ff* **Fine**

59 **Trio** *mp*

67



75



83



*ff*

92



100



109 **Grandioso**



*ff*

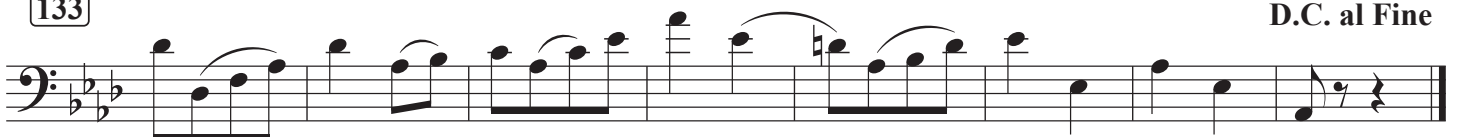
117



125



133



D.C. al Fine

Tuba

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 *ff* *mf* **7**

9 *mf* **15**

17 *cresc.* 1. 2. **24**

*ff* *p* **32**

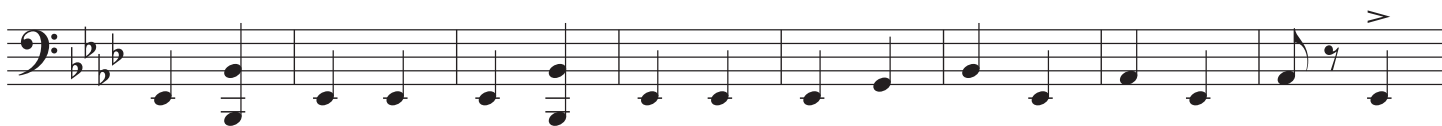
*ff* 1. 2. **41** **49**

*mf* *mf* **50** **Fine**

*cresc.* *ff* **59** **Trio**

*mp*

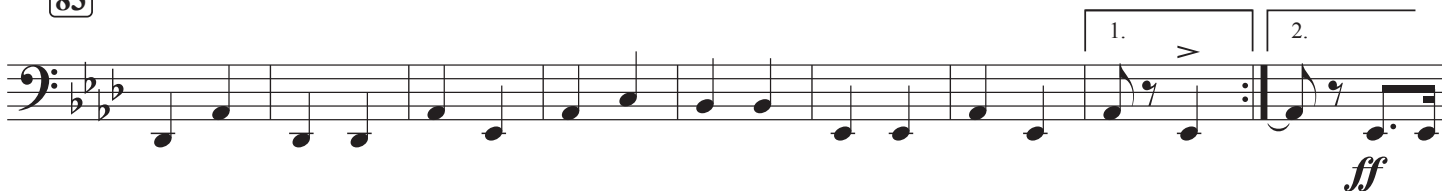
67



75



83



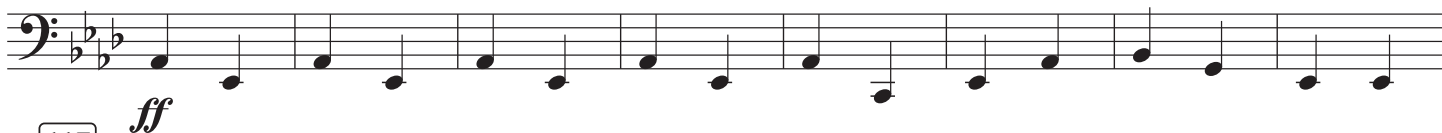
92



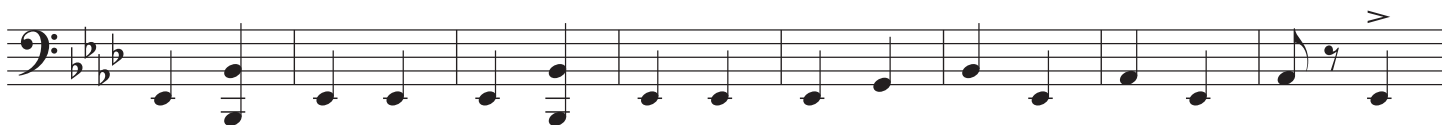
100



109 Grandioso



117



125



133

D.C. al Fine



Snare Drum

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

1 7

*ff* *mf*

9 15

*mf*

17 1. 2.

*cresc.*

24

*ff* *p*

32 1. 2.

*ff*

41

*mf*

49 Fine

*mf* *cresc.* *ff*

59 **Trio**

*mp*

Detailed description: This is a musical score for a snare drum part. It is written in 2/4 time and consists of 59 measures. The score is divided into several systems. The first system (measures 1-8) starts with a dynamic of *ff* and changes to *mf*. The second system (measures 9-16) features a crescendo leading to a dynamic of *mf*. The third system (measures 17-23) includes a *cresc.* marking and two first/second endings. The fourth system (measures 24-31) starts with *ff* and ends with *p*. The fifth system (measures 32-40) begins with *ff* and includes two first/second endings. The sixth system (measures 41-48) starts with *mf* and ends with a *cresc.* leading to *ff*. The seventh system (measures 49-58) begins with *mf*, has a *cresc.* leading to *ff*, and ends with a *Fine* marking. The eighth system (measures 59-66) is the **Trio** section, starting with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Snare Drum - Mon Ami - Page 2

67



75



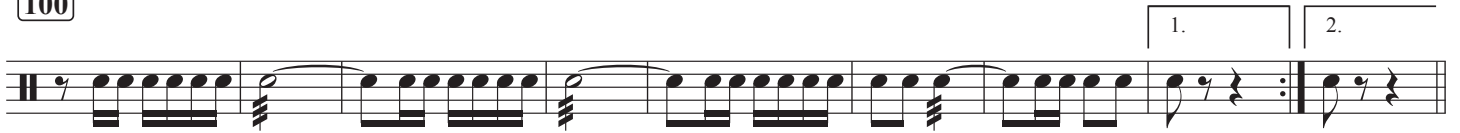
83



92



100



109 Grandioso



117



125



133

D.C. al Fine





Cymbals  
Bass Drum

To James F. Knox, New York City

# Mon Ami March

Chas. O'Neill

Edited by Ed Schwartz

The musical score is written for Cymbals and Bass Drum in 2/4 time. It consists of several systems of music, each with a measure number in a box at the beginning. The notation includes rhythmic patterns for cymbals (marked with 'x') and bass drum (marked with 'o'). Dynamics such as *ff*, *mf*, *p*, and *mp* are indicated throughout. Crescendo markings (*cresc.*) are used to indicate volume changes. The score includes first and second endings for measures 17-23 and 32-40. The piece concludes with a *Fine* marking and a final 2/4 time signature. A *Trio* section begins at measure 59.

1 *ff* *mf* 7

9 *mf* 15

17 *cresc.* 1. 2.

24 *ff* *p*

32 *ff* 1. 2.

41 *mf*

49 *mf* *cresc.* *ff* *Fine*

59 *Trio* *mp*

Cymbals  
Bass Drum - Mon Ami - Page 2

67

75

83

92

100

109 **Grandioso**

117

125

133