

# **Mon Ami**

## **March**

**By Chas. O'Neill**

Edited by Ed Schwartz

### **INSTRUMENTATION**

<b>Full Score</b>	<b>Trumpet 1</b>
<b>Piccolo</b>	<b>Trumpet 2</b>
<b>Flute</b>	<b>Trumpet 3</b>
<b>Oboe 1</b>	<b>Horn 1 in F</b>
<b>Oboe 2</b>	<b>Horn 2 in F</b>
<b>Bassoon 1</b>	<b>Horn 3 in F</b>
<b>Bassoon 2</b>	<b>Horn 4 in F</b>
<b>Bb Clarinet 1</b>	<b>Trombone 1</b>
<b>Bb Clarinet 2</b>	<b>Trombone 2</b>
<b>Bb Clarinet 3</b>	<b>Trombone 3</b>
<b>Alto Clarinet</b>	<b>Euphonium TC</b>
<b>Bass Clarinet</b>	<b>Euphonium BC</b>
<b>Alto Saxophone</b>	<b>Tubas</b>
<b>Tenor Saxophone</b>	<b>Snare Drum,</b>
<b>Baritone Saxophone</b>	<b>Bass Drum, Cymbals</b>

To James F. Knox, New York City

Score

# Mon Ami

Duration: 4:00

## March

Chas. O'Neill

Edited by Ed Schwartz

The image displays a full orchestral score for the march "Mon Ami" by Charles O'Neill, edited by Ed Schwartz. The score is written for a 2/4 time signature and a key signature of one flat (B-flat). It features 17 instrumental parts: Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Baritone (B.C.), and Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is divided into measures 1 through 10. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A rehearsal mark with the number 7 is placed above the Piccolo staff at the beginning of measure 7. The score includes various musical notations such as slurs, accents, and articulation marks.

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Score - Mon Ami - Page 2

15

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. 1 & 2 *mf* *cresc.*

Bsn. 1 & 2 *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 & 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 & 3 *mf* *cresc.*

Hn. 1 & 2 *mf* *cresc.*

Hn. 3 & 4 *mf* *cresc.*

Tbn. 1 & 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

s.d. *mf* *cresc.*

cym. B.D. *mf* *cresc.*

11 12 13 14 15 16 17 18 19 20

Score - Mon Ami - Page 3

Picc. *mf* *ff* *p*  
 Fl. *mf* *ff* *p*  
 Ob. 1 & 2 *mf* *ff* *p*  
 Bsn. 1 & 2 *mf* *ff* *p*  
 Cl. 1 *mf* *ff* *p*  
 Cl. 2 & 3 *mf* *ff* *p*  
 A. Cl. *ff* *p*  
 B. Cl. *mf* *ff* *p*  
 A. Sx. *ff* *p*  
 T. Sx. *mf* *ff* *p*  
 B. Sx. *ff* *p*  
 Tpt. 1 *mf* *ff* *p*  
 Tpt. 2 & 3 *mf* *ff* *p*  
 Hn. 1 & 2 *ff* *p*  
 Hn. 3 & 4 *ff* *p*  
 Tbn. 1 & 2 *ff* *p*  
 Tbn. 3 *ff* *p*  
 Bar. *ff* *p*  
 Tuba *ff* *p*  
 s.d. *ff* *p*  
 cym. B.D. *ff* *p*

21 22 23 *ff* 24 25 26 27 *p* 28 29 30

Score - Mon Ami - Page 4

32

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. 1 & 2 *ff* *mf*

Bsn. 1 & 2 *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 & 3 *ff* *mf*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff* *mf*

Tpt. 2 & 3 *ff* *mf*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

s.d. *ff*

cym. B.D. *ff*

1. 2.

31 32 33 34 35 36 37 38 39 40

Score - Mon Ami - Page 5

41

Picc. *mf*

Fl. *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

s.d. *mf*

cym. *mf*

B.D. *mf*

49

41 42 43 44 45 46 47 48 49

Score - Mon Ami - Page 6

This page of the musical score for 'Mon Ami' includes parts for Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Baritone, Tuba, Snare Drum (s.d.), and Cymbals/Bass Drum (cym. B.D.). The score is in 2/4 time with a key signature of two flats. It features a crescendo starting at measure 53 and reaching fortissimo (ff) by measure 56. The piece concludes with a 'Fine' marking at the end of measure 58.

50

51

52

53

54

55

56

ff

57

58

Score - Mon Ami - Page 7

59 Trio 67

Picc. *mp*

Fl. *mp*

Ob. 1 & 2 *mp*

Bsn. 1 & 2 *mp*

Cl. 1 *mp*

Cl. 2 & 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp* unis. div.

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tbn. 1 & 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

s.d. *mp*

cym. B.D. *mp*

59 60 61 62 63 64 65 66 67 68



Score - Mon Ami - Page 8

75

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

s.d.

cym. B.D.

unis.

div.

unis.

69

70

71

72

73

74

75

76

77

78

Score - Mon Ami - Page 9

83

Picc.  
Fl.  
Ob. 1 & 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2 & 3  
A. Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1 & 2  
Tbn. 3  
Bar.  
Tuba  
s.d.  
cym.  
B.D.

Score - Mon Ami - Page 10

92

1. 2.

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

s.d.

cym. B.D.

89 90 91 92 93 94 95 96 97 98

*ff*

Score - Mon Ami - Page 11

A full orchestral score for the piece "Mon Ami", page 11. The score is written for a large ensemble including Piccolo, Flute, Oboe (1 & 2), Bassoon (1 & 2), Clarinet (1), Clarinet (2 & 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (1), Trumpet (2 & 3), Horn (1 & 2), Horn (3 & 4), Trombone (1 & 2), Trombone (3), Baritone, Tuba, Snare Drum (s.d.), and Cymbal/Drum Bass (cym. B.D.). The music is in 2/4 time and features a variety of textures, including rapid sixteenth-note passages in the Piccolo and Flute parts, and sustained melodic lines in the strings and woodwinds. A rehearsal mark "100" is placed above the Piccolo staff at the beginning of measure 100. The score concludes with a double bar line and repeat signs at the end of measure 108, with a *ff* (fortissimo) dynamic marking. The page number "11" is centered at the top.

Score - Mon Ami - Page 12

**109** **Grandioso** **117**

Picc. *tr*

Fl. *tr*

Ob. 1 & 2

Bsn. 1 & 2 *ff*

Cl. 1 *ff*

Cl. 2 & 3

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx.

Tpt. 1 *ff*

Tpt. 2 & 3

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

s.d. *ff*

cym.  
B.D.

*p*

109 110 111 112 113 114 115 116 117 118

Score - Mon Ami - Page 13

This page of the musical score, titled "Score - Mon Ami - Page 13", contains measures 119 through 129. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1 & 2), Bassoon 1 & 2 (Bsn. 1 & 2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 & 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Snare Drum (s.d.), and Cymbals/Bass Drum (cym. B.D.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and sustained chords in the brass and percussion. A rehearsal mark "125" is placed above the Piccolo staff at the beginning of measure 125. Performance instructions such as "unis." (unison) and "div." (divisi) are present for the trumpet parts. The page number "13" is located at the top right.

Score - Mon Ami - Page 14

D.C. al Fine

133

130 131 132 133 134 135 136 137 138 139 140

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Baritone, Tuba, Snare Drum (s.d.), and Cymbals/Drum (cym. B.D.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '133' is placed above the Piccolo staff. The score concludes with the instruction 'D.C. al Fine' at the top right.